

GENERAL INFORMATION

The 135th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in San Francisco, California beginning January 2, 2004. The Annual Meeting will be hosted by the Hilton San Francisco, 333 O'Farrell Street, San Francisco, California, Telephone 415-771-1400. The Convention Registration Desk, the Exhibit Hall, the Placement Service, AIA and APA paper sessions, committee meetings, receptions, and special events will be scheduled in the Hilton San Francisco.

CONFERENCE REGISTRATION

Registration is required for attendance at all sessions and for admission into the exhibit area. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. A convention registration area will be set up in Grand Ballroom A, Building 2, GB Level, and will be open during the following hours:

Friday, January 2 10:00 a.m. to 7:00 p.m.
Saturday, January 3 8:00 a.m. to 5:00 p.m.
Sunday, January 4 8:00 a.m. to 2:00 p.m.

On January 4 Registration will move to the Yosemite Ballroom Foyer, Building 2, directly below the Grand Ballroom, for

Sunday, January 4 2:00 p.m. to 5:00 p.m.
Monday, January 5 8:00 a.m. to 1:00 p.m.

The *on-site registration* fee for attendance at all sessions is as follows:

Members	\$140.00
Student Members	\$55.00
Spouse/Guest	\$55.00
Student Non-	\$95.00
Members	\$175.00
Non-Members	\$80.00
One-Day	

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student **members** are eligible for the special student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

ABSTRACTS

Abstracts for APA papers may be ordered on the pre-registration form or purchased at the Convention Registration Desk. The price of *Abstracts* is \$10.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials.

EXHIBITS

Exhibits will also be located in Grand Ballroom B, Building 2, GB Level, at the Hilton San Francisco. The exhibit hours are as follows:

p.m.	Friday, January 2, 2:00 p.m. to 7:00
p.m.	Saturday, January 3, 9:00 a.m. to 6:00
p.m.	Sunday, January 4, 9:00 a.m. to 3:00

Your registration badge will provide you with admission to the Exhibit Hall.

SPEAKER-READY ROOM

Equipment for previewing slides is available to all presenters in Union Square 1 in Building 3, 4th Floor. This room will be open to presenters from 7:00 a.m. until 7:00 p.m.

CHILD CARE

Child care will again be offered by KiddieCorp, a licensed, full-service provider employing screened, experienced, CPR- and/or First Aid-trained and certified staff. Children will participate in a customized schedule of creative, educational, age-appropriate activities. The center will operate in Union Square 24, Building 2, 4th floor, from 8:30 a.m. to 6:00 p.m. on January 3 and January 4, and from 8 a.m. to 4:30 p.m. on January 5 at the Hilton San Francisco. Children must be registered for a minimum of three consecutive hours. The APA will charge \$7 per hour, per child.

SPECIAL EVENTS

FRIDAY, JANUARY 2, 2004

OPENING NIGHT RECEPTION

The Continental Ballroom 4-6 in the Hilton San Francisco will be the location of the Opening Night Reception, from 6:30 p.m. to 8:30 p.m. This event will celebrate the anniversaries of both the AIA and APA. The year 2004 is the 125th anniversary of the AIA; for APA, the 135th anniversary. The Reception presents an opportunity to congratulate each other on these milestones and on our long-standing commitment to the study and practice of the archaeological and classical disciplines. The \$25.00 ticket price includes admission to the reception, hot hors d'oeuvres, complimentary soft drinks, and a joint anniversary souvenir.

CROSS-DRESSING IN ANTIQUITY: ART AND TEXT

Celebrate the 135th Annual Meeting in San Francisco by attending the panel organized by the Lambda Classical Caucus, "Cross-Dressing in Antiquity: Art and Text." This panel seeks to explore not only the poetic and artistic representations of female or male impersonation, but also the concept of fluidity in the boundaries between genders as expressed by clothing. Papers

will address specific historical, art historical, and literary issues and will also attempt to answer larger questions about the stability of gender as expressed in dress.

SATURDAY, JANUARY 3, 2004

BREAKFAST FOR FIRST-TIME REGISTRANTS

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30-8:30 a.m.

PRESIDENTIAL PANEL

Members of the APA are well acquainted with thinking about long stretches of time and the preservation of memory, but we look back more readily than we look forward. This panel will introduce a provocateur of long standing to suggest ways in which we can think about continuing to do our business for a long time to come. Three APA members will then offer their own provocations in making concrete our ideas about some of our futures. Discussion will ensue.

FROM TROY TO VIETNAM: SPECIAL SCREENING OF *ACHILLES IN VIETNAM*

The Program Committee has accepted a proposal from William Mullen, Bard College, to present a screening of *Achilles in Vietnam*, based on the book by Dr. Jonathan Shay. Independent filmmaker Charles Berkowitz and Jonathan Shay, a psychiatrist, will provide introductory remarks, and after the hour-long abridged screening of the film, Prof. Mullen will moderate a question-and-answer period and discussion with the audience. This is a timely session on ancient and modern attitudes towards war, violence, and military service.

APA PROFESSIONAL MATTERS COMMITTEE PANEL

This Professional Matters forum will present an overview of the most significant aspects of electronic publication for classicists. University presses and scholarly journals are facing severe economic pressures to curtail publications in the humanities at the same time as publication requirements for tenure and promotion spiral upward. Speakers will explain the potential and challenges of scholarly electronic publication with a view toward generating lively discussion with the audience.

INFORMAL ORAL READING SESSION

The Society for the Oral Reading of Greek and Latin Literature will hold its annual informal reading session at the Hilton San Francisco. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical

literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

SUNDAY, JANUARY 4

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST

The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle from 7:15 a.m. to 8:30 a.m. in the Hilton San Francisco. Tickets to this event cost \$35 and include admission to the breakfast and three chances to win several prizes of books donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

ROUNDTABLE DISCUSSION SESSION

The AIA and the APA are again jointly offering a Roundtable discussion session this year. Discussions will take place at midday. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to number that will encourage useful dialogues. A cash food service will be available nearby.

APA PLENARY SESSION/PRESIDENTIAL ADDRESS

As usual, the plenary session will feature the presentation of APA's first outreach award, teaching awards, and the Goodwin Award of Merit. James J. O'Donnell's Presidential Address is entitled, "Late Antiquity: Before and After." The Presidential Reception will immediately follow the Presidential Address. All APA members are welcome to attend.

APA PRESIDENTIAL RECEPTION

The Board of Directors cordially invites all APA members attending the 135th Annual Meeting to a reception honoring President James J. O'Donnell immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members. The reception will be held in the Plaza Ballroom, located on the first floor of the Hilton San Francisco, just opposite the escalators.

READING OF *THE GOLDEN AGE*

The Committee on Ancient and Modern Performance will present a reading of Thomas Heywood's play, *The Golden Age*. *The Golden Age* is the first of five mythological pageants Heywood presented in Shakespeare's London, recounting the course of Greek mythology for his own day. His survey of the lives of Jupiter and Saturn is filled with Jacobean excess. So come and

let Homer be your guide as fellow APA members recreate the rise of Jupiter, with all the baby-eating and other romantic misadventures you could want. This session will be open to the public.

MONDAY, JANUARY 5

APA BUSINESS MEETING

The Board of Directors invites all APA members to attend the society's official business meeting from 10:45 to 11:45 a.m., to hear a report on the year's activities. Questions and comments from members are welcome. Coffee and juice will be served.

PLACEMENT SERVICE

**Union Square 22
4th Floor, Building 3
Hilton San Francisco
Placement Service Director: Renie Plonski**

	Hours	
	January 2	10:00 a.m. –
9:00 p.m.	January 3 & 4	7:45 a.m. –
5:00 p.m.	January 5	8:00 a.m. –
10:30 a.m.		

The on-site registration fee for candidates is \$50.00; for institutions, \$300.00. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2003-04 Placement Book, including a supplement of all *CV*'s received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in San Francisco. However, the Placement Service should be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.

Upon arrival in San Francisco, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office in Union Square 22, either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in San Francisco. The Placement Service

reserves the right to extend the interview hours listed in the Annual Meeting program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. This Committee has traditionally held an open session at the annual meeting at which candidates and institutional representatives can suggest improvements in the Service. In recent years, however, this session has not been well attended. The large number of overlapping sessions at the meeting is undoubtedly responsible, at least in part, for this trend, but the Committee also believes that some participants in the Service may be reluctant to make important suggestions in a public forum. At the upcoming annual meeting in San Francisco, therefore, the Placement Committee will not hold an open meeting but will instead provide a suggestion box in the Placement Service Office. The Committee encourages candidates and institutional representatives to take advantage of this medium and recommend improvements to the Service. In addition, Placement Service Staff will take messages from candidates or institutional representatives wishing to meet individually with Committee members in San Francisco to discuss specific concerns. Finally, as usual, in Summer 2004 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.

FRIDAY, JANUARY 2, 2004

9:00 a.m. – 4:00 p.m. Meeting of the APA Nominating Committee Union Square 20

1:00 p.m. – 5:00 p.m. Meeting of the APA *Ad Hoc* Committee on Program Review Union Square 19

3:00 p.m. – 6:00 p.m. Meeting of the Executive Committee of the ASCSA Union Square 14

3:30 p.m. – 6:30 p.m. Meeting of the APA Board of Directors Continental 1

6:00 p.m. – 10:00 p.m. Meeting of the Board of the Classical Association of the Middle West and South Union Square 7

6:00 p.m. – 8:00 p.m. Reception for Institutional Representatives and Alumni for the Intercollegiate Center for Classical Studies in Rome Continental 7

6:00 p.m. – 9:00 p.m. Meeting of the Board of Directors of the Vergilian Society Union Square 8

6:00 p.m. – 7:30 p.m. Meeting of the Executive Board of the Society for Oral Reading of Greek and Latin Literature Union Square 2

6:30 p.m. – 8:30 p.m. Opening Night Reception
Continental Ballroom 4-6
AIA/APA Joint Anniversary Celebration

7:00 – 8:00 p.m. Business Meeting of the American Society of Greek and Latin Epigraphy Union Square 5

7:00 p.m. – 10:00 p.m. Meeting of the Steering Committee of the Women's Classical Caucus Union Square 12

7:30 p.m. – 10:00 p.m. Section 1 Continental 3
Cross-Dressing in Antiquity: Art and Text
Sponsored by the Lambda Classical Caucus
Laurel Fulkerson and Alan Shapiro, Organizers

This panel seeks to explore not only the poetic and artistic representations of female or male impersonation, but also the concept of fluidity in the boundaries between genders as expressed by clothing. Papers will address specific historical, art historical, and literary issues, but will also attempt to answer larger questions about the stability of gender as expressed in dress.

1. Georgina Muskett, *University of Liverpool*
[Gender Boundaries in the Greek Bronze Age](#) (15 mins.)
2. Mireille M. Lee, *Macalester College and University of St. Thomas*

[A River-God in Drag? Interpreting a Male *Peplophoros*](#) (15 mins.)

3. John W. I. Lee, *University of California, Santa Barbara*
Dressing and Gendered Behavior in Aineias Taktikos (15 mins.)
4. Asher Ovadiah and Matti Fischer, *Tel Aviv University*
[The Image of Narcissus in Roman Art: From Hunter to Hunted](#) (15 mins.)
5. Hans Peter Obermayer, *Independent Scholar*
[Not Before Cross-Dressing: *Cinaedi* under Attack&emdash;*Vestes fallentes* and *galbini mores* in the Literature of Early Imperial Rome](#) (15 mins.)

Respondent: Alan Shapiro, *Johns Hopkins University* (15 mins.)

