

**VASSILIKI PANOUSI**

Department of Classical Studies  
 William & Mary  
 PO Box 8795  
 Williamsburg, VA 23187-8795

***CURRICULUM VITAE*****EDUCATION**


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1998	Ph.D. in Classics, Brown University
1989	B.A. in Greek Philology, University of Athens, Greece

**EMPLOYMENT**


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2021-present	Chancellor Professor of Classical Studies, William & Mary
2017-2021	Professor of Classical Studies, William & Mary
2009-2017	Associate Professor of Classical Studies, William & Mary
2005-2009	Assistant Professor of Classical Studies, William & Mary
1999-2005	Assistant Professor of Classics, Williams College
1997-1999	Lecturer in Classics and Modern Greek, University of Virginia
1991-1996	Teaching Fellow, Brown University
1989-1991	Secondary School Teaching, Athens, Greece

**RESEARCH INTERESTS**

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- Latin Literature (Late Republic, Augustan Age, Early Empire)
  - Greek Literature (Tragedy, Historiography, Hellenistic Poetry)
  - Intertextuality and Literary Criticism
  - Religion of the Ancient World
  - Sexuality and Gender in Antiquity
  - Ideology and Identity in Antiquity
  - Reception of Classics in Children's Literature

## WORK IN PROGRESS

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1. *The Goddess Isis in Roman Literature: Gender, Ethnicity, Identity, book-length study*
2. "Technology and the Artist: Ovid's Daedalus and Riordan's *The Battle of the Labyrinth*," *article*
3. "From Harry Potter to BTS: Classical Myth in Youth Culture," *article*
4. "Sulpicia and the Poets: Fashioning Female Poetics in Roman Elegy," *article*
5. "Vergil's Bacchantes in Ferrante's Neapolitan Novels," *article*
6. "Contagion, Displacement, and Leadership in Vergil's *Aeneid* 3," *article*
7. "Catullan *pietas*, Gender, and Empire in Vergil's *Aeneid*," *article*

## PUBLICATIONS

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### BOOKS AND EDITED VOLUMES

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1. [\*Memory, Ritual, and Identity in Greece and Rome\*](#), Co-editor with W. Hutton. DeGruyter: Berlin (2025).
2. [\*Emotional Trauma in Greece and Rome: Representations and Reactions\*](#). Co-editor with A. Karanika. Routledge: London (2020); paperback edition: October 2022.
3. [\*Brides, Mourners, Bacchae: Women's Rituals in Roman Literature\*](#). The Johns Hopkins University Press: Baltimore (2019). [Reviews: *Classical World* 113 (2020): 372-73, <https://muse.jhu.edu/article/755527/pdf>; *BMCR* 2020.10.45, <https://bmcr.brynmawr.edu/2020/2020.10.45/>, *New England Classical Journal*: Vol. 47 (2020): 56-59, <https://crossworks.holycross.edu/necj/vol47/iss2/7/>]; *Vergilius* 66 (2020): 187-91, <https://www.jstor.org/stable/10.2307/26956114>; *Phoenix* 74 (2020): 173-75, <https://www.jstor.org/stable/10.7834/phoenix.74.1-2.0175>]
4. [\*Greek Tragedy in Vergil's Aeneid: Ritual, Empire, and Intertext\*](#). Cambridge University Press: Cambridge (2009); Paperback edition: January 2014. [Reviews: *BMCR* <http://bmcr.brynmawr.edu/2009/2009-09-53.html>; *Vergilius* 55 (2009): 126-31; *NECJ* 37 (2010): 225-6; *Arktos* 44 (2010): 302-3; *JRS* 101 (2011): 279-80; *Comparative Literature* 63 (2011): 331-5; *Phoenix* 65 (2011): 181-3; *Latomus* 72 (2013): 558-9].

