

141ST APA ANNUAL MEETING



ANAHEIM MARRIOTT HOTEL

January 6-9, 2010
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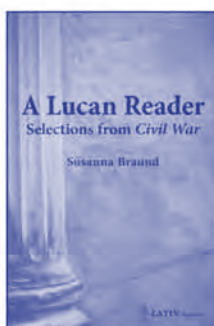
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We'll be hosting afternoon cookie breaks, 1:30–2:45. Please join us!

Catch Andrew Reinhard, Director of eLearning for Bolchazy-Carducci Publishers, at the opening night plenary, "Careers for Classics," January 6, 8:00–10:00 PM. See all of the new Latin and Greek goodies for iPhone, iPod, Mac, and PC at Booth 200. Andrew will lead brief, fun demos on January 7th, 11:00–11:15 AM, and January 8th, 2:30–2:45 PM. If those times are not convenient, make an appointment to see the future one-on-one.



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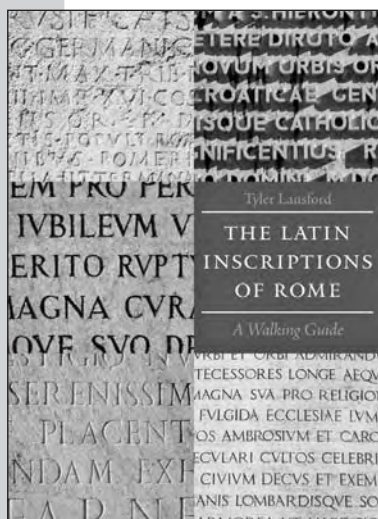
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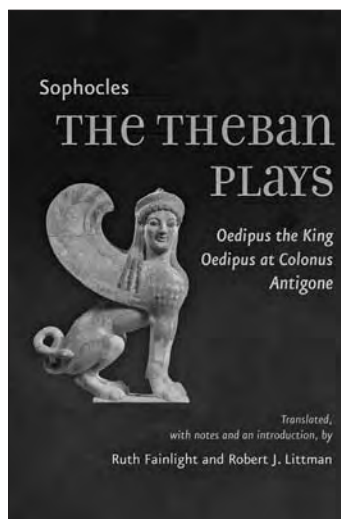
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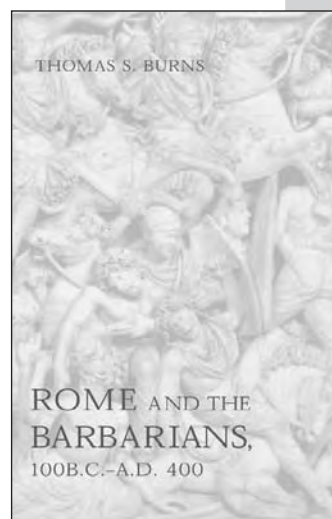
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Table of Contents

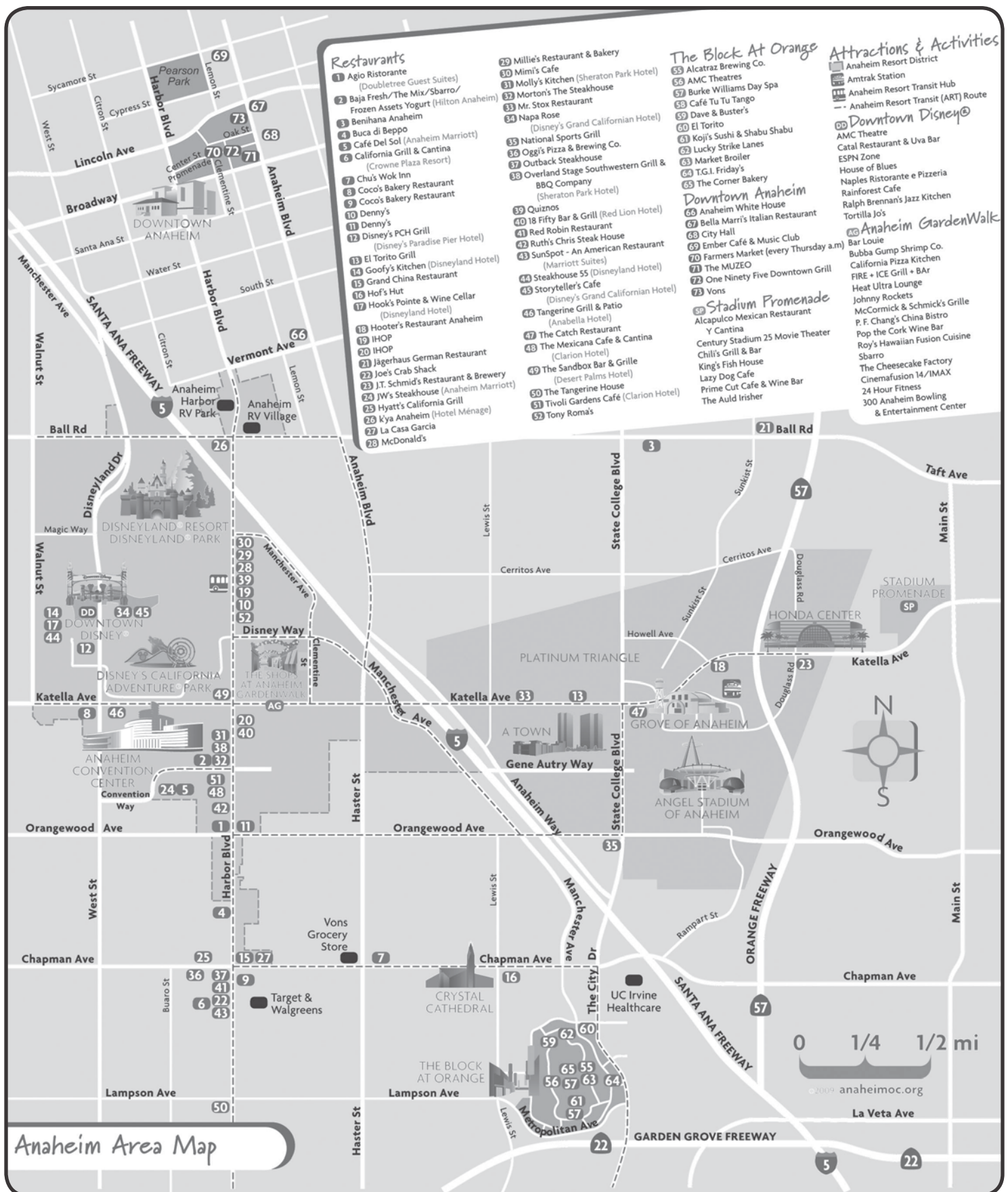
Officers and Directors	1
Anaheim Walking Map	4
Floor Plan of the Anaheim Marriott.	5
General Information.	7
Special Events	8
Placement Service	10

Annual Meeting Program

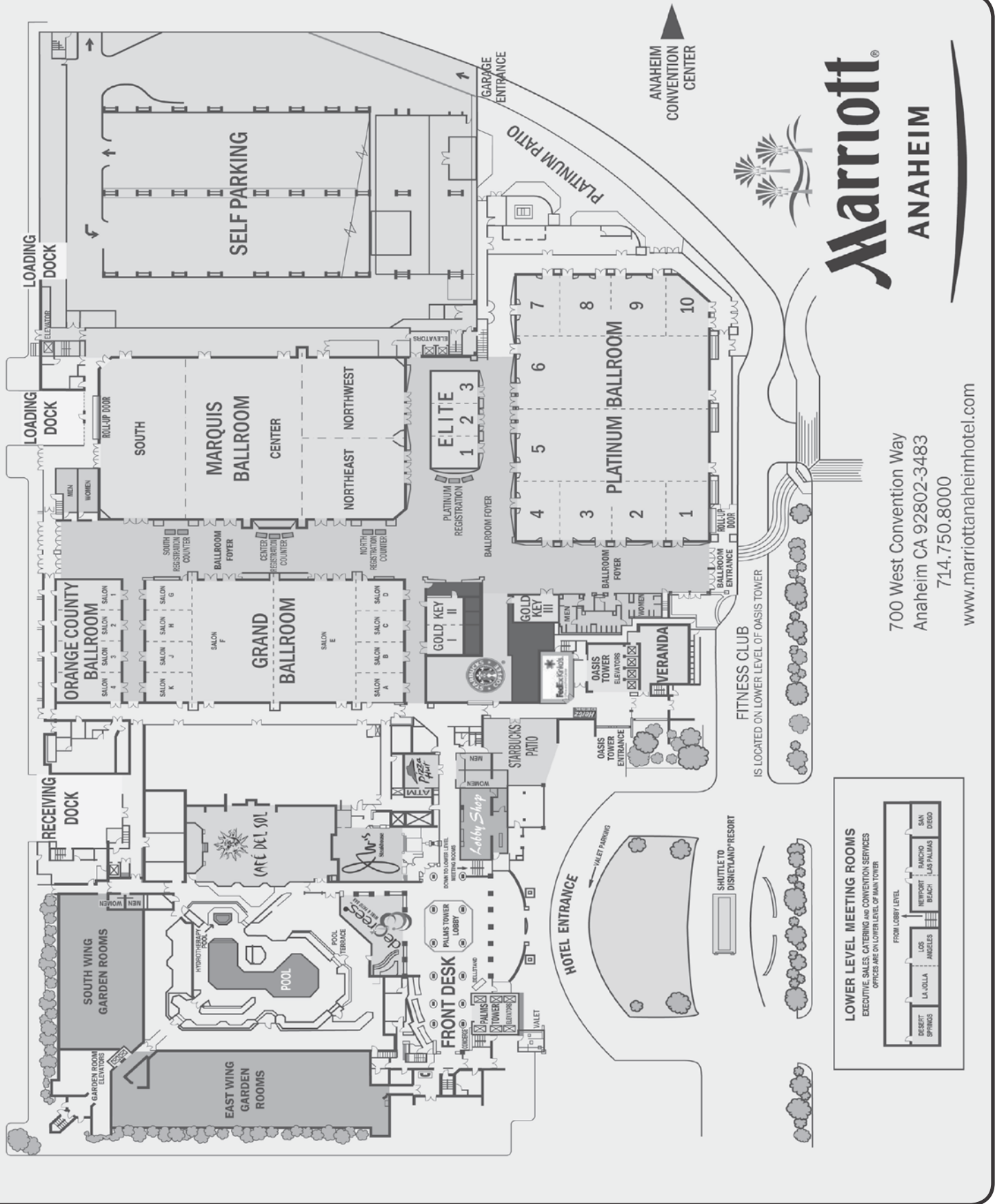
Wednesday, January 6.	19
Thursday, January 7	20
Friday, January 8	28
Acknowledgment of Annual Giving and Capital Campaign Contribution	Insert
Saturday, January 9.	42
List of Departmental Members	61
List of Exhibitors	62
List of Advertisers.	63
Index of Speakers	64

Please note that while this schedule is intended to be definitive, be sure to consult the *addenda* and *corrigenda* distributed onsite for any last-minute changes or additions.

Photography Policy: APA and AIA plan to take photographs at the 2010 Joint Annual Meeting and may reproduce them in APA and/or AIA publications, on association websites, and in marketing and promotional materials. By participating in the 2010 Joint Annual Meeting, attendees acknowledge these activities and grant APA and AIA the rights to use their images and names for such purposes.



Anaheim Area Map



Theological and Philological Studies by Mohr Siebeck

Antike christliche Apokryphen in deutscher Übersetzung
I. Band: Evangelien und Verwandtes
7., völlig neu bearbeitete Auflage der von Edgar Hennecke begründeten und von Wilhelm Schneemelcher weitergeführten Sammlung
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unter Mitarbeit von Andreas Heiser

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Albert Baumgarten
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Herausgegeben von Heinz-Günther Nesselrath
Eingeleitet, übersetzt und mit interpretierenden Essays versehen von Fabio Berdozzo, George Boys-Stones, Hans-Josef Klauck, Ilaria Ramelli und Alexei V. Zadorojnyi

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Dion von Prusa
Der Philosoph und sein Bild
Herausgegeben von Heinz-Günther Nesselrath
Eingeleitet, ediert, übersetzt und mit interpretierenden Essays versehen von Eugenio Amato, Sotera Fornaro, Barbara E. Borg, Renate Burri, Johannes Hahn, Ilaria Ramelli und Jacques Schamp

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Platon und Aristoteles in der Kosmologie des Proklos
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ISBN 978-3-16-150043-5 paper

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Katharina Heyden
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Thema und Variationen einer Legende im Spannungsfeld von Christentum und Heidentum

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Joseph und Aseneth
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Eingeleitet, ediert, übersetzt und mit interpretierenden Essays versehen von Eckart Reinmuth, Stefan Alkier, Brigitte Boothe, Uta Barbara Fink, Christine Gerber, Karl-Wilhelm Niebuhr, Angela Standhartinger, Manuel Vogel und Jürgen K. Zangenberg

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Charlotte Köckert
Christliche Kosmologie und kaiserzeitliche Philosophie
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2009. XV, 626 pages (STAC 56).
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Armin Lange
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Band 1: Die Handschriften biblischer Bücher von Qumran und den anderen Fundorten

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Letter to His Son
Edited with an Introduction
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Leben und Werk

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GENERAL INFORMATION

MEETING HOTELS

Anaheim Marriott: 700 West Convention Way, Anaheim, CA 92802; telephone 714-750-8000

Hilton Anaheim: 777 West Convention Way, Anaheim, CA 92802; telephone 714-750-4321

The Anaheim Marriott will house the Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, and the Placement Service offices. Placement interviews and receptions will take place at both hotels. Guest room blocks have also been reserved at both hotels.

REGISTRATION

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open in the Marquis Ballroom foyer, located on the lobby level of the Anaheim Marriott, during the following hours:

Wednesday, January 6 12:00 Noon to 9:00 P.M.

Thursday, January 7 8:00 A.M. to 4:00 P.M.

Friday, January 8 8:00 A.M. to 4:00 P.M.

Saturday, January 9 8:00 A.M. to 12:00 Noon

The onsite registration fee for attendance at all sessions is as follows:

Members \$155

Student Members \$ 55

Spouse/Guest \$ 65

Student Non-Members \$100

Non-Members \$205

One-Day Registration \$ 95

One-Day Exhibit Hall Pass \$ 40

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

EXHIBITS

Exhibits will be located in the Marquis Ballroom, located on the Lobby Level of the Anaheim Marriott, just beyond the Registration Area. The exhibit hours are as follows:

January 6 2:00 P.M. to 6:00 P.M.

January 7 9:30 A.M. to 5:30 P.M.

January 8 9:30 A.M. to 5:30 P.M.

January 9 8:00 A.M. to 12:00 Noon

Your registration badge will provide you with admission to the Exhibit Hall.

PUBLICATIONS

All attendees who are APA members will receive a printed Program in Anaheim at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies' Programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$11.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. *Abstracts* for AIA papers can also be purchased for \$11.00.

SPEAKER-READY ROOM

Equipment for previewing presentations is available to all speakers in the Newport Beach room located on the lower level of the Marriott. This room will be open to presenters from 7:00 A.M. until 7:00 P.M. on January 7, January 8, and January 9.

TOURS

A tour information booth located in the Marquis Ballroom foyer will be open on Wednesday, January 6 from 1:00 P.M. to 6:00 P.M. and Friday, January 8 from 11:00 A.M. to 4:00 P.M.

SPECIAL EVENTS

All events take place at the Anaheim Marriott unless otherwise indicated.

Wednesday, January 6, 2010**OPENING NIGHT RECEPTION**

7:00 P.M. TO 9:00 P.M.

BOWERS MUSEUM

This year's Opening Night Reception will be held at the Bowers Museum in Santa Ana. Join hundreds of meeting participants for a private, after hours viewing of this world-class museum while enjoying a fine glass of wine in one of the many galleries opened exclusively for the AIA and APA Joint Annual Meeting attendees. Complimentary shuttle service will be provided to all ticket-holders and will begin at 5:15 P.M. Please follow signs in the Marriott lobby to the shuttle pickup location. Tickets are \$24 for students and \$34 for all other meeting registrants.

Thursday, January 7, 2010**PRESIDENTIAL PANEL**

4:30 P.M. TO 6:30 P.M.

GRAND BALLROOM SALON F

President Josiah Ober has organized a session entitled "Classical Antiquity and Social Science". See page 26 for the full session listing.

Friday, January 8, 2010**JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION**

11:30 A.M. TO 1:00 P.M.

MARQUIS BALLROOM

The Roundtable Discussions have continued to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

INAUGURAL JOINT APA/CA PANEL

1:30 P.M. TO 4:00 P.M.

GRAND BALLROOM SALON F

The first of a series of panels to be jointly sponsored by the APA and CA highlighting important themes and issues in contemporary Classics on both sides of the Atlantic and beyond will be held in Anaheim. See page 33 for the full session listing.

APA PLENARY SESSION

4:30 P.M. TO 6:30 P.M.

GRAND BALLROOM SALON F

As is customary, the plenary session will feature the presentation of APA's teaching awards, the Outreach Prize, and the Goodwin Award of Merit. In addition, the APA will present a Distinguished Service Award. The title of Josiah Ober's Presidential Address will be "Wealthy Hellas".

APA PRESIDENTIAL RECEPTION

6:30 P.M. TO 7:30 P.M.

PLATINUM BALLROOM 5

The Board of Directors cordially invites all APA members attending the 141st Annual Meeting to a reception honoring President Josiah Ober on Friday, January 8, immediately after the Plenary Session and Presidential Address. To conserve financial resources during the current economic downturn, the Board has decided to limit food service at this year's Reception and to offer only a cash bar. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

GREECE AND ROME IN SILENT CINEMA: A SCREENING OF SILENT FILMS WITH PIANO ACCOMPANIMENT*(SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)***7:00 P.M. TO 9:00 P.M.****GRAND BALLROOM SALON F**

In the first four decades of cinema, hundreds of films were made which drew their inspiration from the ancient Mediterranean. With the exception of a handful of silent films which have been restored and released on DVD and a few more which have been screened in film festivals, the films in question are largely forgotten. Ranging from historical and mythological epics to adaptations of Greek drama, burlesques, animated cartoons and documentaries, these films suggest a preoccupation with the ancient world which competes in intensity and breadth with that of Hollywood's classical era. The event will provide a small sample of these films, drawn from the collections of the British Film Institute National Archive, and will be accompanied by an improvised piano performance. The screening will complement the Greece and Rome in Silent Cinema panel to be held midday on Saturday, January 9.

