

# Itinerancy and Agency Across the Ancient World

13th-14h March, 2025



Lecture Hall (2nd Floor)

*Institute for the Study of the Ancient World, NYU*

15 E 84th St. New York, NY 10028



Registration link



INSTITUTE FOR THE STUDY OF THE ANCIENT WORLD

## GRADUATE STUDENT CONFERENCE

*Itinerancy and Agency Across the Ancient World*

### Conference Schedule

#### **Thursday 13th March, 2025**

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|---------------|---|
| 8.30am:       | Registration  |
| 9-10.30am:    | Panel 1: Movement of Ideas and Technology   |
| 10.30-11am:   | Coffee break  |
| 11am-12.30pm: | Panel 2: Itinerant Object Histories   |
| 12.30-1.30pm: | Lunch break   |
| 1.30-3pm:     | Panel 3: Movement in the Literary Imagination   |
| 3-3.30pm:     | Tea break   |
| 3.30-5pm:     | Panel 4: Identity and Syncretism  |
| 5-6pm:        | Keynote Lecture: Dr. Greg Woolf, ISAW Director<br>"Strangers and Coercion in the Ancient Mediterranean World" |
| 6-6.30pm:     | Reception   |

#### **Friday 14th March, 2025**

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|---------------|--|
| 9-10.30am:    | Panel 5: Means of Movement   |
| 10.30-11am:   | Coffee break   |
| 11am-12.30pm: | Roundtable   |
| 12.30-1.30pm: | Lunch break  |
| 1.30-2.30pm:  | Visit to Metropolitan Museum of Art (Optional)<br>(leaving ISAW Lobby at 1:15pm) |

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## GRADUATE STUDENT CONFERENCE

### *Itinerancy and Agency Across the Ancient World*

#### **Panels:**

##### **1: Movement of Ideas and Technology (Thursday 13th March, 9-10:30am).**

- Anna Roche, "The Warp Weighted Loom: Understanding Patterns of Agency and Connectivity Through Technology."
- Aaren Zhou, "Cooking, Weaving, and Negotiating Identity: Material Culture and Gender Dynamics during the Egyptian Occupation of Beth Shean."
- Erica L. Meszaros, "Algorithmic Cultures in the Circulation of Babylonian Astronomy."

##### **2: Itinerant Object Histories (Thursday 13th March, 11am-12:30pm).**

- Brandon Agosto, "The 'Vessel' as Conduit: Proxemic Response and Mutable Histories of a Maya Censer Stand (7th-8th Century)."
- Nour Ammari, "Lighting the Way: Clay Molded Oil Lamps and the Shift from Late Antiquity to Early Islam."
- Priya Chiara Barchi, "The 'Indian' Terracotta Figurine of Adulis: An Itinerant Object History."

##### **3: Movement in the Literary Imagination (Thursday 13th March, 1:30-3pm).**

- Maria Enrichetta Caria, "Identity in Motion: Greek and Biblical Perspectives on the Phoenician People."
- Grazia Aiello, "Epic Beginnings and Melancholic Ends: the Symbolism of Travel in Roman Poetry."
- Cianna Jackson, "'FROM dark abodes to fair ethereal light': Phillis Wheatley's Child Elegies and Poetical Journeys to Freedom."

##### **4: Identity and Syncretism (Thursday 13th March, 3:30-5pm).**

- Javier Larequi Fontaneda, "Ancient Vascones as a historical, historiographical and political problem."
- Arielle Suskin, "Antinous into the Danube: Balsamaria, Military Mobility, and Cult in the Late Second-Century Roman Empire."
- Catherine McNally, "Hierophanic Hierotopy: A Chthonic Notion of the Divine in the Late Antique Eastern Mediterranean."

##### **5: Means of Movement (Friday 14th March, 9-10:30am).**

- Emily Everest-Phillips, "Real and Imagined Bactrian Camels in Late Antique Central Asia."
- Edward Tang, "Seasonality as a Heuristic Device: The Socioeconomics of Mobility in the Oxyrhynchus Letters (30 BC-200 AD)."
- Mariana Castro, "Turquoise and Nomads: Itinerancy, Agency, and the Ancient Economy."
- Vikentiy Parshuto, "Sogdian Itinerancy at Home: Small Distances, Small Trades."