

# 142ND APA ANNUAL MEETING



SAN ANTONIO  
MARRIOTT RIVERCENTER  
& RIVERWALK HOTELS

January 6-9, 2011

San Antonio, TX

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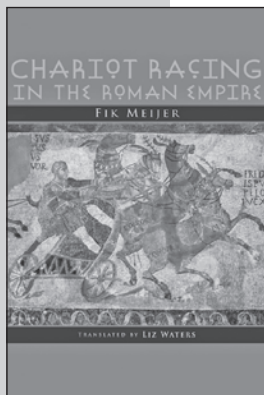
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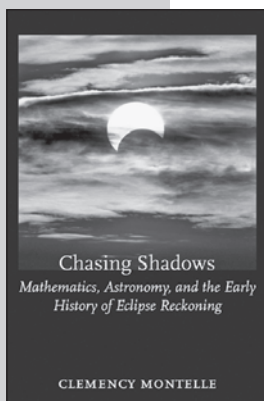


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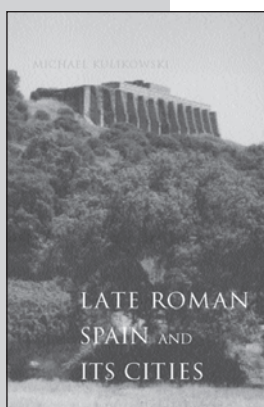