Saturday, January 9, 2010**MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE****7:30 A.M. TO 8:00 A.M.****MARQUIS BALLROOM FOYER**

The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. In the interest of devoting as much of our donation total to summer scholarships as possible, the Committee has decided to forgo the traditional breakfast, thereby realizing a considerable savings. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibit Hall on Saturday, January 9. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

BUSINESS MEETING OF THE ASSOCIATION**11:00 A.M. TO 11:30 A.M.****GRAND BALLROOM SALON B**

All APA members are encouraged to attend this session which—after the transaction of a small amount of necessary business—will be devoted to questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

TENTH ANNUAL AIA ARCHAEOLOGY FAIR**10:00 A.M. TO 3:00 P.M. (JANUARY 9 AND 10)****OCEAN INSTITUTE, DANA POINT, CA**

Come down to Dana Point, CA and celebrate archaeology at the 10th Annual AIA Archaeology Fair hosted by the Ocean Institute on January 9th and 10th, 2010. Located at one of California's leading institutes in underwater archaeology and marine education, visitors of all ages are welcome to enjoy archaeology with hands-on activities led by archaeologists, museum specialists, and other experts. Activities at this fair will include: preparing Native American foods, marching with an American Revolution fife and drum corps, flintknapping, throwing ancient spears, understanding site preservation, making Native American and Trojan jewelry, interacting with a Roman Legion, and much more!

WORKSHOP AND INFORMAL ORAL READING SESSION**7:00 P.M. TO 10:00 P.M.****GRAND BALLROOM SALON C**

The Society for the Oral Reading of Greek and Latin Literature will once again offer its workshop (this year focusing on reading the Homeric hexameter aloud) and an informal reading session. The workshop will be held from 7:00 P.M. to 8:30 P.M. and the reading session will follow until 10:00 P.M. This session is an opportunity for any annual meeting registrant to read aloud a selection of Greek or Latin literature (maximum 35 lines) before an interested and sympathetic audience. The session is not a contest but is rather a friendly exchange of sounds and ideas among those interested in the effective oral performance of classical literature. If the reader so desires, listeners will offer constructive comments after the reading. All readers are asked to bring 30 photocopies of their texts for distribution. Auditors are cordially welcome.

PLACEMENT SERVICE

Gold Key I, Lobby Level, Anaheim Marriott

HOURS

January 6	10:00 A.M. to 9:00 P.M.
January 7	7:15 A.M. to 5:00 P.M.
January 8	7:30 A.M. to 5:00 P.M.
January 9	7:30 A.M. to 10:30 A.M.

The on-site registration fee for candidates is \$50; for institutions, \$300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates; copies of the 2009-10 Placement Book, including a supplement of all CV's received after the printing deadline of the Placement Book, will be available for review by institutions.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Anaheim. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.**

Upon arrival in Anaheim, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in Anaheim. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting *Program*.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Anaheim to discuss specific concerns. Finally, as usual, in Summer 2010 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of American are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, 292 Claudia Cohen Hall, 249 S. 36th Street, University of Pennsylvania, Philadelphia, PA. 19104-6304. Telephone: (215) 898-4975; Fax: (215) 573-7874.

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FORTHCOMING JANUARY 2010

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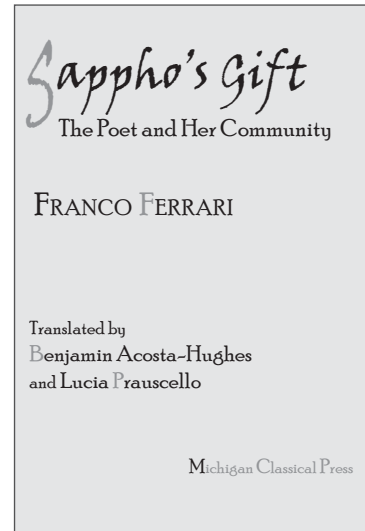
Franco Ferrari

Translated by Benjamin Acosta-Hughes and Lucia Prauscello

Newly available in English, the latest volume from accomplished literary critic Franco Ferrari offers extraordinary new insight into the life and works of Sappho, one of the most individualistic and evocative poets of antiquity.

Sappho's Gift: The Poet and Her Community presents the fragmentary papyrological evidence about the poems, and considers Sappho's iconography, the types of poems and their occasions, her audience, and milieu. Important for those new to Sappho, this volume also offers fresh readings that will be of interest to scholars who are well familiar with the poems.

ISBN-13: 978-0-9799713-3-4; 6x9, 228 pages, five halftones, indices, \$60.00 (TENT.)



IN PREPARATION

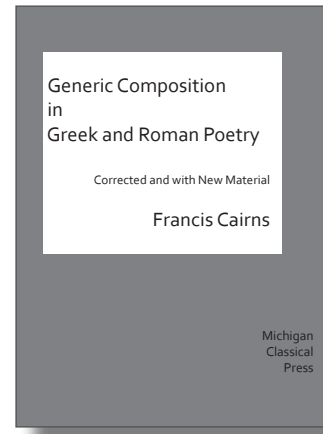
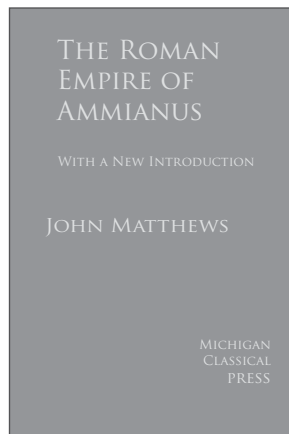
A Commentary on Polybius, Histories, Book 1

David D. Phillips

Now in preparation, this volume presents an important new commentary on Book 1 of the *Histories*, by Hellenistic historian Polybius. Based on the (included) text of Buettner-Wobst, it is intended for use by both scholars and students. The concise yet lucid notes offer grammatical and historical information, and will help students focus on the key elements of this major text.

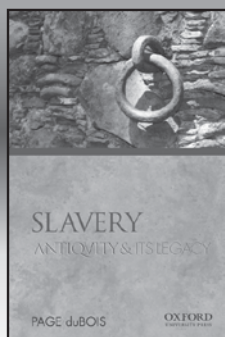
David D. Phillips is Associate Professor of History, University of California, Los Angeles

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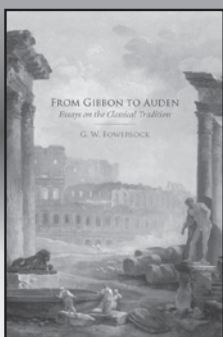
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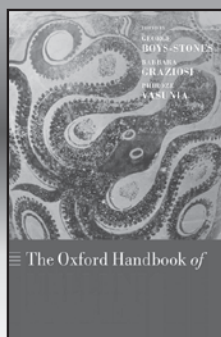
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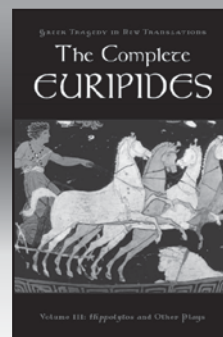
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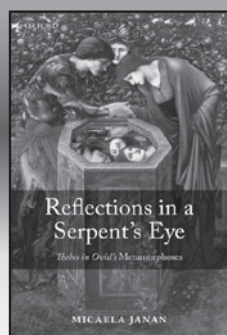
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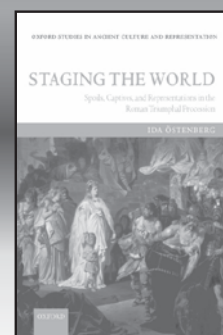
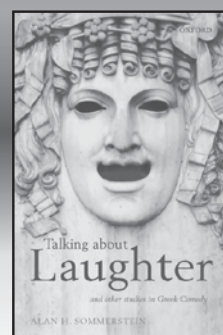
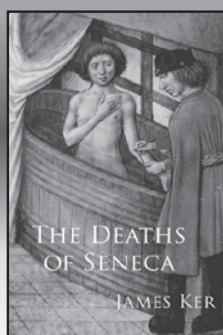
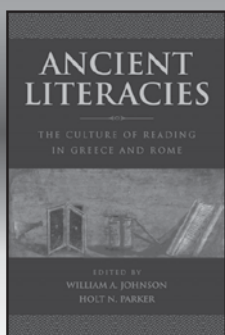
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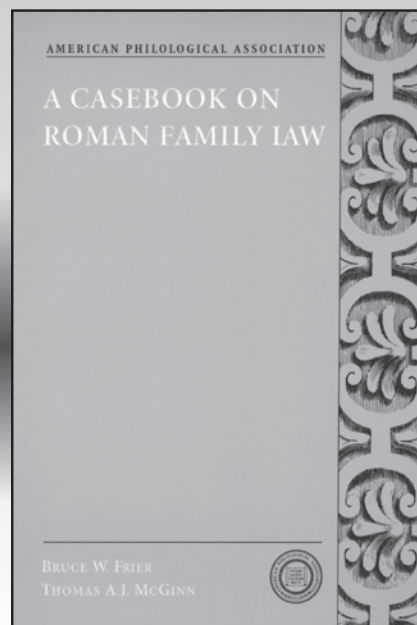
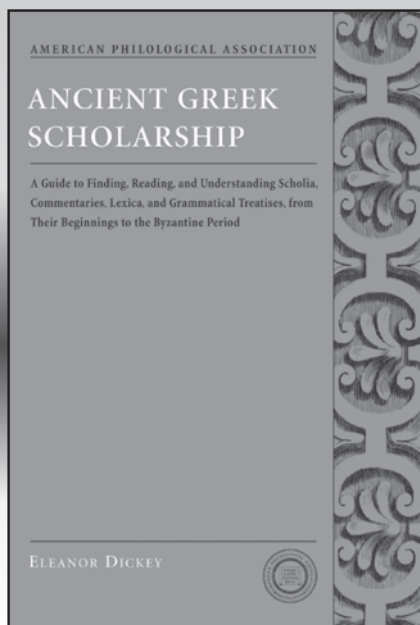
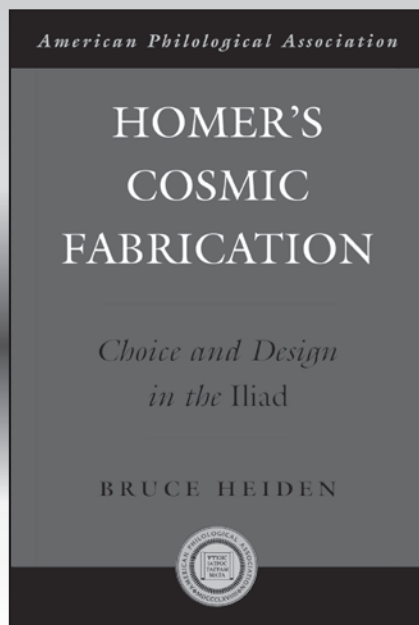
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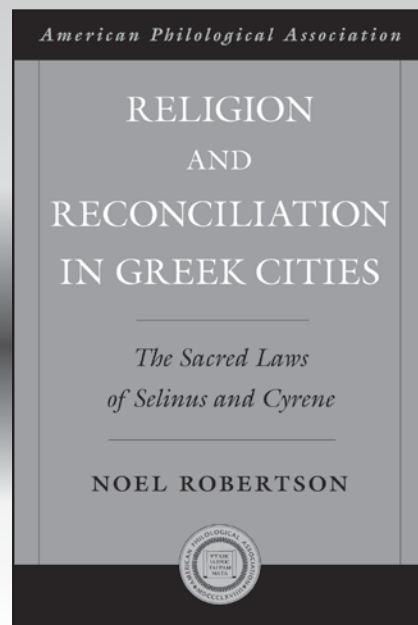
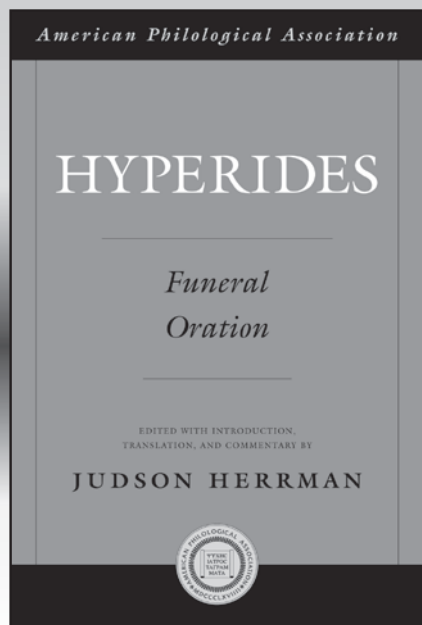
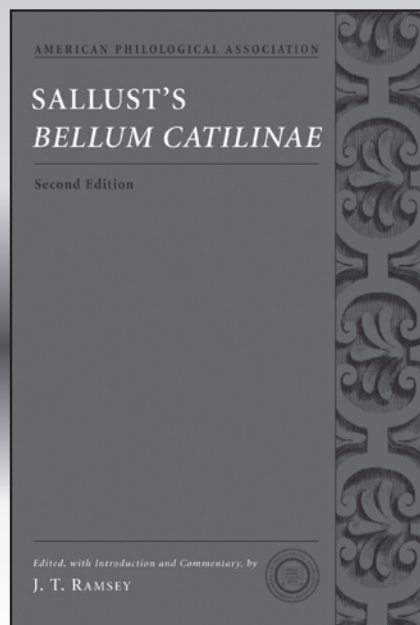
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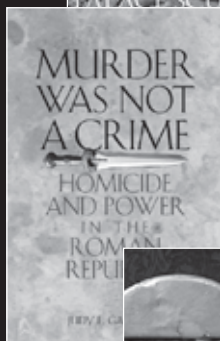
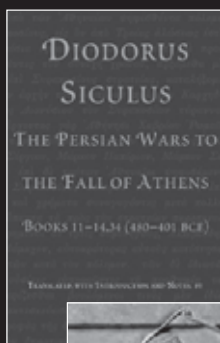
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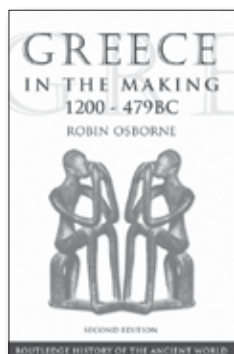


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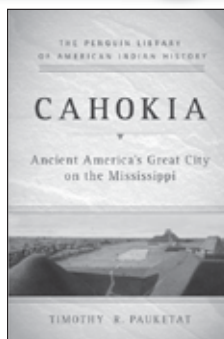
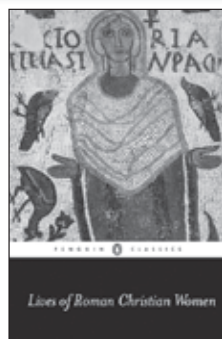
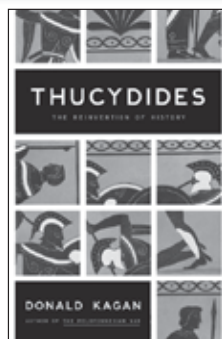
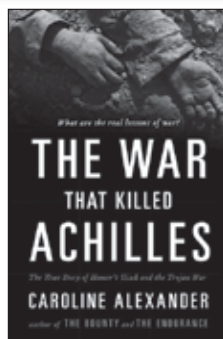
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ALBERTO ANGELA

A DAY IN THE LIFE OF ANCIENT ROME

Daily Life, Mysteries,
and Curiosities
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DAY-AT-A-GLANCE

*All events take place at the Anaheim Marriott unless otherwise indicated***Wednesday – January 6, 2010**

START	END	EVENT NAME	ROOM
9:00 A.M.	4:00 P.M.	Meeting of the APA Nominating Committee	Grand Ballroom Salon H
12:00 Noon	9:00 P.M.	Registration Open	Marquis Ballroom Foyer
2:00 P.M.	6:00 P.M.	Exhibit Hall Open	Marquis Ballroom
2:00 P.M.	6:00 P.M.	Meeting of the ASCSA Executive Committee	Grand Ballroom Salon D
3:30 P.M.	6:30 P.M.	Meeting of the APA Board of Directors	Orange County Ballroom Salon 2
4:00 P.M.	6:00 P.M.	Vergilian Society Board Meeting	Grand Ballroom Salon G
7:00 P.M.	9:00 P.M.	Joint Opening Night Reception (Bowers Museum)	Follow signs in Marriott lobby to shuttle service
7:00 P.M.	10:00 P.M.	Women's Classical Caucus Steering Committee Meeting	Orange County Ballroom Salon 1
8:00 P.M.	10:00 P.M.	Session 1: The University and Beyond: Careers for Classicists (Sponsored by the APA/AIA Joint Committee on Placement)	Platinum Ballroom 3
10:00 P.M.	12:00 A.M.	CSWMG/WCC/Lambda Opening Night Reception	Elite Ballroom 1-2

Paper Session WEDNESDAY January 6**SECTION 1****The University and Beyond: Careers for Classicists****Sponsored by the APA/AIA Joint Committee on Placement**

8:00 P.M. – 10:00 P.M.

Platinum Ballroom 3

Christina Clark, *Organizer*

This year's panel will focus on the variety of careers pursued by those with doctorates in Classics. Given the tough economy and the shrinking number of traditional tenure-track positions available, the Committee encourages graduate students to "think outside the box" even as they work toward their goal of lives in academia. To this end, panelists will address professional avenues such as tenure-track jobs in classics, high school Latin teaching, library science, administration, and opportunities for classicists online. After the panelist presentations there will be time for discussion among panelists and audience.

1. Dennis Kehoe, *Tulane University*
Interviewing for Academic Positions and Beginning Your Career (15 mins.)
2. Keely Lake, *Wayland Academy*
The Road Less Taken: A Ph.D. Who Teaches High School (15 mins.)
3. Catherine Mardikes, *University of Chicago*
Straight from Ph.D. to Classics Librarian (10 mins.)
4. David Sullivan, *University of Pennsylvania*
The Other Side of the Reference Desk: Careers in Libraries for Classicists (10 mins.)
5. Adam D. Blistein, *American Philological Association*
The Practicality of Philology in the Information Age: Or Why Being a Classicist Means Never Having to Say You Can't (15 mins.)
6. Andrew Reinhard, *Bolchazy-Carducci Publishers*
Classics 2.0: Be Wired, Be Hired (15 mins.)
Discussion (30 mins.)

