



American Philological Association



Palais des Congrès

Montréal, Québec, Canada

January 5-8, 2006

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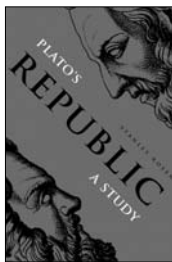
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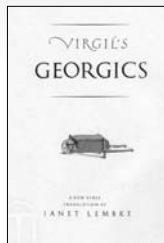
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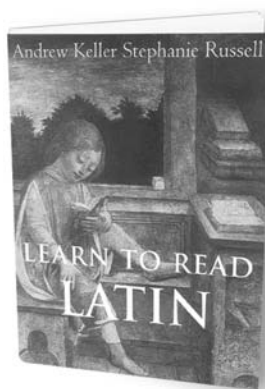
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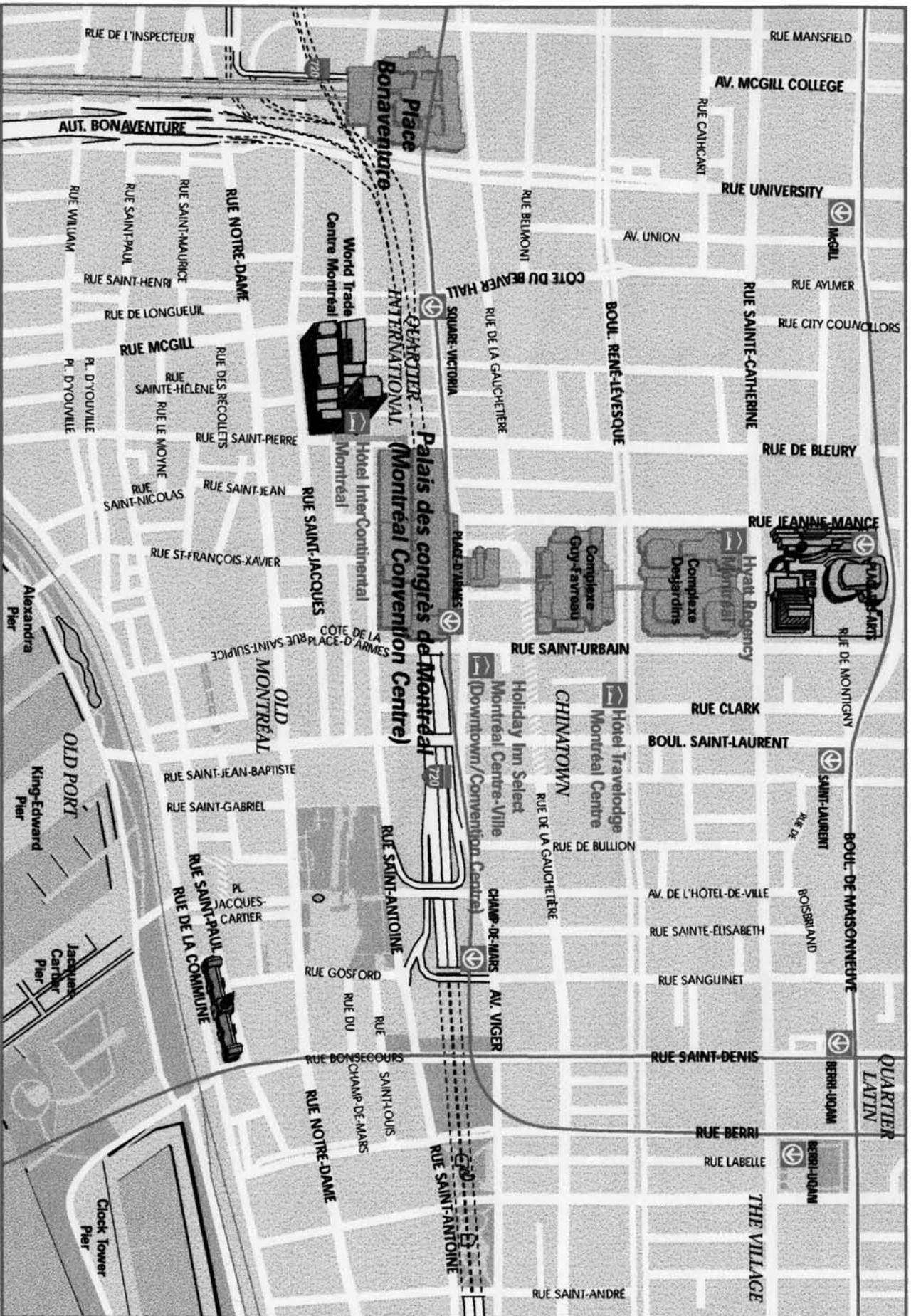
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Please bring this Program with you to the Annual Meeting.

Additional copies will be available for US\$7/C\$9 at the Registration Desk.



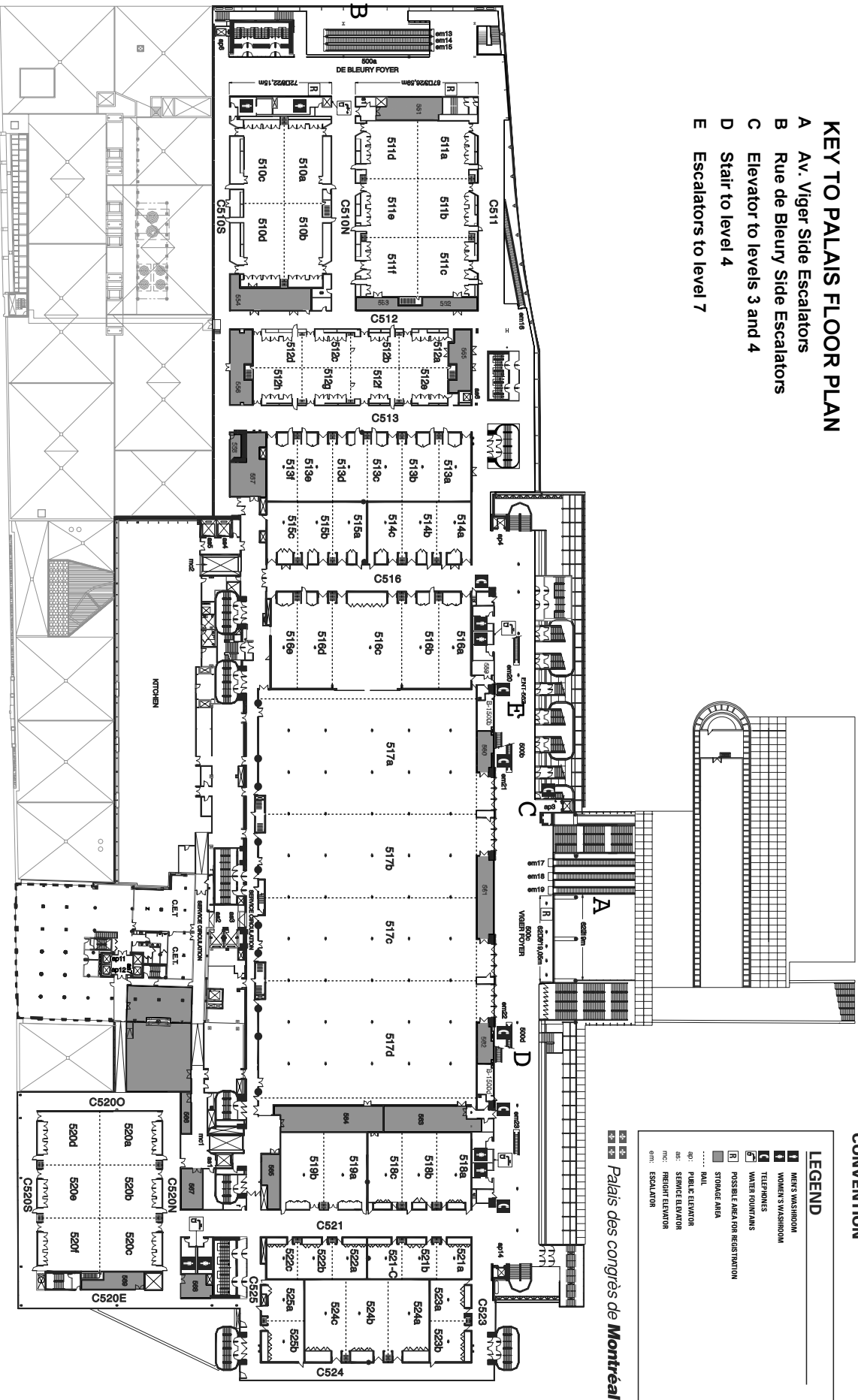
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Meeting of Archeological Institute of America & American Philological Association
Palais des congrès de Montréal
(Montreal Convention Centre)

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- D Stair to level 4
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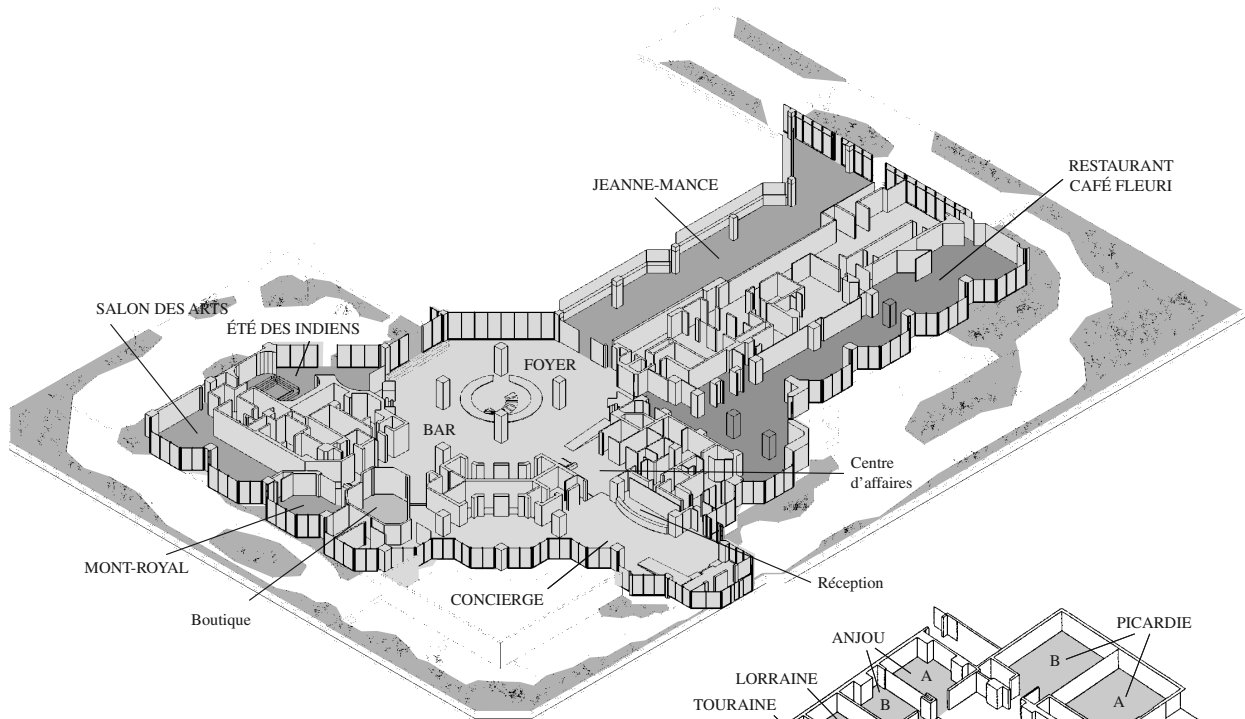
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- HALL
- PUBLIC ELEVATOR
- SERVICE ELEVATOR
- PRIORITY ELEVATOR
- ESCALATOR

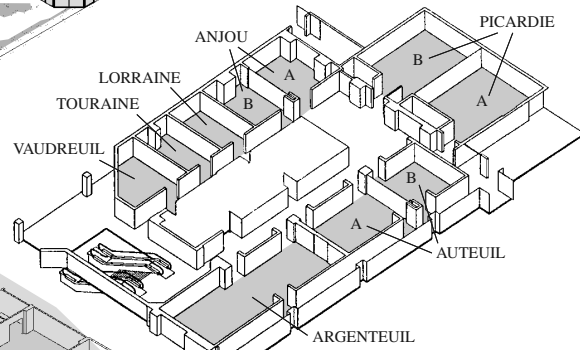
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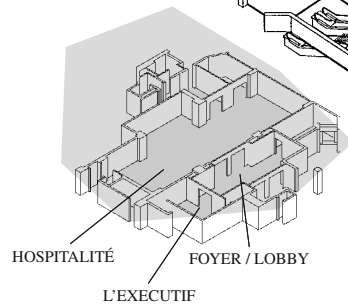
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Level 6



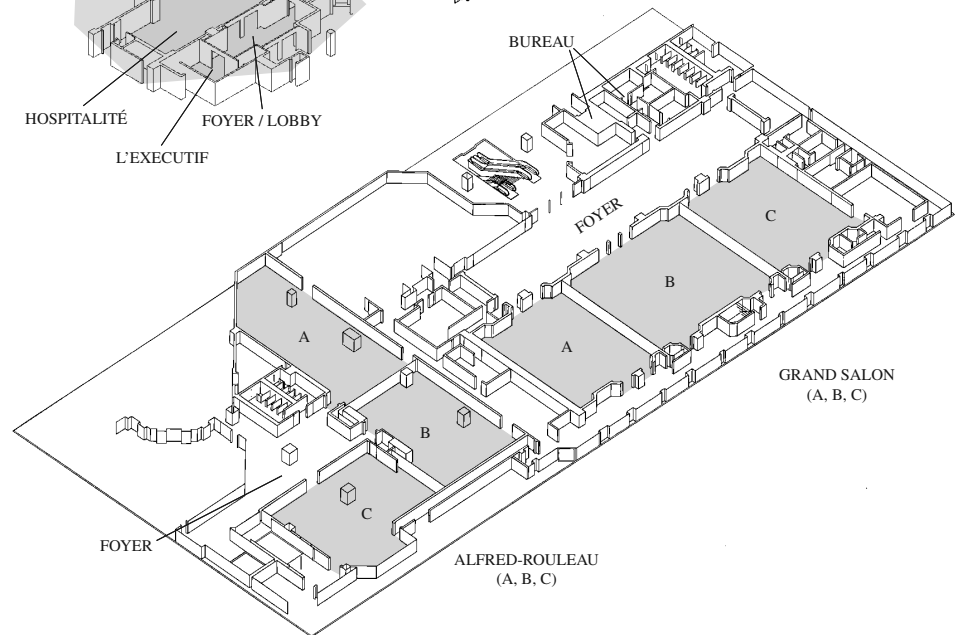
BASILAIRES 2

Level 5



BASILAIRES 1

Level 4



GENERAL INFORMATION

The 137th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Montréal, Québec, Canada, beginning January 5, 2006. The Annual Meeting will take place at the Palais des Congrès de Montréal, 201 Viger Street, Montréal (Québec), Canada, H2Z 1H2, (telephone: 514-871-3175 or 800-268-8122). The Convention Registration Desk, the Exhibit Hall, the Placement Service, AIA and APA paper sessions, most committee meetings, receptions, and special events will be held at the Palais. Some committee meetings, placement interviews, receptions, and special events will be held in the Hyatt Regency Montréal, located a short walk from the Palais at 1255 Jeanne-Mance Street. See the section below entitled “Getting Around the Meeting” for more information about walking between the Palais and the four convention hotels.

CONFERENCE REGISTRATION

Registration is required for attendance at all sessions and for admission into the exhibit area. No one will be admitted into the exhibit area and meeting rooms without the official AIA/APA Annual Meeting badge. A convention registration area will be set up in room 517b of the Palais des Congrès and will be open during the following hours:

Thursday, January 5	11:00 a.m. to 8:00 p.m.
Friday, January 6	8:00 a.m. to 5:00 p.m.
Saturday, January 7	8:00 a.m. to 5:00 p.m.
Sunday, January 8	8:00 a.m. to 2:00 p.m.

The on-site registration fee for attendance at all sessions is as follows:

Members	US\$145/C\$174
Student Members	US\$55/C\$66
Spouse/Guest	US\$60/C\$72
Student Non-Members	US\$100/C\$120
Non-Members	US\$185/C\$222
One-Day Registration	US\$85/C\$102

Members of the following Canadian Classics and Archaeological Societies are eligible for the regular Member rate:

- Classical Association of Canada
- New Brunswick Archaeological Society
- Ontario Archaeological Society
- Quebec Association of Archaeologists

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time student **members** are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

ABSTRACTS

Abstracts for APA papers may be ordered on the pre-registration form or purchased at the Convention Registration Desk. The price of *Abstracts* is US\$10/C\$12. For those who have pre-paid, *Abstracts* will be included with pre-registration materials.

GENERAL INFORMATION

EXHIBITS

Exhibits will be located in Room 517cd of the Palais, immediately adjacent to the Registration Area. The exhibit hours are as follows:

Thursday, January 5	2:00 p.m. to 6:00 p.m.
Friday, January 6	9:30 a.m. to 5:30 p.m.
Saturday, January 7	9:30 a.m. to 5:30 p.m.
Sunday, January 8	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

INFORMATION BOOTH

An information booth will be located in Level 2 of the Palais. Assistance with directions will be provided, as well as information for Montréal tourist attractions, shopping, and restaurants.

SPEAKER-READY ROOM

Equipment for previewing slides is available to all presenters in Room 525a of the Palais. This room will be open to presenters from 7:00 a.m. until 7:00 p.m. on January 6, January 7, and January 8.

GETTING AROUND THE MEETING

A Different Kind of Meeting Site. For the first time since 1989 the APA and AIA will be holding the majority of joint annual meeting events in a convention center: Montréal's Palais des Congrès which is located at 201 Av. Viger, above the Place d'Armes Metro stop. Some committee meetings, receptions, and special events will be held in the Hyatt Regency Montréal, located a short walk from the Palais at 1255 Rue Jeanne-Mance. Institutions conducting placement interviews in their own suites will usually be located at the Hyatt. To ensure that we have a sufficient number of hotel rooms for registrants, we have reserved rooms at three hotels in addition to the Hyatt that are near the Palais. They are the Intercontinental Montréal, the Holiday Inn Select Montréal Centre-Ville, and the Travelodge Hotel Montréal Centre. All four hotels are located within three blocks of each other; and the Palais, the Hyatt, and the Intercontinental are connected to Montréal's extensive weather-protected walkway system. The map on Page 4 of this *Program* gives the locations of the Palais and the hotels; the shaded lines indicate the enclosed walkway.

The purpose of this article is to help registrants to navigate among the meeting venues. Because the societies are using meeting space in a very different way this year, registrants with special needs are urged to communicate with the APA office (215-898-4975; apameetings@sas.upenn.edu) to determine whether any special accommodations are necessary that will permit them to take full advantage of this year's meeting.

Overview of the Palais. Registrants staying at the Hyatt, Holiday Inn, or Travelodge will enter the Palais on the Av. Viger side. Those staying at the Intercontinental will enter on Rue Saint-Antoine at the corner of Rue de Bleury. The 1st level of the Palais contains shops and restaurants, but no meeting space. Information desks are located on the 1st level of the Bleury side and the 2nd level of the Viger side. Almost all of the meeting space in the Palais is concentrated on the 2nd, 5th, and 7th levels. The building's escalators therefore go from the 1st to the 2nd, from the 2nd to the 5th (bypassing the 3rd and 4th), and the 5th to the 7th (bypassing the 6th) levels.

There are two sets of escalators in the Palais. Registrants staying in the Hyatt, Holiday Inn, and Travelodge will be closest to the one in the center of the building along Av. Viger. On the 5th level that escalator is just outside of Room 517b, where registration will take place. Registrants staying at the Intercontinental will be closest to the escalator on the Rue de Bleury side of the building. This escalator reaches level 5 near Room 511. Registration and the other meeting rooms on level 5 are down the corridor to the right.

GENERAL INFORMATION

With a very few exceptions, all APA and AIA events at the Palais will take place on the 5th level. The Opening Night Reception, the Presidential Panel, the Plenary Session, and the Presidential Reception will be on the 7th level. A few rooms for placement interviews will be located on the 3rd and 4th levels, which can be reached by stairs and elevators from the 5th level. In the text of the *Program*, sessions **not** taking place on the Palais' 5th level are followed by a designation such as "Hyatt Level 5" or "Palais Level 7".

Page 5 of this *Program* contains a floor plan of level 5 of the Palais. This floor plan also shows the locations of escalators, stairs, and elevators leading to other levels being used for the joint meeting. Registrants may find it useful to orient themselves by turning this floor plan upside-down as this will show the location of meeting rooms facing someone in the main corridor (the Viger Foyer) of the level 5.

From the Hyatt to the Palais. It is a quick two-block walk from the Hyatt's main entrance on Rue Jeanne-Mance down to the Palais. In the likely event of cold or snow, however, registrants will prefer to use the underground enclosed walkway. The Hyatt is part of the Complexe Desjardins which contains office and retail space as well as the hotel. The hotel has three separate sets of elevators. One set connects the main lobby with the main entrance. The second connects the lobby to the sleeping rooms, and the third, the lobby to the Hyatt's meeting space (on levels 4 and 5) and the shops in the Complexe Desjardins (on levels 2 and 3). Registrants staying at the Hyatt should take this third set of elevators down to level 2, walk through the food court, and follow signs to the Complexe Guy Favreau, an office building situated between the Complexe Desjardins and the Palais. On level (*niveau*) 00 of the Complexe Guy Favreau a stairway leads up to a continuation of the enclosed walkway as an overpass over Rue de la Gauchetière. This part of the walkway leads to level 2 of the Palais. It is also possible to walk out the door of the Complexe Guy Favreau to an entrance on level 1 of the Palais.

From the Holiday Inn to the Palais and Hyatt. The Holiday Inn is diagonally across the street from the Place d'Armes Metro stop in the corner of the Palais. Registrants therefore need only walk across the street to an entrance to the building on Rue Saint-Urbain that is situated between the Metro entrance and a fire station. Walk down the corridor and look for a set of steps and escalators on the right hand side that lead up to level 2 of the Palais on the Av. Viger side. To reach the Hyatt registrants can walk up the hill (Rue Saint-Urbain) from the Holiday Inn's main entrance to the Complexe Desjardins or follow the enclosed walkway from inside the Palais.

From the Travelodge to the Palais and Hyatt. Go out of the hotel entrance on Boul. René-Lévesque and turn left. The first intersection is Rue Saint-Urbain, and the Complexe Desjardins (where the Hyatt is located) is across the street on your right while the Complexe Guy Favreau, part of the enclosed walkway between the Palais and Hyatt, is across the street on your left. (See the paragraph above on the Hyatt for a description of the enclosed walkway.) You can also walk down Rue Saint-Urbain to the entrance to the Palais between the Place d'Armes Metro stop and a fire station. (See the paragraph directly above on the Holiday Inn for a description of this entrance.)

From the Intercontinental to the Palais and Hyatt. On the ground level of the Intercontinental (one floor below the main Lobby), go out the front doors, and the Palais is diagonally across the street. To use the enclosed walkway, go behind the escalators on the ground floor to a glassed-in passageway. Turn left in this passageway, and at its end go down one level to a walkway under the street. When you reach a "T" intersection at the end of this corridor turn right and then left up an escalator to level 1 of the Palais. One set of Palais escalators will be on your left; another is ahead and down the next corridor to your right. Use the latter escalators to reach the second level, where the enclosed walkway continues to the Hyatt.

