

Thursday, January 4, 2007

9:00 a.m. – 4:00 p.m. Del Mar	Meeting of the APA Nominating Committee
12:00 noon – 9:00 p.m. Marriot Pavilion Exhibit Hall	Registration Open
2:00 p.m. – 6:00 p.m. Marriot Pavilion Exhibit Hall	Exhibit Show Open
3:00 p.m. – 7:00 p.m. Coronado	Meeting of the ASCSA Executive Committee
3:30 p.m. – 6:30 p.m. Torrance	Meeting of the APA Board of Directors
5:00 p.m. – 6:30 p.m. Irvine	Meeting of the Vergilian Society Board of Trustees
5:00 p.m. – 7:00 p.m. Columbia 2	Reception for Alumni Sponsored by Intercollegiate Center for Classical Studies
6:00 p.m. – 7:00 p.m. Newport Beach	Meeting of the Executive Committee of the Society for Oral Reading of Greek and Latin Literature
6:00 p.m. – 8:00 p.m. Seaview	Joint APA/AIA Opening Night Reception
7:00 p.m. – 9:45 p.m. Del Mar	Meeting of the Women's Classical Caucus Steering Committee

8:00 p.m. - 10:30 p.m.

Section 1 Marina E

On the Market: A Workshop for Job Seekers

Sponsored by the Joint APA/AIA Committee on Placement

Judith de Luce, Organizer

We may be ready for employment yet be ill-prepared for the actual job search. The workshop will begin with brief reflections on each stage of job seeking, including using the Placement Service, the application letter, the interview, the campus visit and negotiating the offer. Then participants will break out into small groups, each led by a presenter, to discuss one of the following: the application letter, selling oneself at

the interviews, when is it a “match”? These small groups will be able to address more directly the issues raised in part one. A handout of useful resources will be available for participants.

1. T. Keith Dix, *University of Georgia*
Finding a Place for You: The Placement Service and Other Aids
(10 mins.)
2. Susan Shelmerdine, *University of North Carolina at Greensboro*
The Application Letter (10 mins.)
3. Susan Martin, *University of Tennessee, Knoxville*
The Interview (10 mins.)
4. Judith de Luce, *Miami University of Ohio*
The Campus Visit (10 mins.)
5. Derek Counts, *University of Wisconsin, Milwaukee*
The Offer (10 mins.)
6. Larry Kowerski, *Hunter College of CUNY*
Now that I Have the Job: Reflections on the Process (10 mins.)

Small Group Discussions Led by Presenters (50 mins.)

10:00 p.m. – 12:00 midnight
Manchester 1-2

**Opening Night Reception Sponsored by the APA
Committee on the Status of Women and Minority
Groups, the Lambda Classical Caucus, and the
Women's Classical Caucus**

Friday, January 5, 2007

7:30 a.m. – 8:30 a.m. Torrance	Meeting of Representatives of Terminal M.A. and Post-Bac Programs in Classics
7:30 a.m. – 8:30 a.m. Newport Beach	Meeting of the APA Committee on Ancient and Modern Performance
7:30 a.m. – 8:30 a.m. Rancho Las Palmas	Meeting of the Joint APA/AIA Committee on Minority Student Scholarships
7:30 a.m. – 8:30 a.m. Santa Rosa	Breakfast For First-Time Attendees of the APA Annual Meeting
7:30 a.m. – 9:00 a.m. Warner Center	Meeting of the INSTAP Managing Committee
7:30 a.m. – 9:30 a.m. Coronado	ICCS Institutional Reps Breakfast Meeting
8:00 a.m. – 5:00 p.m. Marriot Pavilion Exhibit Hall	Registration Open

FIRST SESSION FOR THE READING OF PAPERS

8:30 a.m. - 11:00 a.m.

Section 2 Columbia 1-2
Vergil, *Aeneid*
Michael C. J. Putnam, Presider

1. Francis Newton, *Duke University*
Sinners in the Hands of an Angry God: The Poet's Epic Question (*Aeneid* 1.11) and Jupiter's Answer (*Aeneid* 12.829–831) (15 mins.)
2. Michael A. Tueller, *Brigham Young University*
Vergil's *Aeneid* and Epigram (15 mins.)
3. Randall Pogorzelski, *University of California, Santa Barbara*
Civilizing Italy: Vergil's Revision of Ancient Conquest (15 mins.)
4. Rocki Wentzel, *Ohio State University*
Ascanius, Gifts, and Desire in Vergil's *Aeneid* (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 3 Marina E
Hellenistic History
Glenn R. Bugh, Presider

1. Jonathan R. Strang, *University at Buffalo*

The Attalid Grant to Teos and the Date of the Ktematonia Decree (15 mins.)

2. Ephraim Lytle, *University of Toronto*
The Temple Accounts from Delos and the Purple-Tax (15 mins.)
3. John Bauschatz, *Swarthmore College*
The Strong Arm of the Law: Ptolemaic Policing and Security (15 mins.)
4. Jinyu Liu, *DePauw University*
Understanding the Salt-Dealers' Economic Functions with a Grain of Salt: A Re-examination of *P. Mich. V. 245* (15 mins.)
5. C. E. V. Nixon, *Macquarie University*
The Circulation of Seleukid Bronze Coins (with Special Reference to Jebel Khalid) (15 mins.)
6. Shawn O'Bryhim, *Franklin & Marshall College*
The Economics of Agalmatophilia (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 4 Marina F
***Iliad* and Other Greek Epic**
William G. Thalmann, President

1. Benjamin Sammons, *New York University*
Naming the Dead: Casualty Lists in the *Iliad* (15 mins.)
2. K. Paul Bednarowski, *University of Texas at Austin*
Seeing Is Believing? Half-Gods and (In)visible Epiphanies in the *Iliad* (15 mins.)
3. Deborah Beck, *Swarthmore College*
Character-Quoted Speech in the *Iliad* (15 mins.)
4. Jonathan Fenno, *University of Mississippi*
The Wrath of Swift-Footed Aeneas and the Death of Alcatous in *Iliad* XIII (15 mins.)
5. Christina L. Kolb, *University of Cincinnati*
Accusations of Athenian Interpolation: The Case of Aithra's Rescue (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 5 Marina G
Rome in Prime Time
Sponsored by the APA Committee on Outreach
Mary-Kay Gamel, Organizer

In fall 2005 the television cable network HBO broadcast a lavishly produced series called Rome. The twelve episodes, which focused on events from 52 to 44 BCE, featured both historical figures and invented characters. After Gladiator (2000) and Troy (2004), Rome is the latest in a surge of popular representations of the ancient Mediterranean world. This panel aims to help classicists familiarize ourselves with appropriations of "our" field and the ideological purposes to which they are being put, as well as to think about how participation in our own culture affects our understanding of the ancient world.

1. Kristina Milnor, *Barnard College*

“Do You Have an Ubuian Dictionary?” or What I Learned as a Consultant for HBO’s *Rome* (15 mins.)

2. Holly Haynes, *The College of New Jersey*
Rome’s Opening Titles and the Triumphal *Tituli* of the Late Republic (15 mins.)
3. Robert Gurval, *University of California, Los Angeles*
Cast(igat)ing Cleopatra: HBO’s *Rome* and an Egyptian Queen for the 21st Century (15 mins.)
4. Gregory Daugherty, *Randolph-Macon College*
Titus Pullo of the Thirteenth (15 mins.)
5. Alison Futrell, *University of Arizona*
“Not Some Cheap Murder”: Caesar’s Assassination (15 mins.)

Respondent: Sandra Joshel, *University of Washington* (10 mins.)

8:30 a.m. - 11:00 a.m.

Section 6 Marriott 6
Plato and Humor
Sponsored by the Three-Year Colloquium on
Plato as Literary Author
Ruby Blondell and Ann Michelini, Organizers

The final panel in our six-year series addresses the neglected topic of humor in Plato from multiple perspectives. It includes an examination of Plato’s own practice in light of the theories of Philebus (Wood), a general account of the function of Platonic humor (Halper), a study of instances of laughter in the dialogues (Hahnemann), an interpretation of the role of humor in the Phaedo (Anderson), and detailed analyses of two famous passages: Theaetetus’ story of the saucy servant girl who laughs at Thales when he falls down a well (Vincent), and Aristophanes’ hiccups in the Symposium (Tanner).

1. James Wood, *Boston University*
Comedy, Laughter, and Malice in Plato’s *Philebus* (15 mins.)
2. Edward Halper, *University of Georgia*
Humor, Dialectic, and Human Nature (15 mins.)
3. Carolin Hahnemann, *Kenyon College*
Ripe and Unripe Fruits of Laughter (15 mins.)
4. Colin Anderson, *Hiram College*
The Comedy of Philosophy in Plato’s *Phaedo* (15 mins.)
5. Heather Vincent, *Eckerd College*
Falling into the Pit: Incongruity and Laughter in the Metatext at *Theaetetus* 174a–175b (15 mins.)
6. Sonja Tanner, *University of Colorado*
Bawdy Politics: Listening Closely to Aristophanes’ Hiccups (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 7 Torrey 1-2
Diachronic Features of Genre
Sponsored by the Three-Year Colloquium on

Literary Genres: Form, Reception, and Context
André P.M.H. Lardinois and Egbert J. Bakker, Organizers

1. André P.M.H. Lardinois, *Radboud University Nijmegen*
Introduction (5 mins.)
2. Irene de Jong, *University of Amsterdam*
Genre and Narrative History: The Theme of the Fall of Troy as a Test Case (15 mins.)
3. Ian Rutherford, *Florida State University*
After the Song Culture: The Paean in and out of Context (15 mins.)
4. Ivana Petrovic, *Justus-Leibig-Universität, Giessen*
A Mischevious Genre Tells its Tale (Callimachus) (15 mins.)
5. Daniel Markovic, *University of Illinois at Urbana-Champaign*
Multiplication of “Here and Now”: From Epicurus to Lucretius and Beyond (15 mins.)
6. Zara Torlone, *Miami University of Ohio*
Et in Arcadia Gallus: Pastoral and Elegy (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 8 Point Loma

Greek and Latin Linguistics

Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

Jeremy Rau and Benjamin Fortson, IV, Organizers

1. Brent Vine, *University of California, Los Angeles*
On the Etymology of Latin *tranquillus* (25 mins.)
2. Angelo O. Mercado, *University of California, Los Angeles*
The Latin Accent and a Theory of Saturnian Versification (25 mins.)
3. Lev Blumenfeld, *Stanford University*
Latin Enclitics and Prosodic Optimization (25 mins.)
4. Antonia Ruppel, *Cornell University*
Absolute Constructions in Context (25 mins.)
5. Dieter Gunkel, *University of California, Los Angeles*
Greek *-aro-* : ‘Dirty’ Words and Derivational Morphology (25 mins.)

8:30 a.m. - 11:00 a.m.

Section 9 Atlanta/Chicago

***Roma Chaeroneana*: Plutarch’s Reception of Rome**

Sponsored by the International Plutarch Society

Hans-Friedrich Mueller, Organizer

What did it mean to be Greek among Romans? What were Romans to Greeks? Polybius, Dionysius of Halicarnassus, Cassius Dio, et al. provide rich material for historiographers of such questions, but Plutarch’s literary range is of a different order altogether. From his treatments of technical aspects of Rome’s most peculiar institutions to his more general inquiries into history and political theory, Plutarch frequently investigates with a comparative eye firmly fixed on his deep acquaintance (and personal

experience) with Greek literature, Greek history, Greek philosophy, and Greek religion. It is perhaps safe to say that Plutarch often strove to make sense of Rome by translating what he found into Greek terms. What does this mean for students of Rome? We can sometimes test Plutarch against Latin sources. Sometimes we cannot. Other Greek observers of Rome may provide useful comparanda too, but no other author took Plutarch's comparative approach quite to the same extreme. Because this fundamental aspect of Plutarch's Hellenizing method deserves renewed attention, this panel asks a simple question: What does it mean to view Rome through Plutarch's eyes?