DAY-AT-A-GLANCE

*All events take place at the Anaheim Marriott unless otherwise indicated***Thursday – January 7, 2010**

START	END	EVENT NAME	ROOM
7:30 A.M.	8:30 A.M.	Meeting of the <i>Amphora</i> Editorial Board	Grand Ballroom Salon G
7:30 A.M.	9:00 A.M.	Meeting of the APA Committee on the Status of Women and Minority Groups	Grand Ballroom Salon B
7:30 A.M.	8:30 A.M.	Meeting of the Joint APA/AIA Committee on Minority Scholarships	Grand Ballroom Salon D
7:30 A.M.	9:30 A.M.	Meeting of the National Committee for Latin and Greek	Orange County Ballroom Salon 2
8:00 A.M.	2:00 P.M.	Meeting of the APA Committee on the TLL Fellowship	Grand Ballroom Salon H
8:00 A.M.	4:00 P.M.	Registration Open	Marquis Ballroom Foyer
8:30 A.M.	10:30 A.M.	Meeting of the American Society of Papyrologists Board of Directors	La Jolla
FIRST SESSION FOR THE READING OF PAPERS			
8:30 A.M.	11:00 A.M.	Session 2: Athenian History	Elite Ballroom 1
8:30 A.M.	11:00 A.M.	Session 3: Roman Drama	Elite Ballroom 2
8:30 A.M.	11:00 A.M.	Session 4: Vergil and the American Experience: From Colonization to Iraq (Sponsored by the American Classical League)	Platinum Ballroom 4
8:30 A.M.	11:00 A.M.	Session 5: Plutarch and the Second Sophistic (Sponsored by the International Plutarch Society)	Grand Ballroom Salon A
8:30 A.M.	11:00 A.M.	Session 6: Greek and Latin Linguistics (Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics)	Elite Ballroom 3
8:30 A.M.	11:00 A.M.	Session 7: Teaching Medieval Manuscripts (Sponsored by the Medieval Latin Studies Group)	Platinum Ballroom 3
9:00 A.M.	11:00 A.M.	Meeting of the APA Publications Committee	Orange County Ballroom Salon 1
9:30 A.M.	5:30 P.M.	Exhibit Hall Open	Marquis Ballroom
10:00 A.M.	12:00 Noon	ASCSA Executive Session	San Diego
11:15 A.M.	11:45 A.M.	Business Meeting of the American Society of Papyrologists	Elite Ballroom 3
SECOND SESSION FOR THE READING OF PAPERS			
11:15 A.M.	1:15 P.M.	Session 8: Luxury, Religion, and Death	Elite Ballroom 1
11:15 A.M.	1:15 P.M.	Session 9: Abstract-Writing Workshop (Sponsored by the APA Program Committee)	Platinum Ballroom 3
11:15 A.M.	1:15 P.M.	Session 10: Writing the Self, Writing Lives in Greco-Roman Culture	Grand Ballroom Salon A
11:15 A.M.	1:15 P.M.	Session 11: Vergil and His Translators (Sponsored by the Vergilian Society)	Platinum Ballroom 4
11:15 A.M.	1:15 P.M.	Session 12: Culture and Society in Greek, Roman and Early Byzantine Egypt (Sponsored by the American Society of Papyrologists)	Elite Ballroom 3
11:15 A.M.	1:15 P.M.	Session 13: Neo-Latin in Europe and the Americas: Current Research (Sponsored by the American Association for Neo-Latin Studies)	Elite Ballroom 2
12:00 Noon	1:00 P.M.	Meeting of the APA Committee on Ancient and Modern Performance	Grand Ballroom Salon C
THIRD SESSION FOR THE READING OF PAPERS			
1:30 P.M.	4:00 P.M.	Session 14: Greek Comedy	Platinum Ballroom 4
1:30 P.M.	4:00 P.M.	Session 15: Greeks in the Margins	Elite Ballroom 3
1:30 P.M.	4:00 P.M.	Session 16: Roman History	Platinum Ballroom 3
1:30 P.M.	4:00 P.M.	Session 17: Neoplatonism and the East (Sponsored by the International Society for Neoplatonic Studies)	Elite Ballroom 1
1:30 P.M.	4:00 P.M.	Session 18: Petronius' <i>Satyricon</i> : New Readings, New Directions	Elite Ballroom 2

DAY-AT-A-GLANCE

*All events take place at the Anaheim Marriott unless otherwise indicated***Thursday – January 7, 2010**

START	END	EVENT NAME	ROOM
1:30 P.M.	4:30 P.M.	Session 19: The Text of Propertius (Seminar, Advance Registration Required)	Orange County Ballroom Salon 2
2:00 P.M.	4:00 P.M.	Meeting of the APA Development and Capital Campaign Committees	Orange County Ballroom Salon 1
3:00 P.M.	4:00 P.M.	Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions	Grand Ballroom Salon D
4:00 P.M.	5:00 P.M.	General Meeting of the Vergilian Society	La Jolla
4:00 P.M.	6:00 P.M.	Women's Classical Caucus Business Meeting and Reception	Grand Ballroom Salon G-H
4:30 P.M.	5:30 P.M.	Meeting of the Society for Ancient Mediterranean Religions	Elite Ballroom 1
4:30 P.M.	6:30 P.M.	APA Presidential Panel: Classical Antiquity and Social Science	Grand Ballroom Salon F
4:30 P.M.	5:45 P.M.	The American Society of Greek and Latin Epigraphy Business Meeting	San Diego
5:00 P.M.	6:00 P.M.	Meeting of Associated Colleges of the Midwest/ Great Lakes Colleges Association/Associated Colleges of the South	Orange County Ballroom Salon 1
5:00 P.M.	7:00 P.M.	Meeting of the Advisory Council of the American Academy in Rome	Elite Ballroom 2
5:00 P.M.	7:00 P.M.	Reception for Alumni and Friends Sponsored by College Year in Athens	Grand Ballroom Salon A
5:00 P.M.	7:00 P.M.	Reception for Alumni Sponsored by the Intercollegiate Consortium for Classical Studies	Grand Ballroom Salon C
5:00 P.M.	6:00 P.M.	Reception Sponsored by the Vergilian Society	Los Angeles
6:00 P.M.	8:00 P.M.	Meeting of the ASCSA Managing Committee	Platinum Ballroom 4
6:00 P.M.	8:00 P.M.	Reception Sponsored by the University of Toronto Department of Classics	Grand Ballroom Salon B
6:00 P.M.	7:00 P.M.	WCC-LCC Graduate Students' Cocktail and Network Hour	Mix Lounge (Hilton Anaheim)
6:30 P.M.	7:30 P.M.	Journal Editors' Happy Hour	La Jolla
6:30 P.M.	8:00 P.M.	Reception Sponsored by the Friends of Numismatics	Grand Ballroom Salon D
8:00 P.M.	10:00 P.M.	Reception Sponsored by the New York University Department of Classics, the Center for Ancient Studies, the Institute for the Study of the Ancient World, and the Institute of Fine Arts	Orange County Ballroom Salon 2
8:00 P.M.	11:00 P.M.	Reception Sponsored by the University of Pennsylvania Department of Classical Studies; the Bryn Mawr College Department of Greek, Latin and Classical Studies; and the Swarthmore College Department of Classics	Grand Ballroom Salon G-H
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Harvard University Department of the Classics	Grand Ballroom Salon C
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Classics Departments of Princeton University and Columbia University	Orange County Ballroom Salon 1
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Duke University Classical Studies Department and The University of North Carolina at Chapel Hill Classical Studies Department	Grand Ballroom Salon B

Paper Sessions **THURSDAY** January 7

SECTION 2

Athenian History

8:30 A.M. – 11:00 A.M.

Elite Ballroom 1

Michael Gagarin, *Presider*

1. Marek Wecowski, *University of Warsaw*
The Prisoner's Dilemma, or Purposes of Ostracism (15 mins.)
2. Werner Riess, *University of North Carolina at Chapel Hill*
Where to Kill in Classical Athens—Political Assassination and the Athenian Public Space (15 mins.)
3. Zinon Papakonstantinou, *University of Washington*
Cursing for Justice: Magic and the Lawcourts in Classical Athens (15 mins.)
4. Sean R. Jensen, *Rutgers, The State University of New Jersey*
Athenian Imperialism and Tribute Payment in the Delian League (15 mins.)
5. Jennifer McBride, *Trinity University*
"To Share and Share Alike": The Discourse of Dual Hegemony in Isocrates' *Panegyricus* (15 mins.)

SECTION 3

Roman Drama

8:30 A.M. – 11:00 A.M.

Elite Ballroom 2

Sharon James, *Presider*

1. Jarrett T. Welsh, *University of Toronto*
Nemo togam sumit nisi mortuus: Afranius and Roman Funeral Comedy (15 mins.)
2. Timothy J. Moore, *The University of Texas at Austin*
False Starts: Isolated Trochaic Septenarii in Roman Comedy (15 mins.)
3. T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*
Why Does Terence Suppress Sacrifice? (15 mins.)
4. Benjamin Victor, *Université de Montréal*
Terence's Greek (15 mins.)
5. Caitlin C. Gillespie, *University of Pennsylvania*
Female Conquest and Dynastic Disaster in the *Octavia* (15 mins.)

SECTION 4

Vergil and the American Experience: From Colonization to Iraq Sponsored by the American Classical League

8:30 A.M. – 11:00 A.M.

Platinum Ballroom 4

Mary C. English and Richard Thomas, *Organizers*

Vergil has had a central role in Classics in America for a very long time. The appeal of the Aeneid, with its record of colonization and foundation, is obvious. Vergil's is the only name used in the title of an Advanced Placement test in US high schools. The president of the ACL congratulated Mussolini on the bimillennium of Vergil in a US that was more admiring of Italian fascism than it would come to be in the late 1930s and 1940s. An uneasiness about America's wars of the last 40 years has made the American Vergil an ideologically interesting figure. This panel will examine Vergil's varied role in the American experience from a variety of experiences.

1. Corinne Pache, *Trinity University*
"And So Say We All"—Reimagining Empire and the *Aeneid* (15 mins.)
2. Jennifer A. Rea, *University of Florida*
The Politics of Fantasy: Culture Wars and Post-Colonialism in Ursula K. LeGuin's *Lavinia* (15 mins.)
3. Tara S. Welch, *University of Kansas*
"Shock and Awe," Actium, and Self-Delusion in Vergil's *Aeneid* (15 mins.)
4. Leslie Cahoon, *Gettysburg College*
Inferretque Deos Latio: Vergilian Intrusions in Willa Cather's "Catholic" Novels (15 mins.)
5. David M. Pollio, *Christopher Newport University*
Vergil and American Symbolism (15 mins.)

SECTION 5

Plutarch and the Second Sophistic Sponsored by the International Plutarch Society

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon A

Mark Beck, *Organizer*

The Second Sophistic is a period (ca. 60-260 CE) of heightened awareness among the Greek elite of their great cultural legacy in a world dominated by Rome. The writings of Plutarch represent many of the main intellectual currents of this movement and he has been described as "perhaps the most important author of the second sophistic period" (Simon Swain). The main focus of this panel will be to explore Plutarch's various writings against the backdrop of his literary environment.

Paper Sessions **THURSDAY** January 7

1. Charlou Koenig, *University of Iowa*
Fishbones and Emperors: A Second Sophistic in Plutarch? (15 mins.)
2. Katarzyna Jazdzewska, *Ohio State University*
Plutarch's *On Listening*: Facing Plato's Challenge in the Age of Rhetoric (15 mins.)
3. Kenneth R. Jones, *Baylor University*
Lessons from the Past: Coping with Rome in the Greek and Hebrew East (15 mins.)
4. Eran Almagor, *Hebrew University*
Between Parthia and Rome: Images of Ancient Persia in Plutarch and the Second Sophistic (15 mins.)
5. Carla Castelli, *Università degli Studi di Milano*
Alexander's Continenence: Ethos and Appearance, a Second Sophistic Theme in Plutarch (15 mins.)
6. Anna Peterson, *The Ohio State University*
Plutarch, Comedy, and the Second Sophistic (15 mins.)

SECTION 6

Greek and Latin Linguistics

Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

- 8:30 A.M. – 11:00 A.M. Elite Ballroom 3
- Jeremy Rau and Benjamin Fortson, *Organizers*
1. Christina Skelton, *University of Pennsylvania*
Dialect Evolution in Mycenaean Greece? Not So Fast (20 mins.)
 2. Christopher Simon, *Yale University*
Crafting Evil Plans: The Semitic Thread Woven into an IE Metaphor (20 mins.)
 3. Todd Clary, *Cornell University*
To Live Life and Die Death: Case Selection of Cognate Complements in Ancient Greek (20 mins.)
 4. David Goldstein, *University of California, Berkeley*
Prosodic Phrasing, Discourse Pragmatics, and Second-Position Clitics in Greek (20 mins.)
 5. Brent Vine, *University of California, Los Angeles*
Initial *-mo- in Latin and Italic (20 mins.)

SECTION 7

Teaching Medieval Manuscripts

Sponsored by the Medieval Latin Studies Group

- 8:30 A.M. – 11:00 A.M. Platinum Ballroom 3
- Barbara Shailor, *Organizer*
1. Frank Coulson, *The Ohio State University*
Codices Latini Ohienses: Regional Collections as Research and Teaching Tools (20 mins.)
 2. Diane Warne Anderson, *St. John's University*
Cicero at HMML: An Undergraduate Latin Class Utilizes the Hill Museum and Manuscript Library (20 mins.)
 3. Consuelo Dutschke, *Columbia University*
Manuscripts on the Web (20 mins.)
 4. Jan Ziolkowski, *Harvard University/Dumbarton Oaks*
The Manuscript Kit (20 mins.)
- Barbara Shailor, *Yale University*
Respondent (20 mins.)

SECTION 8

Luxury, Religion, and Death

- 11:15 A.M. – 1:15 P.M. Elite Ballroom 1
- James Rives, *Presider*
1. Zsuzsanna Varhelyi, *Boston University*
The Development of the Worship of the *genius Augusti* in Italy in the Early Roman Empire (15 mins.)
 2. Elizabeth Ann Pollard, *San Diego State University*
"What's Love Got to Do with It?": Stalking, Obsessive Relational Intrusion, and "Erotic" Spells (15 mins.)
 3. Martin Devecka, *Yale University*
The Traffic in Glands: Luxury, Science and the Case of the Roman Beaver (15 mins.)
 4. Sarah Bond, *University of North Carolina at Chapel Hill*
From Crypt to Clergy: Associations of Roman Funeral Workers (15 mins.)

SECTION 9

Abstract-Writing Workshop

Sponsored by the APA Program Committee

- 11:15 A.M. – 1:15 P.M. Platinum Ballroom 3
- So: you have 600 words in which to convey what is interesting about your topic, what place it's claiming for itself in the scholarly discourse, and how you intend to develop it in a clear, informed, and plausible way. What's the best way to go about doing this? The APA Program Committee hopes to use this opportunity to discuss the craft of abstract writing in a way that will benefit the Association's members, not only in preparing abstracts for the APA's program but also for the many other occasions on which a cogent abstract of one's work is needed.*

Paper Sessions **THURSDAY** January 7

SECTION 10

Writing the Self, Writing Lives in Greco-Roman Culture

11:15 A.M. – 1:15 P.M.

Grand Ballroom Salon A

Irene Peirano and Ornella Rossi, *Organizers*

Focusing our discussion on different conceptions and constructions of autobiographical writing, it is the aim of this panel to bring renewed attention to the importance of the biographical persona as a subject and as a tool of criticism for both ancient and modern audiences. What are the different media in which ancient authors write about themselves and how does each genre influence the choice and shaping of autobiographical data? What is worthy of memory when it comes to the self? What are the differences and continuities between ancient and modern notions of autobiographical writing?

1. Alexander Loney, *Duke University*
Autobiomythos: Narratives of Self in Homeric Poetry (15 mins.)
2. Jessica H. Clark, *California State University, Chico*
Polybius on Polybius? Rewriting the Defeated Self (15 mins.)
3. Luca Grillo, *Amherst College*
Caesar Writing Himself in the *Bellum Civile*: Strategies and Criticisms (15 mins.)
4. Roy Gibson, *University of Manchester*
Lives in Letters (15 mins.)
5. Eleanor M. Rust, *University of Southern California*
A Disordered Life: Autobiography and Miscellany in the *Noctes Atticae* (15 mins.)

SECTION 11

Vergil and His Translators

Sponsored by the Vergilian Society

11:15 A.M. – 1:15 P.M.

Platinum Ballroom 4

Steven L. Tuck, *Organizer*

1. Timothy Wutrich, *Case Western Reserve University*
Performing Vergil's *Aeneid* (15 mins.)
2. Richard Armstrong, *University of Houston*
The First Modern *Aeneid*: Enrique de Villena's *Eneida* of 1428 (15 mins.)
3. Susanna Morton Braund, *University of British Columbia*
The Meaning of Metre in European Translations of the *Aeneid* (15 mins.)
4. Stephen Scully, *Boston University*
Dryden's *Aeneis* in Light of His *First Book of Homer's Ilias* (20 mins.)

Lorna Hardwick, *The Open University*
Respondent (10 mins.)

SECTION 12

Culture and Society in Greek, Roman and Early Byzantine Egypt Sponsored by the American Society of Papyrologists

11:15 A.M. – 1:15 P.M.

Elite Ballroom 3

Raffaella Cribiore, *Organizer*

This panel of the American Society of Papyrologists presents a very rich array of papers that testify to a variety of approaches. Most of them are literary with an important exception, a paper that gives an assessment of studies on Byzantine Egypt. The other papers concern a papyrus that is a text-case for early bilingualism (Greek-Demotic); books within their archaeological context that illuminate literacy; new forms of religiosity in the Roman empire and the Antinoos cult; and a miniature codex with Christian oracles. The society's business meeting, held from 11:15 A.M. – 11:45 A.M., will precede the panel.

