



American Philological Association
140th Annual Meeting Program

Philadelphia Marriott Downtown
Philadelphia, PA
January 8-11, 2009



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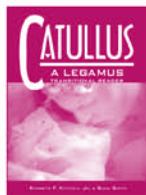
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lo and Daphne, 1.463–473, 490–502, 548–567; Pyramus and Thisbe, 4.65–77, 93–104, 137–153; Daedalus and Icarus 8.195–208, 220–235; Baucis and Philemon, 8.626–640, 705–720; Pygmalion 10.243–269, 270–297.



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Teacher's Guide: xii + 153 pp (2006) Paperback

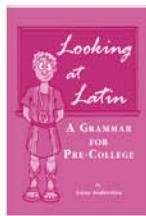
ISBN 978-0-86516-636-31

Selections from 6 poems of Catullus (51, 43, 86, 5, 70, 8), 3 poems of Horace (I.23, III.9, III.26), and 2 poems of Ovid (*Amores* 1.5 and 1.9).

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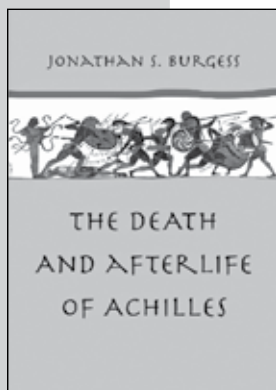
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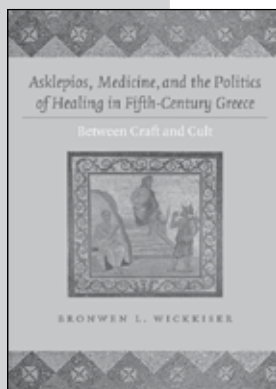
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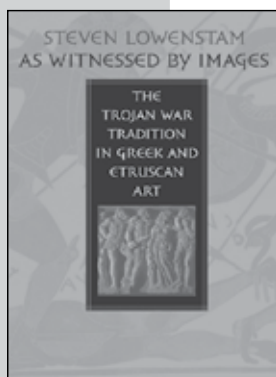
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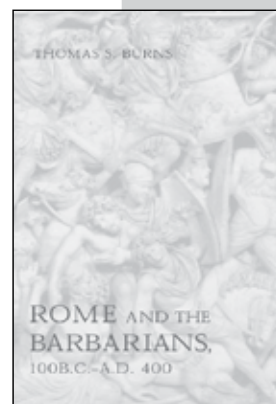
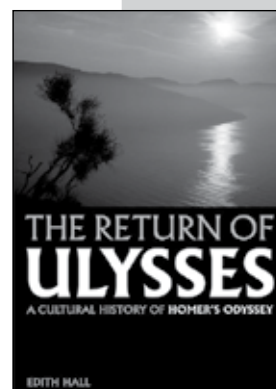
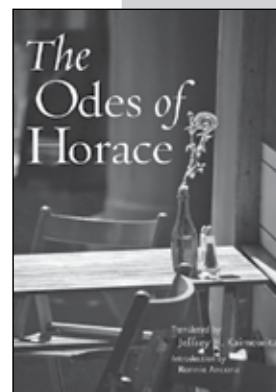
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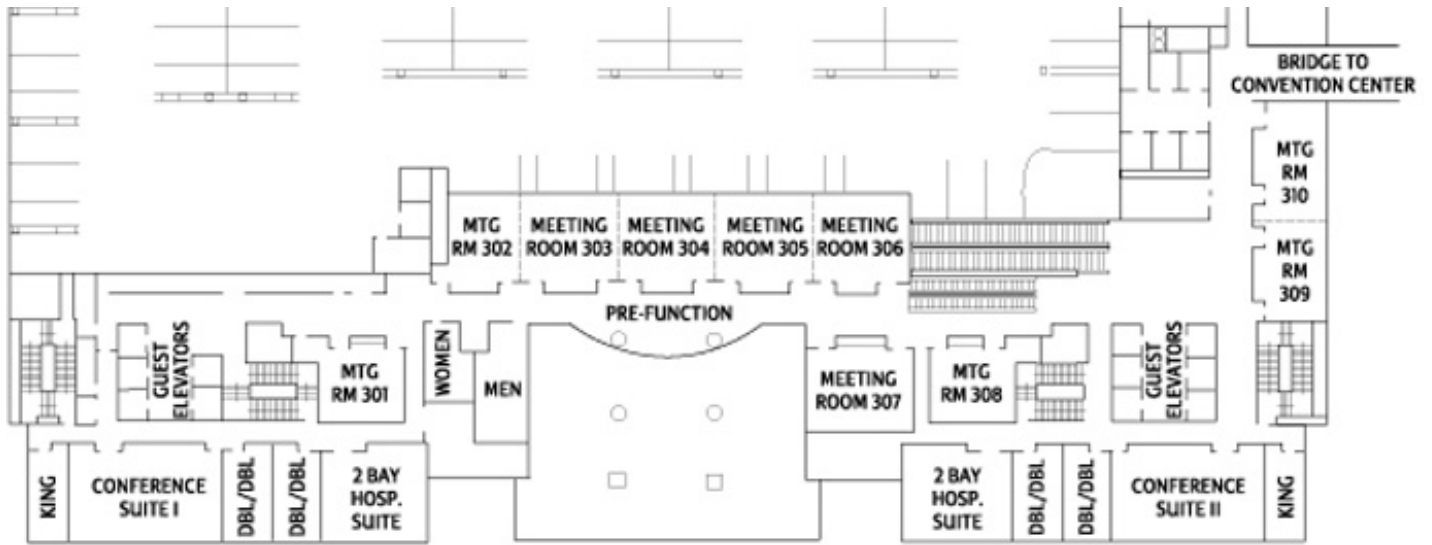
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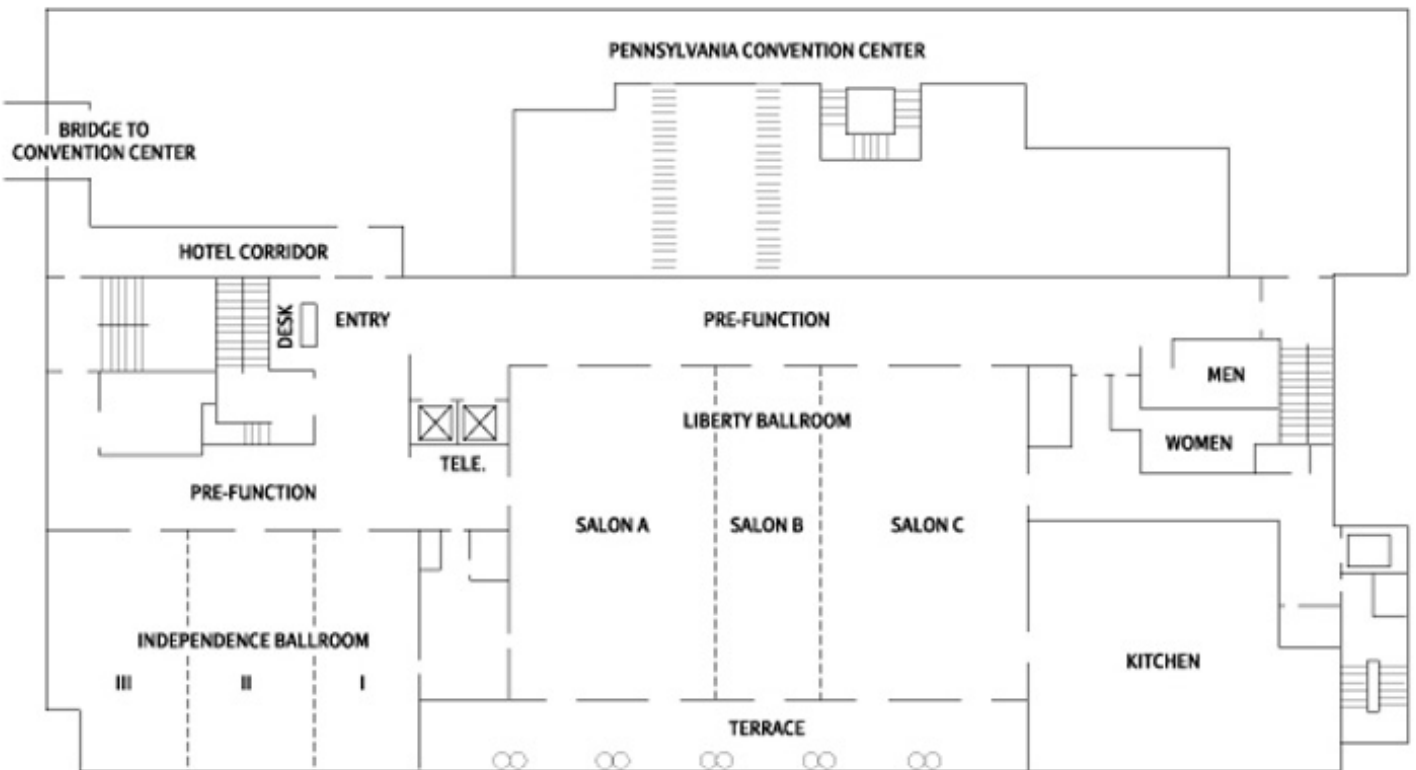
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ANNUAL MEETING PROGRAM

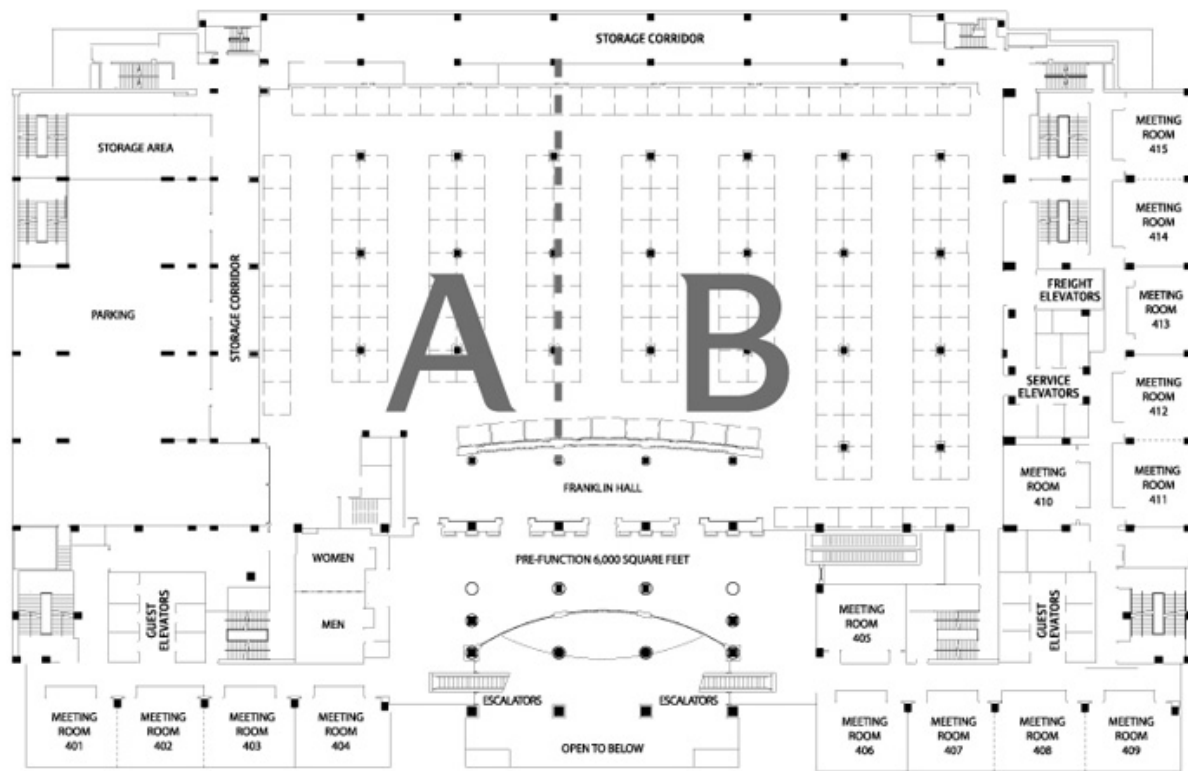
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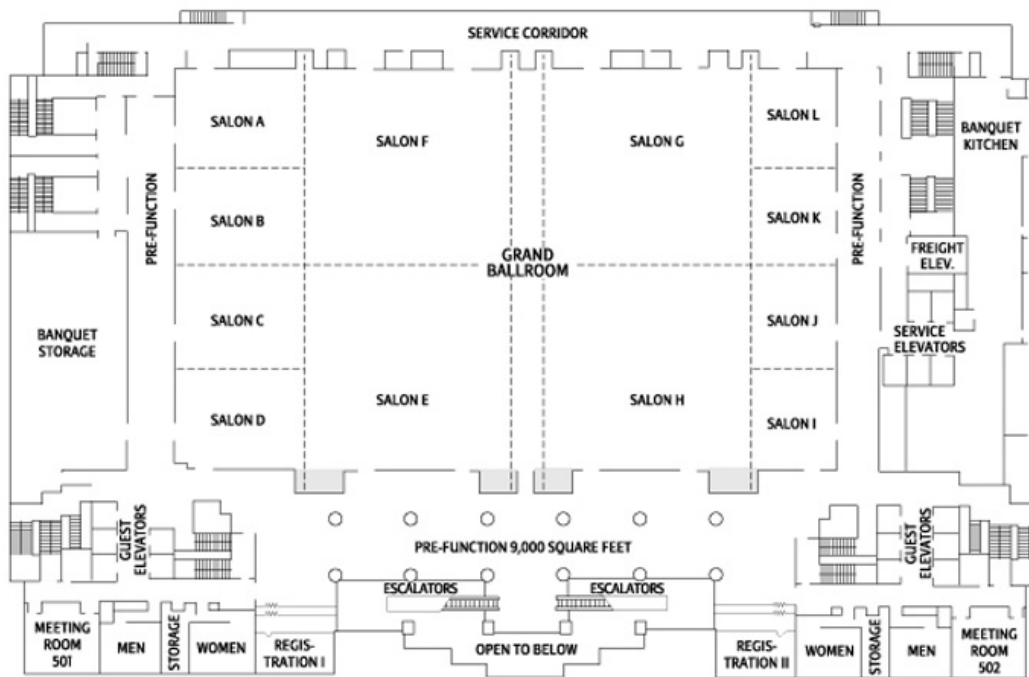
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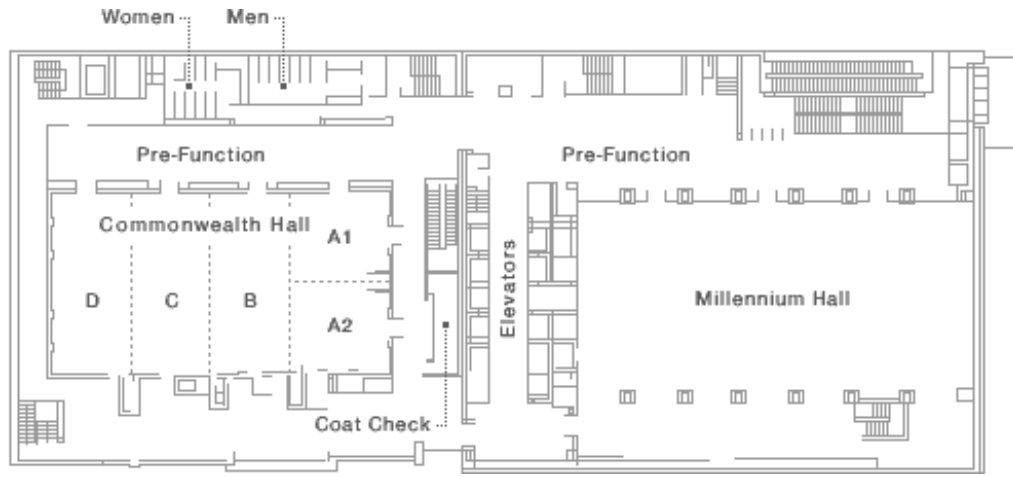


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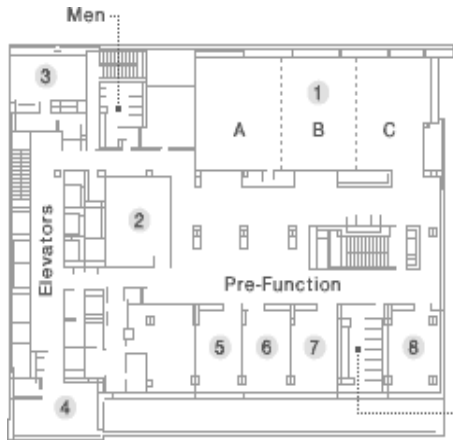


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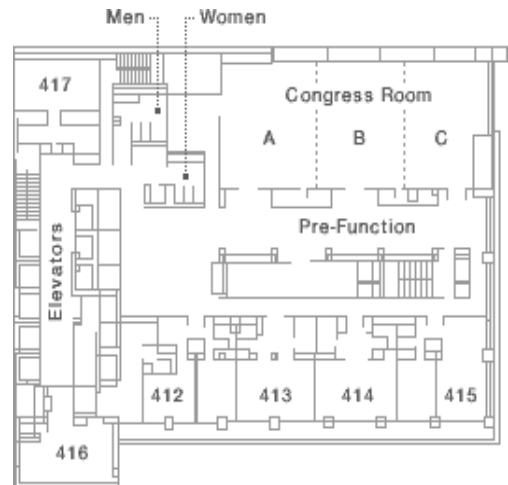


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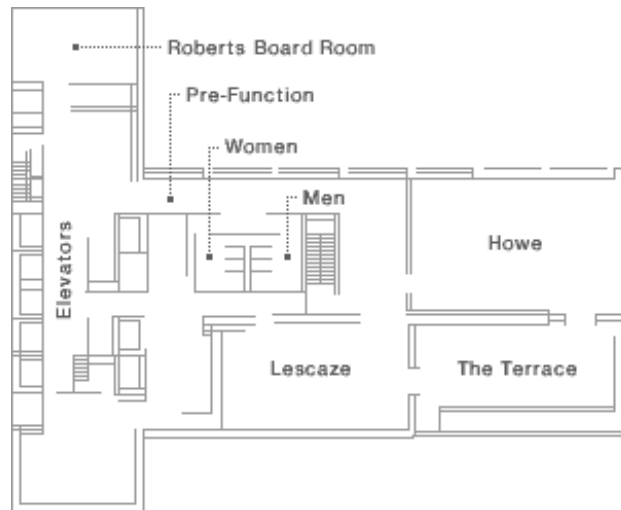


3RD FLOOR

- 1 Washington Room
- 2 Business Center
- 3 P2 Parlor
- 4 P1 Parlor
- 5 Tubman
- 6 Anthony
- 7 Adams
- 8 Jefferson



4TH FLOOR



33RD FLOOR

GENERAL INFORMATION

The 140th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Philadelphia, PA, beginning January 8, 2009. The headquarters hotel for the Annual Meeting is the Philadelphia Marriott Downtown Hotel (1201 Market Street, Philadelphia, PA 19107; telephone 215-625-2900). The Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, the Placement Service offices, all placement interviews, and most committee meetings, receptions, and special events will be located in the Philadelphia Marriott Downtown Hotel. The primary guest room block is also at the Marriott. Some meetings, receptions, and special events will be held at the Loews Philadelphia Hotel (1200 Market Street, Philadelphia, PA 19107; telephone 215-627-1200), located directly across the street from the Philadelphia Marriott Downtown. Additional guest rooms have been blocked at the Loews as well.