1. David Baum, *Union College*
Plutarch's Caesar in Fifteenth-Century Italy: Poggio and Guarino's Readings of the *Vita Caesaris* (15 mins.)
2. Mark Beck, *University of South Carolina*
Alexander for the Romans: The Ideology of Anger Control in Plutarch and Arrian (15 mins.)
3. Aldo Setaioli, *University of Perugia*
Plutarch's Assessment of Latin as a Means of Expression (15 mins.)
4. Christopher J. Smith, *University of St. Andrews, Fife*
A Greek Interlude at Rome: Plutarch's *Life of Numa* (15 mins.)
5. Georgia Tsouvala, *The Graduate Center, CUNY*
Rome: A Greek City? (15 mins.)
6. Christopher B. R. Pelling, *University of Oxford*
"This Thing Is Bigger Than Both of Us": Plutarch's Tale of Two Cities (15 mins.)

Respondent: Christoph F. Konrad, *Texas A&M University* (15 mins.)

9:30 a.m – 5:30 p.m.
Marriot Pavilion Exhibit Hall

Exhibit Show Open

10:00 a.m. – 12:00 noon
Warner Center

Meeting of the American Society of Papyrologists Board of Directors

SECOND SESSION FOR THE READING OF PAPERS

11:15 a.m. - 1:15 p.m.

Section 10 Point Loma
Hero and Hero Cult in Herodotus

Donald Lateiner, Presider

1. Deborah Lyons, *Miami University of Ohio*
Arion and Dionysos Methymnaios: A Reading of Herodotus 1.23–24 (15 mins.)
2. Barbara McCauley, *Concordia College*
Heroes, Territory, and Cleisthenes of Sicyon (15 mins.)
3. Sara Forsdyke, *University of Michigan*
Pigs, Asses, and Swine: Tyrannical Manipulation or Peer-Polity Interaction? (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 11 Marina G
Italy and Empire under Roman Rule

Clifford Ando, Presider

1. Jonathan P. Zarecki, *University of North Carolina at Greensboro*
The Origin of the Ban on *evocatio* on Cyprus: A Note on Cicero *Ad Atticum* 5.21.6 (15 mins.)
2. Steven L. Tuck, *Miami University of Ohio*
Scheduling Spectacle: Factors Contributing to the Dates of Pompeiian *munera* (15 mins.)
3. Carlos F. Noreña, *University of California, Berkeley*
Tarraco and Narbo: Ecological or Imperial Connectivity? (15 mins.)
4. Jonathan Edmondson, *York University*
The Administration of Lusitania in the Third Century AD: New Evidence from Augusta Emerita (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 12 Marriott 6
Imperial Latin Epic
Carole E. Newlands, Presider

1. Jennifer E. Thomas, *Brown University*
Seven Soldiers, Seven Snakes: A Closer Look at Lucan, *Bellum Civile* 9.619–937 (15 mins.)
2. Pramit Chaudhuri, *Yale University*
Capaneus' Theomachy in *Thebaid* 10 (15 mins.)
3. Christopher Chinn, *Bucknell University*
Fire in His Eyes: Statius' Ekphrasis of Achilles (*Ach.* 1.158–68) (15 mins.)
4. Tim Stover, *Florida State University*
Cyzicus and the Fall of Troy in the *Argonautica* of Valerius Flaccus (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 13 Torrey 1-2
Authorship and Imitation

Robert Kaster, Presider

1. Ralph M. Rosen, *University of Pennsylvania*
Writing, Authorship, and Bookburning in the Hippocratic *Vitae* (15 mins.)
2. Scott McGill, *Rice University*
Plagiarism and Imitation in Seneca the Elder's *Suas.* 2.19–20 (15 mins.)
3. Jennifer Ebbeler, *University of Texas at Austin*
The "Confessions" of Paulinus and Augustine (15 mins.)
4. D. Mark Possanza, *University of Pittsburgh*
Hyginus' Book of the Heavens (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 14 Columbia 1-2

Classica Africana V: Classicism and Anti-Classicism among Late-Nineteenth and Early-Twentieth Century African American Intellectuals

Patrice D. Rankine, Organizer

During the late nineteenth century, a black classicist was not entirely a rarity. The one-time slave William Sanders Scarborough wrote a Greek textbook (First Lessons); Anna Julia Cooper advocated for ancient Greek women's education; and W.E.B. Du Bois taught Latin and saw the Classics as essential to citizenship. As late as 1911, writers like Du Bois were using classical mythology as the basis for creative writing, but the tides were certainly turning. Classicism among a large contingent of American authors was diminishing. This panel looks at the early twentieth century as a critical moment in black American intellectual life.

1. John Quinn, *Hope College*
Edward Wilmot Blyden: Pursuing the *Ignis Fatuus* of Classicism (20 mins.)
2. Michele Valerie Ronnick, *Wayne State University*
"Give 'em Your Greek, but Study Cotton": *The Quest for the Silver Fleece*
by W.E.B. Du Bois (20 mins.)
3. Kenneth Goings, *Ohio State University* and Eugene O'Connor, *Ohio State University*
They "Dare[d] to Call Their Souls their Own": African American Resistance to the Suppression of the Classics at Historically Black Colleges (20 mins.)
4. Patrice D. Rankine, *Purdue University*
The Classics and the New Negro: Anti-Classicism in Black Esthetics of the Early Twentieth Century (20 mins.)

Respondent: T. Davina McClain, *Louisiana Scholars' College at Northwestern State University*
(10 mins.)

11:15 a.m. - 1:15 p.m.

Section 15 Marina F

Pluralism in Greek Language, Literature, and History

**Sponsored by the Three-Year Colloquium on
Greece: Looking Forward, Backward, and Sideways**
Gonda Van Steen, Organizer

This panel will report on the uses, the speakers, the authors, and audiences of classical through modern Greek from the perspective of pluralism. It will reflect on the recurring challenge of pluralism, whether as a (perhaps anachronistic) paradigm or as a practical or institutional escape, or even as an impetus for Greek society's self-discovery and reorientation at crucial moments in history. The panelists will examine how, in the diverse and complex contexts of pluralism, "democratization," nationalism, philosophy, religion, modernity, and other movements in Greek society have conceptualized, addressed, or exploited elements of the Greeks' linguistic, literary, and historical richness.

1. Hugh Mason, *University of Toronto*
"You Are a Brave Hellene": Vasilis Arvanitis and Cultural Identity on Lesbos (20 mins.)
2. Nikos Pouloupoulos, *Harvard University*
Greeks under the Romans: Nineteenth-Century Romantic Greek Notions of Cultural Transfusion and Social Degeneration (20 mins.)
3. Katerina Zacharia, *Loyola Marymount University*
"Reel" Greek Nationalism: Perceptions of Greece in New Greek Cinema (1970–2005)
(20 mins.)
4. Richard Armstrong, *University of Houston*
Voices Lost and Found: Salvatore Quasimodo and Odysseas Elytis as Translators of Greek Lyric
(20 mins.)

Respondent: Frank Romer, *East Carolina University* (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 16 Marina E

Exploring Roman Manhood: Contestations

Sponsored by the Three-Year Colloquium on

Exploring Roman Manhood: Formations, Transformations, and Contestations

Mark Masterson, Jill Connolly, and Elizabeth Manwell, Organizers

Increasingly scholars of the ancient world have endeavored to problematize understandings of Roman male culture as merely political, military, or voluptuary and to suggest instead that Roman manhood is the dynamic product of social processes of enculturation. The final year of this colloquium, "Contestations on Roman Manhood," features papers that offer perspectives on the mutually constitutive relationship between Roman masculinity and transgressions of it.

1. Eric Del Chrol, *University of Southern California*
Nigidius Figulus: A Failed Masculine Countermodel (20 mins.)
2. Vanda Zajko, *University of Bristol*
Queering Ovid's Hermaphroditus (20 mins.)
3. Paul Allen Miller, *University of South Carolina*
A Man of Parts: Lucilius on the Body as the Site of Truth (20 mins.)
4. Anne Haeckl, *Kalamazoo College*

Multicultural Masculinity: Paired Portraits of Young Men from Severan Coptos, Egypt (20 min)

11:15 a.m. - 1:15 p.m. Section 17 Atlanta/Chicago
Insignes Feminae: Post-classical Women as Latin Writers
Sponsored by the American Association for Neo-Latin Studies
Anne-Marie Lewis, Organizer

Recent scholarship on women in the post-classical period who wrote in Latin and the works produced by them has opened up new areas of enquiry. The speakers on this panel will offer fresh perspectives on learned women in Italy and England who wrote in Latin from the fifteenth through the seventeenth centuries and the attitudes men had toward these women and their works.

1. Anne-Marie Lewis, *York University*
Introduction (5 mins.)
2. Robert G. Babcock, *Yale University*
The Nogarola Sisters and Their Study of Justinus (20 mins.)
3. Umit S. Dhuga, *Columbia University*
The Poetics of Plagiarism in Early Modern Women's Writing (20 mins.)
4. Roger S. Fisher, *York University*
The Widow and the Rogue: The Depiction of a Woman Writing Latin Poetry in the Seventeenth Century (20 mins.)

12:00 noon – 2:00 p.m. Mission Hills	Meeting of the APA Advisory Boards for the DCB and the American Office of <i>l'Année philologique</i>
12:00 noon – 4:00 p.m. Irvine	Meeting of the APA Committee on the Pearson Fellowship
12:00 noon – 6:00 p.m. Newport Beach	Meeting of the APA Committee on the TLL Fellowship
1:30 p.m. – 2:00 p.m. Atlanta/Chicago	Business Meeting of the American Society of Papyrologists
1:30 p.m. – 3:00 p.m. Del Mar	Meeting of the Chairs of Ph.D. Granting Institutions
1:30 p.m. – 4:00 p.m. Warner Center	Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education

THIRD SESSION FOR THE READING OF PAPERS

1:30 p.m. - 4:00 p.m.

Section 18 Marina G
Presidential Panel: Troy
Jenny Strauss Clay, Organizer

Troy: the setting for the Iliad, that celebrates the heroes on both sides without chauvinistic triumphalism, without ignoring the sheer terror of war nor its heart-rending losses. Described with such compelling vividness, Troy inspired Schliemann to search for its remains and invent the study of archaeology. The scholarly debate between the reality of the material remains and epic fiction has recently flared up with renewed vigor. For generals and statesmen, Troy becomes a place of religious veneration and emulation throughout antiquity. In Greek tragedy, Troy holds up a convex mirror to fifth century Athens to illuminate the sufferings of the defeated and reflect the rage of helpless victims. Rome, in turn, adopts Troy to fabricate its ancestry, which is marked by pride, exile, and loss and emblematic of its delicate dance of ambivalence towards Greece.

A geographical site, an imaginary landscape. In modern times, commemorated in opera and plays, not to speak of box office hits—as well as condoms, football teams, hard labor, and computer viruses. Our panel will explore some facets of this story and offer a demonstration of the range and richness of our disciplines. It is an especial pleasure to welcome Brian Rose of the University of Pennsylvania Museum and incoming President of our sister organization, the AIA.

1. Brian Rose, *University of Pennsylvania*
The Archaeology of Troy and the Troad during the Period of Persian Domination (25 mins.)
2. Joseph Roisman, *Colby College*
Was the Trojan War a Just War? Greek Historical Perspectives on the Trojan War (25 mins.)
3. Froma Zeitlin, *Princeton University*
Tragedy and Troy: The Conscience of Hellas (25 mins.)
4. Michael Putnam, *Brown University*
Troy and the Latin Poets (25 mins.)
5. Daniel Mendelsohn, *Bard College*
From Condoms to Brad Pitt: Why Trojans Are Good to Think About (25 mins.)

1:30 p.m. - 4:00 p.m.

Section 19 Marina F
Athenian History
Michael Gagarin, President

1. Edwin Carawan, *Missouri State University*
Pericles the Younger and the Citizenship Law (15 mins.)
2. David K. Roselli, *Scripps College*
Lumpen in the Fifth-Century Athenian Theater Audience? (15 mins.)