1. Stephen Kidd, *New York University*
A Greco-Demotic Dream Text and Oneirocritic Bilingualism (15 mins.)
2. Roberta Mazza, *University of California, Santa Barbara*
A Rosy Lotus for Antinoos (15 mins.)
3. Laura Banducci, *University of Michigan*
Discarded Books and Archives in Roman Egypt (15 mins.)
4. Kevin Wilkinson, *Yale University*
A Greek Ancestor of the Medieval *sortes sanctorum* (15 mins.)
5. James Keenan, *Loyola University of Chicago*
Byzantine Egypt: State of the Questions (15 mins.)

Paper Sessions **THURSDAY** January 7

SECTION 13

Neo-Latin in Europe and the Americas: Current Research Sponsored by the American Association for Neo-Latin Studies

11:15 A.M. – 1:15 P.M.

Elite Ballroom 2

Edward V. George, *Organizer*

Using new resources and analytical approaches, panelists will reexamine four Neo-Latin works, spreading from the fourteenth to the early seventeenth centuries and topically bridging the Atlantic: Coluccio Salutati's De laboribus Herculis and its debt to medieval Boethius commentaries; the genesis of Johannes Secundus' Basia, now considered in light of a working manuscript of the poet; the Hungarian Neo-Latinist Stephen Parmenius' 1583 poem De Navigatione, honoring the transatlantic explorer Sir Humphrey Gilbert and containing a distinctive personification of America; and the novelistic development of the character sketch genre in John Barclay's Euphormio's Satyricon and Icon Animorum.

1. Jane Chance, *Rice University*
Coluccio Salutati's *De Laboribus Herculis* and the Medieval Boethius Commentary Tradition (30 mins.)
2. W. J. C. M. Gelderblom, *Radboud University Nijmegen*
One Kiss Can Make a Difference: The Genesis of Johannes Secundus' *Basia* (30 mins.)
3. Anne-Marie Lewis, *York University*
The Personification of America in Stephen Parmenius' *De Navigatione* (30 mins.)
4. Mark Riley, *California State University, Sacramento*
John Barclay as a Writer of Characters (30 mins.)

SECTION 14

Greek Comedy

1:30 P.M. – 4:00 P.M.

Platinum Ballroom 4

Jeffrey Rusten, *Presider*

1. Mary McMenemy, *St. Olaf College*
From Athens to Taenarus on Foot: The Function of Xanthias in *Frogs* (15 mins.)
2. Anne Feltovich, *University of Cincinnati*
Ethical Decision-Making among Women in Menander (15 mins.)
3. Susan Lape, *University of Southern California*
Sudraka's *Little Clay Cart*: What India Can Teach Us about New Comedy (15 mins.)
4. Paul Iversen, *Case Western Reserve University*
Was Menander a Democrat? (15 mins.)

SECTION 15

Greeks in the Margins

1:30 P.M. – 4:00 P.M.

Elite Ballroom 3

Carla M. Antonaccio, *Presider*

1. Daniel Jew, *University of Cambridge*
Reassessing "Risk and Survival": Reconstructing Gallant's Model Household (15 mins.)
2. Richard Westall, *Independent Scholar*
Rethinking the Foundation of Massalia (15 mins.)
3. Philip Kaplan, *University of North Florida*
Ne plus ultra: The Greco-Punic Struggle for Exploration and Control of the Western Mediterranean and Atlantic (15 mins.)
4. Mark Thatcher, *Brown University*
Greek Identity in Hannibalic Italy (15 mins.)
5. Brent Davis, *University of Melbourne*
Linear A: Hints of Minoan Inflectional Morphology (15 mins.)

SECTION 16

Roman History

1:30 P.M. – 4:00 P.M.

Platinum Ballroom 3

Werner Riess, *Presider*

1. Benjamin W. Hicks, *Rutgers, The State University of New Jersey*
Datisque iudicibus and the Trial of M. Plautius Silvanus at Ann. 4.22 (15 mins.)
2. Stefan Chrissanthos, *University of California, Riverside*
Mutiny in the Roman Republican Army and the Military "System" of Augustus (15 mins.)
3. Trevor Mahy, *University of St. Andrews*
Talking to the People: The *contiones* of early January 43 BCE and Cicero's *Sixth Philippic* (15 mins.)
4. Mary T. Boatwright, *Duke University*
Rome and Immigrants, c. 200 BCE – 100 CE (15 mins.)
5. Joseph DiLuzio, *Boston University*
Populus as *auctor* in Cicero's *pro Cornelio* (15 mins.)

Paper Sessions **THURSDAY** January 7

SECTION 17

Neoplatonism and the East

Sponsored by the International Society for Neoplatonic Studies

1:30 P.M. – 4:00 P.M.

Elite Ballroom 1

Svetlana Slaveva-Griffin and John F. Finamore, *Organizers*
Neoplatonists' movement to the East after Justinian's closing of the Academy in Athens in 529 C.E. was only a formal acknowledgement of the deep conceptual and spiritual ties which the successors of Plato fostered with Eastern philosophies and religions. This panel explores the multi-dimensional interaction of Neoplatonism with Eastern intellectual, scientific, and spiritual life.

1. Stephen Maiullo, *The Ohio State University*
A Literary Approach to the Intellectual Ethnography of Iamblichus' *De Mysteriis* (15 mins.)
2. Peter Turner, *University of Oxford*
Damascius in the Limelight: A Re-Reading of Agathias, *Histories* 2.29.6-32.5 (15 mins.)
3. Denis Searby, *Uppsala University*
Stephen of Alexandria, Last of the Neoplatonists, First of the Medieval Sages (15 mins.)
4. Sara Ahbel-Rappe, *University of Michigan*
Traditions of Self-Knowledge from Socrates to Suhrawardi (15 mins.)
5. Dave Yount, *Mesa Community College*
Nibbana, the Good, and the One: The Similarity among Buddha, Plato, and Plotinus' Ultimate Experience (15 mins.)
6. Deepa Majumdar, *Purdue University North Central*
Paramphrusa in the *Bhagavadgītā* and the Plotinian One (15 mins.)

SECTION 18

Petronius' *Satyrca*: New Readings, New Directions

1:30 P.M. – 4:00 P.M.

Elite Ballroom 2

Marsha McCoy, *Organizer*

This panel presents original analyses of Petronius' Satyrca from the perspectives of epigraphy and material culture, religious practice, gender and genre studies, and psychological studies of Athenian drama. Recent works on Petronius (e.g., Connors 1998; Courtney 2001; Rimell 2002), as well as research in other areas have generated a new interest in Petronius' masterpiece, and it is hoped that the varied and thought-provoking approaches and conclusions presented here will stimulate further work and reflection on this fascinating composition.

1. Marilyn Skinner, *University of Arizona*
Fortunata and the Virtues of Freedwomen (20 mins.)
2. Mike Lippman, *University of Arizona*
False Fortuna: Religious Imagery and the Painting-Gallery Episode in the *Satyrca* (20 mins.)
3. John Makowski, *Loyola University of Chicago*
Petronius' Giton: Gender and Genre (20 mins.)

4. Marsha McCoy, *Southern Methodist University*
Petronius' Other Rome: The Cities of the *Satyrca* in the Roman Imaginary (20 mins.)

Marsha McCoy, *Southern Methodist University*
Respondent (10 mins.)

SECTION 19

Seminar: The Text of Propertius

1:30 P.M. – 4:30 P.M.

Orange County Ballroom Salon 2

Richard Tarrant, *Organizer*

❖ **ADVANCE REGISTRATION IS REQUIRED.**
SEE THE AUGUST 2009 APA NEWSLETTER. ❖

The text of Propertius has long been a site of controversy regarding the nature of Propertius' poetry. Did he cultivate a highly idiosyncratic style, or are the obscurities and discontinuities in the transmitted text the result of a corrupt manuscript tradition? The debate has intensified with the appearance of Stephen Heyworth's OCT text, which even its editor concedes may be considered radical. With Heyworth's edition as a point of departure, the seminar re-examines the suppositions underlying recent Propertian textual scholarship and explores connections between textual and literary criticism that are especially close in the case of this author.

1. Richard Tarrant, *Harvard University*
Getting Closer to Propertius? (5 mins.)
2. Richard F. Thomas, *Harvard University*
An Epigrammatic Elegist? (5 mins.)
3. Paul Allen Miller, *University of South Carolina*
What is a Propertian Poem? (5 mins.)
4. Francis Cairns, *The Florida State University*
Propertius 3.16 (5 mins.)

Alison Keith, *University of Toronto*
Respondent (15 mins.)

S. J. Heyworth, *University of Oxford*
Respondent (15 mins.)

APA PRESIDENTIAL PANEL

Classical Antiquity and Social Science

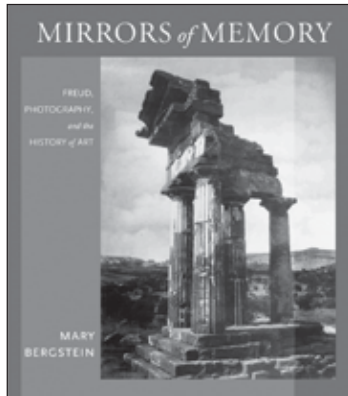
4:30 P.M.–6:30 P.M.

Grand Ballroom Salon F

Josiah Ober, *Organizer*

1. Ryan Balot, *University of Toronto*
Interpretation, Appropriation, and Critique in the Study of Classical Rationalism
2. Emily Mackil, *University of California, Berkeley*
The New Institutionalism and the Ancient World
3. Ian Morris, *Stanford University*
Putting the Classics in Their Place: Greece and Rome in Global, Long-term Context

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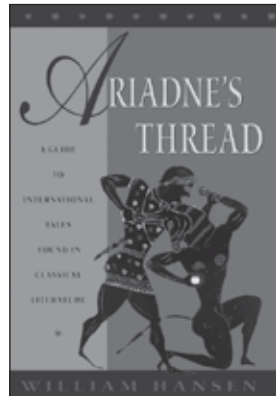
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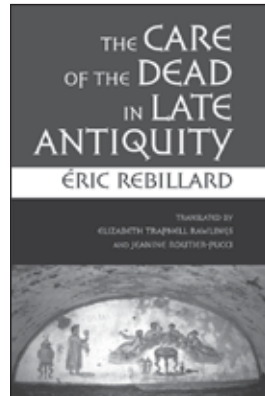
ÉRIC REBILLARD

TRANSLATED BY ELIZABETH TRAPNELL RAWLINGS AND JEANINE ROUTIER-PUCCI

"This book offers a fresh and challenging examination of how the Church came to be involved in cemeteries, an issue once thought to be closed. Rebillard's important and engaging book will spark serious rethinking of old solutions."

—JOHN S. KLOPPENBORG, *UNIVERSITY OF TORONTO*

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ANDREAS SCHWEIZER

TRANSLATED BY DAVID LORTON

FOREWORD BY ERIK HORNUNG

"Andreas Schweizer invites us to join the nocturnal voyage of the solar barque and to immerse ourselves, with the 'Great Soul' of the sun, into the darkness surrounding us."

—ERIK HORNUNG, *FROM THE FOREWORD*

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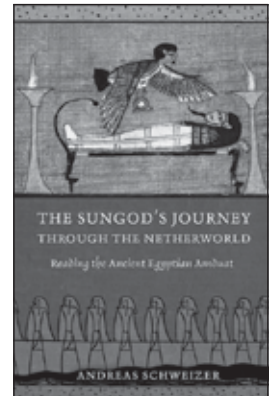
American Women and the Classical Tradition, 1750–1900

CAROLINE WINTERER

"This book is a fascinating study that will appeal equally to students of American history, of feminism, of aesthetics, and of the Classics' *Rezeptionsgeschichte*. Winterer's book sent me often into areas of areas of inquiry into which I rarely have occasion to go."

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DAY-AT-A-GLANCE

*All events take place at the Anaheim Marriott unless otherwise indicated***Friday – January 8, 2010**

START	END	EVENT NAME	ROOM
7:00 A.M.	8:30 A.M.	Meeting of the APA Committee on Outreach	Grand Ballroom Salon D
7:30 A.M.	9:30 A.M.	ICCS Institutional Representatives Breakfast Meeting	Orange County Ballroom Salon 2
7:30 A.M.	9:00 A.M.	Meeting of the APA/AIA Joint Committee on Placement	Grand Ballroom Salon H
7:30 A.M.	8:20 A.M.	Meeting of Representatives of Terminal M.A. and Post-Bac Programs in Classics	Orange County Ballroom Salon 1
8:00 A.M.	4:00 P.M.	Registration Open	Marquis Ballroom Foyer
8:30 A.M.	10:00 A.M.	Meeting of the APA Committee on the Web Site & Newsletter	Grand Ballroom Salon B

FOURTH SESSION FOR THE READING OF PAPERS

8:30 A.M.	11:00 A.M.	Session 20: Greek and Roman Philosophy	Elite Ballroom 1
8:30 A.M.	11:00 A.M.	Session 21: Material Culture in the History Classroom: Techniques and Methods (Sponsored by the APA Committee on Ancient History)	Platinum Ballroom 4
8:30 A.M.	11:00 A.M.	Session 22: <i>Vocibus et gestu</i> : Nonverbal Behavior in Ancient Literature and Art	Grand Ballroom Salon A
8:30 A.M.	11:00 A.M.	Session 23: Pindar In and Out of Context	Elite Ballroom 3
8:30 A.M.	11:00 A.M.	Session 24: Visualizing Ancient Narrative: From Manuscript to Comics (Sponsored by the APA Committee on the Classical Tradition)	Elite Ballroom 2
8:30 A.M.	11:00 A.M.	Session 25: One Hundred and Twenty Years of Homosexuality (Sponsored by the Lambda Classical Caucus)	Platinum Ballroom 3
9:00 A.M.	11:00 A.M.	Meeting of the Forum for Classics, Libraries, and Scholarly Communication	Grand Ballroom Salon G
9:30 A.M.	5:30 P.M.	Exhibit Hall Open	Marquis Ballroom

FIFTH SESSION FOR THE READING OF PAPERS

11:15 A.M.	1:15 P.M.	Session 26: Aeschylus and Sophocles	Elite Ballroom 1
11:15 A.M.	1:15 P.M.	Session 27: Latin Poetry	Grand Ballroom Salon A
11:15 A.M.	1:15 P.M.	Session 28: Digital Research and Developments in Collaborative Work in Classics	Elite Ballroom 3
11:15 A.M.	1:15 P.M.	Session 29: New Developments in Advanced Placement (AP) Latin	Platinum Ballroom 3
11:15 A.M.	1:15 P.M.	Session 30: Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty (Sponsored by the APA Committee on the Status of Women and Minority Groups)	Platinum Ballroom 4
11:15 A.M.	1:15 P.M.	Session 31: Identity in Ancient Mediterranean Religions (Sponsored by the Society for Ancient Mediterranean Religions)	Elite Ballroom 2
12:00 Noon	1:00 P.M.	Meeting of the APA Advisory Board for the American Office of <i>L'Année philologique</i>	Orange County Ballroom Salon 1
12:00 Noon	1:30 P.M.	Meeting of the APA Committee on the Classical Tradition	Grand Ballroom Salon C
1:00 P.M.	2:30 P.M.	Meeting of the APA Committee on Research	Orange County Ballroom Salon 1
1:00 P.M.	5:00 P.M.	Meeting of the APA Committee on the Pearson Fellowship	Grand Ballroom Salon D

DAY-AT-A-GLANCE

*All events take place at the Anaheim Marriott unless otherwise indicated***Friday – January 8, 2010**

START	END	EVENT NAME	ROOM
SIXTH SESSION FOR THE READING OF PAPERS			
1:30 P.M.	4:00 P.M.	Session 32: Greek Historiography	Platinum Ballroom 4
1:30 P.M.	4:00 P.M.	Session 33: Reception I	Elite Ballroom 3
1:30 P.M.	4:00 P.M.	Session 34: Religious Controversies (Joint Panel Sponsored by the APA and the CA)	Grand Ballroom Salon F
1:30 P.M.	4:00 P.M.	Session 35: New Ventures in Classics Pedagogy: The Challenge of Teaching about Rape	Platinum Ballroom 3
1:30 P.M.	4:00 P.M.	Session 36: The Hexameters of Homer and Vergil (Sponsored by The Society for the Oral Reading of Greek and Latin Literature)	Elite Ballroom 1
1:30 P.M.	4:00 P.M.	Session 37: Memory in Greek and Roman Coins (Sponsored by the Friends of Numismatics)	Elite Ballroom 2
2:00 P.M.	4:30 P.M.	Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education	Grand Ballroom Salon G
3:00 P.M.	4:00 P.M.	Meeting of Liberal Arts College Chairs	La Jolla/Los Angeles
3:00 P.M.	4:30 P.M.	Meeting of the Caucus of North American Classics Associations	Grand Ballroom Salon H
3:30 P.M.	4:30 P.M.	Business Meeting of the Lambda Classical Caucus	Orange County Ballroom Salon 2
4:30 P.M.	6:30 P.M.	APA Plenary Session and Presidential Address (“Wealthy Hellas”)	Grand Ballroom Salon F
6:30 P.M.	7:30 P.M.	APA Presidential Reception	Platinum Ballroom 5
6:30 P.M.	8:30 P.M.	ASCSA Alumni/ae Association Meeting and Reception	Platinum Ballroom 6
7:00 P.M.	9:00 P.M.	Greece and Rome in Silent Cinema: A Screening of Silent Films with Piano Accompaniment (Sponsored by the Committee on Ancient and Modern Performance)	Grand Ballroom F
7:00 P.M.	9:00 P.M.	Reception Sponsored by the Etruscan Foundation	Grand Ballroom Salon H
7:00 P.M.	8:30 P.M.	Sunoikisis Meeting and Reception	La Jolla/Los Angeles
7:30 P.M.	10:00 P.M.	Reception Sponsored by the INSTAP Study Center for East Crete	Grand Ballroom Salon D
8:00 P.M.	10:00 P.M.	Eta Sigma Phi Reception for Members and Advisors	Tom Sienkewicz’s Suite (Hilton Anaheim)
8:30 P.M.	10:30 P.M.	Reception Sponsored by Deutsches Archäologisches Institut (DAI)	Orange County Ballroom Salon 1
9:00 P.M.	11:00 P.M.	Joint Reception for the Departments of Classical Studies at the University of Cincinnati, University of Michigan, and Ohio State University	Platinum Ballroom 4
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Center for Hellenic Studies	Elite Ballroom 1
9:00 P.M.	11:30 P.M.	Reception Sponsored by the Departments of Classics of Yale University and Brown University	Grand Ballroom Salon B
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Faculties of Classics, Universities of Oxford, Cambridge, and Durham	Grand Ballroom Salon A
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Stanford University Department of Classics	Grand Ballroom Salon C

Paper Sessions **FRIDAY** January 8

SECTION 20

Greek and Roman Philosophy

8:30 A.M. – 11:00 A.M.

