



AMERICAN PHILOLOGICAL ASSOCIATION

139TH ANNUAL MEETING PROGRAM

HYATT REGENCY CHICAGO

CHICAGO, IL

JANUARY 3-6, 2008



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Bolchazy-Carducci Publishers is proud to announce the 2008 launch of our new **B-C Latin Readers Series**.

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Roman Women, Sheila K. Dickison and Judith P. Hallett

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Plato Apology

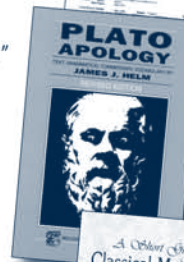
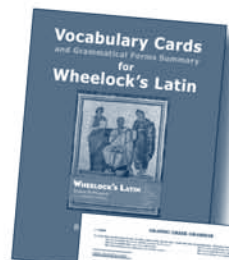
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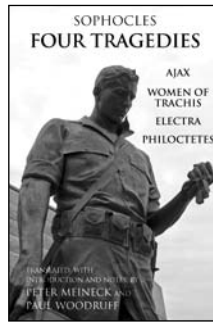
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—Andrew Szegedy-Maszak, *Dept. of Classics, Wesleyan University*



EURIPIDES

Alcestis, Medea, Hippolytus

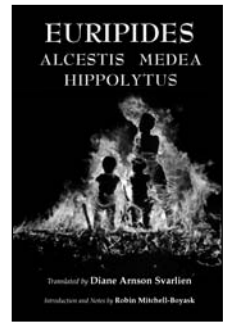
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—Ian Storey, *Dept. of Classics, Trent University*



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—Ellen Finkelpearl, *Scripps College*

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The Essential Aeneid

Trans. and Ed. by STANLEY LOMBARDO; Intro. by W. R. JOHNSON

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"In 2005, Lombardo published his full *Aeneid*, and in doing so offered an elegant modern verse translation of Virgil. This has now been abridged, but nevertheless the essence of the original is maintained. . . . He manages to give a real sense of Virgil through a style that is elegant and solemn, yet never overbearing."

—Philip Harrison, *The Journal of Classics Teaching*

LIVY

The History of Rome, Books 1-5

Trans., with Intro. and Notes, by VALERIE M. WARRIOR

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"[Warrior's] translation, accurate at every turn, is complemented with useful footnotes, especially in those parts of the work (e.g., the Preface) that need special elucidation. . . . A useful bibliography and several maps contribute to the excellence of a book, which, like Livy's own work, is not likely ever to be surpassed."

—Blaise Nagy, *College of the Holy Cross*

ABELARD & HELOISE

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—Jan Ziolkowski, *Dept. of Classics, Harvard University*

EURIPIDES

Medea

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Intro. and Notes by Robin Mitchell-Boyask

March 2008 112 pp. \$5.95 paper exam price: \$1.00

HOMER

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This generous abridgment of Stanley Lombardo's translation of the *Odyssey* offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages.

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TABLE OF CONTENTS

Officers and Directors	1
Floor Plans of the Hyatt Regency Chicago	4
Map of Downtown Chicago	5
General Information	6
Special Events	7
Placement Service	9

ANNUAL MEETING PROGRAM

Thursday, January 3	19
Friday, January 4	21
Saturday, January 5	37
Acknowledgment of Annual Giving and Capital Campaign Contributions	Insert
Sunday, January 6	55
List of Departmental Members	62
List of Exhibitors	63
Index of Speakers	64
Conference Planner	74
List of Advertisers	78

Please bring this Program with you to the Annual Meeting.

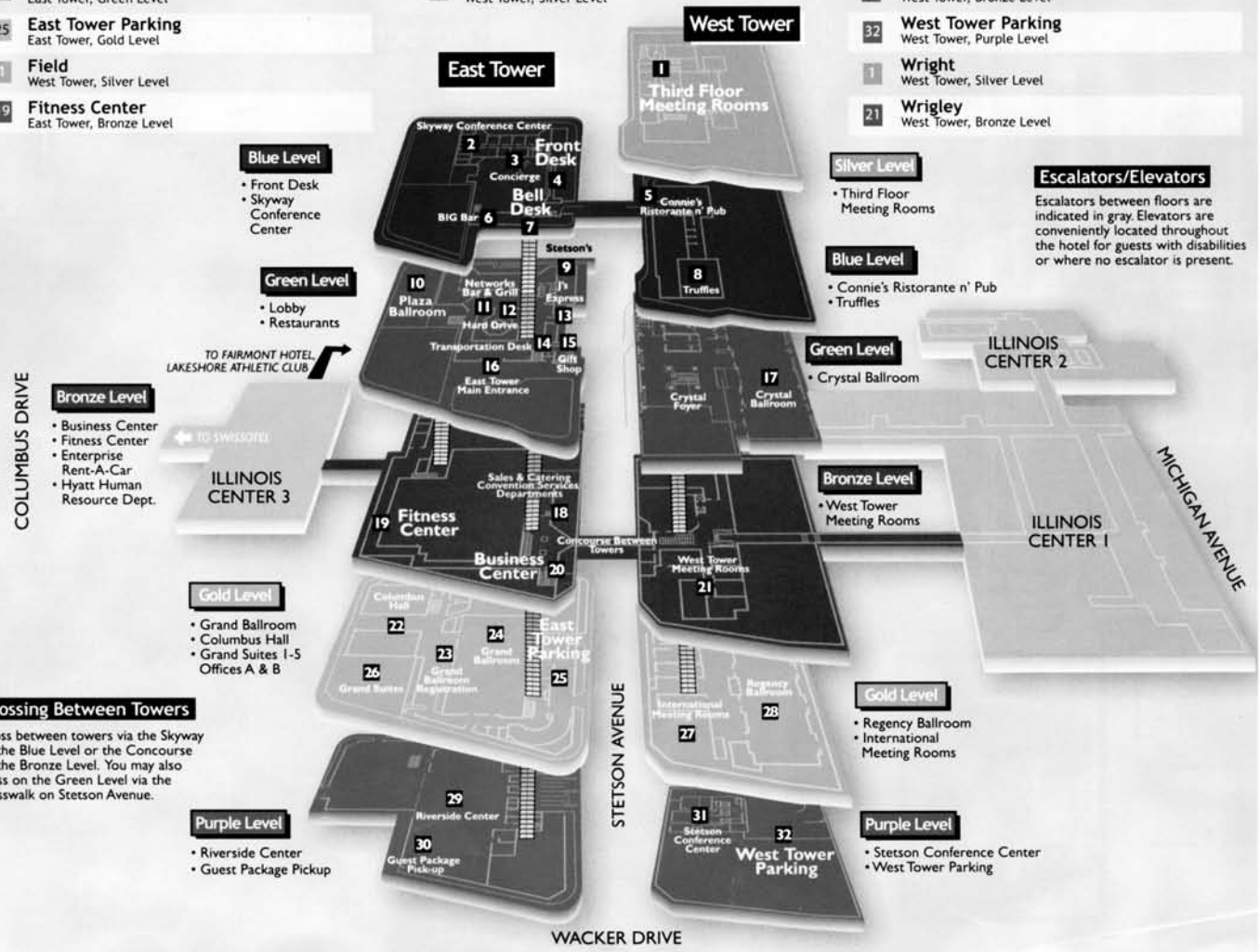
Additional copies will be available for \$7.00 at the Registration Desk.

HYATT REGENCY CHICAGO GUIDE

- 27** Acapulco
West Tower, Gold Level
- 1** Addams
West Tower, Silver Level
- 27** Atlanta
West Tower, Gold Level
- 7** Bell Desk
East Tower, Blue Level
- 6** BIG Bar
East Tower, Blue Level
- 21** Buckingham
West Tower, Bronze Level
- 1** Burnham
West Tower, Silver Level
- 20** Business Center
East Tower, Bronze Level
- 21** Columbian
West Tower, Bronze Level
- 22** Columbus Hall (Rooms A-L)
East Tower, Gold Level
- 21** Comiskey
West Tower, Bronze Level
- 3** Concierge
East Tower, Blue Level
- 5** Connie's Ristorante n' Pub
West Tower, Blue Level
- 17** Crystal Ballroom
West Tower, Green Level
- 1** DuSable
West Tower, Silver Level
- 16** East Tower Main Entrance
East Tower, Green Level
- 25** East Tower Parking
East Tower, Gold Level
- 1** Field
West Tower, Silver Level
- 19** Fitness Center
East Tower, Bronze Level

- 4** Front Desk
East Tower, Blue Level
- 15** Gift Shop
East Tower, Green Level
- 21** Gold Coast
West Tower, Bronze Level
- 4** Gold Passport
East Tower, Blue Level
- 24** Grand Ballroom
East Tower, Gold Level
- 23** Grand Ballroom, Registration
East Tower, Gold Level
- 26** Grand Suites (1-5)
East Tower, Gold Level
- 12** Hard Drive
East Tower, Green Level
- 21** Haymarket
West Tower, Bronze Level
- 27** Hong Kong
West Tower, Gold Level
- 1** Horner
West Tower, Silver Level
- 13** J's Express
East Tower, Green Level
- 1** McCormick
West Tower, Silver Level
- 11** Networks Bar & Grill
East Tower, Green Level
- 27** New Orleans
West Tower, Gold Level
- 1** Ogden
West Tower, Silver Level

- 30** Package Pick-up
East Tower, Purple Level
- 21** Picasso
West Tower, Bronze Level
- 10** Plaza Ballroom
East Tower, Green Level
- 28** Regency Ballroom
West Tower, Gold Level
- 29** Riverside Center
West Tower, Purple Level
- 18** Sales, Catering & Convention Services Departments
East Tower, Bronze Level
- 27** San Francisco
West Tower, Gold Level
- 1** Sandburg
West Tower, Silver Level
- 2** Skyway Conference Center
East Tower, Blue Level
- 21** Soldier Field
West Tower, Bronze Level
- 31** Stetson Conference Center
West Tower, Purple Level
- 9** Stetson's Chop House & Bar
East Tower, Green Level
- 27** Toronto
West Tower, Gold Level
- 14** Transportation Desk
East Tower, Green Level
- 8** Truffles
West Tower, Blue Level
- 21** Water Tower
West Tower, Bronze Level
- 32** West Tower Parking
West Tower, Purple Level
- 1** Wright
West Tower, Silver Level
- 21** Wrigley
West Tower, Bronze Level



Crossing Between Towers
Cross between towers via the Skyway on the Blue Level or the Concourse on the Bronze Level. You may also cross on the Green Level via the crosswalk on Stetson Avenue.

MAP OF CHICAGO



GENERAL INFORMATION

The 139th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Chicago, Illinois, beginning January 3, 2008. The Annual Meeting will take place at the Hyatt Regency Chicago, 151 East Wacker Drive, Chicago, IL 60601, (Telephone: 312-565-1234). The Convention Registration Desk, the Exhibit Hall, the Placement Service, Placement Interviews, AIA and APA paper sessions, committee meetings, receptions, and special events will be located in the East and West Towers of the Hyatt Regency Chicago.

CONFERENCE REGISTRATION

Registration is required for attendance at all sessions and for admission into the exhibit area. Convention registration services will be located in the Grand Ballroom Registration Area on the Gold Level of the East Tower of the Hyatt, during the following hours:

Thursday, January 3	10:30 a.m. to 7:30 p.m.
Friday, January 4	7:30 a.m. to 4:00 p.m.
Saturday, January 5	8:00 a.m. to 4:00 p.m.
Sunday, January 6	8:00 a.m. to 2:00 p.m.

The on-site registration fee for attendance at all sessions is as follows:

Members	\$155
Student Members	\$55
Spouse/Guest	\$65
Student Non-Members	\$100
Non-Members	\$205
One-Day Registration	\$95

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate.

ABSTRACTS

Abstracts for APA papers may be ordered on the pre-registration form or purchased in the registration area. The price of Abstracts is \$10.00. For those who have pre-paid, Abstracts will be included with pre-registration materials.

EXHIBITS

Exhibits will be located in the Grand Ballroom, located on the Gold Level of the East Tower of the Hyatt, across from the registration area. The exhibit hours are as follows:

Thursday, January 3	2:00 p.m. to 6:00 p.m.
Friday, January 4	9:30 a.m. to 5:30 p.m.
Saturday, January 5	9:30 a.m. to 5:30 p.m.
Sunday, January 6	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

SPEAKER-READY ROOM

Equipment for previewing slides is available to all presenters in Grand Suite 2B on the Gold Level of the East Tower. This room will be open to presenters from 7:00 a.m. until 7:00 p.m. on January 4, January 5, and January 6.

SPECIAL EVENTS

THURSDAY, JANUARY 3, 2008

OPENING NIGHT RECEPTION

Please join us for a special Chicago-themed AIA/APA Opening Night Reception from 6:30 p.m. to 8:00 p.m. in Crystal Ballroom B of the Hyatt Regency Chicago. The \$20.00 ticket includes admission to the reception, plenty of food, one drink ticket, fabulous entertainment and fun! This reception kicks off the Annual Meeting and is a great occasion to chat with your colleagues and old friends, meet new people, and network with members of both associations.

FRIDAY, JANUARY 4, 2008

BREAKFAST FOR FIRST-TIME REGISTRANTS

A complimentary continental breakfast will be offered to APA members attending their first annual meeting. This event will provide an opportunity to meet APA leaders and learn first-hand about the intellectual and social opportunities available at the annual meeting. It will take place from 7:30-8:30 a.m. in the Truffles Room.

PRESIDENTIAL PANEL

President Ruth Scodel has organized a session entitled "Classical Antiquity as a Usable Past" to be held from 4:30-6:30 p.m. in Crystal Ballroom B.

PERFORMANCE OF EURIPIDES' *CYCLOPS*

The **APA Committee on Ancient and Modern Performance** invites all APA members, AIA members and the general public to its Seventh Annual Staged Reading. This year, we present **Euripides' *Cyclops*** performed by APA members and directed by Mike and Laura Lippman. Admission is free for this event, which will begin at 7:00 p.m. in Grand Ballroom A.

SATURDAY, JANUARY 5, 2008

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE AND BREAKFAST

The Joint APA/AIA Committee on Scholarships for Minority Students is again sponsoring a fund-raising breakfast and raffle on Saturday, January 5 from 7:15 a.m. to 8:30 a.m. in the Truffles Room. Tickets to this event cost \$40 and include admission to the breakfast and six chances to win three raffle prizes, each totaling more than \$400 in books and press gift certificates donated by a variety of academic publishers. Additional chances for the raffle (or chances in lieu of attending the reception) can also be purchased on the registration form at a cost of \$10 for 1 or \$25 for 3. You do not need to be present at the reception to win the raffle.

SPECIAL EVENTS

ROUNDTABLE DISCUSSION SESSION

The AIA and the APA are again jointly offering a Roundtable Discussion Session this year. Discussions will take place at midday in Grand Ballroom B. Members of both societies will lead separate discussions at individual tables, and topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in the registration area before the session so that participation at each table can be limited to a number that will encourage useful dialogues.

APA PLENARY SESSION/PRESIDENTIAL ADDRESS

As usual, the plenary session will feature the presentation of APA's teaching awards, the Outreach Prize, and the Goodwin Award of Merit. In addition, for the first time in eight years, the APA will present Distinguished Service Awards. The title of Ruth Scodel's Presidential Address will be "Stupid, Pointless Wars".

APA PRESIDENTIAL RECEPTION

The Board of Directors cordially invites all APA members attending the 139th Annual Meeting to a reception honoring President Ruth Scodel immediately after the Plenary Session and Presidential Address. Tickets for the APA Presidential Reception will be included in the registration materials of all APA members. The reception will be held in the Crystal Ballroom area.

WORKSHOP AND OPEN ORAL READING SESSION

The Society for the Oral Reading of Greek and Latin Literature will once again this year combine its workshop and annual open reading session. The topic for this year's workshop is reading Greek iambic trimeter aloud. The workshop will be held from 7:00 p.m. to 8:30 p.m. and the reading session will follow until 10:00 p.m. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

SUNDAY, JANUARY 6, 2008

APA BUSINESS MEETING

The Board of Directors invites all APA members to attend the society's official business meeting from 11:00 to 11:30 a.m. The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members. Coffee and juice will be served.

PLACEMENT SERVICE

COLUMBUS HALL G

GOLD LEVEL, EAST TOWER

THE HYATT REGENCY CHICAGO

PLACEMENT SERVICE DIRECTOR: RENIE PLONSKI

HOURS

January 3	10:00 a.m. – 9:00 p.m.
January 4	7:15 a.m. – 5:00 p.m.
January 5	7:30 a.m. – 5:00 p.m.
January 6	7:45 a.m. – 10:30 a.m.

The on-site registration fee for candidates is \$50; for institutions, \$300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2007-08 Placement Book, including a supplement of all CV's received after the printing deadline of the Placement Book, will be available for review by institutions.

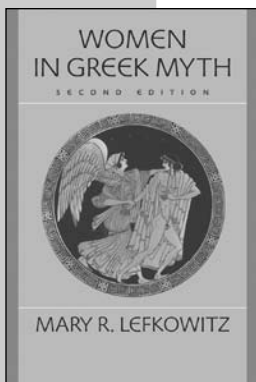
While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Chicago. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.**

Upon arrival in Chicago, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Chicago. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting program.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Chicago to discuss specific concerns. Finally, as usual, in Summer 2008 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of America are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, Placement Service Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.