10:00 p.m. – 12:00 a.m. Opening Night Reception Sponsored by the APA
Committee on the Status of Women and Minority Groups, the Lambda Classical
Caucus, and the Women's Classical Caucus Continental 1/2

SATURDAY, JANUARY 3, 2004

7:00 a.m. – 8:00 a.m. Meeting of the APA Minority Student Scholarship Committee Union Square 12

7:00 a.m. – 9:00 a.m. Meeting of the APA Committee on the Status of Women and Minority Groups Union Square 14

7:30 a.m. – 9:00 a.m. Meeting of the APA Committee on Ancient History Mason A

7:30 a.m. – 8:30 a.m. Breakfast for First-Time Attendees of the APA Annual Meeting Yosemite C

7:30 a.m. – 9:00 a.m. Meeting of the APA Committee on Ancient and Modern Performance Powell B

7:30 a.m. – 9:30 a.m. Meeting of the MA Granting Institutions Powell A

7:30 a.m. – 12:30 p.m. Meeting of the APA TLL Fellowship Committee Union Square 21

FIRST SESSION FOR THE READING OF PAPERS

8:30 a.m. – 11:00 a.m. Section 2 Continental 7
Women in Roman Literature and Society
Carole Newlands, President

1. Sharon L. James, *University of North Carolina at Chapel Hill*
Ipsa dixerat: Female Speech in Roman Elegy (15 mins.)
2. Alison Jeppesen, *University of Calgary*
[Discrepancies in Wifely Virtues: Pudicitia, Castitas, and Univira among Different Spousal Categories](#) (15 mins.)
3. Elizabeth Sutherland, *University of Tennessee*
[Wine or Spinning? The Sexual Lives of Women in Horace's C. 3.12 and 3.15](#) (15 mins.)
4. Kathleen McCarthy, *University of California at Berkeley*
[Horace, Odes 2.8 \(& 2.9\): Imitation of Life](#) (15 mins.)
5. Patricia Larash, *University of California at Berkeley*
[Martial's *Lectrix Studiosa*: What Men Can Learn by Watching Women Read in Book Three of the *Epigrams*](#) (15 mins.)
6. Jonathan C. Edmondson, *York University*
Marriage Patterns in a Roman Colony: The Example of Augusta Emerita (Merida, Spain) (15 mins.)

8:30 a.m. – 11:00 a.m. Section 3 Continental 8

Beyond Borrowing: New Trends in the Study of the Eastern Mediterranean Cultural Area

Mary R. Bachvarova, Organizer

The panelists, all active in both Near Eastern and Ancient Greek studies, provide a nuanced assessment of the special position of ancient Greece at the periphery of the larger Eastern Mediterranean cultural area, bound to it by a range of forms of cultural praxis, but within the context of developing its own distinctive traditions. Looking beyond the Orientalizing period and Semitic sources, they integrate archaeological, linguistic, and literary data to examine specific examples of the cultural koine (amphictiony, theogonic myth, and supplication); the response of Easterners to Greek traditions; and continuity and reinterpretation of imagery across the Dark Ages.

1. Mary Bachvarova, *Willamette University*
Introduction (5 mins.)
2. Ian Rutherford, *University of Reading*
A Morphology of the Amphictiony: Sumer, Anatolia, Israel, Greece (20 mins.)
3. Sarah P. Morris, *University of California, Los Angeles*
[Midas as Mule: The Anatolian Legacy of Greek Myth and Phrygian Kingship](#) (20 mins.)
4. Carolina López-Ruiz, *University of Chicago*
The Syrio-Phoenician Sources of the *Theogony* of Hesiod: The Succession Myth (20 mins.)
5. Fred Naiden, *Tulane University*
Supplication as an Example of Ritual *Koine* (20 mins.)
5. Johannes Haubold, *University of Durham*
Xerxes' Homer (20 mins.)

8:30 a.m. – 11:00 a.m. Section 4 Continental 1

Earth Sciences in Antiquity

Sponsored by the Three-Year Colloquium on New Approaches to Ancient Science

Tiberiu Popa and Philip Thibodeau, Organizers

In its second year, this colloquium will center on 'earth sciences' in antiquity: geography, geology, and meteorology. This is a field which has witnessed renewed interest over the past decade or two, with new lines of investigation shedding light on everything from the reception and revision of ancient meteorological theories to the techniques used by cartographers. The presentations featured this year exemplify recent research trends in various subfields. Our aim is to stimulate a dialogue among specialists which non-specialists will feel encouraged to join.

1. Liba Taub, *University of Cambridge*
Ancient Greek and Roman Meteorology: A 'Scientific Community' in Touch with Its Past (15 mins.)
2. Paul T. Keyser, *Independent Scholar*
Rounding the Corners, Raising the Sky (15 mins.)

3. David E. Hahm, *Ohio State University*
Theorizing Earth Sciences (15 mins.)
4. Richard Talbert, *University of North Carolina at Chapel Hill*
Reconsidering the Place of Peutinger's Map in Roman and Medieval
Cartography (15 mins.)
5. Craig Martin, *University of Oklahoma*
The Status of Aristotelian Meteorology in the Renaissance (15 mins.)

8:30 a.m. – 11:00 a.m. Section 5 Yosemite A
Lucan and Silius Italicus
Stephen Hinds, Presider

1. Christopher Star, *University of Chicago*
Tearing Apart Figures of Speech in Lucan's *Civil War* (15 mins.)
2. Paolo Asso, *Kenyon College*
[And Then It Rained Shields: Lucan's Digressions and the Roman Past](#) (15
mins.)
3. Bruce Gibson, *University of Liverpool*
[Hannibal's Visit to Gades: Silius Italicus 3.1–60](#) (15 mins.)
4. Ben Tipping, *University of Durham*
[A Various Villainy: Silius Italicus' Hannibal and Vergil's *Aeneid*](#) (15
mins.)
5. Elizabeth Kennedy Klaassen, *Bryn Mawr College*
[What's Missing from Hannibal's Shield?](#) (15 mins.)

8:30 a.m. – 11:00 a.m. Section 6 Continental 3
Pericles and Athens
Jeffrey Rusten, Presider

1. Gregory Jones, *Johns Hopkins University*
[Perikles katapūgōn: A New Interpretation of Hermippus Fr. 46](#) (15 mins.)
2. Brian M. Warren, *Washington University in St. Louis*
Herodotus, Thucydides, and Plutarch's *Life of Pericles* on Monuments of
Power (15 mins.)
3. Peter Schultz, *University of Athens/American School of Classical
Studies at Athens*
The Stoa Poikile, the Nike Temple Bastion and Cleon's Shields from
Pylos: A Note on *Knights* 843–59 (15 mins.)
4. Spencer Pope, *Brown University*
[IG I³.449: Evidence for Chryselephantine Doors in the Parthenon](#) (15
mins.)

8:30 a.m. – 11:00 a.m. Section 7 Continental 2

New Discoveries in the Papyri of Philodemus **Elizabeth Asmis, Organizer**

1. Roger Macfarlane, *Brigham Young University*
[Multispectral Imaging and the Herculaneum Papyri](#) (20 mins.)
2. David Blank, *University of California, Los Angeles*
Atomist Rhetoric in the Papyri of Philodemus' *Rhetoric* (20 mins.)
3. Jeffrey Fish, *Baylor University*
Philodemus on Hector's *Hybris*: A New Reconstruction of *On the Good King*, Col. 36 (20 mins.)
4. Dirk Obbink, *University of Oxford*
Hesiod Comes to Rome: The Catalogue of Women in Philodemus (20 mins.)
5. Richard Janko, *University of Michigan*
A New Fragment of Euripides in Philodemus *On Poems* 3 (20 mins.)

Respondent: Elizabeth Asmis, *University of Chicago* (15 mins.)

8:30 a.m – 11:00 a.m. Section 8 Yosemite B

***Didaskalos*: Representations of the Teacher in the Ancient World**

J. Samuel Houser and Alexis Q. Castor, Organizers

Tragedians, philosophers, orators, and grammarians all were teachers, whether of the polis at large or to a select group of recruits. From Sophocles' role as political didaskalos to the grammarian's position as misfit and outcast, the panelists explore the multi-faceted and influential role of the educator. Our papers examine the social and political framework of pedagogy in the ancient world as we meet it in our surviving literary sources.

1. Eleanor Regina Okell, *University of Leeds*
Sophokles: *Didaskalos*, *Homerikos*. Tragedy, *Paideia*, and the Citizen (30 mins.)
2. Suzanne Obdrzalek, *University of California at Berkeley*
The Student Vanishes: *Erastes* as *Didaskalos* in Plato's *Symposium* (20 mins.)
3. P. Sidney Horky, *University of Southern California*
[What to Do with Eumolpus: An Alternative Pedagogical Model](#) (20 mins.)
4. Rafaella Cribiore, *Columbia University*
The Teacher as a Recruiter: Libanius and his School (20 mins.)
5. Marietta Horster, *University of Rostock*
[Misfits: Characterisations of Grammarians in the Late Second Century A.D.](#) (20 mins.)

8:30 a.m. – 11:00 a.m. Section 9 Continental 9

Plutarch and Aesthetics

Sponsored by the International Plutarch Society

W. Jeffrey Tatum, Organizer

Francis Titchener, Presider

*The range of Plutarch's compositions affords his readers the possibility of examining his aesthetic principles from multiple perspectives. Plutarch's philosophical essays deal directly with matters such as mimesis, catharsis, literary theory and reception, and his biographies teem with observations pertaining to the subject of aesthetics. Furthermore, the literary texture of his *Moralia* and his *Lives* demonstrates their author's execution of his own aesthetic policies. This panel includes papers that explore Plutarchan aesthetics in the broadest sense: exegesis of Plutarchan philosophy as well as criticism, including rhetorical criticism, of his essays and biographies.*

1. R. Hirsch-Luipold, *University of Göttingen*
[Perception of and Pleasure in the World as the Path to the Divine: The Religious Function of Aesthetics in Plutarch](#) (20 mins.)
2. Minsun Wei, *Columbia University*
[The Aesthetics of Plutarch's Concept of Mimesis](#) (20 mins.)
3. Zlatko Pleše, *University of North Carolina at Chapel Hill*
Plutarch on Art: Metamorphoses of the Craft-Analogy (20 mins.)
4. Bradley Buszard, *Michigan State University*
Set Speeches in Plutarch's *Lives* (20 mins.)
5. Jason Banta, *University at Buffalo, State University of New York*
[The Clothes Make the Man: Spectacle and Narrative in the *Life of Pyrrhus*](#)
(20 mins.)

Respondent: Luc van der Stockt, *Katholieke Universiteit* (25 mins.)

9:00 a.m. – 11:00 a.m. Meeting of the APA Committee on Outreach Union
Square 12

9:30 a.m. – 11:00 a.m. Board Meeting of the American Society of
Papyrologists Sutter A

10:00 a.m. – 12:30 p.m. Teachers' Workshop I Yosemite C

Archaeology of Native California

Jointly Sponsored by the AIA, the APA,

**and the Archaeology Research Facility, University of California at
Berkeley**

Margaret Conkey, Organizer

SECOND SESSION FOR THE READING OF PAPERS

**11:15 a.m – 1:15 p.m. Section 10 Continental
8 Ideology and Gender in
Augustan Rome**

Marilyn Skinner, Presider

1. Gregory Rowe, *University of Victoria*
[The Auctoritas of Augustus](#) (15 mins.)
2. Mary R. McHugh, *University of Wisconsin, Madison*
[Imag\(in\)ing Livia and Cleopatra in Augustan Rome](#) (15 mins.)
3. Phebe Lowell Bowditch, *University of Oregon*
[Propertius and the Pleasures of Empire: A Reading of 2.16](#) (15 mins.)
4. Anne Rogerson, *University of Cambridge*
[Heroes Today: Creating a Champion with Horace \(Odes 4.4\)](#) (15 mins.)
5. Chrysostomos Kostopoulos, *University of Wisconsin, Madison*
The Function of Astrology in Augustan Politics: Toleration and Rejection
(15 mins.)

11:15 a.m – 1:15 p.m. Section 11 Yosemite A

Herodotus

Stewart Flory, Presider

1. Matthew Bleich, *University of Pennsylvania*
[Political and Natural Reversal in Herodotus](#) (15 mins.)
2. Michael Clark, *Muhlenberg College*
Dionysus and Arion (15 mins.)
3. Jonathan David, *Pennsylvania State University*
[Iconatropy: Herodotus' Perception of Barbarian Monuments of the
Hermus Watershed](#) (15 mins.)
4. Suzanne Abrams Rebillard, *Independent Scholar*
[Polycrates in Prose and Poetry: Herodotus as Authoritative Historian in
Gregory of Nazianzus](#) (15 mins.)

11:15 a.m – 1:15 p.m. Section 12 Continental 9

Homer

Mark Edwards, Presider

1. Daniel Berman, *Pennsylvania State University*
[Kadmeians, Thebans, and the Foundation of Thebes in Early Greek Epic](#)
(15 mins.)
2. Brooke Holmes, *Princeton University*
[Visible and Invisible Pain in the Iliad](#) (15 mins.)
3. Marianne Hopman, *Harvard University*
[Poetic Contests and the Interaction of Epic Traditions in the Odyssey](#) (15
mins.)