Elite Ballroom 1

Stephen White, *Presider*

1. Zina Giannopoulou, *University of California, Irvine*
Socratic Midwifery and Thinking as Internal Dialogue in Plato's *Theaetetus* (15 mins.)
2. Myrthe Bartels, *Leiden University*
Plato and the Leniency of the *Laws* (15 mins.)
3. Phillip Sidney Horky, *Stanford University*
Gavius Pontius: A Samnite Philosopher? (15 mins.)
4. Erik Kenyon, *Cornell University*
(Skeptical) Academics and the Surprise Ending of Augustine's *Contra Academicos* (15 mins.)

SECTION 21

Material Culture in the History Classroom: Techniques and Methods

Sponsored by the APA Committee on Ancient History

8:30 A.M. – 11:00 A.M.

Platinum Ballroom 4

Serena Connolly, *Organizer*

Programs on the History and Discovery Channels and most recently Google Earth's Ancient Rome layer are helping to popularize the disciplines of history and archaeology and draw students to study the ancient world. Never has material culture been more popular. This panel aims to explore the ways in which studies of material culture can be integrated into courses on ancient history and also to bring technological and methodological advances in archaeology to the attention of teachers of ancient history. Panelists' discussions will draw examples from funerary practices, cartography, architecture and ceramics.

1. Timothy Gregory, *The Ohio State University*
Field Archaeology, Live in the Classroom (20 mins.)
2. Sarah Morris, *University of California, Los Angeles*
Beyond the Tyranny of the Text: Complicating the Historical Record with Material Culture (20 mins.)
3. Darby Scott, *Bryn Mawr College*
History and Archaeology: The Dilemma of Republican Rome (20 mins.)
4. Richard Talbert, *University of North Carolina at Chapel Hill*
Calibrating Cartographic Horizons for Today's Ancient History Classes (20 mins.)

Susan Alcock, *Brown University*
Respondent (15 mins.)

SECTION 22

Vocibus et gestu: Nonverbal Behavior in Ancient Literature and Art

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon A

Christina Clark and Donald Lateiner, *Organizers*

Nonverbal behaviors communicate meaning without and in addition to words. Categories of nonverbal behavior include gestures, postures, facial expressions, paralinguistics, affect displays, proxemics, and chronemics. The ways in which we use our bodies "speak" our feelings, opinions, and relations to others. Our grooming and the objects with which we dress ourselves also communicate messages. Ancient writers incorporate nonverbal behaviors in their texts, while ancient artists depict facial expressions, gestures, postures, and proxemics. An awareness of ancient nonverbal codes and conventions enriches modern readers' understanding. This panel features papers studying nonverbal behaviors in Plautus, Donatus, Ovid, Suetonius, and a late Imperial mosaic.

1. Christina Clark, *Creighton University*
Introduction to the Study of Nonverbal Behavior in Classics (10 mins.)
2. Basil Dufallo, *University of Michigan*
Trying on Plautus' "Greek" Culture: Crossdressing, Ekphrasis and Performance in *Menaechmi* 1.2 (15 mins.)
3. Chrysanthi Demetriou, *University of Leeds*
Nonverbal Behavior in Donatus' *Commentum Terenti* (15 mins.)
4. Jeanne Pansard-Besson, *University of Cambridge*
Looking at Roman Nonverbal Behavior in the Visual Context of a Late Imperial Mosaic Floor: The Game of Interpretation (15 mins.)
5. Daniel Bertoni, *Harvard University*
Fas and *nefas*: Speech and Silence in Ovid's *Philomela* (15 mins.)
6. Rachael Goldman, *The Graduate Center, City University of New York*
The Eye of the Beholder: Suetonius' Physical Descriptions in the *Lives of the Caesars* (15 mins.)

Donald Lateiner, *Ohio Wesleyan University*
Respondent (15 mins.)

Paper Sessions **FRIDAY** January 8

SECTION 23**Pindar In and Out of Context**

8:30 A.M. – 11:00 A.M.

Elite Ballroom 3

Pauline A. LeVen, Andrew L. Ford,
and Anna S. Uhlig, *Organizers*

The keen interest in performance context which has characterized the study of Pindar (and Bacchylides) in recent decades is part of a larger 'contextual' turn in nearly every area of Classics. This panel proposes to re-examine the question of performance context with respect to Pindar's epinician poems. As the title suggests, we would like to ask questions both about our evolving sense of what the definition of Pindaric 'performance context' should be, and about the possible limitations of a context-driven approach to epinician.

1. Peter Agócs, *University of Cambridge*
Epinician as Sacred Song (20 mins.)
2. Thomas K. Hubbard, *University of Texas at Austin*
Multiple Audiences in Pindar's Syracusan Odes (20 mins.)
3. Pavlos Sfyroeras, *Middlebury College*
Olive Trees and Epichoric Mythmaking in Pindar, *Olympian* 3 (20 mins.)
4. Theodora Hadjimichael, *University College London*
The World of Bacchylides: Geography, Politics and Poetry (20 mins.)
5. Gregor Bitto, *University of Rostock*
Pindar's Epideictic Muse: The Pindar Scholia on Occasional and Inspired Poetry (20 mins.)

SECTION 24**Visualizing Ancient Narrative: From Manuscript to Comics
Sponsored by the APA Committee on the Classical Tradition**

8:30 A.M. – 11:00 A.M.

Elite Ballroom 2

Judith Fletcher, *Organizer*

1. Julia Haig Gaisser, *Bryn Mawr College*
Illuminating Apuleius' *Golden Ass* (20 mins.)
 2. Nina Athanassoglou-Kallmyer, *University of Delaware*
Possessing Homer: Alma Tadema's *A Reading from Homer* (20 mins.)
 3. Thomas Jenkins, *Trinity University*
Between Worlds Old and New: N. C. Wyeth's *Odyssey* Illustrations (20 mins.)
 4. C. W. Marshall, *University of British Columbia*
Odysseus and *The Infinite Horizon* (20 mins.)
- Mary Louise Hart, *J. Paul Getty Museum*
Respondent (20 mins.)

SECTION 25**One Hundred and Twenty Years of Homosexuality
Sponsored by the Lambda Classical Caucus**

8:30 A.M. – 11:00 A.M.

Platinum Ballroom 3

Ruby Blondell and Kirk Ormand, *Organizers*

The APA/AIA meeting in January 2010 marks the twentieth anniversary of the Lambda Classical Caucus. The papers presented here all reflect (though they do not all agree with) important work on sexuality of the early 1990's, much of it by founding members of the LCC. Together, these papers explore fundamental areas of ancient sexual life, pre-modern sexual identities, and the ways that sex produces meaning. The speakers employ a variety of theoretical approaches, and the panel covers a range of areas of content, including literature, legal texts, material culture, women and men, Greece and Rome, in order to showcase the best new scholarship in this burgeoning field.

1. Nancy Worman, *Barnard College*
What is "Greek Sex" For? (15 mins.)
2. Julia Shapiro, *University of Michigan*
Paederasty and the Popular Audience (15 mins.)
3. Mark Nugent, *University of Washington*
Si vir fueris: Sexuality and Masculine Self-Fashioning in Petronius' *Satyricon* (15 mins.)
4. Deborah Kamen, *University of Washington* and Sarah Levin-Richardson, *University of Washington*
Lusty Ladies: *Fututrices* in the Roman Imaginary (15 mins.)
5. Holt Parker, *University of Cincinnati*
Vaseworld (15 mins.)
6. Kate Gilhuly, *Wellesley College*
The Discursive History of Lesbian Erotics (15 mins.)

SECTION 26**Aeschylus and Sophocles**

11:15 A.M. – 1:15 P.M.

Elite Ballroom 1

Sheila Murnaghan, *Presider*

1. David C. Anderson Wiltshire, *University of North Carolina at Chapel Hill*
The Evidence of *chrē* against the Authenticity of the *Prometheus Vincitus* (15 mins.)
2. Emily A. Kratzer, *University of California, Los Angeles*
Images of Triumph and Defeat: The *nostos* of Herakles in the *Trachiniae* (15 mins.)
3. Stephen Esposito, *Boston University*
Oedipus Tyrannus 164-6, the Great Plague, and Bernard Knox on the Date of the Play (15 mins.)
4. Owen Goslin, *University of North Carolina at Chapel Hill*
Paternity and Ideology in Sophocles' *Oedipus at Colonus* (15 mins.)

Paper Sessions **FRIDAY** January 8

SECTION 27

Latin Poetry

11:15 A.M. – 1:15 P.M.

Grand Ballroom Salon A

James O'Hara, *Presider*

1. Dave Oosterhuis, *University of Saint Thomas*
Love Sometimes Is a Victory March: The Triumph Theme in *Catalepton* 14 (15 mins.)
2. Hunter Gardner, *University of South Carolina*
Configuring Domesticity in Propertius 2.6 and 2.7 (15 mins.)
3. Adam Gitner, *Princeton University*
Imperfect Bilingualism in Horace *Satire* 1.7 (15 mins.)
4. Christopher Trinacty, *Amherst College*
Ethical Poetics?: Horace's First Book of *Epistles* (15 mins.)

SECTION 28

Digital Research and Developments in Collaborative Work in Classics

11:15 A.M. – 1:15 P.M.

Elite Ballroom 3

Gabriel Bodard and Alex Lee, *Organizers*

The papers in this panel concern themselves with the implications of digital editing on the research process. 'Editing' in this context includes the collection, research, sharing, and preparation for publication of textual, historical, or archaeological material. The digital work, which is often seen as a tool en route to creating an online publication, also transforms the editor's research—both in terms of the speed and the sequence with which we can perform certain tasks, and of the different and new sorts of questions that the data throws up for us to consider.

1. Valentina Asciutti & Stuart Dunn, *King's College London*
Mapping Evidence for Roman Regionalism and Regional Literacy in Roman Britain from the Inscribed and Illustrated Objects (20 mins.)
2. Gabriel Bodard & Irene Polinskaya, *King's College London*
A Digital Edition of IOSPE: Collaboration and Interoperability Enabled by e-Science Methods (20 mins.)
3. Alex Lee, *University of Chicago*
Scholarly Editing in the Digital Age: the Archimedes Palimpsest as a Case Study (20 mins.)

SECTION 29

Workshop: New Developments in Advanced Placement (AP) Latin

11:15 A.M. – 1:15 P.M.

Platinum Ballroom 3

Chris Francese, *Organizer*

2009 marked the last administration of AP Latin Literature; in 2010 and 2011 only AP Latin: Vergil will be available. After hearing input from a colloquium of college

classics faculty and seeing data from surveys of college and high school Latin faculty, the AP Latin Development Committee set about creating a new AP syllabus with Caesar and Vergil. This workshop includes presentations by James Monk of the College Board, two members of the Development Committee, outgoing APA VP for Education Lee Percy, and an open discussion about the future of AP Latin in colleges and high schools.

1. Terri Kawamata, *Loyola High School*
2. James Monk, *The College Board*
3. Lee T. Percy, *The Episcopal Academy*

SECTION 30

Workshop: Recruiting and Retaining Minorities and Women in Classics: From Undergraduate to Tenured Faculty Sponsored by the APA Committee on the Status of Women and Minority Groups

11:15 A.M. – 1:15 P.M.

Platinum Ballroom 4

Kristina Milnor, *Organizer*

1. Patrice Rankine, *Purdue University*
2. Helen Morales, *University of California, Santa Barbara*
3. Mira Seo, *University of Michigan*
4. Denise McCoskey, *Miami University*
5. Monica Cyrino, *University of New Mexico*
6. Stephen Trzaskoma, *University of New Hampshire*
7. Laura Selznick, *Stanford University*

SECTION 31

Identity in Ancient Mediterranean Religions Sponsored by the Society for Ancient Mediterranean Religions

11:15 A.M. – 1:15 P.M.

Elite Ballroom 2

Barbette Spaeth and Eric Orlin, *Organizers*

1. Susan Satterfield, *Rhodes College*
Public Prodigies and Roman Identity (15 mins.)
2. James Rives, *University of North Carolina at Chapel Hill*
Animal Sacrifice and Roman Imperial Identity (15 mins.)
3. Christina Williamson, *University of Groningen*
Transferring Identity: The Sanctuaries at Lagina and Panamara and Their Role in the Development of Stratonikeia (15 mins.)
4. Brad Kirkegard, *San Diego State University*
Disentangling Collective Identities: Urban Transformation from Hybridized Greco-Roman Anatolian to Christian (15 mins.)
5. Brian Sowers, *University of California, Berkeley*
Homeric Christianity: Aelia Eudocia and Late Antique Hybrid Poetry (15 mins.)

Paper Sessions **FRIDAY** January 8

ROUNDTABLE DISCUSSION GROUPS JOINT APA/AIA SESSION

11:30 A.M. - 1:00 P.M.

Marquis Ballroom

Personae, Individuals and Selves: What are we Talking about When we Discuss Ancient Individuals?

Moderators: Zsuzsanna Várhelyi, *Boston University* and Thomas N. Habinek, *University of Southern California*

Explaining "Otherness": Ancient (Homo)sexuality in the Classroom

Moderators: Alexander D. Perkins, *University of California, Irvine* and Konstantinos Nikoloutsos, *Berea College*

The World of Neo-Latin

Moderators: Anne-Marie Lewis, *York University* and Diane Johnson, *Western Washington University*

Promoting Archaeological Inquiry in K-12 Schools

Moderator: Bryce Carpenter, *Montana State University*

The Princeton Encyclopedia of Classical Sites--Ideas for a New Edition

Moderators: Anne Savarese, *Princeton University Press*

Talking it Over: Professional Membership

Moderator: Carla M. Antonaccio, *Duke University*

SECTION 32

Greek Historiography

1:30 P.M. - 4:00 P.M.

Platinum Ballroom 4

Carolyn Dewald, *Presider*

1. Andrew Sweet, *Cornell University*
Ethnicity, Gender, and *andreia* in Thucydides (15 mins.)
2. Robert Gorman, *University of Nebraska - Lincoln*
Luxury, Effeminacy, and *hubris* in the *Lives* of Clearchus (15 mins.)
3. Rosalind MacLachlan, *Birmingham University*
Arrian on Hunting, Hounds, and Himself (15 mins.)
4. Hyun Jin Kim, *University of Sydney*
Herodotus' Scythian *logos* Reviewed from a Central Asian Perspective (15 mins.)
5. Charles E. Muntz, *University of Arkansas*
Diodorus Siculus and Caesar's Calendar (15 mins.)

SECTION 33

Reception I

1:30 P.M. - 4:00 P.M.

Elite Ballroom 3

Richard Thomas, *Presider*

1. Ioannis Ziogas, *Cornell University*
Ovid in Rushdie, Rushdie in Ovid: A Nexus of Artistic Webs (15 mins.)
2. Arthur Pomeroy, *Victoria University of Wellington*
The Epiphany Scene in Angelopoulos' *Ulysses' Gaze* (15 mins.)
3. William J. Dominik, *University of Otago*
Africanizing Sophocles' *Antigone* (15 mins.)
4. David P. C. Carlisle, *Washington and Lee University*
Confession, Reevaluation, and the Subjectivity of Religious Experience in C.S. Lewis's Use of Apuleius (15 mins.)
5. Stephen B. Heiny, *Earlham College*
Gide's *Philoctète*: An Untested Happiness (15 mins.)

CLASSICAL ASSOCIATION/APA JOINT PANEL

SECTION 34

Religious Controversies

1:30 P.M. - 4:00 P.M.

Grand Ballroom Salon F

Tim Whitmarsh, *Organizer*

"Religion" and "controversy" go together like a horse and carriage. It has always been impossible to talk about god(s) without causing offense. The contributors to this panel meet the challenge head-on: inverting the usual presumption that the social role of religion is to generate harmony and cohesion, they propose instead that one of its central functions is to create discord and friction. Any statement about the divine implies the legitimization of certain claims about power and authority, social praxis, truth and authenticity, human mortality and the value of life. Such claims are, inevitably, also provocations.

1. Sarah Iles Johnston, *The Ohio State University*
Whose Gods Are These? A Classicist Looks at Neopaganism (25 mins.)
 2. Mary Beard, *University of Cambridge*
Violence and the Sacred (25 mins.)
 3. Robin Lane Fox, *University of Oxford*
The Power of the Stars (25 mins.)
 4. James I. Porter, *University of California, Irvine*
Aporias of Religion (25 mins.)
- Discussion (30 mins.)

Paper Sessions **FRIDAY** January 8

SECTION 35

Workshop: New Ventures in Classics Pedagogy: The Challenge of Teaching about Rape

1:30 P.M. – 4:00 P.M. Platinum Ballroom 3

Kathy L. Gaca and Lillian Doherty, *Organizers*

This workshop is designed as a follow-up to the successful 2009 APA Roundtable, "Teaching Rape in Classical Literature". The brief presentations will include three case studies and an overview of the pedagogical and ethical issues involved in teaching texts that describe or allude to acts of rape (primarily heterosexual). Most of the time will be devoted to discussion among presenters and attendees. The case studies, by teachers from a diverse group of institutions, focus on the Lucretia story, the rape of Philomela in Ovid, and the historical reality of mass rape in ancient and modern warfare.

1. Yurie Hong, *Gustavus Adolphus College*
Discussing Controversial Topics in the Classroom: What to Do and Why (10 mins.)
2. Liz Gloyn, *Rutgers, The State University of New Jersey*
Reading Rape in Ovid's *Metamorphoses*: A Test-Case Lesson (10 mins.)
3. Rosanna Lauriola, *University of Idaho*
The Rape of Lucretia: A Revitalized Episode from Classical Antiquity (10 mins.)
4. Kathy L. Gaca, *Vanderbilt University*
Teaching about Mass Rape in Ancient and Modern Warfare (10 mins.)
Discussion (80 mins.)