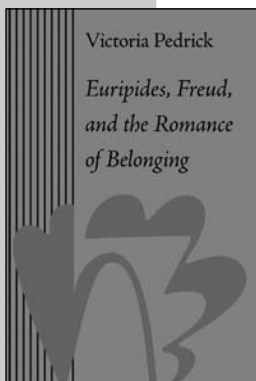
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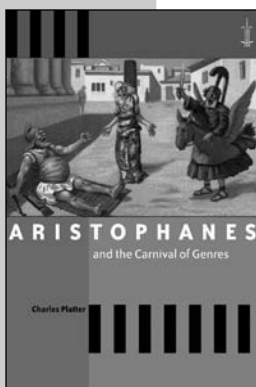
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Edith Hall

As Witnessed by Images
The Trojan War Tradition in
Greek and Etruscan Art
Steven Lowenstam

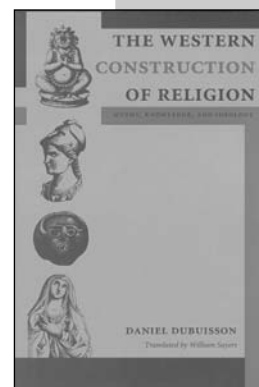
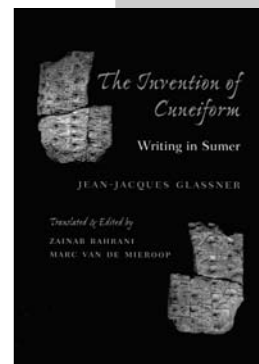
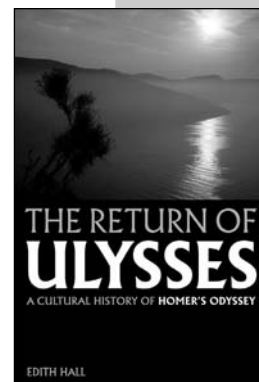
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of Healing**
Susan P. Mattern

Beyond Sacred Violence
A Comparative Study of Sacrifice
Kathryn McClymond

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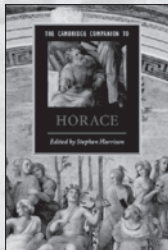
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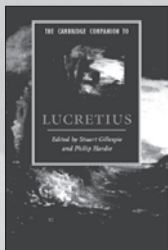
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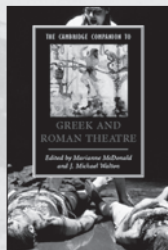
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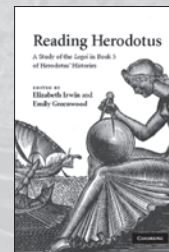
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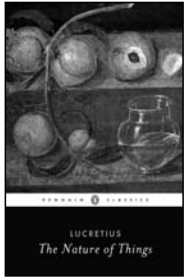
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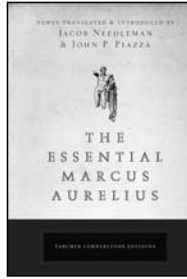
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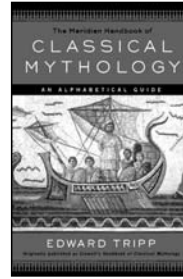
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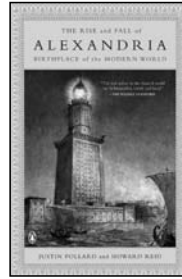
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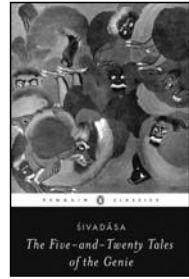
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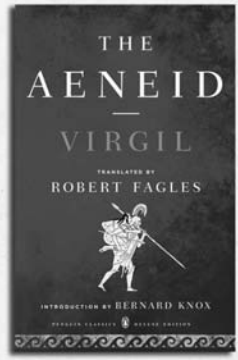
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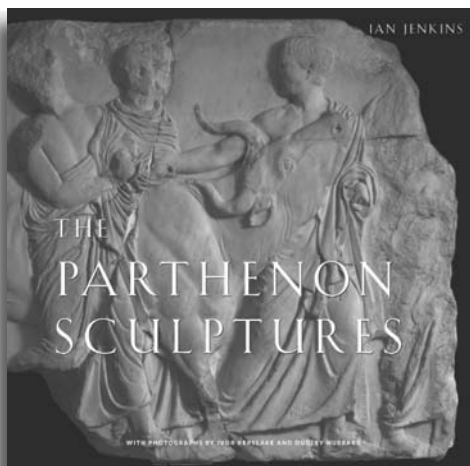
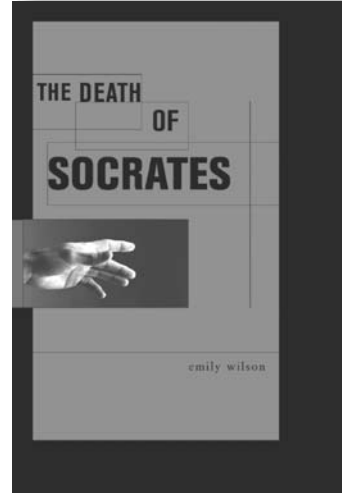
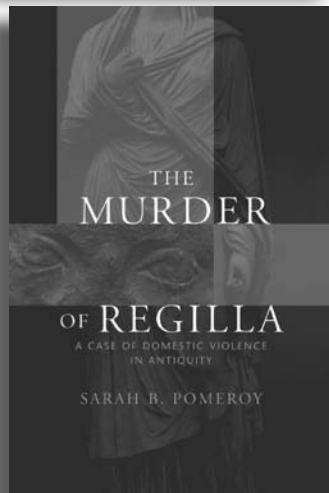
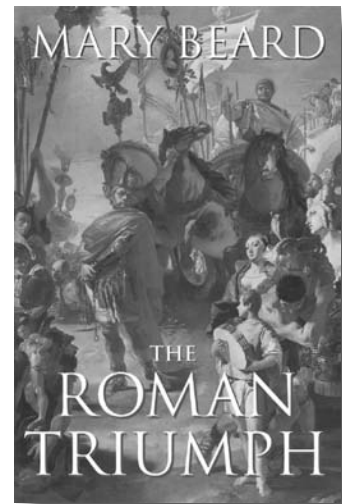
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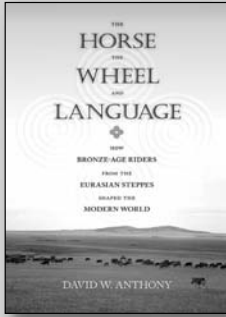
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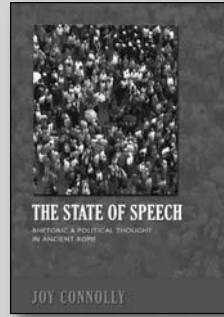


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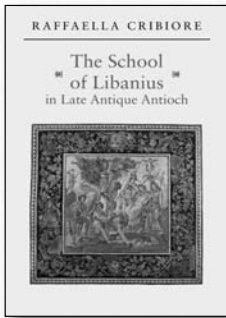
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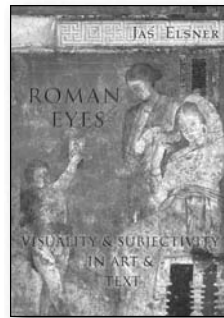
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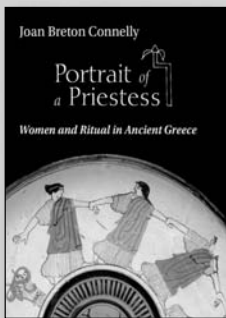
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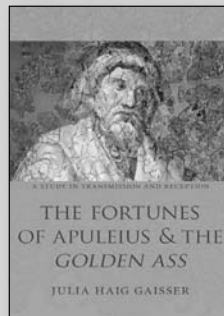
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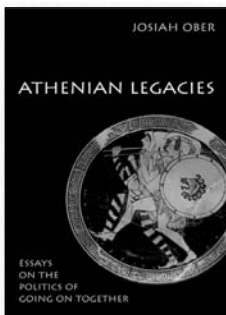


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THURSDAY, JANUARY 3, 2008

<p>9:00 A.M. – 4:00 P.M. Board of Trade</p> <p>10:30 A.M. – 7:30 P.M. Grand Ballroom Registration Area</p> <p>2:00 P.M. – 6:00 P.M. Grand Ballroom</p> <p>3:00 P.M. – 7:00 P.M. McCormick</p> <p>3:30 P.M. – 6:30 P.M. Truffles</p> <p>5:00 P.M. – 8:00 P.M. Ogden</p> <p>5:00 P.M. – 7:00 P.M. Skyway 260</p> <p>6:00 P.M. – 7:30 P.M. Atlanta</p> <p>6:30 P.M. – 8:00 P.M. Crystal Ballroom B</p> <p>7:00 P.M. – 10:00 P.M. Skyway 272</p>	<p>Meeting of the APA Nominating Committee</p> <p>Registration Open</p> <p>Exhibit Show Open</p> <p>Meeting of the ASCSA Executive Committee</p> <p>Meeting of the APA Board of Directors</p> <p>Meeting of the Vergilian Society Board of Trustees</p> <p>Reception for Alumni Sponsored by the Intercollegiate Center for Classical Studies</p> <p>Meeting of the Executive Committee of the Society for Oral Reading of Greek and Latin Literature</p> <p>Joint APA/AIA Opening Night Reception</p> <p>Meeting of the Women's Classical Caucus Steering Committee</p>
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8:00 P.M. – 10:00 P.M.

SECTION 1 REGENCY BALLROOM B
ON THE MARKET: A PANEL FOR JOB SEEKERS
SPONSORED BY THE JOINT APA/AIA COMMITTEE ON PLACEMENT
JUDITH DE LUCE, ORGANIZER

Many of us are unprepared for the process of seeking a job. We may be ready for employment; we have the degrees; we have some experience in the classroom; we're prepared to continue our scholarly agenda; but we may be ill-prepared for the actual job search. The Joint APA/AIA Committee on Placement offers a panel which follows the very successful job seeking workshops offered at the Annual Meeting last year and two years ago but departs from their structure.

Rather than presenting formal remarks, this year's panel will field questions from the audience, including inquiries about the Placement Service, preparing the letter of application, and preparing for the meeting interview as well as the on-campus interview. Panelists include members of the Placement Committee and represent a wide range of experience as job seekers themselves, as department chairs and chairs of search committees, and as philologists and archaeologists.

1. Dennis Kehoe, *Tulane University*
2. Carin M.C. Green, *The University of Iowa*
3. Kristina Milnor, *Barnard College*
4. Derek Counts, *University of Wisconsin–Milwaukee*
5. Judith de Luce, *Miami University*

8:00 P.M. – 10:00 P.M.

**SECTION 2 WATER TOWER
FUND RAISING FOR PHILOLOGISTS**

SPONSORED BY THE APA DEVELOPMENT COMMITTEE

MATTHEW S. SANTIROCCO, ORGANIZER

The aim of this workshop is to provide the tools that APA members will need both to assist their society in its current campaign to raise an Endowment for Classics Research and Teaching and to seek funding for their own projects when the need arises. Speakers' talks will be brief to encourage discussion and questions. Refreshments will be served.

1. Matthew S. Santirocco, *New York University*
Introduction (5 mins.)
2. Peter G. Fitzgerald, *Chain Bridge Bancorp, Inc.*
What Aspects of Classical Antiquity Elicit Support from Lay Audiences? (5 mins.)
3. Barbara A. Shailor, *Yale University*
What Aspects of Classical Antiquity Elicit Support from Foundations? (5 mins.)
4. Laura Lewis Mandeles, *WolfBrown*
Making a Case to Potential Donors (10 mins.)
5. David H. Porter, *Williams College*
Making the "Ask" (10 mins.)
6. Dee Clayman, *The Graduate Center, CUNY*
Stewardship of Donors after a Gift (10 mins.)
7. Michael C. J. Putnam, *Brown University*
Current Status of APA's Capital Campaign (5 mins.)
8. Discussion (70 mins.)

10:00 P.M. – 12:00 MIDNIGHT
Crystal Ballroom C

Opening Night Reception

Sponsored by the APA Committee on the Status of Women and Minority Groups, the Lambda Classical Caucus, and the Women's Classical Caucus

FRIDAY, JANUARY 4, 2008

- 7:30 A.M. – 4:00 P.M.**
Grand Ballroom
Registration Area
- 7:30 A.M. – 8:30 A.M.**
 Horner Meeting of the Joint
 APA/AIA Committee on Minority
 Student Scholarships
- 7:30 A.M. – 8:30 A.M.**
Truffles **Breakfast For First-Time Attendees**
of the APA Annual Meeting
- 7:30 A.M. – 8:30 A.M.**
 Board of Trade Meeting of Representatives
 of Terminal M.A. and Post-Bac
 Programs in Classics
- 7:30 A.M. – 9:30 A.M.**
 Skyway 260 ICCS Institutional Reps
 Breakfast Meeting
- 7:30 A.M. – 9:30 A.M.**
 Picasso Meeting of the National
 Committee for Latin and Greek
- 8:30 A.M. – 10:00 A.M.**
 San Francisco Meeting of the APA Committee
 on the Web Site & Newsletter
- 8:30 A.M. – 11:00 A.M.**
 Atlanta Meeting of the APA Committee
 on the TLL Fellowship

- 8:30 A.M. – 11:00 A.M.**
- SECTION 4 COLUMBUS HALL EF**
CLASSICAL TRADITION I
- JOHN VAIO, PRESIDER
1. Zara M. Torlone, *Miami University*
 The Joy of Nostalgia: Reception of Ovid in Russian
 Poetry (15 mins.)
 2. Zana Bass, *University of Pennsylvania*
 The Sexuality of Dionysus and Pentheus in
 Euripides and Soyinka (15 mins.)
 3. Anne Mahoney, *Tufts University*
 Poetics on the Menu: Pascoli's *Cena in Caudiano*
Nervae (15 mins.)
 4. Akihiko Watanabe, *Western Washington University*
 An Educational and Improving Novel: *The Golden Ass*
 in Meiji Japan (15 mins.)

- 8:30 A.M. – 11:00 A.M.**
- SECTION 5 COLUMBUS HALL AB**
GREEK RHETORIC
- CECIL W. WOOTEN, PRESIDER
1. Gunther Martin, *University of Bern*
 The Interplay of Comedy and Rhetoric in Fourth-
 Century Athens (15 mins.)
 2. Tazuko Angela van Berkel, *Leiden University*
 Spoken Like a Hunter: Dio of Prusa's *Euboean*
Oration (15 mins.)
 3. Steven D. Smith, *Hofstra University*
 Dio's Second Kingship Oration: Portrait of the
 Tyrant as a Young Man (15 mins.)
 4. Martin Korenjak, *Institut für Klassische*
Philologie, Bern
 Ps.-Dionysius on Epideictic Rhetoric: Seven
 Chapters or One Complete Treatise? (15 mins.)
 5. Craig A. Gibson, *The University of Iowa*
 An Exemplary Life: Demosthenes in the
Progymnasmata (15 mins.)

FIRST SESSION FOR THE READING OF PAPERS

- 8:30 A.M. – 11:00 A.M.**
- SECTION 3 COLUMBUS HALL KL**
ROMAN POETRY AND POLITICS
- STEPHEN WHEELER, PRESIDER
1. Shawn A. Ross, *The University of New South Wales*
 The Memories of Silius Italicus: Civil War and the
Punica (15 mins.)
 2. Tim Stover, *Florida State University*
 Cato and the End of Lucan's *Bellum Civile* (15 mins.)
 3. Pramit Chaudhuri, *Yale University*
 The Politics of Deification in Seneca's *Hercules*
Furens (15 mins.)
 4. Sanjaya Thakur, *University of Michigan*
 Ovid's Hidden Emperor: Tiberius in the *Fasti* (15 mins.)
 5. Andreas Thomas Zanker, *Princeton University*
 Narratives of Pessimism in Horace, *Odes* 3.6
 (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 6 COLUMBUS HALL IJ
ANCIENT RELIGIONS, NEW APPROACHES

SARAH ILES JOHNSTON, ORGANIZER

After decades of neglect, the study of ancient religions became more central within classics during the 1970s and 1980s. In particular, Burkert and Vernant invigorated the field by drawing on social anthropology; most of us who study ancient religions are their intellectual children. These methodologies however, at least in their original forms, are now exhausted. Other directions have begun to emerge; this panel engages three of them in a more critical manner than before, asking how they might extend—or replace—earlier approaches: (1) cognitive study of religion; (2) Clifford Geertz’s work on symbolic systems; (3) the methodologically interrogative approach of J.Z. Smith.

1. Andreas Bendlin, *University of Toronto*
Understanding Sacrificial ‘Ritual’: Roman Ritual Practice and Modern Theory (25 mins.)
2. Roger Beck, *University of Toronto*
Ancient and Modern Approaches to the Representation of Supernatural Beings: Dio Chrysostom (*Oratio* 12) and Dan Sperber (*Explaining Culture*) Compared (25 mins.)
3. Zsuzsana Várhelyi, *Boston University*
Comparative Mappings of (the Study of) Religion and of Emotions in the Ancient World (25 mins.)
4. Julia Kindt, *University of Sydney*
Geertz, Gould and the Problem of Defining Greek Religion (25 mins.)

Respondent: James Redfield, *The University of Chicago*
(20 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 7 CRYSTAL BALLROOM C
GRADUATE TRAINING FOR THE ANCIENT HISTORIAN: OR HOW BEST TO
STUDY ANCIENT HISTORY IN THE 21ST CENTURY?

SPONSORED BY THE APA COMMITTEE ON ANCIENT HISTORY

MICHELE SALZMAN, ORGANIZER

David Potter’s Literary Texts and the Roman Historian (Routledge, 1999), raises the question how, if the traditional focus on texts is maintained, is it best to meet the demand that ancient historians also be trained in modern historical methods and theory? Indeed, is it better for the ancient historian to train in a history or a classics department? This panel of ancient historians will discuss not only the present realities of graduate training, but will outline the “ideal” program of study to address the kinds of knowledge and theoretical emphases most relevant to the study of ancient history in the 21st century.

1. Michele Salzman, *University of California, Riverside*
Introduction (5 mins.)
2. Charles Hedrick, Jr., *University of California, Santa Cruz*
Evidence and Graduate Education (10 mins.)
3. Richard Talbert, *The University of North Carolina at Chapel Hill*
Noble Dreams: *Historia Vincit Omnia?* (10 mins.)
4. Elizabeth Pollard, *San Diego State University*
Learning to Walk (and Talk) the “Silk Roads”: World Historical Training for Graduate Students in Ancient Mediterranean History (10 mins.)
5. David Potter, *University of Michigan*
The Role of the Text in Training Ancient Historians (10 mins.)
6. Jonathan Edmonson, *York University*
Collaborating Between Classics and History in Teaching Ancient History at the Ph.D. Level (10 mins.)
7. Walter Scheidel, *Stanford University*
How To Make Ancient History Programs Less Ancient and More Modern (10 mins.)

Commentator: Kurt A. Raaflaub, *Brown University*
(10 mins.)

Discussion (45 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 8 CRYSTAL BALLROOM B

KINHMA: GLADIATRIX! FIGHTING WOMEN OF THE SCREEN

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
KINHMA: CLASSICAL ANTIQUITY AND CINEMA

HANNA M. ROISMAN AND MARTIN M. WINKLER, ORGANIZERS

This final panel of KINHMA deals with a frequently neglected aspect of the modern representation of ancient Greece and Rome: the portrayal of women as arena fighters. Ancient visual and textual evidence attests to the existence of female fighters, but as with their male counterparts, modern media usually present highly fictionalized versions. Individual papers address some of the ways in which male directors—and, unusually, one female director—show their women stars in a venue chiefly associated with heroic men.

1. Hanna M. Roisman, *Colby College*
Introduction (10 mins.)
2. Michael Mordine, *Columbia University*
'A Thousand Tempting Beauties!': Representations of Women in Sword-and-Sandal Movie Posters of the 1950s and 60s (25 mins.)
3. Catherine Colegrove, *Canterbury School*
The Arena: Masturbation or Liberation? (25 mins.)
4. Lisa Maurice, *Bar Ilan University*
Roger Corman's Female Gladiators: *The Arena* (1973) and *The Arena* (2001) (25 mins.)
5. Emma Scioli, *The University of Kansas*
Tamora in the Arena and on Stage in Julie Taymor's *Titus* (25 mins.)
6. Maria Cecília de Miranda Nogueira Coelho, *Pontifical Catholic University of São Paulo*
Who Is Afraid of Lysistrata? (25 mins.)
7. Martin M. Winkler, *George Mason University*
Concluding Remarks: KINHMA and No Sequel (15 mins.)