4. Scott Richardson, *St. John's University*
[Indirection in the *Odyssey*](#) (15 mins.)

11:15 a.m – 1:15 p.m. Section 13 Continental 7

**The Quest for a Usable Past:
African Americans Appropriate the Classics
Kenneth W. Goings and Eugene O'Connor, Organizers**

All three papers in this session seek to show African Americans' appropriation and use of the classics to prove their humanity, equality, and right to full citizenship. Each paper centers on contestation and agency: the struggle for a classical education, the struggle to create a more positive cultural myth, and the struggle by African American women to be portrayed as humans and not subhumans. All three papers seek to show that a significant segment of African Americans in the nineteenth century regarded the classical past not only as their own past but as a usable past that would support their struggle for equality, full citizenship, and respect as human beings.

1. Kenneth W. Goings, *Ohio State University*, and Eugene O'Connor, *Ohio State University Press*
[The "Golden Age" of Classical Education at Historically Black Colleges](#) (20 mins.)
2. Tracey L. Walters, *Stony Brook University*
Classical Discourse and Political Agency: Nineteenth-Century Black Women Writers and Classical Revision (20 mins.)
3. Shelley Haley, *Hamilton College*
Black Women, Classics, and Writing Racial Uplift in Nineteenth-Century America: Could Dido Overcome Jezebel? (20 mins.)

Respondent: Gail Smith, *The Graduate Center, CUNY* (20 mins.)

11:15 a.m – 1:15 p.m. Section 14 Yosemite B

Modern Dramatic Versions of the Classics: Space, Set, and Stage

**Sponsored by the Three-Year Colloquium on Modern Dramatic Versions of the Classics
and the Committee on Ancient and Modern Performance
Mary Louise Hart, Organizer**

The broad aim of this panel is to discuss the role of design in shaping ancient dramas into twentieth-century productions. Can 'tragic space' be defined, and, if so, how is it evoked? In turn, how can space articulate text? What transformations occur when outdoor plays are moved inside and away from their original sacred context? In general, how does contemporary design serve the ancient play, and how can ancient forms be used to communicate modern concepts?

1. Michael Walton, *University of Hull*
[New Stage Visions: Edward Gordon Craig's Classical Designs](#) (20 mins.)
2. Richard Beacham, *University of Warwick*
[Using Roman Wall Painting and Virtual Reality as an Aid to Contemporary Staging of Ancient Plays](#) (20 mins.)

3. Rush Rehm, *Stanford University*
Designing Greeks: Thoughts on Scene and Space in Staging Euripides' *Suppliant Women* and Aristophanes' *Lysistrata* (20 mins.)
4. Hallie Rebecca Marshall, *University of British Columbia*
Tracking Text through Performance: Harrison, Set-Design, and Textual Variation (20 mins.)

11:15 a.m – 1:15 p.m. Section 15 Continental 2

Recontextualizing Plato

**Sponsored by the Three-Year Colloquium on Plato as Literary Author
Ann N. Michelini and Ruby Blondell, Organizers**

1. Emilie Kutash, *Boston University*
[What Did Plato Read?](#) (20 mins.)
2. Seth Schein, *University of California, Davis*
[Orality, Textuality, and the Interpretation of the Platonic Dialogues](#) (20 mins.)
3. Geoffrey Steadman, *University of Tennessee, Knoxville*
Plato's *Crito* and the *Graphē Paranomōn* (20 mins.)
4. Joanne Waugh, *University of South Florida*
[Speaking to the Soul: Reading the *Symposium*](#) (20 mins.)

11:15 a.m – 1:15 p.m. Section 16 Continental 1

Neo-Latin Literature: Current Research

**Sponsored by the American Association for Neo-Latin Studies
Michele Ronnick, Organizer**

1. Grainne McLaughlin, *University College, Dublin*
Prayer, Poetry, Power, Politics: Humanist *Latinitas* as a Visual Aid in Raphael's Stanza (20 mins.)
2. Albert R. Baca, *California State University*
[A Letter Written But Best Not Delivered: Pius II's *Epistle to Mohammed II*](#) (20 mins.)
3. Mario A. DiCesare, *State University of New York*
The *Angelopolis* of Francisco Cabrera (20 mins.)
4. Martha Patricia Irigoyen Troconis, *Universidad Nacional Autónoma de Mexico*
[Can Non-Italians Write Latin? Diego José Abad's *Dissertatio ludico-seria* \(1778\)](#) (20 mins.)

11:15 a.m – 1:15 p.m. Section 17 Continental 3

Spain, Greece, Syro-Palestine, Romanization and Local Identity in the First Centuries of Roman Rule

**Sponsored by the Friends of Numismatics
John D. MacIsaac, Organizer**

1. Liane Houghtalin, *Mary Washington College*

- The Coinage of Roman Corinth and the Isthmian Games (15 mins.)
2. John MacIsaac, *Mary Washington College*
Peloponnesian Bronze Coin Standards in the Early Roman Period:
Continuity or Change? (15 mins.)
 3. William Metcalf, *Yale University*
The Proconsular *Cistophoroi* (15 mins.)
 4. Tasha Vorderstrasse, *University of Chicago*
Acculturation and Resistance: Numismatic Evidence for the Romanization
of Antioch and Its Region (15 mins.)
 5. Theodore Zarrow, *Boston College*
Imposing Romanization: The “Judaea Capta” in Judea (15 mins.)
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11:30 a.m. – 1:00 p.m. Meeting of the APA Committee on the Classical
Tradition Lombard

12:00 p.m. – 1:00 p.m. Meeting of the APA Advisory Committee for the DCB
Powell A

1:00 p.m. – 2:00 p.m. Meeting of the APA Advisory Committee to the American
Office of *l'Année philologique* Powell A

THIRD SESSION FOR THE READING OF PAPERS

1:30 p.m – 4:00 p.m. Section 18 Continental 9
Rome and Italy, City and Country
John Bodet, President

1. Gregory S. Aldrete, *University of Wisconsin, Green Bay*
[Floods and Famines in Ancient Rome](#) (15 mins.)
2. Gary D. Farney, *Rutgers University, Newark*
[The Importance of Being Sabine: The Falsification of Italic Ethnicity in
the Political Culture of the Late Roman Republic](#) (15 mins.)
3. Leah Johnson, *Pennsylvania State University*
Duumviri or *Quattuorviri*?: The Roman Reorganization of the Municipal
System in Italy of the Late Republic (15 mins.)
4. Gil Renberg, *Ohio State University*
[The Living among the Dead at Pompeii's Via Nucerna Necropolis](#) (15
mins.)
5. Luke Roman, *University of Victoria*
Martial's Literary Property (15 mins.)
6. Cam Grey, *University of Chicago*

[Agri Deserti and Field Management Techniques in the Late Roman Empire](#) (15 mins.)

1:30 p.m. – 4:00 p.m. Section 19 Continental 8

Greek Religion
Jon Mikalson, Presider

1. Paula Perlman, *University of Texas at Austin*
A ‘New’ Inscription from Axos, Crete: *I. Cret. II.v.5 + I. Cret. II.v.6* (15 mins.)
2. Vayos Liapis, *University of Montreal*
[Choes, Anthesteria, and the Dead: A Reappraisal](#) (15 mins.)
3. Carol J. King, *Brown University*
Aristander of Telmessus and Divination in the Alexander Historians (15 mins.)
4. Laura Gawlinski, *Cornell University*
[What Not to Wear: Regulating Clothing at the Andanian Mysteries](#) (15 mins.)
5. Matthew Paul Gonzales, *University of California at Berkeley*
[The Oracle and Cult of Ares in Asia Minor](#) (15 mins.)
6. Alexander Hollmann, *University of Washington*
[Khronos–Kronos on a Newly Deciphered Curse Tablet from Antioch](#) (15 mins.)

1:30 p.m. – 4:00 p.m. Section 20 Continental 2

Greek Warfare and War Writing
Peter Green, Presider

1. Mark R. V. Southern, *University of Texas at Austin*
[War and Captivity in the Greco-Anatolian Bronze Age: Hittite *zahh* \(“fight”\), Homeric *daí*, Indo-Iranian *dāsa* \(“enemy, slave”\), Mycenaean *do-e-ro* \(“captive”\)](#) (15 mins.)
2. Sellers C. Lawrence, *University of North Carolina at Chapel Hill*
[Miltopareoi: Miltos and the Painting of Greek Ships](#) (15 mins.)
3. Kathy L. Gaca, *Vanderbilt University*
The Coverage of Wartime Rape in Greek Historiography (15 mins.)
4. Elton T. E. Barker, *University of Cambridge*
[“They Came into an Agon Nevertheless”: Thucydides Writing in the Agon](#) (15 mins.)
5. David M. Johnson, *Southern Illinois University, Carbondale*
[Xenophon’s Centaurs](#) (15 mins.)

1:30 p.m. – 4:00 p.m. Section 21 Continental 3

Ennius and the Invention of Roman Epic
Brian W. Breed and Andreola Rossi, Organizers

The present panel aims to reassess Ennius in his roles as pater of Roman poetry and writer of annals in light of new interest in the early phases of early Latin literature and new methodological approaches. Considering Ennius' position at the crossroads between a number of separate cultural and literary traditions – Greek, Italian, Roman, epic and historiographical – the papers focus on the following three areas: Ennius and his work in the contemporary social context; the relationship of the Annales to the diversity of previous traditions; and the subsequent reception of the Annales as exemplary Roman epic.

1. Brian W. Breed, *University of Massachusetts at Amherst*
Introduction (15 mins.)
2. Sander M. Goldberg, *University of California, Los Angeles*
[Ennius at the Banquet](#) (20 mins.)
3. Enrica Sciarrino, *University of Canterbury*
[Cultural Thefts and Social Contests in Ennius' Annales and Cato's Origines](#) (20 mins.)
4. Elaine Fantham, *Princeton University*
[Dic, si quid potes, de sexto annali: The Literary Legacy of Ennius' Pyrrhic War](#) (20 mins.)
5. Spencer E. Cole, *Columbia University*
[Cicero, Ennius, and the Advent of Ruler Cult at Rome](#) (20 mins.)
6. Sergio Casali, *University of Rome "Tor Vergata"*
[The Poet at War: Ennius on the Field in Silius' Punica](#) (20 mins.)

Respondent: Andreola Rossi, *Harvard University* (15 mins.)

1:30 p.m – 4:00 p.m. Section 22 Continental 7
Greek Poetry: Performance
W. Jeffrey Henderson, President

1. Anastasia-Erasmia Peponi, *University of Crete*
[Sparta's "Prima Ballerina": The Language of Chorea in Alcman's Second Partheneion](#) (15 mins.)
2. Kevin Hawthorne, *University of Chicago*
[Choral Presence in Athenian Tragedy](#) (15 mins.)
3. Max Nelson, *University of Windsor*
The Influence of Doric Mime on Attic Comedy (15 mins.)
4. Gregory W. Dobrov, *Loyola University, Chicago*
[The Satyr Play and Comedy](#) (15 mins.)
5. Ortwin Knorr, *Willamette University*
[Silly Birds: Ornithological Humor in Aristophanes' Birds](#) (15 mins.)

1:30 p.m – 4:30 p.m. JOINT AIA/APA PANEL Continental 4
APA Section 23/AIA Section 2G
Images of Desire: Psychoanalysis and Antiquity
Micaela Janan, Paul Allen Miller, and Robert Cohon, Organizers

1. Robert Cohon, *Nelson-Atkins Museum of Art and University of Missouri, Kansas City*
Introduction (5 mins.)
2. David Konstan, *Brown University*
[Plato's *Ion* and the Psychoanalytic Theory of Art](#) (15 mins.)
3. Paul Allen Miller, *University of South Carolina*
[Beyond the Pleasure Principle in Horace's *Satires*](#) 1.2 (15 mins.)
4. Micaela Janan, *Duke University*
[Delusion and Desire in the Fatherland: The Law in Ovid's *Thebes*](#) (20 mins.)
5. Natalie B. Kampen, *Barnard College*
Object Relations and Aphrodite (15 mins.)
6. Rainer Mack, *J. Paul Getty Museum*
A Lacanian Triangle: Perseus, Andromeda, and the Head of Medusa (20 mins.)
7. Herica Valladares, *Columbia University*
[Reflections on the Subject of Narcissus](#) (20 mins.)

Respondent: Muriel Dimen, *Massachusetts Institute for Psychoanalysis and New York University, Adelphi* (30 mins.)

