

Eric K. Dugdale

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Education

- 1995–2001 University of North Carolina at Chapel Hill, PhD in Classics awarded December 2001
Dissertation “Prophecy and Power in Sophocles’ *Electra*” directed by Edwin L. Brown
- 1990–1994 Corpus Christi College, University of Oxford, BA (Hons) in Classics awarded June 1994

Academic Appointments

- 2021–present Middle and High School world languages teacher, Iowa City Community School District
- 2019–2020 Visiting Scholar, University of Iowa
- 2015–2018 Hanson-Peterson Chair of Liberal Studies, Gustavus Adolphus College, MN
- 2014 Visiting Research Scholar, Corpus Christi College, Oxford (October–December)
- 2013–2023 Full Professor, Gustavus Adolphus College, MN
- 2007–2013 Associate Professor, Gustavus Adolphus College, MN
- 2004–2005 Assistant Professor, Intercollegiate Center for Classical Studies, Rome
- 2001–2007 Assistant Professor, Gustavus Adolphus College, MN
- 1999–2001 Teaching Consultant, Center for Teaching and Learning, University of North Carolina, Chapel Hill

Select Administrative Experience

- 2017–2018 **Director of Undergraduate Research, Scholarship, Creativity and Dialogue**
- Developed orientation and training for Presidential Scholars (a cross-disciplinary cohort of students engaged in intensive collaborative research with faculty) and prepared for onboarding of Johnson Research Fellows (a new fellowship providing incoming students with a faculty-mentored research opportunity).
 - Led a faculty working group that developed a model to expand undergraduate research, including developing a Flexible Research Fund; wrote up a donor funding proposal.
 - Worked to enhance participation, especially among non-science faculty, in undergraduate research.
 - Overhauled the Responsible Conduct of Research Training to include online modules and in-person case studies.
 - Revamped web presence showcasing undergraduate research and publicizing opportunities. Worked with Marketing to develop new digital signage for undergraduate research.
 - Substantial increase in participation in on-campus Celebration of Creative Inquiry (majors from 26 departments/programs represented).

Associate Provost and Dean of General Education

- Supervised the College's two general education programs (Liberal Arts Perspective and Three Crowns) and represented the Provost's Office and facilitated progress in development of a new general education curriculum (the Challenge Curriculum) and revision of the Three Crowns curriculum, including conducting data collection and staffing modeling and facilitating the assessment and staffing of pilot courses.
- Oversaw direct reports from Assessment Director, Fellowships Advisor, First Term Seminar Director, Three Crowns Curriculum Director, Writing Across the Curriculum Director, as well as indirect reports from Community-Based Service and Learning Director, Hanson-Peterson Chair of Liberal Studies, Mellon Digital Humanities, and the Director of the Career Exploration and Internships programs.
- Convened faculty committees responsible for evaluating and enhancing the general education program and January term curricular and co-curricular learning (General Education Subcommittee, January IEX and January Term Advisory Committee).
- Represented the Provost's Office at the Academic Affairs Coordinating Council, College Accreditation Committee, College Assessment Committee, Curriculum Committee, Course Approval Subcommittee, Dean of Students Council, Department Chairs and Program Directors Committee, Global Engagement Committee, as well as the Center for International and Cultural Education for study away programs, the Registrar, and Student Conduct Appeals.
- Formulated and implemented improvements in the College's assessment of student learning, including evaluation of the College assessment program, restructuring and streamlining of assessment committees, creation of working groups to lead assessment of institutional SLOs, increased visibility of assessment data and sharing among stakeholders to close the feedback loop, greater engagement and understanding of assessment through a 2-day funded workshop (30 participants).
- Developed student learning objectives and assessment for the January IEX semester.
- Played a leading role in the College's 2018 accreditation visit by the Higher Learning Commission, including writing a major portion of the College's assurance argument, assembling supporting materials, overseeing practicalities, leading prep sessions, and conducting post-visit follow-up.
- Created a framework and timeline for developing, evaluating and prioritizing new and expanded undergraduate degree programs as part of the College's ACTS Strategic plan.
- Collaborated on the creation of a prioritized, evidence-driven model for staffing allocation.
- Responsible for anticipating enrollment in general education and January IEX courses and hiring additional faculty to teach January courses.
- Played a leading role in developing the College's advising student success initiative: evaluating software platforms, selection of Hobson's Starfish platform, customizing, testing,

and implementing prototype and final version, including decisions on permissions and follow-up, generating faculty commitment and engagement with new platform.