9:00 A.M. – 12:00 NOON

SECTION 9 REGENCY BALLROOM B

ARCHITECTURA NUMISMATICA IN THE 21ST CENTURY
JOINT APA/AIA SESSION

SPONSORED BY THE FRIENDS OF NUMISMATICS

CARMEN ARNOLD-BIUCCHI, ORGANIZER

1. Martin Beckmann, *The University of Western Ontario*
Coins, Architecture and Archetypal Dies: Some Methodological Considerations of Die Production Relevant to *Architectura Numismatica* (15 mins.)
2. Melanie Grunow Sobocinski, *University of Michigan—Dearborn*
Examining the Methodology of *Architectura Numismatica*: The Case of Fortuna Redux and the Porta Triumphalis in Rome (20 mins.)
3. Jane DeRose Evans, *Temple University*
The Sanctuary of Zeus on Mt. Gerizim: The Transition from Landscape Type to Symbol (20 mins.)
4. Nathan T. Elkins, *University of Missouri—Columbia*
Late Roman Art and the Context of Symbolic Architecture on Late Roman Coins (20 mins.)

Respondents: Carmen Arnold-Biucchi, *Harvard University* (10 mins.)
Rabun Taylor, *The University of Texas at Austin* (30 mins.)

9:30 A.M. – 5:30 P.M.
Grand Ballroom

Exhibit Show Open

10:00 A.M. – 12:00 NOON
McCormick

Meeting of the APA
Development and Capital
Campaign Committees

10:00 A.M. – 12:00 NOON
New Orleans

Meeting of the American
Society of Papyrologists Board
of Directors

11:00 A.M. – 1:00 P.M.
Picasso

Meeting of the Medieval Latin
Studies Group

SECOND SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.

SECTION 10 CRYSTAL BALLROOM C
POLIS RELIGION IN GREECE AND ROME

FRITZ GRAF, PRESIDER

1. Sara Wijma, *Utrecht University*
Joining the Club: Metic Participation in Polis Religion (15 mins.)
2. Allaire B. Stallsmith, *Towson University*
Women's Mysteries and Thesmophoria (15 mins.)
3. Amanda Coles, *University of Pennsylvania*
Worshipping Diana: Religion and Colonization in Northern Italy (15 mins.)
4. Susan Satterfield, *Princeton University*
Alien Insiders: Etruscan Haruspices at Rome (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 11 COLUMBUS HALL KL
AENEID

W. R. JOHNSON, PRESIDER

1. Jennifer L. Ferriss, *Harvard University*
Vergil *Polyglottos*: Sabellic Etymologizing in *Aeneid* 7 (15 mins.)
2. Timothy S. Heckenlively, *Baylor University*
Aeneas' Shield and its Hesiodic Intertext (15 mins.)
3. M. Christine Marquis, *University of Minnesota*
The Scepter of Latinus: Intertext and Interpretation at *Aeneid* 12.206-11 (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 12 COLUMBUS HALL AB
LATIN HISTORIOGRAPHY

JOHN T. RAMSEY, PRESIDER

1. Debra L. Nousek, *The University of Western Ontario*
Echoes of Cicero in Livy's Bacchanalian Narrative (39.8-19) (15 mins.)
2. Ryan P. Boehler, *University of Washington*
Epistolary Reckoning: Transition, Manipulation, and Allusion in Sallust's Embedded Letters (15 mins.)
3. Jackie Elliott, *University of Colorado at Boulder*
Ennius' Fabius Maximus Cunctator and the History of an Ablative Gerund in the Roman Historiographical Tradition (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 13 GRAND SUITE 5
LINGUISTICS

JOSHUA T. KATZ, PRESIDER

1. Stéphanie Bakker, *Leiden University*
On the So-Called Attributive and Predicative Position in Ancient Greek (15 mins.)
2. Patrick James, *University of Cambridge*
Atticistic Pronunciation in the Second Sophistic (15 mins.)
3. Coulter H. George, *University of Virginia*
The Historical Present in Classical Greek and the Development of Greek Aspect (15 mins.)
4. Jay Fisher, *Yale University*
Bridgemaker or Pathfinder? The Origin of Latin *Pontifex* Revisited (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 14 COLUMBUS HALL EF
FROM CLASSICAL TRADITION TO RECEPTION STUDIES:
FOUR NATIONAL PERSPECTIVES

SPONSORED BY THE APA COMMITTEE ON THE CLASSICAL TRADITION

ANDREW SZEGEDY-MASZAK, ORGANIZER

1. Alessandro Barchiesi, *University of Siena/Stanford University*
"Italian Unifications": Sebastiano Vassalli, *Un infinito numero* (20 mins.)
2. Mary Beard, *University of Cambridge*
Classics Transformed (20 mins.)
3. James I. Porter, *University of Michigan*
Hellenism and Modernity (20 mins.)
4. Ernst A. Schmidt, *University of Tübingen*
The German Rediscovery of Vergil in the Early 20th Century (20 mins.)

Respondent: Andrew Szegedy-Maszak, *Wesleyan University* (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 15 CRYSTAL BALLROOM B
PLAUTINE ELEMENTS FOR THE NEW MILLENNIUM

GEORGE FREDRIC FRANKO, ORGANIZER

Eduard Fraenkel's Plautinisches in Plautus arguably remains the single most significant study of Plautine comedy in the 20th century. Fraenkel's penetrating philological analysis of how Plautus adapted Greek New Comedic scripts helped change scholarly views on the Roman poet: the incompetent copier became an imaginative dramatist. The 2006 publication of an English translation invites scholars to reenter a dialogue with Fraenkel's methods and conclusions. This panel aims to celebrate some of the book's achievements, probe a few of its insights and oversights, and suggest ways in which it can stimulate fresh readings in the 21st century.

1. Elaine Fantham, *Princeton University/University of Toronto*
Eduard Fraenkel: *Vorplautinisches und Plautinisches* (15 mins.)
2. Kathleen McCarthy, *University of California, Berkeley*
Fraenkel as Translation Theorist (15 mins.)
3. Timothy Moore, *The University of Texas at Austin*
Leo, Fraenkel, and the Origins of the Plautine *Cantica*: The State of the Question (15 mins.)
4. Ariana Traill, *University of Illinois at Urbana—Champaign*
Fraenkel's Mythological Material in Light of the New Menander (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 16 COLUMBUS HALL IJ
CONCRETE TEXT: EPIGRAPHY, ELEGY, AND POETIC INSCRIPTIONS

TERESA RAMSBY AND SAMUEL HUSKEY, ORGANIZERS

1. Steven L. Tuck, *Miami University*
Lucretius at Cumae: Epicureanism in an Early Imperial Epitaph (15 mins.)
2. Martin Dinter, *University of London*
Epigraphic Markers and Epitaphic Gestures in Latin Poetry (15 mins.)
3. Johanna Hanink, *University of California, Berkeley*
The Echo of Epitaph: Latin Elegy and an Inscribed Greek Epigram (SGO I 01/01/07) (15 mins.)
4. Anja Bettenworth, *University of Münster*
Manipulative Inscriptions in Ovidian Elegy and the Creation of Social Memory (15 mins.)

Respondent: Teresa Ramsby, *University of Massachusetts Amherst* (10 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 17 COLUMBUS HALL CD
ANCIENT GREEK PHILOSOPHY

SPONSORED BY THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY
 ANTHONY PREUS AND ELIZABETH ASMIS, ORGANIZERS

1. Christopher Moore, *University of Minnesota*
Persuasion and Plato's *Republic* (20 mins.)
2. William Wians, *Merrimack College*
Is Aristotle's Account of Sexual Differentiation Inconsistent? (20 mins.)
3. Tom Olshewsky, *Drexel University*
Appetites and Actions in Aristotle's Moral Psychology (20 mins.)

12:00 NOON – 2:00 P.M.
 San Francisco

Meeting of the APA
 Publications Committee

THIRD SESSION FOR THE READING OF PAPERS

1:30 P.M. – 4:00 P.M.

SECTION 18 COLUMBUS HALL KL
CATULLUS AND ELEGY

JAMES O'HARA, PRESIDER

1. Randall L. B. McNeill, *Lawrence University*
Conceptual Space and the Failure of Discourse in
Catullus 51 (15 mins.)
2. Emily M. Allen, *Harvard University*
Tibullus 2.3 79-80: A New Interpretation (15 mins.)
3. Erika Zimmermann Damer, *The University of North
Carolina at Chapel Hill*
Corpus tetigisse nocet: The Female Body in Tibullus
(15 mins.)
4. Meghan Reedy, *Dickinson College*
Drink First, then Oblivion: A Note on Propertius
2.33.23-6 (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 19 COLUMBUS HALL AB
ARCHAIC AND CLASSICAL POETRY

KATHRYN A. MORGAN, PRESIDER

1. Owen Goslin, *Wellesley College*
The Ordering of Sound in Hesiod's *Typhonomachy*
(15 mins.)
2. Maria Noussia, *Harvard Center for Hellenic Studies*
The Rhetorical Strategies of Tyrtaeus' Poetry (15 mins.)
3. Mark Alonge, *Boston University*
"Standing" Greek Choruses (15 mins.)
4. Emily Kratzer, *University of California, Los Angeles*
Contesting Ideologies: The Epinician and the
Soteriological in Pindar's *Olympian 2* (15 mins.)
5. Valerio Caldesi-Valeri, *The University of Texas at Austin*
Bacchylides's *Ode 17*: Minos and the Ceans (15 mins.)
6. Zoe Stamatopoulou, *University of Virginia*
Hesiodic Allusions in Bacchylides' *Ode 5.191-4*
(15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 20 CRYSTAL BALLROOM C
GREEK HISTORY

JEREMY MCINERNEY, PRESIDER

1. Robert Tordoff, *York University*
Thucydides and Counterfactual History (15 mins.)
2. James Watson, *University of Cambridge*
Athens, Sparta, and the Punishment of Medizing
Cities (15 mins.)
3. Sarah Ferrario, *The Catholic University of America*
The Isolation of Alcibiades *autokrator*: Leader and
demos in Xenophon's *Hellenica* (15 mins.)
4. S. Douglas Olson, *University of Minnesota*
Drimacus the Robber-King (Nymphodorus of
Syracuse, *FGrH 572 F 4*) and the Problem of Chian
Slavery (15 mins.)
5. Jennifer Larson, *Kent State University*
Venison for Artemis? The Problem of Deer Sacrifice
(15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 21 COLUMBUS HALL IJ
NATURALISM AND ITS DISCONTENTS IN GRAECO-ROMAN ART AND TEXT

VERITY PLATT AND MICHAEL SQUIRE, ORGANIZERS

Recent scholarship on ancient literary engagements with imagery has concentrated almost exclusively on art's ability to mimic nature. But naturalism only provided one way of theorizing representation in antiquity. By emphasizing its alternatives, as developed in a range of visual media and literary genres, this panel situates naturalism within a wider spectrum of discourses about style, iconicity and vision. Our objective is to excavate the different ontological, cultural and literary significances attributed to different representational styles, and to explore the ways these changed over time, genre and medium.

1. Introduction: Verity Platt, *The University of Chicago*
and Michael Squire, *University of Cambridge*
(5 mins.)
2. Richard Neer, *The University of Chicago*
Early Classical Sculpture and the Aesthetics of
Wonder (15 mins.)
3. Milette Gaifman, *Yale University*
Aniconism and the Idea of the Primitive in Graeco-
Roman Thought and Practice (15 mins.)

4. Michael Squire, *University of Cambridge*
The Promise and Failure of Naturalism in
Ecphrastic Epigram; Or Why Myron's Cow Doesn't
Moo (15 mins.)
 5. Verity Platt, *The University of Chicago*
Linea summae tenuitatis: Taste, Skill and
Abstraction in Roman Painting (15 mins.)
 6. Christian Kaesser, *Princeton University*
Ovid's Poetics of Non-Illusion; Non-naturalistic
Objects and Their Archaeology in the *Fasti* (15 mins.)
- Respondent: Jennifer Trimble, *Stanford University*
(10 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 22 COLUMBUS HALL CD
ENVISIONING THE *ETHNE*: REPRESENTING THE PEOPLES
OF LATE ANTIQUITY

SPONSORED BY THE SOCIETY FOR LATE ANTIQUITY

AARON P. JOHNSON, ORGANIZER

1. David Olster, *University of Kentucky*
Ethnicity and Pauline Soteriology (20 mins.)
2. Rachel Stroumsa, *Duke University*
Between Roman and Saracen: Identities in Nessana
(20 mins.)
3. Thomas Sizgorich, *The University of New Mexico*
Then God Sent Us a Prophet: Empire and Memory
in Islamic Late Antiquity (20 mins.)
4. Peter Turner, *University of Oxford*
Gildas' *De Excidio*: A Failure of Ethnogenesis in
Sub-Roman Britain? (20 mins.)
5. Andrew Gillett, *Macquarie University*
Beyond Barbarian Identity (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 23 COLUMBUS HALL EF
THERAPEUTIC CONCEPTS AND TECHNIQUES

SPONSORED BY THE SOCIETY FOR ANCIENT MEDICINE AND PHARMACY

JULIE LASKARIS, ORGANIZER

This panel presents recent research on medical therapies as they are found in medical and literary texts, and in the archaeological record. Topics range from the Late Bronze Age to the 2nd century CE, and deal with practical realities as well as with the cultural construction of disease and therapy.

1. Robert Arnott, *University of Birmingham*
Healers and Medicines in Mycenaean Greek Texts
(20 mins.)
2. Marquis Berrey, *The University of Texas at Austin*
Healing Practices for Male Impotence in Classical
Greece (20 mins.)
3. Glen Cooper, *Brigham Young University*
Critical Therapies: Treatment of Periodic Fevers in
Galen (20 mins.)
4. Janet Downie, *The University of Chicago*
The Therapeutic Dynamic in Aelius Aristides'
Sacred Tales (20 mins.)

1:30 P.M. – 4:30 P.M.

SECTION 24 BURNHAM
SEMINAR: CRITICAL EDITIONS IN THE 21ST CENTURY

CYNTHIA DAMON, ORGANIZER

ADVANCE REGISTRATION IS REQUIRED.
SEE THE AUGUST 2007 APA NEWSLETTER

Greek and Latin texts in editions that harness technological advances for scholarly desiderata will serve us well in our work and in our endeavor to make classical antiquity accessible beyond our ranks. This seminar will consider what such editions might look like in a variety of textual traditions: verse vs. prose, literary vs. technical, individual vs. collective authorship, unique vs. multiple transmission, etc. Pragmatic considerations such as collaboration, funding, intellectual property rights, and the degree to which the academy values such infrastructure-building ventures will also be addressed, and projects already under way will be scrutinized as potential models.

1. Dirk Obbink, *University of Oxford*
Editing Classical Commentary (5 mins.)
2. Donald Mastronarde, *University of California, Berkeley*
Towards a New Edition of the Scholia to Euripides
(5 mins.)
3. Gregory Hays, *University of Virginia*
Medieval Latin Editing: Problems and Prospects
(5 mins.)
4. James McKeown, *University of Wisconsin–Madison*
Ex Machina Quis Nos Servabit? Are Computers Too
Much of a Good Thing? (5 mins.)
5. Mark Schiefsky, *Harvard University*
New Challenges and Opportunities: Critical Editions
in the Electronic Age (5 mins.)

Respondent: John Duffy, *Harvard University* (25 mins.)

FRIDAY, JANUARY 4, 2008

1:30 P.M. – 4:00 P.M. New Orleans	Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education	4:30 P.M. – 5:30 P.M. Ogden	Meeting of the Society for Late Antiquity
1:30 P.M. – 4:30 P.M. Atlanta	Meeting of the APA Committee on the TLL Fellowship	4:30 P.M. – 6:00 P.M. San Francisco	Meeting of the APA Committee on Ancient History
2:00 P.M. – 4:00 P.M. Haymarket	Meeting of the APA Committee on the Classical Tradition	5:00 P.M. – 6:00 P.M. Burnham	Meeting of Associated Colleges of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South
2:00 P.M. – 4:00 P.M. Horner	Meeting of the APA Committee on the Status of Women and Minority Groups	5:00 P.M. – 7:00 P.M. Skyway 272	Meeting of the Advisory Council of the American Academy in Rome
2:30 P.M. – 3:30 P.M. Picasso	General Meeting of the Vergilian Society	6:00 P.M. – 8:00 P.M. Columbus Hall AB	Meeting of the ASCSA Managing Committee
2:30 P.M. – 4:30 P.M. McCormick	Meeting of the Caucus of North American Classics Associations	6:30 P.M. – 8:30 P.M. Haymarket	Reception Sponsored by the Vergilian Society
3:00 P.M. – 4:30 P.M. Skyway 260	Meeting of the Chairs of Ph.D. Granting Institutions		
3:30 P.M. – 4:00 P.M. Columbus Hall EF	Business Meeting of the Society for Ancient Medicine and Pharmacy		
4:00 P.M. – 6:00 P.M. Truffles	Women's Classical Caucus Business Meeting and Reception		

4:30 P.M. – 6:30 P.M.

APA PRESIDENTIAL PANEL CRYSTAL BALLROOM B
CLASSICAL ANTIQUITY AS A USABLE PAST

RUTH SCODEL, ORGANIZER

1. Ruth Scodel, *University of Michigan*
Introduction (5 mins.)
2. Amy Richlin, *University of California, Los Angeles*
Living in the Very Late Roman Empire (20 mins.)
3. Joy Connolly, *New York University*
The Grammar of Action Classics and Political Discourse (20 mins.)
4. Martha Nussbaum, *The University of Chicago*
Aristotle, Capabilities, and the Court (20 mins.)
5. Stanley Lombardo, *The University of Kansas*
The Voice of the Text (20 mins.)
6. Richard Mohr, *University of Illinois at Urbana-Champaign*
How the Philoctetes Saved Baltimore (20 mins.)

FRIDAY, JANUARY 4, 2008

7:00 P.M. – 9:00 P.M.
Grand Ballroom A

**Performance of Euripides’
*Cyclops***

The APA’s Committee on Ancient and Modern Performance presents its seventh annual dramatic reading of a play with a classical connection with a staged reading of the rarely-performed Cyclops, the sole complete example of a satyr play that has survived from antiquity. Like last year’s Birds, Cyclops will showcase both the musical and acting skills of APA members. All registrants are welcome to attend, and the reading is open to the public.