Meeting Space in the Hyatt. A floor plan of Hyatt meeting rooms appears on Page 6 of this *Program*. Meeting rooms in the Hyatt are located on levels 4, 5, and 6. Entrances to the meeting rooms on level 6 are off the Lobby bar. The elevator to the meeting rooms on level 4 and 5 is opposite the bar. On level 5 the Hospitalité and Executif Rooms are just outside the elevator; all other level 5 meeting rooms are down a walkway to your right overlooking the Complexe Desjardins shops. On level 4, the Alfred-Rouleau Room is just outside the elevator while the Grand Salon is down a similar walkway overlooking the Complexe Desjardins.

SPECIAL EVENTS

THURSDAY, JANUARY 5, 2006

OPENING NIGHT RECEPTION

Please join us for a special AIA/APA Opening Night Reception from 6:00 p.m. to 8:00 p.m. in room 710a of the Palais des Congrès. The ticket price of US\$20/C\$24 includes admission to the wine and cheese reception, light refreshments, and one complimentary drink ticket. A dinner reservation booth courtesy of Tourisme Montréal, conveniently located inside the reception, will make it easy for you and your colleagues to book dinner at one of Montréal's excellent nearby restaurants. This reception kicks off the Annual Meeting and is a great occasion to chat with your colleagues and old friends, meet new people, and network with members of both associations.

SHOWING OF GODARD'S *CONTEMPT* (1963)

The APA Committee on Outreach invites all registrants to a viewing of Godard's *Contempt*, a film based on Alberto Moravia's *Il disprezzo*, one of the novels to be discussed during the Committee's panel on the following day (Section 24, "Classics and Contemporary Fiction"). The film will be shown at 8:30 p.m. in Hospitalité on Level 5 of the Hyatt Hotel.

FRIDAY, JANUARY 6, 2006

BREAKFAST FOR FIRST-TIME REGISTRANTS

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30-8:30 a.m. in Room 516d.

SEMINAR

Session #26, *Epigraphic Texts and Archaeological Contexts*, chaired by Jonathan Edmonson, on Friday afternoon, January 6 (see Page 31), is intended to provide an opportunity for extensive discussion of the papers to be presented. To this end attendance at the seminars will be limited, and the speakers in these sessions have been asked to make their papers available by mid October so that registrants who attend the sessions can read them in advance. Each will present only a brief summary of his or her paper at the session itself. To participate in the seminar, you must ask Prof. Edmonson via e-mail (jedmond@yorku.ca) to reserve a place for you. The Program Committee also asks that all participants in the seminar read each of the seminar papers in advance of the meeting (these will be available shortly after November 1, 2005) and attend the entire 3-hour session in Montreal.

PRESIDENTIAL PANEL

President Eleanor Winsor Leach has organized a session entitled, "*Bringing 'Em Back Alive': Reconstructions of Roman Culture for our Century*". Throughout the centuries in which the culture and physical monuments of ancient Rome have held the imagination of societies perceiving their own cultural roots within them, there has been the desire to rebuild and disseminate semblances of the originals through the employment of artistic, technical and literary resources. Within the past few years the electronic revolution has increased the scope and availability of visual reconstructions while the popularity of literary reanimations is also reaching a new high. This panel brings together the well-recognized creators of four different forms of reconstruction to offer insight into their aims and methods.

SPECIAL EVENTS

WORKSHOP AND INFORMAL ORAL READING SESSION

The Society for the Oral Reading of Greek and Latin Literature will this year combine its workshop and annual informal reading session in Vaudreuil, Hyatt Regency Montréal Level 5. The workshop on reading the Vergilian hexameter aloud will take place from 7:00 p.m. to 7:45 p.m., followed by the informal reading session from 7:45 p.m. to 9:15 p.m. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

STAGED PERFORMANCE OF GILBERT AND SULLIVAN'S *Thespis*

The **APA Committee on Ancient and Modern Performance** invites all APA members, AIA members, and the general public to our Fifth Annual Staged Reading. This year, we present **Gilbert and Sullivan's *Thespis, or The Gods Grown Old***, with new music composed by Alan Riley Jones of the Durham, NC Savoyards. The performance is directed by John Starks (Agnes Scott College) and produced by John Given (East Carolina University), with Andrew Simpson (Catholic University) on the piano. The cast of 28 singers, drawn from high schools, colleges and universities across the U.S. and Canada, will charm you with the story of Thespis and his acting troupe when they take up the roles of their lives: playing the Olympian Gods while the deities travel to earth on holiday. All are welcome to *Thespis* in Grand Salon B on Level 4 of the Hyatt Regency Hotel. Admission is free for this event, which will begin at 8:00 p.m. Latecomers will be seated only after performing an aria from an opera of their choice.

SATURDAY, JANUARY 7, 2006

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST

The APA's Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle from 7:30 a.m. to 8:30 a.m. in Room 516d of the Palais. Tickets to this event cost US\$40/C\$48 and include admission to the breakfast and three chances to win several prizes of books donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of US\$10/C\$12 for 1 or US\$25/C\$30 for 3. You do not need to be present at the reception to win the raffle.

ROUNDTABLE DISCUSSION SESSION

The AIA and the APA are again jointly offering a Roundtable Discussion Session this year. Discussions will take place at midday. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

APA PLENARY SESSION/PRESIDENTIAL ADDRESS

As usual, the plenary session will feature the presentation of APA's outreach award, teaching awards, and the Goodwin Award of Merit. In addition, Bruce Cole, Chair of the National Endowment for the Humanities, has asked for the opportunity to address the members. Eleanor Winsor Leach's Presidential Address is entitled, "*An gravior aliquid scribam: Roman seniores write to iuvenes*". The Presidential Reception will immediately follow the Presidential Address. All APA members are welcome to attend.

SPECIAL EVENTS

APA PRESIDENTIAL RECEPTION

The Board of Directors cordially invites all APA members attending the 137th Annual Meeting to a reception honoring President Eleanor Winsor Leach immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members.

SUNDAY, JANUARY 8, 2006

APA BUSINESS MEETING

The Board of Directors invites all APA members to attend the society's official business meeting from 10:45 to 11:45 a.m., to hear a report on the year's activities. Questions and comments from members are welcome. Coffee and juice will be served.

PLACEMENT SERVICE

ROOM 521

PALAIS DES CONGRÈS

PLACEMENT SERVICE DIRECTOR: RENIE PLONSKI

HOURS

January 5	10:00 a.m. – 9:00 p.m.
January 6 & 7	7:45 a.m. – 5:00 p.m.
January 8	8:00 a.m. – 10:30 a.m.

The on-site registration fee for candidates is \$50.00; for institutions, \$300.00. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the *2005-06 Placement Book*, including a supplement of all CV's received after the printing deadline of the *Placement Book*, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Montréal. However, the Placement Service should be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.

Upon arrival in Montréal, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Montréal. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Montréal to discuss specific concerns. Finally, as usual, in Summer 2006 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.

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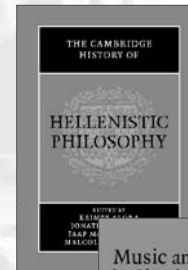
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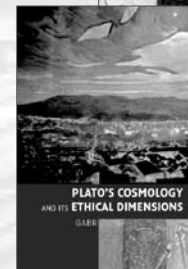
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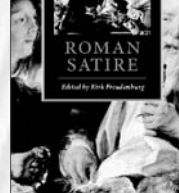
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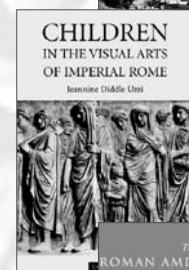
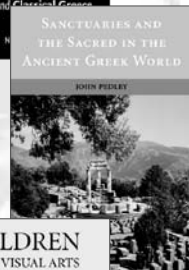
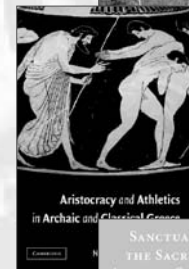
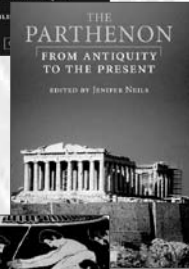
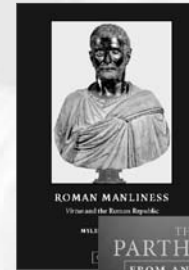
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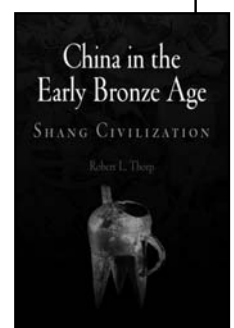
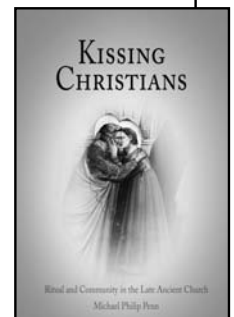
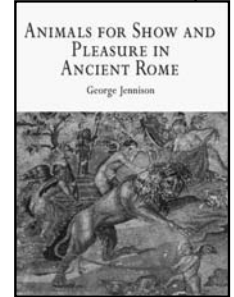
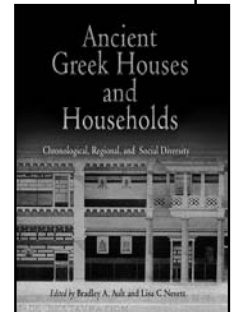
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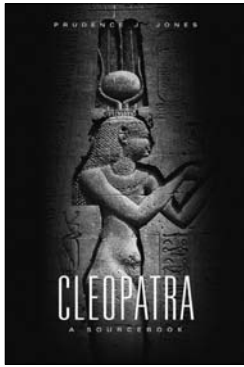
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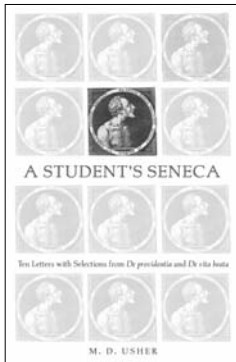
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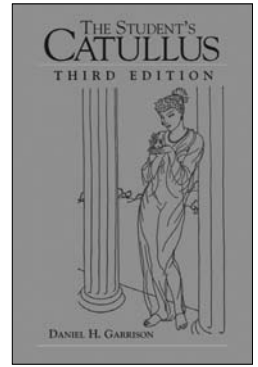
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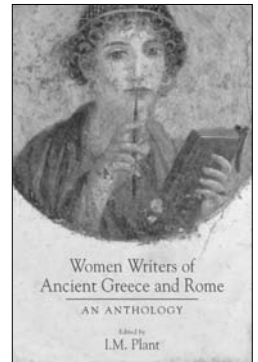
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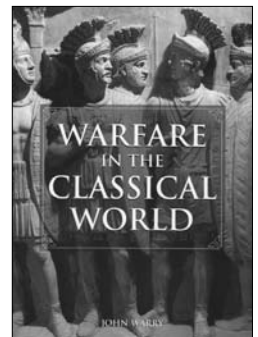
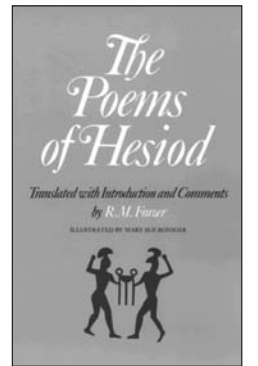
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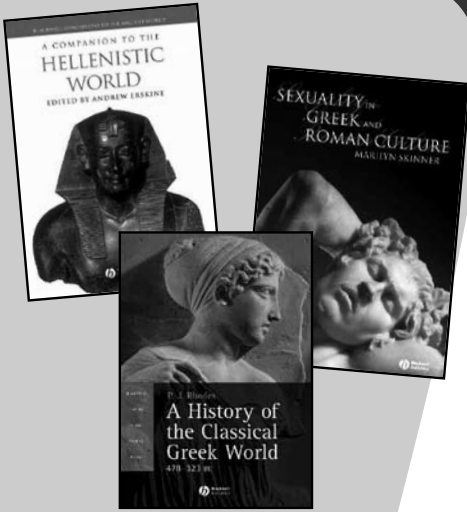
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Classical Literature and its Reception

An Anthology
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University of New Mexico

Julius Caesar in Western Culture

Edited by **MARIA WYKE**
University College London

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JÜRGEN MALITZ
Catholic University Eichstätt

Osiris

Death and Afterlife of a God
BOJANA MOJSOV
Independent Egyptologist

Tiberius

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ROBIN SEAGER
University of Liverpool

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University of California at Irvine

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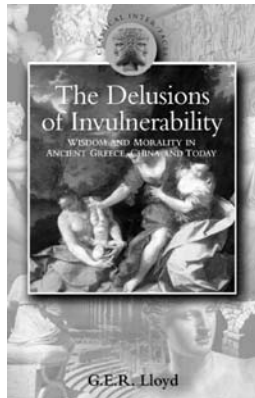
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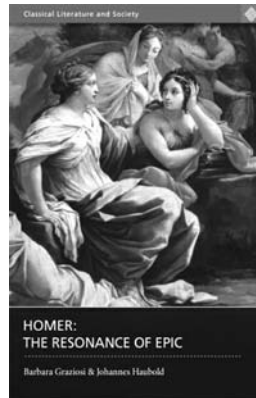
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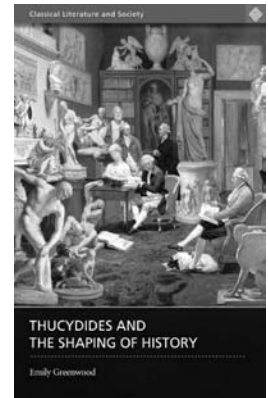
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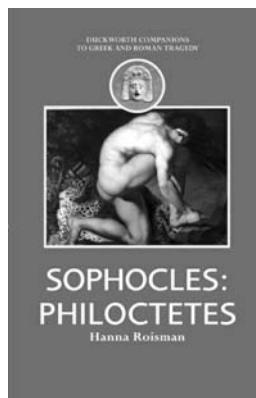
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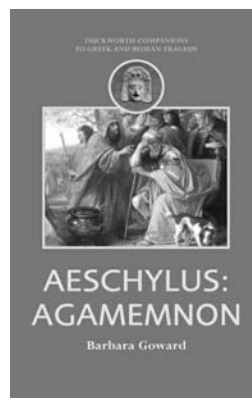
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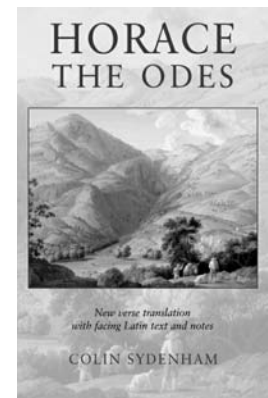
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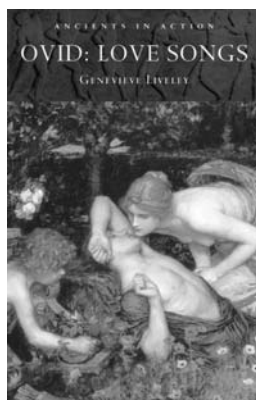
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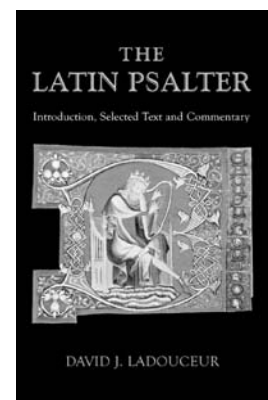
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THURSDAY, JANUARY 5, 2006

Note: Unless otherwise indicated all meeting rooms are on Level 5 of the Palais des Congrès.

- 9:00 A.M. – 4:00 P.M.** Meeting of the APA
Mont-Royal
(Hyatt Level 6)
11:00 A.M. – 8:00 P.M. **Registration Open**
517b
- 1:00 P.M. – 3:00 P.M.** Meeting of the APA
Executive Director's
Suite (Hyatt)
2:00 P.M. – 6:00 P.M. **Exhibit Show Open**
517cd
- 2:00 P.M. – 6:00 P.M.** Meeting of the ASCSA
Alfred-Rouleau C
(Hyatt Level 4)
3:30 P.M. – 6:30 P.M. Meeting of the APA
513a
5:00 P.M. – 6:30 P.M. Vergilian Society Board
of Directors Meeting
(Hyatt Level 6)
5:00 P.M. – 7:00 P.M. Intercollegiate Center
for Classical Studies
Alumni Reception
(Hyatt Level 6)
6:00 P.M. – 8:00 P.M. **Joint APA/AIA**
Opening Reception
710a (Palais Level 7)
6:00 P.M. – 7:30 P.M. Meeting of the Executive
Committee of the Society
for Oral Reading of Greek
and Latin Literature
(Hyatt Level 6)
7:00 P.M. – 10:00 P.M. Meeting of the Womens'
Été des Indiens
Classical Caucus
Steering Committee
(Hyatt Level 6)
8:30 P.M. – 10:30 P.M. Viewing of Godard's *Contempt*
Hospitalité
Sponsored by the APA
Committee on Outreach in
advance of its session "Classics
and Contemporary Fiction"
(Hyatt Level 5) (Section 24)
10:00 P.M. – 12:00 A.M. **Opening Night Reception Sponsored**
Jeanne-Mance
by the APA Committee on the
(Hyatt Level 6) **Status of Women and Minority**
Groups, the Lambda Classical
Caucus, and the Women's
Classical Caucus

FRIDAY, JANUARY 6, 2006

Note: Unless otherwise indicated all meeting rooms are on Level 5 of the Palais des Congrès.

- 7:30 A.M. – 8:30 A.M.** Meeting of the APA Minority
512f Scholarship Committee
7:30 A.M. – 8:30 A.M. **Breakfast for First-Time Attendees**
516d **of the APA Annual Meeting**
7:30 A.M. – 8:30 A.M. Meeting of the APA Committee
512g on Ancient and Modern
Performance
7:30 A.M. – 9:00 A.M. Meeting of the APA Committee
513f on the Status of Women and
Minority Groups
8:00 A.M. – 5:00 P.M. **Registration Open**
517b

FIRST SESSION FOR THE READING OF PAPERS

8:30 A.M. – 11:00 A.M.

SECTION 1 518a

HOMER

RICHARD P. MARTIN, PRESIDER

1. Benjamin Sammons, *New York University*
Gift, List and Story in *Iliad* 9.120–57 (15 mins.)
2. Bruce Loudon, *University of Texas, El Paso*
Achilles' Hateful Man (*Iliad* 9.312), Odysseus or
Agamemnon? (15 mins.)
3. Deborah Beck, *Swarthmore College*
An Interdisciplinary Perspective on Homeric Speech
Representation (15 mins.)
4. Joel Christensen, *New York University*
The Homeric *euphroneon* Speech Introduction
(15 mins.)
5. Brett Robbins, *San Diego State University*
Framing the Invisible: Vignette in the *Iliad*
(15 mins.)
6. Jonas Grethlein, *Harvard University*
The Poetics of the Bath in the *Iliad* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 2 518b
GREEK HISTORIOGRAPHY

JENNIFER T. ROBERTS, PRESIDER

1. Catherine Rubincam, *University of Toronto*
Qualification of Numbers in the Greek Historians (15 mins.)
2. Christopher Baron, *University of Pennsylvania*
Polybius and Timaeus: A Fair and Balanced Look at a Fragmentary Historian (15 mins.)
3. Rosalind MacLachlan, *University of Cambridge*
Epitomes and the Epitome of Jason of Cyrene (15 mins.)
4. Paul Christesen, *Dartmouth College*
Olympionikai: Olympic Victor Lists in Ancient Greece (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 3 518c
CICERO

JAMES M. MAY, PRESIDER

1. Christopher Craig, *University of Tennessee*
Cicero's *Pro Marcello* and the "orator qui non possit falli" (15 mins.)
2. Michael C. Alexander,
University of Illinois at Chicago
The *Commentariolum Petitionis*: An Attack on Roman Election Campaigns (15 mins.)
3. Andrew R. Dyck,
University of California, Los Angeles
Imagining Murder: How Cicero Distracted the Jurors in *Pro Sexto Roscio Amerino* (15 mins.)
4. Robert Gorman, *University of Nebraska, Lincoln*
Populus and the Common Good: Cicero *De Re Publica* 1.39 (15 mins.)
5. Sarah C. Stroup, *University of Washington*
'Textual Tuscula': The Sociopolitics of Villa and Book in Cicero's Technical Treatises (15 mins.)
6. Kathryn Williams,
University of North Carolina at Greensboro
Cicero, Caesar and *Rex Galliae* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 4 513b
FLAVIAN AND TRAJANIC LITERATURE

CHARLES MCNELIS, PRESIDER

1. Luke Roman, *University of Victoria*
Eminent *recessus*: Poetry and Place in Martial's *Epigrams* (15 mins.)
2. Peter J. Anderson, *Grand Valley State University*
Dis-abusing Wit: Martial 1. *praef.* and the *genus iocandi* (15 mins.)
3. Brent Hannah, *Cornell University*
Dactylic Marble: Virtual Architecture in Vergil and Silius (15 mins.)
4. Sean Mathis, *University of North Carolina at Chapel Hill*
Silius Italicus' Shield of Hannibal: Crafting a Reader's Response (15 mins.)
5. Ilaria Marchesi, *Hofstra University*
The Ovidian Connection: Intertextual Pairings in Pliny's Letters (15 mins.)
6. Neil Bernstein, *Ohio University*
Each Man's Father Served as His Teacher: Ancestral Emulation and Fictive Kinship in Pliny's Letters (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 5 519b
LINGUISTICS

ROGER WOODARD, PRESIDER

1. Mark R. V. Southern, *Middlebury College*
Mapping Roman Communities, Servants and Households, and Rethinking Inherited Italic Social Praxis: *populus* (Etruscan *pupluna*) and *cocles*, *famulus* and *familia* (15 mins.)
2. Benjamin Stevens, *Bard College*
Lingua olet: The Scent of Language and Social Synaesthesia at Rome (15 mins.)
3. Coulter H. George, *University of Cambridge*
Temporal Expressions in Ancient Greek: *nuktos*, *nukta*, and *nuktor* (15 mins.)
4. Steve Reece, *Saint Olaf College*
Where is Homeric Nisa? (15 mins.)
5. Stephanie Bakker, *Rijksuniversiteit Groningen*
The Order of Adjectives in Greek: A Case Study in Herodotus (15 mins.)
6. James Jope, *Independent Scholar*
Contemporary Botanical Latin (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 6 513c

THE 'OTHER' EURIPIDES: FRAGMENTARY PLAYS

Vayos Liapis and David Kovacs, Organizers

Interest in Euripidean fragments is anything but flagging. Apart from editions of individual fragmentary plays, the last decade has witnessed a large-scale Budé edition, an Aris & Phillips commentary on selected fragments, and of course Richard Kannicht's magisterial two-volume edition of the entire fragmentary corpus. Such intense activity justifies taking a step back to assess, reconsider, or merely savor the big picture. This panel encompasses a variety of approaches, from the exploration of thematic patterns to the reconstruction of lost tetralogies, not to mention cross-disciplinary excursions to such perennial favorites as tragedy and iconography. A long-time denizen of gnomologies and florilegia, fragmentary Euripides is being rapidly rehabilitated, and it is hoped that this panel will be a significant contribution in this direction.

1. C. W. (Toph) Marshall, *University of British Columbia*
Euripides' Plays of 412 (20 mins.)
2. Elizabeth Scharffenberger, *Columbia University*
"Alas Poor Telephus! I (Thought I) Knew Him":
Reassessing the Relevance and Reception of Euripides' *Telephus* (20 mins.)
3. Martin J. Cropp, *University of Calgary*
Euripidean Subjects in Fourth-Century
Vase-Paintings (20 mins.)
4. Madeleine Goh, *Indiana University*
The Charioteer Theme in Euripides' *Hippolytus*,
Phaethon, and *Chrysippos* (20 mins.)