3. Blaise Nagy, *College of the Holy Cross*
A Potemkin Temple (15 mins.)
4. David D. Phillips, *University of California, Los Angeles*
Why Was Lycophron Prosecuted by *eisangelia*? (15 mins.)
5. John Friend, *University of Texas at Austin*
The Reformed Ephebia: An Alternative Explanation? (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 20 Columbia 1-2
Greek and Latin Novel
James H. Tatum, Presider

1. Michael J. Anderson, *Yale University*
Sentimentality in the Greek Novels (15 mins.)
2. Steven D. Smith, *Hofstra University*
The Empire's New Clothes: Identity and Costume in Two Greek Novels (15 mins.)
3. Stephen M. Trzaskoma, *University of New Hampshire*
An Unnoticed Citation of Xenophon's *Cyropaedia* in Chariton (15 mins.)
4. Stephen M. Bay, *Brigham Young University*
A Reassessment of the Genre of Lollianus' *Phoenicica* (15 mins.)
5. Ilaria Marchesi, *Hofstra University*
Trimalchio's Zodiac Plate and the Art of Memory (15 mins.)
6. Ornella Rossi, *Yale University*
Eumolpus the Anti-Seneca: Possible Interpretations of Petronius, *Satyricon* 99.1 (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 21 Point Loma
Linguistics
Roger Woodard, Presider

1. Patrick James, *University of Cambridge*
Double Conjunctions: *hos hoti* and *hos hina* in the Papyri (15 mins.)
2. Coulter H. George, *University of Cambridge*
Greek Particles: Just a Literary Phenomenon? (15 mins.)
3. Joel S. Ward, *New York University*
Language without Borders: Latinisms in the Greek of Josephus (15 mins.)
4. Brandtly Jones, *Cornell University*
Aeolic Evidence for a Continuous Ionic Epic Tradition (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 22 Torrey 1-2
Latinity and the Classical Tradition
Ralph Hexter, Presider

1. Brad L. Cook, *San Diego State University*
Cicero's Biography in the Renaissance and the Rebirth of the Scholar-Citizen (15 mins.)
2. Nancy E. Llewellyn, *University of Virginia*
Finishing an Unfinished Epic. The Case of *Columbeis* (15 mins.)
3. David Wray, *University of Chicago*
A Philosophical Point of Latinity: What's *in It* for Spinoza? (15 mins.)
4. Peter O'Brien, *Dalhousie University*
Borrowing Ammianus' Pencil: The *Res Gestae* in English Translation (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 23 Marriott 6
Cicero as Reader and Interpreter
In Memoriam D. R. Shackleton Bailey
 Ruth Scodel, Organizer
 David Potter, Presider

1. John Ramsey, *University of Illinois at Chicago*
Cicero's Deconstruction of Mark Antony's Rhetoric in *Phillippics* 2, 3, and 13 (20 mins.)
2. Bruce W. Frier, *University of Michigan*
Cicero the Jurist (20 mins.)
3. Peter Knox, *University of Colorado*
Cicero on the Uses of Epic (20 mins.)
4. Andrew Dyck, *Independent Scholar*
Cicero as an Interpreter of Poetry (20 mins.)
5. Cynthia Damon, *Amherst College*
Enabling Books (20 mins.)

Respondent: Richard Thomas, *Harvard University* (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 24 Atlanta/Chicago
Ancient Culture and Society in the Papyri
Sponsored by the American Society of Papyrologists
 Maryline G. Parca, Organizer

1. Ari Bryen, *University of Chicago*
Women and Violence in Greco-Roman Egypt (15 mins.)
2. Christelle Fischer, *Stanford University*
Soldiers and Egyptian Temples in Ptolemaic Egypt (15 mins.)
3. Monica Signoretti, *Johns Hopkins University* and *Hollins University*
The Dynamics of Magical Language (15 mins.)
4. Randall Stewart, *University of Utah*

P.Mich.inv. 1446: Artemis and Scorpions Again (15 mins.)

5. Paul Dilley, *Yale University*
Digraphia in Latin Antique Egypt (15 mins.)
6. Elisabeth O'Connell, *University of California, Berkeley*
Redefining the Monastic Desert: Settling the Cemeteries in Late Antique Egypt (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 25 Marina E

Roman Republican Villas: Architecture, Context, and Ideology

Joint AIA/APA Panel

Jeffrey A. Becker and Nicola Terrenato, Organizers

1. Mario Torelli, *Università di Perugia*
Introduction (20 mins.)
2. Brendon Reay, *Wellesley College*
A Shining Example: Cato's *De Agricultura* and the Display of Expertise
(15 mins.)
3. Nicola Terrenato, *University of North Carolina at Chapel Hill*
The Enigma of "Catonian" Villas: The *De Agricultura* in the Context of Second-Century BC
Rural Italian Architecture (15 mins.)
4. Carin M. C. Green, *University of Iowa*
The Shepherd of the People: Varro on Herding for the Villa Publica in *RR 2*
(15 mins.)
5. John Bodel, *Brown University*
Villaculture (15 mins.)
6. Jeffrey A. Becker, *University of North Carolina at Chapel Hill*
Polygonal Masonry and Republican Villas: The Problem of the *basis villae* (15 mins.)
7. Rita Volpe, *Comune di Roma, Sovraintendenza ai Beni Culturali*
Republican Villas Around Rome: A Quantitative and Topographical Approach
(15 mins.)

Respondent: Stephen L. Dyson, University at Buffalo (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 26 Torrance

Seminar: Plato and Hellenistic Poetry

Benjamin Acosta-Hughes, Organizer

ADVANCE REGISTRATION IS REQUIRED. SEE PAGE 3 OF THE AUGUST 2006 APA
NEWSLETTER

This seminar's goal is to initiate a new dialogue on Plato and "post-Platonic" poetry. Plato makes poetry itself an object of philosophical discussion and appropriates much of poetry's apparatus to validate his work. Poets after Plato are compelled to answer the challenges posed by Plato in, e.g., the Phaedrus and the Ion when they assert poetry's cultural value and claim to truth. This three-hour seminar offers a

reading of the interplay of philosophical and poetic voices in this later poetry through a detailed discussion of four pre-circulated papers that between them address poetic reaction to Plato's revolutionary act of cultural appropriation.

1. Benjamin Acosta-Hughes, *University of Michigan*
The Cicala's Song: Plato in the *Aetia* (10 mins.)
2. Susan Stephens, *Stanford University*
Literary Quarrels (10 mins.)
3. Silke-Maria Weineck, *University of Michigan*
Reversing Plato: On Philosophy, Madness, and the Divine in Hölderlin's Poetics (10 mins.)
4. Stephen White, *University of Texas at Austin*
Platonic Eros: Some Early Hellenistic Echoes (10 mins.)

2:00 p.m. – 4:00 p.m. Rancho Las Palmas	Meeting of the APA Committee on the Status of Women and Minority Groups
2:30 p.m. – 3:30 p.m. Santa Rosa	Business Meeting of the Vergilian Society
2:30 p.m. – 4:30 p.m. Executive Director's Suite	Meeting of the APA Finance Committee
3:00 p.m. – 4:00 p.m. Mission Hills	Meeting of Liberal Arts College Chairs
4:30 p.m. – 6:00 p.m. Warner Center	Meeting of the APA Committee on Ancient History
4:30 p.m. – 6:00 p.m. Coronado	Meeting of the Caucus of North American Classics Associations
4:30 p.m. – 6:30 p.m. Santa Rosa	Women's Classical Caucus Business Meeting and Networking Reception
5:00 p.m. – 6:00 p.m. Mission Hills	Meeting of Associated Colleges of the Midwest / Great Lakes Colleges Association / Associated Colleges of the South
5:00 p.m. – 6:00 p.m. Del Mar	Meeting of the American Society of Greek and Latin Epigraphy
5:00 p.m. – 7:00 p.m. Torrey 1-2	Meeting of the Advisory Council of the American Academy in Rome
6:00 p.m. – 8:00 p.m. Atlanta/Chicago	Meeting of the ASCSA Managing Committee

6:00 p.m. – 8:00 p.m.
Marina D

Performance of Aristophanes' *Birds*

The APA's Committee on Ancient and Modern Performance presents its sixth annual dramatic reading of a play with a classical connection. Directed and adapted by Thomas Talboy, *Birds* is a wonderful commentary on the seemingly fated similarity of ancient and modern human institutions. Like last year's *Thespis*, *Birds* will showcase both the musical and acting skills of APA members. All registrants are welcome to attend, and the reading is open to the public.

Director Thomas Talboy
Assistant Director/Production Assistant Laura Lipmann

The Cast

Ben Auger
Leslie Cahoon
Amy Cohen
Judith Fletcher
Wakefield Foster
Alison Futrell
John Given
Rob Groves
Emily Jusino

Frances Kern
Celia Luschnig
Willie Major
Toph Marshall
Mark Miner
Tony Podlecki
Elizabeth Scharffenberger
Alan Sommerstein
Bella Vivante

6:30 p.m. – 8:00 p.m.
Irvine

Reception Sponsored by the Vergilian Society

7:00 p.m. – 9:00 p.m.
Columbia 1-2

Reception Sponsored by the American Academy in Rome

7:30 p.m. – 9:30 p.m.
Del Mar

Meeting of the National Committee for Latin and Greek

8:00 p.m. – 10:00 p.m.
Torrance

Reception Sponsored by Brill

8:00 p.m. – 10:30 p.m.
Warner Center

Reception for Friends of the INSTAP Study Center for East Crete

8:00 p.m. – 11:00 p.m.
Coronado

Reception Sponsored by the University of Pennsylvania
Department of Classical Studies and the Bryn Mawr
Department of Greek, Latin & Classical Studies

Saturday, January 6, 2007

7:15 a.m. – 8:30 a.m.
Santa Rosa

Joint APA/AIA Minority Scholarship Breakfast and Raffle

7:30 a.m. – 8:30 a.m.
Del Mar

Meeting of the *Amphora* Editorial Board

7:30 a.m. – 8:30 a.m.
Torrance

Meeting of the APA Task Force on Electronic Publishing

7:30 a.m. – 9:00 a.m.
Newport Beach

Meeting of the APA/AIA Joint Committee on Placement

8:00 a.m. – 5:00 p.m.
Marriot Pavilion Exhibit Hall

Registration Open

8:30 a.m. – 10:30 a.m.
Coronado

Meeting of the APA Committee on the TLL Fellowship

8:30 a.m. – 10:30 a.m.
Irvine

Meeting of the APA Development Committee

FOURTH SESSION FOR THE READING OF PAPERS

8:30 a.m. - 11:00 a.m.

Section 27 Marina D

Greek History

Vincent Farenga, Presider

1. Shawn A. Ross, *University of New South Wales*
Homeric Panhellenism (15 mins.)
2. John Dayton, *University of Calgary*
The *termonismoí* and the Expansionist Polis (15 mins.)
3. Philip Kaplan, *University of North Florida*
Misunderstandings between Friends: *Xenia*, Interstate Relations, and the Ring of Polykrates (15 mins.)
4. Marcello Lupi, *Center for Hellenic Studies*
Out of Context. What Is the *Great Rhetra* Speaking about? (15 mins.)
5. Paul A. Iversen, *Case Western University*
The Small and Great Daedala and Boeotian History (15 mins.)
6. Timothy Howe, *St. Olaf College*
Alexander in India: Ptolemy as Near Eastern Historiographer (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 28 Atlanta/Chicago

Philosophy

Elizabeth Asmis, Presider

1. Brad Levett, *Memorial University of Newfoundland*
Determinism and Responsibility in Gorgias' *Encomium of Helen* (15 mins.)
2. Tarik Wareh, *Union College*
Genres of Philosophical Contest in the Fourth Century BC (15 mins.)
3. Evangeline Zephyr Lyons, *University of Michigan*
The Stoic Slave: A Study of the *Epistulae Morales* (15 mins.)
4. Angelos Kritikos, *University of Oxford*
Origen on Pre-passions (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 29 Marina E

Roman Middle Republic

T. Corey Brennan, Presider

1. Hilary Becker, *University of North Carolina at Chapel Hill*

Charismatic Power and the Private Armies of Rome and Etruria: Condottieri, *bella privata*, and Mercenaries (15 mins.)