DIRECTORS Laura and Mike Lippman

FILMING Peter Sipes

THE CAST

Papasilenus Peter Burian

Odysseus John Starks

Polyphemus Amy Cohen

Cyclops’ right and left hand men Mark Miner and
Timothy-Richard Wutrich

Chorus Leader John Given

Chorus of Satyrs Willie Major
John Bauschatz
Brett Rogers
Toph Marshall

Sailors/Sheep Alison Futrell
Leigh Leiberman
Diane Arnson Svarlien
Laura Gawlinski
Emily Jusino
Anise Strong

Musicians Amy Vail (sailor/sheep)
Natalie Synhaivsky (sailor/sheep)
Wake Foster (satyr)
Andrew Reinhard (satyr)
Steven Sirski (satyr)

7:00 P.M. – 9:00 P.M.
Skyway 260

Reception Sponsored by the Society of Fellows of the American Academy in Rome

8:00 P.M. – 10:00 P.M.
Buckingham

Reception Sponsored by the Duke University Department of Classical Studies and the University of North Carolina at Chapel Hill Department of Classics

8:00 P.M. – 10:00 P.M.
Gold Coast

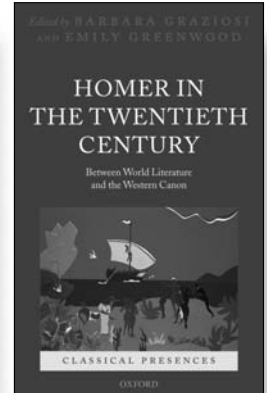
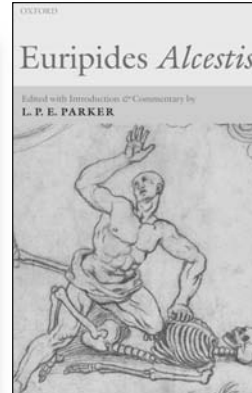
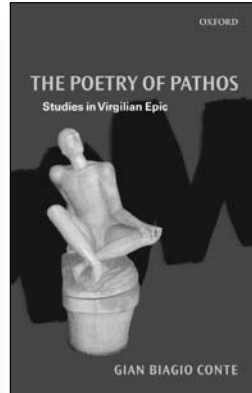
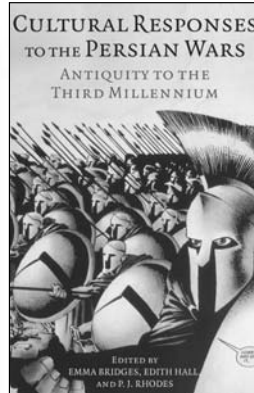
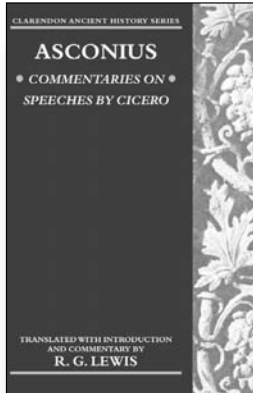
Reception Sponsored by the University of Pennsylvania Department of Classical Studies and the Bryn Mawr College Departments of Classics and Classical and Near Eastern Archaeology

8:30 P.M. – 10:00 P.M.
San Francisco

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9:00 P.M. – 11:00 P.M.
Water Tower

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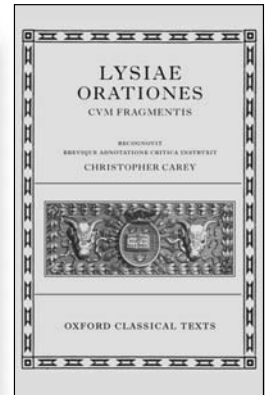
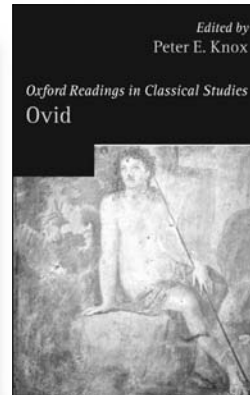
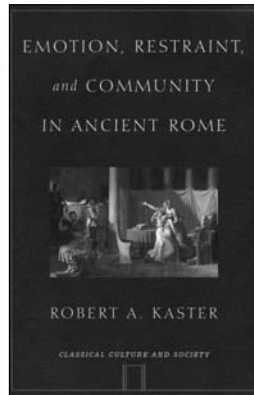
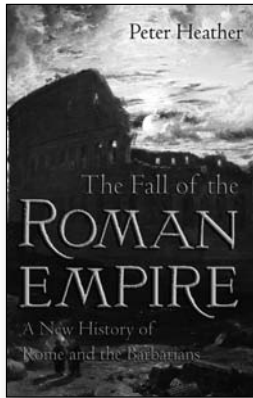
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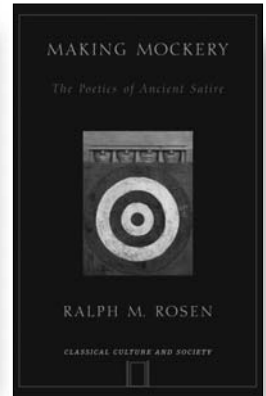
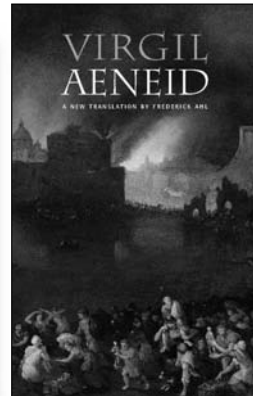
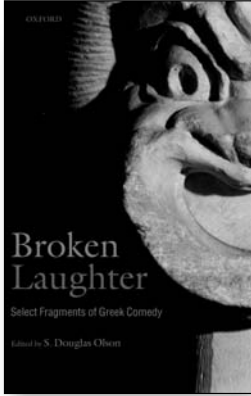
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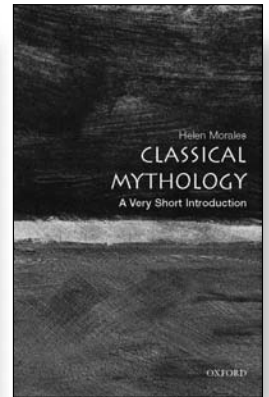
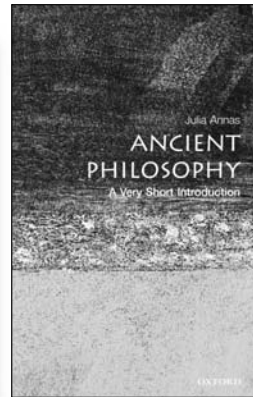
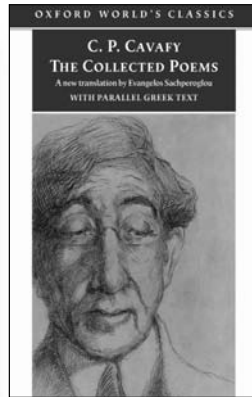
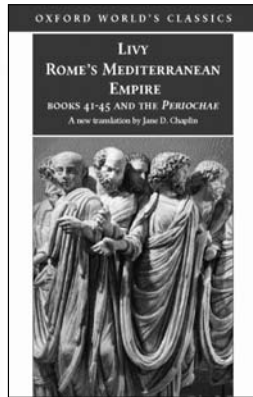
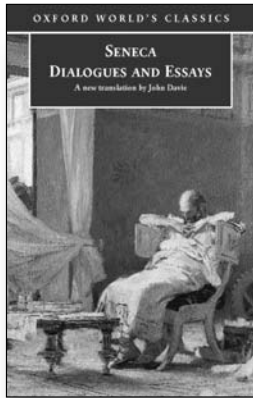
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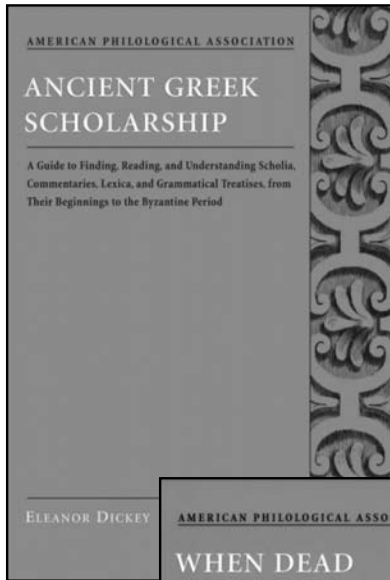
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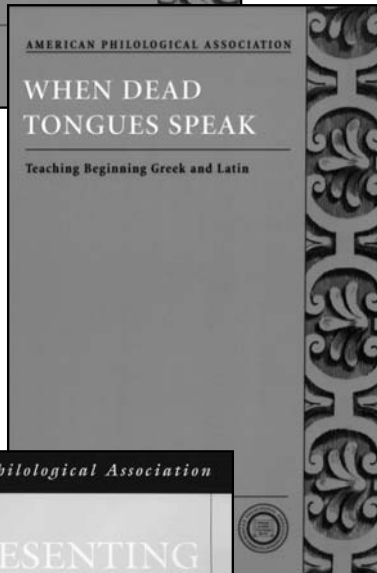
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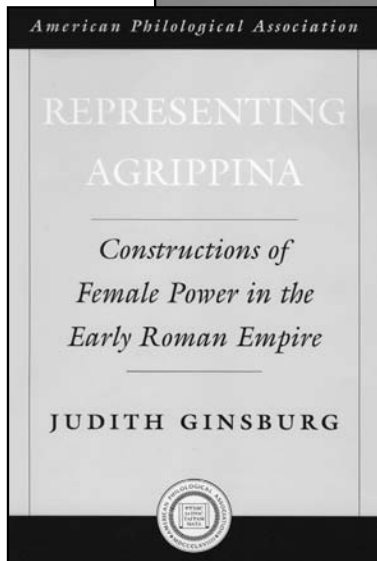
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Agrippina the Younger ranks as one of the most powerful women in the history of the Roman empire. Judith Ginsburg's book provides a fresh look at both the literary and material representations of Agrippina. Her incisive study exposes both the contrivances of the commissioned artists whose idealized portraits served to buttress the image of the regime and the contrasting designs of the historians whose rhetorical stereotypes and negative depictions aimed to undermine it.

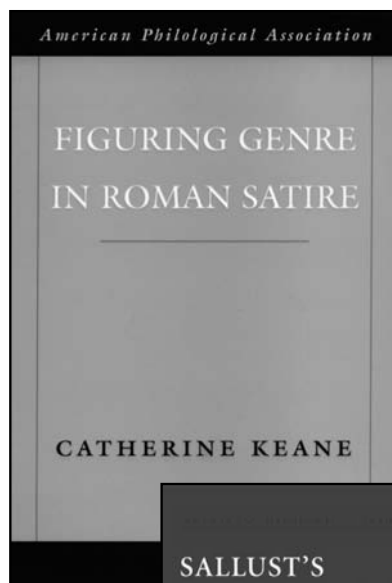
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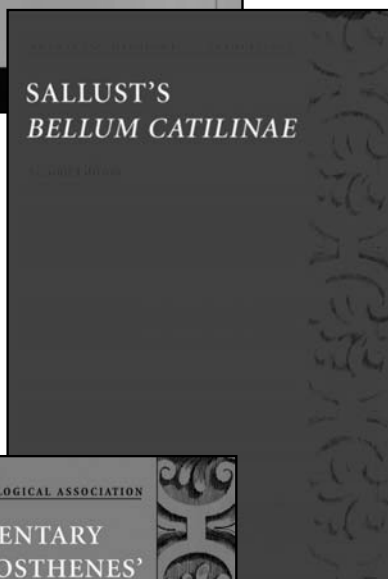
Figuring Genre in Roman Satire

CATHERINE KEANE

Horace, Persius, and Juvenal, the verse satirists of ancient Rome, developed a unique mode of social criticism by borrowing from their culture's existing methods of entertainment and moral judgment. Keane's analysis of the satiric genre reveals its debt to four key Roman practices: theater, public violence, legal process, and teaching.

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Sallust's *Bellum Catilinae*

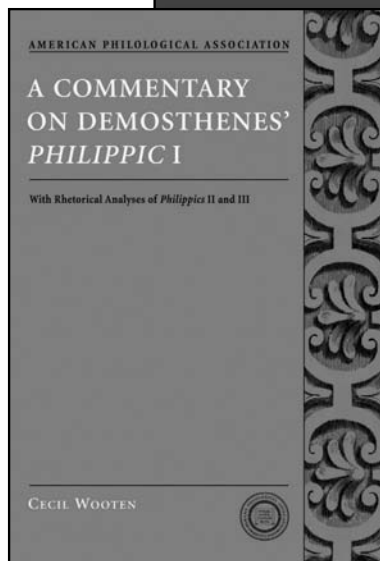
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In his *Bellum Catilinae*, C. Sallustius Crispus or Sallust (86-35/34 B.C.) recounts the dramatic events of 63 B.C., when a disgruntled and impoverished nobleman, L. Sergius Catilina, turned to armed revolution after two electoral defeats. Among his followers were a group of heavily indebted young aristocrats, the Roman poor, and a military force in the north of Italy. With his trademark archaizing style, Sallust skillfully captures the drama of the times, including an early morning attempt to assassinate the consul Cicero and two emotionally charged speeches, by Julius Caesar and Cato the Younger, in a senatorial debate over the fate of the arrested conspirators.

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CECIL WOOTEN

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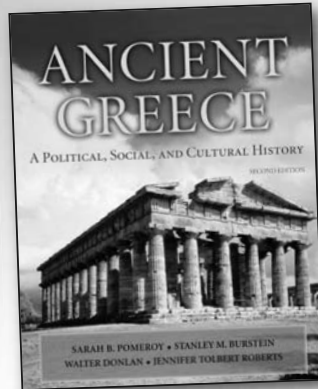
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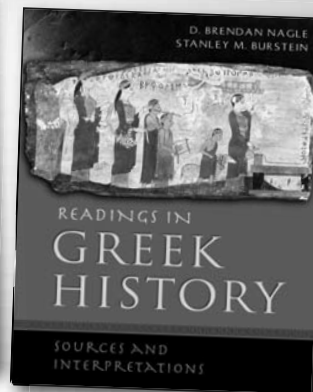
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SATURDAY, JANUARY 5, 2008

7:00 A.M. – 8:00 A.M.
Board of Trade Meeting of the APA Committee on Ancient and Modern Performance

7:15 A.M. – 8:30 A.M.
Truffles **Joint APA/AIA Minority Scholarship Breakfast and Raffle**

7:30 A.M. – 9:00 A.M.
Haymarket Meeting of the APA/AIA Joint Committee on Placement

8:00 A.M. – 10:00 A.M.
New Orleans Meeting of the APA Finance Committee

8:00 A.M. – 4:00 P.M.
Registration Open
Grand Ballroom
Registration Area

8:30 A.M. – 11:00 A.M.

SECTION 26 COLUMBUS HALL EF
PEDAGOGY

JEANNE NEUMANN, PRESIDER

1. Wilfred E. Major, *Louisiana State University*
Greek Prose Composition in the 21st Century (15 mins.)
2. Martha J. Payne, *Ball State University/Indiana University–Purdue University Indianapolis*
Cartoons in the Classics Classroom (15 mins.)
3. Paul Christesen, *Dartmouth College*
Generals, Gods, and Games: Video Games and Classical Antiquity (15 mins.)
4. Richard H. Davis, Jr., *The Hotchkiss School*
An Alternative Method for Writing Critical Essays on Latin Literature (15 mins.)

FOURTH SESSION FOR THE READING OF PAPERS

8:30 A.M. – 11:00 A.M.

SECTION 25 COLUMBUS HALL AB
GREEK COMEDY

DAVID SIDER, PRESIDER

1. Carl A. Shaw, *New College of Florida*
Epicharmus: Son of a Satyr (15 mins.)
2. Gregory W. Dobrov, *Loyola University Chicago*
The Satyrs of Cratinus (15 mins.)
3. Emmanuela Bakola, *University College London*
Aischylokratinizein? (15 mins.)
4. Matthew F. Amati, *University of Wisconsin–Madison*
Selling Clouduckooland (15 mins.)
5. Mike Lippman, *Rollins College*
Let Him Be a Fartridge!: A Particularly Foul Fowl Joke in *Birds* 766-768 (15 mins.)
6. Jenny S. Kim, *University of Michigan*
Failed Mimesis in Aristophanes' *Thesmophoriazusiai* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 27 COLUMBUS HALL CD
GREEK PHILOSOPHY

SARA AHBEL-RAPPE, PRESIDER

1. Manuela Dal Borgo, *Florida State University*
Rhetoric: Philosophy or *techne* (15 mins.)
2. Jeremy Leftt, *University of Pennsylvania*
Socratic *alazoneia*? Parody and Inversion in the Introduction of Plato's *Parmenides* (15 mins.)
3. Nicholas Ryneerson, *The University of Georgia*
Desire for Excellence: Socrates, Theodote and *epithumia* in the *Memorabilia* (15 mins.)
4. Mariska Leunissen, *Washington University in St. Louis*
Nature as a Good Housekeeper: Secondary Teleology in Aristotle's Biology (15 mins.)
5. Ian Halim, *Columbia University*
The So-Called Idiomatic Imperfect in 3.5 of the *Nicomachean Ethics* (15 mins.)
6. Christopher Noble, *Princeton University*
How Plotinus' Soul Animates His Body: The "Soul-Trace" at *Enn.* IV.4.18 (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 28 CRYSTAL BALLROOM C

THE FUTURE IS NOW? DIGITAL LIBRARY PROJECTS AND SCHOLARSHIP
AND TEACHING IN CLASSICS

SPONSORED BY THE APA COMMITTEE ON PUBLICATIONS

DONALD MASTRONARDE, ORGANIZER

Thanks to digitization projects by both the commercial and the open-access sectors, the long-predicted transition from books and paper to digital formats for resources and information used in research and teaching may at last be occurring. This panel brings together speakers who represent classics and classical archaeology, libraries, and open-content organizations to address issues of coverage, quality, and accessibility of digital materials, to assess the trends indicated by current and planned projects, and to identify the tools needed to take advantage of the new digital riches and to allow new scholarly questions to be asked and effectively pursued.

1. W. Gerald Heverly, *New York University*
Trends in the Online Availability of Subscription Journals in Classics (15 mins.)
2. Charles E. Jones, *American School of Classical Studies at Athens*
The Future Is Now? Who Cares? Electronic Media and the Ancient World (15 mins.)
3. Sayeed Choudhury, *Johns Hopkins University*
The Role of Large-Scale Digitization in Classics (15 mins.)
4. Gregory Crane, *Tufts University*
Planning a Digital Library for Classics from Image Books (15 mins.)