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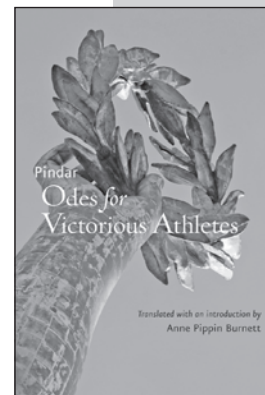
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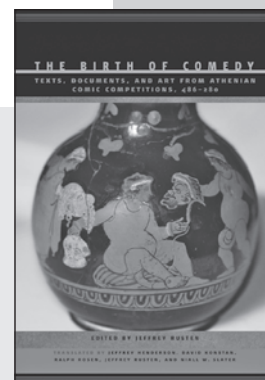
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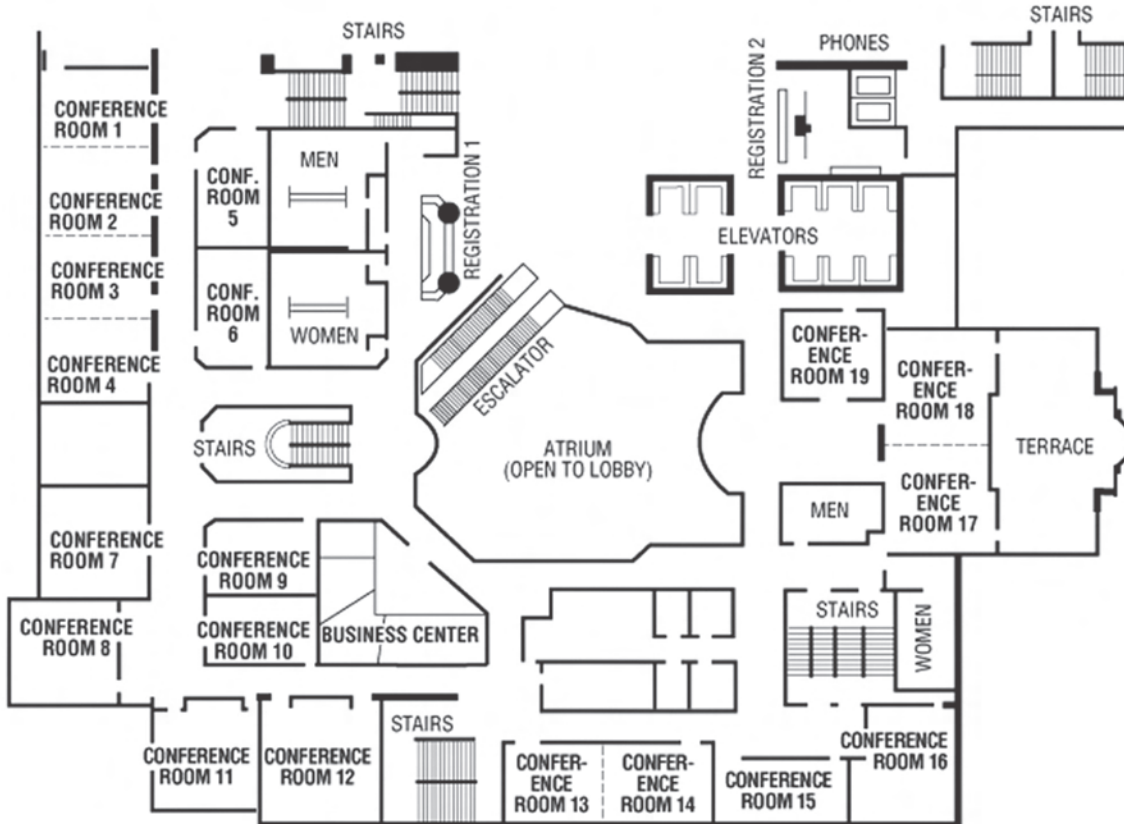
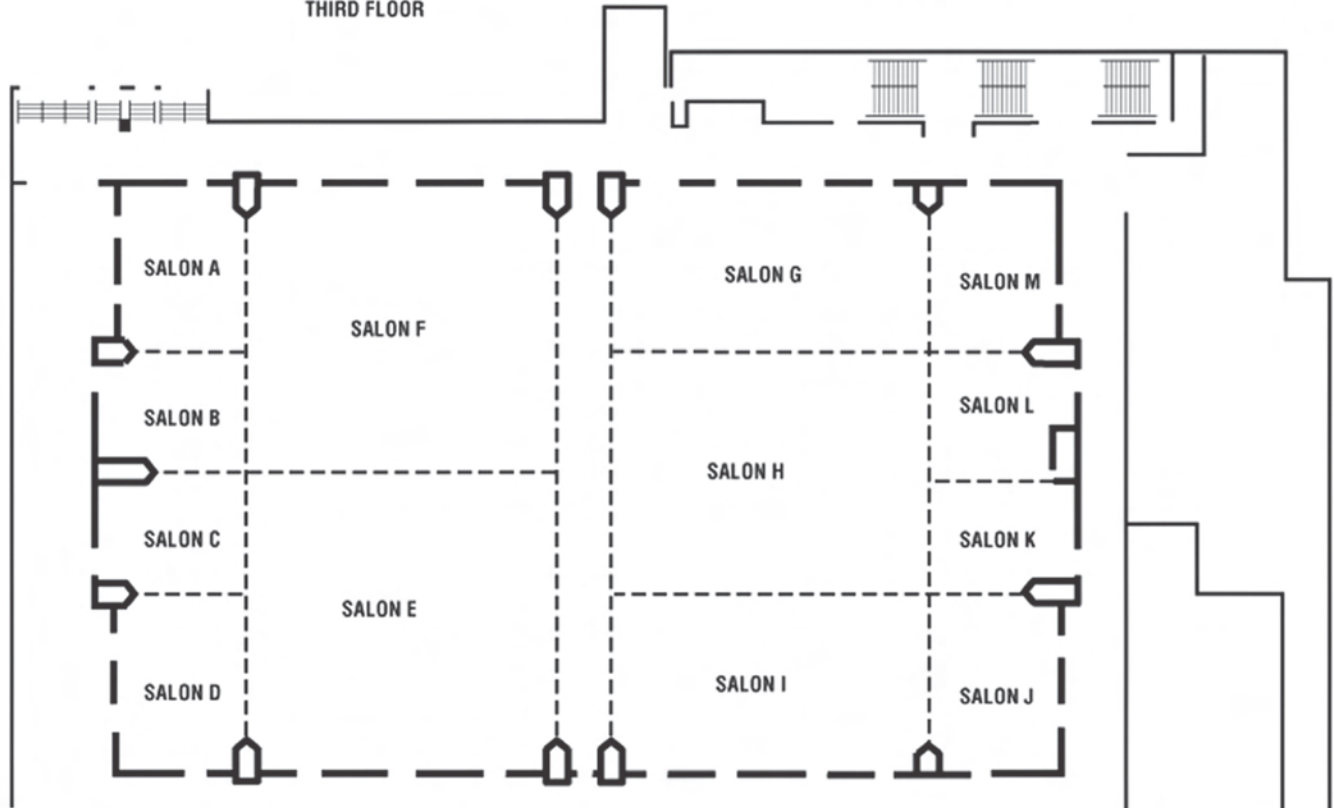
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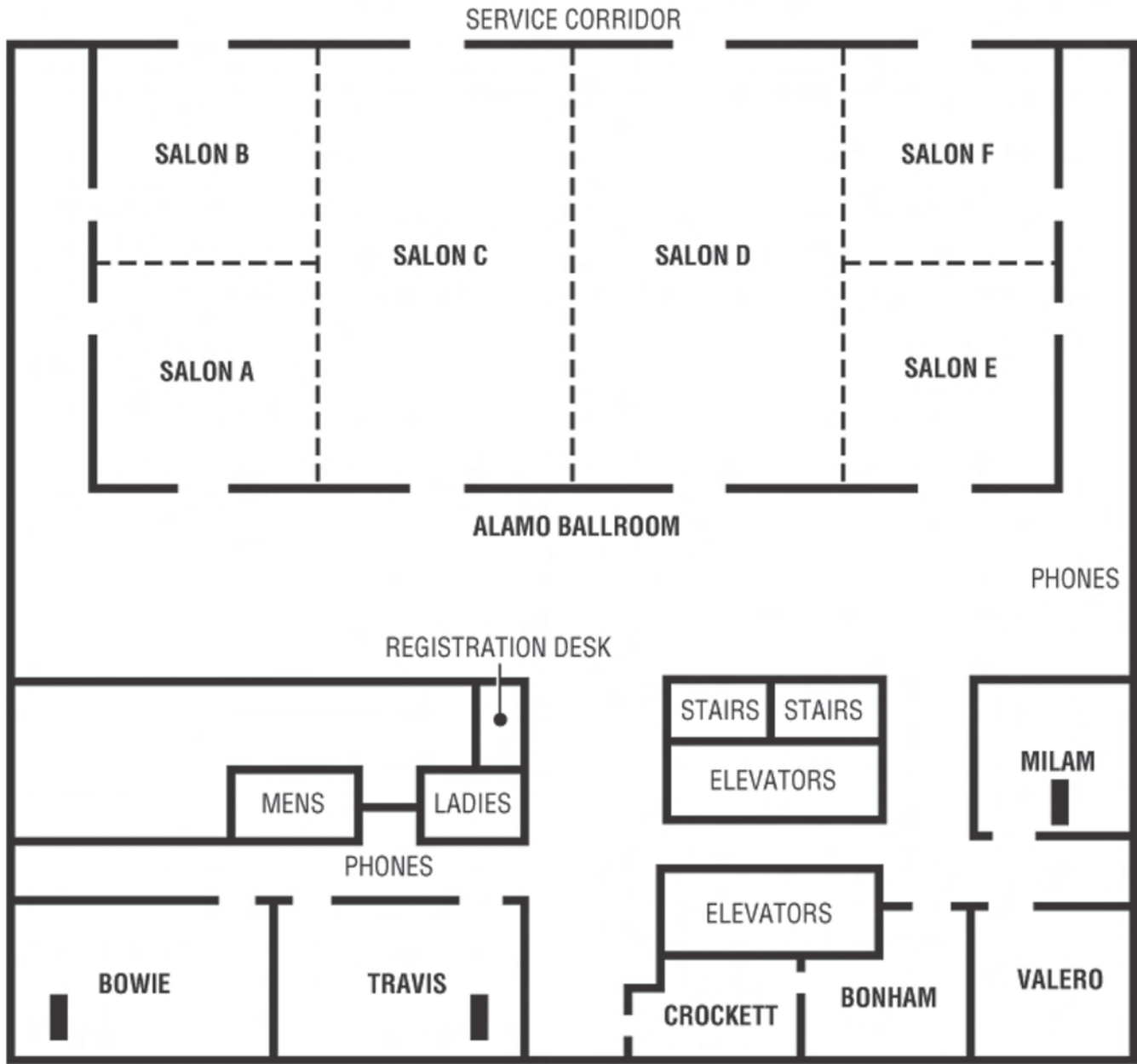
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# Marriott Rivercenter