2. Michael P. Fronza, *McGill University*
Old Men in the Roman Senate: Career Prospects for Consulares in the Early Second Century BC (15 mins.)
3. Ayelet Haimson Lushkov, *Yale University*
The Arch of Scipio Africanus: A Re-interpretation (15 mins.)
4. Eric J. Kondratieff, *Temple University*
The Anonymous Tribunes of the Plebs, 222-2 BCE: Preliminary Results and Observations (15 mins.)
5. Wilson H. Shearin, *University of California, Berkeley*
Bearing Witness in Cicero's *De re publica* (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 30 Torrey 1-2

Greek Tragedy

Robin Mitchell-Boyask, Presider

1. Eric Dugdale, *Gustavus Adolphus College*
Prophetic Voices in Sophocles (15 mins.)
2. Francis Dunn, *University of California, Santa Barbara*
Where is Electra? (15 mins.)
3. Stephen Esposito, *Boston University*
The Date of *Oedipus Tyrannus* and the Theme of *elaunein agos* (15 mins.)
4. Marcel Andrew Widzisz, *Rice University*
The Language of Time and the Structure of Ritual in the Parados of *Agamemnon* (15 mins.)
5. Anne Duncan, *Center for Hellenic Studies*
Dionysius I of Syracuse: Tragic Tyrant (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 31 Marina F

Sappho and the Papyri

Dirk Obbink and Dee Clayman, Organizers

Last year a papyrus of early Ptolemaic date (P. Köln. Inv. 21351+21376) with verses that apparently complete a poem of Sappho's partially preserved on an Oxyrhynchus papyrus (P.Oxy. 1787 fr.4) made the latest contribution to an already substantial body of Sappho's poetry known from papyri. This panel charts its reception from discovery and textual constitution through ongoing issues of interpretation and style, including the question of how a poem can be judged as "whole" on the basis of contradictory fragmentary evidence. It will be introduced with state-of-the-art images of the papyrus and select ancient manuscripts illustrating the fragmentary transmission of Sappho's work.

1. Dirk Obbink, *University of Oxford / University of Michigan*
Introduction (20 mins.)

2. Jürgen Hammerstaedt, *University of Cologne*
The Cologne Sappho: Its Discovery and Textual Constitution (30 mins.)
3. Dee Clayman, *The Graduate Center, CUNY*
The New Sappho in a Hellenistic Poetry Book (15 mins.)
4. Lowell Edmunds, *Rutgers University*
Tithonos in the “New Sappho” and the Narrated Mythical Exemplum in Archaic Greek Poetry (15 mins.)
5. Joel Lidov, *Queens College / The Graduate Center, CUNY*
Books as Contexts: Sappho in Two Papyri (15 mins.)
6. Richard Janko, *University of Michigan*
Sappho’s Lalage and Horace’s *Ode* 1.22 (*Integer vitae*) (15 mins.)

Respondent: Dirk Obbink, *University of Oxford / University of Michigan*

8:30 a.m. - 11:00 a.m.

Section 32 Marriott 6
Ancient Geography: New Discoveries and Perspectives
Richard J. A. Talbert, Organizer

Ancient geography is gaining fresh attention from multiple perspectives, and the panelists reflect aspects of this important activity. Brodersen and Knapp discuss the text about Iberia by Artemidorus and accompanying map, preserved on a papyrus first fully revealed in 2006. Shipley presents a long overdue initiative for an English translation and commentary on the “Minor Greek Geographers.” Talbert promotes a culturally more sensitive approach to the land portion of the “Antonine Itinerary,” and sketches some consequences. Elliott demonstrates a project which links scholarship and digital technology to create an online workspace for updating the Barrington Atlas and enhancing its value.

1. Kai Brodersen, *Universität Mannheim*
The New Artemidorus Map in the Context of Ancient Mapmaking (15 mins.)
2. Robert Knapp, *University of California, Berkeley*
Iberia in the New Artemidorus Text and Map (15 mins.)
3. Graham Shipley, *University of Leicester*
Re-presenting the Minor Greek Geographers (15 mins.)
4. Richard J. A. Talbert, *University of North Carolina at Chapel Hill*
The Antonine Itinerary Seen Through Its Compiler’s Eyes (15 mins.)
5. Tom Elliott, *University of North Carolina at Chapel Hill*
Beyond the *Barrington Atlas*: An Online Workspace for Ancient Geography (15 mins.)

8:30 a.m. - 11:00 a.m.

Section 33 Marina G
Literate to Visual and Back Again
Sponsored by the APA Committee on Education
Lillian Doherty and Terence Tunberg, Organizers

1. Chris Ann Matteo, *Edmund Burke School*

The Classical Grand Tour: An Interdisciplinary Course Exploring Word and Image (20 mins.)

2. Akihiko Watanabe, *Western Washington University*
Clips, Cartoons, and Texts: Pop-Culture Meets the Ancient World (20 mins.)
3. Ann Raia, *College of New Rochelle*
On Line Companion to the Worlds of Roman Women (20 mins.)
4. Ross Scaife, *University of Kentucky*
Colloquia Latina: Electronic *subsidia* for Active Latin Learning (20 mins.)
5. Christopher Blackwell, *Furman University*
A Stack of Services for a Distributed Digital Library (20 mins.)

8:30 a.m. - 11:00 a.m.

Section 34 Columbia 1-2

“The Emotions in Antiquity”: Pagans, Christians, and the Emotions
Sponsored by the Three-Year Colloquium on
Emotions in Antiquity

David Konstan, John Marincola, and Laurel Fulkerson, Organizers

The Colloquium explores the interplay between already-established pagan attitudes toward the emotions and increasingly influential Christian beliefs about the occurrence and display of emotion. The papers examine to what extent Christians absorbed the beliefs of earlier thinkers, and how Christian notions of faith either included or devalued the emotions. Emotions touched on include gratitude, anger, and joy, as well as the role of emotions in the therapeutic process in both pagan and Christian thought.

1. Robert Gallagher, *Trent University*
From *charis* to *gratia* (20 mins.)
2. André-Louis Rey, *University of Geneva*
Emotions in the Healing Process (20 mins.)
3. Michael McCarthy, *Santa Clara University*
Savage Juno and the Fury of the Lord (20 mins.)
4. Kristina Meinking, *University of Southern California*
Habet igitur ira in Deo materiam (20 mins.)
5. Sarah Byers, *Ave Maria University*
Preliminary Joy in Augustine’s *De Civitate Dei* (20 mins.)

8:30 a.m. - 11:00 a.m.

Section 35 Point Loma

Alexander Hamilton and the Classics
Sponsored by the APA Committee on the Classical Tradition
Carl A. Rubino, Organizer
Carl A. Rubino and Caroline Winterer, Presiders

Alexander Hamilton, who was born out of wedlock (and probably of “mixed race”) on the island of Nevis, has been the most neglected of the founders of the United States, even though he was arguably the most influential of them. Hamilton came late to the study of the classics; but once he began that study, he embraced it with a vengeance. We will examine the role the classics played in the intellectual life of the

man who wrote most of the Federalist essays and who, as the first Secretary of the Treasury, brought the US economic system into being.

1. Frank Anechiarico, *Hamilton College*
“If Men Were Angels”: Constitution-Making and Ambition in the Careers of Hamilton and Cicero (20 mins.)
2. Carl J. Richard, *University of Louisiana at Lafayette*
Alexander Hamilton, the Classics as a Means of Social Mobility, and the Importance of Translations (20 mins.)
3. Carl A. Rubino, *Hamilton College*
The Sound of the Trumpet: Alexander Hamilton and the Challenge of the Classics (20 mins.)

Respondent: Caroline Winterer, *Stanford University* (10 mins.)

9:30 a.m. – 5:30 p.m.
Marriot Pavilion Exhibit Hall

Exhibit Show Open

10:15 a.m. – 11:00 a.m.
Manchester

Meeting of the Society for Late Antiquity

FIFTH SESSION FOR THE READING OF PAPERS

11:15 a.m. - 1:15 p.m.

**Section 36 Marina G
Greek Comedy**

Thomas Hubbard, Presider

1. Jon Hesk, *University of St. Andrews*
Flyting and Capping in Aristophanic Comedy (15 mins.)
2. Rob Tordoff, *University College, London*
Paid in Their Own Coin: The *poneroi* of Aristophanes' *Wealth* (15 mins.)
3. Elizabeth Scharffenberger, *Columbia University*
Phileuripides: Comedy and the Popularity of Euripidean Tragedy in the Fourth Century BCE (15 mins.)

11:15 a.m. - 1:15 p.m.

**Section 37 Marina D
Hellenistic Poetry**

Alexander Sens, Presider

1. Selina Stewart, *University of Alberta*
Eros and Aetiology in the *Argonautica* (15 mins.)
2. Margherita Maria Di Nino, *University of Cambridge*
Detorsio Aesculapii and Ptolemaic Propaganda in Posidippus' *Iamatika* (15 mins.)
3. James I. Porter, *University of Michigan*
Towards a New Hellenistic Aesthetics of Objects, Materialities, and Contrastive Scales (15 mins.)

11:15 a.m. - 1:15 p.m.

**Section 38 Atlanta/Chicago
Statius, Martial, Priapus**

Alessandro Barchiesi, Presider

1. Carole E. Newlands, *University of Wisconsin–Madison*
The Importance of Occasion: Statius *Silvae* 2.7 (15 mins.)
2. Joanne Mira Seo, *University of Michigan*
Statius *Silvae* 4.9 and the Poetics of Saturnalian Exchange (15 mins.)
3. Luke Roman, *University of Victoria*
Writing and Money in Martial *Apophoreta* 1–21 (15 mins.)
4. Regina Höschle, *Ludwig-Maximilians-Universität, München*
Horto carmina digna, non libello: Priapus' Garden Poetics (15 mins.)

11:15 a.m. - 1:15 p.m.

**Section 39 Marina E
Later Roman History**

Judith Evans-Grubbs, Presider

1. Robert Chenault, *University of Michigan*
The Urban Prefect as Epigraphic Spokesman in Fourth-Century Rome (15 mins.)
2. Carlotta C. Dus, *Yale University*
The “Divi Adriani Sententiae et Epistulae”: Imperial Constitutions in an Ancient Schoolbook (15 mins.)
3. Paul Christesen, *Dartmouth College*
A New Look at the Textual Tradition of Eusebius’ *Chronika* and a New Edition of the Eusebian Olympic Victor List (15 mins.)
4. Michael Johnson, *Rutgers University*
Mommsen Lecture Notes at Rutgers University (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 40 Marina F

Queer Icons from Greece and Rome

Sponsored by the Lambda Classical Caucus

Ruby Blondell, Organizer

This panel focuses on the appropriation of ancient historical figures to construct, celebrate and/or deny contemporary queer identities. The papers explore the uses and abuses of a number of such figures, ranging from Sappho to the colorful third-century Roman emperor Elagabalus. They are arranged in approximate chronological order of the modern appropriations under discussion, which include biography (Magnificent Hadrian), a mid-20th-century lesbian magazine (The Ladder), several items of gay fiction from the 1960s and 1970s, contemporary film (Alexander), a rock musical (Hedwig and the Angry Inch), and a specimen of Neo-Conservative political discourse.