1:30 p.m – 4:00 p.m. Section 24 Yosemite A
The Performance of Cicero's Oratory: Theory and Practice
Sponsored by the Society for the Oral Reading of Greek and Latin Literature
James M. May and Jon Hall, Organizers

1. Jon Hall, *University of Otago*
[Performance-Based Research into Cicero's Oratory: Possibilities](#) (15 mins.)
2. Matthew Dillon, *Loyola Marymount University*
Prosopopoeia in Cicero (15 mins.)
3. Anthony Corbeill, *University of Kansas*
[Prosopopoeia and the Limits of Ciceronian Performance](#) (15 mins.)
4. Jerise Fogel, *Marshall University*
[Omnis est: Middles of Sentences in Cicero](#) (15 mins.)
5. Stephen G. Daitz, *The Graduate Center, CUNY*
Workshop: Reading the Oratory of Cicero Aloud, Observing Syllabic Quantity and Elision (45 mins.)

1:30 p.m. – 2:00 p.m. Open Meeting of the American Society of Papyrologists Continental 1

2:00 p.m. – 4:00 p.m. Section 25 Continental 1
Papyri, Ancient Culture, and Graeco-Roman Society
Sponsored by the American Society of Papyrologists
Kathleen McNamee, Organizer

1. Benjamin Acosta-Hughes and Arthur Verhoogt, *University of Michigan*
[Readers of Archaic Lyric: The Provenience of Archaic Lyric Papyri in Greek and Roman Egypt](#) (15 mins.)
2. Kevin Wilkinson, *Yale University*
An Unpublished Thucydides Papyrus in the Beinecke Library (15 mins.)
3. Shane Berg, *Yale University*
An Unpublished Hebrew Papyrus in the Beinecke Library (15 mins.)
4. Paul Dilley, *Yale University*
A Christian Amulet from Late Antique Egypt (15 mins.)
5. Jennifer Sheridan Moss, *Wayne State University*
Where is Leukogion? The Search for Karanis' Port (15 mins.)

1:30 p.m. – 4:00 p.m. Section 26 Mason A/B
Greek, Latin, and Indo-European Linguistics
Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics
Joshua T. Katz and Michael L. Weiss, Organizers

This panel examines and seeks to explain interesting linguistic features of Greek and Latin, this year particularly in the domains of morphology, syntax, semantics, pragmatics, and metrics. No one approach dominates: some problems are best solved with an eye to Proto-Indo-European, others benefit from sociolinguistic theory, and still others rely for their solutions on Greek- or Latin-internal philology. Many papers in this session employ a combination of these and other strategies, highlighting both the power and the wide-ranging nature of linguistic analysis.

1. Brent Vine, *University of California, Los Angeles*
[Constraining “Inflectional Contamination”: On the *i*-stem Inflection of Latin *cīuis*](#) (15 mins.)
2. Maurice D. Pike, Jr., *University of California, Los Angeles*
[Did Latin Have a Long-Vowel Perfect *clēpit* next to *clepsit*?](#) (15 mins.)
3. Angelo Mercado, *University of California, Los Angeles*
[On the Language and Meter of the “Prayer to Mars” \(Cato Agr. 141.2-3\)](#) (15 mins.)
4. L. C. Delfs, *University of Oxford*
Greek Evidence for the Origin of the Augment (15 mins.)
5. H. Paul Brown, *Loyola University of New Orleans*
Addressing Agamemnon: A Preliminary Account of Pragmatic and Sociolinguistic Constraints on Address in Homer (15 mins.)

6. Edwin D. Floyd, *University of Pittsburgh*
[The Etymology and Meaning of Greek *sapha*: “Completely, Cleanly”](#)
[More than “Clearly”](#) (15 mins.)

2:00 p.m. – 4:30 p.m. Teachers’ Workshop II Yosemite C
Current Issues in the Study of Classical Greek Society and Culture

Jointly Sponsored by the AIA, the APA,
and the Archaeology Research Facility, University of California at Berkeley
Shelby Brown, Organizer

2:00 p.m. – 3:00 p.m. Meeting of the Joint Committee (with ACL) on the Classics in American Education Sutter A

3:30 p.m. – 5:30 p.m. Meeting of the National Committee for Latin and Greek Union Square 14

4:00 p.m. – 5:00 p.m. Business Meeting of the Lambda Classical Caucus Taylor

4:00 p.m. – 6:00 p.m. Meeting of the Chairs of Ph.D.–Granting Institutions Lombard

4:30 p.m. – 6:30 p.m. Imperial B
APA Presidential Panel 2004: The Future of the Ancient Past
James J. O’Donnell, Organizer

Members of the APA are well acquainted with thinking about long stretches of time and the preservation of memory, but we look back more readily than we look forward. This panel will introduce a provocateur of long standing to suggest ways in which we can think about continuing to do our business for a long time to come. Three APA members will then offer their own provocations in making concrete our ideas about some of our futures. Discussion will ensue.

Keynote: Stewart Brand, President, *The Long Now Foundation*
(<http://www.longnow.org>; editor/publisher, *The Whole Earth Catalogue* (01968-01985); author, *How Buildings Learn* (01994).)

Provocations in response:

1. Stanley Burstein, *California State University, Los Angeles*
The Future of Classics: The End of the Big Tent (10 mins.)
2. Joy Connolly, *Stanford University*
A Place at the Table: Classics, Public Intellectuals, and American Curiosity about Itself (10 mins.)

3. Jeannine Diddle Uzzi, *University of Southern Maine*
Addiction (10 mins.)
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5:30 p.m. – 7:30 p.m. Reception for the North American Institute for Living
Latin Studies (SALVI) Powell A

5:30 p.m. – 6:30 p.m. Meeting of Associated Colleges of the Midwest/Great Lakes
Classical Association Union Square 14

6:00 p.m. – 8:00 p.m. Meeting of the Managing Committee for the ASCSA
Franciscan A /B

6:00 p.m. – 8:00 p.m. Reception for Alumni of College Year in Athens Powell
B

7:00 p.m. – 9:00 p.m. Informal Reading Session of Society for the Oral Reading of
Greek and Latin Languages Mason B

7:30 p.m – 10:00 p.m. Imperial B
From Troy to Vietnam Screening of *Achilles in Vietnam*

In a timely session on ancient and modern attitudes towards war, violence, and military service, the APA is pleased to present Independent Filmmaker Charles Berkowitz and Psychiatrist Jonathan Shay, who will screen an abridged version of the Berkowitz film, Achilles in Vietnam, based on Dr. Shay's book. In a session moderated by William Mullen, Bard College, both Berkowitz and Shay will provide introductory remarks, and after the hour-long screening of the film, will conduct a question-and-answer period and discussion with the audience. There is no admission fee.

8:00 p.m – 10:00 p.m. Section 27 Continental
1/2

Electronic Publishing and the Classics Profession
Sponsored by the APA Committee on Professional Matters
Barbara F. McManus and Ross Scaife, Organizers

This Professional Matters forum will present an overview of the most significant aspects of electronic publication for classicists. University presses and scholarly journals are facing severe economic pressures to curtail publications in the humanities at the same time as publication requirements for tenure and promotion spiral upward. As a profession, Classics has not yet formally addressed this issue despite its especially negative effect on smaller disciplines. Electronic publication offers one possible way to alleviate some of the worst effects of the crisis in scholarly publishing. Speakers will explain the potential and challenges of scholarly electronic publication with a view toward generating lively discussion with the audience.

1. Eileen Gardiner and Ronald G. Musto, *The ACLS History E-Book Project*
[Electronic Publication: The State of the Question](#) (20 mins.)
2. Peter Suber, *Earlham College*

[Copyright, Control, and the Open Access Movement](#) (20 mins.)

3. Jeff Rydberg-Cox, *University of Missouri-Kansas City*
Electronic Publication and Academic Credentialing (20 mins.)

Respondents: David Whitehead, *Queen's University, Belfast* (10 mins.)
Ross Scaife, *University of Kentucky* (10 mins.)

9:00 p.m. – 11:00 p.m. Yale University Alumni Reception Continental 8

9:00 p.m. – 11:00 p.m. Reception for Classics Department of the University of
California at Berkeley Yosemite B/C

SUNDAY, JANUARY 4, 2004

7:00 a.m. – 8:30 a.m. APA Minority Student Scholarship Breakfast and Raffle Yosemite B

7:00 a.m. – 9:00 a.m. Meeting of the APA Committee on the Web Site and Newsletter Powell B

7:00 a.m. – 9:00 a.m. Intercollegiate Center for Classical Studies in Rome Union Square 14

8:30 a.m. – 10:00 a.m. Meeting of the Joint Committee (with AIA) on Placement Union Square 12

FOURTH SESSION FOR THE READING OF PAPERS

8:30 a.m – 11:00 a.m. Section 28 Yosemite A
Language and Orality in Greek Epic Poetry
Steve Reece, Presider

1. Matthew Fox, *Princeton University*
[Paronomasia and Riddling Speech in the *Homeric Hymn to Hermes*](#) (15 mins.)
2. Natasha Bershadsky, *University of Chicago*
[Unbreakable Shield: A Difference between *sakos* and *aspis* in the *Iliad*](#) (15 mins.)
3. Donna F. Wilson, *Brooklyn College/The Graduate Center, CUNY*
Polu-Metis Homer: *Metis* and *Dolos* in the *Iliad* and *Odyssey* (15 mins.)
4. James R. Marks, *University of Chicago*
[Nestor's *Nostoi* \(*Odyssey* 3.103–312\) as a Model for Homeric Composition](#) (15 mins.)
5. José M. González, *Harvard University*
[From Homeric "Transcripts" to Homeric "Scripts": Rhetorical *autoskhediasmos* and Rhapsodic Practice in V–IV B.C.](#) (15 mins.)

8:30 a.m – 11:00 a.m. Section 29 Continental 1
Plato
Kathryn Morgan, Presider

1. W. Joseph Cummins, *Grinnell College*
The Interpretation of Plato *Euthyphro* 15 a–b (15 mins.)
2. Nicholas Rynearson, *Princeton University*
[Socrates as Critic: *Charmides* 155d–e](#) (15 mins.)
3. Elizabeth Scharffenberger, *Columbia University*

Further Reflections on Plato's *Republic* and the "Reformation" of Homeric Epic (15 mins.)

4. Robert Gallagher, *Temple University*
[Plato's *Republic* as a Protreptic Discourse](#) (15 mins.)
5. Zina Giannopoulou, *University of Redlands*
Limning the "Other": Socratic and Protagorean Discursive Polarities in Plato's *Theaetetus* (15 mins.)

8:30 a.m – 11:00 a.m. Section 30 Continental 7
Drama and Performance at Rome
Anne Groton, Presider

1. Michael Fontaine, *Amherst College*
["Soft c" Jokes and the Biography of Plautus](#) (15 mins.)
2. Jarrett T. Welsh, *Harvard University*
[Confusing the Audience in Plautus' *Poenulus*](#) (15 mins.)
3. David F. Elmer, *Harvard University*
[The Economy of Desire in Plautus' *Asinaria*](#) (15 mins.)
4. Thomas D. Kohn, *University of Richmond*
[Genitor, quid hoc est?: Interpreting the *extispicium* in Seneca's *Oedipus*](#) (15 mins.)
5. James M. Pfundstein, *Bowling Green State University*
[Phaedra on the Tiles: Seneca, *Phaedra* 1154 ff.](#) (15 mins.)
6. Fanny Dolansky, *University of Chicago*
[Erotic Intentions in Josephus' *Antiquitates Judaicae*](#) (15 mins.)

8:30 a.m – 11:00 a.m. Section 31 Yosemite C
Counting and Communication in the Ancient World
George W. Houston, Presider

1. Catherine Rubincam, *University of Toronto*
[Measurements of Distance in the Greek Historians](#) (15 mins.)
2. Alex Purves, *University of California, Los Angeles*
Place, Order, and Memory in Xenophon's *Oeconomicus* (15 mins.)
3. Paul A. Legutko, *Stanford University*
["The King is Dead – Long Live the King": An Analysis of Recognition Dates on Papyri](#) (15 mins.)
4. John Bauschatz, *Duke University*
[Archiphylakitai in Ptolemaic Egypt: A Hierarchy of Equals?](#) (15 mins.)
5. William S. Bubelis, *University of Chicago*
[Imperial Boundaries and Commercial Prosopography: The Case of Bankers in Ptolemaic Egypt](#) (15 mins.)

6. Andrew M. Riggsby, *University of Texas at Austin*
The Limits of Lists in the Latin World (15 mins.)

8:30 a.m – 11:00 a.m. Section 32 Continental 3
Late Republic: Literature and History
Robert Gurval, Presider

1. Gavin Weaire, *Hillsdale College*
Fact and Counterfact in Sallust's *Bellum Catilinae* (15 mins.)
2. Mark R. Warren, *University of Texas at Austin*
Cato Minor and Minor Cato: Poetic Justice in Catullus 56 (15 mins.)
3. B. A. Krostenko, *University of Notre Dame*
Style, Stance, and Ideology in Cicero's *Pro rege Deiotaro* (15 mins.)
4. Mark Toher, *Union College*
Octavian's Arrival in Rome, 44 B.C. (15 mins.)
5. John T. Ramsey, *University of Illinois at Chicago*
[Mark Antony's Attempt to Pack Roman Juries with His Supporters](#) (15 mins.)