Respondent: Ruth Scodel, *University of Michigan*
(10 mins.)

9:00 A.M. – 12:00 P.M.

SECTION 7 514abc

CHRISTIAN CULTURE AND

PAGAN UNDERPINNINGS IN LATE ANTIQUITY

JOINT AIA/APA SESSION

ALISON C. POE, ORGANIZER

This panel enriches the scholarship on the relationship of Christianity to paganism in the third to sixth centuries C.E. by concentrating on the ways in which Christians conceptualized some of the fundamental institutions and places in their lives. In Christian views of the church, tomb, home, private chapel, and public cult, the papers find new points of continuity with deeply rooted pagan attitudes and mores, in some cases unconsciously preserved, in others deliberately adopted, and in others competitively appropriated.

1. Ann Marie Yasin, *University of Southern California*
The Invention of Early Christian Sacred Space?
(15 mins.)
2. Stephanie Smith, *Youngstown State University*
Pagans, Christians, and the *Domus Aeterna*
(15 mins.)
3. Marice E. Rose, *Fairfield University*
Late Antique Images of Slaves in Domestic and Funerary
Contexts (15 mins.)
4. Kimberly Bowes, *Fordham University*
Sociologies of Religion in Fourth- and
Fifth-Century Rome (15 mins.)
5. Dennis Trout, *University of Missouri–Columbia*
Starry Heroes in Late Ancient Rome (15 mins.)

Respondent: Alison C. Poe, *Rutgers University*
(30 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 8 524c
RESTLESS RANK: THE ROMAN MID-REPUBLICAN
ARISTOCRACY REVISITED

MICHAEL P. FRONDA AND HANS BECK, ORGANIZERS

One hundred years after Friedrich Münzer debate on Rome's ruling class is more alive than ever. This panel will consider the Roman aristocracy from diverse perspectives, focusing on patterns of rank and participation, strategies of securing distinction(s), modes and means of aristocratic culture, and the interaction between the senatorial elite and the populus Romanus. The republican aristocracy was never a static classe dirigeante, but a status group whose action and performance were subject to constant change and adaptation, and whose evolution was shaped by the close interplay of political, social, economic, and cultural factors.

1. Hans Beck, *McGill University*
Constructing Hierarchy: The Aristocracy, the People, and the Beginnings of the cursus honorum (20 mins.)
2. Michael P. Fronda, *McGill University*
Per gratiam Romanorum: Roman Support for Italian Elite (20 mins.)
3. Arthur M. Eckstein, *University of Maryland*
Militarism, the Roman Aristocracy, and Monarchies in the Hellenistic Mediterranean (20 mins.)
4. Nathan Rosenstein, *Ohio State University*
The Economic Strategies of the Mid-Republican Aristocracy (20 mins.)
5. T. Wade Richardson, *McGill University*
Protocols of Roman Aristocratic Sexual Invective: The Case of Scipio Aemilianus (20 mins.)

Respondent: Martin Jehne, *Dresden University*
(20 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 9 519a
WOMEN AND THE TRANSFORMATION OF CLASSICS, 1600-1900
SPONSORED BY THE WOMEN'S CLASSICAL CAUCUS

LAURA McCLURE AND YOPIE PRINS, ORGANIZERS
 SETH SCHEIN, PRESIDER

On the absence of a literary tradition for female writers, Virginia Woolf once remarked, "For we think back through our mothers if we are women". This process involves not only the recovery of neglected female writers, but also the re-examination of the male literary tradition from a feminist perspective. This session focuses on the ways in which the classical past inspired or engaged the minds of European and American women writers and intellectuals from the seventeenth through nineteenth centuries.

1. Edith Hall, *University of Durham*
Protestants and Prodigies (15 mins.)
2. Mireille Lee, *Center for Hellenic Studies*
Lady Hamilton, Louisa Hope and Neoclassical Ladies' Dress in Britain (15 mins.)
3. Chris Ann Matteo, *George Washington University*
Everyday Ancients: The 'Parallel Lives' of Women in George Eliot's *Middlemarch* (15 mins.)
4. Yopie Prins, *University of Michigan*
Lady's Greek—Without the Accents (15 mins.)
5. Shelley Haley, *Hamilton College*
Radical Transformations: Pauline E. Hopkins's Afrocentric Revisioning of Sappho and Heliodorus (15 mins.)
6. Sheila Murnaghan, *University of Pennsylvania* and Deborah Roberts, *Haverford College*
Thinking of Girlhood: Childhood and Hellenism in H. D. (15 mins.)

Respondent: Seth Schein, *University of California, Davis*
(15 mins.)

9:00 A.M. – 10:30 A.M.
512h

Meeting of the APA Committee on the Web Site and Newsletter

9:30 A.M. – 5:30 P.M.
517cd

Exhibit Show Open

SECOND SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.

11:15 A.M. – 1:15 P.M.

SECTION 10 513b
CAESAR, SALLUST, AND VARRO
CARIN GREEN, PRESIDER

1. Aislinn Melchior, *University of Puget Sound*
The Crisis of Rhetoric in Sallust's *Bellum Catilinae*
(15 mins.)
2. Robert Morstein-Marx, *University of California, Santa Barbara*
A Testimony to My Brilliance: 'Planted' Factual Information in Caesar's Helvetic Narrative
(15 mins.)
3. Emily M. Allen, *Harvard University*
Caesar's *Bellum Gallicum* 6.21–28: Reconstructing the German Barbarian (15 mins.)
4. Grant A. Nelsestuen, *University of Texas at Austin*
Italy and Agriculture: Varro's Creation of an Italian *terra* in *De Re Rustica* 1 (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 11 524a
ACTORS
HELENE P. FOLEY, PRESIDER

1. Anne Duncan, *Arizona State University*
'Inspired' Acting: Mad Scenes in Greek Tragedy
(15 mins.)
2. George Adam Kovacs, *University of Toronto*
"Sundry Noises of Alarm and Encouragement": Notes on *Ichneutai* and *P. Oxy.* 1174 (15 mins.)
3. Sebastiana Nervegna, *University of Toronto*
'Actors' Papyri' and Rhetorical Schools (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 12 513c
GREEK NOVEL
STEPHEN A. NIMIS, PRESIDER

1. Stephen M. Trzaskoma, *University of New Hampshire*
Chloe's Kiss in Longus and the Natural History of Honey
(15 mins.)
2. Sonia Sabnis, *University of California, Berkeley*
Lucian's Lychnopolis and the Anxiety of Surveillance
(15 mins.)
3. Elizabeth S. Greene, *Wellesley College*
Paintings that Lead and Mislead: Ekphrasis and Perception in Heliodorus' *Aithiopika* (15 mins.)

SECTION 13 524c
PINDAR

KATHRYN MORGAN, PRESIDER

1. Edwin D. Floyd, *University of Pittsburgh*
Indo-European Poetic Patterns in Pindar, *Olympian* 10 and 11 (15 mins.)
2. P. E. van't Wout, *Utrecht University*
What the Thunder Said: Medea's Prophecy in Pindar, *Pythian* 4 (15 mins.)
3. Monessa F. Cummins, *Grinnell College*
The Praise of Victorious Brothers in Pindar's *Nemean* 6 and on the Monument of Daochos at Delphi (15 mins.)
4. Rory B. Egan, *University of Manitoba*
Nemean 7: Pindar's *Neoptolemia* versus Homer's *Odysseia* (15 mins.)
5. Tiberiu Popa, *Butler University*
Self-Reflection in the Structure of Pindar's *Nemean* 10 (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 14 519a
AGE-DISCRIMINATION AND THE CLASSICS JOB MARKET
SPONSORED BY THE APA COMMITTEES ON PROFESSIONAL MATTERS
AND ON THE STATUS OF WOMEN AND MINORITY GROUPS
DEBORAH LYONS, ORGANIZER

Data from recent years show that APA candidates over forty are seriously disadvantaged in obtaining conference and on-campus interviews, and especially jobs. A recent Supreme Court ruling on age discrimination makes this topic all the more timely.

The panelists will discuss the data, difficulties of the over-forty classicist, legal issues, and institutional pressures and remedies. The function of the panel is two-fold: to raise consciousness about age discrimination, and so affect the assumptions and practices of hiring committees and to generate concrete suggestions that will help us to change prevailing practices. Ample time for discussion is scheduled.

1. Deborah Lyons, *Miami University*
Introduction (15 mins.)
2. Robert Lamberton, *Washington University in St. Louis*
The Over-Forty Job-Seeker (15 mins.)
3. Adriaan Lanni
Legal Ramifications of Age Discrimination in the Academy (15 mins.)
4. Barbara Gold, *Hamilton College*
Institutional Pressures: The View from the Dean's Office (15 mins.)

Discussion

11:15 A.M. – 1:15 P.M.

SECTION 15 519b

NATIONALISMS, NATIONAL IDENTITY AND THE CLASSICAL TRADITION

SPONSORED BY THE APA COMMITTEE ON THE CLASSICAL TRADITION

ALISON FUTRELL, ORGANIZER

Modern nationalism has made use of the classical past in a number of ways. Some nationalists have made positive claims on antiquity, asserting a higher level or broader range of cultural achievement due to continuity from the Graeco-Roman period, or validating authority over a specific landscape on the basis of ethnic or cultural connection to the ancient inhabitants. Others have resisted this identification with classical cultures, and have deployed the traditions to construct ancestral opposition to Graeco-Roman oppression, as a parallel for modern national stances. This session explores the complex meaning of the classical tradition in its role as a foundation of national identity.

1. Alison Futrell, *University of Arizona*
Introduction (10 mins.)
2. Bryan Burns, *University of Southern California*
Installing the Mycenaeans in the National Archaeological Museum (25 mins.)
3. Margaritta Diaz-Andreu, *University of Durham*
Rome and Dictatorship: A View from Spain (25 mins.)
4. John Collis, *Sheffield University*
From Ancient Celts to Modern Celts (25 mins.)
5. Donald Reid, *Georgia State University*
Imperialism, Nationalism and the Graeco-Roman Past in Modern Egypt (25 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 16 518a

'EMOTIONAL' RESPONSES TO LITERATURE

SPONSORED BY THE THREE-YEAR

COLLOQUIUM ON THE EMOTIONS IN ANTIQUITY

LAUREL FULKERSON, DAVID KONSTAN,
AND JOHN MARINCOLA, ORGANIZERS

In the first year of our Three-Year Colloquium on the Emotions in Antiquity, we looked at the role that society plays in the regulation of emotions. For this second year, we will focus on the ways that readers (ancient and modern) emotively interact with a text, including the ways in which the portrayal of emotional responses within the text can serve as models for the expected or appropriate reaction of the reader.

1. David Konstan, *Brown University*
Introduction (5 mins.)
 2. Dana L. Munteanu, *Xavier University*
Emotions in Real Life and Art: Some Ancient Perspectives (20 mins.)
 3. Carlin Barton, *University of Massachusetts at Amherst*
The Cost of Compassion in Sallust and Tacitus (20 mins.)
 4. Ruth A. Caston, *University of Michigan*
Triangles in Roman Elegy: Lover, Mistress, and Reader (20 mins.)
- Respondent: Douglas Cairns, *University of Edinburgh*
(20 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 17 518b
RECONCILIATION AND CONCORD IN VERGIL
SPONSORED BY THE VERGILIAN SOCIETY

PETER E. KNOX AND ALDEN SMITH, ORGANIZERS

Critical discussions of Vergil still tend to divide along the fault line marked by the Augustan political and cultural situation. Vergil's treatment of reconciliation and concord, in both private and public relationships, serves as the focus for this panel, which considers this theme from a variety of perspectives, dealing with the relationships among literary text, political and other ideologies, and iconographic representation.

1. Vassiliki Panoussi, *Williams College*
Pacem aeternam pactosque hymenaeos: Juno, Venus, and Concordia in Aeneid 4 (20 mins.)
2. Neil Coffee, *University at Buffalo, SUNY*
 Concord and Forms of Exchange in the *Aeneid* (20 mins.)
3. David Pollio, *Christopher Newport University*
 Reconcilable Differences: Greeks and Trojans in the *Aeneid* (20 mins.)

Respondent: Alden Smith, *Baylor University* (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 18 518c
NEOPLATONIC MYTH AND POETICS
SPONSORED BY THE INTERNATIONAL SOCIETY FOR NEOPLATONIC STUDIES
 SVETLA SLAVEVA-GRIFFIN, ORGANIZER
 SUZANNE STERN-GILLET, PRESIDER

The relationship between myth and philosophy has been an object of vigorous scholarly interest which has somewhat neglected the poetics of Neoplatonic myth. Plotinus' praise that Porphyry "has shown himself at once a poet, philosopher, and expounder of sacred mysteries" (NP 15.5-6), is equally relevant for any Neoplatonist. The studies of Cilento and Pépin have already opened the discussion of the Neoplatonic adoption and adaptation of the literary and mythological tradition in the Enneads. The aim of the panel is to reopen the dialogue on the nature of myth and poetics in Neoplatonic literature.

1. Radcliffe Edmonds, *Bryn Mawr College*
 A Curious Concoction: Tradition and Innovation in Olympiodorus' Creation of Mankind (20 mins.)

2. Harold Tarrant, *University of Newcastle*
 Proclus and Predecessors on the 'Myth' of Atlantis (20 mins.)
3. Eric Peel, *Loyola Marymount University*
 Pseudo-Dionysius' *On Divine Names* as Liturgical Hymnography (20 mins.)

Respondent: Luc Brisson, *Centre National de la Recherche Scientifique, Paris* (20 mins.)

12:00 P.M. – 1:00 P.M.
 512f

Meeting of the APA Advisory Committee for the DCB

12:00 P.M. – 4:00 P.M.
 516e

Meeting of the APA Committee on the Pearson Fellowship

12:00 P.M. – 6:00 P.M.
 513f

Meeting of the APA TLL Fellowship Committee

1:00 P.M. – 2:30 P.M.
 512f

Meeting of the APA Advisory Committee for the American Office of *l'Année philologique*

THIRD SESSION FOR THE READING OF PAPERS

1:30 P.M. – 4:00 P.M.

SECTION 19 518a
EURIPIDES
 JUSTINA GREGORY, PRESIDER

1. Liesbeth Schuren, *University of Oxford*
 Three Narrative Devices in Euripidean *Stichomythia* (15 mins.)
2. Melissa Mueller, *Wesleyan University*
 From "Letter" to Curse: Reading for Revenge in Euripides' *Hippolytus* (15 mins.)
3. Carin L. Calabrese, *University of Chicago*
 Domination and Agency in the *Troades* (15 mins.)
4. J. H. Kim On Chong-Gossard, *University of Melbourne*
 Consolation in Euripides' *Hypsipyle* (15 mins.)
5. A. J. Podlecki, *University of British Columbia*
 Echoes of the *Prometheia* in Euripides' *Andromeda?* (15 mins.)
6. Honora Howell Chapman, *California State University, Fresno*
 The Passion of Pentheus: Other Possible Sources Reflecting the End of Euripides' *Bacchae* (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 20 519a
ROMAN IMPERIAL IDEOLOGY
 CLIFFORD ANDO, PRESIDER

1. Geoffrey S. Sumi, *Mt. Holyoke College*
 Ceremony and Social Memory: The Temple of Divus Julius and Imperial Funerals under Augustus (15 mins.)
2. Annalisa Marzano, *University of Oxford*
 Roman Coins and their 'Audience': A Case Study in Imperial Propaganda (15 mins.)
3. Carlos F. Noreña, *University of California, Berkeley*
 Caracalla's *Indulgentia* (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 21 513b
GREEK PHILOSOPHY, SOCIETY, AND MEDICINE
 DAVID SIDER, PRESIDER

1. Marcus Folch, *Stanford University*
 Women in Performance in Plato's *Laws* (15 mins.)
2. Velvet Yates, *University of Florida*
 The Feminized Craftsman in Greek Thought (15 mins.)
3. Katerina Oikonomopoulou, *University of Oxford*
 Analogies between Body, Society and Cosmos in the Political Discourse of Plutarch's *Quaestiones Convivales* (15 mins.)
4. Brooke Holmes,
University of North Carolina at Chapel Hill
 Early Medical Analogies (15 mins.)
5. Hugh Lee, *University of Maryland*
 Galen's Influence on the Scholarship of Greek Athletics (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 22 518b
LOCAL HISTORY AND SOCIAL MEMORY
 SHEILA AGER, PRESIDER

1. Stephen O'Connor, *Columbia University*
 Armies and Markets in the Greek World in the Fifth- and Fourth-Centuries B.C.E (15 mins.).
2. Jonathan Strang, *University at Buffalo, SUNY*
 Reading Teos: The Socio-cultural Topography of Teos in the Age of Polythros (15 mins.)

3. Jim Caprio, *Sage Ridge School*
 Leagues within Leagues: Elis and the Peloponnesian League (15 mins.)
4. Sellers C. Lawrence,
University of North Carolina at Chapel Hill
 The *Kynegoi* at Haliartos: Guards or Hunters? (15 mins.)
5. Bernd Steinbock, *University of Michigan*
 Athenian Memory of Thebes' Help for the Democratic Exiles (15 mins.)
6. Kari Ceaicovschi, *University of Washington*
 Reading Rhodes: Rome's Past, Present and Future (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 23 518c
IF YOU HAD THREE WISHES: ENGAGING TEXTBOOKS FOR COURSES IN ANCIENT MEDITERRANEAN HISTORY AND CIVILIZATION
 SPONSORED BY THE APA COMMITTEE ON ANCIENT HISTORY
 ANDREW M. RIGGSBY, ORGANIZER

Editors from five major academic presses will discuss the production of textbooks in the field of ancient Mediterranean history, touching on questions such as the appropriate length of individual volumes; the advantages of treating various Mediterranean societies separately and collectively; the problems raised by considering the broader Mediterranean world as a historical collective; the importance of non-textual content in any printed textbook; the potential of incorporating digital resources; and the merits of general survey textbooks, exemplary case studies of specific problems, and combinations thereof. Then the floor will be opened for general discussion among the audience and the panelists.

1. Ron Pullins, *Focus Publishing*
 (10 mins.)
2. Richard Stoneman, *Routledge*
 (10 mins.)
3. Al Bertrand, *Blackwell Publishing*
 (10 mins.)
4. Jim Burr, *University of Texas Press*
 (10 mins.)
5. Michael Sharp, *Cambridge University Press*
 (10 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 24 513c
CLASSICS AND CONTEMPORARY FICTION

SPONSORED BY THE APA COMMITTEE ON OUTREACH

THOMAS M. FALKNER, JUDITH P. HALLET, AND C. W. (TOPH) MARSHALL, ORGANIZERS

This panel offers a unique approach to the relationship between classical antiquity and contemporary fiction by assembling a distinguished group of both writers and critics, and affording a direct inquiry into the creative process. Panelists will focus on the ways that the classical world finds expression—in their own works and those of others—in narratives (as content, form and structure); in fictional characters (including figures modeled on ancient prototypes, or who are themselves involved with antiquity, as professional classicists and educators); and in the thematic, intellectual and cultural concerns that inform contemporary fiction.

1. Thomas M. Falkner, *McDaniel College*
 Judith P. Hallet, *University of Maryland*
 Welcome and Introductions (10 mins.)
2. Michael Dirda, *McDaniel College*,
Washington Post Book World
 Classical Antiquity and Modern Fiction (20 mins.)
3. Anne Carson, *University of Michigan*, *Author*
 OUR MARRIED LIFE IS PERFECT: Contempt in Homer,
 Moravia, and Godard (20 mins.)
4. Margaret Drabble, *Author*
 Crossing the Styx: The Afterlife of the Afterlife
 (20 mins.)
5. Carol Goodman, *Author*
 A Classical Muse (20 mins.)

Respondent: C. W. (Toph) Marshall,
University of British Columbia (10 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 25 519b

NEW DIRECTIONS IN THE STUDY OF THE HOMERIC SCHOLIA

FRANCESCA SCHIRONI AND JAKE MACPHAIL, ORGANIZERS

This panel challenges the widespread, if tacit, assumption that the Homeric scholia have little to offer modern scholars, and that they are at best an appendix to better attested ancient sources. The papers offered here suggest that the real obstacle to this rich, largely unexcavated resource is a lack of sophistication, not in the scholia, but in the uses to which they are put and the methodologies that are applied to them. A fresh look is especially appropriate in the light of the death of Harmut Erbse (7/2004) whose edition, "Scholia Graeca in Homeri Iliadem" (1969-88), has laid a secure foundation for future work on the topic.

1. Gregory Nagy, *Harvard University*
 Reflexes of Aristarchean Methodology in the Homeric Scholia (15 mins.)
2. Francesca Schironi, *Harvard University*
 Aristotelian Reflexes in Aristarchean Methodology (15 mins.)
3. Jim Porter, *University of Michigan*
 Making and Unmaking: The Achaean Wall and the Limits of Fictionality in the Homeric Scholia (15 mins.)
4. Dirk Obbink, *University of Oxford*
 The Derveni Papyrus in the Homeric Scholia (15 mins.)
5. Richard Janko, *University of Michigan*
 The Derveni Papyrus and the Homeric Scholia (15 mins.)
6. Jake MacPhail, *University of Michigan*
 Porphyry's *Homeric Questions* and the bT Scholia (15 mins.)

Respondent: David Blank, *University of California, Los Angeles* (10 mins.)

1:30 P.M. – 4:30 P.M.

SECTION 26 524b

SEMINAR

**EPIGRAPHIC TEXTS AND ARCHAEOLOGICAL CONTEXTS IN ROME,
ITALY, AND THE WESTERN PROVINCES**

JONATHAN C. EDMONDSON, ORGANIZER

ADVANCE REGISTRATION IS REQUIRED

TO PARTICIPATE IN THIS SEMINAR. SEE PAGE 10.

A fruitful development in Roman epigraphy is the acknowledgement that more attention needs to be paid to the archeological aspects of inscribed texts. Inscriptions ought to be studied not just as texts, but also as cultural artifacts, which formed a visible element of any civilized cultural landscape. The meaning of inscribed texts was enhanced by the physical contexts in which they were displayed, while physical spaces were rendered more meaningful by the presence of inscribed texts. This three-hour seminar explores the inter-relationship between epigraphic texts and their archaeological context in Rome, Italy and the western provinces from c. 50 B.C. to A.D. 250 through a detailed discussion of five pre-circulated papers that between them address various types of inscription (monumental, votive, and funerary) drawn from a broad geographical range: Rome, Italy, Spain, and Pannonia.

1. Harriet Flower, *Princeton University*
Traitors in Context: The Epitaph of the Licinii from the Via Salaria (Rome) (15 mins.)
2. John Bodel, *Brown University*
Cicero's Minerva (15 mins.)
3. Christer Bruun, *University of Toronto*
Matidia the Younger as a Public Figure in Italy: New Benefactions from Ancient Suessa (15 mins.)
4. Jonathan Edmondson, *York University*
Restoring Context and Meaning to the Epitaphs of Augusta Emerita (Mérida, Spain) (15 mins.)
5. Mary T. Boatwright, *Duke University*
Women and Their Contexts on Funerary Stelae in Roman Pannonia (15 mins.)

Discussion

1:30 P.M. – 4:00 P.M.