- Increased the visibility of the academic program by implementing outreach to admitted students from departments and programs as well as enhancing its web presence.
- Collaborated with Enrollment Management, Institutional Advancement, Marketing and Communication, and Student Affairs on a variety of initiatives relating to student recruitment and retention, developing fundraising case statements, and improving academic support and wellbeing.
- Worked collaboratively with my colleagues in the Provost Office on changes enhancing the long-term strength of the academic program, such as involving interdisciplinary programs more effectively in course planning and staffing processes, enhancing the orientation of new department chairs, improving the request and search processes for TT and NTT faculty, making Provost Office funding of the academic program more transparent and visible, and offering greater stability and recognition for continuing NTT faculty.

2016–2017

Co-Leader of Mellon Digital Humanities Grant

- Publicized the program, conducted the evaluation of course proposals and selection of fellows, organized and led the summer faculty development week, liaised with library and technical support for the program, coordinated visit by external evaluator, conducted program assessment, authored interim grant report, oversaw the grant's \$100,000 budget, and planned for the post-grant continuation of digital humanities at the College, including the creation of a digital humanities working group and a Digital Humanities Lab.

2013–2014

Faculty Senate Vice-Chair (service on Faculty Senate 2012–2015)

- Faculty Senate serves as the primary long-range academic planning body for the faculty. The Chair and Vice-Chair serve as the primary liaison between faculty and administration and board.
- Served on the Academic Affairs Committee of the Institutional Mission Group of the Board of Trustees overseeing the College's academic program.
- Ran the faculty committee preference, nomination and election process.
- Helped develop framework for new faculty status of Continuing Faculty, with formative reviews, multiple year appointments, and a step system, for long-term NTT faculty.
- Helped develop language for the composition and functions of the new college-wide Assessment Committee.
- Served on the Faculty Senate Shared Governance Subcommittee, representing the faculty to the Board of Trustees and conducting the faculty survey evaluating the performance of the President; represented the faculty in a difficult period in relations between the faculty and the President and Board of Trustees.

- Represented faculty, in the wake of strained relations, in a sustained dialogue with the Board of Trustees about shared governance, leading to a joint statement explicating shared government principles. With Senate Chair, successfully nominated the College's Board of Trustees for AAUP's 2015 Ralph S. Brown Award for Shared Governance.

2011 (fall)

Faculty Director, Social Justice, Peace and Development Semester in India Program

- Led a group of 16 students from Gustavus Adolphus and Concordia College on a semester-long program in social justice, peace and development in India. The Faculty Director has primary responsibility for the academic components of the program, as well as for managing recruitment and selection of participants, budget, coordinating with host institutions, caring for student wellbeing, and evaluating the program.
- Implemented significant changes to the program, including an expanded academic journal to help students process their learning, a new course (Identity, Resistance and Liberation) and opportunities for intercultural learning in partnership with Indian university students.

2008–2009

Director, Three Crowns Curriculum

- Served as Director of the Three Crowns Curriculum, the College's integrated core curriculum general education program.
- Developed and authored, in consultation with Three Crowns faculty, a strategic plan for the program that aligned with the College's core mission and the college-wide strategic plan.
- Developed materials to publicize the program to prospective students.
- Recruited and mentored new and diverse faculty to teach in the program.