### ARTICLES AND BOOK CHAPTERS

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1. "Egypt and Africa in Vergil's Early Modern Commentaries", in *Early Modern and Modern Commentaries on Virgil*, S. Casali, ed., De Gruyter: Berlin (forthcoming 2025).
2. "Introduction," co-author with William Hutton, in *Memory, Ritual, and Identity in Greece and Rome*, W. Hutton and V. Panoussi, eds., De Gruyter: Berlin (2025): 1-13.
3. "Aeneas' Tropaeum: Collective Trauma and Commemoration in Vergil's *Aeneid*," in *Memory, Ritual, and Identity in Greece and Rome*, W. Hutton and V. Panoussi, eds., De Gruyter: Berlin (2025): 213-235.
4. "Fatum, Memory, and Gender in Roman Epic," in *θαληνότερον φαεννὸν ἄστρον: Studies in Honor of Lucia Athanassaki*, M. Aloumpi and A. Augoustakis, eds. DeGruyter: Berlin (2024): 763-778.
5. "Introduction," Special Issue, *Epic Gods, Imperial City, Vergilius* 68 (2022): 3-7.
6. "Introduction," co-author with A. Karanika, in *Emotional Trauma in Greece and Rome: Representations and Reactions*, A. Karanika and V. Panoussi, eds. Routledge: Oxford (2020): 1-8.
7. "Combat Trauma in Vergil's *Aeneid*," in *Emotional Trauma in Greece and Rome: Representations and Reactions*, A. Karanika and V. Panoussi, eds. Routledge: Oxford (2020): 30-46.
8. "Harry's Underworld Journey: Reading *Harry Potter and the Deathly Hallows* through Vergil's *Aeneid*," *The Lion and the Unicorn* 43 (2019): 42-68.
9. "From Adultery to Incest: Messalina and Agrippina as Sexual Aggressors in Tacitus' *Annals*," in *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature*, S. Matzner and S. J. Harrison, eds. Oxford University Press: Oxford (2018): 205-223.
10. "Spinning Hercules: Gender, Religion, and Geography in Propertius 4.9," *Classical World* 109 (2016): 179-194.
11. "Race, Class, and Ethnicity: Roman World," *The Oxford Encyclopedia of the Bible and Gender Studies*, J. O'Brien, chief ed., Oxford University Press: Oxford (2014): 128-134.
12. "Dancing in Scyros: Masculinity and Young Women's Rituals in Statius' *Achilleid*," in *Religion and Ritual in Flavian Epic*, A. Augoustakis, ed. Oxford University Press: Oxford (2013): 335-351.

13. "Aeneas' Sacral Authority," in *A Companion to Vergil's Aeneid and its Tradition*, J. Farrell and M. Putnam, eds. Wiley-Blackwell: Oxford (2010): 52-65.
14. "Roman Cultural Identity in Cicero's *Pro Archia*," in *Ἀντιφίλησις: Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou*, E. Karamalengou and E. Makrygianni, eds. Franz Steiner Verlag: Stuttgart (2009): 516-523.
15. "Sexuality and Ritual: Catullus' Wedding Poems," in *A Companion to Catullus*, M. Skinner, ed. Wiley-Blackwell: Oxford (2007): 276-292.
16. "Threat and Hope: Women's Rituals and Civil War in Roman Epic," in *Finding Persephone: Women's Rituals in the Ancient Mediterranean*, M. Parca and A. Tzanetou, eds. Indiana University Press: Bloomington (2007): 114-134.
17. "Polis and Empire: Greek Tragedy in Rome," in *A Companion to Greek Tragedy*. J. Gregory, ed. Wiley-Blackwell: Oxford (2005): 413-427.
18. "Virgil and Epic Topoi in Lucan's Massilia," in *Being There Together: Essays in Honor of Michael C. J. Putnam*, P. Thibodeau and H. Haskell, eds. Afton Historical Society Press: Afton, MN (2003): 222-239.
19. "Ego Maenas: Maenadism, Marriage, and the Construction of Female Identity in Catullus 63 and 64," *Helios* 30 (2003): 101-126.
20. "Vergil's Ajax: Allusion, Tragedy, and Heroic Identity in the *Aeneid*," *Classical Antiquity* 21 (2002): 95-134.
21. "Sophoclean Vergil: The Figure of Ajax in the *Aeneid*," in *Acta, First Panhellenic and International Conference on Ancient Greek Literature (23-26 May 1994)*, J.-Th. Papademetriou ed., Hellenic Society for Humanistic Studies. International Centre for Humanistic Research: Athens, Greece. *Studies and Researches* 38 (1997): 691-671.