Respondent: Thomas Elliott, *The University of North Carolina at Chapel Hill* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 29 COLUMBUS HALL IJ

GENRE AND PERFORMANCE CONTEXT

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
LITERARY GENRES: FORM, RECEPTION, AND CONTEXT

ANDRÉ P.M.H. LARDINOIS AND
EGBERT J. BAKKER, ORGANIZERS

1. Andrea Rotstein, *Tel Aviv University*
Mousikoi agones and the Cognitive Poetics of Literary Genres (15 mins.)
2. Katherine Wasdin, *Yale University*
Sappho's Wedding Hymns (15 mins.)
3. Angela D. Taraskiewicz, *The University of Chicago*
Generic Intertextuality in Euripides' *Medea* (15 mins.)
4. Andrew Ford, *Princeton University*
The Genres and Occasions of Aristotle's Skolion/paeon/hymn/hybrid for Hermeias (15 mins.)
5. Pauline A. LeVen, *Princeton University*
New Dithyramb and 'Nouvelle Cuisine': Philoxenus' *Deipnon* in its Fourth-Century BC Performance Context (15 mins.)
6. Egbert J. Bakker, *Yale University*
Concluding Remarks (5 mins.)

SATURDAY, JANUARY 5, 2008

8:30 A.M. – 11:00 A.M.

**SECTION 30 COLUMBUS HALL KL
SPACE AND GENDER**

SPONSORED BY THE WOMEN'S CLASSICAL CAUCUS

MIREILLE LEE AND ANN SUTER, ORGANIZERS

One of the most useful concepts to emerge from feminist studies has been that of the dynamic relationship between gender and space: space as an arena for the performance of gender, and the organization of space as a reflection of the social negotiation of gender. This panel considers issues of who decided who could be where and doing what, the effect of gendered space on the individual, and how these decisions and effects might be manipulated, in real life or in literature.

1. Jed M. Thorn, *University of Cincinnati*
In the Bedroom: Gender and the *cubiculum* in Cicero's *Pro Caelio* (15 mins.)
2. Sarah Levin-Richardson, *Stanford University*
Gendered Interactions: A Dynamic Approach to Gender and Space (20 mins.)
3. Chiara Sulprizio, *University of Southern California*
The War at Home: Violence, Gender and Space in Aristophanes' *Wasps* (20 mins.)
4. Penelope M. Allison, *University of Leicester*
Roman Military Bases as Complex Gendered Spaces (20 mins.)
5. Donald Lateiner, *Ohio Wesleyan University*
Gendered Exclusion, Seclusion, Incarceration and Expulsion in Greek and Roman Fictions (20 mins.)

9:00 A.M. – 12:00 NOON

**SECTION 31 REGENCY BALLROOM B
THE OBJECTS OF GREEK AND LATIN EPIGRAPHY
JOINT APA/AIA SESSION**

SPONSORED BY THE AMERICAN SOCIETY OF GREEK AND LATIN EPIGRAPHY

CATHERINE M. KEESLING, ORGANIZER

The study of epigraphy naturally concerns itself with texts, yet the objects upon which texts in Greek and Latin were inscribed can be equally important for understanding the function and significance of inscriptions. The papers in this session discuss the objects upon which epigraphical texts were carved or painted, including objects from cultic, funerary, and domestic contexts; they also call into question conventional distinctions between public and private space in the archaeological record.

1. Julia Lougovaya, *Columbia University*
Inscribing Laws and the Emergence of Monumental Writing in Ancient Greece (15 mins.)
2. William C. West, *The University of North Carolina at Chapel Hill*
Graffiti Inscriptions on Pottery from Azoria, Crete: Mixed Ethnicities? (15 mins.)
3. Isabelle A. Pafford, *San Francisco State University*
Instructions on Stone: *Leges sacrae* on Stone Offering Boxes (*thesauroi*) (15 mins.)
4. George W. Houston, *The University of North Carolina at Chapel Hill*
The Uses of Sundials (15 mins.)
5. Jonathan Price, *Tel Aviv University*
How to Read an Ossuary Inscription (15 mins.)
- 6.Carolynn Roncaglia, *University of California, Berkeley*
Recommended by Doctors: Writing Change in Roman Britain (15 mins.)

9:30 A.M. – 5:30 P.M.
Grand Ballroom

Exhibit Show Open

10:00 A.M. – 11:00 A.M.
San Francisco

Meeting of the APA Committee on Outreach

11:15 A.M. – 1:15 P.M.
Atlanta

Meeting of the Forum for Classics, Libraries, and Scholarly Communication

FIFTH SESSION FOR THE READING OF PAPERS

11:15 A.M. – 1:15 P.M.

SECTION 32 COLUMBUS HALL AB
WOMEN'S BODIES

AMY RICHLIN, PRESIDER

1. Yurie Hong, *Gustavus Adolphus College*
War in the Womb: Mother-Child Conflict in the Hippocratic Treatise *On the Nature of the Child* (15 mins.)
2. R. Scott Smith, *University of New Hampshire*
Antiope's Double-Labor at Hyginus, *Fab. 7* (and the *Commentum Cornuti* 1.77) (15 mins.)
3. Ronald Harris, *University of Wisconsin–Madison*
Romulus's Three Mothers: Livy's Reproduction of Rome (15 mins.)
4. Kathy L. Gaca, *Vanderbilt University*
Ancient and Modern Warfare Against Female Captives: A Composite Sketch of Historical Continuities (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 33 COLUMBUS HALL CD
ROMAN COMEDY

SHARON L. JAMES, PRESIDER

1. Kathryn Williams, *Canisius College*
The Dream of Daemones in Plautus' *Rudens* (15 mins.)
2. Jarrett T. Welsh, *Harvard University*
Marriage and Divorce in the *Fabula Togata* (15 mins.)
3. Victoria E. Pagán, *University of Florida*
Conspiracy Theory in Terence's *Hecyra* (15 mins.)
4. Erin Moodie, *University of Pennsylvania*
Senes, servi, and Terence's Dramatic Competition (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 34 CRYSTAL BALLROOM C
TOWARDS ANCIENT THEOLOGY

SARAH ILES JOHNSTON, PRESIDER

1. James B. Rives, *The University of North Carolina at Chapel Hill*
Apollonius of Tyana and the Theology of Sacrifice (15 mins.)
2. Kevin Van Bladel, *University of Southern California*
The Syro-Iranian Cosmology of Cosmas Indicopleustes (15 mins.)
3. Michael Meerson, *Princeton University*
One God Supreme: A Case Study of Religious Tolerance and Survival (15 mins.)
4. Angelos Kritikos, *University of Oxford*
Aristotelian Influences on Christian Mysticism (15 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 35 COLUMBUS HALL IJ
ITALIAN EPIGRAPHY

CLIFFORD ANDO, PRESIDER

1. Christer Bruun, *University of Toronto*
Property Ownership by Women in Rome and Roman Italy (15 mins.)
2. Cynthia J. Bannon, *Indiana University*
Fish Farming and Fraud: Rational Economic Strategies for Roman Landowners? (15 mins.)
3. Rebecca Benefiel, *Washington and Lee University*
Advertising for Sex in Ancient Pompeii (15 mins.)
4. Megan Nutzman, *The University of Chicago*
Faith or Family? Jewish Epitaphs from Rome (15 mins.)

American Philological Association
Acknowledgment of Capital Campaign
and Annual Giving Contributions

2006-2007



The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2006-June 2007) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

2006-2007 Annual Giving Report

APA members responded with great generosity to the Association's annual giving appeals during the fiscal year that just ended (July 2006-June 2007). Three hundred sixty-five (365) donors, representing 12.4% of all individual members contributed over \$55,500. Both of these figures represent increases over the previous year: The number of donors grew by about 1%, and the amount donated by more than \$4,000. Contributions to our current Gateway to Gatekeeper capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment. The Board of Directors thanks the growing number of members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them when you receive your Fall 2007 annual giving appeal.

During the annual giving appeal conducted this Spring, several Association leaders offered a challenge to donors who had not made an annual giving contribution during the last two years. Profs. Deborah Boedeker and Kurt Raaflaub, Eleanor Winsor Leach, Michael Putnam, and Ruth Scodel offered to match gifts from new or returning annual giving donors by increasing their existing pledges to the capital campaign. Almost \$5,400 contributed by 41 donors qualified for this challenge, and the majority of these donors had, in fact, never made a contribution before. We are very grateful both to these new and returning donors and to the current and former officers who made this challenge.

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2006 annual giving appeal, (2) along with payment of dues for 2007, (3) along with payment of registration fees for the 2007 annual meeting, (4) in response to the Spring 2007 annual giving appeal. The list also includes the names of the five new life members of the Association for 2007; their names are followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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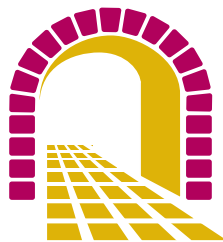
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The Campaign for Classics in the 21st Century

Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to Gatekeeper to Gateway: The Campaign for Classics in the 21st Century through October 31, 2007. As a result of their generous, early support the Association

- was able to claim the first installment of the National Endowment for the Humanities matching grant (\$10,000) on schedule in January 2007
- had sufficient pledges in hand to claim the second challenge grant installment (\$200,000) as soon as it became available this October
- is half-way towards the amount it must raise (\$1.1million) to claim the third challenge grant installment (\$250,000) by the deadline of January 2009.

The contributions listed below represent pledges that total almost \$600,000. Of that amount over \$200,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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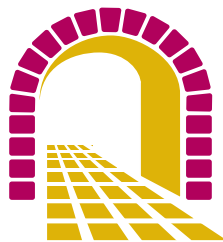
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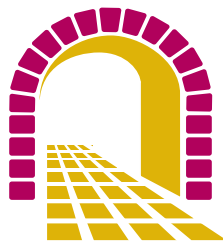
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11:15 A.M. – 1:15 P.M.

SECTION 36 COLUMBUS HALL KL
 INTERPRETING THE WOR(L)D: THE THEORY AND
 PRACTICE OF TRANSLATION IN ROME

ENRICA SCIARRINO AND SIOBHAN McELDUFF, ORGANIZERS

While current studies of translation in the West frequently use a discussion of translation in classical Rome as their starting point, they often do so with only a very fuzzy understanding of the peculiar circumstances of Roman translation. With the current upsurge of interest in translation and the explosive growth of the field of translation studies, this panel examines Roman translation practices as a field worthy of investigation in its own right, as a multifaceted historically and culturally grounded project.

1. Siobhan McElduff, *The University of British Columbia*
Introduction (10 mins.)
2. Yelena Baraz, *Princeton University*
Philosophia lacuit: Cicero's Defense of Philosophical Translation (20 mins.)
3. Thorsten Fögen, *Humboldt-Universität Berlin*
The Role of Translating in Seneca's Philosophical Writings (20 mins.)
4. Edith Foster, *The College of Wooster*
Thucydides *in absentia*: Lucretius' Witness against the Stoics (20 mins.)
5. Bradley Buszard, *Christopher Newport University*
Skeptical Etymologies in Plutarch's *Romulus* and *Numa* (20 mins.)

Respondent: Enrica Sciarrino, *University of Canterbury*
(10 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 37 GRAND SUITE 5
 ANCIENT THROUGH MODERN GREECE: INVENTING AND
 REDISCOVERING CONNECTIONS

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON
 GREECE: LOOKING FORWARD, BACKWARD, AND SIDEWAYS

GONDA VAN STEEN, ORGANIZER

This panel investigates the creative ways in which generations of students of the Greek language, of literature, history, archaeology, education, and culture in general have reflected on the crucial and recurring challenge posed by the Greek past. Some have addressed Greek culture as an ideologically-charged paradigm or as a practical, pedagogical, literary, or imaginary frame of reference; others have conceptualized it as an impetus for Greek society's self-discovery and reorientation at crucial moments in its modern history.

1. Kevin Kalish, *Princeton University*
The Invention of a Poetic Tradition: Greek Christian Poetry and Its Modern Reception (20 mins.)
2. Nikos Panou, *Harvard University*
Ancient Learning in the Ottoman Balkans (20 mins.)
3. Liana Theodoratou, *New York University*
'Another Athens': Shelley, Aeschylus, and the Reinvention of Modern Greece (20 mins.)
4. Glenn Bugh, *Virginia Polytechnic Institute and State University*
Kevin Andrews and the Lessons of Greek History (20 mins.)

Respondent: Richard Armstrong, *University of Houston*
(10 mins.)

11:15 A.M. – 1:15 P.M.

SECTION 38 COLUMBUS HALL EF
THE LONG POEMS OF CATULLUS

SPONSORED BY THE AMERICAN CLASSICAL LEAGUE

MARY C. ENGLISH AND PATRICIA JOHNSON, ORGANIZERS

The American Classical League is pleased to sponsor this panel on the carmina docta of Catullus (C. 61-68). The four presentations will explore a variety of approaches to these poems and provide rich discussion on integrating the longer poems of Catullus and current scholarship on them into Latin classes at all levels.

1. Ronnie Ancona, *Hunter College and the Graduate Center, CUNY*
Making Connections: Teaching Catullus Poem 64 (lines 50-253) in the Larger Context of the Catullan Corpus and Other Latin Poetry (20 mins.)
2. John D. Morgan, *University of Delaware*
The Addressee of Catullus' *Carm.* 68A (20 mins.)
3. Christel Johnson, *Friends Seminary (New York)*
Mistress and Myth: Catullus 68B (20 mins.)
4. Patricia Larash, *Boston University*
Martial's Short Poems and Catullus' Long Poems (20 mins.)

Respondent: Paul Allen Miller, *University of South Carolina* (15 mins.)

11:30 A.M. – 1:00 P.M. Meeting of the APA Committee on Research
Atlanta

12:00 NOON – 4:00 P.M. Meeting of the APA Committee on the Pearson Fellowship
Board of Trade

12:00 NOON – 1:30 P.M. **ROUNDTABLE DISCUSSION GROUPS**
Grand Ballroom B JOINT APA / AIA SESSION

DIGITAL DEMOSTHENS: USING NEW TECHNOLOGY FOR TEACHING AND LEARNING LATIN AND GREEK

Moderators: Andrew Reinhard, *Bolchazy-Carducci Publishers, Inc.*; Jennifer Sheridan Moss, *Wayne State University*

PUBLISHING IN THE APA MONOGRAPH OR TEXTBOOK SERIES
Moderators: Justina Gregory, APA Textbook Editor/*Smith College*; Kathryn Gutzwiller, APA Monographs Editor/*University of Cincinnati*

NEW AND FUTURE DEVELOPMENTS IN TEACHING GREEK
Moderator: Wilfred E. Major, *Louisiana State University*

OPENING UP *AMPHORA*

Moderators: T. Davina McClain, Incoming *Amphora* Editor/*Louisiana Scholars' College at Northwestern State University*; Diane Johnson, Incoming *Amphora* Assistant Editor/*Western Washington University*

EXCHANGE POETICS

Moderators: Neil Coffee, *University at Buffalo (SUNY)*; P. Lowell Bowditch, *University of Oregon*; Jonathan Ready, *Indiana University*

SURVIVING (AND THRIVING?) UNDER A 4/4 LOAD

Moderators: Elisha Ann Dumser, *Ursuline College*; Dorian Borbonus, *University of Dayton*

BROTHELS, HOUSES, AND TAVERNS: HOW TO TELL THEM APART?

Moderators: Claire Kelly-Blazeby, *University of Birmingham*; Allison Glazebrook, *Brock University*; and Barbara Tsakirgis, *Vanderbilt University*

PLANNING FOR CONSIDERATION OF ARCHAEOLOGICAL PROPERTY DURING MILITARY CONFLICT

Moderator: Laurie Rush, *Fort Drum, NY*

1:30 P.M. – 2:00 P.M.
Columbus Hall IJ

Business Meeting of the American Society of Papyrologists

SIXTH SESSION FOR THE READING OF PAPERS

1:30 P.M. – 4:00 P.M.

SECTION 39 CRYSTAL BALLROOM C
ATHENS

ROBERT W. WALLACE, PRESIDER

1. Bernd Steinbock, *The University of Western Ontario*
King Codrus as Historical Paradigm in Lycurgus' *Leocratea* (15 mins.)
2. P.E. van 't Wout, *Utrecht University*
Solon's Law on Stasis: Promoting Active Neutrality (15 mins.)
3. Floris van den Eijnde, *Utrecht University*
What Are the Salaminioides Doing on the Acropolis? (15 mins.)
4. Alfonso Moreno, *University of Oxford*
Settlement, Surplus, and Politics in the Athenian Grain Supply (15 mins.)
5. Richard Persky, *University of Michigan*
The Other Eponymoi: Age-Sets, Military Training, and Conscription in Classical Athens (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 40 COLUMBUS HALL AB
ROMAN RELIGION

ANDREAS BENDLIN, PRESIDER

1. Dylan Bloy, *Gettysburg College*
Roman Cultural Diplomacy in the Import of the Magna Mater (15 mins.)
2. Annemarie Catania, *Johns Hopkins University*
Where Is the Triumph in Death? Drusus's Funerary Honors (15 mins.)
3. Nathaniel Andrade, *University of Michigan*
Violence, Identity, and Ambiguity in the Cities of Syria and Judea (15 mins.)
4. M. Icks, *Radboud University Nijmegen*
Empire of the Sun? The Cult of Sol Elagabal in the Roman Empire (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 41 COLUMBUS HALL KL
ROMAN POETRY

JOHN F. MILLER, PRESIDER

1. Michael Mascio, *New York University*
Horace *Sermones* 2.7 and Cicero's *Paradoxica Stoicorum*: The Limits of Affinity in Diatribe (15 mins.)
2. Ornella Rossi, *Yale University*
Haec scripsi navigans: The Form of Ovid's *Tristia* 1 (15 mins.)
3. Irene Peirano, *Yale University*
Quid loquar aut Scyllam Nisi: Undoing the Mistake in the Vergilian Scylla (15 mins.)
4. James Uden, *Columbia University*
The (Vanishing) Garden of Priapus (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 42 GRAND SUITE 5
MEDIEVAL LATIN

MICHAEL I. ALLEN, PRESIDER

1. Brent Gilbert, *The Catholic University of America*
School Exercise, Anti-Jewish Bias or an Epic Technique: Old Testament Prophecy in Juvenecus (15 mins.)
2. John F. Petruccione, *The Catholic University of America*
Inside the Anglo-Saxon School: The Interpretation of *q:* and *quare* Glosses (15 mins.)
3. Amanda Krauss, *Vanderbilt University*
(im)pretiosa Thais: Reconsidering Hrotsvit's Models for Prostitutes (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 43 COLUMBUS HALL EF

CLASSICS AND THE CHANGING CLIMATE OF HIGHER EDUCATION

SPONSORED BY THE APA COMMITTEE ON EDUCATION

LEE T. PEARCY AND BARBARA K. GOLD, ORGANIZERS

1. James J. O'Donnell, *Georgetown University*
What the Provost Sees (10 mins.)
2. S. Georgia Nugent, *Kenyon College*
What the President Sees (10 mins.)
3. Donna Heiland, *Teagle Foundation*
What Do We Know and How Do We Know It?
(10 mins.)
4. Rachele Brooks, *Northwestern University*
Assessment and the Production of Knowledge
(10 mins.)
5. Small Group Discussions (45 mins.)
6. Concluding Remarks (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 44 CRYSTAL BALLROOM B

**PERFORMING 'IDENTITY': NATIONAL AND SOCIAL TRANSFORMATIONS
IN MODERN PERFORMANCE**

SPONSORED BY THE THREE-YEAR COLLOQUIUM ON

PERFORMING IDEOLOGY: CLASSICISM, MODERNITY, AND SOCIAL CONTEXT

TIMOTHY J. MOORE, ORGANIZER

This panel examines how performances of ancient and classically-inspired dramas in the modern world have both reflected and transformed the identities of performers and audiences. Panelists discuss how portrayals of Roman history in 18th-century operas could encourage Italians to identify themselves as part of a united Italy, how contemporary Australians see themselves in an adaptation of Plautus, how versions of ancient drama have served as a springboard for remolding the identity of minority groups within contemporary American society, and how performances of ancient drama have helped define the very concept of the "modern".