THIRD FLOOR



# Marriott Riverwalk



BALLROOM LEVEL (SECOND FLOOR)



LEVEL P1



# Theological and Philological Studies by Mohr Siebeck

## **Antike christliche Apokryphen in deutscher Übersetzung**

I. Band: Evangelien und Verwandtes 7., völlig neu bearbeitete Auflage der von Edgar Hennecke begründeten und von Wilhelm Schneemelcher weitergeführten Sammlung  
Herausgegeben von Christoph Marksches und Jens Schröter unter Mitarbeit von Andreas Heiser  
7th edition 2011.

Albert Baumgarten  
**Elias Bickerman as a Historian of the Jews**  
A Twentieth Century Tale  
2010. (TSAJ 131).

## **Children in Late Ancient Christianity**

Edited by Cornelia Horn and Robert R. Phenix  
2009. (STAC 58).

Cornutus

## **Die Griechischen Götter**

Ein Überblick über Namen, Bilder und Deutungen  
Herausgegeben von Heinz-Günther Nesselrath  
Eingeleitet, übersetzt und mit interpretierenden Essays versehen von Fabio Berdozzo, George Boys-Stones, Hans-Josef Klauck, Ilaria Ramelli und Alexei V. Zadorojnyi  
2009. (SAPERE XIV).

Hans-Joachim Cristea

## **Schenute von Atripe:**

**Contra Origenistas**  
Edition des koptischen Textes mit annotierter Übersetzung und Indizes einschließlich einer Übersetzung des 16. Osterfestbriefes des Theophilus in der Fassung des Hieronymus (ep. 96)  
2011. (STAC).

Dion von Prusa

## **Der Philosoph und sein Bild**

Herausgegeben von Heinz-Günther Nesselrath  
Eingeleitet, ediert, übersetzt und mit interpretierenden Essays versehen von Eugenio Amato, Sotera Fornaro, Barbara E. Borg, Renate Burri, Johannes Hahn, Ilaria Ramelli und Jacques Schamp  
2009. (SAPERE XIII).

## **Joseph und Aseneth**

Herausgegeben von Eckart Reinmuth  
Eingeleitet, ediert, übersetzt und mit interpretierenden Essays versehen von Eckart Reinmuth, Stefan Alkier, Brigitte Boothe, Uta Barbara Fink, Christine Gerber, Karl-Wilhelm Niebuhr, Angela Standhartinger, Manuel Vogel und Jürgen K. Zangenberg  
2009. (SAPERE XV).

Rade Kisić

## **Patria Caelestis**

Die eschatologische Dimension der Theologie Gregors des Großen  
2011. (STAC).