#### ENCYCLOPEDIA ENTRIES

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1. "[cross-dressing](#)." In *Oxford Classical Dictionary*. Oxford University Press, 2015—. Article published April 19, 2023. doi: <https://doi.org/10.1093/acrefore/9780199381135.013.8634>
2. *The Virgil Encyclopedia*, R. Thomas and J. Ziolkowski, eds. Wiley-Blackwell: Oxford (2013):
  - *furor*
  - *Furies*
  - *Greek tragedy*

- Roman tragedy

## BOOK REVIEWS

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1. *Isis in a Global Empire*, by Lindsey A. Mazurek, *Bryn Mawr Classical Review* [2023.12.11](#).
2. *Aeneas* by Lee T. Percy, *Classical Outlook* 98.3 (2023): 138-140.
3. *Women and War in Roman Epic*, by Elina Pyy, *Religious Studies Review* 48 (2022): 392-93. DOI: <https://doi.org/10.1111/rsr.16043>.
4. *Virgil's Double Cross: Design and Meaning in the Aeneid*, by David Quint. *Bryn Mawr Classical Review* [2019.05.02](#).
5. *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius*, by Mairéad McAuley. *Classical World* 110.4 (2017): 582-83.
6. *Memory in Vergil's Aeneid: Creating the Past*, by Aaron M. Seider. *New England Classical Journal* 42.2 (2015): 132-25.
7. *Virgil: Aeneid Book XII*, by R. Tarrant. *American Journal of Philology* 135.2 (2014): 291-95.
8. *Virgil*, by R. Alden Smith, *Vergilius* 57 (2011): 125-27.
9. *Pastoral Inscriptions: Reading and Writing in Virgil's Eclogues*, by Brian Breed, *New England Classical Journal*: 35.1 (2007): 64-66.
10. *Vergil's Aeneid and the Argonautica of Apollonius Rhodius*, by Damien Nelis, *Bryn Mawr Classical Review* [2002.11.19](#).
11. *Roman Presences. Receptions of Rome in European Culture, 1789-1945*, by Catharine Edwards, ed., *Classical and Modern Literature* 20/3 (2000): 81-87.
12. *Ideology in Cold Blood. A Reading of Lucan's Civil War*, by Shadi Bartsch, *Classical Journal* 95 (2000): 409-12.
13. *Odysseus Elytis. From the Golden to the Silver Poem*, by Andonis Decavalles, *The Literary Review* 40 (1997): 354-56.

## SELECT FELLOWSHIPS AND HONORS

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- Andrew Heiskell/Andrew W. Mellon Foundation/National Endowment for the Humanities Rome Prize in Ancient Studies (2024-25)
- National Humanities Center Fellowship (2024-25, declined)

- Visiting Fellow Commoner, Trinity College, University of Cambridge, UK (2025, declined)
- Chancellor Professor, William & Mary (2021-present)
- President, Vergilian Society (2023-2026)
- President-elect, *Vergilian Society* (2020-2023)
- *Ovatio* (Honorary citation written in Latin for service to CAMWS and the Classics profession) (2020)
- Summer Research Award, William & Mary (2019)
- Visiting Fellowship, Clare Hall and Faculty of Classics University of Cambridge, Cambridge, UK (2017-18)
- CAMWS Development Award (2016)
- Plumeri Award for Faculty Excellence, William & Mary (2015)
- Robert and Sara Boyd Term Distinguished Associate Professorship, William & Mary (2011-2014)