2008–2011

Chair, Department of Greek, Latin, and Classical Studies (also 2017–2018)

- Led the development of the department's first strategic plan and set of learning objectives, aligning them with the College's core mission and the college-wide strategic plan.
- Developed yearly benchmarks for the implementation of the strategic plan.
- Mentored three junior faculty to successful tenure and integration in the College.
- Initiated and spearheaded fundraising for the student Flory-Freiert Fellowship (\$93K endowment).
- Launched a robust departmental media presence, including an award-winning blog, Friends of Gustavus Classics Facebook page, YouTube videos featuring classics alums in various careers.
- Brought alums to campus for classical events and organized off-campus alum events.
- Initiated the biennial Festival of Dionysus in the Linnaeus Arboretum.
- Expanded undergraduate on-campus and off-campus research by our majors.
- Guided a deliberative process engaging all stakeholders (faculty, students, alums) that led to renaming the department the Department of Greek, Latin, and Classical Studies.

- 2006–2007 **Chair, International and Experiential Education Committee**
- Conducted a major review of all accredited study abroad programs, eliminating some and adding others to better serve the academic mission of the College.
 - Organized and led a retreat on internationalizing the campus, leading to a number of initiatives, including the Global Focus program.
 - Led the restructuring of the committee to become the International and Domestic Programs Committee; increased attention to domestic study-away opportunities.
 - Collaborated with the Director of International Education to develop a handbook of policies for study away.

Other College Leadership, Experience and Service

- 2018 Co-led a deliberative process that engaged faculty teaching in the Three Crowns general education program in a strengths analysis and visioning process that shaped the direction of curricular revision; authored the accompanying report
Faculty advisor of *Gustavus Political Review*, a new student-run academic journal of political science
- 2015 Three Crowns Curriculum Council (term 2015–2018)
Writing Program Advisory Committee (term 2015–2018)
Search committee for Director of Faculty Grants
Institutional Advancement Sounding Board
Evaluator of NEH Summer Stipend proposals
- 2013 Search committee for cultural anthropology hire
External evaluator for four tenure candidates (2011, 2012, 2013); faculty mentor (2010–2013)
- 2012 Welcoming Community member, recruiting faculty from underrepresented groups (2012–present)
- 2011 Organizer of Faculty Symposium in honor of Chaplain Johnson, titled *Coincidentia Oppositorum*
- 2010 Faculty Development Committee (term 2010–2011); served on working group that developed the plan and case statement for creating faculty professional development accounts
Search committee for Provost (2010–2011)
New Faculty Mentor (2010–present)
- 2008 Faculty Personnel Committee, committee for tenure and promotion decisions (term 2008–2009)
- 2006 Participant in Service Learning for Social Justice group (year long, w/ study course in Namibia)
- 2003 Secretary of the International and Experiential Education Committee (on committee 2002–2005)
- 2002 Campus advisor for Rhodes, Gates Cambridge and Jack Kent Cooke Scholarships (2002–2007)

Professional Leadership, Experience and Service

- 2024 Anonymous referee for *Classical Outlook*
- 2020 Working group for demographic data collection, *Classical Outlook*