8:30 a.m – 11:00 a.m. Section 33 Continental 9
Greece, Ancient and Modern
Sponsored by the APA Committee on the Classical Tradition
Gonda Van Steen, Organizer

This panel reports on relations between classical and modern Greece, relations that are at the core of our thinking about the Greek classical tradition. As such, it is an important first for the APA and hopes to inspire new research approaches and perspectives. The panelists will present more concrete examples of how ancient and modern Greek literature and culture interact, how each one of them becomes more intelligible in terms of the other, and how they can productively be compared in academic discourse. The panel's wide range of topics invites a diachronic consideration of ancient Greek themes and a critical reevaluation of the dynamics of the nineteenth- and twentieth-century reception of Greek antiquity in diverse Greek and Western European (especially German) contexts.

1. Andromache Karanika, *Stanford University*
[Weaving a Bride's Lament: Lamentation, Wedding, and Work Performances in Ancient Greek Literature and Modern Greek Folk Tradition](#) (20 mins.)
2. Liana Theodoratou, *New York University*
[Yannis Ritsos and the Ghosts of Helen](#) (20 mins.)
3. Nektaria Klapaki, *King's College, London*
[Modern Literary Epiphany in Cavafy, Sikelianos, and Embiricos: Towards a Secularization and a Subversion of Divine Epiphany](#) (20 mins.)
4. Constanze Güthenke, *Princeton University*
[The Greek Lover, Triangles and the Search for Common Ground](#) (20 mins.)

5. Richard Armstrong, *University of Houston*
The Unbearable Lightness of Being ... in Greece (20 mins.)

Respondent: Richard Martin, *Stanford University* (10 mins.)

8:30 a.m. – 11:00 a.m. Section 34 Continental 2
Vergil and His Reception
Sarah Spence, Presider

1. Alon Navot, *Brown University*
[Emotional Pain and the Framework of Vergil's *Aeneid*](#) (15 mins.)
2. Stephen J. Harrison, *University of Oxford*
[Vergil and the Mausoleum Augusti: Vergil *Georgics* 3.12-18](#) (15 mins.)
3. Matthew A. Carter, *University of Oxford*
Vergil's Unclear Delos (15 mins.)
4. Robert J. Edgeworth, *Louisiana State University*
The Silence of Vergil (15 mins.)
5. Joseph Stanfiel, *University of Notre Dame*
[More than Shadows: Augustine's Enduring Engagement with Vergil](#) (15 mins.)
6. Scott McGill, *Rice University*
Revisiting the *Aeneid* and Reviving Vergil in Late Antiquity (15 mins.)

8:30 a.m. – 11:00 a.m. Section 35 Continental 8
Art and Text
Helene P. Foley, Presider

1. Steven Lowenstam, *University of Oregon*
[Images of Achilles in Italiote Painting](#) (15 mins.)
 2. Monessa F. Cummins, *Grinnell College*
The Relationship of Pindar's Sixth *Pythian* to the East Frieze of the Siphnian Treasury (15 mins.)
 3. Augustus Speyer, *University of Pennsylvania*
[Non-Archaeological Evidence for the Earliest Bust of Socrates?](#) (15 mins.)
 4. Archibald Allen, *Brooklyn College and Pennsylvania State University*
Heroic Philitas, Hermesianax, and the New Posidippus (15 mins.)
 5. Christopher Chinn, *University of Washington*
[Dilate and Describe: Pliny 5.6 and the Concept of Ekphrasis](#) (15 mins.)
 6. Francesca Santoro L'hoir, *Independent Scholar*
Thorns in the Garden: The "Tomb of Patro," its Greek Epigram and Frescos (15 mins.)
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9:00 a.m. – 11:00 a.m. Meeting of the APA Committee on Publications Mason B

10:00 a.m. – 11:30 a.m. Meeting of the APA Committee on Research Powell A

11:00 a.m. – 1:30 p.m. Meeting of the APA Committee on Professional Matters
Union Square 13

FIFTH SESSION FOR THE READING OF PAPERS

11:15 a.m – 1:15 p.m. Section 36 Continental 1 Roman Perspectives on War David Potter, Presider

1. Debra L. Nousek, *Rutgers University*
[Bridging Genres in Caesar's *Commentarii*](#) (15 mins.)
2. John Dayton, *College of the Holy Cross*
[Tibullus, the Gauls, and Anti-War Elegy](#) (15 mins.)
3. Eleni Manolaraki, *Williams College*
[Dies Irae: The Broken Soldier in Tacitus' *Histories*](#) (15 mins.)
4. Gavin Kelly, *University of Cambridge*
[The Bones on the Battlefield: Autopsy and Allusion in Ammianus Marcellinus \(31.7.16\)](#) (15 mins.)

11:15 a.m – 1:15 p.m. Section 37 Continental 9 Panhellenism and Greek Lyric André Lardinois, Presider

1. Derek Collins, *University of Michigan*
[Corinna and Mythological Innovation](#) (15 mins.)
2. Rachel M. McMullin, *University of Wisconsin-Madison*
Bacchylides 4: The Man Who Would Not Be King (15 mins.)
3. Thomas K. Hubbard, *University of Texas at Austin*
[Pindar, Heracles the Idaean Dactyl, and the Foundation of the Olympic Games](#) (15 mins.)
4. Stephen B. Heiny, *Earlham College*
[Genre, Rhetoric, and Craft in Pindar's *Pythian* 3](#) (15 mins.)

11:15 a.m – 1:15 p.m. Section 38 Continental 7 Mythology Fritz Graf, Presider

1. Jennifer Larson, *Kent State University*
[Lugalbanda and Hermes](#) (15 mins.)

2. Jana Thompson, *University of Texas at Austin*
[What's in a Name: Examining the Etymology of *Polydeucēs*](#) (15 mins.)
3. John R. Lenz, *Drew University*
[Fruits of Mortality: Persephone's Pomegranate and Others](#) (15 mins.)
4. Lee E. Patterson, *University of California, Davis*
[Strabo as a Source of Local Myth](#) (15 mins.)

11:15 a.m. – 1:15 p.m. Section 39 Yosemite A
Greek Philosophy
Mary Louise Gill, Presider

1. Vishwa Adluri, *Drew University*
["Night" in Presocratic Thought](#) (15 mins.)
2. Carrie Galsworthy, *University of Cincinnati*
[Empedocles' Other Cosmogony](#) (15 mins.)
3. Jon S. Bruss, *St. Olaf College*
A Missing Chapter in the Reception of Parmenides: *Anamnēsis* in the *Symposium*? (15 mins.)
4. Malcolm Wilson, *University of Oregon*
The Sources of Scientific Unity in Aristotle's *Meteorologica* I–III (15 mins.)

11:15 a.m – 1:15 p.m. Section 40 Continental 2
Translations and Adaptations: Tools for Teaching the
Classical World
Sponsored by the APA Committee on Education
Ronnie Ancona and Richard Thomas, Organizers

While the Greek and Latin languages remain fundamental to teaching Classics, many teachers of the classical world, whether they teach Greek or Latin language, Classical Civilization, Social Studies, or Literature in Translation, use and depend on sources in English, e.g., translations of primary sources or adaptations, like videos, popular films, plays, historical novels, and slides. In this panel experts on translations and adaptations of the Classics will discuss tools for teaching that can be used in any classroom — for example, as a supplement to an Advanced Placement Latin class or as the primary basis for work in a Greek Civilization classroom. All speakers will provide handouts of bibliographical references and key points from their presentations.

1. Julia Dyson, *Baylor University*
[Teaching Letters from Ancient Rome](#) (20 mins.)
2. David Tandy, *University of Tennessee*
Greek Life in the Background (20 mins.)
3. Jon Solomon, *University of Arizona*
Expanding Hesiod's *Theogony* and Ovid's *Metamorphoses*: Integrating Lectures via PowerPoint (20 mins.)
4. Mary Lefkowitz, *Wellesley College*

[Using Ancient Texts in Translation to Teach Women's Life in Greece and Rome](#) (20 mins.)

Discussion (20 mins.)

11:15 a.m. – 1:15 p.m. Section 41 Continental 8

Intention and the Subject of Interpretation

Sponsored by the Three-Year Colloquium on Interrogating Theory – Critiquing Practice

W. W. Batstone, Organizer

This Three-Year Colloquium will provide an opportunity for theoretically engaged Classicists to examine both the theories that underwrite our practices and the practices those theories produce. We will not focus on practical applications of modern theory, but rather on the theoretical debates. We are interested in the theoretical debates that have shaped our understanding and our practice. This first panel reflects on how our view of subjectivity and authorship shapes our hermeneutic practice. What is the authority of the author, the nature of the subject, and the relationship between the author and the subject of our interpretations?

1. Joseph Farrell, *University of Pennsylvania*
Intention and Intertext (20 mins.)
2. Miriam Leonard, *University of Bristol*
Oedipus and the Political Subject (20 mins.)
3. Basil Dufallo, *University of Michigan*
[The Roman Elegist's Dead Lover or the Drama of the Desiring Subject](#)
(20 mins.)
4. James Porter, *University of Michigan*
Foucault and Self-Fashioning Theory: An Interrogation (20 mins.)

Respondent: Duncan Kennedy, *University of Bristol* (20 mins.)

11:15 a.m. – 1:15 p.m. Section 42 Continental 3

Translation in Context: Ancient Philosophy

Sponsored by the Three-Year Colloquium on Translation in Context

Richard H. Armstrong and Elizabeth Vandiver, Organizers

1. Kevin van Bladel, *Yale University*
[Using Arabic Translations to Understand Greek Philosophy and Science](#) (20 mins.)
2. Kenneth Haynes, *Brown University*
The Theory and Practice of Heidegger's Translations from Greek Philosophy (20 mins.)
3. Stephanie Nelson, *Boston University*
Shelley's Neoplatonic Plato: Translating the *Symposium* (20 mins.)
4. Andrew Dyck, *University of California, Los Angeles*
Cicero's *Timaetus*: Its Nature and Significance (20 mins.)

5. Gregory Hays, *University of Virginia*
Meditations on Marcus Aurelius (20 mins.)

11:15 a.m. – 1:15 p.m. Section 43 Yosemite C
Ancient History as a Social Science
Ian Morris and Walter Scheidel, Organizers

From Marx to Weber, the founding fathers of social science drew heavily on ancient history to explain the transition to modernity. In the 1950's, Finley brought Weber and Polanyi's ideas into ancient history, but despite huge changes in the social sciences and demands to move beyond Finley, few ancient historians have engaged with newer social scientific work. In this session, it is our goal to bring newer social scientific questions and methods into the ancient historian's armory.

1. Ian Morris, *Stanford University*
[From Marx and Weber to North and Mann: Ancient History as a Social Science](#) (15 mins.)
2. Walter Scheidel, *Stanford University*
[The Interdependence of Demographic and Economic Development in the Greco-Roman World](#) (20 mins.)
3. Joseph Manning, *Stanford University*
[Property Rights and Contracting in Ptolemaic Egypt](#) (20 mins.)
4. James Quillin, *Northwestern University*
[Defensive Measures in 192 B.C.: Genuine Alarm or Alarmist Charade?](#)
(20 mins.)

Respondent: Richard Saller, *University of Chicago* (15 mins.)

12:00 p.m. – 1:30 p.m. Roundtable Discussion Groups Grand Ballroom B

JOINT AIA/APA SESSION

Members of both AIA and APA will lead separate discussions of the topics listed below at individual tables. Topics include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby. This list is accurate as of November 3, 2003; additional topics may be added.