#### **SELECT INVITED LECTURES**

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1. “Imagining Isis: Cross-cultural Encounters in Roman Elegy,” University of Virginia (2025)
2. “Το Τρόπαιο του Αινεία: Τραύμα και Συλλογική Μνήμη,” University of Crete, Greece (2025)
3. “Divinity and Ethnicity in Vergil and Ovid: The Case of Isis,” Università Cattolica del Sacro Cuore, Milan, Italy (2025)
4. “Divinity and Ethnicity in Vergil and Ovid: The Case of Isis,” University of Turin, Italy (2025)
5. “Imagining Isis: Cross-cultural Encounters in Roman Elegy,” University of Turin, Italy (2025)
6. “Aeneas’ *tropaeum*: Trauma and Commemoration in Vergil’s *Aeneid*,” University of Rome-Tor Vergata, Italy (2025)
7. “Reading Vergil,” Sapienza-Università di Roma, Italy (2024)
8. “Searching for the Goddess of Countless Names: Isis in Vergil’s *Aeneid*,” Intercollegiate Center for Classical Studies in Rome, Italy (2024)
9. “Searching for the Goddess Isis in Roman Elegy,” University of Trento, Italy (2024)

10. "Searching for the Goddess of Countless Names: Isis, Gender, and Ethnic Identity in Vergil and Ovid," University Colorado, Boulder (2024)
11. "Searching for the Goddess of Countless Names: Isis, Gender, and Ethnic Identity in Vergil and Ovid," Annual M. C. J. Putnam Lecture, Brown University (2024)
12. "Celebrating Isis: Ritual and Ethnicity in Apuleius' *Metamorphoses*," Cornell University, Ithaca, NY (2022)
13. "The Image of Africa in Vergil's Commentaries," AIA Richmond Society (2022)
14. "Celebrating Isis: Ritual and Ethnicity in Apuleius' *Metamorphoses*," Beaumont Keynote Lecture, University of Tennessee, Knoxville (2022)
15. "Celebrating Isis: Ritual and Ethnicity in Apuleius' *Metamorphoses*," Federal University of Rio de Janeiro, Brazil (2021)
16. "Celebrating Isis: Ritual and Ethnicity in Apuleius' *Metamorphoses*," University of Massachusetts at Amherst, Amherst, MA (2021)
17. "Africa in Vergil's Early Modern Commentaries," conference on Vergil's Early Modern Commentaries, University of Rome-Tor Vergata, Italy (2021)
18. "From Harry Potter to BTS: Classical Myth in Youth Culture," Costas Memorial Lecture, Brooklyn College, Brooklyn, NY (2021)
19. "The Goddess Isis in Vergil and Ovid: Gender, Ethnicity, and Roman Identity," University of St Andrews, UK (2018)
20. "The Goddess Isis in Vergil and Ovid: Gender, Ethnicity, and Roman Identity," University of Rome-Tor Vergata, Rome, Italy (2018)
21. «Η θεά Ίσιδα στο Λατινικό έπος: Φύλο, Εθνότητα και Ρωμαϊκή ταυτότητα», University of Crete, Rethymno, Greece (2018)
22. "Combat Trauma in Greece and Rome: Ancient Warriors, New Perspectives," College Year in Athens, Athens, Greece (2018)
23. "Combat Trauma in Vergil's *Aeneid*," Clare Hall, University of Cambridge, Cambridge, UK (2018)
24. "Why Do Lovers Pray to Isis? Ritual, Gender, and Ethnicity in Latin Elegy," Oxford University, Oxford, UK (2018)