SECTION 27 524a

CENTER AND PERIPHERY IN MEDIEVAL LATIN STUDIES

SPONSORED BY THE MEDIEVAL LATIN STUDIES GROUP

RALPH HEXTER, ORGANIZER

This year's Medieval Latin Studies Group panel offers an opportunity for fresh perspectives on the contours of medieval Latin literary history. While traditional emphasis has fallen along an axis that runs from England through France and Germany to Italy, these papers highlight some of the topics that a focus on the geographical "peripheries" can inspire, with examples drawn from Ireland, eastern Europe, and Scandinavia. As much as the project of rewriting medieval Latin literary history "from the periphery" might be timely, more important is interrogating any assumed "centrality" of the center or "marginality" of the peripheries.

1. Philip Freeman, *Luther College*
Finding the Text of the *Libri Sancti Patricii* (15 mins.)
 2. Aidan Conti, *University of Bergen*
Preaching on the Periphery: Receiving and Reinventing the Word of God (15 mins.)
 3. Lars Boje Mortensen, *University of Bergen*
The Latin Beginnings of Danish, Icelandic and Norwegian Literature (15 mins.)
 4. Karen Skovgaard-Petersen,
The Royal Library, Copenhagen
Crusading Historiography in the Scandinavian Periphery (15 mins.)
 5. Elod Nemerkenyi, *Central European University*
The Formation of Latin Literacy in Medieval Hungary (15 mins.)
- Respondent: Ralph Hexter, *Hampshire College* (10 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 28 524c

QUEERING MYTHOLOGY

SPONSORED BY THE LAMBDA CLASSICAL CAUCUS

CASHMAN KERR PRINCE, ORGANIZER

This panel focuses on the ways ancient Greeks and Romans told and understood “queer” myths, by which we understand tales of homosexual love or desire and those with more implicit homoerotic content. Some narrate tales of same-sex passion and abduction; others recount a rejection of socially prescribed and sanctioned heterosexuality; still others provide an action for same-sex passion and action. What meanings are ascribed to these myths? What paradigmatic ends do the myths serve in the various re-tellings? Our aim is to enhance our understandings of ancient sexualities as the Greeks and Romans understood and conceived of them.

1. Thomas K. Hubbard, *University of Texas at Austin*
History’s First Child Molester: Euripides’ *Chrysis* and the Marginalization of Pederasty in Athenian Democratic Discourse (15 mins.)
2. Christopher Nappa, *University of Minnesota*
Holding on to Hylas: Propertius 1.20 on Elite Roman Homosocial and Homoerotic Relationships (15 mins.)
3. Konstantinos P. Nikoloutsos, *Florida Atlantic University*
Beyond Sex: Nympholepsy and Literary Materiality in Propertius 1.20 (15 mins.)
4. Deborah Kamen, *Stanford University*
Compulsory Heterosexuality and the Metamorphosis of Iphis (15 mins.)
5. Paolo Asso, *Kenyon College*
Queer Consolation: Melior’s Dead Boy in Statius *Silvae* 2.1 (15 mins.)

1:30 P.M. – 3:00 P.M.
520f

Meeting of the Chairs of
PhD-Granting Institutions

2:00 P.M. – 3:00 P.M.
513a

Meeting of the Joint Committee
(with ACL) on the Classics in
American Education

2:30 P.M. – 4:30 P.M.
512h

Meeting of the APA
Development Committee

2:30 P.M. – 3:30 P.M.
512g

Vergilian Society
Business Meeting

4:00 P.M. – 5:00 P.M.
512f

Meeting of Associated Colleges
of the Midwest/Great Lakes
Classical Association/ ACS

4:30 P.M. – 6:30 P.M.

APA PRESIDENTIAL PANEL 710b (PALAIS LEVEL 7)

‘BRINGING ‘EM BACK ALIVE’:

RECONSTRUCTIONS OF ROMAN CULTURE FOR OUR CENTURY

ELEANOR WINSOR LEACH, ORGANIZER

Throughout the centuries in which the culture and physical monuments of ancient Rome have held the imagination of societies perceiving their own cultural roots within them, there has been the desire to rebuild and disseminate semblances of the originals through the employment of artistic, technical and literary resources. Eighteenth century cork models replicated Roman buildings or the excavated remains of Pompeii. From composite literary sources came the Roman dramas of Elizabethan England while Bulwer Lytton used the developing form of the novel to rebuild and repopulate his fantasy Pompeii. Within the past few years the electronic revolution has increased the scope and availability of visual reconstructions while the popularity of literary reanimations is also reaching a new high. This panel brings together the well-recognized creators of four different forms of reconstruction to offer insight into their aims and methods.

1. Eleanor Winsor Leach, *Indiana University*
Introduction (5 mins.)
2. Roger T. Macfarlane, *Brigham Young University*
Out of the Ashes and the Herculaneum Papyrus Project (25 mins.)
3. Bernard D. Frischer, *University of Virginia*
A New Digital Model of Ancient Rome (25 mins.)
4. Barbara F. McManus, *College of New Rochelle*
VRoma: A Virtual City and Community for Teaching and Learning Classics (25 mins.)
5. Lindsey Davis, *Author*
‘Heuristics’ used to be called ‘empirical research’: so does Antonia the mother of Claudius have a bigger head than mine? (30 mins.)

FRIDAY, JANUARY 6, 2006

- 4:30 P.M. – 5:45 P.M.** Meeting of the Advisory Council of the American Academy in Rome
Alfred-Rouleau C (Hyatt Level 4)
- 5:45 P.M. – 6:30 P.M.** Meeting of the Classical Society of the American Academy in Rome
Alfred-Rouleau C (Hyatt Level 4)
- 5:00 P.M. – 6:00 P.M.** Meeting of the American Society of Greek and Latin Epigraphy
513a
- 5:00 P.M. – 7:00 P.M.** SALVI Reception
Anjou B (Hyatt Level 5)
- 5:00 P.M. – 8:00 P.M.** Women's Classical Caucus Business Meeting and Networking Reception
Salon des Arts (Hyatt Level 6)
- 6:00 P.M. – 8:00 P.M.** Meeting of the Managing Committee for the American School of Classical Studies at Athens
Hospitalité (Hyatt Level 5)
- 6:30 P.M. – 8:30 P.M.** Reception for the American Academy in Rome
Auteuil A-B (Hyatt Level 5)
- 6:30 P.M. – 8:00 P.M.** Vergilian Society Reception
Été des Indiens (Hyatt Level 6)
- 7:00 P.M. – 9:00 P.M.** Reception for the Advanced Placement Latin Committee of the College Board
Argenteuil (Hyatt Level 5)
- 7:00 P.M. – 9:15 P.M.** Workshop and Informal Reading Session of the Society for the Oral Reading of Greek and Latin Literature
Vaudreuil (Hyatt Level 5)
- 7:30 P.M. – 9:30 P.M.** Meeting of the National Committee for Latin and Greek
Mont-Royal (Hyatt Level 6)
- 8:00 P.M. – 10:00 P.M.** **A Staged Reading of *Thespis***
Grand Salon B (Hyatt Level 4)

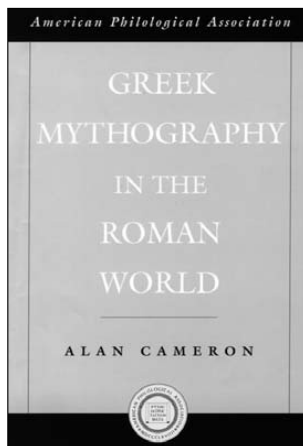
The APA Committee for Ancient and Modern Performance presents its fifth annual dramatic reading of a work based on a classical theme. This year, we showcase the musical talent within our profession by producing a staged reading and singing of Gilbert and Sullivan's first collaboration, Thespis, or The Gods Grown Old (1871). Gilbert's libretto and book are extant, but only two of Sullivan's songs. Alan Riley Jones, music director for the Durham Savoyards, Ltd. of Durham NC, has composed Sullivan-esque music for Gilbert's libretto. Directed by John Starks and produced by John Given, the operetta tells the story of the aged Olympians' desire to examine their status among mortals and their decision to trade places for a year with Thespis' company of comedians. The act one finale consummates the role exchange ("Here's a pretty tale for future Iliads and Odysseys: mortals are about to personate the gods and goddesses."), while the grand finale curses the failed comedians to lives as tragedians "whom no one ever goes to see."

THE CAST

- DAPHNE / DEPUTY CALLOPE . . . LAURA BANDUCCI (MCMASTER UNIVERSITY)
DEPUTY JUNO, STAR ANJA BETTENWORTH (UNIVERSITY OF MICHIGAN AND WESTFÄLISCHE WILHELMS-UNIVERSITÄT MÜNSTER)
- MINERVA KATHY BRADEN (BOW [N.H.] HIGH SCHOOL)
- DEPUTY HERCULES CHRISTOPHER BRUNELLE (ST. OLAF COLLEGE)
- SPARKEION / DEPUTY APOLLO. RADCLIFFE G. EDMONDS III (BRYN MAWR COLLEGE)
- CALLIOPE, STAR SUSANNAH T. EDMONDS
- PRETTEIA / DEPUTY VENUS, STAR ALISON FUTRELL (UNIVERSITY OF ARIZONA)
- SILLIMON / DEPUTY NEPTUNE JOHN GIVEN (EAST CAROLINA UNIVERSITY)
- BACCHUS ROB GROVES (UNIVERSITY OF CALIFORNIA, LOS ANGELES)
- JUNO, STAR. M. ELEANOR IRWIN (UNIVERSITY OF TORONTO AT SCARBOROUGH)
- DEPUTY VULCAN, STAR. FRANCES KERN (UNIVERSITY OF CALIFORNIA, LOS ANGELES)
- MARS. DAVID KOVACS (UNIVERSITY OF VIRGINIA)
- NICEMIS / DEPUTY DIANA DARCY KRASNE (UNIVERSITY OF CALIFORNIA, BERKELEY)
- MERCURY DAVID KUBIAK (WABASH COLLEGE)
- DEPUTY PROSERPINA, STAR CHARLOTTE MALERICH (UNIVERSITY OF MARYLAND)
- PREPOSTEROS / DEPUTY PLUTO C. W. MARSHALL (UNIVERSITY OF BRITISH COLUMBIA)
- CYMON / DEPUTY FATHER TIME MARK MINER (ATHENAZE AND WHELLOCK RECORDINGS)
- SOLO STAR, DEPUTY CERES. ERIN O'CONNELL (UNIVERSITY OF UTAH)
- JUPITER TONY PODLECKI (UNIVERSITY OF BRITISH COLUMBIA)
- CUPID ELIZABETH SCHARFFENBERGER (COLUMBIA UNIVERSITY)
- THESPIA / DEPUTY JUPITER JOHN H. STARKS, JR. (AGNES SCOTT COLLEGE)
- STUPIDAS / DEPUTY MINERVA. . . ALLISON SURTEES (JOHNS HOPKINS UNIVERSITY AND MEMORIAL UNIVERSITY OF NEWFOUNDLAND)
- APOLLO. ROBERT ULERY (WAKE FOREST UNIVERSITY)
- DIANA AMY VAIL (BAYLOR UNIVERSITY)
- VENUS, STAR PAMELA VAUGHN (SAN FRANCISCO STATE UNIVERSITY)
- TIMIDON / DEPUTY MARS DAVID J. WHITE (BAYLOR UNIVERSITY)
- TIPSEION / DEPUTY BACCHUS. . . GRAHAM WRIGHTSON (UNIVERSITY OF CALGARY)
- PIANO ANDREW SIMPSON (CATHOLIC UNIVERSITY OF AMERICA)

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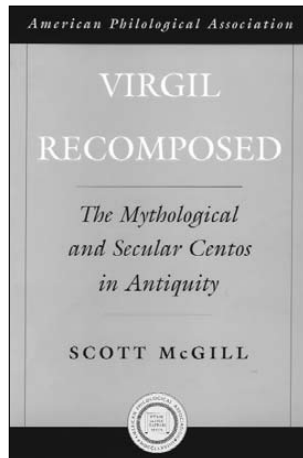
JUDITH GINSBURG

Agrippina the Younger, wife of the emperor Claudius and mother of his successor Nero, wielded power and authority at the center of the Roman empire in ways unmatched by almost any other woman in Roman history. Such, at least, is the portrait of Agrippina delivered by our sources and perpetuated in modern scholarship. In this posthumous work, Judith Ginsburg provides a fresh look at both the literary and material representations of Agrippina.

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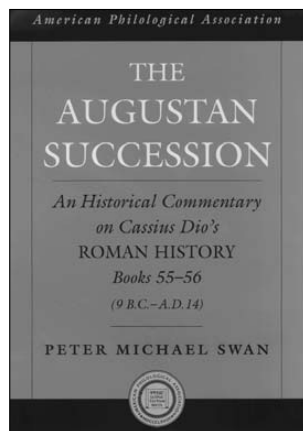
PETER MICHAEL SWAN

"[An] extremely thorough and useful new commentary... This commentary has achieved its objective very well indeed. Scholars on a very wide range of topics within Augustan history have a valuable and well-designed new resource. Thanks to the generous scope Swan has given himself, this work is one of those commentaries that is a historical reference work in itself, above and beyond the purpose of explicating a given text. Anyone who needs to consult the relevant books of Dio for even a small reference ought certainly to consult Swan as well." —*Bryn Mawr Classical Review*.

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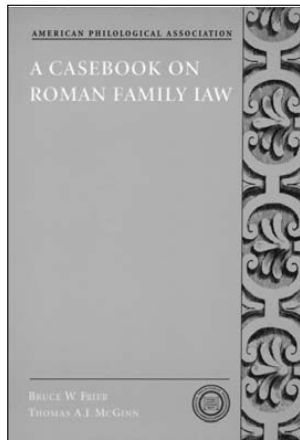
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Archaic Latin Prose

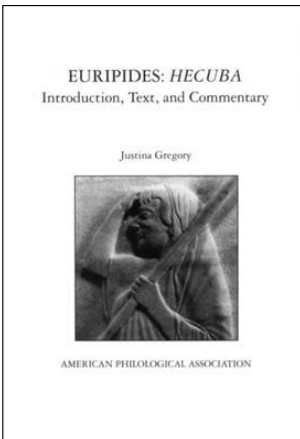
EDWARD COURTNEY

This work aims to show how certain striking features of classical Latin prose style have their roots in forms of expression established in archaic Latin and even beyond that in Indo-European. Some of these forms are to be explained by the origins of complex syntactical constructions, some by cultural conditions, while others are peculiar to the Latin language. These factors are exemplified in texts ranging from about 450 BC (the Twelve Tables) to about 100 BC, which are accompanied by a full commentary not confined to stylistic issues. These texts will be of interest not only to students of literature and linguistics but also of history, law, and religion.

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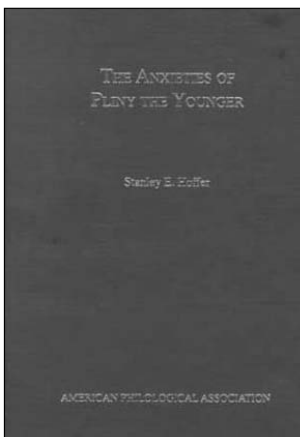
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Foreword by BRIAN G. MARSDEN

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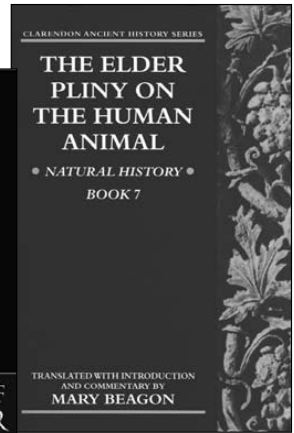
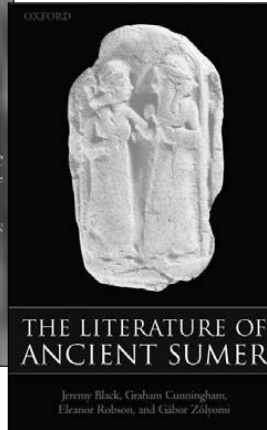
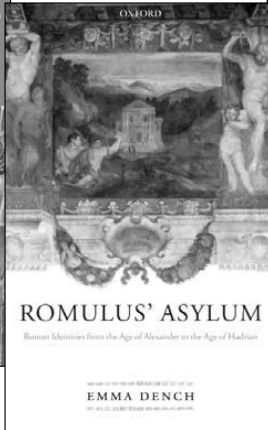
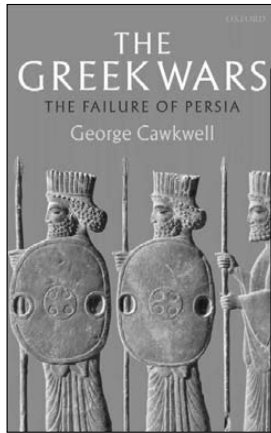
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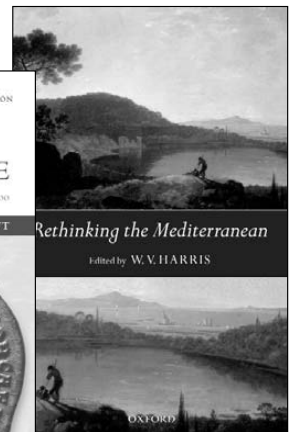
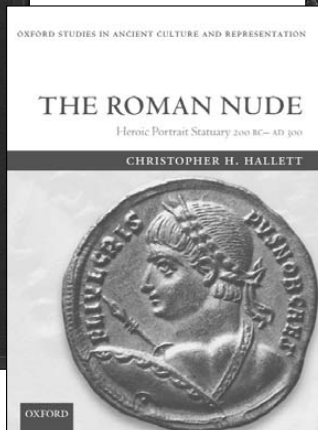
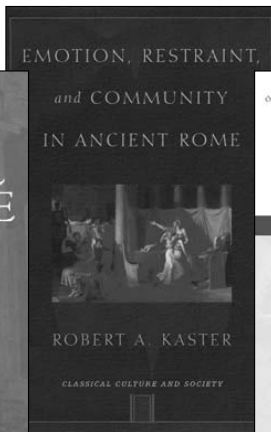
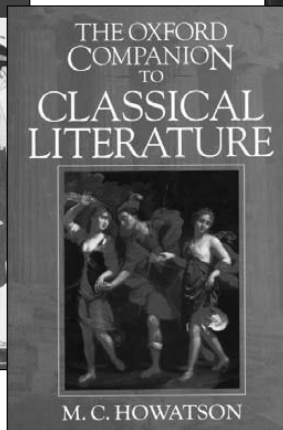
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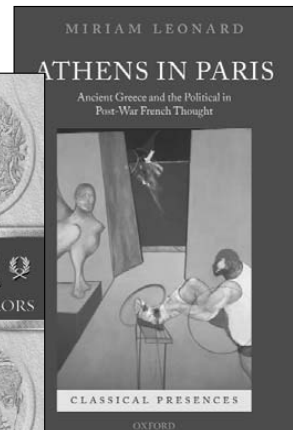
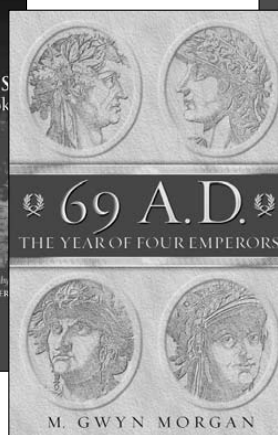
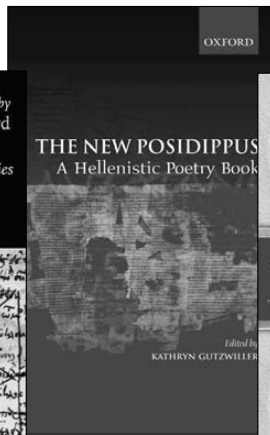
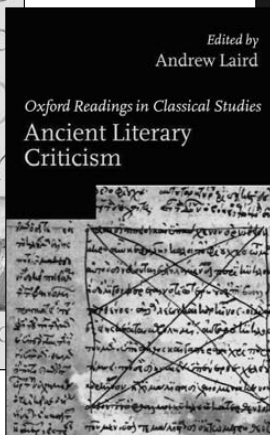
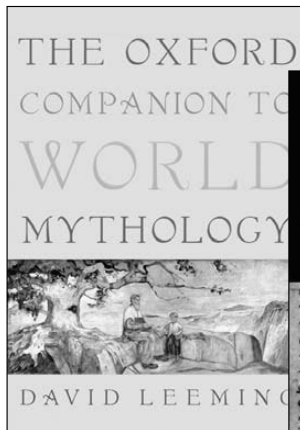
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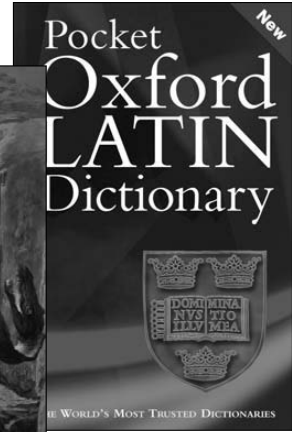
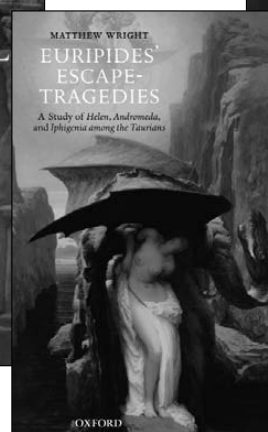
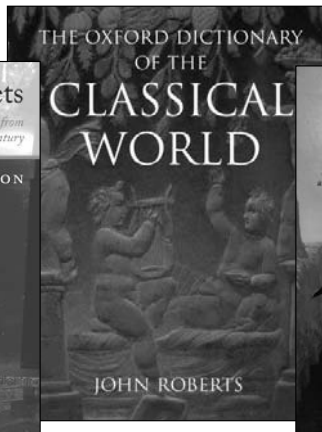
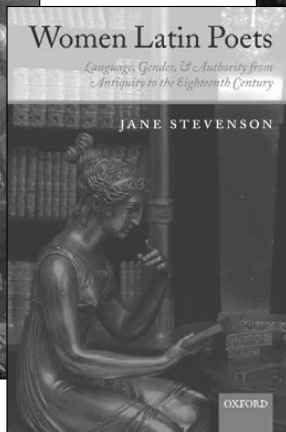
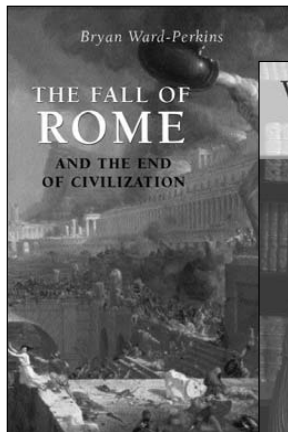
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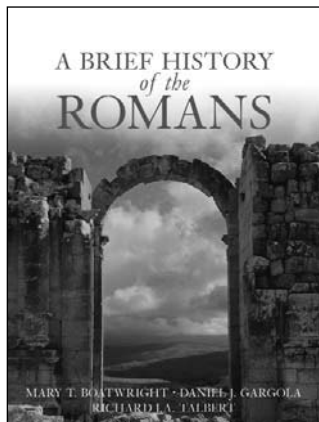
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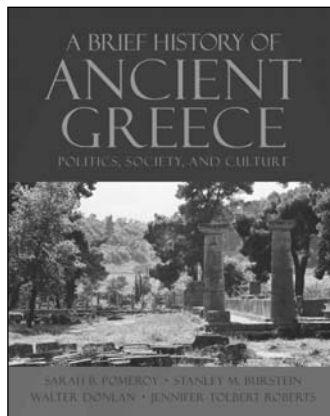
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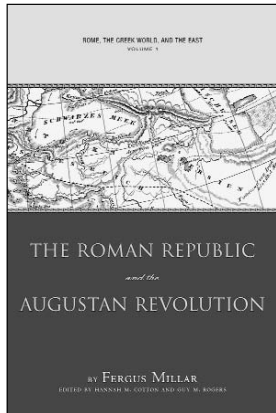
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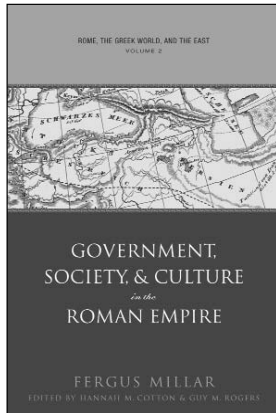
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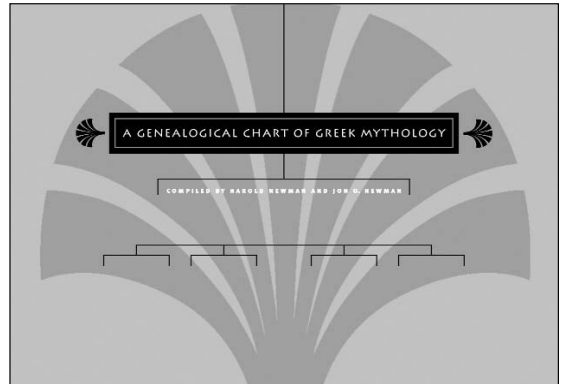
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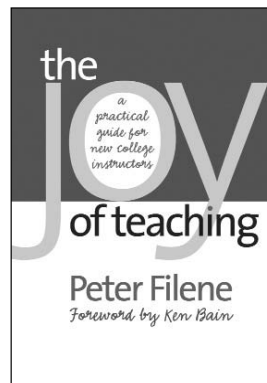
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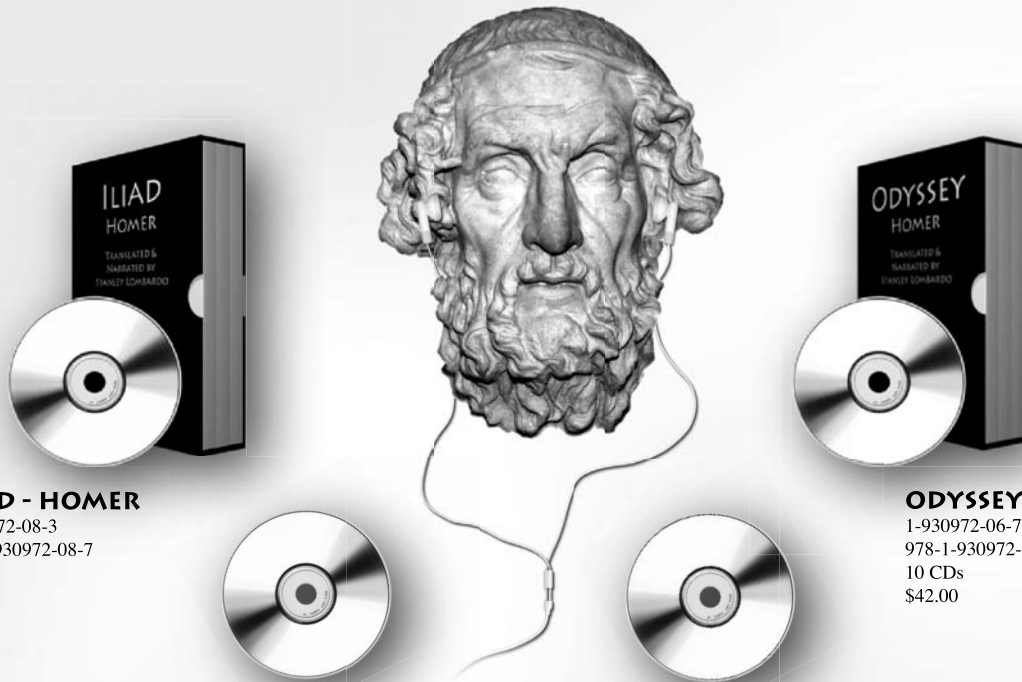
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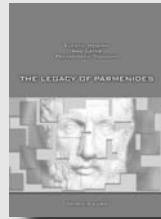
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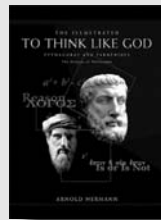
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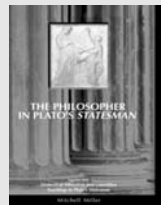
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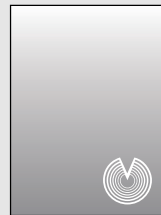
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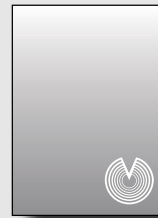
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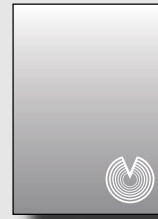
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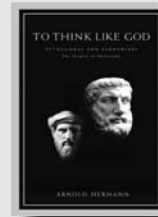
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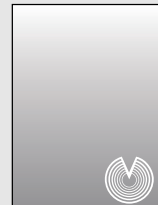
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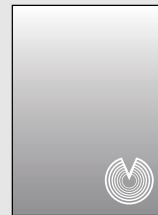
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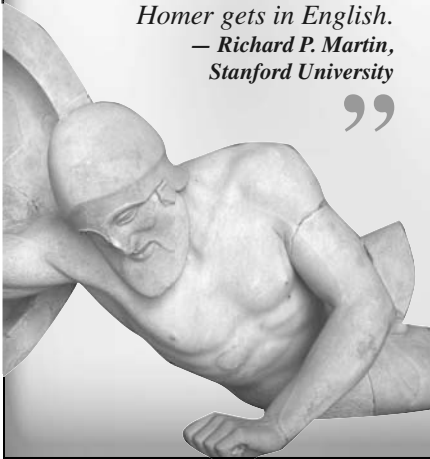