CONFERENCE REGISTRATION

Registration is required for attendance at all sessions and for admission into the exhibit area. Convention registration services will be located in the foyer area of Franklin Hall, located on the 4th Floor of the Philadelphia Marriott Downtown, during the following hours:

Thursday, January 8	11:00 a.m. to 8:00 p.m.
Friday, January 9	8:00 a.m. to 4:00 p.m.
Saturday, January 10	8:00 a.m. to 4:00 p.m.
Sunday, January 11	8:00 a.m. to 12:00 noon

The on-site registration fee for attendance at all sessions is as follows:

Members	\$155
Student Members	\$ 55
Spouse/Guest	\$ 65
Student Non-Members	\$100
Non-Members	\$205
One-Day Registration	\$ 95

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

ABSTRACTS

Abstracts for APA papers may be ordered on the pre-registration form or purchased in the registration area. The price of *Abstracts* is \$10.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials.

EXHIBITS

Exhibits will be located in Franklin Hall, located on 4th Floor of the Philadelphia Marriott Downtown, just beyond the Registration Area. The exhibit hours are as follows:

January 8	2:00 p.m. to 6:00 p.m.
January 9	9:30 a.m. to 5:30 p.m.
January 10	9:30 a.m. to 5:30 p.m.
January 11	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

SPEAKER-READY ROOM

Equipment for previewing presentations is available to all speakers in the room named Registration I on the 5th floor of the Marriott. This room will be open to presenters from 7:00 a.m. until 7:00 p.m. on January 9, January 10, and January 11.

SPECIAL EVENTS

THURSDAY, JANUARY 8, 2009

OPENING NIGHT RECEPTION

This year's Opening Night Reception will be held at the University of Pennsylvania Museum of Archaeology and Anthropology from 6:30 p.m. to 8:30 p.m. Join hundreds of meeting participants for a private, after hours viewing of this world-class museum while enjoying a fine glass of wine in the Chinese rotunda, Egyptian room, or one of the many other galleries opened exclusively for AIA and APA Joint Annual Meeting attendees. The AIA and APA will provide complimentary transportation to all registered meeting attendees and exhibitors to and from the museum. Shuttle service will begin at 6:00 p.m. from the lobby of the Marriott Hotel. Tickets are \$24 for students and \$34 for all other meeting registrants.

FRIDAY, JANUARY 9, 2009

BREAKFAST FOR FIRST-TIME REGISTRANTS

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30 a.m. to 8:30 a.m. in Liberty Ballroom C.

PRESIDENTIAL PANEL

President Kurt Raaflaub has organized a session entitled "Comparative and Crossdisciplinary Histories of the Ancient World: Promises and Challenges" to be held from 4:30 p.m. to 6:30 p.m. in the Liberty Ballroom.

PERFORMANCE OF *Thersites*

The **APA Committee on Ancient and Modern Performance** invites all APA members, AIA members, and the general public to its Eighth Annual Staged Reading. This year, we present *Thersites* performed by APA members and directed by Toph Marshall. Admission is free for this event, which will begin at 6:30 p.m. in Grand Ballroom H. See page 28 for details.

SATURDAY, JANUARY 10, 2009

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST

The Joint APA/AIA Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 10 from 7:15 a.m. to 8:30 a.m. in Liberty Ballroom C. Tickets to this event cost \$40 and include admission to the breakfast and six chances to win three raffle prizes, each totaling more than \$400 in books and press gift certificates donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

SPECIAL EVENTS

ROUNDTABLE DISCUSSION SESSION

The AIA and the APA are again jointly offering a Roundtable Discussion Session this year. Discussions will take place at midday in Franklin Hall adjacent to the exhibit area. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to a number that will encourage useful dialogues.

APA PLENARY SESSION/PRESIDENTIAL ADDRESS

As usual, the plenary session will feature the presentation of APA's teaching awards, the Outreach Prize, and the Goodwin Award of Merit. In addition, the APA will present a Distinguished Service Award. The title of Kurt Raaflaub's Presidential Address will be "Conceptualizing and Theorizing Peace in Ancient Greece".

APA PRESIDENTIAL RECEPTION

The Board of Directors cordially invites all APA members attending the 140th Annual Meeting to a reception honoring President Kurt Raaflaub immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members. The reception will be held in Millennium Hall in the Loews Hotel, directly across Market Street from the Marriott.

WORKSHOP AND OPEN ORAL READING SESSION

The Society for the Oral Reading of Greek and Latin Literature will once offer its workshop and an open reading session. The topic for this year's workshop is Catullan hendecasyllables. The workshop will be held from 7:00 p.m. to 8:30 p.m. and the reading session will follow until 10:00 p.m. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

SUNDAY, JANUARY 11, 2009

APA BUSINESS MEETING

The Board of Directors invites all APA members to attend the society's official business meeting from 11:00 to 11:30 a.m. The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members.

Coffee and juice will be served.

PLACEMENT SERVICE

ROOM 310

THIRD FLOOR

PHILADELPHIA MARRIOTT DOWNTOWN

PLACEMENT SERVICE DIRECTOR: RENIE PLONSKI

HOURS

January 8	10:00 a.m. – 9:00 p.m.
January 9	7:15 a.m. – 5:00 p.m.
January 10	7:30 a.m. – 5:00 p.m.
January 11	7:45 a.m. – 10:30 a.m.

The on-site registration fee for candidates is \$50; for institutions, \$300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2008-09 Placement Book, including a supplement of all CV's received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Philadelphia. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.**

Upon arrival in Philadelphia, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Philadelphia. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting *Program*.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Philadelphia to discuss specific concerns. Finally, as usual, in Summer 2009 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

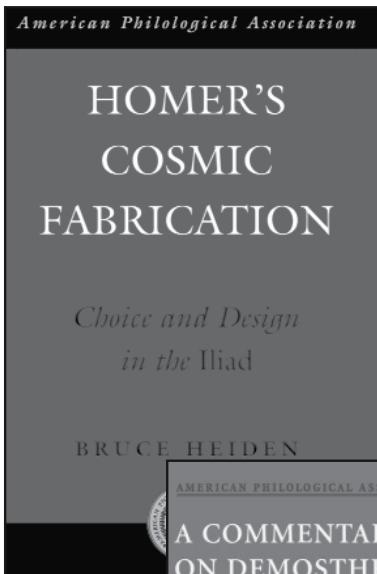
Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Claudia Cohen Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.

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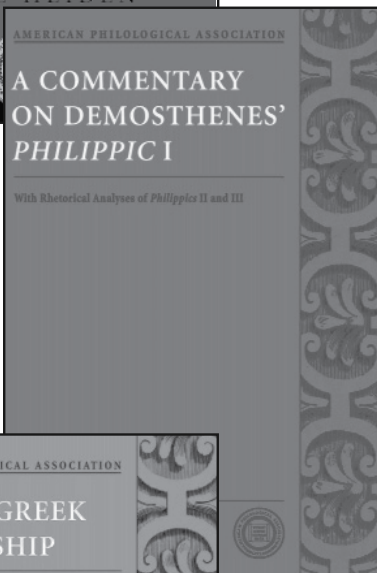
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Scholars routinely state that the *Iliad* is an “oral poem”; but what makes it the “good read” we know it to be? Bruce Heiden delineates a new approach aimed at evaluating what the *Iliad* furnishes to readers that makes it comprehensible and engaging. Heiden illuminates the epic’s artistry and philosophical depth by drawing upon cognitive narratology to develop novel research methods.

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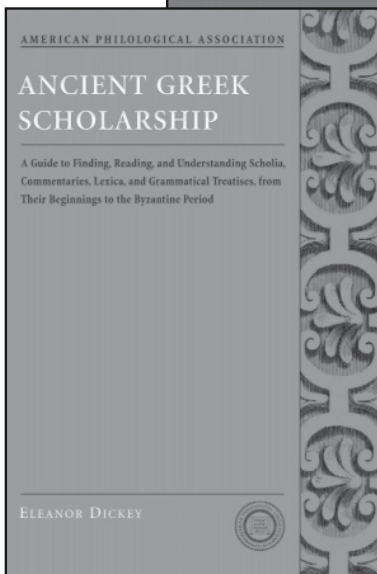
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A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises

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“This fine manual provides valuable guidance for the trained scholar. Dickey provides succinct accounts of the scholia, commentaries, and lexica that survive for individual authors from Homer through the Second Sophistic; she follows this with a similar survey on general grammatical treatises, lexica, and other scholarly works. Recommended.”—*Choice*.

“Any serious student of Greek will want to possess this book. No similar book exists, probably because anyone who attempted it would be advised that it was impossible. Yet it was always a desideratum, since most students doing research will end up looking at scholia, without always knowing what they have before them. The writer has shown extraordinary courage in undertaking an Herculean task. This book is successfully designed for what it seeks to achieve, viz., to help students over the rather steep learning curve so that they can operate on their own in finding and reading.”—William Slater, *Bryn Mawr Classical Review*

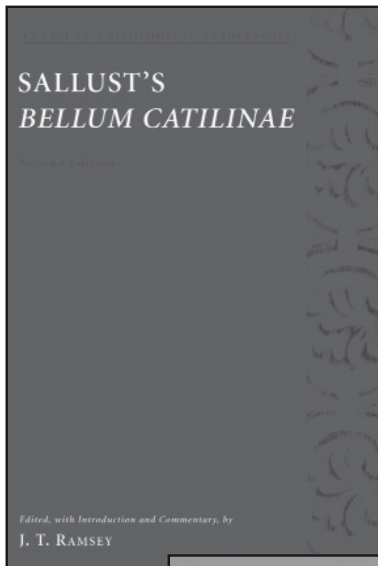
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The *Bellum Catilinae* is well-suited for second-year or advanced Latin study. Ramsey's introduction and commentary bring the text to life for Latin students. This new edition includes two maps and two city plans, an updated and now annotated bibliography, a list of divergences from the 1991 Oxford Classical Text of Sallust, and revisions in the introduction and commentary.

(American Philological Association Classical Texts with Commentary Series)

2007 280 pp.; 4 line illus. paper \$24.95 cloth \$125.00

When Dead Tongues Speak

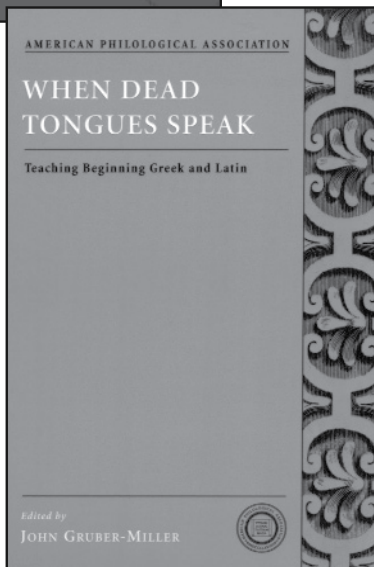
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(American Philological Association Classical Resources Series)

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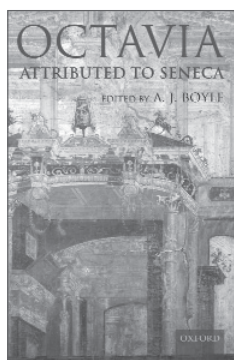
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JUDSON HERRMAN

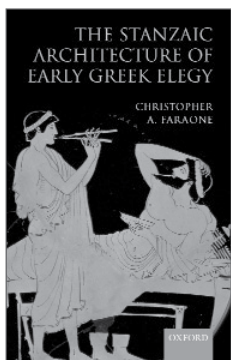
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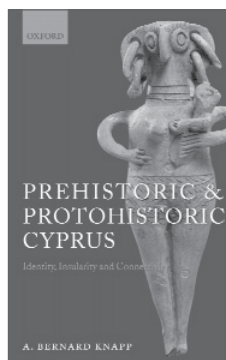
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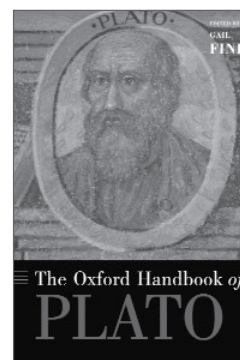
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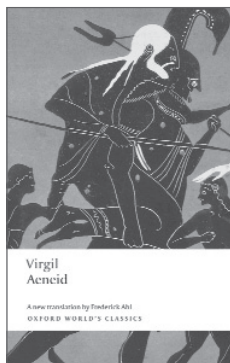
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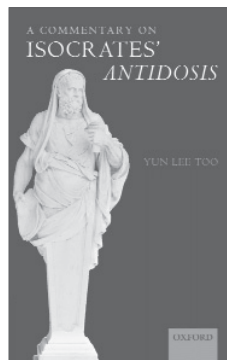
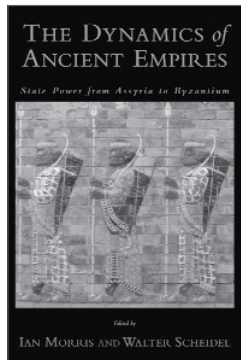
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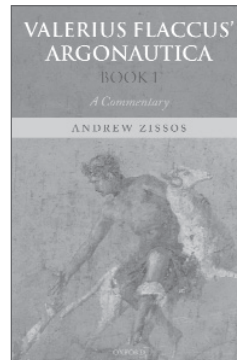
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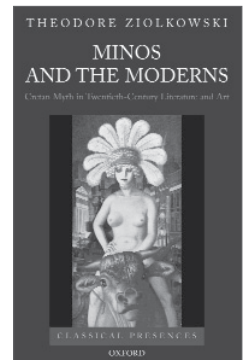
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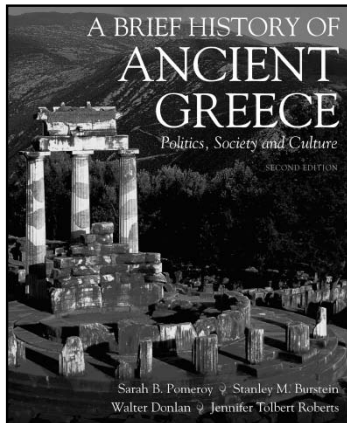
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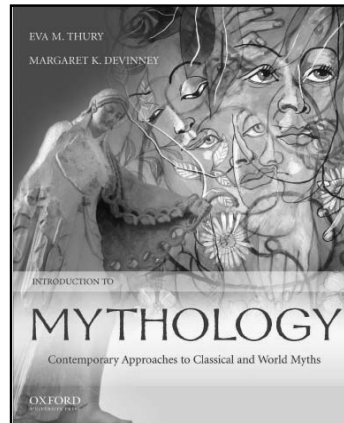
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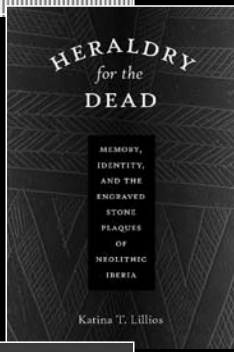
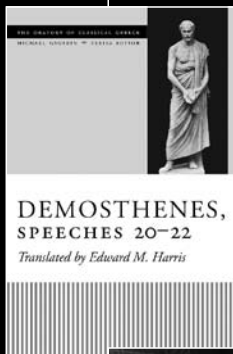
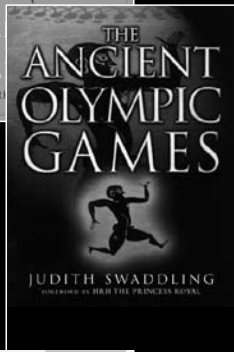
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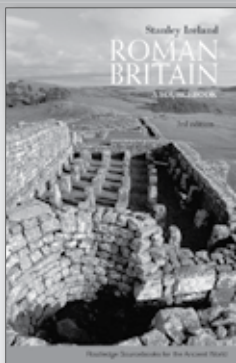
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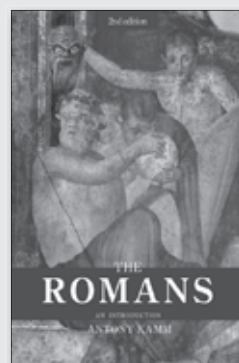
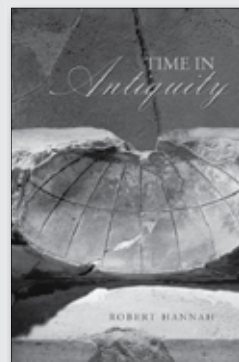
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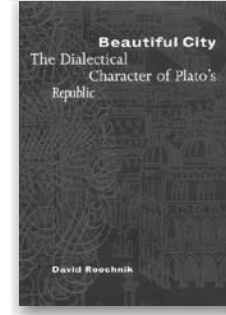
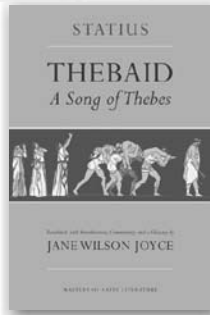
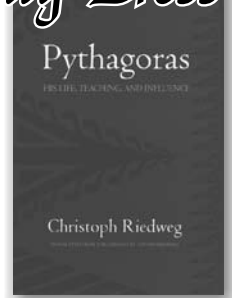
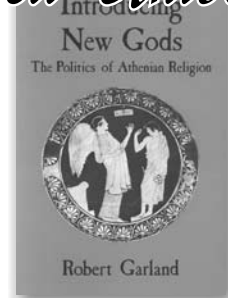
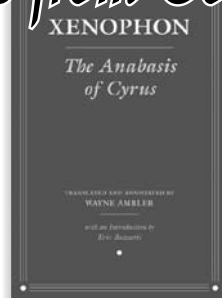
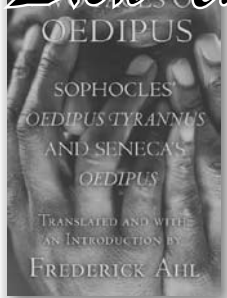