25. "Why Do Lovers Pray to Isis? Ritual, Gender, and Ethnicity in Latin Elegy," Newcastle University, Newcastle, UK (2017)
26. "Why Do Lovers Pray to Isis? Ritual, Gender, and Ethnicity in Latin Elegy," University of Cambridge, Cambridge, UK (2017)
27. "The Goddess Isis in Vergil and Ovid: Gender, Ethnicity, and Roman Identity," University of Nottingham, Nottingham, UK (2017)
28. "Love and Fate in Virgil's *Aeneid* and Berlioz's *The Trojans*," Boshell Foundation Lecture Series, The Art Institute of Chicago, Chicago, IL (2016)
29. "Poetry and Fate in Roman Epic," Symposium *The Fate of Rome's Fatum*, University of Virginia and Humboldt Foundation, Charlottesville, VA (2016)
30. "Cougars in Rome? Older Women, Younger Men in Roman Literature," University of Virginia, Charlottesville, VA (2015)
31. "Isis at a Wedding: Gender and Ethnicity in Rome," David H. Porter Lecture, Skidmore College, Saratoga Springs, NY (2015)
32. "Isis at a Roman Wedding: Ritual and Ethnicity in Ovid's *Metamorphoses* 9," Matyskiela Lecture, Temple University, Philadelphia, PA (2015)

## CONFERENCE PRESENTATIONS

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1. "Disease and the Cosmos in Vergil," paper in conference, *Vergil and Philosophy*, Frascati, Italy (2024)
2. "Vergil's Bacchants in Ferrante's Neapolitan Novels," annual meeting, CAMWS (2024)
3. "Catullan *pietas*, Gender, and Empire in Vergil's *Aeneid*," Symposium *Cumanum*, "Virgil and the Republic," Cuma, Italy (2023)
4. "Egypt and the Servian Exegesis," paper in conference, *Per occultos semita calles: Commenting on Virgil from Antiquity to the Present*, Frascati, Italy (2023)
5. "Aeneas' *tropaeum*: Collective Trauma, Commemoration, and Identity Formation," 16<sup>th</sup> Trends in Classics, "Memory, Ritual, and Identity," Thessaloniki, Greece (2022)



6. "A New Dionysus: Greek Myth in the Music of BTS," annual meeting, CAMWS (2022)
7. "Egypt and Africa in the Vergilian Commentaries," annual meeting, Classical Association, UK (2022)
8. "Contagion, Displacement, and Leadership in *Aeneid* 3," paper in panel "The Politics of Contagious Disease: From Homer's Plague to COVID-19," annual meeting, CAMWS (2021)
9. "It All Ends Well: Divine interventions in Vergil's *Aeneid* 12 and Ovid's *Metamorphoses* 1," *Symposium Cumanum*, "Generic Interplay in and after Vergil," Virtual Conference (2020)
10. "Celebrating Isis: Egypt, Greece, and Rome in Apuleius' *Metamorphoses* 11," annual meeting, Virtual CAMWS (2020)
11. Respondent, Vergilian Society Panel, SCS annual meeting, Washington DC (2020)
12. "Teaching Myth through Youth Literature," annual meeting, FLAVA, Williamsburg VA (2019)
13. "Technology and the Artist: Ovid's Daedalus and Riordan's *The Battle of the Labyrinth*," annual meeting, CAAS, Baltimore, MD (2019)
14. "Celebrating Isis: Greece, Egypt, and Rome in Apuleius' *Metamorphoses* 11," *Celebrating the Divine: Roman Festivals in Art, Religion, and Literature*, University of Virginia, Charlottesville, VA (2019)
15. "Technology and the Artist: Ovid's Daedalus and Riordan's *The Battle of the Labyrinth*," annual meeting, CAMWS, Lincoln, NE (2019)
16. "Rape, Ritual, and Trauma: Ovid's Philomela Reconsidered (Ovid's *Metamorphoses* 6.424-674)," *Emotional Trauma in Greek and Roman Culture: Representations and Reactions*, International Conference, Delphi, Greece (2016)
17. "She Who Shall Not Be Named: Isis and the Politics of Religion in Vergil's *Aeneid*," *Symposium Cumanum*, "Revisiting Vergil and Roman Religion," Cuma, Italy (2015)

## **TEACHING**

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### **WILLIAM & MARY (2005-present)**