1. Robert Ketterer, *The University of Iowa*
Tragedy, Rome and National Identity in Eighteenth-Century Opera (20 mins.)
2. Pantelis Michelakis, *University of Bristol*
Dancing with Prometheus: Performance and Spectacle in the 1920s (20 mins.)

3. Melinda Powers, *John Jay College*
Performing Diversity in American Classics (20 mins.)
4. Gesine Manuwald, *University College London*
Plautus in 21st-Century Australia: Does the Roman Playwright Still Influence People's Identity?
(20 mins.)
5. John Given, *East Carolina University*
Creating the Outsider's Identity: Nathan Lane's Dionysus (20 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 45 COLUMBUS HALL IJ

CULTURE AND SOCIETY IN GRAECO-ROMAN EGYPT

SPONSORED BY THE AMERICAN SOCIETY OF PAPHYROLOGISTS

MARYLINE G. PARCA, ORGANIZER

In its annual panel, the American Society of Papyrologists endeavors to highlight the richness, variety and importance of the resources of papyrology as original records of the history, culture and society of Egypt from the Ptolemaic and Roman periods to late antiquity. This session offers a selection of papers that reflects the variety of topics—political, social, economic, religious, legal, grammatical and literary—that Demotic and Greek papyri document and illuminate.

1. Andrew Monson, *Stanford University*
The Fiscal Regime in Transition: Private Land from Ptolemaic to Roman Egypt (15 mins.)
2. Joseph Manning, *Stanford University*
The Logic of Receipts (15 mins.)
3. Foy Scalf, *The University of Chicago*
Religious Significance of the Formulaic Demotic Funerary Texts from Roman Egypt (15 mins.)
4. Stephen Bay, *Brigham Young University*
Postponement of Conjunctive *gar* in the Papyri (15 mins.)
5. Raffaella Cribiore, *Columbia University*
Menander the Poet or Menander Rhetor? An Encomium of Dioscorus Again (15 mins.)
6. Sabine Hübner, *Columbia University*
The "In-Marrying Son-in-Law." Perspectives on Family Strategies and Old Age Support in Roman Egypt (15 mins.)

1:30 P.M. – 4:00 P.M.

SECTION 46 COLUMBUS HALL CD
PLUTARCH AS ANTIQUARIAN AND COLLECTOR OF ODDITIES
 SPONSORED BY THE INTERNATIONAL PLUTARCH SOCIETY
 HANS-FRIEDRICH MUELLER, ORGANIZER

This panel focuses on the bizarre details of life in the ancient world as inscribed, and thus preserved, for us by Plutarch. We offer variety and oddity, but such examples as may be interesting in themselves and may shed light on larger themes in Plutarch's work and his literary practices as well as on our own work and methods in recouping ancient and alien civilizations. Plutarch famously wrote the lives of the ancient world's giants: from legendary heroes to generals and statesmen. But even here he collects antiquarian details, poetic fragments, bits of ritual, statues, paintings, and a host of minor players on the historical stage. The collection we call the Moralia offers even greater treasures, which too often remain buried. We set our topic in reference to our own perspectives, and we are hardly likely to agree where its boundaries may lie, but we believe that we have assembled an illustratively representative selection of topics, methods, and approaches.

1. Hendrick Obsieger, *Friedrich-Alexander-University of Erlangen-Nuremberg*
Plutarch and the Delphic Epsilon (15 mins.)
2. Christopher J. Smith, *University of St. Andrews*
Plutarch, Antiquarianism and the Roman Grammarians (15 mins.)
3. Tara S. Welch, *The University of Kansas*
Roman Stones Speak, but Greek Stones Lie: Monuments, Historicity, and Mythmaking in Plutarch's *Theseus/Romulus* (15 mins.)
4. Gavin Weaire, *Hillsdale College*
Plutarch on the First "Triumph" (15 mins.)
5. W. Jeffrey Tatum, *The University of Sydney*
Still Waters: Plutarch's Digression at *Aem.* 14 (15 mins.)
6. Lukas DeBlois, *Radboud University Nijmegen*
Missing Oddities and Crucial Details: The Military Factor in Politics in Plutarch's *Life of Mark Anthony* (15 mins.)

2:30 P.M. – 4:30 P.M.
San Francisco

Meeting of the APA Advisory Boards for the *DCB* and the American Office of *l'Année philologique*

4:00 P.M. – 5:00 P.M.
Skyway 272

Meeting of Liberal Arts College Chairs

4:30 P.M. – 6:30 P.M.

APA PLENARY SESSION CRYSTAL BALLROOM B

KURT A. RAAFLAUB, PRESIDENT-ELECT, PRESIDING

PRESENTATION OF THE AWARDS FOR EXCELLENCE IN THE TEACHING OF THE CLASSICS

PRESENTATION OF THE OUTREACH AWARD

PRESENTATION OF THE GOODWIN AWARD OF MERIT

PRESENTATION OF DISTINGUISHED SERVICE AWARDS

PRESIDENTIAL ADDRESS

RUTH SCODEL

STUPID, POINTLESS WARS

6:30 P.M. – 7:30 P.M.
Crystal Ballroom

Presidential Reception for Members of the APA

SATURDAY, JANUARY 5, 2008

5:00 P.M. – 6:00 P.M. Ogden	Meeting of the American Society of Greek and Latin Epigraphy	8:00 P.M. – 10:00 P.M. Prof. Martha Davis' Suite	Eta Sigma Phi Reception for Members and Advisors
5:00 P.M. – 7:00 P.M. Haymarket	Reception Sponsored by College Year in Athens for Alumni/ae & Friends	8:00 P.M. – 10:00 P.M. Picasso	Reception for Center for Hellenic Studies Alumni and Friends
6:00 P.M. – 7:30 P.M. Horner	Meeting of the Lambda Classical Caucus	8:00 P.M. – 10:00 P.M. Buckingham	Reception Sponsored by the German Archaeological Institute (DAI)
6:00 P.M. – 8:00 P.M. Grand Ballroom A	ASCSA Alumni Association Meeting and Reception	8:30 P.M. – 10:30 P.M. Water Tower	Reception Sponsored by the University of Texas Department of Classics
6:00 P.M. – 8:00 P.M. Atlanta	Reception Sponsored by the Friends of Numismatics	9:00 P.M. – 11:00 P.M. Gold Coast	Reception Sponsored by the University of California, Berkeley Department of Classics
6:30 P.M. – 8:30 P.M. Plaza Ballroom B	Lecture and Reception Sponsored by SAFE (Saving Antiquities for Everyone)	9:00 P.M. – 11:30 P.M. Haymarket	Reception Sponsored by the Yale University Department of Classics
7:00 P.M. – 10:00 P.M. Burnham	Workshop and Open Reading Session of the Society for the Oral Reading of Greek and Latin Literature		

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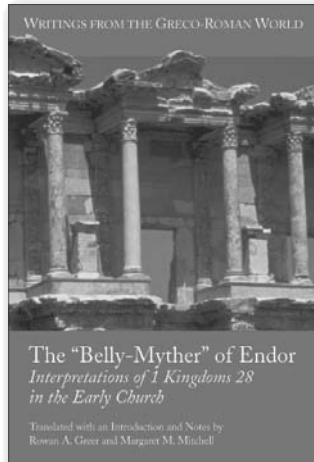
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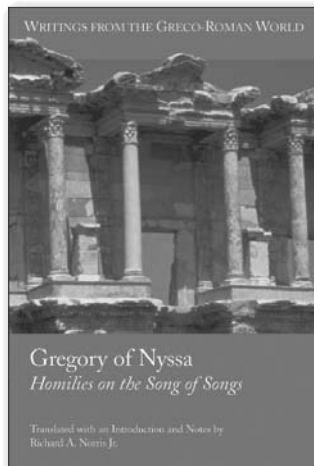
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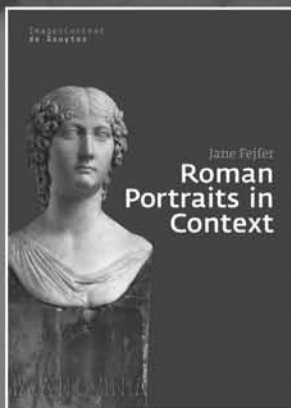
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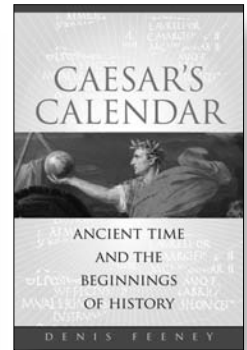
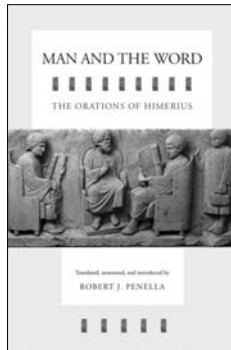
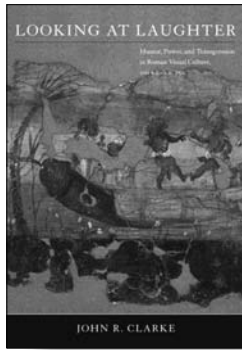
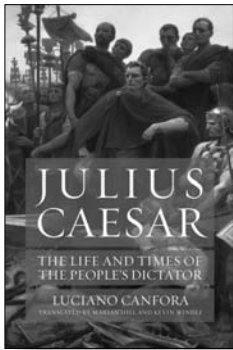
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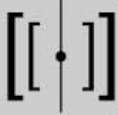
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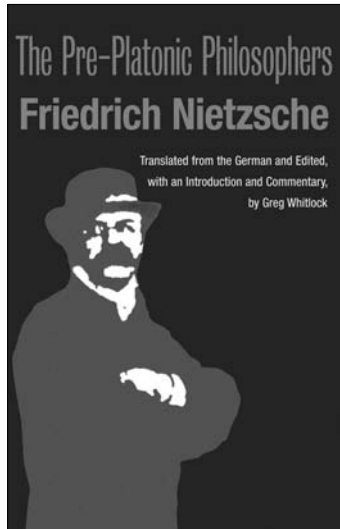
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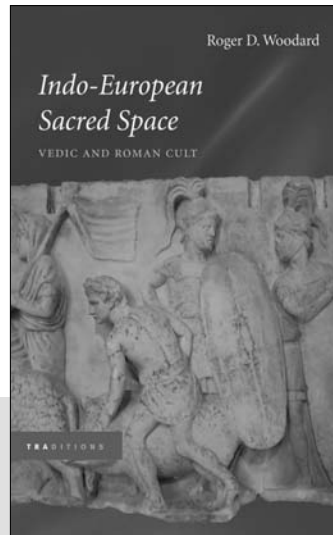
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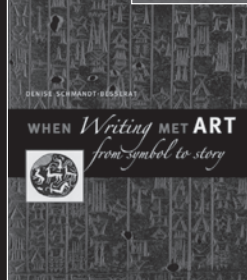
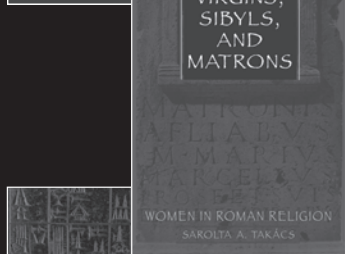
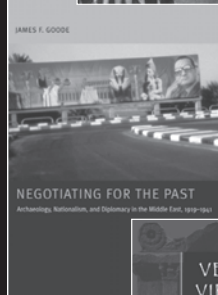
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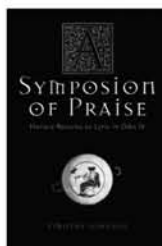
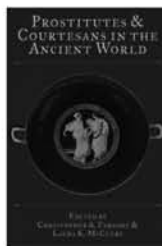
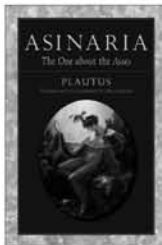
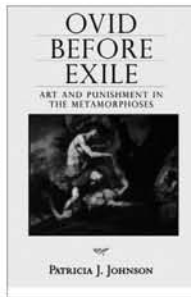
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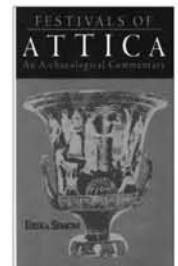
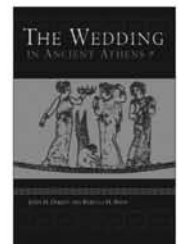
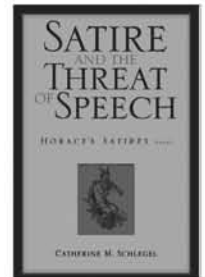
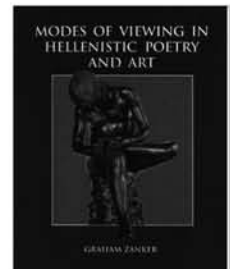
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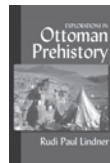
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8:30 A.M. – 11:00 A.M.

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CARLA M. ANTONACCIO, PRESIDER

1. Jacquelyn H. Clements, *Johns Hopkins University*
The Image of the Charioteer in Plato's *Phaedrus* and Funerary Art (15 mins.)
2. Sebastiana Nervegna, *Carleton University*
Menander's *Theophoroumene* between Greece and Rome (15 mins.)
3. Ephraim Lytle, *University of Toronto*
The Tuna and the Bull: Exploring an Iconatrophic Tale in Pausanias (10.9.3-4) (15 mins.)
4. Corinne Ondine Pache, *Yale University*
Word and Image: Inscribing the Worshipper at the Nymphaion of Kafizin (15 mins.)
5. Melissa Haynes, *Harvard University*
Sexing the Temple: Architectural Space and Erotic Viewing in the Pseudo-Lucianic *Erotes* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 48 CRYSTAL BALLROOM C GREEK TRAGEDY

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1. Amy R. Cohen, *Randolph College*
Masks in Production: Ancient Implications of Modern Construction (15 mins.)
2. Stephen Esposito, *Boston University*
An Unnoticed "Mirror Scene" in *Oedipus Tyrannos* (15 mins.)
3. Kevin Hawthorne, *Baylor University*
The Rhetorical Resolution of Sophokles' *Aias* (15 mins.)
4. Robert Holschuh Simmons, *The University of North Carolina at Greensboro*
The Masses and *hetaireiai* in Euripides' *Orestes* (15 mins.)
5. Kristin Robbins, *Columbia University*
Innovation of Character: The Speaking Role of Pylades in Euripides' *Orestes* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 49 COLUMBUS HALL AB OTHER GREEK LITERATURE

JAMES H. TATUM, PRESIDER

1. Vayos Liapis, *Université de Montréal*
From Tragedy to Novel: Longus as a Reader of *Rhesus* (15 mins.)
2. Jean Alvares, *Montclair State University*
The Greek Romances as Dramas of Desire: A Lacanian Experiment (15 mins.)
3. Jeffrey Hunt, *Brown University*
Allusion and Foreshadowing in Xenophon of Ephesus' *Ephesiaca* (15 mins.)
4. Dana Fields, *Princeton University*
Freedom and Frankness in the *Life of Aesop* (15 mins.)
5. Heather Vincent, *Eckerd College*
Comic Technique in Julian's *Misopogon* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 50 COLUMBUS HALL CD
LATIN PROSE

JAMES B. RIVES, PRESIDER

1. Sarah C. Stroup, *University of Washington*
A Funny Thing Happened on the Way to the
Dialogue: Comedy and Politics in Cicero's *Laelius*
(15 mins.)
2. William Stull, *Colgate University*
Reading the *Phaedo* in *Tusculan Disputations I*
(15 mins.)
3. Tommaso Gazzari, *Yale University*
Property and Interiority: Some Aspects of Juridical
Language in Seneca (15 mins.)
4. Leah Kronenberg, *Rutgers University*
The Poetics of Varro's *Aviary* (15 mins.)
5. Keeley Cathleen Schell, *Brown University*
Making Sense of the Mutili: An Origin Hypothesis
for *Lacunae* in *De Oratore* (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 51 COLUMBUS HALL EF
NEO-LATIN STUDIES: CURRENT RESEARCH

SPONSORED BY THE AMERICAN ASSOCIATION FOR NEO-LATIN STUDIES

FREDERICK J. BOOTH, ORGANIZER

This panel features recent scholarship in the diverse international field of Neo-Latin. The first paper presents an Italian commentary on Apuleius, written in 1500, which offers a Christian reading of Lucius' conversion. Three papers explore sixteenth and seventeenth century Latin pedagogy in England, France, and Germany. One investigates Latin compositions by Mary, Queen of Scots; another discusses a chreia verbalis, a model composition used for rhetorical training; and the third considers two still effective Latin textbooks. The final paper, examining an epyllion composed in 2006 to commemorate the Mexican hero Benito Juárez, demonstrates the continuing vitality of Neo-Latin.

1. Julia Gaisser, *Bryn Mawr College*
Lucius the Priest in Filippo Beroaldo's Commentary
on the *Golden Ass* (15 mins.)
2. Anne-Marie Lewis, *York University*
The Latin Themes of Mary Stuart, Queen of Scots
(15 mins.)

3. Diane Johnson, *Western Washington University*
Aphthonius' *Chreia*: Reinhard Lorch and the Death
of Eobanus (15 mins.)
4. Albert R. Baca, *California State University,
Northridge*
Francisco Cabrera's *Benito Juárez*: A 21st-Century
Latin Epyllion (15 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 52 COLUMBUS HALL KL
THE RULING PASSION: THE EROTICS OF POLITICS
IN THE ANCIENT WORLD

ANDREW SCHOLTZ AND MARK MUNN, ORGANIZERS

This panel focuses on the erotics of politics and ideology in the ancient world: how erôs could inflect political discourse, how political power could be viewed as an expression of erôs. One theme to emerge in recent work has to do with the tension between desire's productive/creative and destructive/destabilizing effects. Does the evidence suggest congruence between Greece and Rome in this regard? Or do the erotics of power, ambition, leadership, and patriotism change in ways that are distinctive to particular moments within the broader sweep of ancient Greek and Roman history?