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Conference Suite I
Meeting of the APA
Nominating Committee

11:00 A.M. - 8:00 P.M.
Franklin Hall Foyer
Registration Open

2:00 P.M. - 6:00 P.M.
Franklin Hall
Exhibit Hall Open

2:00 P.M. - 6:00 P.M.
Room 304
Meeting of the ASCSA
Executive Committee

3:30 P.M. - 6:30 P.M.
Room 401
Meeting of the APA Board
of Directors

4:00 P.M. - 6:00 P.M.
Room 409
Meeting of the Vergilian
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5:00 P.M. - 7:00 P.M.
Room 408
Reception for Alumni
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6:30 P.M. - 8:30 P.M.
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7:00 P.M. - 8:00 P.M.
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SORGLL Executive Board
Meeting

7:00 P.M. - 10:00 P.M.
Room 306
Meeting of the Women's
Classical Caucus Steering
Committee

8:00 P.M. - 9:30 P.M.
Room 402
Reception Sponsored by
the University of Toronto
Department of Classics

8:00 P.M. - 10:00 P.M.

SECTION 1 INDEPENDENCE I

THE VETERANS' STORY: INTERVIEWERS ON INTERVIEWING

SPONSORED BY THE APA COMMITTEE ON PLACEMENT

CARIN M. GREEN, ORGANIZER

1. Lesley Dean-Jones, *University of Texas at Austin*
Here, There and Everywhere Else (15 mins.)
2. Christina Clark, *Creighton University*
Wanted: Utility Infielders Who Can Hit (15 mins.)
3. Jane Wilson Joyce, *Centre College*
Here's Looking at You, Kid (15 mins.)
4. Lawrence Kowerski, *Hunter College*
The Insider: Going from Visiting to Tenure-Track
Positions (15 mins.)

10:00 P.M. - 12:00 MIDNIGHT
Lescaze (*Loews*)

**Opening Night Reception
Sponsored by the APA
Committee on the Status of
Women and Minority Groups,
the Lambda Classical
Caucus, and the Women's
Classical Caucus**

(All sessions and events take place at the Philadelphia Marriott Downtown unless otherwise noted.)

7:30 A.M. - 8:20 A.M. Meeting of Representatives of Washington B (Loews) Terminal M.A. and Post-Bac Programs in Classics

7:30 A.M. - 8:30 A.M. Meeting of the Joint APA/AIA Room 304 Committee on Minority Scholarships

7:30 A.M. - 8:30 A.M. **Breakfast for First-Time Attendees of the APA Annual Meeting** Liberty Ballroom C

7:30 A.M. - 9:30 A.M. ICCS Institutional Reps Washington C (Loews) Breakfast Meeting

8:00 A.M. - 4:00 P.M. **Registration Open** Franklin Hall Foyer

8:00 A.M. - 2:00 P.M. Meeting of the APA Committee on the TLL Fellowship Conference Suite I

8:30 A.M. - 9:30 A.M. Meeting of the Caucus of Room 305 North American Classics Associations

8:30 A.M. - 11:00 A.M.

**SECTION 3 INDEPENDENCE II
LATIN EPIC**

JOSEPH FARRELL, PRESIDER

1. Timothy Heckenlively, *Baylor University*
Nefas Aegyptia drakaina: Cleopatra in Aeneid 8 (15 mins.)
2. Sean M. Easton, *Gustavus Adolphus College*
Becoming a *scelerum vindex* or Why Lucan's Pompey is Better Off Dead (15 mins.)
3. Sara E. Watkins, *Florida State University*
Valerius Flaccus' *Argonautica* and Herculean labor (15 mins.)
4. Brigitte B. Libby, *Princeton University*
Catullus 64 and Statius' *Achilleid* (15 mins.)

8:30 A.M. - 11:00 A.M.

**SECTION 4 GRAND BALLROOM K
ROMAN HISTORY**

JAMES RIVES, PRESIDER

1. John D. Morgan, *University of Delaware*
Dangerous Liaisons: C. Cassius, His Wife, Her Mother, and Their Lovers (15 mins.)
2. Jonathan Edmondson, *York University*
Training Doctors in Roman Spain: A New Inscription from Augusta Emerita (Mérida) (15 mins.)
3. Christer Bruun, *University of Toronto*
The Lost Clause on Changing the Course of Rivers in the *Lex de Imperio Vespasiani* (15 mins.)
4. Nathanael Andrade, *University of Michigan*
Local Authority and Civic Hellenism: Tarcondimotus, Hierapolis-Castabala, and the Cult of Perasia (15 mins.)
5. Dubravka Ujes Morgan, *University of Paris IV, Sorbonne*
First Century B.C. Drachmas of Apollonia and Dyrrhachium in the Territory of the Scordisci: A Prologue to the Roman Conquest of the Balkans (15 mins.)
6. Lauren Horne, *Macquarie University*
Antony's *Cistophori*: A Portrayal as the New Dionysus? (15 mins.)

FIRST SESSION FOR THE READING OF PAPERS

8:30 A.M. - 11:00 A.M.

**SECTION 2 ROOM 401-402
GREEK LAW**

JOHN MARINCOLA, PRESIDER

1. David Mirhady, *Simon Fraser University*
Democratic Rituals: Jury Selection in Athens (15 mins.)
2. Julia L. Shear, *University of Glasgow*
Oaths and Covenants: Reconciling the Athenians after the Thirty Tyrants (15 mins.)
3. David Lunt, *The Pennsylvania State University*
Sanctioned Murder: Death and Athletics in Ancient Greece (15 mins.)
4. Judith Fletcher, *Wilfred Laurier University*
Looking at Law in Euripides' *Hecuba* (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 5 ROOM 408-409

THE ART OF ART HISTORY IN GRAECO-ROMAN ANTIQUITY
JOINT APA/AIA PANEL

VERITY PLATT AND MICHAEL SQUIRE, ORGANIZERS

This panel explores the relationship between ancient and modern constructions of (what we call) the 'visual arts', setting out to build and restore a number of disciplinary bridges. Was 'art' ever rationalized as an independent sphere of ancient cultural and intellectual life? How did ancient modes of discussing the visual arts resemble, employ, and critique discussions of other cultural spheres (especially poetry and music)? And in what ways do ancient constructions of visual 'art history' relate to modern aesthetic frameworks, in particular those cultivated during the late eighteenth and early nineteenth centuries?

Verity Platt, *The University of Chicago*

Introduction (10 mins.)

1. Jeremy Tanner, *University College London*
Aesthetics and Art History Writing in Comparative Historical Perspective (15 mins.)
2. James I. Porter, *University of California, Irvine*
Is Art Modern? (15 mins.)
3. Thomas Habinek, *University of Southern California*
Phantasia, Mimesis, and the Materiality of Aesthetic Experience (15 mins.)
4. Robin Osborne, *University of Cambridge*
The Art of Signing (15 mins.)
5. Kenneth Lapatin, *J. Paul Getty Museum*
Repatriation in Classical Antiquity (15 mins.)

Michael Squire, *University of Cambridge*
Respondent

8:30 A.M. - 11:00 A.M.

SECTION 6 GRAND BALLROOM L

MODERN PERFORMANCES OF ANCIENT DRAMA: THEORY AND PRACTICE
SPONSORED BY THE APA COMMITTEE ON ANCIENT AND MODERN PERFORMANCE

NANCY SORKIN RABINOWITZ, ORGANIZER

1. Mary-Kay Gamel, *University of California, Santa Cruz*
Revising "Authenticity" in Staging Ancient Mediterranean Drama (20 mins.)
2. Pantelis Michelakis, *University of Bristol*
Archiving Events, Performing Documents: On the Seductions and Challenges of Performance Archives (20 mins.)
3. Jason Geary, *University of Michigan*
Bridging Past and Present: Music, Greek Tragedy, and the Example of Nineteenth-Century Germany (20 mins.)
4. Dorota Dutsch and Andrea Fishman, *University of California, Santa Barbara/Latin Institute at Laguna Blanca High School*
The Case of the Split Chorus: *Helen* 2004 (20 mins.)
5. Ian Storey and Lucy Dawson, *Trent University*
From the Pit to the Bear Cave (20 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 7 INDEPENDENCE III
THE THIRD SOPHISTIC: NEW APPROACHES TO RHETORIC
IN LATE ANTIQUITY

SPONSORED BY THE SOCIETY FOR LATE ANTIQUITY

PAUL KIMBALL, ORGANIZER

It is a well-known paradox of Greco-Roman culture that the art of rhetoric successfully retained its privileged role in the articulation of political, pedagogical, religious, philosophical, and literary power after Constantine's adoption of Christianity. Indeed, late antiquity witnessed a remarkable surge in rhetorical production both Greek and Latin, and as a result European scholarship has increasingly come to identify this period as a "Third Sophistic." While this formulation stresses synchronic linkages at the expense of diachronic perspectives, we think it worthwhile nonetheless to examine this phase in the cultural history of the late empire as a unity.

Paul Kimball, *Bilkent University*

Opening Remarks (10 mins.)

1. Giuseppe La Bua, *Università di Roma*
"La Sapienza"
The Restoration of the Schools of Autun: Rhetoric and Education in Third-Century Gaul (20 mins.)
2. Heather Waddell Gruber, *Ohio University*
Enduring Stereotypes: Declamation and the "Problem" of Marriage (20 mins.)
3. Aaron Wenzel, *The Ohio State University*
Libanios, Gregory of Nazianzen, and the Ideal of Athens in Late Antiquity (20 mins.)
4. Riemer Faber, *University of Waterloo*
The Rhetorical Construction of Space in the Ekphrases of Nonnus' *Dionysiaca* (20 mins.)
5. Federica Ciccolella, *Texas A&M University*
"Call Me a Sophist": Procopius of Gaza, His Letters, and His World (20 mins.)

Robert J. Penella, *Fordham University*

Respondent (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 8 INDEPENDENCE I
WOMEN, POWER, AND LEADERSHIP IN THE ANCIENT WORLD

SPONSORED BY THE WOMEN'S CLASSICAL CAUCUS

RUBY BLONDELL, SUSANNA BRAUND, AND
ELIZABETH LANGRIDGE-NOTI, ORGANIZERS

Ancient social formations excluded women from the exercise of political or military power almost entirely; yet our sources provide surprisingly numerous glimpses of powerful women, both real and imagined. This panel explores both overt and covert female interventions in the "masculine" arenas of political and/or military power, addressing various problems involved in identifying and defining female power and leadership, recovering the traces of powerful women in the historical record, and exploring ways in which the representation of female power is inflected by historical period, social class, sexual and/or marital status, medium of representation, and literary genre.

Elizabeth Langridge-Noti, *The American College of Greece*

Introduction (5 mins.)

1. Elizabeth Carney, *Clemson University*
Royal Women as Succession Advocates (20 mins.)
2. Margaret Woodhull, *University of Colorado Denver*
Women Building Rome: Reconsidering the *Porticus Liviae* and Gender in Rome's Cityscape (20 mins.)
3. Sanjaya Thakur, *University of Michigan*
Ulixes stolatus? Ovid's Livia Reconsidered (20 mins.)
4. Kathryn Chew, *California State University, Long Beach*
Pulcheria's Paradigm: A Woman's Power in the Eastern Roman Empire (20 mins.)
5. Suzanne Lye, *University of California, Los Angeles*
The Empress Theodora: The Power in Front of the Throne (20 mins.)

9:30 A.M. - 5:30 P.M.
Franklin Hall

Exhibit Hall Open

10:00 A.M. - 12:00 NOON
Room 306

Meeting of the APA
Development and Campaign
Committees

11:15 A.M. - 12:45 P.M.
Jefferson (Loews)

Meeting of the Society for Late
Antiquity

11:15 A.M. - 1:15 P.M.

SECTION 11 INDEPENDENCE I

FROM CLASSICAL TRADITION TO RECEPTION STUDIES II

SPONSORED BY THE APA COMMITTEE ON THE CLASSICAL TRADITION

DANIEL TOMPKINS, ORGANIZER

This panel continues the Committee's exploration of international reception of the classics, with emphasis on Ineke Sluiter's distinction between "Classics in the Museum" and "Classics in the Forum": If the "forum" topics seem torn from the headlines (free speech in the Netherlands, opposition to imperialism), they are also susceptible to careful and creative analysis. Topics include the tradition surrounding Alexander the Great in India, reception of the Classics in Denmark, the creative adaptation of Greek and Roman literature among the Maori in New Zealand, and "free speech" and invective in antiquity and today, with special attention to immigration and Islam.

1. Phiroze Vasunia, *University of Reading*
Alexander the Great and Colonial India (20 mins.)
2. Jørgen Mejer, *University of Copenhagen*
The Reception of the Classics in Denmark (20 mins.)
3. Arthur Pomeroy, *Victoria University of Wellington*
Hone Tuwhare and the Reception of the Classics in New Zealand (20 mins.)
4. Ineke Sluiter, *Leiden University*
Antigone, Socrates, and Hipponax: Classical Issues of Free Speech in the Netherlands (20 mins.)

David Scourfield, *National University of Ireland, Maynooth*
Respondent (20 mins.)

SECOND SESSION FOR THE READING OF PAPERS

11:15 A.M. - 1:15 P.M.

SECTION 9 ROOM 408-409

PINDAR AND ATHLETICS

HELMA DIK, PRESIDER

1. Monessa F. Cummins, *Grinnell College*
The Sicilian Tyrants and Their Victorious Brothers (15 mins.)
2. Arum Park, *University of Oklahoma*
Female Deception in the Ixion Myth of Pindar, *Pythian 2* (15 mins.)
3. Simon Peter Burris, *Baylor University*
Learning by Example: The Role of Pytheas at *Isthmian 5.59-61* (15 mins.)
4. Paul Christesen, *Dartmouth College*
Kings Playing Politics: The Heroization of Chionis of Sparta (15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 10 GRAND BALLROOM K

GREEK RELIGION

RICK HAMILTON, PRESIDER

1. Marcel Andrew Widzisz, *Rice University*
A Stain on Days: Temporal Parameters of *Miasma* in Greek Religion (15 mins.)
2. Kristen M. Gentile, *The Ohio State University*
"Renewable Virginity" and the Post-Menopausal Priestess (15 mins.)
3. Mary R. Bachvarova, *Willamette University*
The Transmission of Liver Divination from the Near East to Greece and Italy (15 mins.)
4. Ephraim Lytle, *University of Toronto*
Perioecic Fishermen and Poseidon: Re-Interpreting Two Laconian Inscriptions (*SEG 11.692* and *IG V. 1 1228*) (15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 12 ROOM 401-402

THE OTHER FACE OF SCHOLARSHIP: RESEARCH IN SUPPORT OF TEACHING
SPONSORED BY THE APA COMMITTEE ON EDUCATION

MARTHA A. DAVIS AND LEE T. PEARCY, ORGANIZERS

1. Ronnie Ancona, *Hunter College*
Research for Teaching and for Scholarship (15 mins.)
2. Arthur Hochner, *Temple University*
A Faculty Union View on Rewarding Teaching at a
Research University (15 mins.)
3. Susan O. Shapiro, *University of Southern Utah*
The Well-Tempered Textbook (15 mins.)
4. Thomas Falkner, *McDaniel College*
The Evaluation of Teaching-Related Research: An
Administrative Perspective (15 mins.)