1. Latin 101: Introduction to Latin
2. Latin 102: Introduction to Latin
3. Latin 201: Seneca and Pliny (intermediate reading in Latin)
4. Latin 202: Catullus and Vergil (intermediate reading in Latin)
5. Greek 201: Xenophon and Lysias (intermediate reading in Greek)
6. Greek 202: Homer and Lysias (intermediate reading in Greek)
7. Greek 202: Herodotus and Euripides (intermediate reading in Greek)
8. Greek Tragedy (advanced reading in Greek)
9. Greek Historians (advanced reading in Greek)
10. Greek Lyric (advanced reading in Greek)
11. Vergil (advanced reading in Latin)
12. Imperial Latin Literature: The Rhetoric of Cruelty (advanced reading in Latin)
13. Latin Lyric and Elegiac Poetry (advanced reading in Latin)
14. Roman Historians (advanced reading in Latin)
15. Ovid (advanced reading in Latin)
16. Roman Drama (advanced reading in Latin)
17. Women in Antiquity (classical civilization course in translation)
18. Greek Mythology (classical civilization course in translation)
19. Greek Civilization (classical civilization course in translation)
20. Ritual, Authority, and Power in Roman Literature (classical civilization seminar)
21. The Voyage of the Epic Hero (classical civilization course in translation)
22. When Odysseus Met Harry Potter: Classical Myth in Youth Literature (freshman seminar)
23. The Ancient City (Summer Study Abroad Program in Greece)
24. Research Methods in Classical Studies (Post-Baccalaureate Pro-Seminar)

## **OTHER PROFESSIONAL ACTIVITIES**

### **ANONYMOUS REFEREE**

#### **JOURNALS**

- Acta Classica
- American Journal of Philology
- Arethusa
- Classical Quarterly
- Classical Journal
- Classical Philology
- Classical Reception Journal
- Classical World
- Children's Literature Association Quarterly
- Revista Euphrosyne

- Harvard Studies in Classical Philology
- Helios
- Illinois Classical Studies
- International Journal of the Classical Tradition
- Latomus
- Mnemosyne
- New England Classical Journal
- Phoenix
- Transactions of the American Philological Association
- Vergilius

ACADEMIC PRESSES

- Cornell University Press
- Focus Publishing
- Routledge
- University of Michigan Press
- University of Toronto Press
- Wiley-Blackwell

**EDITORIAL BOARD MEMBER**

- Arethusa

**SELECT NATIONAL AND INTERNATIONAL CONFERENCES & PANELS ORGANIZED**

- Conference Panel organizer, “Green Vergil II: Nature and the Environment in Vergil and the Vergilian Tradition,” Vergilian Society, annual meeting, SCS (2024)
- Conference Panel organizer, “Green Vergil: Nature and the Environment in Vergil and the Vergilian Tradition,” Vergilian Society, annual meeting, SCS (2023)
- International Conference organizer, “Memory, Ritual, and Identity,” 16<sup>th</sup> Trends in Classics, William & Mary Classical Studies and Aristotle University of Thessaloniki, Thessaloniki, Greece (2022)
- Conference Panel organizer, “Vergil and Authoritarianism,” Vergilian Society, annual meeting, SCS (2022)
- Conference Panel Co-organizer, *The Politics of Contagious Disease: From Homer’s Plague to COVID-19*, annual meeting, CAMWS (2021)  
Conference Organizer, *Virginia Undergraduate Research Symposium in Classics*, William & Mary (2016)
- International Conference Co-organizer, *Emotional Trauma in Greek and Roman Culture: Representations and Reactions*, European Cultural Center in Delphi, Greece (2016)
- Co-Chair, Local Committee, Annual Meeting, CAMWS (2015-16)

## **MEMBERSHIPS**

- Archaeological Institute of America (AIA)
- Classical Association of the Atlantic States (CAAS)
- Classical Association of the Middle West and South (CAMWS)
- Classical Association of Virginia (CAV)
- Society for Classical Studies (SCS)
- Vergilian Society (VS)
- Women's Classical Caucus (WCC)

## **SELECT SERVICE**

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### DEPARTMENT OF CLASSICAL STUDIES (2005-PRESENT)