1. Bryan Burns, *University of Southern California*
Sculpting Antinous (20 mins.)
2. Jody Valentine, *University of Southern California*
Lesbians Are from Lesbos: Sappho and Identity Construction in *The Ladder* (20 mins.)
3. Mark Nugent, *University of Washington*
Amor malus and “Male Armor”: Elagabalus and the Politics of Sexuality (20 mins.)
4. H. Christian Blood, *University of California, Santa Cruz*
Plato and his *Symposium* in Athens, Hollywood, and Washington D.C. (20 mins.)
5. Konstantinos P. Nikoloutsos, *Florida Atlantic University*
Oliver Stone’s *Alexander* and the Liminality of Same-Sex Desire (20 mins.)

11:15 a.m. - 1:15 p.m.

Section 41 Columbia 1-2

Reassessing Religion’s Interpretive Sway

Sponsored by the Three-Year Colloquium on

The Authority of Religion in Late Antiquity

Dennis Trout, Organizer

Has the role of religion in late antiquity been exaggerated? Has excessive attention to the religious changes of this period unduly privileged vitality and creativity in some spheres over disruption and decline in others? Is a counter-reformation the next logical step in the study of the transformation of the classical world? These questions and their implications inform the papers of this panel, each of which considers different but related facets of the problem of interpreting the authority of religion in both late antiquity and late ancient studies.

1. Zsuzsanna Várhelyi, *Boston University*
Finding the Proper Place for Religion: Between the Scylla of the Roman Empire and the Charybdis of Late Antiquity (20 mins.)
2. Edward Watts, *Indiana University*
Odoacer: Or on the Integration of Religion's Rise and Empire's Fall (20 mins.)
3. Walt Stevenson, *University of Richmond*
Religion and Imperial Strategies in the Sixth-Century East (20 mins.)

Respondent: Michele Renee Salzman, *University of California, Riverside* (15 mins.)

11:15 a.m. - 1:15 p.m.

Section 42 Torrey 1-2

Alan of Lille

Sponsored by the Medieval Latin Studies Group

Bridget Balint, Organizer

The twelfth-century magister Alan of Lille left a remarkably diverse body of work, ranging from instructions for preachers to philosophical allegory. Across a variety of genres, Alan paid close attention to the relationship between the complexities of language and the complexities of the created world of Nature and its supposed pinnacle, humanity. The papers in this session examine the ways in which Alan marshaled the arts of language to illuminate human intellectual and moral potential in terms of humanity's place in the universal scheme of creation.

1. Leigh Harrison, *Cornell University*
The Ascent of Phronesis and the Philosophy of Rhetoric in the *Anticlaudianus* (20 mins.)
2. Cynthia White, *University of Arizona*
Omnis mundi creatura quasi liber: Alan of Lille on the Art of Preaching (20 mins.)
3. Stephen D'Evelyn, *University of Notre Dame*
Nature and Grace in the Poetry and Prose of Alan of Lille's *De Planctu Naturae* (20 mins.)
4. Milena Minkova, *University of Kentucky*
A Double Metaphor in *De Planctu Naturae* by Alan of Lille as a Key to its Interpretation? (20 mins.)

Respondent: Jan Ziolkowski, *Harvard University* (20 mins.)

11:15 a.m. - 1:15 p.m.

Section 43 Point Loma

The Sounds of the Second Sophistic

Sponsored by the Society for the Oral Reading of Greek and Latin Literature

C. W. Marshall, Organizer

1. Diane Johnson, *Western Washington University*
Monody and Its Parody in Lucian's *De Luctu* and *Cataplus* (20 mins.)
 2. Jonathan P. Grant, *Independent Scholar*
Scythian Words in Lucian's *Toxaris* (20 mins.)
 3. Edwin D. Floyd, *University of Pittsburgh*
Classical Quantities and Accents in Byzantine Poetic Scansion (20 mins.)
-

11:30 a.m. – 1:00 p.m. Meeting of the APA Committee on the Classical Tradition
Newport Beach

11:30 a.m. – 1:00 p.m. Meeting of the APA Research Committee
Warner Center

12:00 noon – 1:30 p.m. Luncheon for Journal Editors
Mission Hills

12:00 noon – 1:30 p.m. **ROUNDTABLE DISCUSSION GROUPS**
Marriot Pavilion Exhibit Hall **JOINT APA / AIA SESSION**

Recruiting Minority Students

Moderators: T. Davina McClain, *Louisiana Scholars' College at Northwestern State University*;
Patrice Rankine, *Purdue University*

Trans-gender, Trans-national, Trans-generational Feminism

Moderators: Nancy S. Rabinowitz, *Hamilton College*; Amy Richlin, *University of California, Los Angeles*

Conducting Latin Manuscript Research Abroad

Moderator: Emil J. Polak, *Queensborough Community College*

Talking about Tenure in the 21st Century

Moderator: Jennifer Ebbeler, *University of Texas at Austin*

Recruiting and Retaining Students in Greek

Moderator: Wilfred E. Major, *Louisiana State University*

The Pantheon of Phidias: Teaching Greek and Roman art, the introductory survey

Moderator: Robert Cohon, *The Nelson-Atkins Museum of Art*

Discussion of AIA Publication and Presentation Policies on Unprovenanced Antiquities

Moderator: Malcolm Bell, *University of Virginia*

Funding Sources from the National Endowment for the Humanities: New Programs and Updates

Moderator: Lisa Kahn, *National Endowment for the Humanities*

The Register of Professional Archaeologists

Moderator: Susan Kane, *Oberlin College*

Pedagogy in Archaeology: You're Teaching A Course in Archaeology—Now What?

Moderator: Lorraine Knop, *University of Michigan Kelsey Museum of Archaeology*

A Case Study in the Ethics of Archaeology in International Waters: The Wreck of Cesnola's Napried

Moderators: Elizabeth S. Greene, *Brock University*, Justin Leidwanger, *University of Pennsylvania*

So You Want to Write for *Archaeology* Magazine: Tips on How to Break into Print

Moderator: Peter Young, Editor-in-Chief, *Archaeology* Magazine

12:00 noon – 2:00 p.m.

Del Mar

Meeting of the Forum for Classics, Libraries, and Scholarly
Communication

1:30 p.m. – 4:00 p.m.

Irvine

Meeting of the APA Committee on Professional Matters

SIXTH SESSION FOR THE READING OF PAPERS

1:30 p.m. - 4:00 p.m.

Section 44 Marina G
Roman Comedy
George Fredric Franko, Presider

1. Timothy J. Moore, *University of Texas at Austin*
Roman Comedy: Dance Drama (15 mins.)
2. Jarrett T. Welsh, *Harvard University*
The Mysterious Tour of the Prologue to Plautus' *Menaechmi* (15 mins.)
3. Timothy Pepper, *University of California, Berkeley*
Plautus' *Menaechmi* and the Borders of Adaptation (15 mins.)
4. Matthew D. Panciera, *Gustavus Adolphus College*
Plautonic *Amabo*: When Men Say "Please" in Plautus (15 mins.)
5. Ortwin Knorr, *Willamette University*
The Running Ephebe and Other Visual Jokes in Terence (15 mins.)
6. Christopher Star, *Middlebury College*
"As in Comedies": Metapoetics, Speech, and Silence in Terence's *Mother-in-Law* (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 45 Columbia 1-2
Myth and Religion
Sarah Iles Johnston, Presider

1. Denver Graninger, *University of Tennessee–Knoxville*
Artemis Throsia and Rites of Passage: A Reconsideration (15 mins.)
2. Radcliffe G. Edmonds III, *Bryn Mawr College*
That Old Titanic Nature (15 mins.)
3. John McDonald, *Cornell University*
Orpheus and the *bougonia* in *Georgic* 4: Cow Slaughter as a Source of Poetic Inspiration (15 mins.)
4. Frances Hickson Hahn, *University of California, Santa Barbara*
Potent Ritual: Supplications in the Augustan Ideological Program (15 mins.)
5. Lawrence J. Myer, *Harvard University*
Rejection of Blood Sacrifice by Worshippers of Zeus Hypsistos in the Third Century AD (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 46 Point Loma
Problems of Language and Genre in Homer
Sheila Murnaghan, Presider

1. Steve Reece, *St. Olaf College*
Homer's Winged and Wingless Words (15 mins.)
2. Olga Levaniouk, *University of Washington*
Duels and Duets: *Oaristus*, *oaros*, and Related Words in Homer (15 mins.)
3. Lorenzo F. Garcia, Jr., *University of California, Los Angeles*
Homeric Montage: Cinematic Simultaneity in the *Iliad* (15 mins.)
4. Joel Christensen, *New York University*
Nestor, Diomedes, and the *telos muthon* (15 mins.)
5. Denise Klymshyn, *University of Washington*
Sorrow and Memory: Lamentation and the Narrative Style of *Iliad* 22 (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 47 Torrey 1-2
Greek Historiography

John Dillery, Presider

1. Emily Baragwanath, *University of Oxford*
For Better, For Worse: Alternative Motivations in Herodotus' *Histories* (15 mins.)
2. Kenneth M. Tuite, *University of Texas at Austin*
The Fragile Future: Monuments and Foreshadowing in Herodotus' *Histories* (15 mins.)
3. James Romm, *Bard College*
How Many Continents in Herodotus' Geography? (15 mins.)
4. James J. Sullivan, *University of Chicago*
The Trierarchy in Thucydides (15 mins.)
5. Charles F. Pazdernik, *Grand Valley State University*
Arete kai xynesis: Brasidas as Moral Exemplar (15 mins.)
6. Ben Gracy, *University of Colorado at Boulder*
Focusing on the Present: Epideictic Rhetoric from Thucydides to Aristotle (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 48 Marina D
Classical Tradition

Andrew Szedegy-Maszak, Presider

1. Michael Lynn-George, *University of Alberta*
"And a Sky like Lead": Weil, Auerbach, and Homer in the Twentieth Century (15 mins.)
2. C. W. Marshall, *University of British Columbia*
J. T. Sheppard and the Cambridge *Birds* (15 mins.)
3. John Carlevale, *Berea College*
Time in *The Bassarids* and *The Bassarids* in Its Time (15 mins.)

4. Ingrid E. Holmberg, *University of Victoria*
“We Had No Voice”: Penelope’s Maids in Margaret Atwood’s *The Penelopiad* (15 mins.)
5. Lillian Doherty, *University of Maryland*
World Atlas: Jeanette Winterson’s Account of the Atlas Myth in *Weight* (15 mins.)

1:30 p.m. - 4:00 p.m.

Section 49 Marina F
The New Sappho on Old Age
Ellen Greene and Marilyn B. Skinner, Organizers

The 2004 publication of two papyrus fragments, P.Köln 21351 and P.Köln 21376, has now provided what is arguably the fourth virtually intact poem of Sappho we possess. While the fragments supplement lines 11–22 of P.Oxy. 1787 fr. 1, printed in the editions of Lobel-Page and Voigt as Sappho fr. 58, they also offer a shortened version of the previously known text. The Cologne version terminates with the mythic exemplum of Tithonus, in resigned acceptance of the human lot. In the Oxyrhynchus version, which continues for 7 fragmentary lines before the papyrus breaks off, the speaker finds solace in her appreciation of elegance (abrosúna) and the splendor of the material world. Each alternative offers a psychologically satisfying conclusion, but as philosophical responses to mortality the two statements differ profoundly. This panel explores the issues of textual transmission and import raised by the new papyri.

1. Marilyn Skinner, *University of Arizona*
Opening Remarks (10 mins.)
 2. André Lardinois, *Radboud University*
The New Sappho Poem: Where Does It End? (20 mins.)
 3. Deborah Boedeker, *Brown University*
No Way Out? Aging in the New (and Old) Sappho (20 mins.)
 4. Ellen Greene, *University of Oklahoma*
Sappho 58: Philosophical Reflections on Death and Aging (20 mins.)
 5. Eva Stehle, *University of Maryland*
“Now” and “Once”: Temporal Markers and Sappho’s Self-Representation (20 mins.)
 6. Marguerite Johnson, *University of Newcastle*
Poem 58 and L-P 31: The Poetic “Body” and the Body of Sappho (20 mins.)
- Respondent: Gregory Nagy, *Harvard University* (20 mins.)