Jeffrey Henderson, *Boston University*
Respondent (15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 13 INDEPENDENCE III
RETHINKING TIBULLUS

ERIKA ZIMMERMANN DAMER, ORGANIZER

This panel aims to present a fresh look at a relatively neglected Augustan poet by reintegrating him into his generic, poetic, social, and political contexts. The papers in this panel will articulate a new view of Tibullus as a poet actively engaged in generic self-definition through metrical play, involved with the politics of imperial expansion and the importation of luxury goods into the Roman center, and concerned with establishing his own, subtly-marked Alexandrian aesthetic, frequently marked with unexpected gender reversals.

1. John Henkel, *University of North Carolina at Chapel Hill*
Foot Puns and the Elegiac Meter in Tibullus and
Other Augustan Poets (15 mins.)
2. Alison Keith, *University of Toronto*
Imperial Geographies in Tibullan Elegy (15 mins.)
3. Erika Zimmermann Damer, *University of North Carolina at Chapel Hill*
Allusion and Gender Reversals in Tibullus (15 mins.)

David Wray, *The University of Chicago*
Respondent (15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 14 INDEPENDENCE II
GREEK AND LATIN LINGUISTICS

SPONSORED BY THE SOCIETY FOR THE STUDY OF GREEK AND LATIN LANGUAGES

JEREMY RAU AND BENJAMIN FORTSON IV, ORGANIZERS

1. Rebecca Sears, *University of Michigan*
Old Latin Stress in the Scipio Epitaphs: An
Alternate Accentual Scansion (30 mins.)
2. Moss Pike, *University of California, Los Angeles*
Homeric *androtēta* 'Manliness' and PIE *-tāt-
(30 mins.)
3. Alexander Nikolaev, *Harvard University*
Homeric *aaatos*: Etymology and Poetics (30 mins.)
4. Timothy Barnes, *Harvard University*
Iphthimos: Etymology of an Adjective and a
Mesopotamian *Lehnübersetzung* in Homer (30 mins.)

THIRD SESSION FOR THE READING OF PAPERS

1:30 P.M. - 4:00 P.M.

SECTION 15 INDEPENDENCE III
FOURTH-CENTURY B.C. GREECE

EDWIN CARAWAN, PRESIDER

1. John W.I. Lee, *University of California, Santa Barbara*
Soldiers' Humor in Xenophon's *Anabasis* (15 mins.)
2. Jeffrey Rop, *The Pennsylvania State University*
The Wise Man and the Tyrant: Greek Mercenary
Commanders and Their Near Eastern Employers in
the Fourth Century BCE (15 mins.)
3. Stephen O'Connor, *Columbia University*
The *Agoranomoioi* at Cotyora (Xen., *Anab.* 5.7.21-
29): Cerasuntians or Cyreans? (15 mins.)
4. Benjamin Keim, *University of Cambridge*
Demosthenes and the Economy of Honors in
Fourth-Century Athens (15 mins.)

1:30 P.M. - 4:00 P.M.

**SECTION 16 INDEPENDENCE II
GREEK PHILOSOPHY**

PETER STRUCK, PRESIDER

1. Rana Saadi Liebert, *The University of Chicago*
The Bee in Plato's Bonnet: Apian Imagery and the Critique of Sweetness in *Republic* (15 mins.)
2. Kathryn A. Morgan, *University of California, Los Angeles*
Plato's Sympotic Elegists in *Laws*, Books 1 and 2 (15 mins.)
3. Jason K. Aftosmis, *Stanford University*
Rhetoric and Truth: Ps.-Longinus on Sappho, Socrates on Agathon (15 mins.)

1:30 P.M. - 4:00 P.M.

**SECTION 17 ROOM 401-402
ROMAN PROSE**

JAMES KER, PRESIDER

1. Rex Stem, *University of California, Davis*
Public and Private Duty in the Biographies of Cornelius Nepos (15 mins.)
2. Adam Kemezis, *University of Alberta*
Cassius Dio on Cicero, Sallust and the Tradition of Senatorial History (15 mins.)
3. Alex Dressler, *University of Washington*
Performativity: Metaphor and Exemplum in Seneca's Prose (15 mins.)
4. Jan Felix Gaertner, *University of Leipzig, Institut für Klassische Philologie*
The Style of the *Bellum Hispaniense* and the Evolution of Roman Historiography (15 mins.)
5. Spencer Cole, *University of Minnesota*
Scipio, Laelius, and the Parallel World of Cicero's Dialogues (15 mins.)

1:30 P.M. - 4:00 P.M.

**SECTION 18 GRAND BALLROOM L
NEW APPROACHES TO THE POLITICAL & MILITARY HISTORY OF THE
GREEK, ROMAN, AND LATE ROMAN WORLDS**

SPONSORED BY THE APA COMMITTEE ON ANCIENT HISTORY

MICHAEL C. ALEXANDER, ORGANIZER

Scholarly innovation is often associated with new fields of study. This panel, however, outlines new approaches to two traditional fields of study within Greek and Roman history, fields that are still developing new methods and insights: 1) political and institutional (what used to be called "constitutional") history, and 2) military history. Three chronological and geographic areas will be covered: Greek, Roman, and Late Roman.

1. Thomas J. Figueira, *Rutgers, The State University of New Jersey*
Recent Studies on the Structure and Institutions of the Greek *polis* (15 mins.)
2. Peter Hunt, *University of Colorado at Boulder*
Continuity, Ideology, and Culture in Recent Studies of Greek Land Warfare (15 mins.)

Josiah Ober, *Stanford University*
Respondent (10 mins.)

3. Mary T. Boatwright, *Duke University*
New Approaches to Roman Institutional and Political History (15 mins.)
4. Nathan Rosenstein, *The Ohio State University*
Recent Trends in Roman Military History (15 mins.)

T. Corey Brennan, *Rutgers, The State University of New Jersey*
Respondent (10 mins.)

5. Michael Kulikowski, *University of Tennessee-Knoxville*
New Approaches to Late Roman Political History (15 mins.)

6. Walter Kaegi, *The University of Chicago*
Reassessing Late Antique Warfare (15 mins.)

Michele Renee Salzman, *University of California, Riverside*
Respondent (10 mins.)

1:30 P.M. - 4:00 P.M.

SECTION 19 GRAND BALLROOM K
 RETHINKING HOMOSEXUAL BEHAVIOR IN ANTIQUITY
 SPONSORED BY THE LAMBDA CLASSICAL CAUCUS

MARK MASTERSON AND STEVEN D. SMITH, ORGANIZERS

In recent years, questions have been raised about the helpfulness of the honor/shame model for understanding homosexual behavior in antiquity. While often helpful, this model has limitations that have not received the kind of attention they deserve. Papers were chosen for this panel for their willingness to approach same-sex sexual behavior from a standpoint exclusive of domination and submission. It is the organizers' hope that this panel will help to consolidate recent gains and show the way forward to more explicitly nuanced approaches to homosexual behavior in antiquity.

1. Michael Broder, *The Graduate Center of the City University of New York*
Rethinking Homosexual Behavior in Juvenal's Ninth Satire (20 mins.)
 2. Hunter Gardner, *University of South Carolina*
A Kiss Is Just a Kiss? Fortunata and Scintilla at Dinner (20 mins.)
 3. Thomas K. Hubbard, *The University of Texas at Austin*
The Ubiquity of Peer Sexuality in Classical Greece (20 mins.)
 4. Gregory Jones, *Indiana University*
Beyond Pederasty: In Search of Queer Voices from the Ancient World (20 mins.)
 5. Zsuzsanna Várhelyi, *Boston University*
Sexual Selves in Play: Homoerotic Poetry in Imperial Rome (20 mins.)
- Holt Parker, *University of Cincinnati*
Respondent (20 mins.)

1:30 P.M. - 4:30 P.M.

SECTION 20 ROOM 306
 SEMINAR: NEW 'EURIPIDEAN' LYRIC: EDITION AND INTERPRETATION

C. MICHAEL SAMPSON, ORGANIZER

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2008 APA NEWSLETTER

This seminar will workshop lyric fragments from the Michigan collection as a precursor to publication. The verses discuss the construction of the Trojan Horse, but the identities of both the narrator and a quoted speaker are uncertain, as is the mythographic context. Their editor tentatively attributes the style and language to Euripides, but the verses are not manifestly dramatic and cannot be ascribed to a known play. The fragments raise many problems-papyrological, mythographical, metrical, narratological, and literary-and following the panelists' presentations, the seminar will collaborate to shed further light on them.

1. C. Michael Sampson, *University of Michigan*
New 'Euripidean' Lyric in the Michigan Collection:
P. Mich. Inv. 3498+3250b (verso) and 3250c (verso)
2. Jennifer Clarke Kosak, *Bowdoin College*
Observations on *P. Mich. Inv. 3498+3250b (verso) and 3250c (verso)*
3. Martin Cropp, *University of Calgary*
P. Mich. Inv. 3498+3250b (verso) and 3250c (verso): Mythical and Mythographic Context

1:30 P.M. - 4:30 P.M.

SECTION 21 ROOM 304
 SEMINAR: CLASSICAL RECEPTION AND THE EDUCATION OF WOMEN

YOPIE PRINS AND CHRISTOPHER STRAY, ORGANIZERS

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2008 APA NEWSLETTER

Bringing together classicists, cultural historians, literary critics, and scholars in classical reception studies, gender studies, and translation studies, this APA seminar will encourage interdisciplinary and transatlantic perspectives on the history of women in classics. Pre-circulated papers consider how girls and women entered into classical studies over the past two centuries in England and America; seminar participants will be invited to share their own research on this topic and reflect on its implications for rethinking the disciplinary history of classics and the gendering of classical education.

FRIDAY, JANUARY 9, 2009

1. Caroline Winterer, *Stanford University*
Founding Father, Meet *paterfamilias*: The Classical Education of the Founders' Daughters
2. Christopher Stray, *Swansea University*
Women and Classics in Victorian and Edwardian Cambridge: Parallels and Contrasts
3. Yopie Prins, *University of Michigan*
Women and the Greek Alphabet
4. Judith P. Hallett, *University of Maryland, College Park*
Greek (and Roman) Ways and Thoroughfares: The Routing of Edith Hamilton's Classical Antiquity
5. Sheila Murnaghan, *University of Pennsylvania*, and Deborah Roberts, *Haverford College*
Ancient History for Girls

2:00 P.M. - 4:00 P.M.
Room 305
Meeting of the APA Advisory Boards for the DCB and the American Office of *I'Année philologique*

2:00 P.M. - 4:00 P.M.
Conference Suite I
Meeting of the APA Committee on the Status of Women and Minority Groups

3:00 P.M. - 4:00 P.M.
Lescaze (*Loews*)
Meeting of Liberal Arts College Chairs

3:00 P.M. - 4:00 P.M.
Washington A (*Loews*)
Meeting of the Chairs of Ph.D.-Granting Institutions

4:00 P.M. - 5:00 P.M.
Room 414 (*Loews*)
Meeting of Associated Colleges of the Midwest/ Great Lakes Colleges Association/Associated Colleges of the South

4:00 P.M. - 6:00 P.M.
Washington B-C (*Loews*)
Women's Classical Caucus Business Meeting and Reception

4:30 P.M. - 6:30 P.M.

APA PRESIDENTIAL PANEL LIBERTY BALLROOM
COMPARATIVE AND CROSSDISCIPLINARY HISTORIES OF THE ANCIENT WORLD: PROMISES AND CHALLENGES

KURT A. RAAFLAUB, ORGANIZER

Kurt A. Raaflaub, *Brown University*
Introduction (5 mins.)

1. Roger Bagnall, *Institute for the Study of the Ancient World, New York University*
ISAW, the New Kid on the Block: Visions and Plans (20 mins.)
2. Carlos Noreña, *University of California, Berkeley*
Interdisciplinarity (20 mins.)
3. Walter Scheidel, *Stanford University*
Why and How to Compare Ancient Empires (20 mins.)
4. Raymond Westbrook, *Johns Hopkins University*
Ex oriente lex (20 mins.)
5. Elizabeth Ann Pollard, *San Diego State University*
Rethinking Graeco-Roman Magic with World Historical Methods (20 mins.)

4:30 P.M. - 5:30 P.M.
Room 413 (*Loews*)
Meeting of the American Society of Greek and Latin Epigraphy

5:00 P.M. - 7:00 P.M.
Room 408-409
Meeting of the Advisory Council of the American Academy in Rome

5:00 P.M. - 7:00 P.M.
Anthony (*Loews*)
Reception Sponsored by the Friends of Numismatics

6:00 P.M. - 7:00 P.M.
Circ Lounge (*Marriott Lobby*)
WCC-LCC Graduate Students' Cocktail and Network Hour

6:00 P.M. - 8:00 P.M.
Grand Ballroom F
Meeting of the ASCSA Managing Committee

6:30 P.M. - 8:30 P.M.
Grand Ballroom H

Performance of *Thersites*

The APA Committee on Ancient and Modern Performance presents the first classical comedy in English

Thersites

said by some to be by Nicholas Udall (1537), a brief interlude which doth declare that how the greatest boasters are not the greatest doers, to be prefaced with a short yet edifying dialogue between Vulcan and Jupiter adapted from Lucian by Thomas Heywood (1637).

Thersites, a boaster Susanna Morton Braund
 Mulciber, a smith John H. Starks, Jr.
 Mater, a mother Alison Futrell
 Miles, a soldier George Kovacs
 Telemachus, a child Timothy Wutrich
 Ulysses, a voice Tony Podlecki
 Snail, a gastropod Emily Jusino

 Jupiter Brett M. Rogers
 Vulcan John H. Starks, Jr.
 Athena Emily Jusino

 With the interpretative Amy R. Cohen and
 assistance of Elizabeth Scharffenberger
 Director C. W. Marshall

6:30 P.M. – 8:00 P.M.
 Lescaze (*Loews*)

Encyclopedia of Ancient History Informal Meeting and Reception

7:00 P.M. – 9:00 P.M.
 Room 304

Reception Sponsored by the Columbia University Department of Classics

8:00 P.M. – 11:00 P.M.
 Gershman YM&YWHA

Reception Sponsored by the University of Pennsylvania Department of Classical Studies and the Bryn Mawr College Department of Greek, Latin and Classical Studies

8:00 P.M. – 10:00 P.M.
 Room 306

Alumni Reception Sponsored by the Duke University Classical Studies Department and The University of North Carolina–Chapel Hill Classical Studies Department

9:00 P.M. – 11:00 P.M.
 Independence III

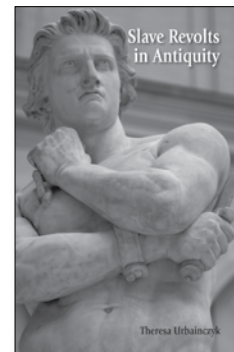
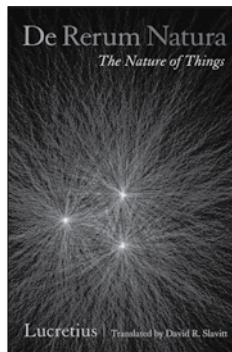
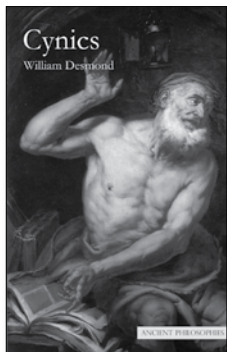
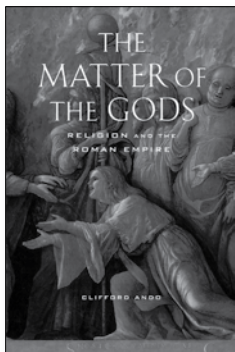
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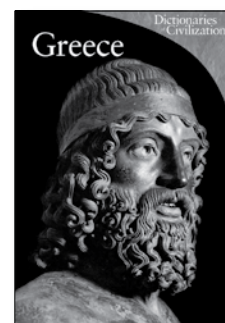
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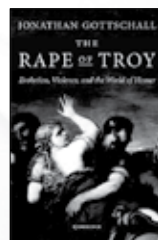
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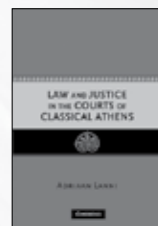
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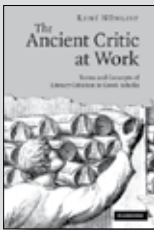
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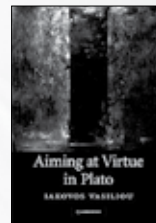
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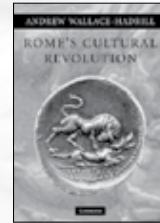