Charlotte Köckert

## **Christliche Kosmologie und kaiserzeitliche Philosophie**

Die Auslegung des Schöpfungsberichtes bei Origenes, Basilius und Gregor von Nyssa vor dem Hintergrund kaiserzeitlicher Timaeus-Interpretationen  
2009. (STAC 56).

Armin Lange

## **Handbuch der Textfunde vom Toten Meer**

Band I: Die Handschriften biblischer Bücher von Qumran und den anderen Fundorten  
2009.

Mara bar Sarapion

## **Letter to His Son**

Edited with an Introduction  
Translation and Interpretative Essays by Annette Merz, David Rensberger and Teun Tieleman  
2009. (SAPERE XVII).

Dimitrios Moschos

## **Eschatologie im ägyptischen Mönchtum**

Die Rolle christlicher eschatologischer Denkvarianten in der Geschichte des frühen ägyptischen Mönchtums und seiner sozialen Funktion  
2010. (STAC).

## **Origenes' Johanneskommentar Buch I-IV**

Ediert, übersetzt und kommentiert von Hans G. Thümmel  
2011. (STAC).

Katrin Pietzner

## **Ungebildete Konkurrenten?**

Heidnische und christliche Intellektuelle in vorkonstantinischer Zeit  
2011. (STAC).

Plutarch

## **On the daimonion of Socrates**

Human liberation, divine guidance and philosophy  
Edited by Heinz-Günther Nesselrath  
Introduction, Text, Translation and Interpretative Essays by Donald Russell, George Cawkwell, Werner Deuse, John Dillon, Robert Parker, Christopher Pelling and Stephan Schröder  
2009. (SAPERE XVI).

Ursula Reutter

## **Damasus, Bischof von Rom (366–384)**

Leben und Werk  
2009. (STAC 55).

Rufus of Ephesus

## **On Melancholy**

Edited by Peter E. Pormann  
Introduction, Text, Translation and Interpretative Essays by Philip J. van der Eijk, Vivian Nutton, Peter E. Pormann, Thomas Rütten, Peter-Klaus Schuster, Simon Swain, Peter Toohey, Jörg Vollnagel  
2008. (SAPERE XII).

Synesios von Kyrene

## **Polis – Freundschaft – Jenseitsstrafen**

Briefe an und über Johannes  
Eingeleitet, übersetzt und mit interpretierenden Essays versehen von Katharina Luchner, Bruno Bleckmann, Reinhard Feldmeier, Herwig Görgemanns, Adolf Martin Ritter und Ilinca Tanaseanu-Döbele  
2010. (SAPERE XVII).

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## GENERAL INFORMATION

### MEETING HOTELS

San Antonio Marriott Rivercenter: 101 Bowie Street, San Antonio, TX 78205; telephone 210-223-1000

San Antonio Marriott Riverwalk: 889 E. Market, San Antonio, TX 78205; telephone 210-224-4555

The Marriott Rivercenter will house the Convention Registration area, the Exhibit Hall, the Placement Service offices, and placement interviews. AIA and APA Paper Sessions, committee meetings, receptions, and special events will take place at both hotels. Guest room blocks have also been reserved at both hotels.

### REGISTRATION

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open on the third floor of the San Antonio Marriott Rivercenter during the following hours:

Thursday, January 6 11:00 A.M. to 8:00 P.M.

Friday, January 7 8:00 A.M. to 4:00 P.M.

Saturday, January 8 8:00 A.M. to 4:00 P.M.

Sunday, January 9 8:00 A.M. to 12:00 Noon

The onsite registration fee for attendance at all sessions is as follows:

Members	\$165
Student Members	\$ 60
Spouse/Guest	\$ 75
Student Non-Members	\$110
Non-Members	\$215
One-Day Registration	\$105
One-Day Exhibit Hall Pass	\$ 40

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

### EXHIBITS

Exhibits will be located in Grand Ballroom Salon E, located on the third floor of the San Antonio Marriott Rivercenter.

The exhibit hours are as follows:

January 6 2:00 P.M. to 6:00 P.M.

January 7 9:30 A.M. to 5:30 P.M.

January 8 9:30 A.M. to 5:30 P.M.

January 9 8:00 A.M. to 12:00 Noon

Your registration badge will provide you with admission to the Exhibit Hall.

### PUBLICATIONS

All attendees who are APA members will receive a printed Program in San Antonio at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies' Programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$11.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$11.00.

**SPEAKER-READY ROOM**

Equipment for previewing presentations is available to all speakers in Conference Room 19 on the third floor of the San Antonio Marriott Rivercenter. This room will be open to presenters from 7:00 A.M. until 7:00 P.M. on January 7, January 8, and January 9.

**SPECIAL EVENTS**

*All events take place at the San Antonio Marriott Rivercenter unless otherwise indicated.*

**Thursday, January 6, 2011****PUBLIC LECTURE AND JOINT OPENING NIGHT RECEPTION****7:00 P.M. TO 9:00 P.M.****SAN ANTONIO MUSEUM OF ART**

This year's Opening Night Reception will take place on Thursday, January 6 off-site at the San Antonio Museum of Art (SAMA). The Opening Night Reception will be preceded by a public lecture by Dr. Cemal Pulak, professor in the Nautical Archaeology Program at Texas A&M University, entitled "Excavating Shipwrecks in Constantinople's Theodosian Harbor," about his work at Yenikapi, one of the greatest nautical archaeology discovery sites of all time. The Public Lecture will take place from 6:00 P.M. to 7:00 P.M. and will be immediately followed by the Opening Night Reception from 7:00 P.M. to 9:00 P.M.