1:30 p.m. - 4:00 p.m.

Section 50 Marina E
Ancient Mediterranean and World History: An Ideological and Pedagogical Confluence?

Sponsored by the APA Committee on Ancient History
Chad M. Fauber, Organizer

1. Sandra Schwartz, *Hawai’i Pacific University*
The Mediterranean as Viewed from the Pacific (20 mins.)
2. Jeffrey Lerner, *Wake Forest University*

Teaching World Civilizations to AD 1500 (20 mins.)

3. Stefan Chrissanthos, *University of California, Riverside*
“Mutiny” in World History (20 mins.)
4. Elizabeth Pollard, *San Diego State University*
Rome and Indomediterranea: Pliny’s *Natural History*, Magic, and Heresy (20 mins.)
5. Stanley Burstein, *California State University, Los Angeles*
The Challenge of World History (20 mins.)

1:30 p.m. - 4:00 p.m.

Section 51 Atlanta/Chicago

Religious Language and Cosmology

Sponsored by the International Society for Neoplatonic Studies

Panayiota Vassilopoulou and Taneli Kukkonen, Organizers

1. John Phillips, *University of Tennessee at Chattanooga*
Timeless Creation in Neoplatonism (20 mins.)
2. Sarah Pessin, *University of Denver*
Refining the Human Heart: Cosmology and the Transformation of Self in Ibn Gabirol (20 mins.)
3. Emilie Kutash, *Boston University*
Platonizing Mithra, Ontologizing the Oracles, and Activating the Sublunary Gods (20 mins.)
4. Noel Hubler, *Lebanon Valley College*
Plotinus on Cosmogony: A Convergence of Reason, Biology, and Myth (20 mins.)
5. Gina Zavota, *Kent State University*
The Circle and its Center: Metaphysical and Metaphorical Language in Plotinus’ *On the Presence of Being Everywhere* (20 mins.)

1:30 p.m. - 4:00 p.m.

Section 52 Marriott 6

Active Latin in the Classroom

Terence Tunberg and Milena Minkova, Organizers

The purpose of this workshop is to explore the benefits to be derived from the active use of Latin in the teaching of Latin. By active Latin, we mean the use of oral Latin, i.e., the practice of spoken and ex-tempore interaction (not merely reading texts aloud) in Latin, as well as free written composition (rather than conventional translation from the vernacular into Latin).

1. Neil Coffee, *University at Buffalo*
Introducing Oral Latin in the Second Year (20 mins.)
2. John Gruber-Miller, *Cornell College*
Writing to Read and Writing to Culture: The Interactive Reading Journal and First Person Epitome (20 mins.)
3. Martha Davis and Lyndy Danvers, *Temple University*
Team Teaching and Active Learning in the Latin Classroom (20 mins.)

4. Terence Tunberg, *University of Kentucky*
Extempore and Oral Expression in the Latin Prose Composition Class (20 mins.)

1:30 p.m. - 4:30 p.m.

Section 53 Torrance

Seminar: Social History in Late Antiquity: Labor and Dependency

Noel Lenski, Organizer

ADVANCE REGISTRATION IS REQUIRED. SEE PAGE 3 OF THE AUGUST 2006 APA
NEWSLETTER

Labor and dependency, long a fundamental concern of late antique historians, witnessed something of a downturn in popularity after the collapse of soviet historiography. In recent years, a new generation has begun to examine this fundamental question with fresh eyes and updated critical tools. This seminar showcases this recent work, with its emphasis on the complex role played by social networks in determining forms of dependency and modes of production. The panelists aspire to stimulate the growing debate with new insights into the regional, cultural and temporal varieties evidenced in relations of labor and dependency during the period of late antiquity.

1. Brent Shaw, *Princeton University*
Bringing in the Sheaves (5 mins.)
2. Noel Lenski, *University of Colorado*
Children for Sale or Rent (5 mins.)
3. Cam Grey, *University of Pennsylvania*
Abduction Marriage and its Consequences in Late Antique Gaul (5 mins.)
4. Philip Venticinque, *University of Chicago*
Common Causes: Guilds and Professional Associations in Roman and Late Antique Oxyrhynchus (5 mins.)

Respondent: Claudia Rapp, *University of California, Los Angeles* (15 mins.)

1:30 p.m. - 4:30 p.m.

Section 54 San Diego C

New Perspectives on Ancient Warfare

Joint AIA/APA Panel

Garrett G. Fagan and Matthew Freeman Trundle, Organizers

In recent years the study of ancient warfare has enjoyed something of a renaissance. Moving beyond battle analyses, troop movements, and the historical impact of certain campaigns, military historians have devoted attention to more fundamental issues: logistics, the physical mechanics of battle, the evolution of tactical and command systems, the location of warfare in ancient socio-cultural systems, and, perhaps most intriguing, how change in ancient armies is to be explained. This panel presents a series of papers addressing these issues for the ancient Near East, Greece, and Rome.

1. Garrett G. Fagan, *Pennsylvania State University*
“I Plunged into His Midst like a Swift Javelin”: How Did Assyrian Armies Fight? (20 mins.)
2. Hans van Wees, *University College, London*
The Changing Face of War: Explaining Military Developments in Greece (20 mins.)

3. Matthew Freeman Trundle, *Victoria University of Wellington*
Coinage and the Transformation of Greek Warfare (20 mins.)
 4. Peter Krentz, *Davidson College*
Running at Marathon (20 mins.)
 5. Nathan Rosenstein, *Ohio State University*
Phalanges in Rome? (20 mins.)
 6. David Potter, *University of Michigan*
Caesar at Aquae Sextiae, or How Caesar Learned to be a Modern Roman General (20 mins.)
-

3:00 p.m. – 4:00 p.m.
Del Mar

Meeting of the APA Committee on Outreach

4:00 p.m. – 5:30 p.m.
Mission Hills

Meeting of the Lambda Classical Caucus

4:30 p.m. – 6:30 p.m.

APA Plenary Session Marina G
Ruth Scodel, President-Elect, Presiding

Presentation of the Awards for Excellence in the Teaching of the Classics
Presentation of the Outreach Award
Presentation of the Goodwin Award of Merit

Presidential Address
Jenny Strauss Clay
Homer's Trojan Theater

6:30 p.m. – 7:30 p.m.
Seaview

Presidential Reception for Members of the APA

5:00 p.m. – 7:00 p.m.
Torrey 1-2

Reception Sponsored by *Salvi*

6:00 p.m. – 8:00 p.m.
Marriott 6

Meeting of the ASCSA Alumni Association

6:00 p.m. – 8:00 p.m.
Newport Beach

Reception Sponsored by College Year in Athens for
Alumni/ae & Friends

6:00 p.m. – 8:00 p.m.
Coronado

Reception Sponsored by the Etruscan Foundation

6:00 p.m. – 8:00 p.m.
Atlanta/Chicago

Reception Sponsored by the Friends of Numismatics

7:00 p.m. – 9:30 p.m.
Torrey 1-2

Workshop and Informal Reading Session of the Society for
the Oral Reading of Greek and Latin Literature

8:00 p.m. – 9:00 p.m.
Del Mar

Meeting of the Etruscan Foundation Advisory Board

8:00 p.m. – 10:00 p.m.
Prof. Tom Sienkewicz's Suite

Eta Sigma Phi Reception for Members and Advisors

8:00 p.m. – 10:00 p.m.
Columbia 1

Reception for Center for Hellenic Studies Alumni and
Friends

8:30 p.m. – 10:30 p.m. Point Loma	Reception Sponsored by the University of Texas at Austin Classics Department
9:00 p.m. – 10:00 p.m. Irvine	Meeting of the American Academy Antiquities Catalogue
9:00 p.m. – 11:00 p.m. Torrance	Reception Sponsored by the German Archaeological Institute (DAI)
9:00 p.m. – 11:00 p.m. Coronado	Reception Sponsored by the University of California, Berkeley Department of Classics
9:00 p.m. – 11:30 p.m. Rancho Las Palmas	Reception Sponsored by the Yale University Department of Classics
10:00 p.m. – 12:00 midnight Newport Beach	Reception Sponsored by the New York University Department of Classics, the New York University Center for Ancient Studies, and the Institute of Etruscan Studies, Etruscan News

Sunday, January 7, 2007

7:00 a.m. – 8:30 a.m. Rancho Las Palmas	Meeting of the APA Committee on the Web Site and Newsletter
8:00 a.m. – 12:00 noon Marriot Pavilion Exhibit Hall	Exhibit Show Open
8:00 a.m. – 2:00 p.m. Marriot Pavilion Exhibit Hall	Registration Open

SEVENTH SESSION FOR THE READING OF PAPERS

8:15 a.m. - 10:45 a.m.

Section 55 Columbia 1-2

Greek Lyric

Lucia Athanassaki, Presider

1. Susan Pyke Johnson, *City University of New York Graduate Center*
The God of Sappho, fr. 1 (15 mins.)
2. Simon Peter Burris, *Baylor University*
The Eagle's Prey at *Nemean* 3.80–82 (15 mins.)
3. Micah Myers, *Stanford University*
Footrace, Dance, and Desire: The *Choros* of Danaids in Pindar's *Ninth Pythian* 112–16 (15 mins.)
4. Aaron Tate, *Cornell University*
Coronis and Croesus on the Pyre: A Parallel Passage in *Pythian* 3.38–46 and Bacchylides *Ode* 3.34–42 (15 mins.)
5. David Rosenbloom, *Victoria University of Wellington*
The King's Great Escape: Timotheus' *Persians* (15 mins.)
6. Benjamin M. Wolkow, *University of California, Santa Barbara*
Huporkhema: A Lost Genre? (15 mins.)

8:15 a.m. - 10:45 a.m.

Section 56 Leucadia

Plato

Elizabeth Belfiore, Presider

1. Rana Al-Saadi, *University of Chicago*
Divining Divination in Plato's *Ion* (15 mins.)
2. John Harris, *University of Alberta*
Revenge of the Nerds: Challenging the Public Recognition of Olympic Victors (15 mins.)
3. Paul W. Ludwig, *St. John's College*
Utility and the Particular in Plato's *Lysis* (15 mins.)
4. Joshua Reynolds, *Northwestern University*
Why the Third Kind in Plato's *Timaeus* is Not a Receptacle (15 mins.)
5. Suzanne Obdrzalek, *Yale University*
The Role of the Beautiful in Plato's Metaphysics and Epistemology (15 mins.)

8:15 a.m. - 10:45 a.m.

Section 57 Marina D

Republican and Augustan Poetry

Kirk Freudenburg, Presider

1. John D. Morgan, *University of Delaware*
Who Was ‘Mentula’? (15 mins.)
2. Meggan Arp, *Amherst College*
Empedoclean Elements in Lucretius’ *De Rerum Natura* 1.1–49 and 1.716–33 (15 mins.)
3. Michael C. Mascio, *New York University*
Aristippus, Ulysses, and the *philosophus polutropos* in Horace *Epistles* I (15 mins.)
4. Gordon L. Fain, *University of California, Los Angeles*
Greek Endings in the *Odes* of Horace (15 mins.)
5. Margaret W. Musgrove, *University of Central Oklahoma*
Caenis: The *Metamorphoses*’ Last Rape Victim (15 mins.)
6. Matthew McGowan, *The College of Wooster*
Crime and Poetry: *Crimina* and *carmina* in the Textual Transmission of Ovid’s *Tristia* (15 mins.)

8:15 a.m. - 10:45 a.m.

Section 58 Atlanta/Chicago

Pedagogy

Stephen C. Smith, *Presider*

1. Drew A. Manner, *College of Saint Scholastica*
A Paradigm Shift: Teaching Methods For a One-Year Latin Course (15 mins.)
2. Wilfred E. Major, *Louisiana State University*
What They Don’t Know Won’t Hurt Them: Paring Down Beginning Greek (15 mins.)
3. Randolph H. Lytton, *George Mason University*
The Classical Tradition in Washington, D.C.: An Introduction to the Greco-Roman World (15 mins.)
4. Lee Butterman, *Tufts University*
Poeta ex machina: Latin Text-to-Speech (15 mins.)