Considerations of Archaeological Tourism

Facilitator: Cameron Walker, *California State University, Fullerton*

Cultural Interactions between Greek Colonists and Barbarians: Reconsidering the Terms of "Hellenization" and "Acculturation"

Facilitator: Dobrinka Chiekova, *Princeton University*

How We Know about That Past: Creating K-12 Lessons about Archaeology That Are Teacher Friendly, Standards Rich, Accurate and Ethical

Facilitator: Craig R. Lesh, *Heritage Education*

Issues and Opportunities in Teacher Training Programs

Facilitator: Elizabeth Keitel, *University of Massachusetts at Amherst*

Producing Ancient Plays with Students

Facilitator: Amy R. Cohen, *Randolph Macon Women's College*

Strategies for Publishing in Classics

Facilitator: Ellen Greene, *University of Oklahoma*

Scouting the Great Wall of China

Facilitator: Peter Young, *Archaeology Magazine*

Teaching Ethics in Archaeology and Antiquities Collecting

Facilitator: Nancy Sultan, *Illinois Wesleyan University*

12:00 p.m – 1:30 p.m. Caucus of North American Classics Associations Powell B

12:00 p.m – 1:30 p.m. Meeting of Classical Journal Editors Mason A

12:00 P.M. – 6:00 p.m. Meeting of the APA Committee on the Pearson Fellowship Union Square 12

1:30 p.m. – 3:00 p.m. Business Meeting of the Vergilian Society Lombard

SIXTH SESSION FOR THE READING OF PAPERS

1:30 p.m – 4:00 p.m. Section 44 Continental 1

Tibullus and Ovid

William S. Anderson, Presider

1. Corby Kelly, *Stanford University*
[Allusion as First-Fruits in Tibullus 1.1](#) (15 mins.)
2. Samuel J. Findley, *Duke University*
Essential Tibullus: The Author(s) of the Third Book of the *Corpus Tibullianum* (15 mins.)
3. Megan O. Drinkwater, *Duke University*
[Irreconcilable Differences: Generic Incompatibility in Ovid, *Heroides* 5 and 16](#) (15 mins.)
4. Christopher A. Francese, *Dickinson College*
[Aetiological Action in Ovid's *Metamorphoses*](#) (15 mins.)
5. Ethan Adams, *University of Washington*
[Poetic Flights: The Travels of Phaethon, Daedalus, and Pythagoras in Ovid's *Metamorphoses*](#) (15 mins.)

1:30 p.m – 4:00 p.m. Section 45 Continental 8

Fun and Games

T. Corey Brennan, Presider

1. Alexandra Pappas, *University of Wisconsin-Madison*
[Just Horsing Around: Archaic Greek Inscriptions and the Iconography of Horses](#) (15 mins.)
2. Paul Christesen, *Dartmouth College*
[Athletics, Nudity and Politics in Archaic Greece](#) (15 mins.)
3. Daniel Orrells, *University of Cambridge*
[“Even Better than the Real Thing”: Herodas 6](#) (15 mins.)
4. Nadejda Popov, *Princeton University*
[The Game of Troy and Augustus](#) (15 mins.)

1:30 p.m – 4:00 p.m. Section 46 Continental 9
Women in Greek Poetry
Karen Bassi, Presider

1. Curtis Dozier, *University of California at Berkeley*
[Subversion of Genre and Ritual in Aeschylus’ Cassandra Scene](#) (15 mins.)
2. Susan Lape, *University of California, Irvine*
The Tragedy of Gender in Sophocles’ *Antigone* (15 mins.)
3. John P. Given III, *East Carolina University*
The Performance of Ethical Roles in Medea’s Monologue (15 mins.)
4. Edwin Carawan, *Southwest Missouri State University*
[Lysistrata’s Clew and the Proboulos’ Response](#) (15 mins.)
5. Olga Levaniouk, *University of Washington*
[The Traditional Aesthetics of Erinna’s Distaff](#) (15 mins.)
6. Patricia Rosenmeyer, *University of Wisconsin-Madison*
[Pamphylian Damophyle and Claudia Damo: Partners in Poetry](#) (15 mins.)

1:30 p.m – 4:00 p.m. Section 47 Continental 2
Reception of the *Odyssey* and Tragedy
Ralph Hexter, Presider

1. Andreas Willi, *University of Basel*
[Epicarmus’ *Odysseus automolos* and the Invention of a Comic Anti-Hero](#) (15 mins.)
2. Katie Fleming, *University of Cambridge*
Odysseus in the Twentieth Century: Horkheimer and Adorno’s *Dialectic of Enlightenment* (15 mins.)
3. Kenneth Mayer, *Howard University*
[Ritual Antagonism in *Contempt*](#) (15 mins.)
4. Pantelis Michelakis, *University of Bristol*
[Early Film Adaptations of Greek Tragedy: Cinema, Theatre, Culture](#) (15 mins.)

1:30 p.m – 4:00 p.m. Section 48 Continental 3

You and Your Community: Tried and Tested Models for Outreach

**Sponsored by the APA Committee on Outreach
Jennifer Roberts, Organizer**

This panel, sponsored by the APA Division of Outreach, offers a series of presentations by APA members who have had success in different kinds of programs that can be classified as Outreach. Their activities are ones that can be adapted to a wide variety of situations. A table in the back of the room will also offer flyers contributed by additional Outreach programs; attendees are welcome to bring information about their own programs. In lieu of a commentator, we are leaving space for discussion with the audience.

1. Eugene N. Genovese, *San Diego State University*
De amicitia: Starting Your Own Friends of Classics (15 mins.)
 2. James Svendsen, *University of Utah*
The Utah Greek Theater Festival: A Case Study in Audience Development (15 mins.)
 3. Ann Olga Koloski-Ostrow, *Brandeis University*
["Know Yourself": A School Program in Ancient Greek Studies Across the Curriculum](#) (15 mins.)
 4. Philip Holt, *University of Wyoming*
[Teaching the Teachers: Summer Institutes and Their Value](#) (15 mins.)
 5. Timothy Renner, *Montclair State University*
Building Bridges between the University and Secondary Schools (15 mins.)
- Discussion (45 mins.)

1:30 p.m – 4:30 p.m. Joint AIA/APA Panel Continental 5

APA Section 49/AIA Section 4D

A Cultural Revolution in Athens? The End of the Fifth Century B.C.

Simon Goldhill and Robin Osborne, Organizers

This panel explores the changes in Athenian culture in the late fifth century, B.C., a time when the city changed dramatically because of war, plague, and civil strife. The papers establish the changing nature of Athenian society, economy, and politics, and explore the political aspects of changes in texts and material culture. By putting together papers on changing economic and political conditions at Athens with papers on aspects of cultural history, this panel endeavors to enrich the historical depth of studies of Athenian culture and at the same time insists upon the cultural context in which substantive historical change must be understood.

1. Ben Akrigg, *University of Cambridge*
"So What If Athens' Population Halved in the Thirty Years after 432 B.C.?" (20 mins.)

2. Claire Taylor, *University of Cambridge*
Participation and Integration: Continuity and Change in Fifth- and Fourth-Century Athenian Politics (20 mins.)
3. Robert Tordoff, *University of Cambridge*
Aristophanes, Politics, and *Politeia* (20 mins.)
4. Julia L. Shear, *University of Cambridge*
[Konon and the Politics of Commemoration in the Athenian Agora](#) (20 mins.)
5. Robin Osborne, *University of Cambridge*
Negotiating Citizen Roles in Attic Funerary Sculpture (20 mins.)

1:30 p.m – 4:00 p.m. Section 50 Yosemite A
Letters and Letter-Writing in the Latin Middle Ages
Sponsored by the Medieval Latin Studies Group
Gregory Hays, Organizer

1. Andy Cain, *Cornell University*
Jerome's Early Letters: Pomp and Paranoia? (15 mins.)
2. Jennifer Ebbeler, *University of Texas at Austin*
[Traffic in Letters: Augustine and the Letter Exchange](#) (15 mins.)
3. Philip Freeman, *Washington University in St. Louis*
Language and Audience in the *Epistola ad milites Corotici* (15 mins.)
4. Nancy Stork, *San Jose State University*
Julian of Toledo's *Prognosticon Futuri Saeculi*: Visigothic *Consolatio*, Oral-formulaic Guide to the Next World, or Medieval FAQ? (15 mins.)
5. Donna E. Hobbs, *University of Texas at Austin*
Epistola est libellus: The Mirroring of Pedagogical Precept and Practice in the *Summa Dictaminis* of Guido Faba (15 mins.)

Respondent: Cristiana Sogno, *Cornell University* (15 mins.)

1:30 p.m – 4:00 p.m. Section 51 Continental 7
The Neoplatonic Way of Life and the Construction of a Philosophic System
Sponsored by the International Society for Neoplatonic Studies
Svetla Slaveva-Griffin, Organizer

In What is Ancient Philosophy?, Pierre Hadot argues for a new understanding of the nature and meaning of ancient philosophy, i.e. that ancient philosophy is about teaching a certain way of living rather than developing distinctive theories about the constitution of the universe. This understanding may also prove beneficial for studying the relationship between the Neoplatonic theory and the Neoplatonic way of life. Formally Plato provides Plotinus and his successors with a definition of the philosophical way of life. The participants in this panel, however, ask the pressing questions: Do the Neoplatonists tread dutifully upon the beaten track of Plato's ideal philosopher? What is specifically the Neoplatonic

way of life? Is Plotinus selfish in withdrawing from political life? Where does philosophy meet reality in the Neoplatonic way of life?

1. Pauliina Remes, *University of Helsinki*
[Plotinus on the Role of the Other in the Search for Self-Knowledge](#) (20 mins.)
2. Suzanne Stern-Gillet, *Bolton Institute*
Beyond Egoism and Altruism: The Case of Plotinus (20 mins.)
3. Panayiota Vassilopoulou, *University of Liverpool*
[Turning Reality Inside Out](#) (20 mins.)
4. Stephen Clark, *University of Liverpool*
[One Alone and Many](#) (20 mins.)
5. John Dillon, *Trinity College, Dublin*
“The Eye of the Soul”: The Doctrine of the Higher Consciousness in the Neoplatonic and Sufic Traditions (20 mins.)

Respondent: John F. Finamore, *University of Iowa* (15 mins.)

1:30 p.m. – 4:30 p.m. Combined Meeting of the APA Committees on Finance and Development Powell A

2:00 p.m – 4:00 p.m. Meeting of the APA Committee on Education Mason B

4:00 p.m – 6:00 p.m. Open Business Meeting of the Women’s Classical Caucus Sutter

4:30 p.m – 6:00 p.m. Annual Meeting of the Advisory Council of the American Academy in Rome Continental 2

4:30 p.m – 6:15 p.m. Imperial A

APA Plenary Session

Elaine Fantham, President-Elect, Presiding

Presentation of the Awards for Excellence in the Teaching of the Classics

Presentation of the Outreach Award

Presentation of the Goodwin Award of Merit

Presidential Address

James J. O’Donnell

Late Antiquity: Before and After

5:00 p.m – 6:15 p.m. Annual Meeting of the Classical Society of the American Academy in Rome Continental 2

6:00 p.m – 7:00 p.m. Networking Reception for the Women’s Classical Caucus
Taylor

6:00 p.m – 8:00 p.m. Reception for the Friends and Members of the Etruscan
Foundation Franciscan A/B

6:30 p.m. – 7:30 p.m. APA Presidential Reception Plaza Ballrooms A/B

7:00 p.m – 9:00 p.m. Advisory Board Meeting of the Etruscan Foundation Union
Square 12

7:30 p.m – 9:30 p.m. Reception for the Friends of
Numismatics Lombard

8:00 p.m. – 9:00 p.m. Meeting of *Etruscan News*, Journal of the US Section of
the Istituto di Studi Etruschi ed Italici Mason A

8:00 p.m – 10:00 p.m. Alumni Association Meeting of the ASCSA Continental
7/8/9

8:00 p.m. – 10:00 p.m. Special Performance Imperial B
A Reading of *The Golden Age (1611)*
by Thomas Heywood
Sponsored by the APA Committee on Ancient and Modern
Performance

The Cast

in alphabetical order

Leslie Cahoon, *Gettysburg College*

Kathleen Coleman, *Harvard University*

Mark Damen, *Utah State University*

C.W. (Toph) Marshall, *University of British Columbia*

Michael Nolan, *Memorial University of Newfoundland*

Elizabeth Scharffenberger, *Columbia University*

Thomas Talboy, *Santa Catalina School*

Fredrick Williams, *Southern Illinois University*

and Douglass Parker, *University of Texas at Austin*, as Homer

The Committee on Ancient and Modern Performance will present a reading of scenes from Heywood’s play, The Golden Age. The Golden Age is the first of five mythological pageants Heywood presented in Shakespeare’s London, recounting the course of Greek mythology for his own day. His survey of the lives of Jupiter and Saturn, “with the defining of the Heathen gods,” is filled with Jacobean excess. So come and let Homer be your guide as fellow APA members, under the direction of Toph Marshall, recreate the rise of Jupiter, with all the baby-eating and other romantic misadventures you could want. This session will be open to the public.