SECTION 36

The Hexameters of Homer and Vergil

Sponsored by The Society for the Oral Reading of Greek and Latin Literature

1:30 P.M. – 4:00 P.M. Elite Ballroom 1

Andrew S. Becker, *Organizer*

The contemporary poet Kenneth Koch has said that poetry is language "in which the sound of words is raised to an importance equal to that of their meaning, and also equal to the importance of grammar and syntax". Poets and scholars have been telling us such things for many years. This session explores the sounds of Homeric and Vergilian hexameters, including but not limited to the relationship between sound, rhythm, meter, and sense.

1. William Mullen, *Bard College*
"Stanza" Endings in the *Iliad* (15 mins.)
2. Stephen Daitz, *City University of New York*
Rushing Dactyls in Homeric Hexameters (15 mins.)

3. Gregory Nagy, *Harvard University*
On Reading the Homeric Hexameter Aloud while Following the Markings of the *diorthotés* (15 mins.)
4. Matthew Dillon, *Loyola Marymount University*
Intentional Soundplay in Homer and Vergil (15 mins.)
5. Mark Miner, *Independent Scholar*
What Does Vergil Mark with Heterodyne Rhythms: Leading Readers to Catch the Expressivity of *in-sig-nem pietate virum* (15 mins.)

SECTION 37

Memory in Greek and Roman Coins

Sponsored by the Friends of Numismatics

1:30 P.M. – 4:00 P.M. Elite Ballroom 2

William E. Metcalf, *Organizer*

1. Dennis Trout, *University of Missouri*
Romulus and Remus in Theoderic's Rome and the *Roma invicta* Series (15 mins.)
2. Karen L. Acton, *University of Michigan*
Spes and Imperial Succession: Claudian and Vespasianic Narratives (15 mins.)
3. Clare Rowan, *Macquarie University*
Mythical Memory: The "Commemorative" Medallions of Antoninus Pius and the Temple of Venus and Rome (15 mins.)
4. Kyle Erickson, *University of Exeter*
Remembering One's Father: Paternal Images on Seleucid Coins (15 mins.)
5. Edward M. Zarrow, *Westwood High School*
The Image and Memory of Julius Caesar in the Coinage of the Triumviral Period (15 mins.)
Alain Gowing, *University of Washington*
Respondent (15 mins.)

APA PLENARY SESSION

4:30 P.M. – 6:30 P.M. GRAND BALLROOM F

DEE L. CLAYMAN, PRESIDENT-ELECT, PRESIDING

- ❖ Presentation of the Awards for Excellence in the Teaching of the Classics
- ❖ Presentation of the Outreach Prize
- ❖ Presentation of the Goodwin Award of Merit
- ❖ Presentation of the Distinguished Service Award
- ❖ Presidential Address:
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American Philological Association

Acknowledgment of Capital Campaign and Annual Giving Contributions

2008-2009



The American Philological Association salutes its members and friends who made contributions to the annual giving campaign during the last fiscal year (July 2008-June 2009) and to the Endowment for Classics Research and Teaching since the inception of that campaign in Fall 2005. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

The APA has made every effort to ensure the accuracy of these lists. Please call the APA office at 215-898-4975 or email carewj@sas.upenn.edu if you have questions or if you find an error.

2008-2009 Annual Giving Report

APA members responded with generosity to the Association's annual giving appeals during the fiscal year that just ended (July 2008-June 2009). Three hundred thirty-seven (337) donors, representing 11.6% of all individual members contributed over \$46,000. Contributions to our current Gatekeeper to Gateway capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment.

Contributions to Annual Giving are critical to the yearly operations of the American Philological Association. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *l'Année philologique* and the TLL Fellowship. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them by returning your Fall 2009 annual giving appeal response card or by making a contribution through a new, secure web site: <https://app.etapestry.com/hosted/AmericanPhilologicalAssociat/APAGiving.html>

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2008 annual giving appeal, (2) along with payment of dues for 2009, (3) along with payment of registration fees for the 2009 annual meeting, (4) in response to the Spring 2009 annual giving appeal (although contributions made in response to this appeal after June 30, 2009 will be acknowledged next year). The list also includes the name of a new life members of the Association for 2009; her name is followed by an asterisk (*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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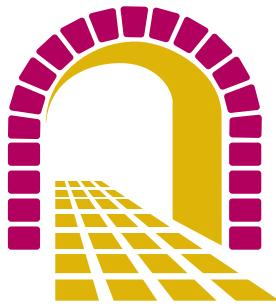
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The Campaign for Classics in the 21st Century

Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to *Gatekeeper to Gateway: The Campaign for Classics in the 21st Century* through November 30, 2009. As a result of their generous support the Association

- has claimed three installments of the National Endowment for the Humanities' matching grant (a total of \$460,000)
- is more than half-way towards the amount it must raise (\$2.6 million) to claim all challenge grant funds available by the deadline of December 2010.

Donors to the campaign making contributions at or above \$250 may use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation. The contributions listed below represent pledges that total \$1,500,000. Of that amount over \$1,100,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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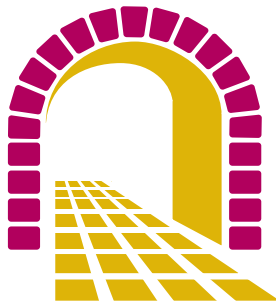
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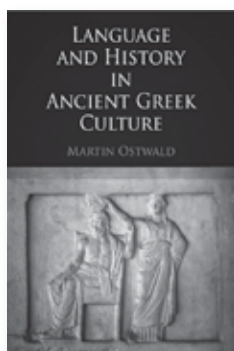
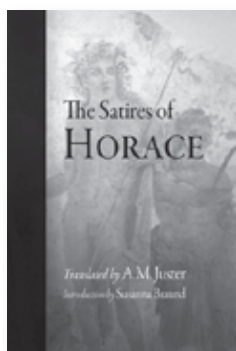
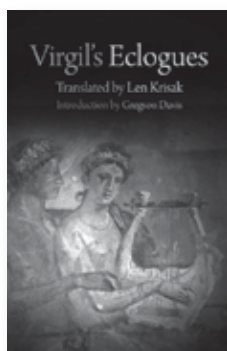
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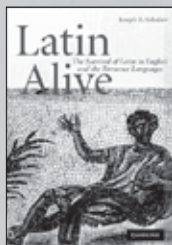
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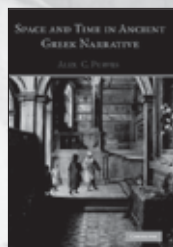
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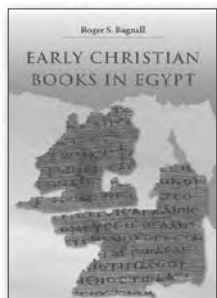
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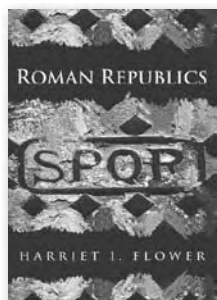


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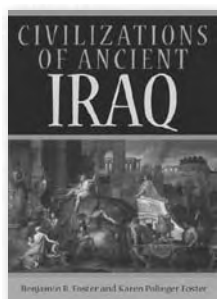


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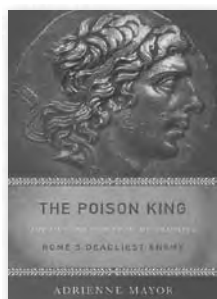


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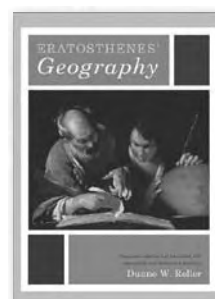
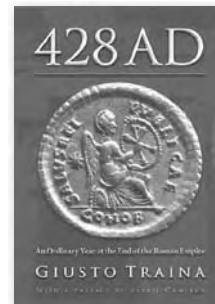
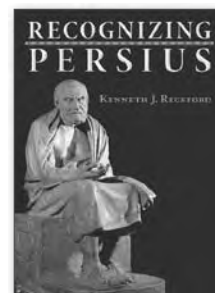
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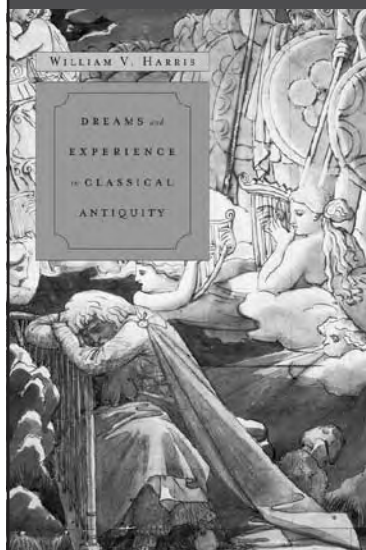
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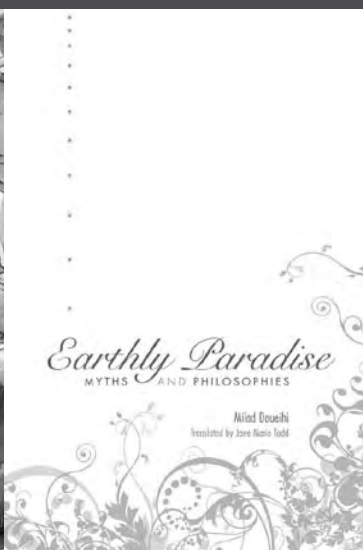
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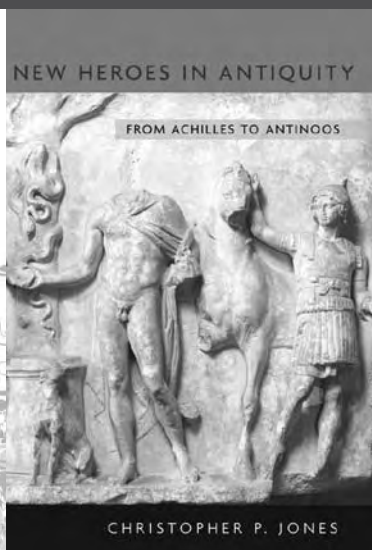
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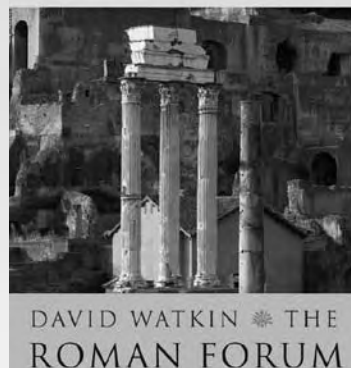
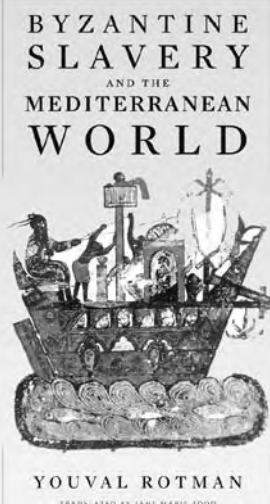
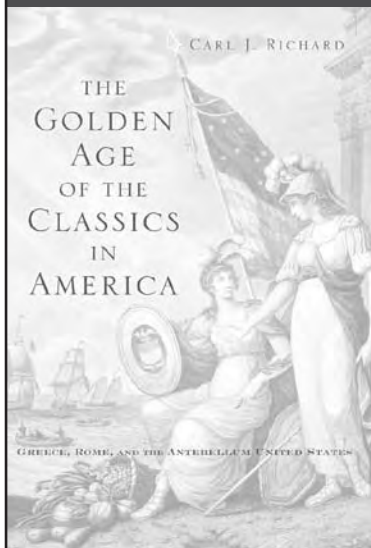
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7:00 A.M.	8:30 A.M.	Meeting of the Managing Committee of the INSTAP Study Center for East Crete	Grand Ballroom Salon G
7:30 A.M.	8:00 A.M.	Joint Minority Scholarship Fundraising Raffle	Marquis Ballroom Foyer
7:30 A.M.	8:30 A.M.	Meeting of the APA Committee on Ancient History	Grand Ballroom Salon H
8:00 A.M.	11:00 A.M.	Meeting of the APA Committee on Professional Matters	Grand Ballroom Salon C
8:00 A.M.	12:00 Noon	Registration Open	Marquis Ballroom Foyer
8:00 A.M.	12:00 Noon	Exhibit Hall Open	Marquis Ballroom
SEVENTH SESSION FOR THE READING OF PAPERS			
8:30 A.M.	11:00 A.M.	Session 38: Reception II	Grand Ballroom Salon A
8:30 A.M.	11:00 A.M.	Session 39: Roman Historiography and Exemplarity	Elite Ballroom 3
8:30 A.M.	11:00 A.M.	Session 40: Literary and Philosophical Biography: Ancient Lives, New Approaches	Elite Ballroom 2
8:30 A.M.	11:00 A.M.	Session 41: Classics and the Great Books (Sponsored by the APA Committee on Outreach)	Platinum Ballroom 4
8:30 A.M.	11:00 A.M.	Session 42: The Next Generation: Papers by Undergraduate Classics Students (Sponsored by Eta Sigma Phi)	Elite Ballroom 1
8:30 A.M.	11:00 A.M.	Session 43: Greek and Latin Inscriptions: New Discoveries (Sponsored by the American Society of Greek and Latin Epigraphy)	Platinum Ballroom 3
11:00 A.M.	11:30 A.M.	APA Business Meeting	Grand Ballroom Salon B
11:30 A.M.	4:00 P.M.	Meeting of the APA Board of Directors	Orange County Ballroom Salon 2
EIGHTH SESSION FOR THE READING OF PAPERS			
11:30 A.M.	1:30 P.M.	Session 44: Euripides	Elite Ballroom 1
11:30 A.M.	1:30 P.M.	Session 45: Greek History	Elite Ballroom 2
11:30 A.M.	1:30 P.M.	Session 46: Greece and Rome in Silent Cinema	Platinum Ballroom 3
11:30 A.M.	1:30 P.M.	Session 47: Ancient Greek Philosophy (Sponsored by the Society for Ancient Greek Philosophy)	Grand Ballroom Salon A
11:30 A.M.	1:30 P.M.	Session 48: Religion, Magic, and Healing (Sponsored by the Society for Ancient Medicine and Pharmacy)	Platinum Ballroom 4
NINTH SESSION FOR THE READING OF PAPERS			
1:45 P.M.	4:15 P.M.	Session 49: Greek Poetry	Elite Ballroom 3
1:45 P.M.	4:15 P.M.	Session 50: Greek Novel and Rhetoric	Platinum Ballroom 4
1:45 P.M.	4:15 P.M.	Session 51: Contexts for Greek and Roman Drama (Sponsored by the APA Committee on Ancient and Modern Performance)	Elite Ballroom 2
1:45 P.M.	4:15 P.M.	Session 52: Patronage in Late Antiquity (Sponsored by the Society for Late Antiquity)	Elite Ballroom 1
1:45 P.M.	4:15 P.M.	Session 53: Gender, East and West in the Ancient World (Sponsored by the Women's Classical Caucus)	Platinum Ballroom 3
4:30 P.M.	5:30 P.M.	Meeting of the Society for Late Antiquity	Grand Ballroom Salon D
6:00 P.M.	7:00 P.M.	SORGLL Executive Board Meeting	Grand Ballroom Salon C
7:00 P.M.	10:00 P.M.	SORGLL Workshop & Informal Reading Session	Grand Ballroom Salon C

Paper Sessions **SATURDAY** January 9

SECTION 38

Reception II

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon A

Stephen Hinds, *Presider*

1. Michele Valerie Ronnick, *Wayne State University*
William Lewis Bulkley (1861-1933): The First African American to Earn a Doctorate in Latin (15 mins.)
2. Scott McGill, *Rice University*
Plagiarism and Praise in the Reception of Vergil (15 mins.)
3. Brad L. Cook, *San Diego State University*
Cicero to Petrarch: "Falsum!" Implicating Petrarch, *Fam.* XXIV.3 (15 mins.)

SECTION 39

Roman Historiography and Exemplarity

8:30 A.M. – 11:00 A.M.

Elite Ballroom 3

Christina Kraus, *Presider*

1. Jonathan Master, *Emory University*
Seneca's Critique of Historiography in the *Natural Questions* (15 mins.)
2. Ayelet Haimson Lushkov, *The University of Texas at Austin*
Kinship and Command: Aspects of Paternity in the *Imperia Manliana* (15 mins.)
3. Stanly H. Rauh, *University of California, Santa Barbara*
Reinterpreting Sallust's Numidian (15 mins.)
4. Robert W. Cape, Jr., *Austin College*
Ethnicity, Exemplum, and Rhetoric in Nepos' *Foreign Generals* (15 mins.)
5. Matthew Roller, *The Johns Hopkins University*
Fabius *Cunctator's* Paradoxical Glory (15 mins.)

SECTION 40

Literary and Philosophical Biography: Ancient Lives, New Approaches

8:30 A.M. – 11:00 A.M.

Elite Ballroom 2

Richard Fletcher and Johanna Hanink, *Organizers*

The purpose of this panel is to reappraise the uses and usefulness of ancient traditions about the lives of poets and philosophers in Greco-Roman antiquity. While important work on intellectual biography in antiquity has done much to demolish the credibility of these traditions, in the last decades scholars have begun to see the 'popular fiction' element of biography as a topic deserving of study in its own right. The contributions to this panel therefore explore a variety of new directions in research in this field, devoting particular attention to questions of methodology.

1. Richard Fletcher, *The Ohio State University* and Johanna Hanink, *University of Cambridge*
Introduction (15 mins.)

2. Constanze Güthenke, *Princeton University*

Lives as Parameter: The Privileging of Ancient Lives as a Category of Research Around 1900 (15 mins.)

3. Anna S. Uhlig, *Princeton University*

The Poet Sets Sail: Geographical Biography as Literary Criticism in the *vitae* of Pindar and Aeschylus (15 mins.)

4. Tom Hawkins, *The Ohio State University*

Iambic Platonism (15 mins.)

5. Ranja Knöbl, *Ludwig-Maximilians-Universität Munich*
Satyrus' Paramimetic Mock-Biography: Reassessing the *Bios Euripidou* (15 mins.)

Simon Goldhill, *University of Cambridge*
Respondent (15 mins.)

SECTION 41

Classics and the Great Books

Sponsored by the APA Committee on Outreach

8:30 A.M. – 11:00 A.M.