- 2019 Anonymous referee for *Teaching Classical Languages*
- 2018 Anonymous referee for *Transactions of the American Philological Association*
- 2017–present Advisory board of the Liberal Arts Classical Association
 CAMWS State Vice-President (term 2017–2019)
 Participant in faculty seminar at Transylvania University on “Twenty-First Century Liberal Education”
- 2016 Co-organizer with Rosanna Lauriola of Committee on Ancient and Modern Performance panel (“New Wine in Old Wineskins: Topicality in Modern Performance of Athenian Drama”), Society for Classical Studies conference in San Francisco
- 2015–present On Editorial Board of *Classical Outlook*
 Participant in CIEE Summer Seminar on Intercultural Learning, Madrid (June)
- 2014 Co-organizer with Keely Lake of Education Committee panel on assessment for SCS 2015
 Participant in *Tusculanum Minnesotense*, Latin spoken language program (August)
 Participant in Midwest Faculty Seminar on the Future of Higher Education, Chicago (April)
- 2013 Chair of the Pedagogy Awards Committee of the American Philological Association (term 2013–2014)
 On Program Committee of CAMWS (term 2013–2016)
 Participant in Homer Multitext seminar at Center for Hellenic Studies (June–July)
 Organizer of *Study abroad and classics*, a paper panel sponsored by the Education Committee of the American Philological Association at the APA annual conference, Chicago, January 2014
 On Editorial Board for the classics list of Bloomsbury Publishing
 Co-organizer with James Morwood of “The new College edition of the *Oxford Latin Course*,” roundtable at APA conference, Seattle, 2013
 On the Executive Committee of the Classical Association of Minnesota (at-large member)
- 2012 Anonymous referee for *Teaching Classical Languages*
 On Editorial Board of *Teaching Classical Languages* journal (term 2012–2016)
 Co-organizer with Ronnie Ancona of *Pedagogical Training in Classics* panel, Education Committee of American Philological Association at APA annual conference, January 2012
 Co-edited with Ronnie Ancona a published version of *Pedagogical Training in Classics* panel, titled “Teaching about Classical Pedagogy in the 21st Century,” in *Classical World* 106.1, 103–29
 Participant in *Minnesota Manuscript Research Lab*, seminar at Hill Museum & Manuscript Library
 Participant in *Song Culture of Athenian Drama*, seminar at Center for Hellenic Studies, Washington
 Participant in *Information Fluency in Ancient Studies*, CIC Workshop, Baltimore
 Organizer of *Classics in the World*, a project funded by a Sesquicentennial Grant to create video profiles of classics alumni/ae who have gone on into a variety of careers
- 2011 Co-organizer with John Given of “Performance as Scholarship: Gaining Recognition for Scholarly Creative Activity,” roundtable at APA conference, San Antonio, 2011

	Participating Scholar, <i>Ancient Greeks / Modern Lives</i> , a NEH-funded program focusing on inner-city, rural and underserved communities across the U.S. with a mission to inspire people to think about classical literature and how it influences American cultural life (term 2011–2013)
	Chair of the Traveling Fellowship Committee, APA (term 2011–2012)
	Education Committee of American Philological Association (term 2010–2013)
	Pre-Collegiate Teaching Award Selection Committee, APA (term 2010–2013)
2009	Anonymous referee for <i>Classical Journal</i>
	Lutheran Academy of Scholars Summer Seminar, Harvard University (July 12–25)
	Presider, Euripides panel, CAMWS conference, Minneapolis, MN
	Coffin Traveling Fellowship Committee of American Philological Association (term 2009–2012)
2008	External Examiner for “Song of Rags: Euripides’ <i>Helen</i> ,” PhD Thesis by Heather Joy Sebo, University of Melbourne
	Presented series of twelve pedagogical workshops (Excellence in Teaching series) at United International College, China
2006–2007	Chair of Committee on Ancient and Modern Performance of American Philological Association
2006–2008	Webmaster for Classical Association of Minnesota
2005–present	Coeditor with James Morwood of <i>Greece and Rome: Texts and Contexts</i> , a new textbook series for Cambridge University Press
2006	Organizer of <i>Performing Ideology</i> panel at 2006 American Philological Association conference
2004–2006	Founding board member of Seven Hills Classical Academy, Bloomington (new charter school)
2004–2007	Committee on Ancient and Modern Performance of American Philological Association
2003–2005	Secretary of Classical Association of Minnesota
2002	Classical consultant on the Advising Committee for IES Rome Program
	Creator of the Pandora Project, an online database of digital images
2000	Graduate researcher for <i>L’Année Philologique</i>
1999	American Academy in Rome Summer Program in Archaeology: field survey and rescue archaeology at Metaponto, Italy with Univ. of Texas at Austin
1998–2000	Webmaster for Barrington Classical Atlas (www.unc.edu/depts/cl_atlas)
1998–1999	Graduate researcher for InterActive Ancient Mediterranean project (iam.classics.unc.edu)
1997	Staff member on KALAT archaeological project in Erice, Sicily

Awards and Honors

2016	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
2014–2015	Loeb Classical Library Foundation Fellowship, Harvard University (research fellowship)
2014	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
2013	Presidential Faculty-Student Collaborative Grant (for work on <i>Medea</i> commentary for OUP)
2012	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
	Kendall Center Grant, Gustavus Adolphus College (for medieval manuscript seminar)
2011	Faculty Scholarly Achievement Award, Gustavus Adolphus College (college-wide, one annually)