9:00 p.m – 10:00 p.m. Committee of the Antiquities Collection of the American
Academy in Rome Mason A

10:00 p.m. – 12:00 a.m. Dessert Reception for the Istituto di Studi Etruschi ed
Italici Powell

MONDAY, JANUARY 5, 2004

SEVENTH SESSION FOR THE READING OF PAPERS

8:15 a.m. – 10:45 a.m.
52

Section
Continental 3

Sights, Sounds, and Sense in Greek Tragedy
Peter Burian, Presider

1. Peter Samaras, *University of Toronto*
The Divine *Phthonos* in Aeschylus *Pers.* 362 (15 mins.)
2. Eric K. Dugdale, *Gustavus Adolphus College*
[Of This and That: The Recognition Formula in Sophocles' *Electra*](#) (15 mins.)
3. Joel B. Lidov, *Queens College and The Graduate Center, CUNY*
[Interpreting Songs, Interpreting Meters: The *Antigone* Parodos](#) (15 mins.)
4. C. W. Marshall, *University of British Columbia*
[Nothing up My *Eisodos*: Some Examples of Sophoclean Sleight-of-Hand](#) (15 mins.)
5. David Kovacs, *University of Virginia*
[Throwing out the Baby in *Iphigenia in Aulis*](#) (15 mins.)

8:15 a.m. – 10:45 a.m. Section 53 Continental 7
Voices in Roman Satire
Daniel Hooley, Presider

1. Corinne Crawford, *University of California at Berkeley*
Hearing Slaves in Horace's *Satires* (15 mins.)
2. Ilaria Marchesi, *Hofstra University*
[Daughters of a Freed Language: The Rhetoric of Fables in Horace's *Epistles*](#) (15 mins.)
3. Peter White, *University of Chicago*
Persona Problems in Satire Criticism (15 mins.)
4. James H. Crozier, *Missouri Valley College*
[Aelius Theon, Aristotle, and the Case for Dramatic Characters in Juvenal's *Satires*](#) (15 mins.)
5. Catherine Keane, *Washington University in St. Louis*
[Unraveling Philosophy: Allusion and Program in Juvenal's Fifth Book](#) (15 mins.)

8:15 a.m. – 10:45 a.m. Section 54 Yosemite A
Issues of Greek Identity and Status
Jennifer T. Roberts, Presider

1. Denise Demetriou, *Johns Hopkins University*
[Negotiating Identity: Group-Definition in Naukratis](#) (15 mins.)
2. Trinity Jackman, *Stanford University*
[Pythagoreans and Political Communities in Sixth- and Fifth-Century Magna Graecia](#) (15 mins.)
3. Geoff Bakewell, *Creighton University*
Metics as *astoi*: The Athenian Naval Catalogue (*IG*³ 1032) and Its Citizenship Implications (15 mins.)
4. Alex Schiller, *Independent Scholar*
[Multiple Gentile Affiliation and the Athenian Revolution of 103/2 B.C.E.](#) (15 mins.)
5. Claude Eilers, *McMaster University*
Athens and the *Lex Clodia* (15 mins.)

8:15 a.m – 10:45 a.m. Section 55 Yosemite C
Greek and Roman Rhetoric and Oratory
Cecil Wooten, Presider

1. Andrew Scholtz, *Binghamton University, SUNY*
[He Loves You, He Loves You Not: The “Demophilia Topos” in Attic Oratory](#) (15 mins.)
2. Nancy Worman, *Barnard College*
Vulgar Voices and Corrupt Hearers in Aristotle’s *Rhetoric* (15 mins.)
3. Stanley E. Hoffer, *University of Tel Aviv*
[Catilinarian Motifs in Cicero’s *Philippics*](#) (15 mins.)
4. Rebecca M. Edwards, *Indiana University*
[Hunting for Boars with Pliny and Tacitus](#) (15 mins.)
5. Christopher Craig, *University of Tennessee*
Quintilian’s Figures and Cicero’s Limitations (15 mins.)

8:15 a.m – 10:45 a.m. Section 56 Continental 1
Whither the APA/Harvard Servius?
Sponsored by the APA Committee on Publications
Donald Mastronarde, Organizer

This panel is intended to assess the progress and future of the so-called Harvard Edition of Servius after the death of two of the three editors assigned to the remaining volumes of the project. Panelists will report on the status of the project, discuss the feasibility and desirability of editing the whole of Servius on the plan of this particular edition, and give examples of the potential contribution of Servian studies in general. It is hoped that the discussion will inform and help identify possible editors to continue the work, if continuation is deemed appropriate.

1. Cynthia Damon, *Amherst College*
[Where Is the APA/Harvard Servius?: Editing Servius and the APA](#) (15 mins.)

2. Charles Murgia, *University of California at Berkeley*
[Why Is the APA/Harvard Servius?: Editing Servius](#) (20 mins.)
3. James Zetzel, *Columbia University*
[How Can and Should Servius be Edited?: In Rand's Margins—from Fraenkel's Review to a Post-Modern Servius](#) (20 mins.)
4. Richard Thomas, *Harvard University*
[Why Servius, in Any Form, Anyway?](#) (20 mins.)

Respondent: Robert Kaster, *Princeton University* (10 mins.)

Discussion (20 mins.)

8:15 a.m – 10:45 a.m. Section 57 Continental 8

Roman Virtues, Vices, and Cultural History

Sponsored by the Three-Year Colloquium on Roman Virtues and Vices

David Konstan and David Wray, Organizers

Roman writing about virtues and vices, whether taken as inventions or reflections of reality, can be fully understood only in relation to their social and cultural context. What does it mean, culturally, to speak of a Roman ethics of virtue? What was the relation of Roman ethical thinking to Roman (and Greek) cultural norms? Did Romans lay claim to universal, objective norms as a basis for ethics? How can more precise definitions of Latin names for ethical vices and more nuanced understanding of how those vices are enacted in literature and political discourse help to map out Roman cultural history?

1. Myles McDonnell, *Dartmouth College*
Virtus Romana: A Changing and Contested Virtue (15 mins.)
2. J. Rufus Fears, *University of Oklahoma*
[The Virtue of Mens: Roman Cult and Greek Thought](#) (15 mins.)
3. M. R. Wright, *University of Wales, Lampeter*
[Self-Interest, Friendship, and Cooperation in Ciceronian Ethics](#) (15 mins.)
4. Sabine Grebe, *University of Cambridge*
Are Roman Virtues Attributable to the Barbarians? Romans and Barbarians in Ovid's *Tristia* and *Epistulae ex Ponto* (15 mins.)
5. William O. Stephens, *Creighton University*
[Beastly Virtues: Animal Exempla in Seneca and Epictetus](#) (15 mins.)

8:15 a.m – 10:45 a.m. Section 58 Continental 2

Patronage and Dedicatory Inscriptions

Sponsored by the American Society of Greek and Latin Epigraphy

Diane Harris-Cline and John Traill, Organizers

This session offers a variety of new and interesting epigraphical discoveries which come from Parthia, Delos, and Athens and range in date from the archaic period to the late Roman era. The session culminates in the presentation of a hitherto unpublished dedication honoring a priestess who claims to be a direct descendant of Pericles in the twenty-first generation.

1. Patricia A. Butz, *Savannah College of Art and Design*
Dedication, Patronage, and the Banker from Naples in the Agora of the
Italians at Delos (15 mins.)
2. Jason Moralee, *Illinois Wesleyan University*
[Dedications for Salvation's Sake from Parthian and Roman Dura
Europas](#) (15 mins.)
3. Julia Lougovaya, *University of Toronto*
Commemorative Epigrams of the Early Athenian Democracy (15
mins.)
4. Catherine M. Keesling, *Georgetown University*
'Regifting' in Antiquity: The Reinscription of Portrait Statues Dedicated in
Greek Sanctuaries (15 mins.)
5. Kevin Clinton, *Cornell University*
A New Dedicatory Inscription on a Statue Base Found in the Agora
Excavations (20 mins.)

8:15 a.m – 10:45 a.m. Section 59 Continental 9

Magic, Religion, and Medicine in the Ancient World
Sponsored by the Society for Ancient Medicine and Pharmacy
Lesley Dean-Jones, Organizer

*The four papers in this panel each investigate a different facet of the
interaction of medicine with magic and religion in the ancient world.
Together they will illustrate that, while there may have been
considerable competition between medical and magico-religious forms of
healing, there was also a two-way street allowing them to influence each
other.*

1. Julie Laskaris, *University of Richmond*
[Magical Medicine and Analogical Thinking](#) (25 mins.)
2. M. Andrew Holowchak, *Oakland College*
Divine Intervention in Greco-Roman Medicine (25 mins.)
3. Lauren Caldwell, *University of Michigan*
The Dangerous Passage: Roman Theories of Female Puberty (25 mins.)
4. André-Louis Rey, *University of Geneva*
The Doctor and the Amulets: Magic Cures in Alexander Trallianus (25
mins.)
5. Meeting of the Society for Ancient Medicine and Pharmacy (20 mins.)

9:00 a.m. – 10:00 a.m. Meeting of the Three-Year Colloquium on Late Antiquity
Union Square 14

10:45 a.m – 11:45 a.m. Business Meeting of the American Philological Association Yosemite B

Being the One Hundred Thirty-Fifth Meeting of the Association

EIGHTH SESSION FOR THE READING OF PAPERS

11:45 a.m – 1:45 p.m. Section 60 Continental 1
Greek and Roman Law
Edward Harris, Presider

1. Cheryl Anne Cox, *University of Memphis*
The Astynomoi, Private Wills and Street Activity (15 mins.)
2. Gunther Martin, *University of Oxford*
[The Athenian *Proboule*: Fresh Thoughts on the Legal Basis of Demosthenes 21](#) (15 mins.)
3. Serena Connolly, *Yale University*
[*Speculum iuris, speculum historiae*: The Value of Rescripts as Historical Documents](#) (15 mins.)
4. Saundra Schwartz, *Hawai'i Pacific University*
[The Delicts of the Countryside in Longus' *Daphnis and Chloe*](#) (15 mins.)

11:45 a.m – 1:45 p.m. Section 61 Continental 3
Livy and Tacitus
Christina Kraus, Presider

1. Shilpa Raval, *Yale University*
["If You Are Men": Erotic and Political Violence in Livy's Foundation Myths](#) (15 mins.)
2. T. Davina McClain, *Loyola University of New Orleans*
[Gabii and Lucretia, Siccus and Verginia: *Domi militiaeque* in Livy's *Ab Urbe Condita*](#) (15 mins.)
3. Paul W. Ludwig, *St. John's College*
[An Exemplary *exemplum*: Livy's Moralizing of Manlius Torquatus](#) (15 mins.)
4. John Chesley, *University of Washington*
Genre, Accuracy, and Authority in Livy 21.1.1–3 (15 mins.)
5. Tom Strunk, *Loyola University Chicago*
[Saving the Life of a Foolish Poet: Marcus Lepidus, Thræsea Paetus, and Tacitus on Political Action Under the Principate](#) (15 mins.)

11:45 a.m – 1:45 p.m. Section 62 Continental 7
Migration and Colonization in Greek Literature and History
Peter Rose, Presider

1. Christina Franzen, *University of Washington*
The Pathetic Monster: Colonization and Rationalization in Stesichorus' *Geryoneis* (15 mins.)
2. Trevor S. Luke, *University of Pennsylvania*
Autochthony, Migration, and Athenian Identity in Euripides' *Erechtheus* and *Ion* (15 mins.)
3. Hugh Mason, *University of Toronto*
[Looking for the Aeolian Migration](#) (15 mins.)
4. Duane W. Roller, *Ohio State University*
A New Analysis of the *Periplous* of Hanno (15 mins.)

11:45 a.m – 1:45 p.m. Section 63 Continental 9

Cultural Constructions in Flavian Poetics

Antony Augoustakis and Jessica Dietrich, Organizers

This panel will examine the role of otherness in connection with gender hierarchies and imperial ideology in Flavian literature and will explore issues such as what happens when the periphery is assimilated to the center, or how threatened does central ideology become by an acculturated, yet barbarian, male or female outsider. What do "Roman-ness" and "otherness" mean? Does this otherness constitute a danger to Rome in the view of the Flavian poets? How do geographics and poetics impinge upon the (de-)construction of gender roles?

1. Mark Masterson, *Hamilton College*
[Facing/Taking the Infernal Throne: Masculinity and Poetics in *Thebaid* 8](#) (20 mins.)
2. Antony Augoustakis, *Baylor University*
[Mourning Endless: Female Otherness and the End of the *Thebaid*](#) (20 mins.)
3. Meredith English Monaghan, *Boston College*
[Domitian and the Argonauts: The Trouble with Tyranny in the *Argonautica* of Valerius Flaccus](#) (20 mins.)
4. Charles McNelis, *Georgetown University*
[Martial, Statius, and the Poetics of Marble](#) (20 mins.)