Platinum Ballroom 4

Judith P. Hallett, *Organizer*

Our panel examines a longstanding, influential classics outreach initiative in North American undergraduate institutions of higher education: "Great Books" core curricular programs, which teach selected ancient Greek and Roman texts in translation along with other primary source texts awarded canonical status in the western liberal arts tradition. Presentations will consider these programs from the larger historical perspective of American higher education as well as in specific institutional locales, considering their limitations as well as their strengths.

1. Owen Cramer, *Colorado College*
Chicago Humanities After Six Decades (15 mins.)
2. Marian Makins, *University of Pennsylvania*
Classical Studies and the Aspen Seminar (15 mins.)
3. Elizabeth Vandiver, *Whitman College*
Great Books in the Liberal Arts Curriculum: The Necessity of Context (15 mins.)
4. H. Christian Blood, *University of California, Santa Cruz*
By Means of Books and a Balance: Great Books at St. John's and Santa Cruz (15 mins.)
5. Elizabeth Scharffenberger, *Columbia University*
"Loose Canons": Comic Texts in Great Books Courses (15 mins.)

Michael Broder, *The Graduate Center, City University of New York*
Respondent (15 mins.)

Paper Sessions **SATURDAY** January 9

SECTION 42

The Next Generation: Papers by Undergraduate Classics Students

Sponsored by Eta Sigma Phi

8:30 A.M. – 11:00 A.M.

Elite Ballroom 1

Thomas J. Sienkewicz, *Organizer*

Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world and the reception of classical culture in modern times. An established scholar has been invited to serve as respondent to the student papers.

1. Eric Cullhed, *Uppsala University*
Movement and Sound on the Shield of Achilles (20 mins.)
2. Casey Green, *Hamilton College*
Social Understanding of the Deaf and the Blind in Ancient Greece (20 mins.)
3. Anne Tuttle, *Hillsdale College*
The Plan of the *Pro Ligario*: Cicero's Admonition for Caesar, Dictator (20 mins.)
4. Lauren Halliburton, *University of Arkansas*
Shakespeare's Moral Code: A Reinvention of Ovid and Golding? (20 mins.)
5. Elizabeth A. Szylejko, *Temple University*
Javols Anderitum: An Examination of Romanization and Regional Identity Through Visual Culture (20 mins.)

Eleanor Winsor Leach, *Indiana University*
Respondent (30 mins.)

SECTION 43

Greek and Latin Inscriptions: New Discoveries Sponsored by the American Society of Greek and Latin Epigraphy

8:30 A.M. – 11:00 A.M.

Platinum Ballroom 3

Paul A. Iversen and Stephen Tracy, *Organizers*

Inscriptions constitute invaluable primary sources for the ancient world. The Society's panel presents new discoveries, especially new texts, readings and interpretations. The speakers offer a new fragment of an epitaph for the Argives killed at the battle of Tanagra, a new inscription honoring Q. Lutatius Catulus, new readings of early inscriptions

that deal with the Areopagus, new evidence for Athenian relations with the powerful Aleuad family of Larisa and for the growing status of freedmen in the Naples area in the Augustan period and lastly a new interpretation of a violent dispute between Priene and Roman publicani over salt production.

1. Nikolaos Papzarkadas, *University of California, Berkeley*
A New Fragment of IG I³ 1149 (Epitaph for the Argives Killed at the Battle of Tanagra) (15 mins.)
2. Gerald V. Lalonde, *Grinnell College*
Two "New" Horos Inscriptions of the Boule of the Areiopagus: Epigraphy and Topography (15 mins.)
3. John D. Morgan, *University of Delaware*
Athens and the Aleuads (15 mins.)
4. Nora Dimitrova and Kevin Clinton, *Cornell University*
Maroneia Honors Q. Lutatius Catulus in Samothrace (15 mins.)
5. Christopher Wallace, *University of Toronto*
Murder, Mayhem and Salt: I Priene 111 and the publicani in Roman Asia (15 mins.)
6. Steven L. Tuck, *Miami University*
Fistulae and Freedmen: Lead Water Pipes and Shifting Imperial Realities on the Bay of Naples (15 mins.)

SECTION 44

Euripides

11:30 A.M. – 1:30 P.M.

Elite Ballroom 1

Donald Mastronarde, *President*

1. Carin L. Calabrese, *New York University*
Alektros to Alastor: Cassandra's Reinvention and Resistance (15 mins.)
2. Robert Holschuh Simmons, *University of North Carolina at Greensboro*
Anxiety about the Masses in Euripides' *Hecuba* (15 mins.)
3. David Rosenbloom, *Victoria University of Wellington*
Euripides' *Hecuba*: Nothing to Do with Democracy? (15 mins.)
4. Evert van Emde Boas, *University of Oxford*
The Tutor's Beard: Gender-specific Communication and Speaker-Line Attribution in Greek Tragedy (15 mins.)

Paper Sessions **SATURDAY** January 9

SECTION 45

Greek History

11:30 A.M. – 1:30 P.M.

Elite Ballroom 2

Stanley Burstein, Presider

1. Matthew A. Sears, *Cornell University*
Iphicrates, *exousia*, *aselgeia*, and the Thracian Court (15 mins.)
2. Christelle Fischer-Bovet, *University of California, Berkeley*
Egyptian Warriors: The *machimoi* of Herodotus and the Ptolemaic Army (15 mins.)
3. Dubravka Ujes Morgan, *University of Paris IV, Sorbonne*
The Foreign Policies of Philip V and Perseus and the Large Mixed Silver Coin Hoards in the Northern Balkans (15 mins.)
4. David Lunt, *The Pennsylvania State University*
Running with the Dead: Alexander at the Tomb of Achilles (15 mins.)

SECTION 46

Greece and Rome in Silent Cinema

11:30 A.M. – 1:30 P.M.

Platinum Ballroom 3

Pantelis Michelakis and Maria Wyke, *Organizers*
This panel explores the thematic diversity, formalist experimentation, and geographical spread of the early cinematic interest in Greece and Rome. On the one hand it seeks to address questions about the modernity and popularity of a media culture which competes with sanctioned art forms and flirts with classicism and education, while also pursuing the pleasures of escapism and the thrills of amazement. On the other hand it hopes to show how the modernity of early cinema has become an antiquity that awaits its own rediscovery in order to challenge more familiar polarities between mainstream commercial cinema and art-house cinema.

1. Pantelis Michelakis, *University of Bristol*
The Comic - Sentimental and Grotesque: Louis Feuillade's *Lysistrata* (1910) (20 mins.)
2. Margaret Malamud, *New Mexico State University*
Consuming Passions: Helen of Troy in the Jazz Age (20 mins.)
3. Ruth Scodel, *University of Michigan*
Narrative and Illustration in Silent Versions of *Quo Vadis* (20 mins.)
4. Maria Wyke, *University College London*
Visual Education: Silent Cinema, Roman History, and the American High School Curriculum (20 mins.)

SECTION 47

Ancient Greek Philosophy

Sponsored by the Society for Ancient Greek Philosophy

11:30 A.M. – 1:30 P.M.

Grand Ballroom Salon A

Tony Preus and Elizabeth Asmis, *Organizers*

1. Mason Marshall, *Pepperdine University*
A Problem for the Political Reading of Plato's *Republic* (20 mins.)
2. Lewis Trelawny-Cassidy, *Binghamton University, State University of New York*
Empirical and Dialogical Proof of God's Existence in *Laws* 10 (20 mins.)
3. George Boger, *Canisius College*
On "haplos pas sullogismos" in *Prior Analytics* A23 (20 mins.)

SECTION 48

Religion, Magic, and Healing

Sponsored by the Society for Ancient Medicine and Pharmacy

11:30 A.M. – 1:30 P.M.

Platinum Ballroom 4

Rebecca Flemming, *Organizer*

Healing is a power intrinsic to divinity in the classical world, though it may be accessed or evoked in different ways, through different kinds of institutions and practices (sometimes labeled religious, sometimes magical), and it may be more or less prominent in any divine profile, or cult, in different places and times. This panel will explore these issues—the variety and complexity in the ancient relationship between healing and the divine—from a range of perspectives.

1. Peter Struck, *University of Pennsylvania*
Making Meaning Out of Bodies: The Hippocratic Corpus and Divination (20 mins.)
2. Julie Laskaris, *University of Richmond*
The Healing and Destructive Powers of Metals, Minerals, and Rocks in Pliny (20 mins.)
3. Gil Renberg, *University of Michigan*
Isis and Healing: A Re-Evaluation (20 mins.)
4. Rupert Breitwieser, *University of Salzburg*
Saint Severin's "Miraculous Healings" (20 mins.)

Paper Sessions **SATURDAY** January 9

SECTION 49

Greek Poetry

1:45 P.M. – 4:15 P.M. Elite Ballroom 3

Kathryn Morgan, *Presider*

1. Donald Sells, *University of Toronto*
Civilization and the Savage in the Pseudo-Hesiodic *Aspis* (15 mins.)
2. Charles Stocking, *University of California, Los Angeles*
Hesiod, Sacrifice, and the Tactics of Consumption (15 mins.)
3. Jose M. Gonzalez, *Duke University*
The *paian* as a Competitive Genre (15 mins.)
4. Keyne Cheshire, *Davidson College*
Acrostics and Great Rivers in Callimachus' *Hymns* (15 mins.)
5. Robin J. Greene, *University of Washington*
Callimachus' Syllabus: Didactic Authority and the Role of Prose Models in the *Aetia* (15 mins.)

SECTION 50

Greek Novel and Rhetoric

1:45 P.M. – 4:15 P.M. Platinum Ballroom 4

David Blank, *Presider*

1. Michael Sloan, *Baylor University*
The Original Locus for *moria peristaseos* (15 mins.)
2. Gavin Weaire, *Hillsdale College*
Pedagogy and Politeness in Dionysius of Halicarnassus' *De compositione verborum* (15 mins.)
3. Ashli Baker, *University of Washington*
The Spell of Achilles Tatius: Gorgias' Magic and Persuasion Refigured (15 mins.)
4. Robert Groves, *University of California, Los Angeles*
Women, Sex, Bilingualism, and the *Aethiopika* (15 mins.)
5. Janet Downie, *Princeton University*
The God and the Emperor: Aelius Aristides' Case for Civic Immunity in the *Hieroi Logoi* (15 mins.)

SECTION 51

Contexts for Greek and Roman Drama

Sponsored by the APA Committee on Ancient and Modern Performance

1:45 P.M. – 4:15 P.M. Elite Ballroom 2

Hallie Rebecca Marshall, *Organizer*

1. Konstantinos P. Nikoloutsos, *Berea College*
Morality and Politics in José Triana's *Medea en el espejo* (20 mins.)
2. Amanda Wrigley, *Northwestern University*
Greek Tragedy as Cultural Project (20 mins.)
3. Melinda Powers, *John Jay College of Criminal Justice*
Celebrating *Bacchae* in West Hollywood (20 mins.)

SECTION 52

Patronage in Late Antiquity

Sponsored by the Society for Late Antiquity

1:45 P.M. – 4:15 P.M. Elite Ballroom 1

David Olster and Noel Lenski, *Organizers*

1. Robert Chenault, *Willamette University*
Patronage Inscriptions in the Houses of Late Roman Senators (20 mins.)
2. Peter Van Nuffelen, *University of Exeter*
Episcopal Succession in Constantinople (379-457 A.D.): Elites, Patronage, and Power (20 mins.)
3. Tim Watson, *University of California, Irvine*
The Bounds of Ambition: Q. Aurelius Symmachus and the Aristocracy of Service (20 mins.)
4. Ine Jacobs, *Leuven University*
Recognizing Late Antique Patrons in Material Remains (20 mins.)
5. Rod Stearn, *University of Kentucky*
Literary Tropes and Patronage in the Hagiographies of the Late Antique Judean Wilderness (20 mins.)

Paper Sessions **SATURDAY** January 9

SECTION 53

Gender, East and West in the Ancient World Sponsored by the Women's Classical Caucus

1:45 P.M. – 4:15 P.M.

Platinum Ballroom 3

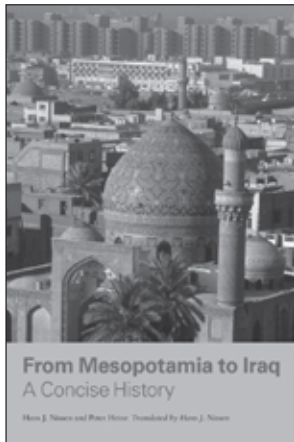
Maryline Parca and Angeliki Tzanetou, *Organizers*
The panel explores the ways in which Greeks and the Romans started conceptualizing the West's historical, political and cultural distinctiveness with respect to the East. Gender as a category played a central role in articulating this dichotomy and it now provides a tool for retrieving and analyzing the interactions that underlie the polarity. The papers seek to document the evolution of attitudes toward the East in different periods and probe the ways in which they informed various ideologies (e.g., superiority, hybridity, assimilation) and shaped relations of gender, ethnicity and power.

1. Emily Baragwanath, *University of North Carolina at Chapel Hill*

Panthea's Sisters: Negotiating East–West Polarities through Gender in Xenophon (20 mins.)

2. Suzanne Lye, *University of California, Los Angeles*
Gender and Ethnicity in Heliodorus' *Aithiopica* (20 mins.)
3. Vassiliki Panoussi, *The College of William and Mary*
Spinning Hercules: Gender, Religion, and Geography in Propertius 4.9 (20 mins.)
4. Antony Augoustakis, *Baylor University*
Raping Achilles and the Poetics of Manhood: Re(de)fining Europe and Asia in Statius' *Achilleid* (20 mins.)
5. Suzanne B. Faris, *Independent Scholar*
Crossing Borders, Crossing Categories: When Westerners Go East (20 mins.)
6. Prudence Jones, *Montclair State University*
Rewriting Power: Zenobia, Aurelian, and the *Historia Augusta* (20 mins.)

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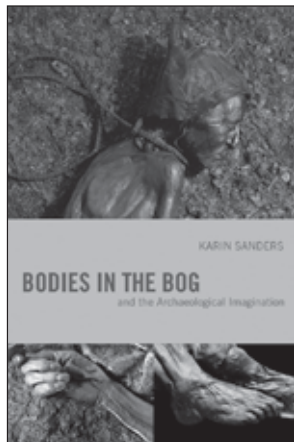
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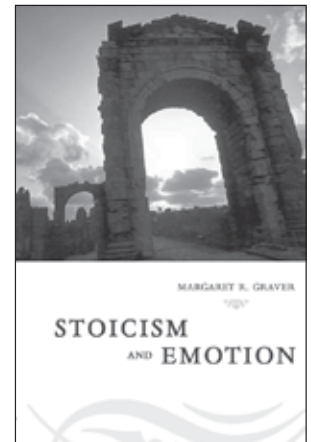
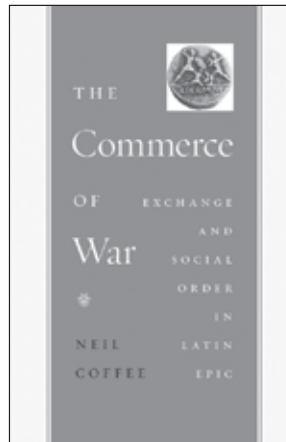
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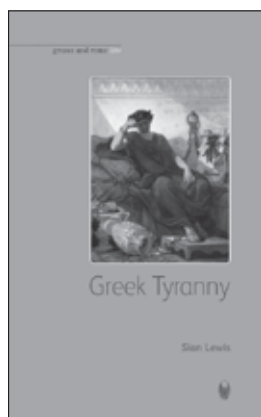