8:15 a.m. - 10:45 a.m.

Section 59 Torrey 1-2

Roman Religion: New Approaches and Directions

Andreas Bendlin, *Organizer*

Over the last decades, religious identities in the Roman public sphere have successfully been readdressed. According to its critics, however, this “civic model” marginalizes evidence pertaining to the large majority in Roman or imperial society. In response to these discussions, the panelists will apply innovative models—including those current in the social and cognitive sciences—to address issues such as religious identities and acculturation, ritual behavior or the notion of “belief”; they will reassess the interplay between religion and culture and the influence of demographic and economic life patterns on religious behavior in Rome.

1. C. Robert Phillips III, *Lehigh University*
Has the Study of Roman Religion Lost its Way? (25 mins.)
2. Andreas Bendlin, *University of Toronto*

A Historian's Dream, or Nightmare? Explaining Religious Pluralism at Rome (25 mins.)

3. Celia Schultz, *Yale University*
Out of the Cul-de-sac: Gender Studies and Roman Religion (25 mins.)
4. Jörg Rüpke, *University of Erfurt*
Roman Religion and the Roman Empire (25 mins.)

Respondent: James Rives, *University of North Carolina at Chapel Hill* (20 mins.)

8:15 a.m. - 10:45 a.m.

Section 60 Marina E
Classics and Civility in the 21st Century
Victoria E. Pagán and Susanna Braund, Organizers

In The Grammar of Our Civility: Classical Education in America (Waco 2005), Lee T. Percy boldly critiques American classical education as the perpetuation of an outmoded Altermumswissenschaft, and he offers an equally bold solution: classical studies at the core of liberal arts education. Four papers respond to this provocative book from a range of perspectives, including ancient history, material culture, and post-colonialism. The role of classics in American education—indeed, the definition of what “Classics” is—remains hotly contested. This panel offers the opportunity for debate to the audience most vested in the outcome.

1. Andrew Wolpert, *University of Florida*
The Use and Abuse of Classics (20 mins.)
2. Judith M. Barringer, *University of Edinburgh*
Altermumswissenschaft v. Liberal Arts: A Continuing Debate in “Material Culture” (20 mins.)
3. W. R. Johnson, *University of Chicago*
Re-Representing the *Gallic Wars* (20 mins.)
4. Page duBois, *University of California at San Diego*
Other Civilities, Other Civilizations (20 mins.)

Respondent: Lee T. Percy, *The Episcopal Academy* (15 mins.)

8:15 a.m. - 10:45 a.m.

Section 61 Marina F
KINHMA: Classical Antiquity and Cinema
Sponsored by the Three-Year Colloquium on
KINHMA: Classical Antiquity and Cinema
Hanna M. Roisman, Organizer

This panel addresses some of the ways in which film re-imagines the ancient concept of the hero that has been fundamental to classical literature since Homer's Iliad. Individual papers deal with various evocations or representations of Greek models in historical and mythical contexts, partly in films set in antiquity, partly in films that tell modern stories. All illustrate the wide range that the reception of ancient literary archetypes can find in a visual medium.

1. Hanna M. Roisman, *Colby College*, and Martin M. Winkler, *George Mason University*
Introduction (5 mins.)

2. James J. Clauss, *University of Washington*
God Made Man: The Classical Hero in Film (20 mins.)
3. Charles C. Chiasson, *University of Texas at Arlington*
Homeric Heroism and Love in Wolfgang Petersen's *Troy* (20 mins.)
4. Maria Cecília de Miranda Nogueira Coelho, *Pontifical Catholic University of São Paulo*
Paris Does Strange Things: Jean Renoir's Representation of Men in Combat for Helen (20 mins.)
5. Ward Briggs, *University of South Carolina*
Codes of Manliness in Walter Hill's *The Warriors* (20 mins.)
6. Anastasia Bakogianni, *Institute of Classical Studies, U.K.*
A Heroic Vision: The Character of Orestes in Michael Cacoyannis' *Electra* (1961–62) (20 mins.)
7. Arthur J. Pomeroy, *Victoria University of Wellington*
Alexander as Hero (20 mins.)

8:15 a.m. - 10:45 a.m.

Section 62 Marina G

Motherhood in the Ancient World

Sponsored by the Women's Classical Caucus

Lauren H. Petersen and Patricia Salzman, Organizers

It is widely recognized that motherhood bestowed honor on Greek and Roman women. Both literary and archaeological sources give testimony that to have borne children and raised them well was considered a virtue. Often, however, the realities of motherhood were far removed from the ideals, suggesting that motherhood was not as unproblematic as some of the ideologically charged testimonies imply. This panel explores those complexities and paradoxes by examining a wide range of representations of motherhood from the Greek and Roman worlds. The session is interdisciplinary in scope, making use of literary, historical, and archaeological perspectives.

1. Emily Allen, *Harvard University*
Fertility, Perversion, and Murder: Motherhood in Aeschylus' *Agamemnon* (20 mins.)
 2. Angela Taraskiewicz, *University of Chicago*
Motherhood as *teleia*: Rituals of Incorporation at the Kourotrophic Shrine (20 mins.)
 3. Anise K. Strong, *Northwestern University*
Daughter and Employee: Mother-Daughter Bonds Among Ancient Prostitutes (20 mins.)
 4. Prudence Jones, *Montclair State University*
Mater patriae: Cleopatra and Roman Ideas of Motherhood (20 mins.)
 5. Genevieve Liveley, *University of Bristol*
Mater amoris: Mothers and Lovers in Augustan Rome (20 mins.)
 6. Julie Langford-Johnson, *University of South Florida*
Julia Domna and the Contentiousness of Universal Motherhood (20 mins.)
-

9:00 a.m. – 10:45 a.m.

Rancho Las Palmas

Meeting of the APA Committee on
Publications

10:45 a.m. – 11:45 a.m. Point Loma

**Business Meeting of the American Philological Association
Being the One Hundred Thirty-Eighth Meeting of the Association**

EIGHTH SESSION FOR THE READING OF PAPERS

11:45 a.m. - 1:45 p.m.

**Section 63 Marina D
Text and Image**
David Sider, Presider

1. McKenzie Lewis, *Florida State University*
The Iconography of Bacchylides' Nekyia (15 mins.)
2. Alexandra Pappas, *University of Arkansas*
Describing Inscription: Euripides, Agathon, and the Politics of Ekphrasis (15 mins.)
3. Michael Squire, *Cambridge University*
Speaking for Pictures: The Epigrammatic Inscriptions from the 'House of Propertius' at Assisi (15 mins.)
4. Anthony Corbeill, *University of Kansas*
A New Painting of Calypso in Pliny the Elder (15 mins.)

11:45 a.m. - 1:45 p.m.

**Section 64 Torrey 1-2
Latin Historiography**
Christina Kraus, Presider

1. Peter DeRousse, *DePaul University*
Reconsidering Citations: The *Acta Senatus* at Tacitus *Annals* 2.88.1 (15 mins.)
2. Jonathan Master, *Princeton University*
Nobody Knows You Like Your Mother: Tacitus *Histories* 2.64 on Vitellius' True Identity (15 mins.)
3. Timothy M. O'Sullivan, *Trinity University*
Pliny and Tacitus on the Politics of Escorts under the Principate (15 mins.)
4. Christopher L. Whitton, *University of Cambridge*
Tacitus' *Dialogus* and the Politics of Periodization (15 mins.)
5. Adam Kemezis, *University of Michigan*
Fronto, Lucian, and the Absence of Antonine History (15 mins.)

11:45 a.m. - 1:45 p.m.

**Section 65 Marina G
Greeks in the Imperial Era**

Duane Roller, Presider

1. Gavin Weaire, *Hillsdale College*
Dionysius of Halicarnassus' Etruscans and the Politics of Cultural Determinacy (15 mins.)
2. Angelo Casanova, *Università di Firenze*
Plutarch and the Hellenization of Primeval Roman Heritage: The Case of the *Life of Romulus* (15 mins.)
3. Joel Allen, *Queens College, CUNY*
The Politics of Fosterage: Herodes Atticus and the *trophimoi* (15 mins.)
4. Vanessa B. Gorman, *University of Nebraska–Lincoln*
“Shipwrecking on Luxury” in Athenaeus (15 mins.)

11:45 a.m. - 1:45 p.m.

Section 66 Marina F

Ancient Theater and Sexuality in Modern Performance

**Sponsored by the Three-Year Colloquium on
Performing Ideology: Classicism, Modernity, and Social Context**

Eva Stehle, Organizer

The four papers discuss the way in which various modern productions (1931 to present), American and British, foreground issues of sexuality as they recreate Greek plays. These modern adaptations and productions stage an implicit comparison with modern conflicts over what constitutes transgressive behavior and what constitutes tragedy. Two papers investigate homosexual subtexts in modern versions of particular Greek plays, whether in the language or in men playing female roles in a modern setting of gay politics and drag. Two present several radical playwrights' provocative reimaginings of male characters' situations, changing their relationships with—and our view of—the female characters. The papers set up stimulating cross-currents and illustrate the tremendous modern interest in reworking Greek tragedy.

1. Mark Masterson, *Victoria University of Wellington*
“It’s Queer, It’s Like Fate”: Imaging Queer in O’Neill’s *Mourning Becomes Electra* (18 mins.)
2. Nancy Rabinowitz, *Hamilton College*
Male Medea (18 mins.)
3. Hallie Marshall, *University of British Columbia*
Saxon Violence and Social Decay in Kane’s *Phaedra’s Love* and Harrison’s *Prometheus* (18 mins.)
4. Thomas Jenkins, *Trinity University*
X-Rated Sophocles: Sex and Text in Alice Tuan’s *Ajax (Por Nobody)* (18 mins.)

Respondent: Kirk Ormand, *Oberlin College* (10 mins.)

11:45 a.m. - 1:45 p.m.

Section 67 Marina E

Uses of Oaths in Greek Literary Texts

Alan H. Sommerstein, Organizer

The oath was an institution of fundamental importance throughout the ancient Greek world. The papers in this panel—preliminary studies for a jointly-authored monograph now in preparation—investigate some of the uses to which oaths and oath-like utterances are put in five major Greek literary texts or groups of texts (the Iliad, the Oresteia, Euripides' Helen, Herodotus' History, and the genre of Socratic dialogue), though in every case the topic chosen has ramifications that go well beyond the particular text(s) discussed.

1. Lynn A. Kozak, *University of Nottingham*
The Iron Heart: Iliadic Oath-Scenes and the Characterization of Achilles (15 mins.)
2. Kyriaki Konstantinidou, *University of Nottingham*
From Curse to Oath in the *Oresteia*? (15 mins.)
3. Isabelle C. Torrance, *University of Nottingham*
On Your Head Be It Sworn: Characterization in Euripides' *Helen* (15 mins.)
4. Andrew J. Bayliss, *University of Nottingham*
The 'Artful Dodging' of Oaths in Herodotus (15 mins.)
5. Alan H. Sommerstein, *University of Nottingham*
Swearing by Hera: A Deme Meme? (15 mins.)

11:45 a.m. - 1:45 p.m.

Section 68 Atlanta/Chicago

Anatomy and Physiology in Ancient Medicine

Sponsored by the Society for Ancient Medicine and Pharmacy

Julie Laskaris, Organizer

This panel presents the results of recent research by scholars working on a broad array of texts treating anatomy and physiology. Topics include the impact of flavors on the body according to Democritus; the meanings of myelos in the Hippocratic texts (with comparisons to Attic tragedy); the relationship of anatomical knowledge to therapy in Epidemics 2; and Heliodorus's and Galen's knowledge of brain anatomy and their experiments with trepanation.