Complimentary transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 P.M. departing from the front entrance of the Marriott Rivercenter Hotel and will run continuously until 9:30 P.M. Please note that it is possible to attend one of the events without attending the other. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: \$34 non-students, \$24 students. Ticket price includes hors d'oeuvres and one drink ticket. Tickets may be purchased at the door.

**Friday, January 7, 2011****PRESIDENTIAL PANEL****4:30 P.M. TO 6:30 P.M.****GRAND BALLROOM SALON G**

President Dee L. Clayman has organized a session entitled "New Chapters in Recovering Greek and Latin Literature". See page 26 for the full session listing.

**READING OF ARISTOPHANES' *THESMOPHORIAZOUSAI*****(SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)****7:30 P.M. TO 9:00 P.M.****GRAND BALLROOM SALON G**

Come see this year's CAMP production, a dramatic reading of Aristophanes' *Thesmophoriazousai*, as translated, adapted and directed by Bella Vivante. This is a racy adaptation that aims to reflect the spirit and intent of Aristophanes' play while rendered in a modern idiom for a contemporary audience that mixes the literal—especially passages to which the MPAA would give an R or X rating—and the campy. Characteristic of all CAMP productions, this one will feature Classics faculty and students from across the country as the performers, who are chomping at the bits to entertain APA-AIA conference-goers with this lively, comedic romp. Come enjoy the pratfalls, slapstick, stock jokes about chicks, dudes, sex, and drinking, singing, dancing, celebrity impressions, cinematic parodies, good schticks, bad puns, and more! In keeping with the Old Comedy features of this play within the constraints of modern society, this performance is for Mature Audiences only.

**ELEVENTH ANNUAL AIA ARCHAEOLOGY FAIR****9:00 A.M. TO 2:00 P.M. (JANUARY 7 AND 8)****WITTE MUSEUM**

The AIA, in conjunction with the Annual Meeting, will present its 11th Annual Archaeology Fair at the Witte Museum in San Antonio on January 7-8, 2011. The Fair will feature hands-on archaeological activities designed to give students and families a glimpse into the past and the opportunity to discover the many aspects of archaeology. The Fair is free with purchase of museum admission.

## Saturday, January 8, 2011

### JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION

11:30 A.M. TO 1:00 P.M.

GRAND BALLROOM (REAR OF EXHIBIT HALL)

The Roundtable Discussions have continued to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

### APA PLENARY SESSION

4:30 P.M. TO 6:00 P.M.

GRAND BALLROOM SALON G

The Board of Directors is pleased to announce changes in the format for this year's Plenary Session. Winners of the APA's teaching awards, the Outreach Prize, the Goodwin Award of Merit, and the first President's Award will be announced in advance of the annual meeting and briefly introduced during the session (copies of award citations will be available). Door prizes will be awarded, and a cash bar will be available in the meeting room a half hour before the session begins. As always, the Presidential Address will be the highlight of the session, and Dee Clayman will deliver her talk entitled "Berenice II, Lady of the Lock."

### APA PRESIDENTIAL RECEPTION

6:15 P.M. TO 7:30 P.M.

GRAND BALLROOM SALON H

The Board of Directors cordially invites all APA members attending the 142<sup>nd</sup> Annual Meeting to a reception honoring President Dee Clayman on Saturday, January 8, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

### STAGED READING AND OPEN READING SESSION

9:00 P.M. TO 10:00 P.M.

CONFERENCE ROOM 12

The Society for the Oral Reading of Greek and Latin Literature will offer a staged reading of Aristophanes' *Thesmophoriazusae* 1-294 (+ one extra funny scene), followed by a workshop and an open reading session. Participants are encouraged to bring whatever they would like to read, with about 20 copies for others to share.

## Sunday, January 9, 2011

### MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE

7:30 A.M. TO 8:00 A.M.

GRAND BALLROOM FOYER

The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibit Hall on Sunday, January 9. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

### BUSINESS MEETING OF THE ASSOCIATION

11:00 A.M. TO 11:30 A.M.

CONFERENCE ROOMS 3-4

All APA members are encouraged to attend this session which—after the transaction of a small amount of necessary business—will be devoted to questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

# PLACEMENT SERVICE

Conference Room 6, Third Floor, San Antonio Marriott Rivercenter

## HOURS

January 6	10:00 A.M. to 9:00 P.M.
January 7	7:15 A.M. to 5:00 P.M.
January 8	7:30 A.M. to 5:00 P.M.
January 9	7:30 A.M. to 10:30 A.M.