Respondent: Alison Keith, *University of Toronto* (15 mins.)

11:45 a.m – 1:45 p.m. Section 64 Yosemite A

Blessed are the Meek: Dependence, Servitude, and Submission in Late Antiquity

Sponsored by the Three-Year Colloquium on Late Antiquity

Noel Lenski, Organizer

This panel will reexamine the problem of asymmetrical social relations in late antiquity from the bottom up. Because of the nature of our sources, previous sociological studies have focused on the powerful and the dominant. Enough has survived of the opposite perspective, however, that it merits investigation in its own right. Papers will be presented on how St. Patrick's early experience as a slave affected his life and writings, how lowly provincials managed to exercise

leverage over governors, on how bishops formulated their sermons to suit the demands of their congregations, and how slave-metaphors in official language reflected a new paradigm of power.

1. Judith Evans-Grubbs, *Sweet Briar College*
Sinner, Slave, Bishop, Saint: The Social and Religious Vicissitudes of St. Patrick (15 mins.)
2. Michael Williams, *University of Cambridge*
Suitable Sermons: The Late-Antique Bishop as Servant of the People (15 mins.)
3. Danielle Slootjes, *University of North Carolina at Chapel Hill*
Provincials' Attitudes toward Governors in Late Antiquity: A Two-Way Relationship? (15 mins.)
4. Charles Pazdernik, *Grand Valley State University*
Ho Gnēsios Doulos: The Master-Slave Metaphor as Evidence of Theological and Political Cross-Pollination in the Early Sixth Century (15 mins.)

Respondent: Noel Lenski, *University of Colorado* (10 mins.)

11:45 a.m – 1:45 p.m. Section 65 Yosemite C
Ancient Psychological Theory
Sponsored by the Society for Ancient Greek Philosophy
Anthony Preus, Organizer
Elizabeth Asmis, Presider

1. Elizabeth Belfiore, *University of Minnesota*
Hybristes ei: Socrates at the *Symposium* (30 mins.)
2. William Fortenbaugh, *Rutgers University*
Aristotle and Theophrastus on the Emotions (30 mins.)
3. Priscilla Sakezles, *University of Akron*
Aristotle and Chrysippus on the Psychology of Human Action: Criteria for Responsibility (30 mins.)

11:45 a.m – 1:45 p.m. Section 66 Continental 2
Representations of Ancient Mediterranean Women in
Modern Mass Media
Sponsored by the Women's Classical Caucus
Mary-Kay Gamel, Organizer

1. Ruth Scodel, *University of Michigan*
Dance as Power: The Women at the Baths in *Roman Scandals* (15 mins.)
2. Kelli Stanley, *San Francisco State University*
[Suffering Sappho!](#) (15 mins.)
3. Michele Ronnick, *Wayne State University*
Versace's Medusa: (Capita)lizing upon Classical Antiquity (15 mins.)

4. Ruby Blondell, *University of Washington*
[How to Kill an Amazon](#) (15 mins.)
5. Kristina Milnor, *Barnard College*
[Barbie as Grecian Goddess and Egyptian Queen: Ancient Women's History by Mattel](#) (15 mins.)

11:45 a.m – 1:45 p.m. Section 67 Continental 8
Vergil and Graeco-Roman Religion
Sponsored by the Vergilian Society
J. Rufus Fears, Organizer

1. Patricia A. Johnston, *Brandeis University*
Vergil and the Cult of Cybele (15 mins.)
2. Jennifer Rea, *University of Florida*
[The Return of Saturn: Reception and Revival in Augustan Religion](#) (15 mins.)
3. Hans Smolenaars, *University of Amsterdam*
From Love Goddess to *Genetrix*: Venus in *Aeneid* 8.370–415 (15 mins.)
4. John A. Stevens, *East Carolina University*
[Vergilian *Pietas* and Plato's Doctrine of Forms](#) (15 mins.)
5. Andre Stipanovic, *The Hockaday School*
[Bougonia and the Revival of Ritual Sacrifice in the Augustan Age](#) (15 mins.)

12:00 p.m –1:00 p.m. Meeting of the Society of Ancient Military Historians
Powell A

12:00 p.m –4:00 p.m. Meeting of the APA Board of Directors Union Square
17/18

NINTH SESSION FOR THE READING OF PAPERS

2:00 p.m – 4:30 p.m. Section 68 Continental 8
Love and Sex in Homer
Jenny Strauss Clay, President

1. Jonathan Ready, *University of California at Berkeley*
[The Erotics of Supplication: *Iliad* 22.123-28](#) (15 mins.)
2. Emily Blanchard West, *University of Minnesota*
[Circe and Calypso's Indic Sister: Narrative Framework and the Composition of the *Odyssey*](#) (15 mins.)

3. Alex Gottesman, *University of Chicago*
[The Cuckold and the Goose: Ominous Humor or Humorous Omen at *Od.* 15.160-70?](#) (15 mins.)
4. Jon Christopher Geissmann, *University of California at Berkeley*
[The Symbolism of Penelope's Geese \(*Od.* 19.535-69\)](#) (15 mins.)
5. Amy Vail, *Baylor University*
[And So to Bed: *Lektronde* in the *Odyssey*](#) (15 mins.)

2:00 p.m – 4:30 p.m. Section 69 Continental 7
Late Republican Poetry and Culture
Christopher Nappa, Presider

1. David Kutzko, *Western Michigan University*
[Goat + Gout = V.D.? Catullus 71](#) (15 mins.)
2. Robert Holschuh Simmons, *University of Iowa*
[Deconstruction of a Father's Love: Catullus 72 and 74](#) (15 mins.)
3. Alexa Jervis, *Barnard College*
[Diviciacus' Tears: The Portrayal of the Aedui in Caesar's *Bellum Gallicum*](#)
(15 mins.)
4. Aislinn Melchior, *University of Pennsylvania*
[Twinned Fortunes and Cicero's *Pro Milone*](#) (15 mins.)
5. John D. Morgan, *University of Delaware*
Vatinius' Wife Pompeia (15 mins.)
6. Andrew Fenton, *University of Pennsylvania*
[Reading the Puzzles in Vergil's *Eclogues*](#) (15 mins.)

2:00 p.m – 4:30 p.m. Section 70 Continental 9
Novel and Sophistic in the Imperial Era
Susan Stephens, Presider

1. Marsha B. McCoy, *Fairfield University*
[Satirical Laughter, Carnival Laughter: Bakhtin and Petronius' *Satyrical*](#) (15 mins.)
2. Michael J. Anderson, *Yale University*
[Chariton's Romantic Ideology](#) (15 mins.)
3. Steven D. Smith, *Boston University*
[The Erotics of the Hunt: A Xenophontean Trope in Chariton](#) (15 mins.)
4. Akihiko Watanabe, *Yale University*
[The Other Hero of the Greek Novel](#) (15 mins.)
5. Kendra Eshleman, *University of Michigan*
[Inventing the Second Sophistic: Philostratus and his Dissenters](#) (15 mins.)
6. William Seavey, *East Carolina University*
[Lucian's Lamp: A Platonic Semiology of the Second Sophistic](#) (15 mins.)

2:00 p.m – 4:30 p.m. Section 71 Yosemite A
Philosophizing in Latin
Brad Inwood, Presider

1. Daniel P. Solomon, *Vanderbilt University*
[Superstitious “Addition of Opinion” in Lucretius 2.598–660](#) (15 mins.)
2. Yelena Baraz, *University of California at Berkeley*
[Connecting Philosophy to the *Res Publica*: Oratory in the Prefaces to Cicero’s *Philosophica*](#) (15 mins.)
3. Sarah Culpepper Stroup, *University of Washington*
Nisi in bonis: The ‘Republicizing’ of *amicitia* in Cicero’s *Laelius* (15 mins.)
4. Molly Pasco-Pranger, *Wesleyan University*
[Vitiū senectutis: Aging, Masculinity, and Morality](#) (15 mins.)
5. Gillian McIntosh, *Calvin College*
[The Illusion of Philosophical Seclusion: Cicero and a \(Mis\)Use of Stoic *oikeiosis*](#) (15 mins.)
6. Richard Fletcher, *University of Cambridge*
[Philosophy in the Bedroom: Cynicism and Sex in the Apuleian Corpus](#) (15 mins.)

2:00 p.m – 4:30 p.m. Section 72 Yosemite C
Reception of the Classics
Wolfgang Haase, Presider

1. Federica Ciccolella, *Texas A & M University*
[Learning Greek in the Renaissance: The Case of the Greek Donatus](#) (15 mins.)
2. Matthew M. McGowan, *Thesaurus Linguae Latinae Institute*
[Quot annos tot menses: Ovid and Poliziano in Exile](#) (15 mins.)
3. Alastair J. L. Blanshard, *University of Reading*
Demosthenes at the Court of Elizabeth I: The Politics of the First English Translation of Demosthenes (15 mins.)
4. Timothy P. Hofmeister, *Denison University*
Joseph Brodsky’s Roman Body (15 mins.)

2:00 p.m – 4:30 p.m. Section 73 Continental 3
Menander and Hellenistic Society
Sponsored by the Three-Year Colloquium
on the Comedy of Menander in Its Social Context
Ariana Traill, Organizer

This panel explores connections between Menander and the Hellenistic world beyond Athens, including the Roman era of Plautus and Terence, and Menander’s cosmopolitanism. Topics include the range of cultural and geographical

references familiar to Menandrian characters; the use of non-Athenian settings and of plots involving travel, trade, or military service in foreign lands; how the plays integrate outsiders like metics, soldiers, hetairai, and slaves; notions of ethnicity and attitudes towards other cities; and awareness of major events and developments in the larger Hellenistic world.

1. William W. Batstone, *Ohio State University*
[Menander and Plautus: Metatheatre Met a Farce](#) (15 mins.)
2. Glenn R. Bugh, *Virginia Polytechnic Institute and State University*
The Professional Soldier in Menander and Plautus (15 mins.)
3. Andreas Fountoulakis, *University of Crete*
[Going beyond the Athenian Polis: An Interpretation of Menander, Samia 96–118](#) (15 mins.)
4. Wilfred E. Major, *Louisiana State University*
[The Soldier as Returning Veteran in Menander](#) (15 mins.)
5. Walter Stockert, *Vienna University*
The Hetairai of Plautus' *Cistellaria* in the Context of Menandrian Athens and Plautine Rome (20 mins.)

2:00 p.m – 4:30 p.m. Section 74 Continental 1

**Greek History, Religion, and Archaeology
Presented in Honor of the Work of Michael H. Jameson
Christopher Faraone and Mark Munn, Organizers**

1. Allaire Stallsmith, *Towson University*
[The Meaning of the Thesmophoria](#) (20 mins.)
2. Cynthia Patterson, *Emory University*
Public Burial in Athens (20 mins.)
3. Peter Hunt, *University of Colorado*
Ideal and Interest in Demosthenes' Foreign Policy (20 mins.)
4. Martha Taylor, *Loyola College–Maryland*
[The City Sets Sail](#) (20 mins.)
5. Irene Polinskaya, *Bowdoin College*
New Discoveries of Athenian Boundary Markers on Aegina (20 mins.)

Respondent: Lin Foxhall, *University of Leicester* (20 mins.)

2:00 p.m – 4:30 p.m. Section 75 Continental 2

**Classical Antiquity and Cinema (KINHMA)
Sponsored by the Three-Year Colloquium on Classical Antiquity and
Cinema
Hanna Roisman, Organizer**

1. Hanna M. Roisman, *Colby College*
Introduction (10 mins.)
2. Emily Albu, *University of California, Davis*

- [Gladiator at the Millennium](#) (25 mins.)
3. Lisa B. Hughes, *The Colorado College*
[Ovidian Art and Incest in *The House of Yes*](#) (25 mins.)
 4. Robin Mitchell-Boyask, *Temple University*
[“Can You See?” Blindness and Insight in *Minority Report* and *Oedipus the King*](#) (25 mins.)
 5. John T. Quinn, *Hope College*
[Classics and the Apocalyptic Present in Derek Jarman’s *Dream-Films*](#)
(25 mins.)
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Papers Read by Title Only

John Anderson, *Yale University*
A Gricean Account of the Conative Imperfect in Latin

Sara Saba, *Duke University*
[*Isopoliteia* as an Independent Honor](#)