1. Mark Munn, *The Pennsylvania State University* and
Andrew Scholtz, *Binghamton University (SUNY)*
Introduction (5 mins.)
2. Gregory Shane Jones, *The George Washington
University*
Recasting the Tyrannicides: The Feminization of
Democracy in Aristocratic Discourse (20 mins.)
3. Stephen Wheeler, *The Pennsylvania State University*
Erotic Desire and the Roman Republic (20 mins.)
4. E. Del Chrol, *Marshall University*
Strange Bedfellows: Thematic and Structural
Parallels between the *Tiny Tract on Electioneering*
by [Ps-] Cicero and the *Arts of Love* by Ovid
(20 mins.)
5. Mark Beck, *University of South Carolina*
The Politics of Eroticism in Plutarch's *Lives*
(20 mins.)

Respondent: Victoria Wohl, *University of Toronto*
(20 mins.)

Concluding Remarks: Mark Munn, *The Pennsylvania
State University* and Andrew
Scholtz, *Binghamton University*
(SUNY) (5 mins.)

8:30 A.M. – 11:00 A.M.

SECTION 53 GRAND SUITE 5
GREEK AND LATIN LINGUISTICS

SPONSORED BY THE SOCIETY FOR THE STUDY OF GREEK AND
LATIN LANGUAGES AND LINGUISTICS

JEREMY RAU AND BENJAMIN FORTSON, IV, ORGANIZERS

1. Tim Barnes, *Harvard University*
Gerênios hippota Nestôr (25 mins.)
2. Kanehiro Nishimura, *University of California, Los Angeles*
Vowel Reduction in Latin: Diachronic Uniformity and Synchronic Diversity (25 mins.)
3. Angelo O. Mercado, *University of California, Santa Cruz*
Poetry and Phonology of the Paelignians (25 mins.)
4. Christopher S. van den Berg, *Dartmouth College*
Some Problems in the Meanings of *malignitas* (25 mins.)
5. Michael Weiss, *Cornell University*
New Paradigms for Old in the Interpretation of the Iguvine Tables (25 mins.)

11:00 A.M. – 11:30 A.M.

PLAZA BALLROOM B

**BUSINESS MEETING OF THE AMERICAN PHILOLOGICAL ASSOCIATION
BEING THE ONE HUNDRED THIRTY-NINTH MEETING OF THE ASSOCIATION**

The Executive Director's report, which, in prior years, was presented at this session, will be published in advance of the annual meeting. The session itself will be reserved for the transaction of a small amount of necessary business, with the bulk of the time being left for questions and comments from members.

EIGHTH SESSION FOR THE READING OF PAPERS

11:30 A.M. – 1:30 P.M.

SECTION 54 COLUMBUS HALL KL
ECLOGUES AND GEORGICS

ELEANOR WINSOR LEACH, PRESIDER

1. John H. Henkel, *The University of North Carolina at Chapel Hill*
A Metapoetic Vignette Alluding to Aratus at *Georgics* 1.291-296 (15 mins.)
2. Julia Nelson Hawkins, *The Ohio State University*
From Bucolics to Bugonia - Therapoetics and Plague in Vergil's *Georgics* (15 mins.)
3. Holly M. Sypniewski, *Millsaps College*
Playing with the *sphragis* to the *Georgics* (4.559-566) (15 mins.)
4. Philip Thibodeau, *Brooklyn College*
Ancient Readers of Vergil's *Georgics* (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 55 GRAND SUITE 5
THE NATURE OF THE ROMAN REPUBLIC

MICHAEL C. ALEXANDER, PRESIDER

1. Catherine Tracy, *Bishop's University*
Who Were the *Quirites*? The Composition of *Contio* Audiences (15 mins.)
2. Ayelet Haimson Lushkov, *Yale University*
Constitutional Debate in Republican Rome and the Elections of 184 B.C. (15 mins.)
3. Robert Morstein-Marx, *University of California, Santa Barbara*
The Struggle Over Italian Voting-Rights in 88-87 B.C. and Its Implications for the Debate about Political Participation in the Late Roman Republic (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 56 COLUMBUS HALL AB
CLASSICAL TRADITION II

DANIEL RICHTER, PRESIDER

1. Thomas E. Jenkins, *Trinity University*
Farcical Philology: Alexander Shewan's *Homeric Games at an Ancient St. Andrews* (15 mins.)
2. Kathryn Boshier, *Northwestern University*
Chicago Ixion (15 mins.)
3. John Carlevale, *Berea College*
Empire as Organization: The Romans in *Life Magazine* (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 57 COLUMBUS HALL EF
THE LANGUAGE OF HOMER

EGBERT J. BAKKER, PRESIDER

1. H. Paul Brown, *Southern Illinois University*
Homeric Directives: Language Sensitivity and the Pragmatics of Interaction in Homer (15 mins.)
2. R. Blankenborg, *Radboud University Nijmegen*
Tuning in: Tracing the Rhythmical Phrase in Homer (15 mins.)
3. Lorenzo F. Garcia, Jr., *The University of New Mexico*
Telling Time in the *Iliad*: The Decay of Ships and the Semantics of "Rotting" (15 mins.)
4. Benjamin Sammons, *The Pennsylvania State University*
Agamemnon and His Audiences: Semi-public Speech in the *Iliad* (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 58 COLUMBUS HALL IJ
LATE ANTIQUITY

DAVID POTTER, PRESIDER

1. Robert Chenault, *University of Michigan*
Strolling Down Memory Lane: A Senatorial Tour of Rome in 357 (15 mins.)
2. John H. Starks, Jr., *Binghamton University (SUNY)*
Was Black Beautiful in Vandal Africa? (15 mins.)
3. John Weisweiler, *University of Cambridge*
Honorific Statuary and the Transformation of Urban Space in Late-Antique Rome (15 mins.)
4. Craig H. Caldwell, *Princeton University*
Burying Aureolus: A Usurper's Monument in the *Historia Augusta* (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 59 CRYSTAL BALLROOM C
NEW WORK ON THE 'MINOR' GREEK GEOGRAPHERS

D. GRAHAM J. SHIPLEY, ORGANIZER
RICHARD TALBERT, PRESIDER

The Selected Greek Geographers publication project will make available annotated English translations of the "minor" Greek geographical works. In this panel, four of the contributors present their research on texts covering regions from the East Mediterranean to the Atlantic, and periods from early Classical to Roman. Issues common to more than one paper include the perils of transmission and reconstruction; authorship, purpose, and genre; narrative technique; the authors' use of sources; and discrepant conceptualizations of the world. The panelists seek to escape from viewing texts as quarries for "facts", and treat them as literary constructs in their own right.

1. Duane W. Roller, *The Ohio State University*
Hanno and Pytheas: Problems with Obscure Geographical Texts (20 mins.)
2. James Romm, *Bard College*
Europe and Asia in the Hippocratic *Airs, Waters, Places* (20 mins.)
3. D. Graham J. Shipley, *University of Leicester*
Authorial Purpose and Narrative Devices in Pseudo-Skylax (20 mins.)
4. James Ermatinger, *Bloomsburg University of Pennsylvania*
Stadiasmus Maris Magni: Armchair Geography or Sailor's Manual? (20 mins.)

Respondent: Grant Parker, *Stanford University* (15 mins.)

11:30 A.M. – 1:30 P.M.

SECTION 60 COLUMBUS HALL CD
CULTS AND QUEER IDENTITIES IN CLASSICAL ANTIQUITY
 SPONSORED BY THE LAMBDA CLASSICAL CAUCUS
 KONSTANTINOS P. NIKOLOUTSOS AND
 JOHN P. WOOD, ORGANIZERS

The panel examines the role of cults and religious practices in general in the formation of queer identities in Greek and Roman antiquity, as well as the position that queer rites and their practitioners occupied in society and ancient discourses of power. We understand “queer” broadly, as a term that refers both to same-sex desire or bonding within a certain religious space or group and to a model of masculinity or femininity that cannot be fully described by, or contained within, conventional categories of gender in the classical world.

1. Aristoula Georgiadou, *University of Patras*
“Reconstructing” a Cult of Eros: Rites of Passage at the Festival of Erotidaea (20 mins.)
2. Lauri Reitzammer, *Stanford University*
Stairway to Heaven: Women on Ladders at the Adonia (20 mins.)
3. Marsha McCoy, *Austin College*
The Cult of Priapus and Queer Identities in Petronius’ *Satyrica* (20 mins.)
4. Mark Masterson, *Victoria University of Wellington*
Queer Spaces in Third- and Fourth-Century CE Traditional Religious Practice (20 mins.)

Respondent: Anthony Corbeill, *The University of Kansas* (20 mins.)

-
- 11:30 A.M. – 4:00 P.M.** Meeting of the APA Board of Plaza Ballroom A Directors
- 12:00 NOON – 1:30 P.M.** Luncheon for Journal Editors Park Grill
-

NINTH SESSION FOR THE READING OF PAPERS

1:45 P.M. – 4:15 P.M.

SECTION 61 COLUMBUS HALL KL
ROMAN HISTORY

KEITH BRADLEY, PRESIDER

1. Rachel Meyers, *Iowa State University*
The Titulature of Faustina the Younger and Lucilla (15 mins.)
2. John T. Ramsey, *University of Illinois at Chicago*
At What Hour Did the Murderers of Caesar Gather on the Ides of March? (15 mins.)
3. Michael de Brauw, *Northwestern University*
Jurists in Cicero’s *Brutus*—and Functional Differentiation in the Law of the Late Republic (15 mins.)
4. Jessica Homan Clark, *Princeton University*
The Paradox of Ransom in the Roman Middle Republic (15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 62 COLUMBUS HALL AB
HELLENISTIC POETRY

BENJAMIN ACOSTA-HUGHES, PRESIDER

1. Jeremy LaBuff, *University of Pennsylvania*
Expanding the Audience of *The Hymn to Delos* (15 mins.)
2. Anna Uhlig, *Princeton University*
Land and Sea in Theocritus’ *Idyll 7* (15 mins.)
3. Brandtly Jones, *Cornell University*
Apollonius Rhodius and the Language of Oral Epic (15 mins.)
4. Jackie Murray, *Temple University*
Poetically Erect: Erinna and Nossis in Herodas 6 and 7 (15 mins.)
5. Daniel Berman, *The Pennsylvania State University*
Boiotian Topography in the Poetry of Korinna (15 mins.)
6. Christine Luz, *University of Bern*
Eudoxou techne or: An Astronomy in Pocket Edition (15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 63 COLUMBUS HALL CD
PLAUTUS

TIMOTHY J. MOORE, PRESIDER

1. Dorota Dutsch, *University of California, Santa Barbara*
A “Pythagorizing Girl” in the Plautine *Poenulus*?
(15 mins.)
2. T.H.M. Gellar, *The University of North Carolina at Chapel Hill*
Pardalisca: Ancilla callida of Plautus’ *Casina*
(15 mins.)
3. Michael Fontaine, *Cornell University*
Catachresis, Fictitious Words, and *bomolochia* in
Plautus’ *Stichus* (15 mins.)
4. Christopher Bungard, *The Ohio State University*
Pseudolus Revisited: Expanding the Role of the
servus callidus (15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 64 COLUMBUS HALL EF
GREEK CITIES ON THE MARGIN

JONATHAN M. HALL, PRESIDER

1. Dubravka Ujes Morgan, *University of Paris IV, Sorbonne*
Damastion, A Greek Colony in the Hinterland of the
Balkans (15 mins.)
2. John Hyland, *Christopher Newport University*
Last of the *Bandakā* Persian Nobles after
Alexander’s Conquest (15 mins.)
3. Kenneth M. Tuite, *University of Maryland*
The Peace of Megabyxus (15 mins.)
4. Tim Rood, *University of Oxford*
Black Sea Variations: Xenophon and the Argonauts
(15 mins.)
5. John Bauschatz, *The University of Arizona*
Agents of Appeal: Petitions to Ptolemaic Police
(15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 65 COLUMBUS HALL IJ
GENDERED APPROACHES TO ROMAN RELIGION: WHERE DO WE GO NOW?

CARIN M.C. GREEN AND LORA L. HOLLAND, ORGANIZERS

It has been suggested that the study of women in religion has reached a cul-de-sac. This panel’s innovative and interdisciplinary approach to issues of gendered participation in Roman religion, prompted by Celia Schultz’s recent book Women’s Religious Activity in the Roman Republic (Chapel Hill, 2006), opens new avenues of inquiry by examining various types of evidence for men and women together, not in isolation. The picture that is beginning to emerge from this gender-integrated approach has profound implications for the study of Roman religion, social history, and gender studies.

1. Michael Johnson, *Rutgers University*
The *Pax Deorum* and the Virginité of the Vestal Virgins (20 mins.)
 2. Fanny Dolansky, *Brock University*
Femineae Kalendae? Reconsidering the Matronalia and ‘Women’s Rites’ (20 mins.)
 3. Lora Holland, *The University of North Carolina at Asheville*
O Sister Where Art Thou? Same-Name Divine Pairs in Roman Religion (20 mins.)
 4. Fay Glinister, *University College London*
Virgins for Hire and Other Stories: Putting Women in Their Place (20 mins.)
 5. Hans-Friedrich Mueller, *Union College (New York)*
Spectral Rome from Female Perspective: An Experiment in Recouping Women’s Religious Experience (20 mins.)
- Respondent: Celia Schultz, *Yale University* (15 mins.)

1:45 P.M. – 4:15 P.M.

SECTION 66 CRYSTAL BALLROOM C
CLASSICS AND COMICS

SPONSORED BY THE APA COMMITTEE ON OUTREACH

GEORGE KOVACS AND C. W. MARSHALL, ORGANIZERS

1. Kelli Stanley, *Independent Scholar and Author*
How Myth Validated the American Superhero
(20 mins.)
2. Vincent Tomasso, *Stanford University*
Thermopylae in Frank Miller's *Sin City*: "The Big
Fat Kill" (20 mins.)
3. Emily Fairey, *The Graduate Center, CUNY*
Barbarians or Super-Villains? Persians in Frank
Miller's *300* (20 mins.)
4. Anise Strong, *Northwestern University*
A Dream of Augustus: Neil Gaiman's *Sandman* and
Comic Mythology (20 mins.)
5. C. W. Marshall, *The University of British Columbia*
The Furies, Wonder Woman, and Dream: Tragic
Mythmaking in DC Comics (20 mins.)

DEPARTMENTAL MEMBERSHIP IN THE AMERICAN PHILOLOGICAL ASSOCIATION

The American Philological Association (APA) thanks the college and university departments offering programs in classical studies who became departmental members in the inaugural year of this program. The APA instituted this new category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members are listed on the Association's web site, in an issue of the Association's *Newsletter*, and on a page in the Annual Meeting *Program*. The APA issued outstanding achievement awards to students designated by the department. Departmental members also obtained certain APA publications and other benefits at no charge, and they supported two important international classics projects in which the APA participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae*. Departmental dues revenue that exceeded the value of benefits received was used to support these two projects and made the APA eligible to receive matching funds from the National Endowment for the Humanities (NEH) which is currently the major supporter of these two projects. In 2007 this program generated almost \$5,000 for each of these projects.

A form for enrolling a department as a member is available on the APA web site: http://www.apaclassics.org/Administration/Dept_Member_Form.pdf. Departments may select a membership category that corresponds to the highest academic degree that each one offers. However, departments selecting the higher Supporting or Sustaining categories will enable the Association to claim additional matching funds from the NEH so that the Association can focus its fund-raising efforts on the capital campaign and on unrestricted annual giving. The web site and *Program* listings of member departments will give appropriate recognition to those selecting the higher levels.

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University of North Carolina at Asheville
University of Oklahoma
Wake Forest University

LIST OF EXHIBITORS

AIA Publications	400
American Classical League	107
American School of Classical Studies at Athens	305
Ares Publishers, Inc.	310
Athenians Publishers	Table 9
Baylor University Press	409
Bolchazy-Carducci Publishers	211
Brill Academic Publishers	413, 415
Cambridge University Press	212, 214, 216
Casalini Libri	504
Centaur Systems Ltd.	Table 7
Center for Hellenic Studies	119
Contact Project, University of Sheffield	408
David Brown Book Company	307, 309, 311
Duckworth	209
Eisenbrauns	115
Eta Sigma Phi	Table 2
Etruscan Foundation	Table 5
Focus Publishing/R. Pullins	405
GEM Advanced Systems, Inc.	120
Georg Olms Verlag Ag	Combined Book Exhibit - 121
German Archaeological Institute	401
Getty Publications	101, 102
Hackett Publishing Co.	205
Harvard University Press	208, 210
International Association of Classical Archaeology	Table 8
Johns Hopkins University Press	200
Journal of Roman Archaeology	Table 10
Lawyers' Committee for Cultural Heritage Preservation	105
Les Belles Lettres	418
Michigan Classical Press	Table 4
Midsea Books Ltd.	506
Ohio State University Press	420
Oxford University Press	111, 113
Peeters Publishers	410
Penguin Group	411
Princeton University Press	206
Project MUSE (Johns Hopkins)	Table 1
Random House, Inc.	204
Register of Professional Archaeologists	Table 6
Routledge	404, 406
SAFE (Saving Antiquities for Everyone)	419
Scholar's Choice	417
Society of Biblical Literature	117
University of California Press	207
University of Chicago Press	304
University of Leicester, School of Archaeology and Ancient History	109
University of Michigan Press	308
University of Oklahoma Press	306
University of Pennsylvania Museum Publications	514
University of Texas Press	508
University of Wisconsin Press	407
Walter de Gruyter Press, Inc.	412, 414, 416
Wiley-Blackwell Publishing	201, 300
Women's Classical Caucus	Table 3