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SATURDAY, JANUARY 7, 2006

Note: Unless otherwise indicated all meeting rooms are on Level 5 of the Palais des Congrès.

- 7:00 A.M. – 8:30 A.M.**
512f Meeting of the APA Committee on Ancient History
- 7:30 A.M. – 8:30 A.M.**
516d **APA Minority Scholarship Breakfast and Raffle**
- 7:30 A.M. – 9:00 A.M.**
512g Meeting of the Joint APA/AIA Committee on Placement
- 7:30 A.M. – 9:00 A.M.**
513a Meeting of the Managing Committee of the INSTAP Study Center for East Crete
- 7:30 A.M. – 9:30 A.M.**
516c Breakfast Meeting for the Institutional Representatives of the Intercollegiate Center for Classical Studies
- 8:00 A.M. – 5:00 P.M.**
517b **Registration Open**
- 8:00 A.M. – 9:00 A.M.**
513f Meeting of the APA Committee on the Classical Tradition

FOURTH SESSION FOR THE READING OF PAPERS

8:30 A.M. – 11:00 A.M.

SECTION 29 519b
HOMER: BEFORE AND AFTER
ANDREW L. FORD, PRESIDER

1. Emily Blanchard West, *College of St. Catherine*
Married Hero / Single Princess: Homer's Nausicaa and Indic Citrangada (15 mins.)
2. Katherine Kretler, *University of Chicago*
The Wife of Protesilaos in and out of the *Iliad* (15 mins.)
3. Bruce King, *Vassar College*
King Paneides' Vote: At the Political Limits of the *Iliad* (15 mins.)
4. Molly Herbert, *University of Washington*
Oral Reading and Homeric Reception (15 mins.)
5. Kelly MacFarlane, *University of Alberta*
Choerilus of Samos' Lament and the Refashioning of Epic (*SH* 317) (15 mins.)
6. Catherine Keane, *Washington University in St. Louis*
Reading Extremes: Horace on the Homeric Poems (*Epistles* 1.2) (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 30 518a
THUCYDIDES AND XENOPHON
PHILIP A. STADTER, PRESIDER

1. G. McGonagill, *Dalhousie University*
Hippias as Mythical Paradigm in Thucydides 6.54–59 (15 mins.)
2. Michael A. Flower, *Princeton University*
How to Interpret an Eclipse: The Case of the Athenians at Syracuse (15 mins.)
3. Stefan Stanke, *University of Oxford*
The Reception of the Plataean Debate in Xenophon's *Hellenica* (15 mins.)
4. Alexander Alderman, *Brown University*
Traditional Pedagogy with Sophistic Style in Xenophon's *Cynegeticus* (15 mins.)
5. Charles F. Pazdernik, *Grand Valley State University*
Another Procopian Allusion: *Wars* 4.6.17–22 and Xen. *Hell.* 4.1.35–36 (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 31 518b
THE FLAVIANS
CAROLE NEWLANDS, PRESIDER

1. John T. Ramsey, *University of Illinois at Chicago*
Halley's Comet and the Destruction of Jerusalem in 70 C.E. (15 mins.)
2. Tommaso Leoni, *York University*
Gentem Iudaeorum domuit. The Inscription from the Lost Arch of Titus (15 mins.)
3. Benjamin Crotty, *University of Washington*
Libertas Lost: Agricola in Britain (15 mins.)
4. Christopher Chinn, *Bucknell University*
Libertas reverentiam remisit: Politics and Metaphor in Statius *Silv.* 1.6 (15 mins.)
5. Sarah Danziger, *New York University*
Quintilian on Domitian: The Man of Action in Roman Literary History (15 mins.)
6. Hunter H. Gardner,
University of North Carolina at Chapel Hill
Imperial Image Making during Domitian's Principate: *Cenae rectae* and *cenae publicae* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 32 519a
THE *THESAURUS LINGVAE LATINAE* AND
CLASSICAL SCHOLARSHIP IN THE 21ST CENTURY

SPONSORED BY THE APA COMMITTEE ON THE TLL FELLOWSHIP
 KATHLEEN COLEMAN, ORGANIZER

In the past fifteen years of Classical scholarship, intertextuality and new historicism have become prominent, reception studies have burgeoned, and myriad themes—the book, the body, spectacle, ethnic identity—have all come under the microscope. Where does the TLL fit in? Is the entire project obsolete? Is there still a role for traditional philology? Will the TLL reach completion because of digitization or in spite of it? For a young American scholar is there anything to be gained by spending a year at Housman's ergastulum in Munich learning the esoteric art of lexicography? Who, in short, needs the TLL?

1. Julia Haig Gaisser, *Bryn Mawr College*
Some Thoughts on Philology (20 mins.)
2. Gregory Hays, *University of Virginia*
Latin From A to P: The TLL in the Twentieth Century (20 mins.)
3. Michael Hillen, *Thesaurus Linguae Latinae*
Finishing the TLL in the Digital Age: Opportunities, Challenges, Dangers (20 mins.)
4. Yelena Baraz, *Trinity College*
The TLL and the Professional Development of a Junior Scholar (20 mins.)
5. Anthony Corbeill, *University of Kansas*
The TLL and the Sustaining of Scholarship (20 mins.)

9:00 A.M. – 12:00 P.M.

SECTION 33 510bd
WORKSHOP
APPROACHING ANCIENT WOMEN: A JOINT
APA/AIA PEDAGOGICAL FORUM

SHARON L. JAMES AND SHEILA DILLON, ORGANIZERS

This interdisciplinary workshop will focus on pedagogy of women in antiquity. Primary concerns will be: handling fragmentary, disparate evidence; the ideological and generic issues that shape our materials; the relevance of men and masculinity to the subject of women. Should courses on women in antiquity be converted to courses on gender and sexuality? What approaches are best for undergraduate courses, whether small or large? How should we prepare graduate students to teach the subject? Speakers will present different issues in the field; there will be ample time for audience discussion.

1. Sheila Dillon, *Duke University*
Reflections on a Team-taught Seminar on Women in Antiquity: The Parallel Views of Philology and Archaeology (15 mins.)

2. Marilyn B. Skinner, *University of Arizona*
Women, Gender, and Critical Thinking (10 mins.)
3. Eva Stehle, *University of Maryland*
Approaches to Studying Greek Women's Religious Ritual (10 mins.)
4. Gloria Pinney, *Harvard University*
The Whole Picture (10 mins.)
5. Eve D'Ambra, *Vassar College*
Child's Play: Dolls and Roman Girls (10 mins.)
6. Christina Salowey, *Hollins University*
Confronting the Evidence for Women in Antiquity: Creating Possible Research Assignments for the Non-Classics Major (10 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 34 513c
ALEXANDER THE GREAT IN FILM
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
KINHMA: CLASSICAL ANTIQUITY AND CINEMA

HANNA M. ROISMAN AND MARTIN M. WINKLER, ORGANIZERS

Since the unexpected success of "Gladiator" (2000), classical antiquity has experienced a veritable renaissance in the visual media, an important site in the reception of Greece and Rome today. The present panel examines the most recent epic film set in antiquity, Oliver Stone's "Alexander," in connection with its precursor, Robert Rossen's 1956 "Alexander the Great." Papers emphasize aspects of both films of particular interest to classicists.

1. Hanna M. Roisman, *Colby College*, and Martin M. Winkler, *George Mason University*
Introduction (5 mins.)
2. Joseph Roisman, *Colby College*
Rossen's *Alexander the Great* and the Ancient Historian (20 mins.)
3. Gary Berkowitz, *Miami University*
Oliver Stone's *Alexander* as Political Allegory (20 mins.)
4. Sheramy Bundrick, *University of South Florida, St. Petersburg*
Dionysian Themes and Imagery in Oliver Stone's *Alexander* (20 mins.)
5. Eugene N. Borza, *Pennsylvania State University*
The Spirit of Oliver Stone's *Alexander* (20 mins.)
6. Sulochana R. Asirvatham, *Montclair State University*
The Half-baked Melting Pot of Oliver Stone's *Alexander* (20 mins.)
7. Darel Tai Engen, *California State University, San Marcos*
Oliver Stone's *Alexander*: Personal Concerns and Poor Timing (20 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 35 513b

ANCIENT MEDICINE

SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE

LESLEY DEAN-JONES, ORGANIZER

This year the papers of the panel sponsored by the Society for Ancient Medicine cover a range of issues: the significance of the form of rhetoric used in a Hippocratic Treatise, the medical problematization of homosexuality from the Hippocratics to Caelius Aurelianus, the use of anesthesia in ancient surgery and the question of how Galen's humoral system relates to his theory of the mixture of qualities such as hot and cold in the body. The chronological and topical ranges of the papers illustrate the significance of medical authors for many aspects of the ancient world.

1. Joel Mann, *Winona State University*
"On the Art" and Greek Rhetoric (20 mins.)
2. Mark Warren, *University of Texas at Austin*
The Passive Partner's Pleasure: Ancient Medicine on Male Homosexuality as a Disease (20 mins.)
3. John Scarborough, *University of Wisconsin–Madison*
Mandrake in Ancient Surgery (20 mins.)
4. Anne-France Morand, *University of Victoria* and
André-Louis Rey, *Université de Genève* Eléments,
humeurs et qualités chez Galien: un ou plusieurs
systèmes? (20 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 36 524a

GREEK, LATIN, AND INDO-EUROPEAN LINGUISTICS

**SPONSORED BY THE SOCIETY FOR THE STUDY OF GREEK
AND LATIN LANGUAGES AND LINGUISTICS**

JOSHUA T. KATZ AND MICHAEL L. WEISS, ORGANIZERS

Our panel examines and seeks to explain interesting features of Greek and Latin, this year particularly in the domains of morphology, syntax, semantics, and metrics. No one approach dominates: some problems are best solved with an eye to Proto-Indo-European, others benefit from cross-linguistic comparison, and still others rely for their solutions on Greek- or Italic-internal philology. Many papers in this session employ a combination of these and other strategies, highlighting both the power and the wide-ranging nature of linguistic analysis.

1. Brent Vine, *University of California, Los Angeles*
South Picene *ímih* (15 mins.)
2. Ana Galjanić, *Harvard University*
Gingilipho: Re-examining a Hapax in Petronius
(15 mins.)
3. Alan J. Nussbaum, *Cornell University*
Can You Get Here from There?: Corcolle *iouosdica*- and
Classical Latin *iūdicāre* (15 mins.)

4. Antonia Ruppel, *Cornell University / University of Cambridge*
A Case of Syntactic Reanalysis: The Greek
Accusative Absolute (15 mins.)
5. Timothy Barnes, *Harvard University*
Homeric NYKTAE TE KAI HMAP (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 37 524c

NEW EPIGRAPHICAL DISCOVERIES IN ROMAN PROSOPOGRAPHY

SPONSORED BY THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY

JOHN S. TRAILL, ORGANIZER

Inscriptions continue to make most significant contributions to ancient biography and social history. This session offers five papers covering a range of topics in Roman prosopography from early republican magistrates—our traditional sources are proved here to be much more reliable than previously accepted—to imperial pantomime actresses. There is new documentation on the personae of Imperial Cumae and Roman Corinth and an intriguing study of the participation of socially prominent Romans in trade and commercial activities.

1. John Morgan, *University of Delaware*
The Reliability of the Ancestries of Early Republican
Magistrates on the *Fasti Capitolini* (20 mins.)
2. Steven L. Tuck, *Miami University of Ohio*
Emperors, Freedmen and Refugees: Towards a
Prosopography of Imperial Cumae (20 mins.)
3. Paul Scotton, *University of Washington*
A Newly Found Roman Corinthian (15 mins.)
4. Geof Kron, *Université Laval*
Alleged Anti-Trade Prejudice of Roman Society: The
Evidence of Recent Prosopographical Research
(20 mins.)
5. John H. Starks, *Agnes Scott College*
[Vo]cales vultus: Pantomime Actresses in Latin
Imperial Inscriptions (20 mins.)

9:00 A.M. – 10:00 A.M.
512f

Meeting of the APA Committee
on Outreach

9:30 A.M. – 5:30 P.M.
517cd

Exhibit Show Open

9:30 A.M. – 11:30 A.M.
513a

Meeting of the American Society
of Papyrologists Board of
Directors

American Philological Association



2004 - 2005
Annual Giving Acknowledgements

American Philological Association

2004-2005 Annual Giving Campaign Exceeds Goals

APA members responded with great generosity to the Association's annual giving appeals during the last fiscal year (July 2004-June 2005). The total number of donors (389) and the amount contributed (\$64,513.55) represented 30% increases over the corresponding figures in the previous year. The percentage of individual members making donations increased from 11% to 14% (after growing from 8% to 11% the previous year).

The total donated includes a \$5,000 contribution made by the Dorot Foundation at the request of Prof. Philip Mayerson. We are very grateful to the Foundation for this gift, and we are particularly grateful to Prof. Mayerson for his efforts on our behalf.

The total donated also includes very generous contributions from Dr. G. Ronald Kastner and an anonymous member, each of whom pledged \$2,500 to match gifts from APA members who had not made donations during the last two years. One hundred eighteen donors responded to this matching offer during the Spring annual giving campaign and contributed a total of \$7,390, far exceeding the amount needed to claim the two matching offers. Clearly these two matching offers inspired many members either to begin or resume the practice of making annual giving contributions and played a significant role in the success of this campaign.

The Association will soon be submitting to the National Endowment for the Humanities (NEH) a proposal to fund a challenge grant that will form the basis of an endowment for the American Office of *l'Année philologique*. As members know, it is imperative that we develop this endowment because the NEH is no longer willing to support the American Office on an indefinite basis. A similar challenge grant proposal submitted a few years ago was rejected because the NEH study section was not convinced that the Association would be able to raise the matching funds required to claim the NEH grant. The success of each annual giving campaign (and the 2003-2004 campaign also represented a significant improvement over its predecessor) shows that the Association is increasing its ability to secure donations and thus strengthens the Association's case in the next challenge grant application. The chart on the following page demonstrates the remarkable growth that APA members have made possible in recent years.

When the reformed Development Committee first met in June 2001, it set what appeared to be an ambitious goal of collecting an additional \$10,000 in annual giving contributions in each of the next three years. Except for a small shortfall in 2002-2003, each of these goals was met. Last summer we once again increased our target by \$10,000, and the results have justified our confidence in the members' generosity. It is particularly gratifying that in four years the level of giving by members has increased from about \$18,000 to over \$64,000, and the participation rate, from 4% to 14%, both marking increases of 250%.

2004 - 2005 Annual Giving Acknowledgements

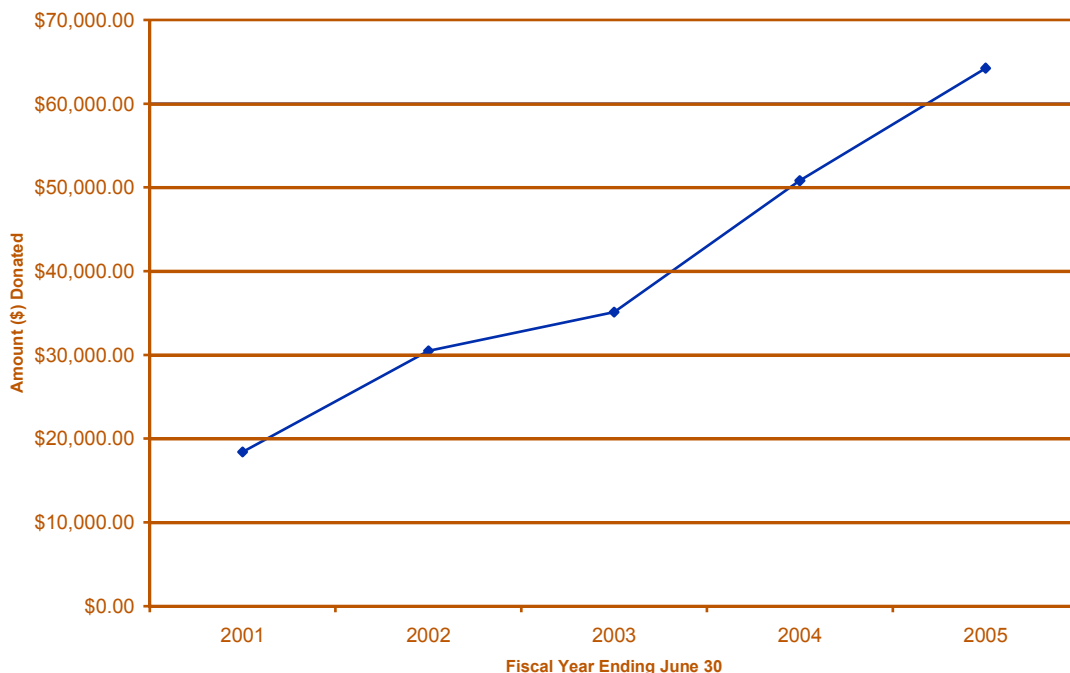
The Board of Directors and the Development Committee are taking other steps to demonstrate our ability to raise an endowment for the American Office. A professional consultant is currently conducting a fund-raising feasibility study on our behalf which will help us to determine both likely sources of funding and the kinds of appeals that will be most successful. We believe that this study, coupled with the members' enthusiastic response to recent annual giving campaigns, puts an NEH challenge grant award in reach.

The members on the list that begins on the next page made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2004 annual giving appeal, (2) along with payment of dues for 2005, (3) along with payment of registration fees for the 2005 annual meeting, (4) in response to the Spring 2005 annual giving appeal. The list also includes the names of the six new life members of the Association for 2005; their names are followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not every member eligible to make such a designation elected to do so.

On behalf of the Board of Directors and my colleagues on the Development Committee, thank you very much for providing this vital support to the Association.

David H. Porter, Chair
Development Committee

APA Annual Giving Contributions: 2001-2005 Fiscal Years



American Philological Association

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in honor of Gordon Williams
Jakob Wisse
Annelies Wouters
Harvey Yunis

FIFTH SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.