1. Kelli Rudolph, *University of Cambridge*
Democritus' Physiology of Taste (20 mins.)
2. Robert Alessi, *University of Poitiers*
The Description of the Vessels of Hippocrates' *Epidemics 2*: An Account of the Extent of Anatomical Knowledge and its Relation to Therapy (20 mins.)
3. Elizabeth Craik, *University of St. Andrews*
Myelos (20 mins.)
4. Ann Hanson, *Yale University*
The Brain and Brain Surgery in the Roman Empire: Heliodoros and Galen (20 mins.)

11:45 a.m. - 1:45 p.m.

Section 69 Columbia 1-2

Teaching Ciceronian Scholarship

Sponsored by the American Classical League

Mary C. English and Christopher Craig, Organizers

Cicero calet! Today the orator sparks renewed excitement as a key figure for the study of almost every aspect of the intellectual and cultural life of Republican Rome. He also continues, as ever, to stir mixed emotions among laboring Latin students. Those students, and others, can have their Roman hours enriched by exploring Cicero's roles as public intellectual, philosopher, theologian, and performer. This panel, sponsored by the American Classical League, will showcase ways to share in our classrooms the excitement of current Ciceronian research.

1. Henriette van der Blom, *University of Oxford*
Graecophile or Graecophobe? Cicero's Choice Between Roman and Greek Exempla (20 mins.)
2. Spencer Cole, *Princeton University*
Cicero and the Reinvention of Roman Religion (20 mins.)
3. Jon Hall, *University of Otago*
Teaching Ciceronian Delivery (20 mins.)
4. Susan O. Shapiro, *Utah State University*
Cicero and Today's Intermediate Latin Student (20 mins.)

Respondent: James M. May, *St. Olaf College* (20 mins.)

11:45 a.m. - 1:45 p.m.

Section 70 Leucadia
Ancient Greek Philosophy
Sponsored by the Society for Ancient Greek Philosophy
Anthony Preus and Elizabeth Asmis, Organizers

1. Yancy Hughes Dominick, *University of Kansas*
Resembling Nothing: Image and Being in Plato (30 mins.)
2. Mary Krizan, *University of Colorado at Boulder*
Corpses, Seeds, and Statues (30 mins.)
3. Andreas Schmidhauser, *University of Geneva*
Stoic Deixis (30 mins.)

12:00 noon – 12:30 p.m.
Newport Beach

Meeting of the Society for Ancient Military History

12:00 noon – 4:00 p.m.
Torrance

Meeting of the APA Board of Directors

NINTH SESSION FOR THE READING OF PAPERS

1:30 p.m. - 4:30 p.m.

Section 71 San Diego A

Space and Memorialization in the Greek City

Joint AIA/APA Panel

Julia L. Shear, Organizer

Social memory, remembrance, and memorialization are issues dominating not only current events and public discussions, but also many areas of contemporary scholarship. Focusing on the interrelated issues of memory, monuments, ritual, and social practices, this panel applies these approaches to the Greek city and sanctuary. Our case studies not only demonstrate the benefits of these interpretative strategies, but they also advance the parameters of current discussions by showing the different and dynamic ways in which practices of memorialization construct physical spaces, and spaces create patterns of commemoration.

1. Michael Scott, *University of Cambridge*
From Space of Victory to Memorial of Defeat: Delphi between 425 and 400 BC
(20 mins.)
2. James M. Watson, *University of Cambridge*
A Tale of Two Sanctuaries: Battle Memorials at Olympia and Delphi, ca. 550–450 BC (20 mins.)
3. Polly Low, *University of Manchester*
Space and Commemoration at Sparta: The Monuments to Thermopylae and Their Context (20 mins.)
4. Julia L. Shear, *University of Glasgow*
Memory, Monuments, and the Athenian Agora (20 mins.)
5. Robin Osborne, *University of Cambridge*
Space and Memorialization in the Attic Demes (20 mins.)

Discussion (30 mins.)

2:00 p.m. – 4:30 p.m.

Section 72 Marriott 5

Places and Spaces in Greek and Latin Epigraphy

Sponsored by the American Society of Greek and Latin Epigraphy

Joint AIA/APA Panel

Catherine M. Keesling, Organizer

This panel will examine how Greek and Latin inscriptions contribute to our understanding of places both large and small throughout the Mediterranean world. These “places” include not only Greek poleis and Roman cities, but also sanctuaries, cemeteries, and the countryside. Inscriptions provide essential information necessary to interpret the results of archaeological excavation and survey. Within cities and sanctuaries in particular, inscriptions also reveal the functions and significance of buildings and other “spaces.”

1. Stephanie Larson, *Bucknell University*
Were the Archaic Boiotians Really “Pigs”? Internal Epigraphical Evidence for the Boiotian Ethnos (15 mins.)
2. Julia Lougovaya, *Columbia University*
All for Marathon? *IG I³ 503/504* Revisited (15 mins.)
3. Kevin F. Daly, *Bucknell University*
Sacred Law and Sacred Space: A New *Lex Sacra* from Athens (15 mins.)
4. Laura Gawlinski, *Wilfrid Laurier University*
The Sanctuary of the Andanian Mysteries, Inside and Out (15 mins.)
5. Rebecca R. Benefiel, *Washington and Lee University*
Admiror, paries, te non cecidisse ruinis: Graffiti in the Basilica of Pompeii (15 mins.)

2:00 p.m. - 4:30 p.m.

Section 73 Marina D
Euripides
David Kovacs, Presider

1. Liesbeth Schuren, *University of Oxford*
The Distribution of Narrative Activity in Euripidean Stichomythia (15 mins.)
2. Hunter H. Gardner, *College of Charleston*
Homeric Allusion in the First Choral Ode of Euripides’ *Medea* (15 mins.)
3. Gregory S. Jones, *Johns Hopkins University*
Seeing the Parthenon Frieze in Euripides’ *Ion* (15 mins.)
4. Peter Burian, *Duke University*
“City, Farewell!”: Euripides’ *Phoenician Women* as a Response to Aischylos and Alkibiades (15 mins.)
5. George Adam Kovacs, *University of Toronto*
Power, Gender, and Spatial Meaning in Euripides’ *Iphigenia at Aulis* (15 mins.)

6. William Tyson Hausdoerffer, *University of California, Berkeley*
The *nostos* of Peleus in Euripides' *Andromache* (15 mins.)

2:00 p.m. - 4:30 p.m.

**Section 74 Leucadia
Gender and Sexuality**

Amy Richlin, Presider

1. Andrew Lear, *Florida State University*
Aristophanes' Gentle Mockery of Pederasty (15 mins.)
2. Kurt Lampe, *University of California, Berkeley*
What is 'Normal' Sexual Behavior? A Cyrenaic Perspective. (15 mins.)
3. Christopher Francese, *Dickinson College*
The Eroticism of *Erotika Pathemata* (15 mins.)
4. James Uden, *Columbia University*
The Elegiac *puella* as Virgin Martyr (15 mins.)
5. Kathy L. Gaca, *Vanderbilt University*
The Methods and Magnitude of Female Sexual Subjugation through Ancient Warfare (15 mins.)

2:00 p.m. - 4:30 p.m.

**Section 75 Marina E
Religion and Politics**

Fritz Graf, Presider

1. Carolina Lopez-Ruiz, *Ohio State University*
Dining with the King of Heaven: Banqueting and the Struggle for Royal Power in Texts from Greece and the Levant (15 mins.)
2. Andrew Scholtz, *SUNY-Binghamton*
What's in a Curse? Epigraphic Evidence for Civic Aphrodite's Emergence at Athens (15 mins.)
3. Julia C. Kindt, *University of Sydney*
Beyond the Polis: Rethinking Greek Religion (15 mins.)
4. Lisa Marie Mignone, *Columbia University* and *American Academy in Rome*
Y, tumba de sí proprio, el Aventino: Mythic Deaths on the Plebeian Hill (15 mins.)
5. Barbette Spaeth, *College of William and Mary*
Cult and Cultural Identity in Roman Corinth: The Epigraphical Evidence (15 mins.)

2:00 p.m. - 4:30 p.m.

Section 76 Torrey 1-2

Exemplarity and Innovation in Julio-Claudian Rome

Mary T. Boatwright, Presider

1. Matthew B. Roller, *Johns Hopkins University*
Innovation and Tradition in Augustan Rome: The Example of Appius Claudius Caecus (15 mins.)
2. Irene Peirano, *Harvard University*
How to Praise a Roman Wife: The Meaning of the Phrase *filia supstituta* in the So-called *Laudatio Turiae* (15 mins.)
3. Melissa Rothfus, *University of Nevada, Reno*
Senatorial Sons and the Assumption of the *latus clavus* (15 mins.)
4. Sanjaya Thakur, *University of Michigan*
New Memories in Time: Tiberius and the Fasti Praenestini (15 mins.)

2:00 p.m. - 4:30 p.m.

Section 77 Columbia 1-2

Lucian and Philosophy

Susan Prince and Karin Schlapbach, Organizers

Lucian's persistent and richly varied interest in philosophy suggests that behind his humor and mockery, something important about knowledge and truth might be at stake. Whereas current strands in scholarship tend either to place interpretation at the level of Lucian's authorial persona and its self-positioning or to minimize the possibilities for interpretation at all, the papers in this panel attempt to take Lucian's engagement with philosophy seriously by addressing, from various perspectives, the questions how and to what possible end(s) Lucian writes so persistently about philosophy.

1. Diskin Clay, *Duke University*
Lucian's Philosophical Island (15 mins.)
2. Ruth Harder, *University of Zurich*
The *rhetor* as *arbiter philosophorum* (15 mins.)
3. Susan Prince, *University of Colorado*
Seeing and Knowing in Lucian's Philosophical Fantasies (15 mins.)
4. Karin Schlapbach, *Kings College, London*
Lucian's *Nigrinus* and Plato's *Phaedrus* (15 mins.)
5. Mark Edwards, *Christ Church, Oxford*
Lucian between Plato and Nietzsche (15 mins.)

Respondent: Geoff Maturen, *University of Michigan* (10 mins.)

2:00 p.m. - 4:30 p.m.

Section 78 Atlanta/Chicago

Words Matter: Language and Other Physical Sciences in Greco-Roman Traditions

Phillip Sidney Horky, Organizer

Our panel will consider language as a problem of scientific knowledge for Greeks and Romans by examining analogous relationships between the physical sciences and language. Three paper presentations will provide both a general discussion of the historical developments of rhetoric and linguistics among sophists, rhetoricians, and philosophers and particular narratives of how these theorists and practitioners developed technologies of language concurrent with and in response to investigations into other sciences (physics, epistemology, mathematics, and politics).

1. Edward Schiappa, *University of Minnesota* and David Timmerman, *Wabash College*
Rhetorical Matters: The Emergence of Terms of Art in Rhetorical Theory (20 mins.)
2. Phillip Sidney Horky, *University of Southern California*
One Must Metaphorize: Linguistic and Mathematical Analogy as Political Science Among the Pythagoreans (20 mins.)
3. Brooke Holmes, *University of North Carolina at Chapel Hill*
The Place of *Prolêpsis* in the History of Imprints (20 mins.)

2:00 p.m. - 4:30 p.m.

Section 79 Marina F

Points of Contact: Encounter and Self-Presentation in Vergil's *Aeneid*

Sponsored by the Vergilian Society

Alden Smith and Gareth Williams, Organizers

1. David M. Pollio, *Christopher Newport University*
Aeneas the Diplomat (15 mins.)
2. Jennifer Rea, *University of Florida*
The Turning Point: *Hospitium* and the Host-Gift of Evander in the *Aeneid* (15 mins.)
3. Julia Dyson, *Baylor University*
Encountering Jupiter in the *Aeneid* (15 mins.)
4. Anne Rogerson, *University of Nottingham*
En, ego vester Ascanius!: Encountering the Trojan Women in *Aeneid* 5 (15 mins.)
5. Patricia Johnston, *Brandeis University*
Aeneas, Evander, and St. Omobono (15 mins.)