2010	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
2008	MacGeorge Honorary Fellowship, University of Melbourne (residential research fellowship)
	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
2006	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
2002	Research, Scholarship and Creativity Grant for summer research, Gustavus Adolphus College
	I.T. Fellow for Technology Bridge Program, Gustavus Adolphus
2000	Academy of Distinguished Teaching Scholars, University of North Carolina, Chapel Hill
1999	Tanner Award for Excellence in Teaching, UNC (university-wide teaching award)
	Senior Teaching Fellow for the Department of Classics, UNC
	Packard Humanities Institute grant through American Academy in Rome
	Janice and Herbert Benario travel award through CAMWS
	UNC Chancellor's technology grant for creating website for "Mythology" course
1998	Travel grant from UNC Dept of Classics for language work in Italy
1997	UNC Chancellor's technology grant for implementing I.T. in "Heroic Journey" course
	UNC Dept of Classics travel grant for excavation at Erice, Sicily
1996	UNC Dept of Classics travel grant for travel in Crete
1993	University of Oxford travel grant for travel in Italy and research in Greece
	Miles Clausen Prize, Corpus Christi College, Oxford
1992	Travel grant from Corpus Christi College, Oxford for travel in Greece

Publications

Forthcoming

Prophecy and the Polis in Sophocles, monograph forthcoming with Bloomsbury Academic
 Euripides' *Medea* for *Oxford Greek and Latin College Commentaries* series (eds. Barbara Boyd and Stephen Esposito), under review by OUP readers
 "Study Abroad and Classics," article under review with *Classical Outlook*
 "Collaborative Scholarship in Classics," article invited by *Classical Outlook* for publication in centenary volume, subject to review

Already published

2023	Review of <i>Explore Latin: Ludi Scaenici</i> , Christopher Bungard, Wauconda, IL: Bolchazy Carducci, 2021, <i>Classical Outlook</i> , 98.3, 137-8
2020	Brook, Adriana, Dugdale, Eric, and Gruber-Miller, John, <i>Careers for Classicists: Undergraduate Edition</i> , Society for Classical Studies, online (03.09.20) and print versions
	Review of <i>Behind the Mask: Character and Society in Menander</i> , Angela Heap, Bloomsbury Academic, 2019, <i>Classical World</i> 113.4, 502-4
2019	Response to "'Streamlining' Latin Composition" by Robert W. Meader, article in CO 17.6, 58-9, published in centennial retrospective edition of <i>Classical Outlook</i> 94.1, 3-5