SECTION 38 513b
ALLUSION AND INTERTEXTUALITY IN LATIN LITERATURE
 ROY K. GIBSON, PRESIDER

1. Sanjaya Thakur, *University of Michigan*
The Consequences of Being a *Docta Puella*. Ovid, Callimachus and *Heroides* XX and XXI (15 mins.)
2. Christopher Van den Berg, *Yale University*
Poetry into Rhetoric: Horace in Tacitus' *Dialogus de Oratoribus* (15 mins.)
3. Scott McGill, *Rice University*
Allusions to Vergil's Fourth *Eclogue* in Claudian's Panegyric on the Fourth Consulship of Honorius (15 mins.)
4. Peter O'Brien, *Dalhousie University / King's College*
Vergilian Allusion and the Gallus of Ammianus (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 39 524c
ROMAN EPIGRAPHY
 GEORGE W. HOUSTON, PRESIDER

1. Jinyu Liu, *DePauw University*
The Era of Patavium Reconsidered (15 mins.)
2. Suzanne Faris, *Tulane University*
A Town Grows in Numidia: The Testimony of the Inscriptions at Guela'a Bu Atfane (15 mins.)
3. Gregory Rowe, *University of Victoria*
How the Publicans' Companies were Organized: The *Lex* from the Vipasca Mines (*FIRA*² 1.104) (15 mins.)
4. Alison Jeppesen, *University of Calgary*
Were *Concubinae* Wifely? An Examination of the Inscriptional and Literary Evidence (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 40 513c
HERODOTUS
 STEWART FLORY, PRESIDER

1. David Driscoll, *The Masters School*
Eyewitness Observation and Blindness in Herodotus' *Histories* (15 mins.)
2. Vernon Provencal, *Acadia University*
Heraclitean Influence on Herodotean *nomos* (15 mins.)

3. Jonathan David, *Pennsylvania State University*
Maiandrian Bias and the Monuments in Herodotus' Samian *logoi* (15 mins.)
4. David Branscome, *Indiana University*
Demaratus, Ethnography, and Herodotean Self-Presentation (15 mins.)
5. Adrian Tronson, *University of New Brunswick*
The Relevance of Herodotus 8.144 to the Debate on Greek Ethnicity (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 41 518c
GREEK RELIGION AND MAGIC
 JON MIKALSON, PRESIDER

1. Hugh Mason, *University of Toronto*
The Divinity of Lazpa (Lesbos) (15 mins.)
2. Bella Vivante, *University of Arizona*
Divine Beauty: Helen, the Bride of Sparta (15 mins.)
3. Ian Rutherford, *Florida State University*
Jason's *theoroi*: *Theoria* and Judaism in Hellenistic Jerusalem (15 mins.)
4. Richard Phillips, *Virginia Tech*
Proteus in Egypt? Invisibility Spells in the *PGM* and their Literary Antecedents (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 42 518b
TEACHER TRAINING PROGRAMS: MEETING THE CHALLENGES OF THE NEW CENTURY
 SPONSORED BY THE APA COMMITTEE ON EDUCATION
 ELIZABETH KEITEL, ORGANIZER

1. Victoria Pagan, *University of Florida*
Latin Secondary Education: Costs and Benefits (15 mins.)
2. Ronnie Ancona, *Hunter College*
The Certification Process (15 mins.)
3. Lillian Doherty, *University of Maryland*
Teacher Training and Professional Support in an M.A. Program (15 mins.)
4. Margaret-Anne Gillis, *Barrie Collegiate Central*
Teacher Training in Canada: History and Outlook (15 mins.)

Respondent: Timothy Renner, *Montclair State University*
(10 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 43 519a
FORTY YEARS OF NEH SUPPORT FOR CLASSICS
 CHRISTINE KALKE, ORGANIZER

The National Endowment for the Humanities (NEH) will lead a workshop on its grant opportunities in classical studies. Over NEH's 40-year history, many projects in which the Endowment takes pride have been created by APA members. The workshop will highlight several outstanding recent projects and offer practical advice for successful applications to NEH.

The workshop's main focus will be on the many NEH grant programs beyond the Endowment's well-known individual research grants. Presenters will emphasize the importance of developing educational web sites, public programs, and seminars and institutes for college and K-12 educators.

1. Christine Kalke, *National Endowment for the Humanities*
Past, Present, and Future of NEH Support for Classical Studies (15 mins.)
2. Karl Galinsky, *University of Texas at Austin*
Outreach Through NEH Seminars and Institutes (15 mins.)
3. Sr. Therese Dougherty, *College of Notre Dame of Maryland*
High-Success NEH Programs in Classics for School Teachers (15 mins.)
4. Gregory Staley, *University of Maryland*
Novus Ordo Seclorum: A Faculty Humanities Workshop (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 44 519b
EXPLORING ROMAN MANHOOD: TRANSFORMATIONS
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
**EXPLORING ROMAN MANHOOD: FORMATIONS,
 TRANSFORMATIONS, AND CONTESTATION**
 JILL CONNELLY, ELIZABETH MANWELL,
 AND MARK MASTERTSON, ORGANIZERS

Increasingly scholars have suggested that Roman manhood is the dynamic product of social processes of enculturation. Thus, this three-year colloquium seeks to gather scholars from various backgrounds to explore the means by which masculinity was constructed and reconstructed through investigation of Roman male culture and its formative relationships with sexuality, women/femininity, and the social expectations for viri. This year's panel, "Exploring Roman Manhood: Transformations," will focus on the changes to which Roman masculinity was subject, how concepts associated with Roman manhood varied over time, and Roman manhood's reformulation in various literary genres.

1. Lynn R. Huber, *Elon University*
144,000 Male Virgins and the Book of Revelation: Reflections and Responses to Roman Social Discourse (20 mins.)
2. Richard J. King, *Purdue University*
Transvestism, Marsyas and Manhood in Ovid's *Quinquatrus Minores* (F. 6.649–710) (20 mins.)
3. Mairead McAuley, *University of Cambridge*
Epic Masculinity in Transition in Statius' *Achilleid* (20 mins.)
4. Scott M. Rubarth, *Rollins College*
Masculinity and Convention in the Lives of the Roman Cynics (20 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 45 524a

SOCIETY FOR ANCIENT GREEK PHILOSOPHY: PLATO
 SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY
 ANTHONY PREUS, ORGANIZER
 ELIZABETH ASMIS, PRESIDER

1. Alan Pichanick, *University of Chicago*
 Self-Knowledge, Tyranny, and the Delphic Oracle in
 Plato's *Charmides* (30 mins.)
 2. David Wolfsdorf, *Temple University*
 Courage and Knowledge at *Protagoras* 349e1–351b2
 (30 mins.)
 3. John J. Mulhern, *University of Pennsylvania*
 The First and Littlest of Sentences (30 mins.)
- Respondent: Elizabeth Asmis, *University of Chicago*
 (20 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 46 518a

**NEO-LATIN AND THE VERNACULAR: THE ART OF TRANSLATION
 FROM THE RENAISSANCE TO THE PRESENT**
 SPONSORED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES
 FRANK T. COULSON, ORGANIZER

This panel focuses on the interaction between Latin and translation into the vernacular from the 15th century to the 17th century. The four papers deal with translation of Latin texts into the vernacular or with more theoretical treatises which expound the art of translation. The panel seems particularly welcome since many presses have recently initiated new series that seek to bring Neo-Latin literature to a wider reading public through editions providing a critically edited Latin text and facing English translation.

1. Anne-Marie Lewis, *York University, Toronto*
 Nicholas Allen's Translation of the *Phaenomena* of Aratus
 (20 mins.)
2. Grainne McLaughlin, *University College, Dublin*
 Classical Latin Epic and Didactic as Invective in the
 Counter Reformation (20 mins.)
3. Christopher Brown, *Ohio State University*
 Lancelot's Nouvelle méthode: Translation as *ratio
 docendi* (20 mins.)
4. Robert Ulery, *Wake Forest University*
 Pietro Bembo's Italian Translation of his Latin *Historia
 Veneta* (1551) (20 mins.)

12:00 P.M. – 2:00 P.M.
 513a

Meeting of the Forum for
 Classics, Libraries, and
 Scholarly Communication

12:00 P.M. – 1:30 P.M.
 524b

Luncheon for Journal Editors

12:00 P.M. – 1:30 P.M.

517cd (behind exhibits)

**ROUNDTABLE DISCUSSION GROUPS
 JOINT AIA/APA SESSION**

An Introduction to Reading the Homeric Hexameter Aloud
 MODERATOR: Stephen Daitz, *City University of New York*

Terminal Master's and Post-Baccalaureate Programs
 MODERATOR: Anthony Corbeill, *University of Kansas*

Ancient Emotions – Did the Ancients Feel Like We Do?
 MODERATOR: Fiona McHardy, *Roehampton University*

Women and Tenure
 MODERATOR: Joy Connolly, *New York University*

Strategies for Promoting Greek Programs and for Retaining
 Students in Beginning Greek and Beyond
 MODERATOR: Karen Rosenbecker, *Hamilton College*

Museums and Exhibitions
 MODERATOR: Jennifer Neils,
Case Western Reserve University

So You Want to Write for *Archaeology* Magazine? Tips on How
 to Break into Print
 MODERATOR: Peter Young, *Archaeology Magazine*

Archaeological Object Databases
 MODERATOR: Ortwin Dally, *German Archaeological Institute*

Introducing a New Archaeological Discipline into
 a Small Country
 MODERATOR: Helena Thomas, *University of Zagreb*

Photography for Publications
 MODERATOR: Jennifer Stephens,
Anglo-American Project in Pompeii

1:00 P.M. – 2:30 P.M.
 513f

Meeting of the Caucus of North
 American Classics Associations

11:30 A.M. – 1:00 P.M.
 512f

Meeting of the APA Committee
 on Research

12:00 P.M. – 1:30 P.M.
 512g

Meeting of the Lambda
 Classical Caucus

SIXTH SESSION FOR THE READING OF PAPERS

1:30 P.M. – 4:00 P.M.

1:30 P.M. – 4:00 P.M.

SECTION 47 513b

HELLENISTIC POETRY

KATHRYN GUTZWILLER, PRESIDER

1. Elizabeth Richey Branscome, *Indiana University*
The Phaeacians and the Doliones: The Use of Homer in Apollonius' *Argonautica* 1.939–1152 (15 mins.)
2. Jacqueline Klooster, *University of Amsterdam*
Sailing between the Lines (15 mins.)
3. Michael A. Tueller, *Brigham Young University*
Purposeful Allusion in Hermesianax (15 mins.)
4. Lawrence M. Kowerski, *Hunter College, CUNY*
A Competition in Praise: An Allusion to Simonides Fr. 11W² in Theocritus *Idyll* 22.214–23 (15 mins.)
5. Keyne Cheshire, *Davidson College*
The Choral Significance of Signs in Callimachus' *Hymn to Apollo* (15 mins.)
6. Regina Hörschele,
Ludwig-Maximilians-Universität München
The Accidental Reader: Poetics and Self-Reflexivity of Inscribed Epigrams (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 48 524a

FIGURING ROMAN EMPERORS

RICHARD J.A. TALBERT, PRESIDER

1. Andrew Turner, *University of Melbourne*
The Emperor's New Wife: The Council in Tacitus *Annals* 12.1–2 (15 mins.)
2. Rebecca Edwards, *Union College*
Telling Tales for Caesar: Phaedrus and the Reign of Tiberius (15 mins.)
3. Eleni Manolaraki, *University of South Florida*
The Good Life Aquatic: Trajan's Seamanship in Pliny's *Panegyricus* (15 mins.)
4. Trevor Stacy Luke, *University of Pennsylvania*
Numa and the Hadrianic Legacy (15 mins.)
5. Adam Kemezis, *University of Michigan*
Taking a Severan View: Cassius Dio's Portrayal of Augustus' Marriage Laws (15 mins.)
6. Robert Chenault, *University of Michigan*
Common Knowledge in Julian's *Caesars* (15 mins.)

SECTION 49 518b

GREEK LAW AND JUSTICE

EDWIN CARAWAN, PRESIDER

1. Michael Gagarin, *University of Texas at Austin*
From Oral Law to Written Laws: Draco's Law and Its Homeric Roots (15 mins.)
2. Sara Forsdyke, *University of Michigan*
Street Theater and Popular Justice in Ancient Greece (15 mins.)
3. Max Nelson, *University of Windsor*
Lysias and the Phantom Stelai of Fifth-Century Athens (15 mins.)
4. Michael deBrauw, *Northwestern University*
'Facts,' Definitions, Lies: *Staseis* in Athenian Trials (15 mins.)
5. John F. Bauschatz, *Swarthmore College*
Police Corruption in Ptolemaic Egypt (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 50 518a

POST-HELLENISTIC PHILOSOPHY

BRAD INWOOD, PRESIDER

1. Kurt Lampe, *University of California, Berkeley*
Seneca, *Ep.* 24.26: The Ennui of the Wise or the Dangers of (a Little) Learning? (15 mins.)
2. Patrick Paul Hogan, *University of Michigan*
A Natural Sophist: The Depiction of Sostratus in Philostratus' *Lives of the Sophists* 552–54 (15 mins.)
3. John F. Finamore, *University of Iowa*
Descending Daemons in the Metaphysics of Iamblichus (15 mins.)
4. Marije Martijn, *Leiden University*
Proclus' Nature is (not) Platonic (15 mins.)
5. Michael J. Griffin, *University of Oxford*
Space as the Immortal Vehicle of the Soul: A Case Study in Neo-Platonic Exegesis (15 mins.)

1:30 P.M. – 4:30 P.M.

**SECTION 51 519b
WORKSHOP**

**CLASSICS BOOK REVIEWING IN THE TWENTY-FIRST CENTURY
SPONSORED BY THE PROGRAM COMMITTEE
T. COREY BRENNAN, ORGANIZER**

For Classics—and indeed for the humanities and social sciences in general—academic book reviewing has a fair claim to the proverbial “elephant in the room” status. It is one of the principal forms of scholarly communication; for Classics, thanks especially to the electronic medium, it has become perhaps even the main form. But to date vigorous discussion on this genre of writing has been sporadic. In this workshop, some leading editors past and present will offer their observations on the impact of print and electronic book reviewing on the intellectual direction of the Classics discipline and the academic fortunes of classicists, and what one might expect in the years to come.

1. T. Corey Brennan, *Rutgers University*
Introduction (15 mins.)
2. Mary Beard, *University of Cambridge*
(*Times Literary Supplement*) (10 mins.)
3. David Scourfield, *National University of Ireland, Maynooth* (*Classical Review*) (10 mins.)
4. Alison Keith, *University of Toronto* (*Phoenix*) (10 mins.)
5. Carl Rubino, *Hamilton College*
(*American Journal of Philology*) (10 mins.)
6. Martin Hose, *Universität München Institut für Klassische Philologie* (*Gnomon*) (10 mins.)
7. Catherine Conybeare, *Bryn Mawr College*
(*Bryn Mawr Classical Review*) (10 mins.)

1:30 P.M. – 4:00 P.M.

**SECTION 52 524c
INVENTING THE PAST: HISTORY AND HISTORICAL
TRADITION IN GREEK PROSE LITERATURE**

CRAIG A. GIBSON AND JEFFREY S. BENEKER, ORGANIZERS

This panel considers several ancient Greek authors who refashioned historical sources and exempla for purposes other than historiography. These authors incorporated historical figures and events into their writing in order to persuade, entertain, edify, and educate, but significantly, not to record or investigate. By examining in detail the objectives and methods of these non-historical authors, we hope to offer stimulating new readings that look beyond the simple historical accuracy of their works and interpret them within the framework of their own genres, periods, and cultures.

1. Frances Pownall, *University of Alberta*
The Noble Lie? The Historical *Exemplum* in Isocrates (20 mins.)

2. Craig A. Gibson, *University of Iowa*
Alternate Histories: The Point of Divergence in Greek Historical Declamation (20 mins.)
3. Jean Alvares, *Montclair State University*
Past as Prologue: The Utopian Past in the Romances of Longus, Chariton, and Heliodorus (20 mins.)
4. Lawrence Kim, *University of Texas at Austin*
Problems with History in Plutarch's *Banquet of the Seven Sages* (20 mins.)
5. Jeffrey S. Beneker, *University of Wisconsin–Madison*
More Platonic than Plato: Philosophy and History in Plutarch's *Dion* (20 mins.)

Respondent: Philip A. Stadter,
University of North Carolina at Chapel Hill
(20 mins.)

1:30 P.M. – 4:00 P.M.

**SECTION 53 513c
THE ATHENIAN AGORA: CELEBRATING 75 YEARS OF DISCOVERY
JOINT AIA/APA SESSION
STEPHEN V. TRACY, ORGANIZER**

The excavation of the agora of ancient Athens by the American School of Classical Studies has comprised one of the most important endeavors in modern Mediterranean archaeology. This panel is designed to cover important aspects of the excavation and features both junior and senior scholars. Each panelist will present new finds and/or new interpretations of older material. The last speaker will describe the effort to create an ambitious digital archive for the excavation.

1. John McK. Camp II,
American School of Classical Studies
Recent Excavations in the Athenian Agora (2004 and 2005) (20 mins.)
2. Kathleen Lynch, *University of Cincinnati*
The Persian Destruction Deposits and the Development of Pottery Research at the Excavations of the Athenian Agora (20 mins.)
3. James P. Sickinger, *Florida State University*
Ostraka from the Athenian Agora (20 mins.)
4. Susan Rotroff, *Washington University in St. Louis*
Commercial Buildings at the Classical Agora (20 mins.)
5. Lee Ann Riccardi, *The College of New Jersey*
Roman Portraits from the Athenian Agora: Recent Finds (20 mins.)
6. Bruce Hartzler, *American School of Classical Studies*
Digitizing 75 Years of Archaeological History at the Athenian Agora (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 54 519a

CLASSICAL DRAMA AS POLITICAL DRAMA

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON

PERFORMING IDEOLOGY: CLASSICISM, MODERNITY, AND SOCIAL CONTEXT

ERIC DUGDALE, ORGANIZER

This is the first year of a three-year panel sponsored by the Committee on Ancient and Modern Performance that looks at how performance functions as a vehicle for ideology in the contemporary interpretation of antiquity. In particular, it focuses on the ways in which specific ideologies fuel the promotion of modern performance of classical works.

The topic for the first year is Classical Drama as Political Drama. This panel, expanding upon exciting, recent work in the field of classical reception, analyzes how performing texts from antiquity have been manipulated diachronically as tools and outlets for political commentary, broadly conceived.

1. Ann Suter, *University of Rhode Island*
The Myth of the House of Atreus as Political Ideology: 5th Century B.C.E. and 20th Century C.E. (20 mins.)
2. Kathy Gaca, *Vanderbilt University*
Euripides, Cacoyannis, and Sander: The Politics of Representing Subjugated Women and Girls (20 mins.)
3. Andrew Simpson, *Catholic University of America*
Against Whatever War: Mikis Theodorakis' Operatic *Lysistrata* (20 mins.)
4. Hallie Marshall, *University of British Columbia*
"Remembrance Is Not Enough": The Politics of Harrison's *Hecuba* (20 mins.)
5. Nancy Rabinowitz, *Hamilton College*
Liberating Medea (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 55 518c

ROMAN VIRTUES, VICES, AND THEIR TRANSFORMATION

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON

ROMAN VIRTUES AND VICES

ERIC CASEY AND KARLA POLLMANN, ORGANIZERS

The cultural centrality of ancient discourse on virtue provides a rich ground for exploring representations and transformations of Roman ethics. Using the lenses of various literary, artistic, and philosophical genres, the panelists will investigate how political and discursive conditions define and reflect virtues and vices. Topics will include conceptions of virtue as rooted in ethnic identity, in parodies of philosophical discourses, in notions of decadence and vice in Roman mores, in the use of moral arguments in the context of political campaigning, and finally in the complex functioning of artistic depictions of imperial clemency.

1. Monica Florence, *University of Rochester*
The Physiognomy of Virtue in Martial's *Epigrams* (20 mins.)
2. Brian Hook, *University of North Carolina at Asheville*
Self-Consuming Vice: Philosophy in Juvenal's *Fifteenth Satire* (20 mins.)
3. Florence Limburg, *Leiden University*
Seneca on Vices, Virtues, and Their Transformation (20 mins.)
4. W. Jeffrey Tatum, *Florida State University*
Alterum est tamen boni viri, alterum boni petitoris: The Good Man Canvasses (*Comm. Pet.* 42–45) (20 mins.)

2:30 P.M. – 3:30 P.M.
512f

Meeting of the *Amphora*
Editorial Board

2:30 P.M. – 4:30 P.M.
512g

Meeting of the APA Committee
on Education

3:00 P.M. – 4:00 P.M.
512h

Meeting of the APA Electronic
Task Force

3:30 P.M. – 4:30 P.M.
513a

Meeting of Liberal Arts
College Chairs

SATURDAY, JANUARY 7, 2006

4:30 P.M. – 6:30 P.M.

APA PLENARY SESSION 710b (PALAIS LEVEL 7)

Jenny Strauss Clay, President-Elect, Presiding

PRESENTATION OF THE AWARDS FOR EXCELLENCE
IN THE TEACHING OF THE CLASSICS

ANNOUNCEMENT OF THE FIRST COFFIN TRAVELING FELLOWSHIP

PRESENTATION OF THE OUTREACH AWARD

PRESENTATION OF THE GOODWIN AWARD OF MERIT

PRESIDENTIAL ADDRESS

ELEANOR WINSOR LEACH

An gravius aliquid scribam: Roman seniores Write to iuvenes

6:30 P.M. – 7:30 P.M.

710a (Palais Level 7)

**Presidential Reception for
Members of the APA**

6:00 P.M. – 8:00 P.M.

Mont-Royal
(Hyatt Level 6)

6:30 P.M. – 8:00 P.M.

Alfred-Rouleau B
(Hyatt Level 4)

8:00 P.M. – 10:00 P.M.

Prof. Martha Davis' Suite

8:00 P.M. – 9:30 P.M.

Touraine
(Hyatt Level 5)

8:00 P.M. – 10:00 P.M.

Grand Salon B
(Hyatt Level 4)

8:00 P.M. – 10:30 P.M.

Auteuil A-B
(Hyatt Level 5)

8:00 P.M. – 10:00 P.M.

Argenteuil
(Hyatt Level 5)

9:00 P.M. – 11:00 P.M.

Hospitalité
(Hyatt Level 5)

9:00 P.M. – 11:00 P.M.