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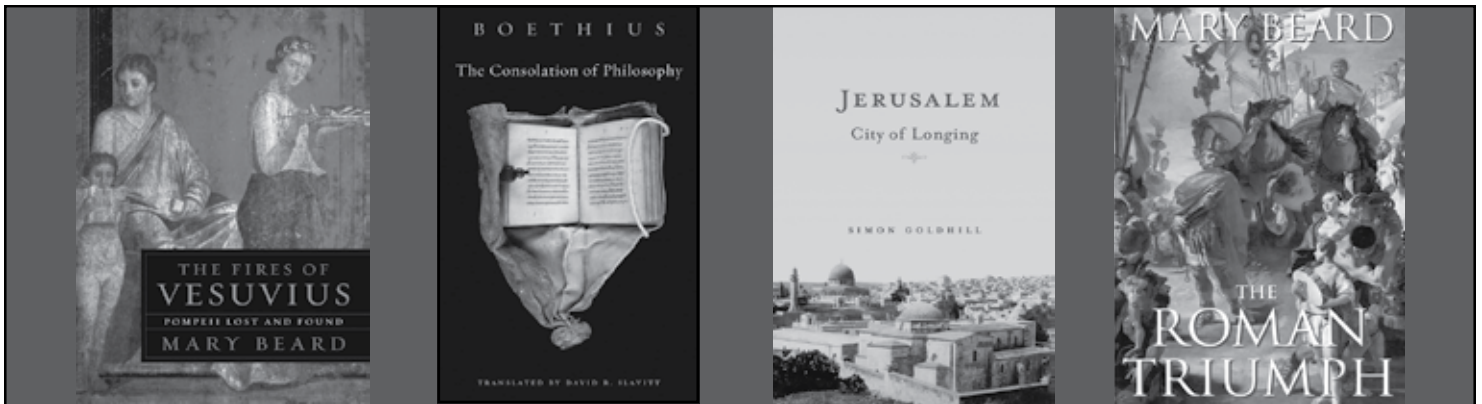
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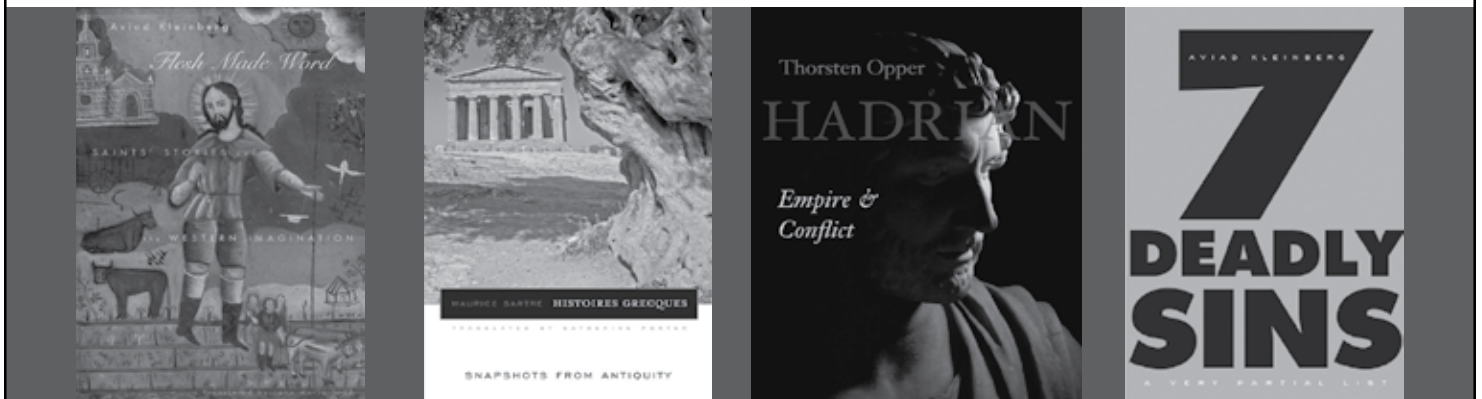
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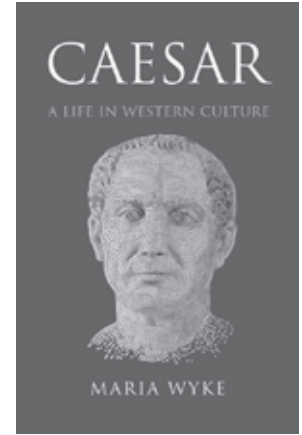
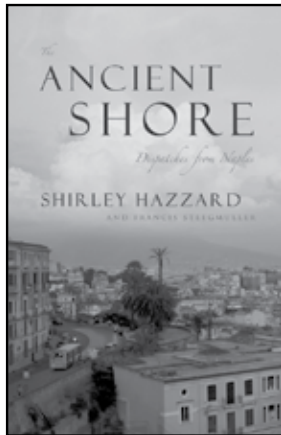
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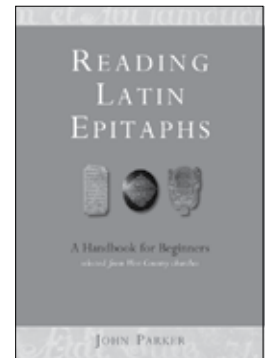
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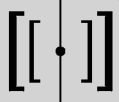
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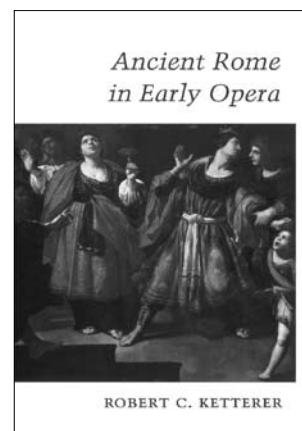
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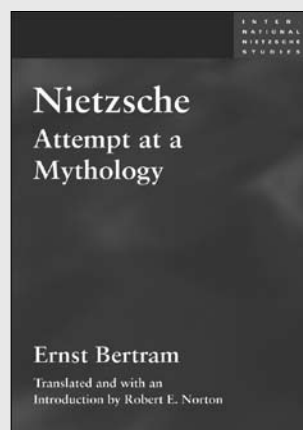
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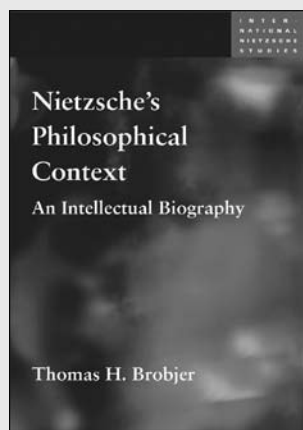
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8:30 A.M. - 10:00 A.M. Meeting of the APA Committee
Room 304 on the Web Site & *Newsletter*

8:30 A.M. - 11:00 A.M.

SECTION 23 ROOM 401-402
GREEK ORATORY

VICTOR BERS, PRESIDER

1. Julia Shapiro, *University of Michigan*
Women's Religious Leadership and Men's Political
Legitimacy in Apollodoros' *Against Neaira* (Dem.
59) and Demosthenes' *On the Crown* (Dem. 18).
(15 mins.)
2. Judson Herrman, *Allegheny College*
Getting Over Defeat: Hyperides' *Against Diondas*
and the Battle of Chaeronea (15 mins.)
3. Laura Gawlinski, *Loyola University Chicago*
Take My Wife, Please: Dangerous Comedy in
Lysias I (15 mins.)
4. Edwin Carawan, *Missouri State University*
The Accuser of Nikomachos (Lysias 30) (15 mins.)

FOURTH SESSION FOR THE READING OF PAPERS

8:30 A.M. - 11:00 A.M.

SECTION 22 GRAND BALLROOM L
GREEK COMEDY I

JEFFREY RUSTEN, PRESIDER

1. Stephen Kidd, *New York University*
Plato Comicus *Fr. 16* and Greek Interjections of
Laughter (15 mins.)
2. Allen J. Romano, *Florida State University*
"Cup-Heads" and the Comic Fabrication of
Etiological Myths (15 mins.)
3. Foivos Karachalios, *Stanford University*
Epideixis versus *elenkhos*: A Reading of the
Epirrhematic *agôn* in Aristophanes' *Frogs* (15 mins.)
4. Jennifer Ferriss-Hill, *Harvard University*
Solid Words: The Concretization of the Abstract in
Aristophanes and Plato (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 24 GRAND BALLROOM K
RECEPTION I

EMILY WILSON, PRESIDER

1. Emily Pillinger, *Princeton University*
Cassandra and the Poetry of Berlioz's *Les Troyens*
(15 mins.)
2. Antony Augoustakis, *Baylor University*
We Want a Solution: Cyprus and Iphigenia's
Body Politic in M. Cacoyannis' *Iphigenia* (1976)
(15 mins.)
3. Gregory Neil Daugherty, *Randolph-Macon College*
Barbara Chase-Riboud's Multimedia Receptions of
Cleopatra (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 25 ROOM 408-409
MYTHOGRAPHY IN THE GREEK AND ROMAN WORLDS

R. SCOTT SMITH AND STEPHEN M. TRZASKOMA, ORGANIZERS

1. Daniel Berman, *The Pennsylvania State University*
Early Mythography after Cameron (15 mins.)
2. Lee Patterson, *Centre College*
Geographers as Mythographers: The Case of Strabo
(15 mins.)
3. Marc Huys, *Katholieke Universiteit Leuven*
Towards a New Commented Edition of Apollodorus
(15 mins.)
4. Kristopher Fletcher, *Louisiana State University*
How Roman Are Hyginus' *fabulae*? (15 mins.)
5. Craig Gibson, *The University of Iowa*
True or False? Greek Mythography in the
Progymnasmata (15 mins.)

Stephen M. Trzaskoma, *University of New Hampshire*
Respondent (10 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 26 INDEPENDENCE I
**THE PUBLICATION AND STUDY OF INSCRIPTIONS
 IN THE AGE OF THE COMPUTER**

SPONSORED BY THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY
 JOINT APA/AIA SESSION

PAUL IVERSEN AND TOM ELLIOTT, ORGANIZERS

This panel will feature speakers who discuss the application of new technologies to the study of Greek and Latin Inscriptions.

1. Neel Smith, *College of the Holy Cross*
Publishing Image and Text in Digital Epigraphy
(20 mins.)
2. Marion Lamé, *Alma Mater Studiorum, Università di Bologna, Italy* and *Université de Provence (Aix-Marseille 1), France*
Topic Maps and the Semantics of Inscriptions
(20 mins.)
3. Eleni Bozia, Angelos Barmpoutis, and Robert S. Wagman, *University of Florida*
An Efficient Method for Digitizing Squeezes and Performing Automated Epigraphic Analysis (20 mins.)
4. Gabriel Bodard and Ryan Baumann, *King's College London/University of Kentucky*
Opportunities for Epigraphy in the Context of 3-D Digitization (20 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 27 INDEPENDENCE III
CONCEPTION, GROWTH, AND DEVELOPMENT

SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE AND PHARMACY

JULIE LASKARIS, ORGANIZER

"How are babies made?" is a current research question with a very long history. This panel features papers that reveal the fascination with this topic in Greek and Latin texts, primarily, though not exclusively, medical and philosophical ones. The papers variously explore contested views concerning conception, gender formation, the natures of the seed and of the soul, and prenatal care, and establish the manuscript tradition of an important and neglected gynaecological text that treats several of these same topics.

1. Walter D. Penrose, *San Diego State University*
Courage as a Marker of Gender Variance: The Hippocratic Ideology of Conception in *On Regimen*
(20 mins.)
2. Molly Ayn Jones Lewis, *The Ohio State University*
The Theory and Practice of Soranus' Prenatal Regimen (20 mins.)
3. Todd Curtis, *University of Newcastle upon Tyne*
The Science of the Seed and the Art of Medicine in the Galenic Corpus (20 mins.)
4. Paul T. Keyser, *Independent Scholar*
How to Grow a Person: Consciousness out of Embryology (20 mins.)
5. Louise Cilliers, *University of the Free State*
Vindicianus' *Gynaecia*: In Search of the Most Reliable Text (20 mins.)

American Philological Association

Acknowledgment of Capital Campaign and Annual Giving Contributions

2007-2008



The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2007-June 2008) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time. The APA makes every effort to ensure the accuracy of these lists. Please let us know if you find any error or omission.

2007-2008 Annual Giving Report

APA members responded with generosity to the Association's annual giving appeals during the fiscal year that just ended (July 2007-June 2008). Three hundred thirty-three (333) donors, representing 11.4% of all individual members contributed almost \$45,000. Contributions to our current Gatekeeper to Gateway capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them when you receive your Fall 2008 annual giving appeal.

During the annual giving appeal conducted this Spring, several Association leaders offered a challenge to donors who had not ever made an annual giving contribution or who increased their usual gifts. This challenge generated \$1,385 from 16 new donors and \$1,166 in increased gifts from 19 regular contributors. We thank Kurt Raaflaub, Deborah Boedeker, David H. Porter, Jenny Strauss Clay, G. Ronald Kastner, Allen M. Ward, and Adam D. Blistein for their matching gifts.

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2007 annual giving appeal, (2) along with payment of dues for 2008, (3) along with payment of registration fees for the 2008 annual meeting, (4) in response to the Spring 2008 annual giving appeal. The list also includes the name of a new life members of the Association for 2008; his name is followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to

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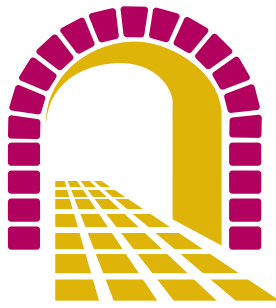
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FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to *Gatekeeper to Gateway: The Campaign for Classics in the 21st Century* through September 30, 2008. As a result of their generous support the Association

- has claimed three installments of the National Endowment for the Humanities' matching grant (a total of \$460,000)
- is more than half-way towards the amount it must raise (\$2.6 million) to claim all challenge grant funds available by the deadline of December 2010.

Donors to the campaign making contributions at or above \$250 may use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation. The contributions listed below represent pledges that total almost \$1,400,000. Of that amount nearly \$900,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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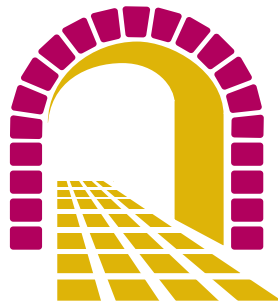
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8:30 A.M. - 11:00 A.M.

**SECTION 28 INDEPENDENCE II
NEO-LATIN STUDIES: CURRENT RESEARCH**

SPONSORED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

TERENCE O. TUNBERG, ORGANIZER

The AANLS panel for the meeting of the APA to be held in Philadelphia in January 2009 is designed to illustrate the diversity and richness of Neo-Latin studies and to underscore the importance of research concerning the complex international phenomenon of Neo-Latin literature. The panel for this year focuses on Neo-Latin writers from the German-speaking lands and from Italy. It includes a look at the tradition of Neo-Latin epic and will elucidate the Neo-Latin reception of several important ancient writers, including Ovid, Cicero, Terence and Sophocles.

1. Frank Coulson, *The Ohio State University*
Newly Discovered German Reformation
Commentaries on Ovid (20 mins.)
2. Diane Johnson, *Western Washington University*
Johannes Posselius the Elder and the Study of
Sophocles at Rostock (20 mins.)
3. Michele Valerie Ronnick, *Wayne State University*
The *quinquennium mirabile* of Cicero's *Paradoxa
Stoicorum*, 1541-1546 (20 mins.)
4. Benjamin Victor, *Université de Montréal*
The Scholar and the Book-Collector: Pietro Bembo's
Dialogue *De Virgilio Culice et Terentii Fabulis*
(20 mins.)
5. Leah Whittington, *Princeton University*
Petrarch's *Africa* and the Truth Claims of Poetry
(20 mins.)

9:30 A.M. - 5:30 P.M.
Franklin Hall

Exhibit Hall Open

10:00 A.M. - 12:00 NOON Meeting of the APA Publications
Room 304 Committee

10:30 A.M. - 12:00 NOON Meeting of the APA Committee
Conference Suite I on Ancient History

FIFTH SESSION FOR THE READING OF PAPERS

11:15 A.M. - 1:15 P.M.

**SECTION 29 ROOM 401-402
HELLENISTIC LITERATURE I**

DAVID SIDER, PRESIDER

1. Chad Matthew Schroeder, *Cornell University*
The Argonauts on Samothrace: Initiation in
Apollonius' *Argonautica* (1.915-21) (15 mins.)
2. Lauren M. Donovan, *Brown University*
Medea Bound: The Role of Prometheus in
Apollonius' *Argonautica* (15 mins.)
3. D. Mark Possanza, *University of Pittsburgh*
Numbering the Pleiades: Aratus, Hipparchus, and
Zeus (15 mins.)

11:15 A.M. - 1:15 P.M.