- 2017 Dugdale, Eric and Gerstbauer, Loramy, "Forms of Justice in Aeschylus' *Eumenides*," *Polis* 34.2, 226–250
 "Philoctetes" in *Brill's Companion to the Reception of Sophocles*, eds. Rosanna Lauriola and Kyriakos Demetriou, Leiden: Brill, 77–145
 "Of This and That: The Recognition Formula in Sophocles' *Electra*," *TAPA* 147.1, 27–52
- 2016 Dugdale, Eric and Riihiluoma, William, review of production of Mary Zimmerman's *Argonautika* (directed by Henry MacCarthy), *Didaskalia* 13.1
- 2015 "Coincidence in Menander's *Dyskolos*," *Illinois Classical Studies* 40.2, 321–46
 "Who named me? Identity and Status in Sophocles' *Oedipus Tyrannus*," *AJP* 136.3, 421–45
 "Hecuba" in *Brill's Companion to the Reception of Euripides*, eds. Rosanna Lauriola and Kyriakos Demetriou, Leiden: Brill, 100–142
- 2014 Review of *Homer: Iliad, Book XXII*, Irene J. F. de Jong (ed.), Cambridge University Press, 2012, *Journal of Hellenic Studies* 134, 154–55
 Review of *Performance in Greek and Roman Theatre*, George Harrison and Vayos Lipis (eds.), Brill, 2013, *AHB Online Reviews* 4 (2014) 15–20
 Review of production of Anne Carson's *Antigonick* (directed by Martha Johnson), *Didaskalia* 10, 80–85
- 2013 "Greek Tragedy for the New Millennium: Public testimony and Restorative Justice in Yael Farber's *Molara*," *Classica* 26, 137–61
 Entries on "Character's Silences" (pp. 212–15), "Features of Greek Tragedy" (507–13), and "Sophocles' *Electra*" (1278–86) in *Encyclopedia of Greek Tragedy*, ed. H. Roisman, Wiley
- 2012 "Classics Pedagogy for Teaching in a Liberal Arts College," *Classical World* 106.1, 124–29
 "Up Close and Personal: Encountering Ancient Drama through Performance," *Didaskalia* 9, 48–58
 Review of production of Aeschylus' *Oresteia* (directed by Ruth Weiner, translation and adaptation by Rob Hardy) at Carleton College, for *Didaskalia* 9, 31–37
 Review of *The Agamemnon of Aeschylus*, David Raeburn and Oliver Thomas (eds.), Oxford University Press, 2011, in *Classical Journal Online* 2012.11.02
 "lingua latina, lingua mea: Creative Composition in Beginning Latin," *Teaching Classical Languages* 3.1, 1–23
- 2011 Review of *Euripides: Suppliant Women*, Ian Storey, Duckworth Press, 2008, *Comparative Drama* 45.2, 151–54
 "Good Grief: Learning Empathy through Ancient Drama," in *Meeting the Challenge: Bringing Classical Texts to Life in the Classroom*, *Institutio* 4.1–3, eds. Licia Landi and Luigi Scarpa, Pensa Editore, 227–36
 Review of *Sophocles and the Greek Tragic Tradition*, Simon Goldhill and Edith Hall (eds.), Cambridge University Press, 2009, *Classical Journal* 107.1, 109–17, also electronically at *Classical Journal Online* 2011.09.09
- 2009 Introduction to "Classical Drama as Political Drama" collected papers in *Syllecta Classica*, 19, 183–85

- 2008 *Greek Theatre in Context*, monograph, Cambridge University Press
 Sophocles' *Electra*, translation and commentary, Cambridge University Press
- 2004 Review of K. Phillips and D. Clay, *Sophocles' Philoctetes*, New York: Oxford University Press, 2003
 in *Bryn Mawr Classical Review*, June 2004

Edited books (as co-editor of *Greece and Rome: Texts and Contexts* series)

- 2012 Moore, T. *Roman Theatre*, Cambridge University Press
 Weiss, C. *Homer's Odyssey*, Cambridge University Press
- 2011 Beale, A. *Greek Athletics and the Olympics*, Cambridge University Press
 Burnand, C. *Tacitus and the Principate*, Cambridge University Press
 Johnson, D. *Socrates and Athens*, Cambridge University Press
- 2010 MacLennan, K. *Horace: Poet for a New Age*, Cambridge University Press
- 2009 Cheshire, K. *Alexander the Great*, Cambridge University Press
 de May, P. *Lucretius: Poet and Epicurean*, Cambridge University Press
- 2008 Claughton, J. *Herodotus and the Persian Wars*, Cambridge University Press
 Morwood, J. *Virgil, A Poet in Augustan Rome*, Cambridge University Press
 Murrell, J. *Cicero and the Roman Republic*, Cambridge University Press