Salon des Arts
(Hyatt Level 6)

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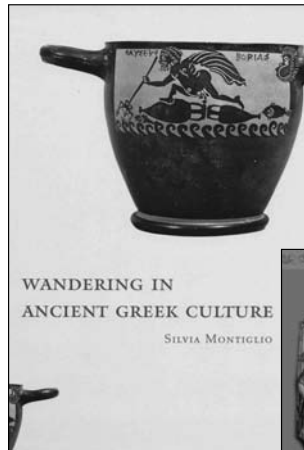
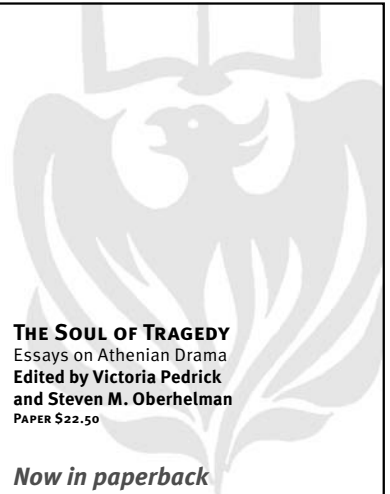
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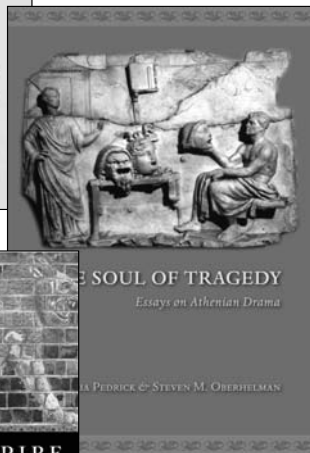
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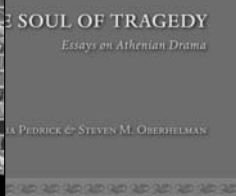


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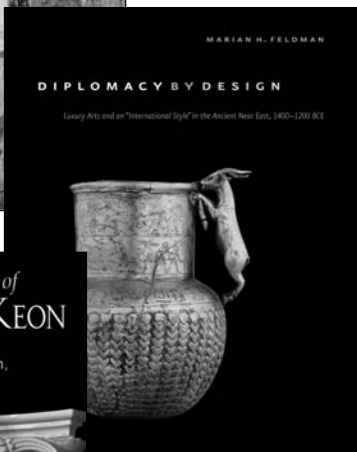
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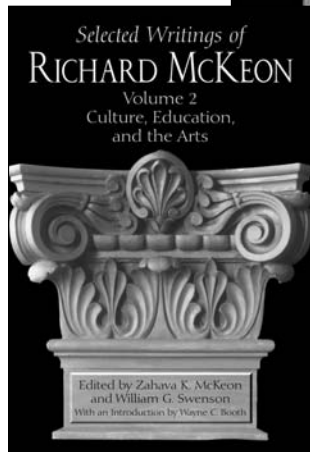


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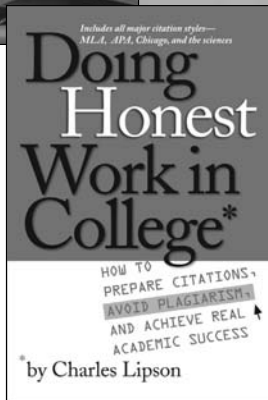
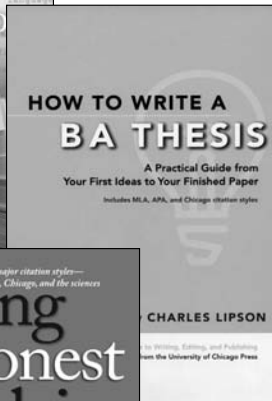
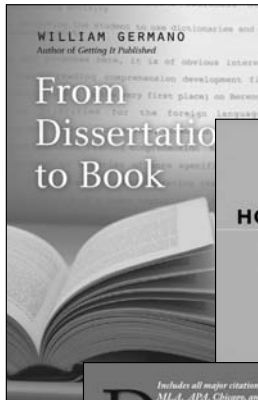
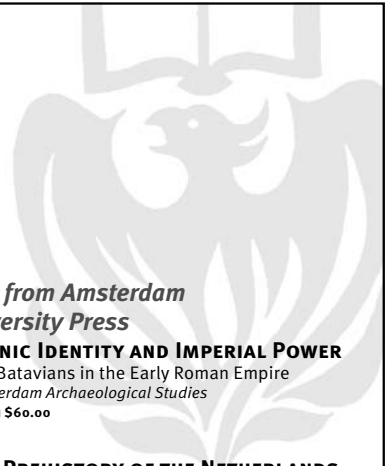
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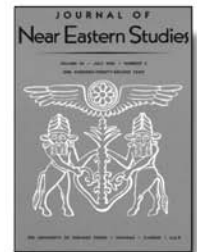
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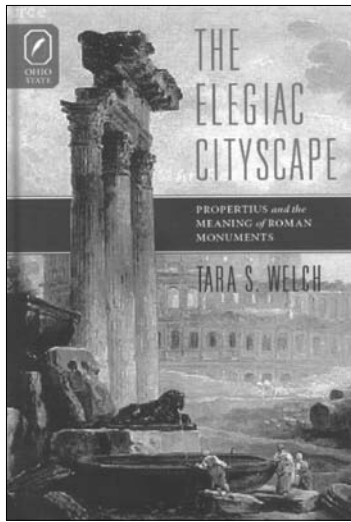
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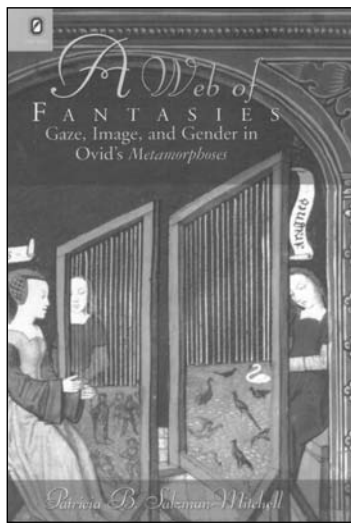
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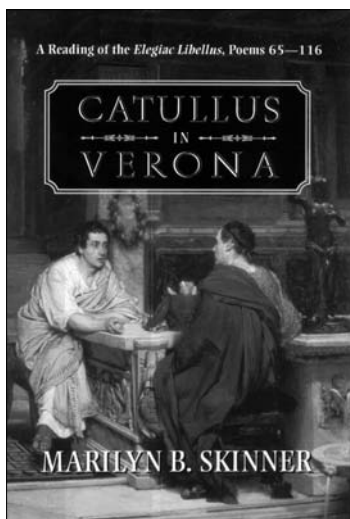
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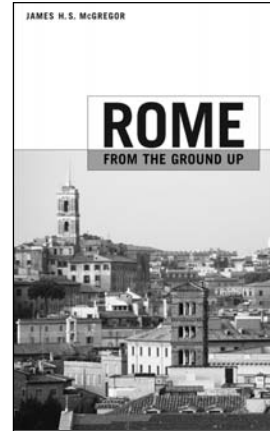
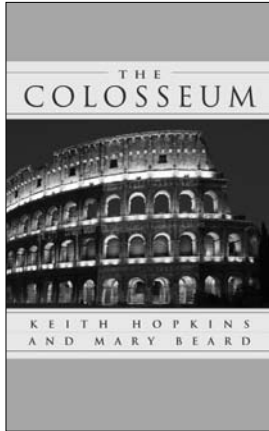
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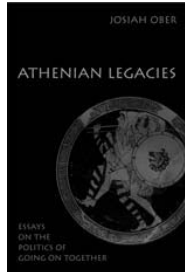
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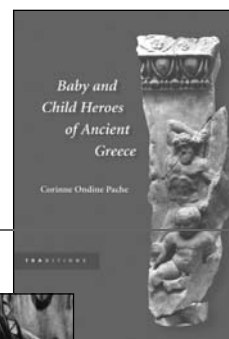


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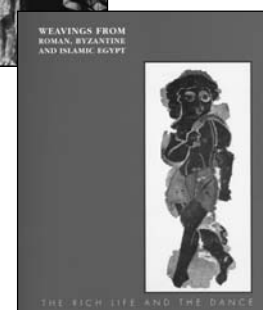
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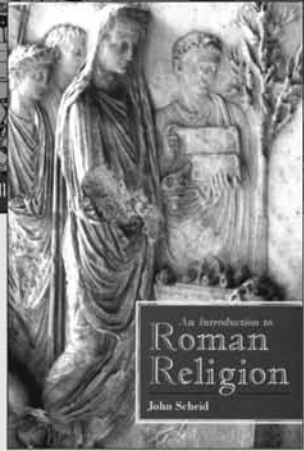
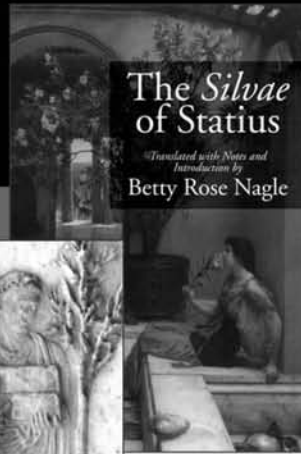
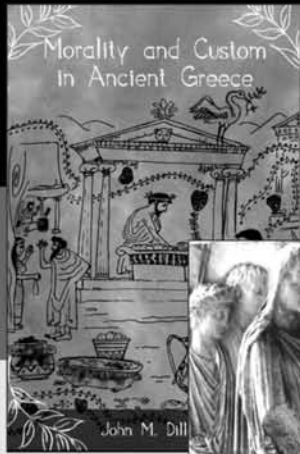
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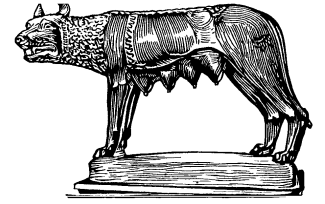
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Textbooks for the Social Sciences

Note: Unless otherwise indicated all meeting rooms are on Level 5 of the Palais des Congrès.

7:00 A.M. – 9:30 A.M. Meeting of the APA Committee on Publications
Mont-Royal
(Hyatt Level 6)

8:00 A.M. – 2:00 P.M. **Registration Open**
517b

8:00 A.M. – 12:00 P.M. **Exhibit Show Open**
517cd

8:00 A.M. – 10:45 A.M. Meeting of the APA Committee on Professional Matters
512g

SEVENTH SESSION FOR THE READING OF PAPERS

8:15 A.M. – 10:45 A.M.

SECTION 56 513b
GREEK COMEDY

RALPH ROSEN, PRESIDER

1. Carl Shaw, *Temple University*
Epicharmus' Sexual Feast (15 mins.)
2. Kathryn Boshier, *University of Michigan*
Judging Zenobius: Comic Competition in Fifth-Century Syracuse (15 mins.)
3. Benjamin M. Wolkow,
University of California, Santa Barbara
A Comic Fragment of Pratinas? (15 mins.)
4. Victor Castellani, *University of Denver*
Holy Horticulture! Immortal Gods and Perennial Plants in Aristophanes (15 mins.)
5. Jeremy B. Leftt, *University of Pennsylvania*
When Animals Attack: Fables and Unsuspecting Victims in Aristophanes (15 mins.)
6. Peter Burian, *Duke University*
Spoken Like a Woman or Spoken Like a Man? Gender and Political Speech in *Lysistrata* (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 57 519a

GREEK INSCRIPTIONS: RELIGION, ECONOMY, AND DEMOGRAPHY
KEVIN CLINTON, PRESIDER

1. Isabelle A. Pafford, *University of California, Berkeley*
Cult Fees and *aparche* in Greek Sanctuaries of the Classical and Hellenistic Periods (15 mins.)
2. Jan-Mathieu Carbon, *University of Oxford*
All for Profit? Reconsidering Greek Priesthood Sales (15 mins.)
3. Alexander Herda, *Freie Universität Berlin*
The Cult of Apollo Delphinus in Miletus and the Molpoi-Decree (*Milet I 3*, no. 133) (15 mins.)
4. Gil Renberg, *Johns Hopkins University*
Messages from Beyond the Grave in Graeco-Roman Funerary Inscriptions (15 mins.)
5. Brice Erickson, *University of California, Santa Barbara*
Age Terminology and Demographic Realities in the Miletus Citizen Lists (15 mins.)
6. Ephraim Lytle, *Duke University*
I. Parion 5: Illuminating a Large-Scale Fishing Operation in the Hellespont (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 58 513c
THE REPUBLICAN EMPIRE

ERICH GRUEN, PRESIDER

1. Frances V. Hickson-Hahn,
University of California, Santa Barbara
The Personalization of Victory in Republican Rome (15 mins.)
2. Joshua Levithan, *Yale University*
'Picked Men': Heroic Volunteerism in the Roman Army (15 mins.)
3. James M. Quillin, *Lake Forest Academy*
Ancient WMD: Roman *Legati* and Domestic War Propaganda in the Second Century B.C.E. (15 mins.)
4. Gordon P. Kelly, *Lewis and Clark College*
Remaining Roman: Exile and National Identity in the Roman Republic (15 mins.)
5. Christopher S. Mackay, *University of Alberta*
Significance of Granting Extraordinary *imperium* by Election under the Later Republic (15 mins.)
6. Ann Kuttner, *University of Pennsylvania*
Poison, Pity and Empire: Sophonisba's Suicide in Roman History Painting (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 59 519b
SOCIETY AND LITERATURE IN THE ROMAN EMPIRE
 DAVID POTTER, PRESIDER

1. Geoffrey Maturen, *University of Michigan*
 Can Greeks and Romans Be Friends? Lucian and Plutarch on Cross-Cultural *philia* (15 mins.)
2. Scott Bradbury, *Smith College*
 Social Values in Libanius' Letters of Recommendation (15 mins.)
3. Michele Renee Salzman,
University of California, Riverside
 Epistolary Strategies: Symmachus and the 'Barbarian' Generals (15 mins.)
4. Bret Mulligan, *Haverford College*
 Literary Criticism in Claudian's *Carmina Minora* (15 mins.)
5. Willem M. Jongman, *University of Groningen*
 Roman Prosperity (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 60 518c
CLASSICA AFRICANA III: AFRICAN-AMERICAN
RE-PRESENTATIONS OF CLASSICAL LITERATURE

SPONSORED BY THE APA COMMITTEE ON MINORITY SCHOLARSHIPS
 PATRICE D. RANKINE AND T. DAVINA McCLAIN, ORGANIZERS

1. Patrice D. Rankine, *Purdue University*
 The Lynching of Dionysus and Other Strange Fruits of Black Classicism: The Case of Ralph Ellison (15 mins.)
2. Michele V. Ronnick, *Wayne State University*
 Epic Imagery in Gwendolyn Brooks' *Annie Allen* (15 mins.)
3. John Quinn, *Hope College*
 Carl Phillips and Philoctetes (2003) (15 mins.)
4. T. Davina McClain, *Loyola University*
 From Sophocles to Ray Charles: The Re-presentation of Oedipus in *The Gospel at Colonus* (15 mins.)
5. Robert Brophy, *Syracuse University*
 African-American Staging of African Greek Tragedies (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 61 518a
WORKSHOP
ACTIVE LATIN IN THE CLASSROOM

TERENCE O. TUNBERG AND MILENA MINKOVA, ORGANIZERS

The purpose of this workshop is to explore the benefits to be derived from the active use of Latin in the teaching of Latin at various levels from elementary to advanced. By active Latin, we mean the use of oral Latin, i.e. the practice of spoken and ex-tempore (to various degrees) interaction in Latin, as well as free written composition (rather than conventional translation from the vernacular into Latin). Each of the panelists in this workshop will illustrate various uses of active Latin in instruction according to his/her own experience and practice.

1. Akihiko Watanabe, *Western Washington University*
 Rouse's Direct Method and its Application in Intermediate-Advanced Latin Instruction (20 mins.)
2. Diane Johnson, *Western Washington University*
 Spontaneous Writing in the Literature Class (20 mins.)
3. Dwight Castro, *Westminster College*
Ad libitum Latin Composition: A Holistic Approach (20 mins.)
4. Milena Minkova, *University of Kentucky*
 Active Techniques and Dynamics of their Application in Various Methods of Teaching Latin (20 mins.)
5. Terence Tunberg, *University of Kentucky*
 Using Short Dialogue Scenarios to Accelerate Intermediate-Level Latin Learning (20 mins.)

Discussion

8:15 A.M. – 10:45 A.M.

SECTION 62 518b
EDITING LATIN LITERATURE

BENJAMIN VICTOR AND ROBERT RODGERS, ORGANIZERS

The editing of ancient writers, as we know, has always been a part of classical scholarship (indeed it is no exaggeration to say that it was the origin of scientific philology). Yet despite this long history, fundamental methodological questions are far from settled. The panel described here will explore issues of editorial method with reference to specific texts.

1. Costas Panayotakis, *University of Glasgow*
 Editing Plays from Indirect Tradition (20 mins.)
2. Clare Woods, *Duke University*
 To Err Is Human, to Emend Divine (20 mins.)
3. Barbara Rodgers, *University of Vermont*
 Redundancy and Interpolation in the Orations of Symmachus (15 mins.)
4. E. Christian Kopff, *University of Colorado*
 Editors, Committees, and Machines (20 mins.)

Respondent: Robert Rodgers, *University of Vermont*

8:15 A.M. – 10:45 A.M.

SECTION 63 524c
SYNCHRONIC FEATURES OF GENRE
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
LITERARY GENRES: FORM, RECEPTION, AND CONTEXT
 EGBERT J. BAKKER AND
 ANDRÉ P. M. H. LARDINOIS, ORGANIZERS

The papers in this panel rethink genre classifications in terms of synchronic features, addressing (a given) genre as part of a temporal cross-section of a literary community. Among the questions asked are:

- (i) *the validity of metrical form as criterion for differentiation: in what way and to what extent does meter convey meaning?*
- (ii) *communicative structure: in what way can speaker (author)-audience interaction yield criteria for differentiation that can enter into a public's "horizon of expectation"?*

1. Egbert J. Bakker, *Yale University*
Introduction (5 mins.)
2. Joel B. Lidov,
Queens College and Graduate Center, CUNY
What Did the Sapphic Stanza Mean? (15 mins.)
3. David Sider, *New York University*
The New Simonides and the Question of Historical Elegy (15 mins.)
4. Chiara Robbiano, *Leiden University*
Parmenides and the Expectations of Epic Truth (15 mins.)
5. Robin McGill, *Brown University*
Why Three *Eide*? A Rethinking of Aristotle's Types of Rhetoric in Terms of Action (15 mins.)
6. Suzanne Adema, *Free University, Amsterdam*
The Whereabouts of the Narrator: Deictic Orientation in Latin Epic and Historiography (15 mins.)

8:15 A.M. – 10:45 A.M.

SECTION 64 524a
CULTURE AND SOCIETY IN GRAECO-ROMAN EGYPT
 SPONSORED BY THE AMERICAN SOCIETY OF PAPYROLOGISTS
 MARYLINE G. PARCA, ORGANIZER

In its annual panel, the American Society of Papyrologists endeavors to feature the relevance of the resources of papyrology as original records of the history, culture and society in Egypt from the Hellenistic period through late antiquity. This session offers a selection of papers that reflects the breadth of the topics—legal, historical, economic, socio-linguistic, literary, and musical—that Demotic, Greek and Latin papyri document and illuminate.

1. Jackie Jay, *University of Chicago*
Five Demotic Marriage Contracts in the UC Berkeley Center for Tebtunis Papyri (15 mins.)

2. Jennifer Sheridan, *Wayne State University*
The Hidden Costs of Taxation in Fourth-Century Egypt (15 mins.)
3. Giovanni Ruffini, *Columbia University*
Risk and Administrative Pressure in the Archive of Dorotheos and Papnouthis (15 mins.)
4. Patrick James, *University of Cambridge*
Participles in the Papyri as a Sociolinguistic Indicator (15 mins.)
5. Monica Signoretti, *Johns Hopkins University*
P. Tebt. 694: A Reader's Mark and Pre-Aristoxenian Music Theory (15 mins.)
6. Stephen Bay, *University of Illinois at Urbana-Champaign*
An Unpublished Fragment of the *Phoinikika* of Lollianus (15 mins.)

10:45 A.M. – 11:45 A.M. 516d

**BUSINESS MEETING OF THE
 AMERICAN PHILOLOGICAL ASSOCIATION**

**BEING THE ONE HUNDRED THIRTY-SEVENTH
 MEETING OF THE ASSOCIATION**

EIGHTH SESSION FOR THE READING OF PAPERS

11:45 A.M. – 1:45 P.M.

SECTION 65 513b
REPUBLICAN AND AUGUSTAN POETRY
 MONICA GALE, PRESIDER

1. James L. Butrica, *Memorial University*
Neglected Evidence for the Circulation of Catullus' Poetry in Antiquity (15 mins.)
2. Benjamin Low, *Brown University*
Lucretius on Wild Beasts in War, and the Perversion of Progress (*DRN* 5.1308–49) (15 mins.)
3. Andrew Fenton,
Intercollegiate Center for Classical Studies in Rome
The Forest and the Trees: Names and Meaning in Horace's *Odes* (15 mins.)
4. Elizabeth Forbis Mazurek, *University of Notre Dame*
Abdicating Judgment: Generic Identity and the Proem to *Fasti* 6 (15 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 66 519a
IDEOLOGY AND CULTURE IN FIFTH-CENTURY TRAGEDY AND ART
 FROMA I. ZEITLIN, PRESIDER

1. David Rosenbloom, *Victoria University of Wellington*
 A Harvest of Tears: The *Kommos* of Aeschylus' *Persians* (15 mins.)
2. Geoff Bakewell, *Creighton University*
Agamemnon 438: *ho chrusamoibos d'Ares* and Athenian Military Practice (15 mins.)
3. Emily Rush, *University of California, Los Angeles*
 Erotic Magic and Inversion in Sophocles' *Trachiniae* (15 mins.)
4. Gregory Shane Jones, *Johns Hopkins University*
 Aegisthus as Hipparchus in Art and Tragedy: Musical Imagery and Class Conflict in Fifth-Century Athens (15 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 67 524a
PLATO AND ARISTOTLE
 MARY-LOUISE GILL, PRESIDER

1. Jennifer Bryan, *University of Cambridge*
 As *aletheia* is to *pistis*, so Parmenides is to Plato: A New Interpretation of *Timaeus* 29c3 (15 mins.)
2. Mariska E.M.P.J. Leunissen, *University of Leiden*
 Why Stars Have No Feet: Teleological Explanations in Aristotle's *De Caelo* (15 mins.)
3. Andrea Rotstein, *Hebrew University of Jerusalem*
 Aristotle on the History of Poetry (*Poetics* 4) (15 mins.)
4. Helen Cullyer, *University of Pittsburgh*
 Aristotle on the Seriously Funny (15 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 68 518c
HOMERIC AND OTHER HYMNS
 NANCY FELSON, PRESIDER

1. Judith Fletcher, *Wilfrid Laurier University*
 Oaths in the Homeric Hymn to Hermes (15 mins.)
2. Athanassios Vergados, *University of Virginia*
 Hermes' Two Songs (*Homeric Hymn* 4.52–63 & 423–33) (15 mins.)
3. Polyxeni Strolonga,
University of Illinois at Urbana-Champaign
 A Successful Negotiator: Reciprocity in the *Homeric Hymn to Demeter* (15 mins.)

4. Mary Depew, *University of Iowa*
 "I Can't Get No Respect": How to Hymn a Chthonic God (15 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 69 518a
PEDAGOGY
 CECIL W. WOOTEN, PRESIDER

1. Miles Beckwith, *Iona College*
 Twenty-first Century Linguistics, Pedagogy, and the Classical Languages (15 mins.)
2. A. F. Van der Plaats, *University of Leiden*
 Do You Think What I Read? Thinking Aloud while Reading Greek, a Survey of an Experiment (15 mins.)
3. David B. Wharton,
University of North Carolina at Greensboro
 Missing and Misleading Information in the Latin Dictionary: The Case of *Horror* (15 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 70 513c
FONTS, ENCODINGS, WORD-PROCESSING AND PUBLICATION: A TUTORIAL FOR CLASSICISTS ON FONTS AND UNICODE
 SPONSORED BY THE APA COMMITTEE ON PUBLICATIONS
 DONALD MASTRONARDE AND
 DEBORAH ANDERSON, ORGANIZERS

The digital age has brought both opportunities and challenges to scholarly communication in fields with very specialized needs for fonts. In particular, dealing with polytonic Greek continues to be a difficult but vital task. This panel seeks to give some guidance on what the emergence of the maturing Unicode standard means to the daily tasks of teachers and researchers. The presentations will show the progress that has been made and the problems that loom, and explain the time-critical need to fill the gaps in the standard and how those with particular expertise can help.