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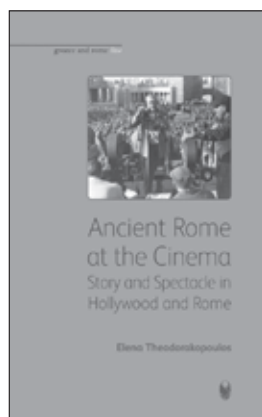
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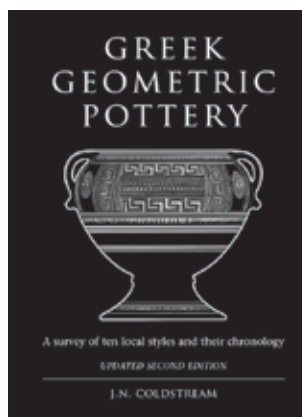
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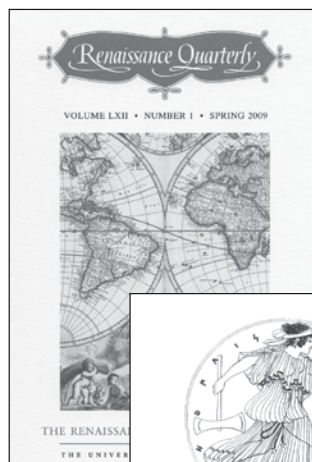
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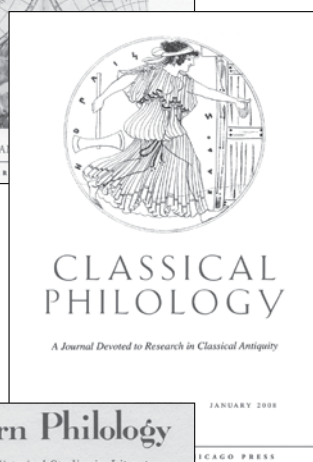
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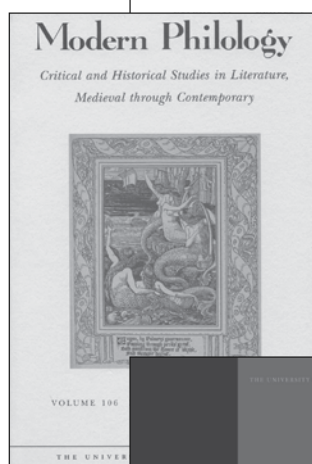
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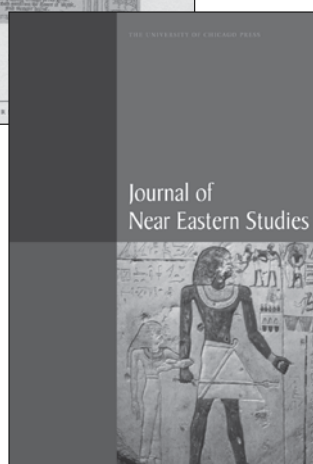
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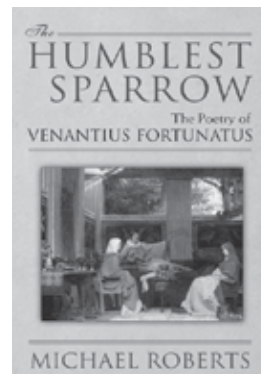
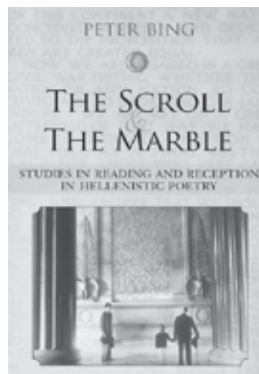
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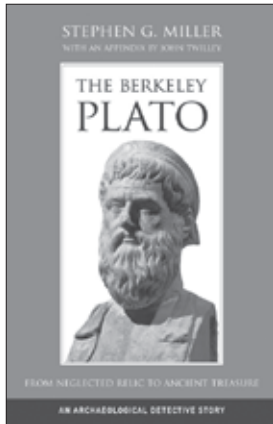
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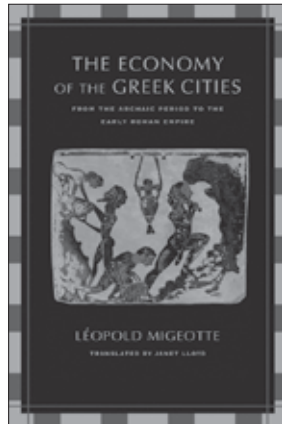
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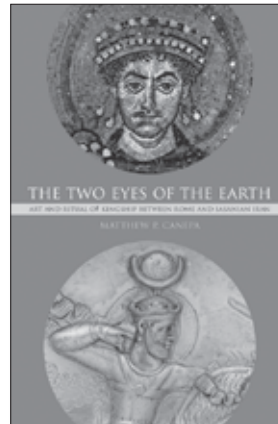
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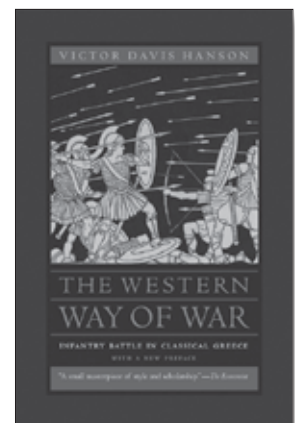
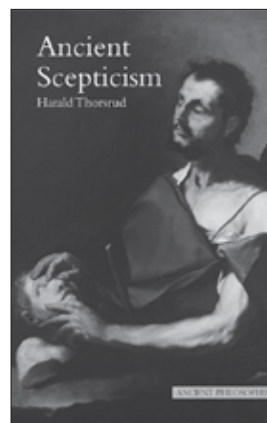
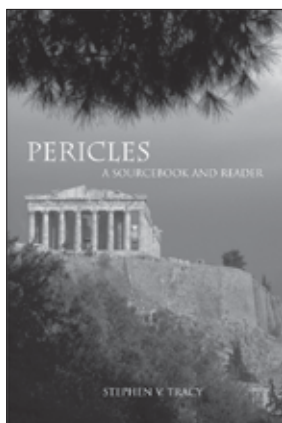
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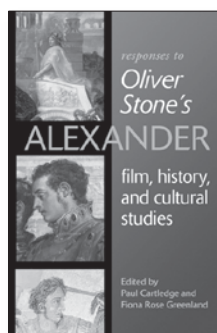
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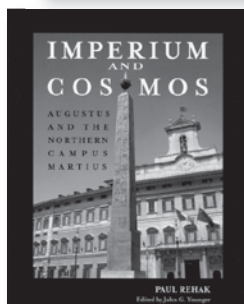
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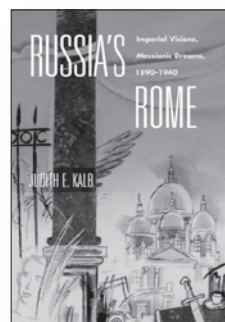
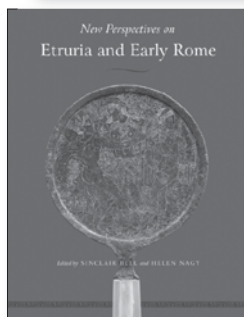
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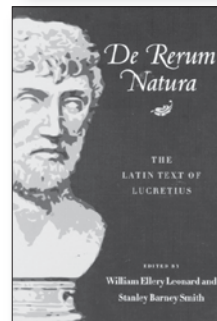
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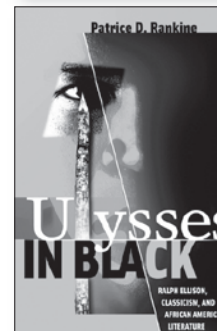
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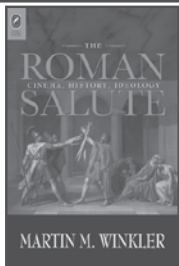
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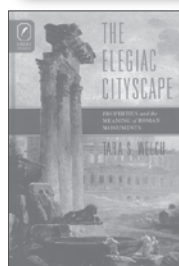
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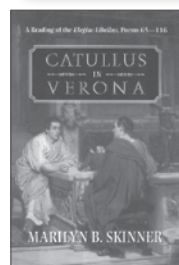
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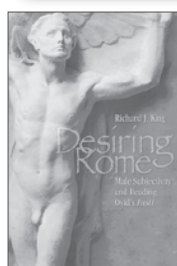
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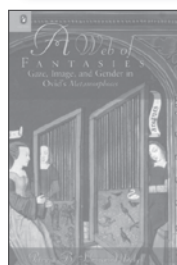
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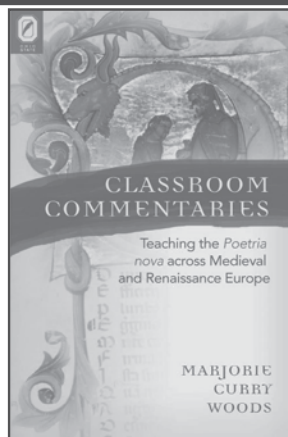
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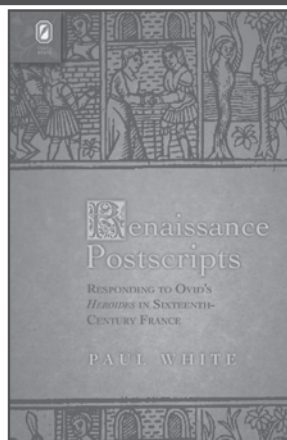
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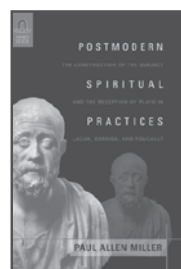
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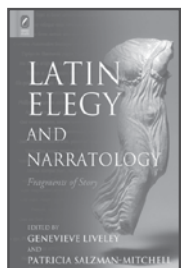


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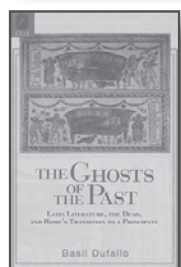
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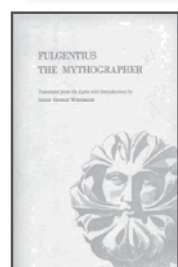
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LIST OF EXHIBITORS

Exhibitor Name	Booth #
Age of Bronze	204
American Classical League	104
Bolchazy-Carducci Publishers	208
Brill	201, 202
Cambridge University Press	404, 405, 406, 407
Casalini Libri - Fiesole Italy	2
Center for Hellenic Studies	212
Cotsen Institute of Archaeology--UCLA	303
Deutsches Archaeologisches Institut (German Archaeological Institute)	203
Dig-It! Games, LLC	6
Duckworth Publishing	301
Eta Sigma Phi (ETA)	312
Etruscan Foundation	5
Focus Publishing / R. Pullins Co., Inc.	209
Getty Publications	311
GNS Science/Rafter Radiocarbon	400
Hackett Publishing Co.	410
Harvard University Press	210, 211
Journal of Roman Archaeology	1
Maney Publishing	313
Midsea Books LTD	411
Oxford University Press	401, 402
Peeters Publishers and Booksellers	314
Penguin Group	403
Princeton University Press	409
Richer Resources Publications	4
Routledge/Taylor & Francis Group	100, 101
Society of Biblical Literature	305
STRATI-CONCEPT	315
The David Brown Book Company	500, 501, 502, 503
The Etruscan Foundation	5
The Johns Hopkins University Press	300
The Ohio State University Press	205
The University of Chicago Press	308
TUTKU Tours	307
United States Department of Defense – Legacy Resource Management Program	504
University of California Press	309
University of Leicester, School of Archaeology and Ancient History	304
University of Michigan Press	310
University of Oklahoma Press	105
University of Pennsylvania Press	102
University of Texas Press	302
University of Wisconsin Press	103
Walter de Gruyter Inc.	412, 413
Wiley-Blackwell	408
Women's Classical Caucus	3

LIST OF ADVERTISERS

Bolchazy-Carducci Publishers, Inc.	Inside Front Cover, 52, 53
Cambridge University Press	36, 37, 38
Cornell University Press	27
Harvard University Press	40, 41
Hackett Publishing Company, Inc.	54
Michigan Classical Press	11
Mohr Siebeck Tübingen	6
Oxford University Press	12, 13, 14, 15
Penguin Group	18
Princeton University Press	39
Routledge	17
The John Hopkins University Press	2
The Ohio State University Press	58, 59
The University of Chicago Press	48, 49
The University of Chicago Press- Journals Division	50
The University of Michigan Press	51
University of California Press	55
University of Pennsylvania Press	35
University of Texas Press	16
University of Wisconsin Press	56
Walter de Gruyter, Inc.	57
Wiley-Blackwell	60

INDEX OF SPEAKERS

A

Acton, Karen L.	34
Agócs, Peter.	31
Ahbel-Rappe, Sara	26
Alcock, Susan.	30
Almagor, Eran	23
Anderson, Diane Warne	23
Antonaccio, Carla M.	33
Armstrong, Richard	24
Asciutti, Valentina	32
Athanassoqlou-Kallmyer, Nina	31
Augoustakis, Antony	47

B

Baker, Ashli	46
Balot, Ryan	26
Banducci, Laura	24
Baragwanath, Emily	47
Bartels, Myrthe.	30
Beard, Mary	33
Bertoni, Daniel.	30
Bitto, Gregor	31
Blistein, Adam D.	19
Blood, H. Christian	43
Boatwright, Mary T.	25
Bodard, Gabriel	32
Boger, George	45
Bond, Sarah	23
Braund, Susanna Morton	24
Breitwieser, Rupert	45
Broder, Michael	43

C

Cahoon, Leslie	22
Cairns, Francis	26
Calabrese, Carin L.	44
Cape, Robert W., Jr.	43
Carlisle, David P.C.	33
Carpenter, Bryce	33
Castelli, Carla	23
Chance, Jane	25
Chenault, Robert	46
Cheshire, Keyne.	46
Chrissanthos, Stefan	25
Clark, Christina	30
Clark, Jessica H.	24
Clary, Todd	23
Clinton, Kevin	44
Cook, Brad L.	43
Coulson, Frank.	23
Cramer, Owen	43
Cullhed, Eric	44
Cyrino, Monica.	32

D

Daitz, Stephen	34
Davis, Brent.	25
Demetriou, Chrysanthi	30
Devecka, Martin.	23
Dillon, Matthew	34
DiLuzio, Joseph	25
Dimitrova, Nora	44
Dominik, William J.	33
Downie, Janet	46
Dufallo, Basil	30
Dunn, Stuart	32
Dutschke, Consuelo	23

E

Erickson, Kyle	34
Esposito, Stephen.	31

F

Faris, Suzanne B.	47
Feltovich, Anne	25
Fischer-Bovet, Christelle	45
Fletcher, Richard	43
Fox, Robin Lane.	33

G

Gaca, Kathy L.	34
Gaisser, Julia Haig	31
Gardner, Hunter.	32
Gelderblom, W.J.C.M.	25
Gellar-Goad, T.H.M.	22
Giannopoulou, Zina	30
Gibson, Roy	24
Gilhuly, Kate	31
Gillespie, Caitlin C.	22
Gitner, Adam	32
Gloyn, Liz	34
Goldhill, Simon	43
Goldman, Rachael	30
Goldstein, David	23
Gonzalez, Jose M.	46
Gorman, Robert	33
Goslin, Owen.	31
Gowing, Alain	34
Green, Casey	44
Greene, Robin J.	46
Gregory, Timothy.	30
Grillo, Luca	24
Groves, Robert.	46
Güthenke, Constanze	43

H

Habinek, Thomas N.	33
Hadjimichael, Theodora	31
Haimson Lushkov, Violet	43
Halliburton, Lauren	44
Hanink, Johanna	43
Hardwick, Lorna	24
Hart, Mary Louise.	31
Hawkins, Tom	43
Heiny, Stephen B.	33
Heyworth, S.J.	26
Hicks, Benjamin W.	25
Hong, Yurie.	34
Horky, Phillip Sidney	30
Hubbard, Thomas K.	31

I

Iversen, Paul	25
-------------------------	----

J

Jacobs, Ine.	46
Jazdzewska, Katarzyna	23
Jenkins, Thomas.	31
Jensen, Sean R.	22
Jew, Daniel	25
Johnson, Diane	33
Johnston, Sarah Iles	33
Jones, Kenneth R.	23
Jones, Prudence	47

K

Kamen, Deborah	31
Kaplan, Philip	25
Kawamata, Terri.	32
Keenan, James	24
Kehoe, Dennis	19
Keith, Alison	26
Kenyon, Erik	30
Kidd, Stephen	24
Kim, Hyun Jin	33
Kirkegard, Brad	32
Knöbl, Ranja	43
Koenig, Charlou.	23
Kratzer, Emily A.	31

L

Lake, Keely	19
Lalonde, Gerald V.	44
Lape, Susan	25
Laskaris, Julie.	45
Lateiner, Donald	30
Lauriola, Rosanna.	34
Leach, Eleanor Winsor	44
Lee, Alex	32
Lewis, Anne-Marie	26, 33

INDEX OF SPEAKERS

Lippman, Mike26
 Loney, Alexander24
 Lunt, David45
 Lye, Suzanne47

M

Mackil, Emily26
 MacLachlan, Rosalind33
 Mahy, Trevor25
 Maiullo, Stephen26
 Majumdar, Deepa26
 Makins, Marian43
 Makowski, John26
 Malamud, Margaret45
 Mardikes, Catherine19
 Marshall, C.W.31
 Marshall, Mason45
 Master, Jonathan43
 Mazza, Roberta24
 McBride, Jennifer22
 McCoskey, Denise32
 McCoy, Marsha26
 McGill, Scott43
 McMenomy, Mary25
 Michelakis, Pantelis45
 Miller, Paul Allen26
 Miner, Mark34
 Monk, James32
 Moore, Timothy J.22
 Morales, Helen32
 Morgan, Dubravka Ujes45
 Morgan, John D.44
 Morris, Ian26
 Morris, Sarah30
 Mullen, William34
 Muntz, Charles E.33

N

Nagy, Gregory34
 Nikoloutsos, Konstantinos P.46
 Nugent, Mark31

O

Ober, Josiah34
 Oosterhuis, Dave32

P

Pache, Corinne22
 Panoussi, Vassiliki47
 Pansard-Besson, Jeanne30
 Papakonstantinou, Zinon22
 Papzarkadas, Nikolaos44
 Parker, Holt31
 Pearcy, Lee T.32

Perkins, Alexander D.33
 Peterson, Anna23
 Polinskaya, Irene32
 Pollio, David M.22
 Pollard, Elizabeth Ann23
 Pomeroy, Arthur33
 Porter, James I.33
 Powers, Melinda46

R

Rankine, Patrice32
 Rauh, Stanly H.43
 Rea, Jennifer A.22
 Reinhard, Andrew19
 Renberg, Gil45
 Riess, Werner22
 Riley, Mark25
 Rives, James32
 Roller, Matthew43
 Ronnick, Michele Valerie43
 Rosenbloom, David44
 Rowan, Clare34
 Rust, Eleanor M.24

S

Satterfield, Susan32
 Savarese, Anne33
 Scharffenberger, Elizabeth43
 Scodel, Ruth45
 Scott, Darby30
 Scully, Stephen24
 Searby, Denis26
 Sears, Matthew A.45
 Sells, Donald46
 Selznick, Laura32
 Seo, Mira32
 Sfyroeras, Pavlos31
 Shailor, Barbara23
 Shapiro, Julia31
 Simmons, Robert Holschuh44
 Simon, Christopher23
 Skelton, Christina23
 Skinner, Marilyn26
 Sloan, Michael46
 Sowers, Brian32
 Stearn, Rod46
 Stocking, Charles46
 Struck, Peter45
 Sullivan, David19
 Sweet, Andrew33
 Szylejko, Elizabeth A.44

T

Talbert, Richard30
 Tarrant, Richard26
 Thatcher, Mark25
 Thomas, Richard F.26
 Trelawny-Cassity, Lewis45
 Trinacty, Christopher32
 Trout, Dennis34
 Trzaskoma, Stephen32
 Tuck, Steven L.44
 Turner, Peter26
 Tuttle, Anne44

U

Uhlig, Anna S.43

V

Vandiver, Elizabeth43
 van Emde Boas, Evert44
 Van Nuffelen, Peter46
 Varhelyi, Zsuzsanna23, 33
 Victor, Benjamin22
 Vine, Brent23

W

Wallace, Christopher44
 Watson, Tim46
 Weaire, Gavin46
 Wecowski, Marek22
 Welch, Tara S.22
 Welsh, Jarrett T.22
 Westall, Richard25
 Wilkinson, Kevin24
 Williamson, Christina32
 Wiltshire, David C. Anderson31
 Worman, Nancy31
 Wrigley, Amanda46
 Wutrich, Timothy24
 Wyke, Maria45

Y

Yount, Dave26

Z

Zarrow, Edward M.34
 Ziogas, Ioannis33
 Ziolkowski, Jan23

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-- Michael Putnam, Campaign Co-Chair, Professor of Classics, Brown University

The American Philological Association (APA) seeks \$4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed *The Campaign for Classics* with an extraordinary challenge grant of \$650,000. This grant requires a four-to-one match by December 2010 to secure the entire amount.

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