Conference and Invited Papers

- 2025 "Today's Philologists: An Urban Proto-Indo-European Project," presentation in *Classical Studies Across Curricula*, forthcoming panel organized by *The Classical Outlook* in organized collaboration with the SCS and the ACL
- 2023 "Continuing your Classical Education," invited talk at colloquium at Parnassus Preparatory School, Maple Grove
- 2020 "When hope and history rhyme: restorative justice in Aeschylus' *Eumenides* and Farber's *Molara*," Louisiana Classical Association conference
- 2019 "Prophecy and Gender in Sophocles' *Trachiniae*," CAMWS conference, Lincoln
- 2018 "Prophecy and Hero Cult in Sophocles' *Oedipus at Colonus*," CAMWS conference, Albuquerque
- 2016 "The Value of Embedding Digital Humanities in the Undergraduate Curriculum," CAMWS conference, Williamsburg
- 2015 "An Evening with Cicero and the Founding Fathers: On the Value of the Liberal Arts," parent education lecture at Parnassus Preparatory School, Maple Grove
 "The Digital Humanities in Schools and Colleges," co-presented with Ellen Sassenberg at the Classical Association of Minnesota conference, Minneapolis
 "Prophecy in Sophocles' *Ajax*," CAMWS conference, Boulder
- 2014 "Prophecy and Sign Interpretation in Sophocles' *Antigone*," lecture at University of Exeter
 "Identity and Status in Sophocles' *Oedipus Tyrannus*," invited lecture at Duke University

- "Responses to Violence in Aeschylus' *Oresteia* and Farber's *Molara*," invited lecture at UNC-Asheville
- "Ancient and Modern Responses to the Problem of Violence," keynote lecture at Drama Festival, Westmont College
- "Investigating the Past: The Teaching of Ancient History in Liberal Arts Colleges," APA conference, Chicago
- 2013 "Augusto Boal and Restorative Justice in Aeschylus' *Oresteia* and Farber's *Molara*," Congresso da Sociedade Brasileira de Estudos Clássicos, Brasilia, Brazil
- "Scholars Speaking: Faculty/Student Scholarship in the Humanities" Gustavus Adolphus
- "Coincidence in Menander's *Dyskolos*," Integrating Approaches to Ancient Drama conference, University of Illinois Urbana-Champaign
- "Who Named Me? Identity and Status in Sophocles' *Oedipus Tyrannus*, CAMWS conference, Iowa City
- "An Evening with Cicero and the Founding Fathers: On the Value of a Classical Education," parent education lecture at Parnassus Preparatory School, Maple Grove
- 2012 "Classics Pedagogy for Teaching in a Liberal Arts College," APA conference, Philadelphia
- 2011 "Greek Drama as Political Drama: Responses to Violence in Ancient and Modern Retellings of the Orestes Myth," public lecture at the National Law School of India, Bangalore
- "Activities for Beginning Language Teaching: Haiku, PowerPoint Sentences, Games," ACL Institute, Minneapolis
- "Public Testimony in *Molara* and *The Angry Wounds*," CAMWS conference, Grand Rapids
- "Social Justice in Athenian Tragedy," invited talk at St. Mary's Dominican HS, New Orleans
- 2009 "Incest and Matricide: Oedipus, Orestes and the Revenge of Nero," invited lecture at the Summer Institute, University of Georgia at Athens
- "Lingua Latina, Lingua Mea: Using Creative Writing Projects in Ancient Languages Acquisition," ACL Institute, Los Angeles
- "From Choreut to Chorodidaskalos: When students are left to their own theatrical devices," CAMWS conference, Minneapolis
- "Highlights of the Classical Collection, Yale University Art Gallery," invited talk in the Knight Architecture Lecture Series
- 2008 "Feeling the Pain: Empathy in Athenian Tragedy," public lecture at University of Melbourne sponsored by the Centre for Classics & Archaeology and the Classical Assoc. of Victoria
- "Who Named Me? Identity and Status in Sophocles' *Oedipus Tyrannus*," Ancient World Seminar, University of Melbourne
- "Empathy in the Athenian Theatre," lecture in the Research Seminars in Ancient History and Classics series, University of Sydney
- "Fear and Pity: Fostering Personal Responses to Ancient Drama," ACL Institute, Durham, NH
- "Good Grief: Learning Empathy through Ancient Drama," Meeting the Challenge conference, Venice, Italy