INDEX OF SPEAKERS

A		Bugh, Glenn41	E	
Allen, Emily M.26	Bungard, Christopher60	Edmonson, Jonathan22	Elkins, Nathan T.23	
Allison, Penelope M.39	Buszard, Bradley41	Elliott, Jackie24	Elliott, Thomas38	
Alonge, Mark26	C		Ermatinger, James58	
Alvares, Jean55	Caldesi-Valeri, Valerio26	Esposito, Stephen55	Evans, Jane DeRose23	
Amati, Matthew F.37	Caldwell, Craig H.58	F		
Ancona, Ronnie42	Carlevale, John58	Fairey, Emily61		
Andrade, Nathaniel43	Catania, Annemarie43	Fantham, Elaine25		
Armstrong, Richard41	Chaudhuri, Primit21	Ferrario, Sarah26		
Arnold-Biucchi, Carmen23	Chenault, Robert58	Ferriss, Jennifer L.24		
Arnott, Robert27	Choudhury, Sayeed38	Fields, Dana55		
B		Fisher, Jay24		
Baca, Albert R.56	Christesen, Paul37	Fitzgerald, Peter G.20		
Bakker, Egbert J.38	Chrol, E. Del56	Fögen, Thorsten41		
Bakker, Stéphanie24	Clark, Jessica Homan59	Fontaine, Michael60		
Bakola, Emmanuela37	Clayman, Dee20	Ford, Andrew38		
Bannon, Cynthia J.40	Clements, Jacquelyn H.55	Foster, Edith41		
Baraz, Yelena41	Coelho, Maria Cecília	G		
Barchiesi, Alessandro24	de Miranda Nogueira23	Gaca, Kathy L.40		
Barnes, Tim57	Coffee, Neil42	Gaifman, Milette26		
Bass, Zana21	Cohen, Amy R.55	Gaisser, Julia56		
Bauschatz, John60	Colegrove, Catherine23	Garcia, Lonrenzo F., Jr.58		
Bay, Stephen44	Coles, Amanda24	Gazzari, Tommaso56		
Beard, Mary24	Connolly, Joy28	Gellar, T.H.M.60		
Beck, Mark56	Cooper, Glen27	George, Coulter H.24		
Beck, Roger22	Corbeill, Anthony59	Georgiadou, Aristoula59		
Beckmann, Martin23	Counts, Derek19	Gibson, Craig A.21		
Bendlin, Andreas22	Crane, Gregory38	Gilbert, Brent43		
Benefiel, Rebecca40	Cribiore, Raffaella44	Gillett, Andrew27		
Berman, Daniel59	D			
Berrey, Marquis27	Dal Borgo, Manuela37	Given, John44		
Bettenworth, Anja25	Damer, Erika Zimmermann26	Glazebrook, Allison42		
Blankenborg, R.58	Davis, Richard H., Jr.37	Glinister, Fay60		
Bloy, Dylan43	DeBlois, Lukas45	Goslin, Owen26		
Boehler, Ryan P.24	de Brauw, Michael59	Green, Carin M. C.19		
Borbonus, Dorian42	de Luce, Judith19	Gregory, Justina42		
Bosher, Kathryn58	Dinter, Martin25	Gutzwiller, Kathryn42		
Bowditch, P. Lowell42	Dobrov, Gregory W.37			
Brooks, Rachelle44	Dolansky, Fanny60			
Brown, H. Paul58	Downie, Janet27			
Bruun, Christer40	Duffy, John27			
	Dumser, Elisha Ann42			
	Dutsch, Dorota60			

INDEX OF SPEAKERS—(CONTINUED)

H		
Halim, Ian	37	
Hanink, Johanna	25	
Harris, Ronald	40	
Hawkins, Julia Nelson	57	
Hawthorne, Kevin	55	
Haynes, Melissa	55	
Hays, Gregory	27	
Heckenlively, Timothy S.	24	
Hedrick, Charles, Jr.	22	
Heiland, Donna	44	
Henkel, John H.	57	
Heverly, W. Gerald	38	
Holland, Lora	60	
Hong, Yurie	40	
Houston, George W.	39	
Hübner, Sabine	44	
Hunt, Jeffrey	55	
Hyland, John	60	
I		
Icks, M.	43	
J		
James, Patrick	24	
Jenkins, Thomas E.	58	
Johnson, Christel	42	
Johnson, Diane	42, 56	
Johnson, Michael	60	
Jones, Brandtly	59	
Jones, Charles E.	38	
Jones, Gregory Shane	56	
K		
Kaesser, Christian	27	
Kalish, Kevin	41	
Kehoe, Dennis	19	
Kelly-Blazeby, Claire	42	
Ketterer, Robert	44	
Kim, Jenny S.	37	
Kindt, Julia	22	
Korenjak, Martin	21	
Kratzer, Emily	26	
Krauss, Amanda	43	
Kritikos, Angelos	40	
Kronenberg, Leah	56	
L		
LaBuff, Jeremy	59	
Larash, Patricia	42	
Larson, Jennifer	26	
Lateiner, Donald	39	
Leftt, Jeremy	37	
Leunissen, Mariska	37	
LeVen, Pauline A.	38	
Levin-Richardson, Sarah	39	
Lewis, Anne-Marie	56	
Liapis, Vayos	55	
Lippman, Mike	37	
Lombardo, Stanley	28	
Lougovaya, Julia	39	
Lushkov, Ayelet Haimson	57	
Luz, Christine	59	
Lytle, Ephraim	55	
M		
Mahoney, Anne	21	
Major, Wilfred E.	37, 42	
Mandeles, Laura Lewis	20	
Manning, Joseph	44	
Manuwald, Gesine	44	
Marquis, M. Christine	24	
Marshall, C. W.	61	
Martin, Gunther	21	
Mascio, Michael	43	
Masterson, Mark	59	
Mastronarde, Donald	27	
Maurice, Lisa	23	
McCarthy, Kathleen	25	
McClain, T. Davina	42	
McCoy, Marsha	59	
McElduff, Siobhan	41	
McKeown, James	27	
McNeill, Randall L. B.	26	
Meerson, Michael	40	
Mercado, Angelo O.	57	
Meyers, Rachel	59	
Michelakis, Pantelis	44	
Miller, Paul Allen	42	
Milnor, Kristina	19	
Mohr, Richard	28	
Monson, Andrew	44	
Moodie, Erin	40	
Moore, Christopher	25	
Moore, Timothy	25	
Mordine, Michael	23	
Moreno, Alfonso	43	
Morgan, Dubravka Ujes	60	
Morgan, John D.	42	
Morstein-Marx, Robert	57	
Moss, Jennifer Sheridan	42	
Mueller, Hans-Friedrich	60	
Munn, Mark	56	
Murray, Jackie	59	
N		
Neer, Richard	26	
Nervegna, Sebastiana	55	
Nishimura, Kanehiro	57	
Noble, Christopher	37	
Nousek, Debra L.	24	
Noussia, Maria	26	
Nugent, S. Georgia	44	
Nussbaum, Martha	28	
Nutzman, Megan	40	
O		
Obbink, Dirk	27	
Obsieger, Hendrick	45	
O'Donnell, James J.	44	
Olshewsky, Tom	25	
Olson, S. Douglas	26	
Olster, David	27	
P		
Pache, Corinne Ondine	55	
Pafford, Isabelle A.	39	
Pagán, Victoria E.	40	
Panou, Nikos	41	

INDEX OF SPEAKERS—(CONTINUED)

Parker, Grant	58	Scheidel, Walter	22	Tomasso, Vincent	61
Payne, Martha J.	37	Schell, Keeley Cathleen	56	Tordoff, Robert	26
Peirano, Irene	43	Schiefsky, Mark	27	Torlone, Zara M.	21
Persky, Richard	43	Schmidt, Ernst A.	24	Tracy, Catherine	57
Petruccione, John F.	43	Scholtz, Andrew	56	Traill, Ariana	25
Platt, Verity	26, 27	Schultz, Celia	60	Trimble, Jennifer	27
Pollard, Elizabeth	22	Sciarrino, Enrica	41	Tsakirgis, Barbara	42
Porter, David H.	20	Scioli, Emma	23	Tuck, Steven L.	25
Porter, James I.	24	Scodel, Ruth	28, 45	Tuite, Kenneth M.	60
Potter, David	22	Shailor, Barbara A.	20	Turner, Peter	27
Powers, Melinda	44	Shaw, Carl A.	37		
Price, Jonathan	39	Shiple, D. Graham J.	58	U	
Putnam, Michael C. J.	20	Simmons, Robert Holschuh	55	Uden, James	43
R		Sizgorich, Thomas	27	Uhlig, Anna	59
Raaflaub, Kurt A.	22	Smith, Christopher J.	45	V	
Ramsby, Teresa	25	Smith, R. Scott	40	van Berkel, Tazuko Angela	21
Ramsey, John T.	59	Smith, Steven D.	21	Van Bladel, Kevin	40
Ready, Jonathan	42	Sobocinski, Melanie Grunow	23	van den Berg, Christopher S.	57
Redfield, James	22	Squire, Michael	26, 27	van den Eijnde, Floris	43
Reedy, Meghan	26	Stallsmith, Allaire B.	24	van 't Wout, P.E.	43
Reinhard, Andrew	42	Stamatopoulou, Zoe	26	Várhelyi, Zsuzsana	22
Reitzammer, Lauri	59	Stanley, Kelli	61	Vincent, Heather	55
Richlin, Amy	28	Starks, John H., Jr.	58	W	
Rives, James B.	40	Steinbock, Bernd	43	Wasdin, Katherine	38
Robbins, Kristin	55	Stover, Tim	21	Watanabe, Akihiko	21
Roisman, Hanna M.	23	Strong, Anise	61	Watson, James	26
Roller, Duane W.	58	Stroumsa, Rachel	27	Weaire, Gavin	45
Romm, James	58	Stroup, Sarah C.	56	Weiss, Michael	57
Roncaglia,Carolynn	39	Stull, William	56	Weisweiler, John	58
Rood, Tim	60	Sulprizio, Chiara	39	Weiss, Michael	57
Ross, Shawn A.	21	Sypniewski, Holly M.	57	Welch, Tara S.	45
Rossi, Ornella	43	Szegedy-Maszak, Andrew	24	Welsh, Jarrett T.	40
Rotstein, Andrea	38			West, William C.	39
Rush, Laurie	42	T		Wheeler, Stephen	56
Rynearson, Nicholas	37	Talbert, Richard	22	Wians, William	25
S		Taraskiewicz, Angela D.	38	Wijma, Sara	24
Salzman, Michele	22	Tatum, W. Jeffrey	45	Williams, Kathryn	40
Sammons, Benjamin	58	Taylor, Rabun	23	Winkler, Martin M.	23
Santirocco, Matthew S.	20	Thakur, Sanjaya	21	Wohl, Victoria	56
Satterfield, Susan	24	Theodoratou, Liana	41	Z	
Scalf, Foy	44	Thibodeau, Philip	57	Zanker, Andreas Thomas	21
		Thorn, Jed M.	39		



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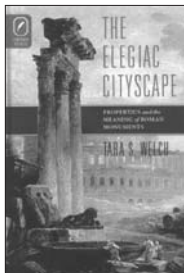
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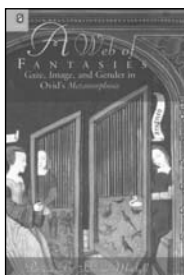
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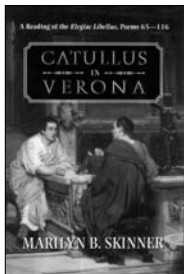
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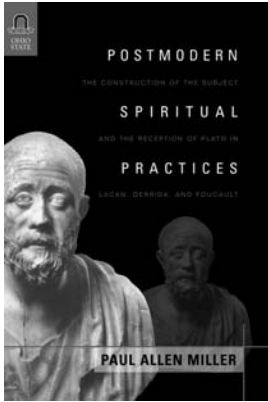
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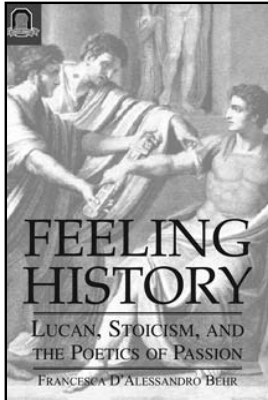
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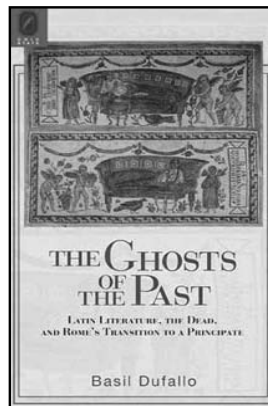
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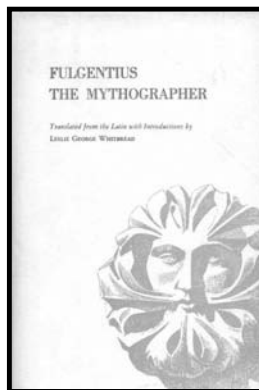
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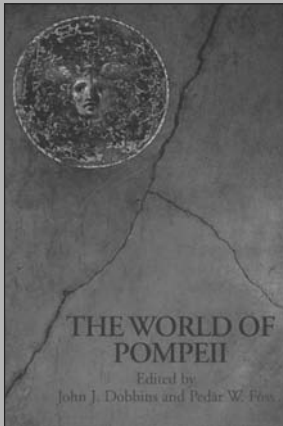
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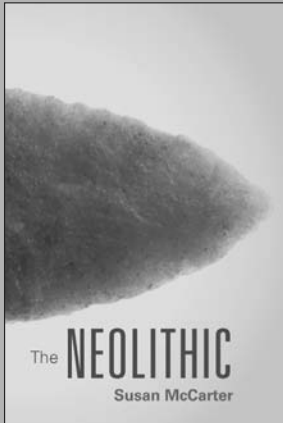


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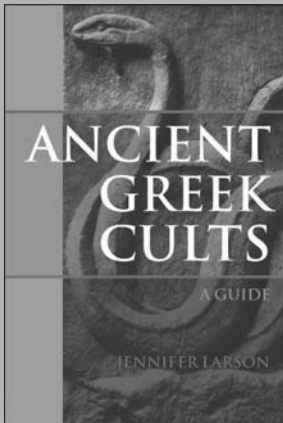
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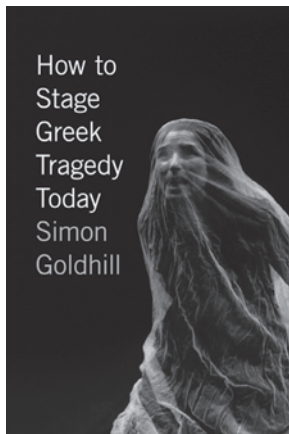
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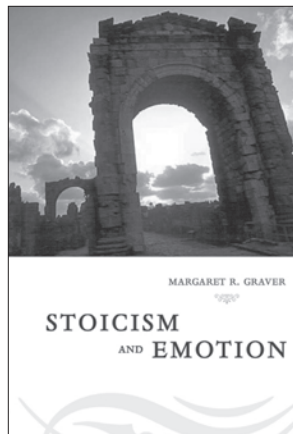
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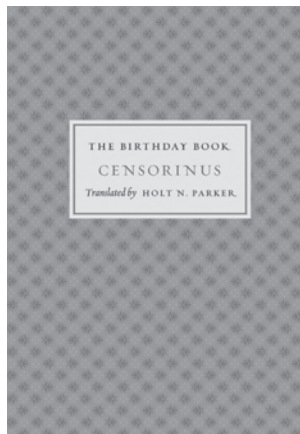
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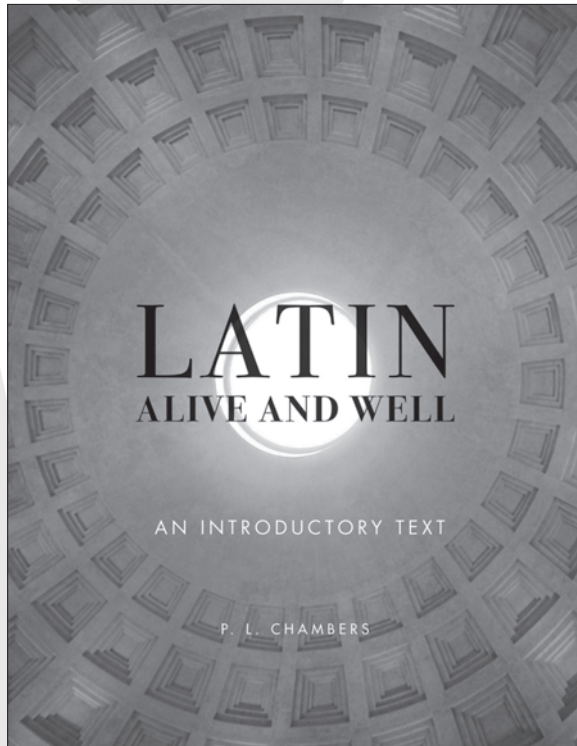
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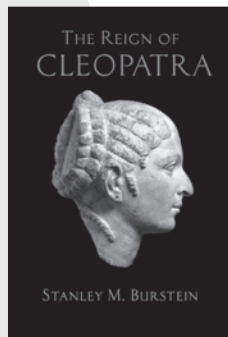
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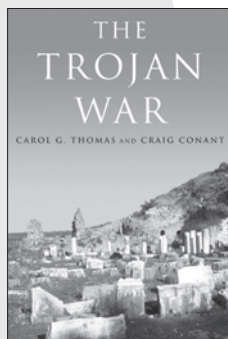
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CONFERENCE PLANNER—FRIDAY, JANUARY 4, 2008

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CONFERENCE PLANNER—SUNDAY, JANUARY 6, 2008

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FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

Classics starts the conversation of the Western world. . . .

It is the basis of law, literature, language, engineering, and much more.

-- Michael Putnam, Campaign Co-Chair, Professor of Classics, Brown University

The American Philological Association (APA) seeks \$4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed *The Campaign for Classics* with an extraordinary challenge grant of \$650,000. This grant requires a four-to-one match by December 2010 to secure the entire amount.

The ability of classicists to respond and adapt to changing circumstances has kept Classics alive and relevant for more than two millennia. The Age of Technology now brings its own opportunities and challenges. This campaign will enable APA to take full advantage of the newest technology to ensure the continued advancement of sophisticated and accessible research tools for classics teachers and scholars; develop the next generation of inspired, diverse teachers of classics and classical languages; and spread knowledge and excitement about classical civilization beyond the academy. The campaign will develop an endowment to support a new **AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING**—a collaboration of leading classicists and educational institutions, manifest in a virtual “place” on the Internet. The Center will open doors to make the study and enjoyment of the classics available to the widest possible audience.

For centuries, classical study was the gatekeeper not only of academic but of professional and social advancement in Europe and North America. The intellectual and moral benefits of reading classical texts were taken for granted but often limited to a few. That is no longer true. At the dawn of the 21st century, Classics is demonstrating its relevance and utility to modern times. APA’s goal for transforming the field of classical study in America is to make Classics ever more open, accessible, and valuable to students from kindergarten through graduate school,

as well as to multi-disciplinary scholars and the lay public across the broad range of fields. We will accelerate the transformation of Classics from the “gatekeeper” of knowledge to the “gateway” to insight. The APA invites everyone to join our campaign who has ever studied ancient languages, texts, and civilizations; who has felt drawn to the stories of those civilizations; who may be struggling with the challenges of inspiring students; or who is concerned that the next generation have the intellectual and analytical skills to serve American society well in this complex century.

Your support will enable the **AMERICAN CENTER FOR CLASSICS RESEARCH AND TEACHING** to:

- Create sophisticated and accessible research tools for classics teachers and scholars
- Develop the next generation of inspired, diverse teachers of classics and classical languages
- Support wider public understanding and appreciation of classical civilization

Our specific Campaign Goals are:

- **\$2 million** for the **Digital Portal** to (1) incorporate and sustain the American Office of *l’Année philologique*, the essential international bibliographic resource in Classics, and (2) develop *l’Année* as the core of an accessible digital resource
- **\$1.5 million** for the **Next Generation** to ensure that an inspiring, well trained teacher is available for every school and college classics classroom
- **\$500,000** for **Public Programs** in order to make classics knowledge, study, and discussion an active tool for consideration of the lessons of the ancients in light of contemporary challenges.

Please support the Campaign for Classics. Call or write to the APA office for more information.





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