The on-site registration fee for candidates is \$50; for institutions, \$300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in San Antonio. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.**

Upon arrival in San Antonio, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to obtain schedules of prearranged interviews. When the Placement Service has a message for either a candidate or institution, staff will post an identifying number on a call board. Participants in the Placement Service are expected to consult this call board at least once a day during the meeting although, in the majority of cases, participants will be able to obtain their complete schedules when they first arrive in San Antonio. The Placement Service reserves the right to extend the interview hours listed in the Annual Meeting *Program*.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in San Antonio to discuss specific concerns. Finally, as usual, in Summer 2011 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of American are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Philadelphia, PA. 19104-3512. Telephone: (215) 898-4975; Fax: (215) 573-7874.

# Michigan Classical Press

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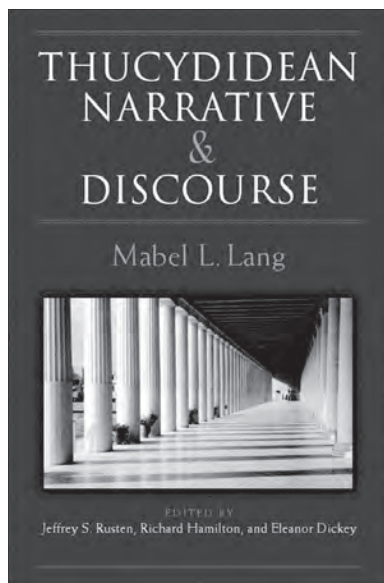
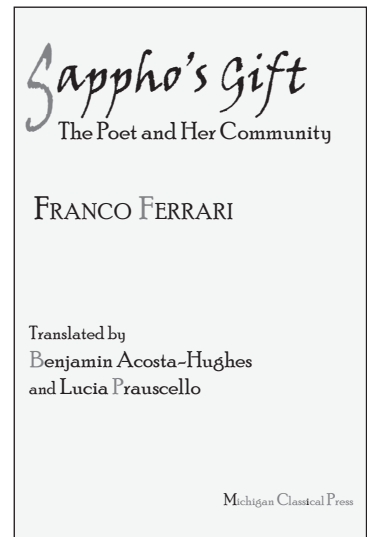
## NOW IN PRINT

***Sappho’s Gift: The Poet and Her Community*, by Franco Ferrari**

Translated by Benjamin Acosta-Hughes and Lucia Prauscello

Franco Ferrari’s volume presents the fragmentary papyrological evidence about the poems and considers Sappho’s iconography, the types of poems and their occasions, her audience, and milieu.

ISBN-13: 978-0-9799713-3-4; 6x9, 228 pages, five halftones, indices, clothbound, \$62.00



## FORTHCOMING SPRING 2011

***Thucydidean Narrative & Discourse*, by Mabel L. Lang**

Edited by Jeffrey S. Rusten, Richard Hamilton, and Eleanor Dickey

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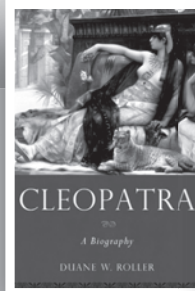
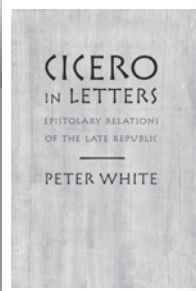
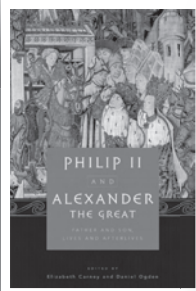
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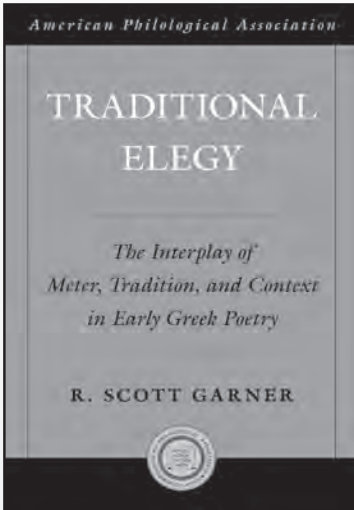
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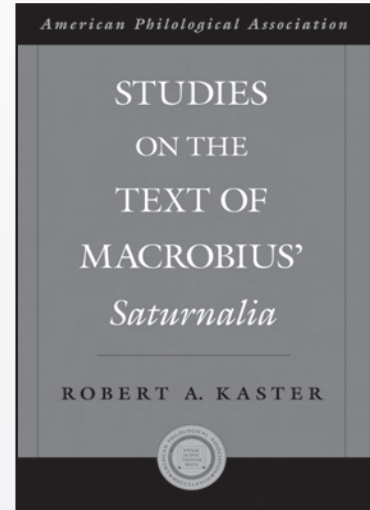
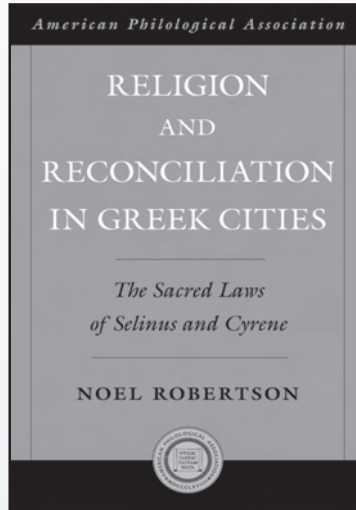
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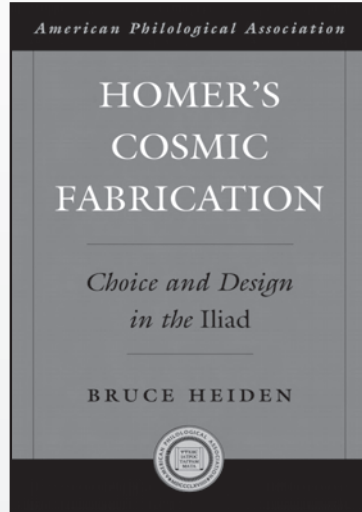