- 2007 "Athenian Men Watching *Trojan Women*: The Role of Tragedy in Athens", keynote lecture for *Athenaze* event at University of Georgia, Athens
- "Prophetic Voices in Sophocles," APA conference, San Diego
- 2006 "Teaching Classics for Social Justice," CAMWS conference, Gainesville
- 2004 "The Story of Glaucus: A Cautionary Tale Backfires," CAMWS conference, St Louis
- "Of This and That: The Recognition Formula in Sophocles" APA conference, San Francisco
- 2002 "Coincidence of Time and Place in Menander's *Dyskolos*," CAMWS conference, Austin
- "Out of Bounds in Sophocles' *Electra*," Faculty Shop Talk, Gustavus Adolphus College
- 2000 "Regal Rhetoric and Choral Response in *Oedipus Tyrannus* 176-1109," CAMWS conference, Knoxville
- 1999 "Hippolytus as a Narcissus type in Euripides' *Hippolytus*," CAMWS conference, Cleveland
- 1998 "Mantic Tussles and Partisan Prophets in Sophocles' *Electra*," CAMWS conference, Charlottesville
- 1997 "Textüberlieferung in Sofokles *Ödipus auf Kolonos*," guest lecture at Sophocles seminar, University of Munich, Germany
- "Information Technology in the College Classroom," conference hosted by the Center for Teaching and Learning, UNC
- 1996 "Polymetis and Polyphemus in Polychrome: the Cyclops in Greek Art," CAMWS conference, Savannah
- "*Imitatio et aemulatio* in Augustan Art and Literature," Graduate Colloquium, UNC
- 1994 Series of lectures on Classical genres at Universidad del Chocó, Colombia

Courses Taught at Gustavus

Greek

- GRE 100 Immersion Greek (2007, 2012, 2015)
- GRE 101 Beginning Greek, 1st semester (2001, 2005)
- GRE 102 Beginning Greek, 2nd semester (2002, 2010)
- GRE 201 Plato and the Intellectual Revolution (2010)
- GRE 302 Greek Tragedy (2003, 2006, 2011)
- GRE 303 Homer (2002, 2012, 2013)

Latin

- LAT 101 Beginning Latin, 1st semester, 2 sections (2003, 2006, 2009)
- LAT 102 Beginning Latin, 2nd semester, 2 sections (2007, 2009, 2012, 2013, 2014, 2018)
- LAT 104 Medical Terminology (2003)
- LAT 201 Reading Latin Literature (2003, 2010)
- LAT 202 Vergil's *Aeneid* (2003, 2007)
- LAT 301 Roman Historians (2002)

LAT 302 Horace and the Roman Poets (2001)
LAT 304 Roman Drama (2004, 2007)
LAT 375 Latin Prose Composition (2003)

Classics

FTS 100 Democracy: Ancient and Modern (2017)
CLA 101 Myth and Meaning, 2 sections (2004)
CLA 103 Theatre of Greece and Rome (2002, 2006, 2010, 2012, 2014)
CLA 104 Ancient Theatre and Masks (2004, taught with Matthew Panciera)
CLA 268 Career Exploration (2004)
CLA 368 Internship (2006, 2012)
CLA 391 Independent Study (2006, 2012)
CLA 398 Honors Thesis Advisor (2002, 2004, 2009, 2013)
CLA 399 Classics Capstone Seminar (2006, 2013, 2018)

Three Crowns Curriculum

CUR 100 Historical Perspectives I, 2 sections (2001, 2002, 2005, 2008, 2010, 2012, 2013)
CUR 399 Senior Seminar (2009, taught with Dan Mollner)

Travel courses and study abroad courses

UMAIE T2902 Ancient Rome (2003, January term course taught with Kyle Dugdale)
UMAIE T3606 Ancient Rome (2010, January term course taught with Matthew Panciera)
Faculty Director, Social Justice, Peace and Development Semester in India (fall 2011)
Intercollegiate Center for Classical Studies, Rome (fall 2004–spring 2005)

Referees

A. Departmental colleagues and supervisor at Gustavus Adolphus College:

Seán Easton (department chair, scholar in Latin literature, film studies)
seaston@gustavus.edu, (507) 933-7640 (Full professor)
Dept. of Classics, Gustavus Adolphus College, 800 West College Ave., St Peter, MN

Yurie Hong (department colleague, scholar in Greek literature, theory and gender studies)
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