1. Donald Mastronarde, *University of California, Berkeley*
 Before and After Unicode: Working with Polytonic Greek (20 mins.)
2. Maria Pantelia, *University of California, Irvine*
 Unicode and the *Thesaurus Linguae Graecae* (20 mins.)
3. Deborah Anderson, *University of California, Berkeley*
 Historic Scripts in Unicode: Progress and Challenges (20 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 71 519b
RECEPTION, MEANING, AND INTERPRETATION
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
INTERROGATING THEORY — CRITIQUING PRACTICE
 ALISON KEITH, GARTH TISSOL, AND
 VICTORIA WOHL, ORGANIZERS
 GARTH TISSOL, PRESIDER

This Colloquium has been an opportunity for theoretically engaged Classicists to examine theory and practice in interpretation. We do not focus on practical applications of modern theory, but rather on the theoretical debates themselves and how they have shaped our understanding and our practice. The third panel is concerned with reception and the reader: How do the concerns of reception theory help us understand the ancient world? What in our practice and our understanding remains to be thought through? And how might reception theory change how we think about what we are doing and what is being done to us?

1. Charles A. Martindale, *University of Bristol*
Reception and the Classics of the Future (25 mins.)
2. Mark Payne, *University of Chicago*
Can Pragmatism Help Us Understand the Thought World of Archaic Poetry? (20 mins.)
3. Basil Dufallo, *University of Michigan*
'Reading' the Greek Past in Petronius' Art Gallery (20 mins.)
4. William W. Batstone, *Ohio State University*
Whose Reading: Anxiety and Authority in Reception Theory (20 mins.)

Discussion

11:45 A.M. – 1:45 P.M.

SECTION 72 524c
PRONOUNCING RELIGION: FROM EARLY TO LATE ANTIQUITY
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
THE AUTHORITY OF RELIGION IN LATE ANTIQUITY
 DENNIS TROUT, ORGANIZER

Pronouncements about religion clutter the late antique landscape. Writers produced treatises, commentaries, poems, and polemics; patrons commissioned buildings and images; emperors and kings posted laws; church councils issued canons. Such public statements about religion rightly have a privileged place in many accounts of this age. Seeking continuities as well as distinctions, the speakers in this panel situate their examples of late ancient religious pronouncement within the deeper contours laid down by the

perennial fashioning and articulation of religious authority in the ancient Mediterranean world.

1. Richard Flower, *University of Cambridge*
How to Abuse a Late-Antique Emperor: Authority and Invective in Fourth-Century Christianity (20 mins.)
2. Eric Fournier, *University of California, Santa Barbara*
Nunc est persecendum: Or Seeking Out the Persecution in Vandal Africa (20 mins.)
3. Paul Kimball, *University at Buffalo, SUNY*
Chrysostom's Rhetoric of Mania and its Perils (20 mins.)
4. Kristina Sessa, *Claremont McKenna College*
Paterfamilias or Priest: Religious Authority and the Governing of the *Domus* from Early to Late Antiquity (20 mins.)

11:45 A.M. – 1:45 P.M.

SECTION 73 518b
RETHINKING GREECE'S POSITION IN THE WEST—OR THE EAST
 SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
GREECE: LOOKING FORWARD, BACKWARD, AND SIDeways
 GONDA VAN STEEN, ORGANIZER

This first panel will present papers reporting on the relations between classical, Byzantine, and modern Greece from the perspective of Greece's "belonging" to the West or the East. We will investigate the creative ways in which modern Greek culture has looked backward but also forward and sideways—in the words of Margaret Alexiou—to reflect on the crucial and recurring question of Greece's position or place. We will examine how, in their diverse and complex answers, Greek literati and "outsiders," too, have blended elements of the country's multi-layered past with those of its inquisitive and always active present.

1. Mieke Penninck, *University of Ghent*
The Depiction of the Frontier Zone in Digenes Akrites, Grottaferrata V (20 mins.)
 2. Richard Seaford, *University of Exeter*, and Nektaria Klapaki, *King's College London*
Poetic Inspiration: Greece Between East and West (20 mins.)
 3. Richard Armstrong, *University of Houston*
Spanking and Occentricity: Some Psychological Consequences of the 'Greek Ideal' in the Construction of Westernness (20 mins.)
 4. Constanze Guthenke, *Princeton University*
Do as the Europeans Do? The Parameters of Classical Scholarship in Greece (20 mins.)
- Respondent: Hugh Mason, *University of Toronto* (10 mins.)

- 12:00 P.M. – 12:30 P.M. Society of Ancient Military
512f Historians
- 12:00 P.M. – 4:00 P.M. Meeting of the APA Board of
513a Directors

NINTH SESSION FOR THE READING OF PAPERS

2:00 P.M. – 4:30 P.M.

SECTION 74 518a
ROMAN DRAMA

ELAINE FANTHAM, PRESIDER

1. Timothy J. Moore, *University of Texas at Austin*
Meter, Plot and Character in Terence's *Adelphoe*
(15 mins.)
2. Antony Augoustakis, *Baylor University*
Surus cor perfrigefacit: Elephants and the Second Punic
War in Plautus' *Pseudolus* (15 mins.)
3. Shane H. Hawkins, *Carleton University*
Plautus *Bacchides* 889 and the Roman *nenia* (15 mins.)
4. Jarrett T. Welsh, *Harvard University*
Gendered Costume, Costumed Gender: Titinius' *Setina*
and Didactic Comedy (15 mins.)
5. Christopher Trinacty, *Brown University*
Seneca's *Heroides*: Elegy in Senecan Tragedy (15 mins.)
6. Austin Busch, *Stanford University*
Natura uersa est: Natural Order or Chaos in the
Extispicium of Seneca's *Oedipus*? (15 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 75 518b
EARLY GREEK POETRY

PATRICIA A. ROSENMEYER, PRESIDER

1. Michael Brumbaugh,
University of California, Los Angeles
Chaos: A Critical Analysis of Theogonic Origins
(15 mins.)
2. Brandtly Jones, *Cornell University*
A New Approach to the Relative Chronology of Early
Greek Poetry (15 mins.)
3. André Lardinois, *Radboud University Nijmegen*
A New Sappho Papyrus (*P. Köln* 21351): Key to the Old
Fragments (15 mins.)

4. Patrick Lee Miller,
University of North Carolina at Chapel Hill
Symptoms of Love in Greek Poetry (15 mins.)
5. Daniella Reinhard, *University of Chicago*
Enclitics, Proclitics and Elision in Poetic Questions
on Man (15 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 76 519b
EARLY CHRISTIANITY

WILLIAM E. KLINGSHIRN, PRESIDER

1. Theodore De Bruyn, *University of Ottawa*
Characteristics of Greek Formularies and Amulets
Containing Christian Motifs (15 mins.)
2. Philip Venticinque, *University of Chicago*
What's in a Name? Greek, Egyptian and Biblical
Traditions in the *Cambyses Romance* (15 mins.)
3. David Potter, *University of Michigan*
Constantine and the Gladiators (15 mins.)
4. Michael Stuart Williams,
National University of Ireland, Maynooth
Hymns as Acclamations: The Case of Ambrose of Milan
(15 mins.)
5. Luciana Cuppo, *Istituto Guido Piovene*
De schematibus et tropis from Donatus to Bede
(15 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 77 513b
CLASSICAL TRADITION

DANIEL HOOLEY, PRESIDER

1. David H. Sick, *Rhodes College*
The *Daimones* of C. S. Lewis (15 mins.)
2. Maria Stadter Fox, *Eckerd College*
Apostrophe and Witness: H. D.'s Modes of Tragedy
(15 mins.)
3. Edith Foster, *The College of Wooster*
Vergil's Shadow on the Rock (15 mins.)
4. Elizabeth Manwell, *Kalamazoo College*
Was There a Renaissance for Women in San Francisco?
The Odyssey of Joanne Kyger (15 mins.)
5. Corinne Ondine Pache, *Yale University*
'The Rest is Memory': Louise Gluck's Odyssey from
Nostos to Nostalgia (15 mins.)
6. John Carlevale, *Berea College*
Roderick Thorp's Black Dionysus (15 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 78 519a
ICONOGRAPHY OF ROMAN COINAGE
JOINT AIA/APA SESSION
 LEA CLINE, ORGANIZER

The coinage of the Roman Empire is certainly not an unmined field. However, outside of specialized meetings, classicists of a more general persuasion are rarely able to discuss studies of Roman coinage with their colleagues. Happily, the papers presented here reflect the wide ranging possibilities for archaeological and art historical research in numismatics. The papers consider, as their primary text, the images and iconographic symbols on Roman coinage beginning with the first denarius issue of Julius Caesar, touching on two cases of Augustan coinage and concluding with the well-known sestertii minted by both Titus and Domitian of the Colosseum.

1. Edward Zarrow, *Yale University*
Numismatic Paronomasia and the Case of Caesar's Elephant (15 mins.)
2. Lea Cline, *University of Texas at Austin*
Augustus's Altar-ed State: The Altars of the Lares Augusti on Augustan Quadrantes (15 mins.)
3. Tracene Harvey, *University of Alberta*
The Origins of the Commemoration of Women on Roman Coinage (15 mins.)
4. Nathan Elkins, *University of Missouri–Columbia*
The Function and Distribution of Flavian Colosseum Sestertii: Currency of Largess? Results of a Die Study (15 mins.)

Respondent: Peter van Alfen, *American Numismatic Society* (20 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 79 524c
SACRED LAW AND CULT PERFORMANCE IN ANCIENT GREECE: NEW SOLUTIONS FOR OLD PROBLEMS AND BRAND NEW DISCOVERIES
 ADELE C. SCAFURO AND ERAN LUPU, ORGANIZERS

Clinton proposes two different processions to Eleusis with different purposes. Dimitrova proposes a new definition of hiera moira. Lupu asks why Greek cult regulations were inscribed and who benefited from making rules controlling cult performance public. Graf puts together new and old evidence relating to the cult of the Kyrbantēs/Corybantēs of Erythrai. Commentators Scafuro (Greek law) and Stehle (cult and performance) direct the findings of the panelists to a broader perspective, asking how civic and sacred laws interact in the regulation of cult ritual and performance.

1. Kevin Clinton, *Cornell University*
Sacred Laws and the Procession at the Eleusinian Mystera (20 mins.)
 2. Nora Dimitrova, *Cornell University*
The Meaning of *Hiera Moira*: A Contribution to the Study of Sacrificial Regulations (20 mins.)
 3. Eran Lupu, *George Washington University*
Priests, Worshippers, and Cult Regulations (20 mins.)
 4. Fritz Graf, *Ohio State University*
The Kyrbantēs of Erythrai (20 mins.)
- Respondents: Adele C. Scafuro, *Brown University* (20 mins.)
 Eva Stehle, *University of Maryland* (20 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 80 513c
THE RECEPTION OF PLATONIC TEXTS
SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
PLATO AS LITERARY AUTHOR
 ANN MICHELINI AND RUBY BLONDELL, ORGANIZERS

Plato is both the founder of a discipline, philosophy, and perhaps the greatest Greek prose stylist. Philosophers and classicists have recently renewed their interest in literary aspects of Platonic texts as constitutive elements in philosophical meaning. In this its fifth year, the Colloquium will focus on the reception, modern and ancient, of the Platonic dialogues. The response to Plato's works examined in these papers will range from Plato's contemporary period, through Roman and Byzantine imitators, to modern and post-modern theorists. Several of the papers relate ancient engagement with these fascinating and enigmatic texts to contemporary discussions about their interpretation.

1. Nicholas Rynearson, *Princeton University*
Internal and External Audiences in Plato's *Lysis* (20 mins.)
2. Jason P. Taylor, *Boston College*
On the Reception of Plato in Cicero's *De Legibus* (20 mins.)
3. Nikos Charalabopoulos, *University of Crete*
The Platonic Dialogue as Matrix for Rewriting Tradition: Anonymous' *Charidemos* or *On Beauty* (20 mins.)
4. Charles Platter, *University of Georgia*
The Life Course of One Seeking True Knowledge: Bakhtin on Socratic Dialogue (20 mins.)
5. Richard Fletcher, *University of Cambridge*
Socrates' Dreams of Platonism: Derrida and Apuleius' *De Platone* (20 mins.)

2:00 P.M. – 4:30 P.M.

SECTION 81 518c
PLUTARCH AND RHETORIC: THEORY AND PRACTICE
 SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY
 HANS-FRIEDRICH MUELLER, ORGANIZER

This panel offers papers that explore Plutarch's understanding of ancient rhetorical theory as well as his own practical use of rhetoric to underscore literary, moral, religious, and political aims. Papers focus on a range of topics: on theory, on practice, on a combinatory approach that uses rhetorical theory to interrogate Plutarch's literary performance, and on specific cultural points (barbarian women, military masses, Greek and Roman difference, religion) that serve as rhetorical ammunition in Plutarch's didactic arsenal.

1. Gail Smith, *CUNY*
 Rhetorical Techniques in Plutarch's *Table-Talk*
 (15 mins.)
2. Lukas de Blois, *Radboud University Nijmegen*
 An Important Commonplace in Plutarch's *Galba* and
Otho (15 mins.)
3. Bradley Buszard, *Christopher Newport University*
 The Speech of Barbarian Women in Plutarch (15 mins.)
4. Thomas Späth, *University of Basel*
 Looking for Heroes, not at Rome: Plutarch's Recipe for
 a Globalized Banquet of Morality (15 mins.)
5. Mark Beck, *University of South Carolina*
 Contrasting Catos: Time, Ideology, and Context in
 Plutarch's Rhetorical Strategies (15 mins.)
6. Andreas Bendlin, *University of Toronto*
 The Rhetoric of Revelation: The Delphic Dialogue
 between Mantic Practice and Platonic Theology
 (15 mins.)
7. Bernard Boulet, *Cégep de Sainte-Foy*
 The Rhetorical Use of Superstition in Plutarch
 (15 mins.)

Respondent: John Marincola, *Florida State University*
 (10 mins.)

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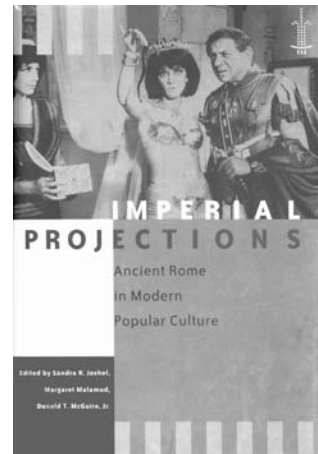
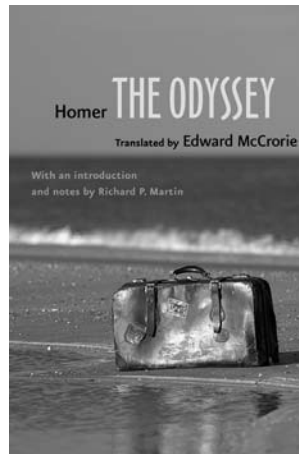
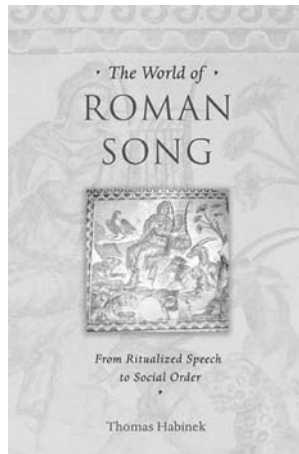
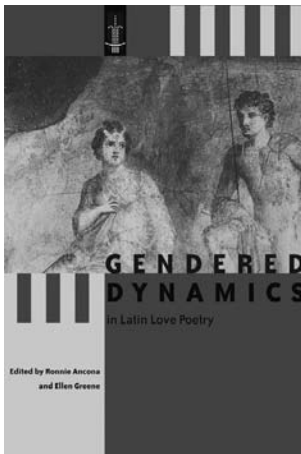
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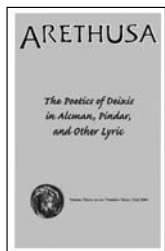
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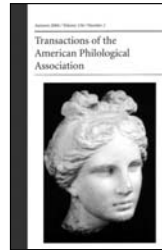
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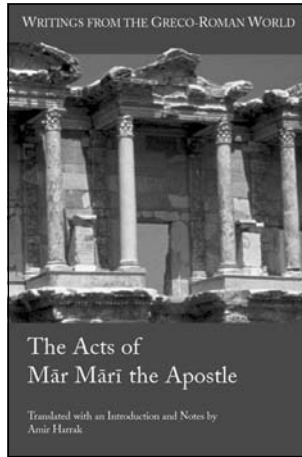
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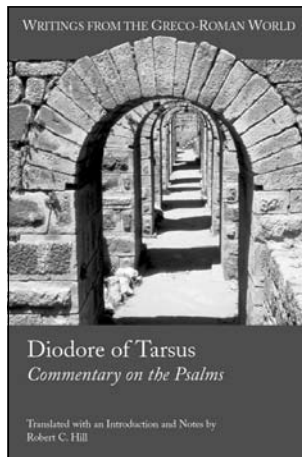
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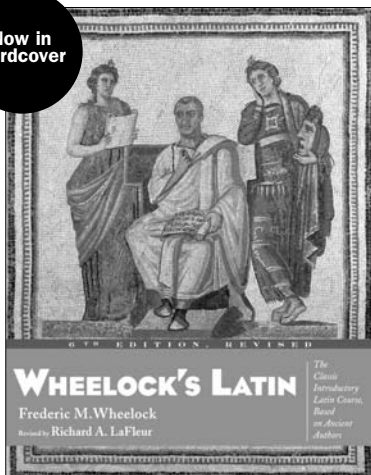
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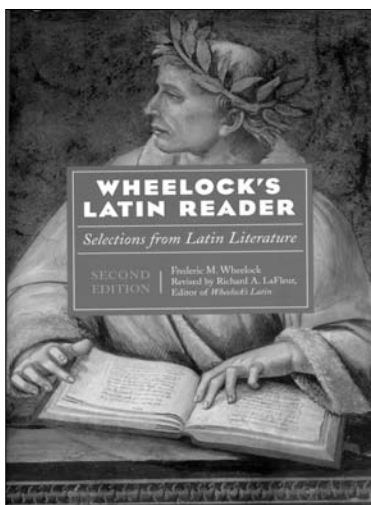
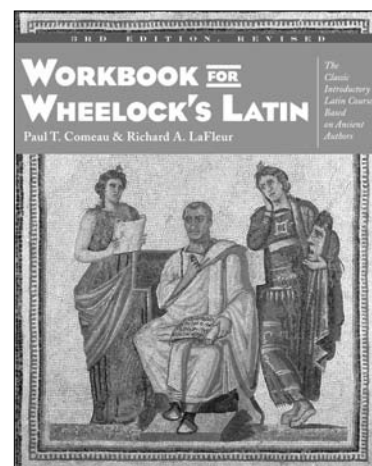
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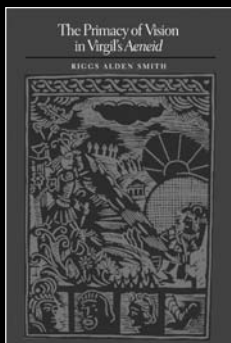
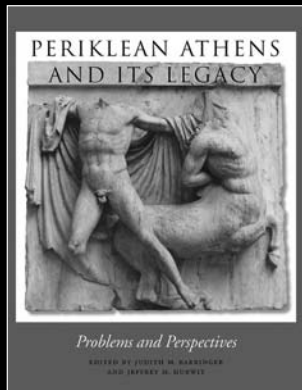
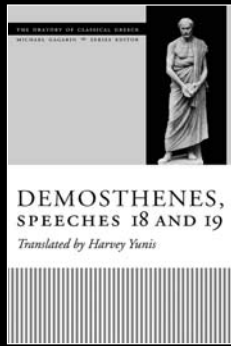
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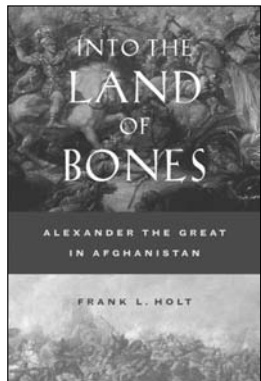
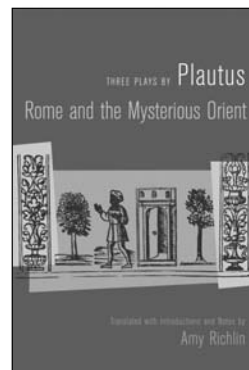
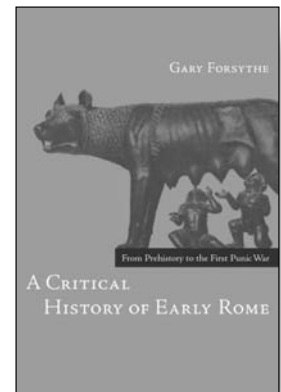
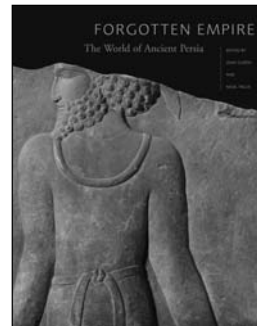
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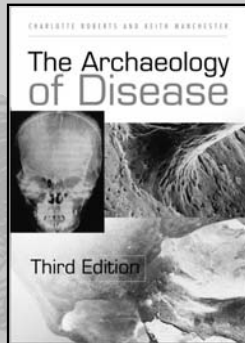
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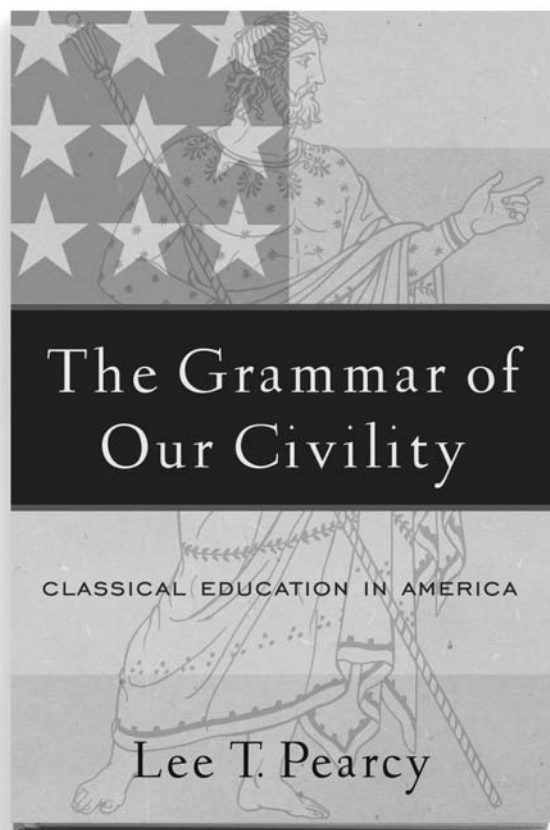
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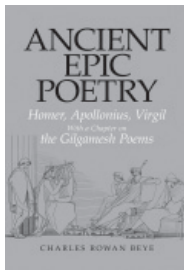
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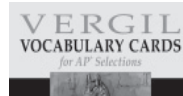


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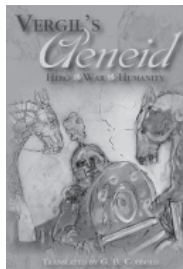
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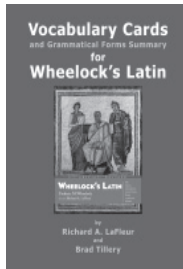
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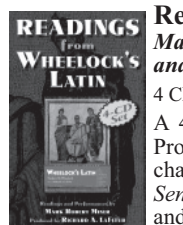
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