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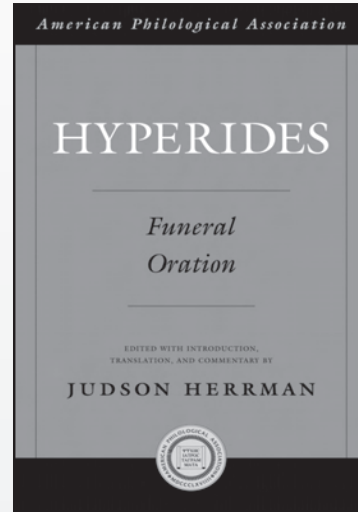
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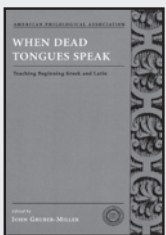
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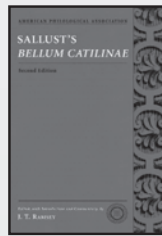
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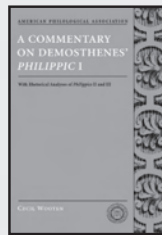


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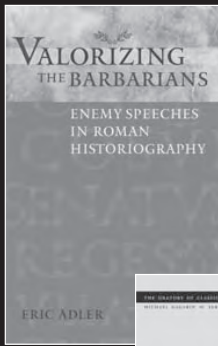


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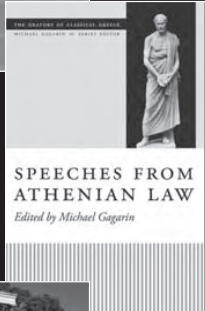


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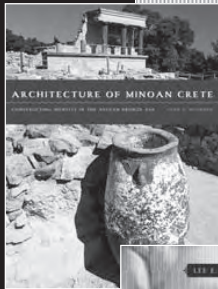


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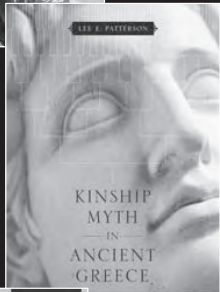
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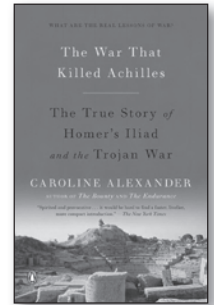
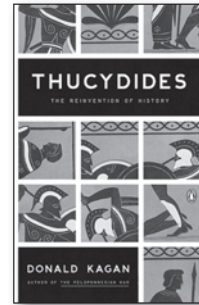
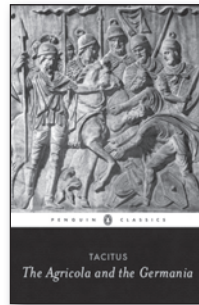
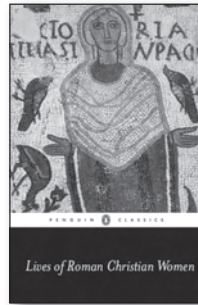
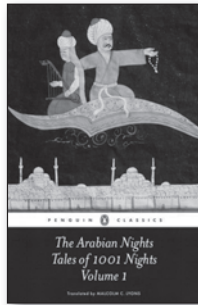
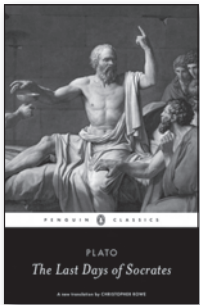
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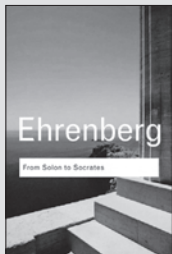
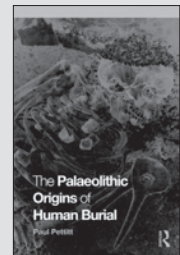
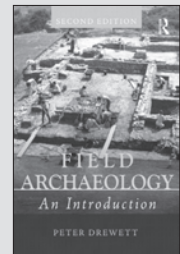
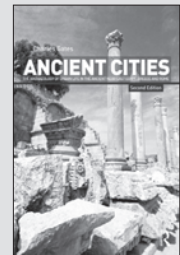
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## DAY-AT-A-GLANCE

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated***Thursday – January 6, 2011**