**SECTION 30 INDEPENDENCE I
ROMAN ELEGY**

JAMES J. O'HARA, PRESIDER

1. Ian Fielding, *University of Warwick/University of
Wisconsin-Madison*
Maximian: An Elegiac Successor of Ovid (15 mins.)
2. T.H.M. Gellar, *University of North Carolina at
Chapel Hill*
Breaking in and Breaking out: Elegiac Bodies in
Propertius 4.9 (15 mins.)
3. Jeffrey Hunt, *Brown University*
Love and Isolation in Propertius' *Monobiblos*
(15 mins.)

11:15 A.M. - 1:15 P.M.

**SECTION 31 ROOM 408-409
LATER GREEK PROSE**

DANIEL RICHTER, PRESIDER

1. Casper C. de Jonge, *Leiden University*
"Not Without a Linguistic Commentary": Dionysius
of Halicarnassus and the Scholia on Thucydides'
Obscure Syntax (15 mins.)
2. Hugh Mason, *University of Toronto*
"Only the City is Real": Longus' *Mytilene*
(15 mins.)
3. John Paulas, *The University of Chicago*
How to Read Athenaeus' *Deipnosophists* (15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 32 INDEPENDENCE III
RECEPTION II

JULIA HAIG GAISSER, PRESIDER

1. Annette M. Baertschi, *Bryn Mawr College*
Literary Theory and Poetics in Petrarch's *necyia*
(15 mins.)
2. Thomas D. McCreight, *Loyola College in Maryland*
Education, Gender, and Poverty in Three Early
Jesuit Latin Texts (15 mins.)
3. Corinne Pache, *Yale University*
"Tinder Glance": Generic Shifts and the Reception
of Homer's *Odyssey* in the 21st Century (15 mins.)
4. Elizabeth Scharffenberger, *Columbia University*
Sappho, Feminism, and the Lessons of Classical
Literature in Tom Stoppard's *Rock'n' Roll*
(15 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 33 GRAND BALLROOM L
PODCASTING AND THE CLASSICS

SPONSORED BY THE APA COMMITTEE ON OUTREACH

CHRIS ANN MATTEO AND ED DEHORATIUS, ORGANIZERS

In the field of classical humanities, professors and K-12 teachers alike are witnessing the democratizing power of the podcast: mp3 players are intimate hardware for our students and the public we want to reach. They have proven a particularly powerful tool to restore and augment the oral/aural experience in our teaching and scholarship. This panel will explore different approaches to podcasting in the field of classics and classical archaeology. The panel explores the roles that podcasts play in our culture for education, entertainment, and research, and it probes how podcasts will be used in the future of classical scholarship.

1. Lars Brownworth, *The Stony Brook School*
12 Byzantine Rulers (20 mins.)
2. Patrick Hunt, *Stanford University*
Tracking Hannibal with Imagination Instead of
Images: Podcasting Satellite Maps to a True
Audience (20 mins.)
3. Henry Bender, *The Hill School, St. Joseph's
University, and Villanova University*
To Pod or Not to Pod: Podcasting AP Vergil and
Latin Literature (20 mins.)

4. Bret Mulligan, *Haverford College*
Using the Ear to Train the Eye: Classroom
Experiments in Podcasting Latin (20 mins.)

Jennifer Sheridan Moss, *Wayne State University*
Respondent (10 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 34 GRAND BALLROOM K
HISTORIOGRAPHICAL DIALOGUES: HERODOTUS AND THUCYDIDES

EDITH FOSTER, ORGANIZER

1. Hans-Peter Stahl, *University of Pittsburgh*
Blind Choices in Herodotus and Thucydides
(20 mins.)
2. Catherine Rubincam, *University of Toronto*
The "Rationality" of Herodotus and Thucydides as
Evidenced by Their Respective Use of Numbers
(20 mins.)
3. David Branscome, *University of Florida*
Herodotus and the Epitaphic Version of Marathon
(20 mins.)
4. Donald Lateiner, *Ohio Wesleyan University*
The Oaths in the *Histories* of Herodotus and
Thucydides (20 mins.)

Rosaria Munson, *Swarthmore College*
Respondent (20 mins.)

11:15 A.M. - 1:15 P.M.

SECTION 35 INDEPENDENCE II
ANCIENT GREEK PHILOSOPHY

SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY

KIRK SANDERS, PRESIDER

TONY PREUS AND ELIZABETH ASMIS, ORGANIZERS

1. Anna Greco, *University of Guelph*
Persuasion and Deception in Gorgias' *Encomium of
Helen* (20 mins.)
2. Tim Hyde, *Stony Brook University, State University
of New York*
Reasonably Free: The Question of Slavery in Plato's
kallipolis Revisited (20 mins.)
3. Mavis Biss, *University of Wisconsin-Madison*
Aristotle on Friendship and Self-Knowledge: The
Friend beyond the Mirror (20 mins.)

SATURDAY, JANUARY 10, 2009

**12:00 NOON - 1:30 P.M. ROUNDTABLE DISCUSSION GROUPS
Franklin Hall JOINT APA / AIA SESSION**

Queer Theory and Classics
Moderators: Sarah Levin-Richardson, *Stanford University*; Konstantinos Nikoloutsos, *Florida Atlantic University*

The World of Neo-Latin
Moderators: Michelle Valerie Ronnick, *Wayne State University*; Terence Tunberg, *University Of Kentucky*

Writing for *Amphora!*
Moderators: T. Davina McClain, *Amphora Editor/Louisiana Scholars' College at Northwestern State University*; Diane Johnson, *Amphora Assistant Editor/Western Washington University*

National Endowment for the Humanities' *Page and Stage: Theater, Tradition and Culture in America*
Moderators: Peter Meineck, *Aquila Theater Company/New York University*; Jay Kaplan, *Brooklyn Public Library*

Teaching Rape Texts in Classical Literature: Pedagogy, Activism, and the American University
Moderators: Amy Richlin, *University of California, Los Angeles*; Nancy Sorkin Rabinowitz, *Hamilton College*

The House of the Vestals 100 Years after Van Deman
Moderator: Russell T. Scott, *Bryn Mawr College*

Archaeology and Popular Culture
Moderator: Dennis Alley, *Syracuse University*

12:00 NOON - 1:30 P.M. Meeting of the APA Committee on Research
Room 305

12:00 NOON - 1:30 P.M. Meeting of the APA Committee on the Classical Tradition
Conference Suite I

12:00 NOON - 4:00 P.M. Meeting of the APA Committee on the Pearson Fellowship
Tubman (*Loews*)

1:00 P.M. - 3:00 P.M. Meeting of the American Society of Papyrologists Board of Directors
Jefferson (*Loews*)

1:30 P.M. - 2:30 P.M. "Page and Stage: Theatre, Tradition and Culture in America" Organizational Meeting
Grand Ballroom L

1:30 P.M. - 4:00 P.M. Meeting of the Forum for Classics, Libraries, and Scholarly Communication
Washington C (*Loews*)

SIXTH SESSION FOR THE READING OF PAPERS

1:30 P.M. - 4:00 P.M.

**SECTION 36 GRAND BALLROOM K
HERODOTUS**

ROSARIA MUNSON, PRESIDER

1. Richard Fernando Buxton, *University of Washington*
The Purpose of Herodotus' Irony in the Socles Scene (*Histories* 5.91-3) (15 mins.)
2. Robert J. Gorman, *University of Nebraska-Lincoln*
"Soft Peoples" in Herodotus (15 mins.)
3. Daniel W. Leon, *University of Virginia*
Herodotean Kings and Arrian's Two Alexanders (15 mins.)
4. Yurie Hong, *Gustavus Adolphus College*
Cyrus, Tomyris, and the Nature of Maternal Revenge in Herodotus' *Histories* (15 mins.)

1:30 P.M. - 4:00 P.M.

**SECTION 37 INDEPENDENCE II
CATULLUS**

SHARON JAMES, PRESIDER

1. Anthony Corbeill, *The University of Kansas*
Arida...pumice: Catullus 1.2 Again (15 mins.)
2. Randall L.B. McNeill, *Lawrence University*
Talking Furniture and Outside Scrutiny in Catullus 6 (15 mins.)
3. Sarah Wahlberg, *University of Pennsylvania*
Ovid's Callimachean Revision of Catullus 64: *Fasti* iii. 459-516 (15 mins.)

1:30 P.M. - 4:30 P.M.

SECTION 38 INDEPENDENCE I

THE ETRUSCAN OBJECTS SPEAK: NEW LINGUISTIC AND SOCIO-HISTORICAL APPROACHES TO ETRUSCAN EPIGRAPHY

JOINT APA/AIA SESSION

HILARY BECKER AND REX WALLACE, ORGANIZERS

1. Rex Wallace, *University of Massachusetts Amherst*
Alphabet, Orthography, and Paleography at Poggio Civitate (Murlo) (15 mins.)
2. Enrico Benelli, *Consiglio Nazionale delle Ricerche*
Inscriptions on Tiles from Chiusi: Archaeological and Epigraphical Notes (15 mins.)
3. Hilary Becker, *Washington and Lee University*
Public, Private, and Clan Property in Etruria (15 mins.)
4. Gary Farney, *Rutgers, the State University of New Jersey*
Lucumo to Lucius: Etruscans with Both Etruscan and Latin Names on Bilingual Inscriptions from Etruria (15 mins.)

Larissa Bonfante, *New York University*
Respondent

1:30 P.M. - 4:00 P.M.

**SECTION 39 GRAND BALLROOM H
LINEN IN WAR AND DRAMA: A DEMONSTRATION
AND HANDS-ON WORKSHOP**

AMY R. COHEN AND GREGORY S. ALDRETE, ORGANIZERS

This workshop brings together two groups investigating practical uses of laminated linen in Greek culture: in drama, where it is used for masks, and in war, where it forms body armor. In this innovative form of APA workshop, first, each group will offer a traditional lecture summarizing their research. Then, the Demonstration Session will provide an opportunity to inspect and wear various theater masks, a linothorax, and test samples of armor. Finally, the Construction Session will offer step-by-step, hands-on instruction in the actual construction methods and even allow interested attendees to try them out themselves.

1. Gregory S. Aldrete and Scott Bartell, *University of Wisconsin-Green Bay*
The *Linothorax* Project: Investigating the Construction and Protective Properties of Ancient Greek Linen Body Armor (15 mins.)

2. Amy R. Cohen and Brittany Stallings, *Randolph College*
Success in Ancient Original Practices: Constructing and Using Linen Dramatic Masks (15 mins.)
3. Demonstration Session: Interactive Display of Finished Masks and Armor and Demonstration of Their Performance in the Theater and on the Battlefield (20 mins.)
4. Construction Session: A Hands-On, Step-by-Step Guide to Making Masks and Armor (60 mins.)
5. General Discussion and Further Demonstrations (30 mins.)

1:30 P.M. - 4:00 P.M.

**SECTION 40 INDEPENDENCE III
THE VERGILIAN TRADITION**

SPONSORED BY THE VERGILIAN SOCIETY

STEVEN L. TUCK, ORGANIZER

The recent appearance of Jan Ziolkowski and Michael Putnam's The Vergilian Tradition makes this an opportune moment to highlight some of the fresh approaches currently being brought to bear on Vergil's Nachleben. This panel begins in late antiquity with studies of the intertextual relations between Vergil's poetry and the Appendix Vergiliana and Statius, moves to Sedulius and Petrarch, and ends with a look at Aeneas's journey in Russian poetry. Richard Thomas's response will consider both what has been done in the panel's five papers and what remains to be done in the near future.

1. Holly Sypniewski, *Millsaps College*
Literary Impersonation and Vergilian Reception in the Ps.-Vergilian *Culex* (15 mins.)
2. Karen Hersch, *Temple University*
An Unknown Epithalamic Link? Apollonius, Vergil, and Statius (15 mins.)
3. Eric Hutchinson, *Hillsdale College*
Subtle and Subversive: Sedulius' Intertextual Argument with Vergil in the *Paschale Carmen* (15 mins.)
4. Ricardo Apostol, *University of Michigan*
Prelia regum: Petrarch's Vergilian Counter-Recusation in the *Carmen Bucolicum* (15 mins.)
5. Zara Torlone, *Miami University*
Vergil Goes North: Aeneas' Journey in Russian Poetry (15 mins.)

Richard Thomas, *Harvard University*
Respondent (10 mins.)

1:30 P.M. - 4:30 P.M.

SECTION 41 ROOM 306
SEMINAR: RISK AND ITS MANAGEMENT IN THE
ANCIENT MEDITERRANEAN WORLD

CAM GREY, ORGANIZER

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2008 APA NEWSLETTER

Risk was omnipresent in the predominantly agrarian economies of the ancient Mediterranean, and permeates the literary and documentary sources of the Roman world. In recent scholarship on the subject, the management of risk is presented principally as a problem of production. This panel explores risk as a more complex phenomenon, for it is clear from the sources that response strategies were not merely economic. The panel brings together four scholars of ancient economic history, who explore the problem from different perspectives, with reference to diverse economic actors, and drawing upon various evidentiary bases.

1. Dennis Kehoe, *Tulane University*
Legal Institutions and Risk in the Roman Economy
2. Joe Manning, *Yale University*
Was Tax Farming a Risk Reduction Strategy under the Ptolemies?
3. Cam Grey, *University of Pennsylvania*
Risk and Reciprocity in the Rural Communities of the Late Roman World
4. Cam Hawkins, *The University of Chicago*
Risky Businesses: Roman Artisans, Risk, and Risk Management

2:00 P.M. - 4:00 P.M.
Room 407

Meeting of the APA Finance Committee

2:00 P.M. - 4:30 P.M.
Room 304

Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education

3:30 P.M. - 4:30 P.M.
Room 414 (Loews)

Business Meeting of the Lambda Classical Caucus

4:00 P.M. - 5:00 P.M.
Independence III

General Meeting of the Vergilian Society

4:30 P.M. - 6:00 P.M.
Washington A (Loews)

Meeting of the Society for Ancient Mediterranean Religions

4:30 P.M. - 6:30 P.M.

APA PLENARY SESSION LIBERTY BALLROOM
 JOSIAH OBER, PRESIDENT-ELECT, PRESIDING

PRESENTATION OF THE AWARDS FOR EXCELLENCE IN THE TEACHING OF THE CLASSICS

PRESENTATION OF THE GOODWIN AWARD OF MERIT

PRESENTATION OF THE DISTINGUISHED SERVICE AWARD

PRESIDENTIAL ADDRESS

KURT RAAFLAUB

CONCEPTUALIZING AND THEORIZING PEACE IN ANCIENT GREECE

6:30 P.M. - 7:30 P.M.
Millennium Hall (Loews)

Presidential Reception for Members of the APA

SATURDAY, JANUARY 10, 2009

5:00 P.M. - 6:00 P.M. Room 402	Journal Editors' Happy Hour	8:30 P.M. - 10:30 P.M. Room 305-306	Reception Sponsored by Friends of AegeaNet
5:00 P.M. - 6:00 P.M. Room 401	Reception Sponsored by the Vergilian Society	9:00 P.M. - 11:00 P.M. Liberty A	Reception Sponsored by the University of California, Berkeley and Stanford University Departments of Classics
5:00 P.M. - 7:00 P.M. Deluxe Tower Lounge	Reception Sponsored by College Year in Athens		
6:30 P.M. - 8:30 P.M. Grand Ballroom H	ASCSA Alumni/ae Association Meeting and Reception	9:00 P.M. - 11:00 P.M. Liberty B	Reception Sponsored by the Faculties of Classics, Universities of Oxford and Cambridge
6:30 P.M. - 9:00 P.M. Grand Ballroom G	SAFE (Saving Antiquities for Everyone) Beacon Award and Lecture		
7:00 P.M. - 9:00 P.M. Lescaze (<i>Loews</i>)	Reception Sponsored by the Etruscan Foundation	9:00 P.M. - 11:00 P.M. Liberty C	Reception Sponsored by the Center for Hellenic Studies
7:30 P.M. - 8:30 P.M. Tubman (<i>Loews</i>)	Meeting of the APA Committee on Ancient and Modern Performance	9:00 P.M. - 11:00 P.M. Room 402	Reception Sponsored by the University of Texas at Austin Department of Classics
7:30 P.M. - 10:00 P.M. Room 408-409	SORGLL Workshop (on Catullan Hendecasyllables) & Open Reading Session	9:00 P.M. - 11:30 P.M. Independence III	Reception Sponsored by the Yale University Department of Classics and the Brown University Department of Classics
8:00 P.M. - 10:00 P.M. Independence I-II	Reception Sponsored by Deutsches Archäologisches Institut (DAI)	9:00 P.M. - 12:00 MIDNIGHT Room 304	Reception Sponsored by the University of Cincinnati Department of Classics
8:00 P.M. - 10:00 P.M. Tom Sienkewicz's Suite	Eta Sigma Phi Reception for Members and Advisors		

EURIPIDES

Alcestis, Medea, Hippolytus

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—Ian Storey, *Dept. of Classics, Trent University*



EURIPIDES

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—David M. Schaps, *Bryn Mawr Classical Review*

AESCHYLUS, EURIPIDES, SOPHOCLES

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—*Bryn Mawr Classical Review*

APULEIUS

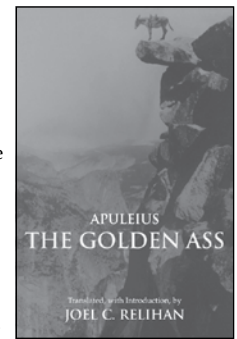
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—Ellen Finkelpearl, *Scripps College*



APULEIUS

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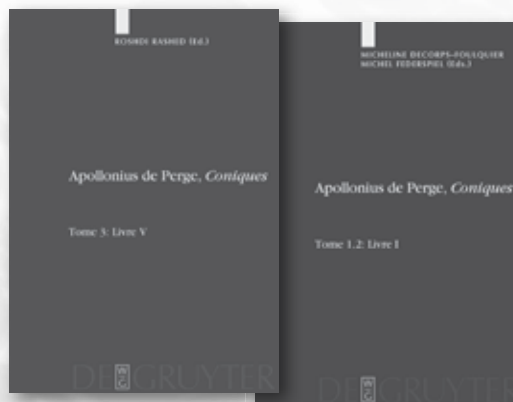
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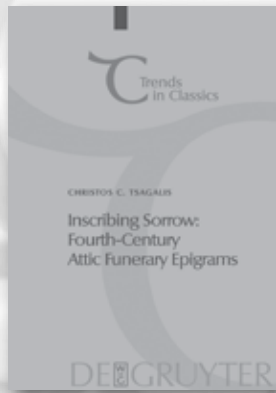
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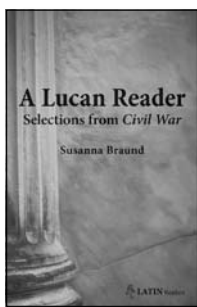
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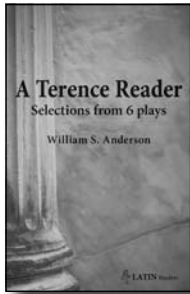
Susanna Morton Braund was appointed to a the Canada Research Chair in Latin Poetry and its Reception at the University of British Columbia in 2007. Her BA and PhD are from the University of Cambridge; she has taught at the Universities of Exeter, Bristol, and London in the UK; and at Yale and Stanford Universities. Prof. Braund has published extensively on Roman satire and Latin epic poetry. Her 1992 translation (Oxford World's Classics series) of Lucan's poem has sold more than 12,000 copies to date.