- Chair (2021-2024)
- Associate Chair (2018-2021)
- Interim Director, Post-Baccalaureate Program in Classical Studies (2020-2021)
- Classical Studies Department Nomination Awards Committee (2015-present)
- Non-Tenure Eligible Faculty Mentor (2019-present)
- Pre-tenure Faculty Mentor (2016-present)
- Director, Post-Baccalaureate Program in Classical Studies (2014-2017)

### WILLIAM & MARY (2005-PRESENT)

- Co-Chair, Retention, Promotion and Tenure Committee (2022-2023)
- Member, Retention, Promotion, and Tenure Committee (2020-2023)
- Member, A&S Dean Search Committee (2019-20)
- New Faculty Mentor (2020-21, 2011-12)
- PBK Committee on Nominations of Members in Course (2019-22)
- Personnel Committee, Department of Religious Studies (2018)
- Plumeri Award Advisory Committee (2015, 2016)
- Faculty Assembly (2015-16, elected member)
  - Ad hoc committee on Title IX policy Member (2016)
  - Faculty Affairs Committee Member (2014-15)
  - Academic Affairs Committee Member (2014-15)
- Faculty Assembly (2012-2015, elected member)
  - Chair, Academic Affairs Committee, Faculty Assembly (2014-15)
  - Liaison Committee Member (2014-2015)
  - Executive Committee Member (2014-2015)
  - COPAR/FUPC Member (2012-14)
  - Academic Affairs Committee Member (2013-14)
  - Faculty Affairs Committee Member (2012-13)
- Personnel Committee, Program in Gender, Sexuality, and Women's Studies (2015-2017)
- Arts & Sciences Faculty Awards for Teaching Excellence Committee (2014-15)
- PBK John D. Rockefeller Jr. Faculty Awards Committee (2013-2015)

- Educational Policy Committee (2011-14, elected member)
  - Participated in curricular reform
    - Chair, ad hoc committee on Domains (2014)
    - Chair, ad hoc committee on Additional Requirements (2014)
- Chair, Dean of Educational Policy Search Committee (2012)
- Faculty Affairs Committee/Faculty Assembly (2010-11, elected member)
- European Studies Program Faculty Committee (2005-present)
- Gender, Sexuality, and Women's Studies Awards committee (2024-2025)
- Women's Studies Program Curriculum Committee (2007-2012)

#### NATIONAL ORGANIZATIONS

- President, Vergilian Society (2023-2025)
- President-elect, Vergilian Society (2020-2022)
- McKay Book Prize committee member, *Vergilian Society* (2018-2019)
- American Academy in Rome Advisory Council (2024-)
- Annual Fund Committee Chair, *Society for Classical Studies* (2020-2023)
- Annual Fund Committee, *Society for Classical Studies* (2017-2020)
- Ethics Committee, *Society for Classical Studies* (2016-2018; elected member)
- Professional Matters Committee, *Society for Classical Studies* (2015-2018; elected member)
- Development Committee, *Society for Classical Studies* (2014-2017)
- Committee on Translation of Classical Authors, *Society for Classical Studies* (2014-2017)
- Committee on the Status of Women and Minority Groups, *American Philological Association* (2006-2009)

#### REGIONAL ORGANIZATIONS

- Program Committee, *Classical Association of the Middle West and South* (2019-2022; 2022-2025)
- Merit Committee, *Classical Association of the Middle West and South* (2017-2020)
- Co-chair, Local Committee, Annual Meeting, *Classical Association of the Middle West and South* (2015-16)
- Membership Committee, *Classical Association of the Middle West and South* (2015-2018)
- Nominating Committee, *Classical Association of the Middle West and South* (2012-15)
- Executive Committee, Member at Large, *Classical Association of the Middle West and South* (2009-2012)

#### INTERNATIONAL

- External Evaluation Committee Member, Department of History and Archaeology, Aristotle University of Thessaloniki, Greece (2015)

OTHER

- Lead Program Reviewer, Department of Classics, Scripps College, CA (2019)