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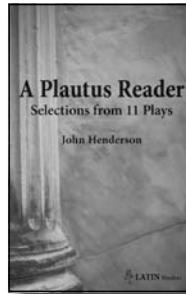
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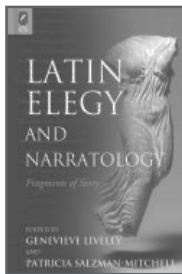
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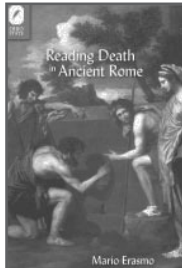
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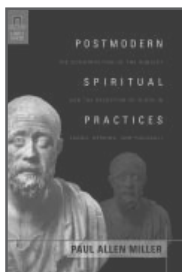
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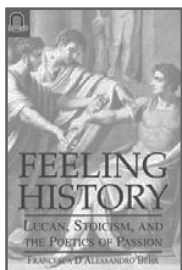
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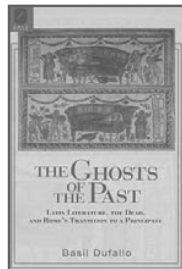
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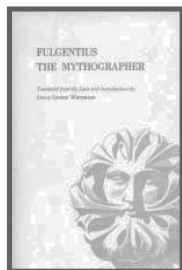
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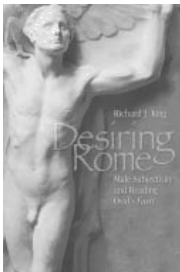


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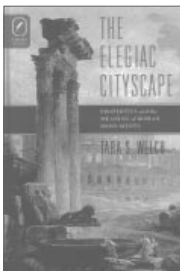
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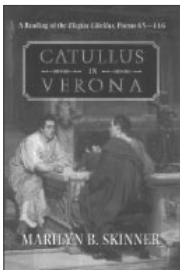
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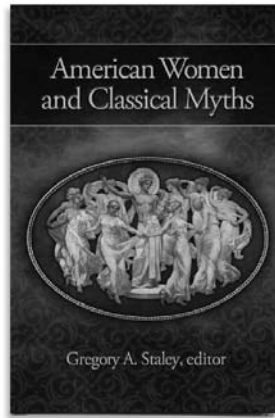
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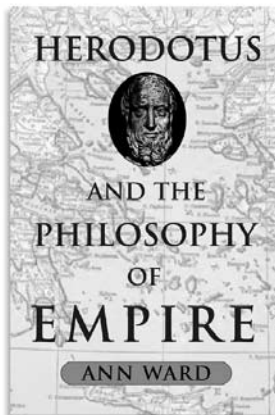


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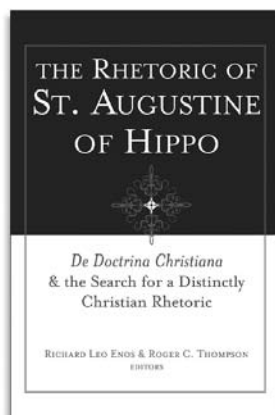
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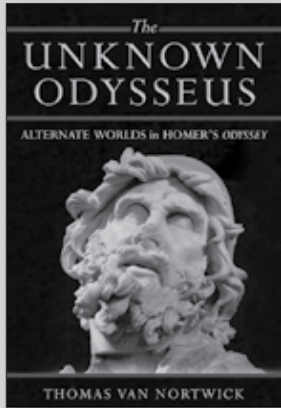
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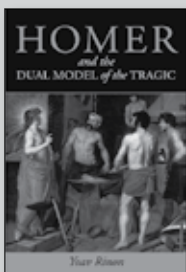
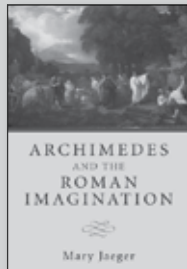
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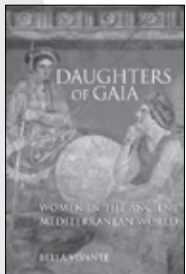
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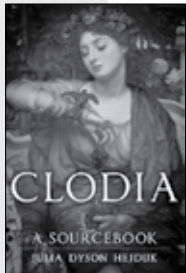
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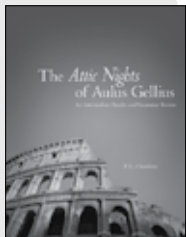
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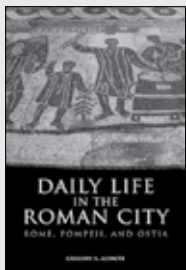
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 2. Erin Moodie, *Independent Scholar*
Socio-Political Subversion in Aristophanes' *Ecclesiazousae* (15 mins.)
 3. D. S. Rosenbloom, *Victoria University of Wellington*
Oikos, Economy, and Ideology in Aristophanes' *Ploutos* (15 mins.)
 4. Andrew Sweet, *Cornell University*
Democratic Ideology and Foreign Rule in Menander's *Dyskolos* (15 mins.)
 5. Mike Fontaine, *Cornell University*
Phryne on the Roman Stage (Plautus' *Truculentus*) (15 mins.)

SEVENTH SESSION FOR THE READING OF PAPERS

- 8:30 A.M. - 11:00 A.M.**
SECTION 42 ROOM 408-409
HOMER AND LYRIC
ROBIN MITCHELL-BOYASK, PRESIDER
1. Daniel Turkeltaub, *Millsaps College*
Sons of the Seven: The *Iliad* on Understanding the Epic Past (15 mins.)
 2. Sarah E. Scullin, *University of Pennsylvania*
The Roles of the Eileithyia and Delos in the *Homeric Hymn to Delian Apollo* (15 mins.)
 3. Katerina Ladianou, *The Ohio State University*
Performing the Other: (Fe)male Chorus and Feminine Voice in Alcman's *Partheneion* (15 mins.)
 4. Edwin D. Floyd, *University of Pittsburgh*
Sappho in Byzantium: Niketas Eugenianos, *Drosilla and Charikles*, 6.662-7.5 (15 mins.)
 5. Pauline LeVen, *Yale University*
The "Striking" Eleven Strings of Timotheus' Lyre (15 mins.)

- 8:30 A.M. - 11:00 A.M.**
SECTION 44 GRAND BALLROOM L
GENDER AND LOVE IN ROMAN PROSE
BARBARA GOLD, PRESIDER
1. Yasuko Taoka, *Southern Illinois University*
Fronto = Marcus: Love and Simile in Fronto's Letters (15 mins.)
 2. Eric Parks, *Clark University/Rhode Island College*
Dolus Liviae: Livia's Grammatical Distance in the *Annales* of Tacitus (15 mins.)
 3. Caitlin C. Gillespie, *University of Pennsylvania*
Agrippina's Fecundity: Reinterpreting Augustan Marital Law in *Annals* III (15 mins.)
 4. Trevor S. Luke, *Florida State University*
After Agrippina: From Crisis to Consensus (15 mins.)
 5. John H. Starks, Jr., *Binghamton University, State University of New York*
Acting Her Age: Beauty Image, Aging, and Ageism in the Reception of Actresses in the Roman World (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 45 INDEPENDENCE II
CULTURE AND SOCIETY IN GREEK, ROMAN,
AND EARLY BYZANTINE EGYPT

SPONSORED BY THE AMERICAN SOCIETY OF PAPYROLOGISTS

RAFFAELLA CRIBIORE, ORGANIZER

This panel testifies to the richness of the discipline of papyrology and shows a variety of approaches that illuminate important areas of study. Several papers concern the legal system in Greek, Roman, and early Byzantine Egypt. They analyze the Ptolemaic law enforcement system; the access that non-elites had to legal rights; the litigiousness of individuals in light of the modern legal system; and the coexistence of legal traditions and change. Other papers concern the process of dictating letters, which is enlightened by comparative evidence, and the application of bibliological and palaeographical criteria to contextualize literary papyri from the Fayyum.

1. John Bauschatz, *The University of Arizona*
Ptolemaic *phylakitai*: Variety and Versatility (15 mins.)
2. Ari Bryen, *The University of Chicago*
The Rhetoric of Rights in Roman Egypt (15 mins.)
3. Maryline Parca, *University of Illinois at Urbana-Champaign*
Legal Continuity, Legal Change, and Resistance to Change in the Papyri (15 mins.)
4. Ben Kelly, *York University*
Aurelius Isidorus as "Repeat Player": The Sociology of Litigiousness in Early-Byzantine Egypt (15 mins.)
5. Arthur Verhoogt, *University of Michigan*
Dictating Letters in Greek and Roman Egypt: A Comparative Perspective (15 mins.)
6. Natascia Pellé, *Università di Lecce*
The Greek Book in the Fayyum Area (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 46 INDEPENDENCE III
PLUTARCH'S VIEWS ON ANIMALS

SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY

MARK A. BECK, ORGANIZER

Throughout his life Plutarch evinced a profound and sympathetic interest in the plight of animals. His dialogues on animal psychology assail on many levels commonly held beliefs that assert humankind's uniqueness in the face of clear evidence to the contrary. Plutarch often cites the treatment of animals as an index of humanity, and polemicizes against Stoic, Peripatetic, and Epicurean philosophical doctrines. The contributions in this panel will delve into the myriad implications of Plutarch's views on animals.

1. Gary Steiner, *Bucknell University*
Plutarch on the Question of Justice for Animals (15 mins.)
2. Katarzyna Jazdzewska, *The Ohio State University*
Not an Innocent Spectacle: Hunting and *venationes* in Plutarch's *De sollertia animalium* (15 mins.)
3. Eran Almagor, *Hebrew University*
Characterization through Animals: The Case of Artaxerxes (15 mins.)
4. Patrizia Marzillo, *Friedrich Alexander Universität*
Plutarch's Views on Donkeys (15 mins.)
5. Pietro Li Causi, *Università di Palermo*
Strange Animals: Extremely Interspecific Hybridization (and Anthropopoiesis) in Plutarch (15 mins.)

8:30 A.M. - 11:00 A.M.

SECTION 47 ROOM 401-402

AFTER OVID: TRANSFORMATIONS OF MYTH

SPONSORED BY THE AMERICAN CLASSICAL LEAGUE

MARY C. ENGLISH AND BARBARA WEIDEN BOYD, ORGANIZERS

Ovid's treatment of myth has played a transformative role in the post-Ovidian narrative tradition. This panel explores several notable instances of the influence and reception of Ovidian myth in poetry, drama, fiction, and the visual arts, ranging from the decades immediately following Ovid's death to his continuing resonance in contemporary works.

1. Lisl Walsh, *University of Southern California*
Ovidian Orpheus in Seneca's *Medea* (15 mins.)
2. Caroline Stark, *Yale University*
Dante's Narcissus (15 mins.)
3. Patricia J. Johnson, *Boston University*
Arachne at the Villa Médici (15 mins.)
4. Gregory A. Staley, *University of Maryland*
Nathaniel Hawthorne's Ovid: Transformation as Americanization (15 mins.)
5. Matthew McGowan, *Fordham University*
Metamorphoses in Belfast: The Ovidian Transformations of Michael Longley (15 mins.)
6. Garrett A. Jacobsen, *Denison University*
Ovid the Storyteller: Ciaran Carson's *Fishing for Amber* (15 mins.)

11:00 A.M. - 11:30 A.M.

INDEPENDENCE I

**BUSINESS MEETING OF THE AMERICAN PHILOLOGICAL ASSOCIATION
BEING THE ONE HUNDRED FORTIETH MEETING OF THE ASSOCIATION**

The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members.

EIGHTH SESSION FOR THE READING OF PAPERS

11:30 A.M. - 1:30 P.M.

SECTION 48 ROOM 401-402
GREEK LANGUAGE

DAVID SANSONE, PRESIDER

1. R.J.J. Blankenburg, *Radboud University Nijmegen*
Breathtaking: Metathesis between Shortening and Elision (15 mins.)
2. Coulter H. George, *University of Virginia*
The Genitive of Time in Ancient Greek (15 mins.)
3. Vanessa B. Gorman, *University of Nebraska-Lincoln*
The Meaning of *tryphē* in Classical Greek Literature (15 mins.)

11:30 A.M. - 1:30 P.M.

SECTION 49 ROOM 408-409
THUCYDIDES

CATHERINE RUBINCAM, PRESIDER

1. Sydnor Roy, *University of North Carolina at Chapel Hill*
History, Trauma, and the Correction of the Harmodius and Aristogeiton Story in Herodotus and Thucydides (15 mins.)
2. Eric Ross, *Iowa State University*
Lovers of Tyranny: Herodotean Allusions to the Speeches of Pericles (15 mins.)
3. Daniel P. Tompkins, *Temple University*
Honor, Fear, and Profit: *Non-Universal* Terms in Thucydides (15 mins.)
4. Sean Jensen, *Rutgers, The State University of New Jersey*
The Milesian Sub-Hegemony (15 mins.)

11:30 A.M. - 1:30 P.M.

**SECTION 50 GRAND BALLROOM K
ROMAN RELIGION**

ELAINE FANTHAM, PRESIDER

1. Clare Rowan, *Macquarie University*
Avenging Roman Religion: Severus Alexander and the Temple of Jupiter Ultor (15 mins.)
2. Benjamin Hicks, *Rutgers, The State University of New Jersey*
Evocatio Imagery in Tacitus' *Histories* 4.83-84 (15 mins.)
3. Britta Ager, *University of Michigan*
Contracts and Rituals in Cato's *De Agricultura* (15 mins.)

11:30 A.M. - 1:30 P.M.

**SECTION 51 GRAND BALLROOM L
SEX, TEXT, AND OBJECT**

ALICE DONOHUE, PRESIDER

1. Andrew Lear, *DePauw University*
Before Problematization? *Paiderastia* in Archaic Athenian Vase-Painting (15 mins.)
2. Helene A. Coccagna, *The Johns Hopkins University*
Manipulating *mastoi*: The Female Breast in the Sympotic Setting (15 mins.)
3. Eva Anagnostou-Laoutides, *Monash University*
Women and Dogs in Herodas' *Mimiamb* 7: A New Interpretation (15 mins.)

11:30 A.M. - 1:30 P.M.

**SECTION 52 INDEPENDENCE II
TEACHING TOOLS FOR LATIN IN THE 21ST CENTURY: A WORKSHOP**

THOMAS J. SIENKEWICZ AND
KENNETH F. KITCHELL, ORGANIZERS

What should the college Latin textbook of the 21st century look like? In "College Level Latin Teaching: Current State and Conditions" Kitchell surveys traditional forms of Latin pedagogy and available textbooks. In "Ut Latīnam Hodiē Discāmus" Sienkewicz describes a model combining the best features of the traditional methods with successful modern language teaching techniques.

The presenters then lead a discussion with the audience regarding what online and supplementary materials college teachers want and how this might compare to what their students would want and would use.

1. Kenneth F. Kitchell, *University of Massachusetts Amherst*
College Level Latin Teaching: Current State and Conditions (10 mins.)
2. Thomas J. Sienkewicz, *Monmouth College*
Ut Latīnam Hodiē Discāmus (10 mins.)

Discussion

11:30 A.M. - 1:30 P.M.

**SECTION 53 INDEPENDENCE III
LUSUS ET LUDIBRIA: LATE LATIN LAUGHTER
SPONSORED BY THE MEDIEVAL LATIN STUDIES GROUP**

CATHERINE CONYBEARE, ORGANIZER
KARIN SCHLAPBACH, PRESIDER

A recent efflorescence of works explores emotion, gesture, and performance. But what of an elusive phenomenon that betrays emotion, that must be performed, but which falls into no easy category? Fundamentally involuntary and unpredictable, laughter may challenge or confirm the possibilities of communication. It is heard in the triumph of the tyrant and the resistance of the martyr. Restrained hilaritas is saintly; rampant risus is devilish. What people may laugh at, and why, offers a vivid and unconventional glimpse of an age or a moment; our panelists will offer three such glimpses from three very different Latin sources, ranging from Late Antiquity to the turn of the first millennium.

1. Janet Martin, *Princeton University*
Laughter and Mimicry in Hrotsvitha's *Passion of St. Gangolf* (20 mins.)
2. Francis Newton, *Duke University*
Alcuin's Canino-Lupine Friend: The Letter to Dogwulfus (Dagulf the Scribe) (20 mins.)
3. Jacqueline Long, *Loyola University Chicago*
Knowing Laughter in the *Historia Augusta* (20 mins.)

Catherine Conybeare, *Bryn Mawr College*
Respondent (15 mins.)

11:30 A.M. - 4:00 P.M. Meeting of the APA Board of
Room 502 Directors

NINTH SESSION FOR THE READING OF PAPERS

1:45 P.M. - 4:15 P.M.

**SECTION 54 GRAND BALLROOM K
AESCHYLUS AND SOPHOCLES**

DEBORAH ROBERTS, PRESIDER

1. Rebecca Kennedy, *George Washington University*
Unjust Athena: An Argument for a Later Date for
Sophocles' *Ajax* (15 mins.)
2. Geoff Bakewell, *Creighton University*
The *kuprios charactēr* of Aeschylus' Danaids
(15 mins.)
3. Marianne Hopman, *Northwestern University*
Choral Mediation and Athenian Emotions in
Aeschylus' *Persians* (15 mins.)
4. Robert J. Littman, *University of Hawaii*
The Dating of Sophocles' *Antigone* Once Again
(15 mins.)
5. Seth Holm, *Boston University*
Notes on Aeschylus' *Agamemnon*, ll. 611-612
(15 mins.)

1:45 P.M. - 4:15 P.M.

**SECTION 55 GRAND BALLROOM L
HELLENISTIC LITERATURE II**

BENJAMIN ACOSTA-HUGHES, PRESIDER

1. Jeremy B. Lefkowitz, *University of Pennsylvania*
Callimachus the Fabulist: Adaptation and Ascription
in *Iamb 2* (15 mins.)
2. Timothy Haase, *Brown University*
Callimachus *Pseudopatōr*: The Relationship of Lies
and Poetry in the Corpus of Callimachus (15 mins.)
3. Alexandra Pappas, *University of Arkansas*
Language Arts: The Hellenistic *technopaegnia* as
Art Historical Theory and Practice (15 mins.)
4. Maria Kanellou, *University College London*
New Light on Erotic Epigram (15 mins.)

1:45 P.M. - 4:15 P.M.

**SECTION 56 ROOM 408-409
LATIN POETRY**

DENIS FEENEY, PRESIDER

1. Lara K. Aho, *Elon University*
Writing about *encomion* in Horace *Carm.* 4.9 and
Theocritus *Idyll* 16 (15 mins.)
2. Kurt Lampe, *University of Bristol*
Virtue: Just (Empty) Words? (15 mins.)
3. Irene Peirano, *Yale University*
Prefiguring Vergil: The *Ciris* as a Vergilian
Impersonation (15 mins.)
4. Patricia Larash, *Boston University*
Martial's Playful Disclaimers: The Biographical
Fallacy and the Interpretive Habits of Roman
Readers (15 mins.)

1:45 P.M. - 4:15 P.M.

**SECTION 57 INDEPENDENCE III
NEW DEVELOPMENTS IN THE PEDAGOGY OF BEGINNING GREEK**

WILFRED E. MAJOR, ORGANIZER

1. Georgia Irby-Massie, *The College of William
and Mary*
Mashing the Monsters in Elementary Greek:
Vocabulary, Grammar, and Syntax through Popular
Music (15 mins.)
2. T. Davina McClain, *Louisiana Scholars' College at
Northwestern State University*
Alphabet Algebra: Why the Beginning Greek
Student Needs to Know how to Add and Subtract
(15 mins.)
3. Byron Stayskal, *The University of Iowa*
And the Last Shall Be First: Introducing the Third
Declension (15 mins.)
4. Patrick M. Owens, *University of Kentucky*
Teaching Greek according to the Direct Method
(15 mins.)
5. John Higgins, *The Gilbert School*
Development of Pedagogical Support Materials for
Greek Instructors in High Schools (15 mins.)
6. Wilfred E. Major, *Louisiana State University*
The Collegiate Greek Exam (15 mins.)

1:45 P.M. - 4:15 P.M.

SECTION 58 ROOM 401-402
THE SOUL AND ITS AFTERLIFE

SPONSORED BY THE INTERNATIONAL SOCIETY FOR NEOPLATONIC STUDIES

SVETLA SLAVEVA-GRIFFIN AND JOHN FINAMORE, ORGANIZERS

The question of the composition of the soul and its immortality remained one of the most important philosophical issues from the time of Pythagoras and Empedocles to the Neoplatonic era and well beyond. Various philosophers argued in various ways about the nature and life of the human soul. This panel will explore the evolution of these theories and the impact of different philosophers and schools of philosophy on the way the soul was conceived.

1. Christopher Noble, *Princeton University*
Impassibility and Immateriality: Non-physical Change at *Enn.* III.6.2 (20 mins.)
2. Luc Brisson, *Centre National de la Recherche Scientifique (CNRS)*
Plotinus on Soul's Memory in *Enn.* IV.4 (20 mins.)
3. Emilie Kutash, *St. Josephs College and Dowling College*
"Mortal, All Too Mortal": Proclus and the Problem of Neoplatonist Soul which Cannot Ascend (20 mins.)
4. Enrica Ruaro, *University of Genoa*
A Platonic *deuteronekuia*: Proclus' Homeric Account of Phaedo's Evil Souls (20 mins.)
5. Sebastian Gertz, *University of Cambridge*
Dreams and the Shadows of Dreams in Synesius of Cyrene's *De Insomniis* (20 mins.)

1:45 P.M. - 4:15 P.M.

SECTION 59 INDEPENDENCE II
COINS AND IDENTITY

SPONSORED BY THE FRIENDS OF NUMISMATICS

JANE DEROSE EVANS, ORGANIZER

Six papers will focus on what a coin meant to the person arranging its creation and on what it meant to a person using the coin, as well as what it meant to a person hoarding or collecting the coin. From the types of Campania and the Akarnanian League in the fourth century BC to the iconography of the Late Antique, the papers will analyze how coins reflect political propaganda and how their types relate to contemporary events and local cults and religion.

1. Rabun Taylor, *The University of Texas at Austin*
Their Neighbor's Keeper: A Neapolitan Coin for Capua (15 mins.)
2. Douglas Domingo-Forasté, *California State University, Long Beach*
New Perspectives on Fourth-Century BCE Akarnanian Coinage (15 mins.)
3. Philip Kiernan, *Independent Scholar*
Learning from Mistakes: Iconographic and Artistic Errors by Late Antique Die Engravers (15 mins.)
4. Sean O'Neill, *Randolph-Macon College*
Not the Egyptian Type: Denominational Distinctions and the Selection of Images at the Roman Mint of Alexandria (15 mins.)
5. Sarah E. Cox, *Independent Scholar*
Coins and Meaning: Flavian Case Studies (15 mins.)
6. Robin Greene, *University of Washington*
Minting History: The Fabricated Triumph of Drusus (15 mins.)

Jane Cody, *University of Southern California*
Respondent

DEPARTMENTAL MEMBERSHIP IN THE AMERICAN PHILOLOGICAL ASSOCIATION

The American Philological Association (APA) thanks the college and university departments offering programs in classical studies who have either renewed their memberships or have become departmental members in the second year of this program. The APA instituted this new category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members are listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the Annual Meeting *Program*. The APA issues outstanding achievement awards to students designated by the department. Departmental members also obtain certain APA publications and other benefits at no charge, and they supported two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae*. Departmental dues revenue that exceeded the value of benefits received was used to support these two projects and made the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects. In 2007 this program generated almost \$5,000 for each of these projects, and we will be able to claim a higher amount for 2008.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

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David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands

In 2009 the American Philological Association (APA) will again award the David D. and Rosemary H. Coffin Fellowship for study and travel in classical lands. The Fellowship was established in 2004 by the friends and students of David and Rosemary Coffin to honor the skill, devotion, learning, and kindness with which they educated students at Phillips Exeter Academy for more than thirty years.

The Fellowship is intended to recognize secondary-school teachers of Greek or Latin who are as dedicated to their students as the Coffins themselves by giving them the opportunity to enrich their teaching and their lives through direct acquaintance with the classical world. It will support study in classical lands (not limited to Greece and Italy); the recipient may use it to attend an educational program in (e.g. American Academy, American School) or to undertake an individual plan of study or research. It may be used either for summer study or during a sabbatical leave, and it may be used to supplement other awards or prizes.

Candidates for the Fellowship must have been teaching Latin or Ancient Greek at the secondary level (grades 9-12) in North America as a significant part of their academic responsibilities for three years out of the five prior to the award. Membership in the APA is not a requirement for application, although it is expected that applicants will have demonstrated an active interest in the profession and in their own professional development. Selection will be made on the basis of written applications by the Coffin Fellowship Committee. The amount of the award for 2009 will be \$3,000 (an increase of \$500 from 2008). Recipients of the award will be expected to file a written report on their use of the Fellowship, which the Association may include in one of its publications.

Applications should consist of a) a *curriculum vitae*; b) a statement of how the Fellowship will be used and how it will further the applicant's teaching; c) three letters of recommendation, at least one of them from the applicant's chair or principal, and at least one from a former student. Applicants should send **four** copies of the c.v., the statement, and the letters of recommendation to the APA Office so that they **arrive** in the Office no later than **Monday, February 2, 2009**.

American Philological Association
292 Claudia Cohen Hall • University of Pennsylvania • 249 S. 36th Street
Philadelphia, PA 19104-6304
Telephone: 215-898-4975 • FAX: 215-573-7874
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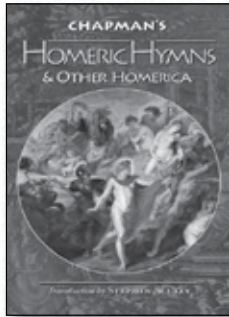
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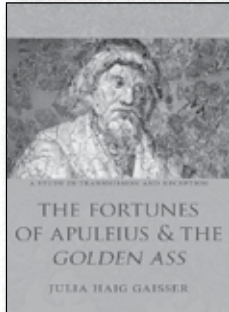
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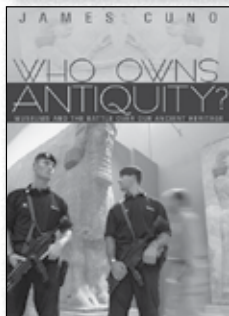
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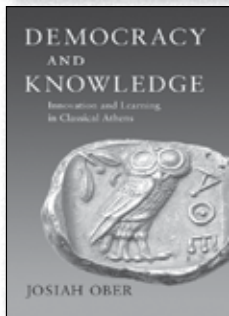
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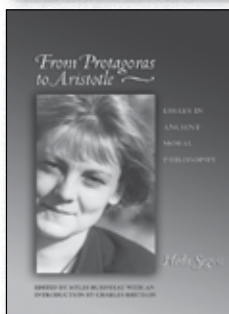
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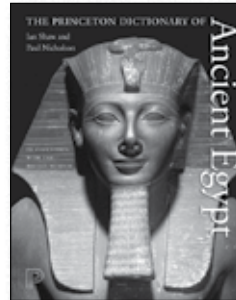
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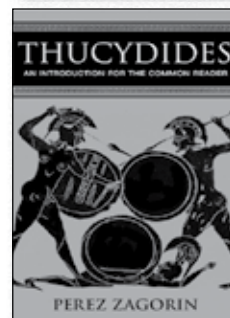
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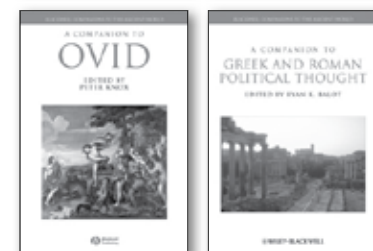
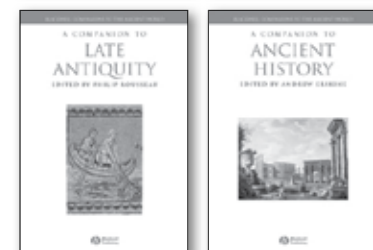
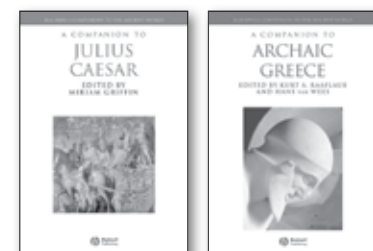
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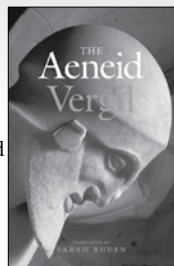
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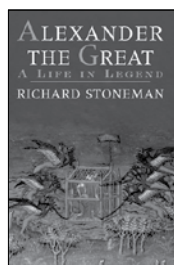


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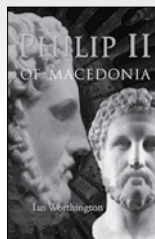
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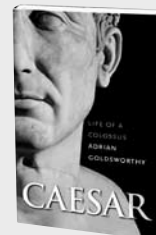
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-- Michael Putnam, Campaign Co-Chair, Professor of Classics, Brown University

The American Philological Association (APA) seeks \$4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed *The Campaign for Classics* with an extraordinary challenge grant of \$650,000. This grant requires a four-to-one match by December 2010 to secure the entire amount.

The ability of classicists to respond and adapt to changing circumstances has kept Classics alive and relevant for more than two millennia. The Age of Technology now brings its own opportunities and challenges. This campaign will enable APA to take full advantage of the newest technology to ensure the continued advancement of sophisticated and accessible research tools for classics teachers and scholars; develop the next generation of inspired, diverse teachers of classics and classical languages; and spread knowledge and excitement about classical civilization beyond the academy. The campaign will develop an endowment to support a new **AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING**—a collaboration of leading classicists and educational institutions, manifest in a virtual “place” on the Internet. The Center will open doors to make the study and enjoyment of the classics available to the widest possible audience.

For centuries, classical study was the gatekeeper not only of academic but of professional and social advancement in Europe and North America. The intellectual and moral benefits of reading classical texts were taken for granted but often limited to a few. That is no longer true. At the dawn of the 21st century, Classics is demonstrating its relevance and utility to modern times. APA’s goal for transforming the field of classical study in America is to make Classics ever more open, accessible, and valuable to students from kindergarten through graduate school,

as well as to multi-disciplinary scholars and the lay public across the broad range of fields. We will accelerate the transformation of Classics from the “gatekeeper” of knowledge to the “gateway” to insight. The APA invites everyone to join our campaign who has ever studied ancient languages, texts, and civilizations; who has felt drawn to the stories of those civilizations; who may be struggling with the challenges of inspiring students; or who is concerned that the next generation have the intellectual and analytical skills to serve American society well in this complex century.

Your support will enable the **AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING** to:

- Create sophisticated and accessible research tools for classics teachers and scholars
- Develop the next generation of inspired, diverse teachers of classics and classical languages
- Support wider public understanding and appreciation of classical civilization

Our specific Campaign Goals are:

- **\$2 million** for the **Digital Portal** to (1) incorporate and sustain the American Office of *l’Année philologique*, the essential international bibliographic resource in Classics, and (2) develop *l’Année* as the core of an accessible digital resource
- **\$1.5 million** for the **Next Generation** to ensure that an inspiring, well trained teacher is available for every school and college classics classroom
- **\$500,000** for **Public Programs** in order to make classics knowledge, study, and discussion an active tool for consideration of the lessons of the ancients in light of contemporary challenges.

Please support the Campaign for Classics. Call or write to the APA office for more information.

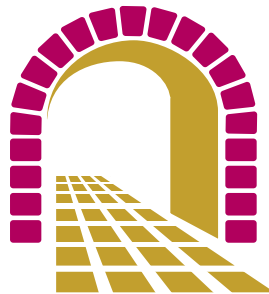
American Philological Association • 292 Logan Hall • University of Pennsylvania • 249 S. 36th Street
Philadelphia, PA 19104-6304 • Telephone: 215-898-4975 • FAX: 215-573-7874
E-mail: apaclassics@sas.upenn.edu • Web Site: <http://www.apaclassics.org>





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University of Pennsylvania
249 S. 36th Street
Philadelphia, PA 19104-6304
<http://www.apaclassics.org>

Inside Back Cover:
Digital Portal Demonstration Disk



FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

<http://www.apaclassics.org/campaign/campaign.html>