START	END	EVENT	HOTEL	ROOM NAME
9:00 AM	4:00 PM	Meeting of the APA Nominating Committee	Rivercenter	Room 514
<b>11:00 AM</b>	<b>8:00 PM</b>	<b>Registration Open</b>	<b>Rivercenter</b>	<b>Third Floor</b>
<b>2:00 PM</b>	<b>6:00 PM</b>	<b>Exhibit Hall Open</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon E</b>
2:00 PM	6:00 PM	AIA Poster and Society Flyer Viewing	Rivercenter	Grand Ballroom Salon E
2:00 PM	6:00 PM	Meeting of the ASCSA Executive Committee	Riverwalk	Milam Room
3:30 PM	6:30 PM	Meeting of the APA Board of Directors	Rivercenter	Conference Room 7
4:00 PM	6:00 PM	Vergilian Society Board Meeting	Rivercenter	Conference Room 13
4:30 PM	6:00 PM	American Society of Greek and Latin Epigraphy Business Meeting	Rivercenter	Conference Room 12
6:00 PM	7:00 PM	AIA Public Lecture (San Antonio Museum of Art)	Off-site	Shuttle Service will depart from the Rivercenter front entrance—see page 9
<b>7:00 PM</b>	<b>9:00 PM</b>	<b>Joint Opening Night Reception (San Antonio Museum of Art)</b>	Off-site	<b>Shuttle Service will depart from the Rivercenter front entrance—see page 9</b>
7:00 PM	10:00 PM	Women's Classical Caucus Steering Committee Meeting	Rivercenter	Conference Room 1
7:30 PM	9:30 PM	Meeting of the National Committee for Latin and Greek	Rivercenter	Conference Room 12
8:00 PM	9:30 PM	Reception Sponsored by the University of Toronto Department of Classics	Rivercenter	Conference Room 2
8:00 PM	10:00 PM	Session 1: Classics Ph.D.s and Secondary Teaching: Challenges and Opportunities (Sponsored by the APA/AIA Joint Committee on Placement)	Rivercenter	Grand Ballroom Salon K
<b>10:00 PM</b>	<b>12:00 AM</b>	<b>CSWMG/WCC/Lambda Opening Night Reception</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon M</b>

**Paper Session THURSDAY January 6****SECTION 1****Classics Ph.D.s and Secondary Teaching: Challenges and Opportunities****Sponsored by the APA/AIA Joint Committee on Placement**

8:00 P.M. – 10:00 P.M.

Grand Ballroom Salon K

Matthew Roller, The Johns Hopkins University, *Organizer*

*This panel explores the opportunities and challenges afforded by secondary school teaching to Ph.D.s in Classics and related disciplines. It aims to alert recent and future Ph.D.s to these opportunities, which may be especially attractive at a time of constrained hiring by colleges and universities. It also aims to assess the differences and similarities between the worlds of secondary and post-secondary education, so as to clarify what is required—pedagogically, administratively, and in general professionalization—in moving between these worlds. The panelists, representing different career stages and trajectories, have all taught and worked in both environments.*

1. Greta Ham, *The Episcopal Academy* (15 mins.)
2. Andrew Fenton, *The Haverford School* (15 mins.)
3. Henry Bender, *The Hill School* and *Villanova University* (15 mins.)
4. Peter Howard, *Troy University* (15 mins.)
5. John Henry Hansen, *University of Oklahoma* (15 mins.)

**DAY-AT-A-GLANCE**

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated*

# Friday – January 7, 2011

START	END	EVENT	HOTEL	ROOM NAME
7:00 AM	8:30 AM	Meeting of the APA Outreach Committee	Rivercenter	Conference Room 7
7:00 AM	8:30 AM	Meeting of the Managing Committee of the INSTAP Study Center for East Crete	Riverwalk	Bowie Room
7:30 AM	8:30 AM	Meeting of the Joint APA/AIA Committee on Minority Scholarships	Rivercenter	Room 544
8:00 AM	2:00 PM	Meeting of the APA Committee on the TLL Fellowship	Riverwalk	Bonham Room
<b>8:00 AM</b>	<b>4:00 PM</b>	<b>Registration Open</b>	<b>Rivercenter</b>	<b>Third Floor</b>
<b>FIRST SESSION FOR THE READING OF PAPERS</b>				
8:30 AM	11:00 AM	Session 2: Homeric Language and Character	Rivercenter	Grand Ballroom Salon M
8:30 AM	11:00 AM	Session 3: 6th and 5th Century Greek History	Rivercenter	Grand Ballroom Salon K
8:30 AM	11:00 AM	Session 4: Roman Historiography	Rivercenter	Conference Rooms 13-14
8:30 AM	11:00 AM	Session 5: Roman Comedy	Rivercenter	Grand Ballroom Salon L
8:30 AM	11:00 AM	Session 6: Reciprocity and Genre	Rivercenter	Conference Rooms 3-4
8:30 AM	11:00 AM	Session 7: Democratic Inflections (Sponsored by the APA Committee on Ancient and Modern Performance)	Rivercenter	Conference Room 12
8:30 AM	11:00 AM	Session 8: Civil Strife and the Ancient Mediterranean (Sponsored by the Society for Ancient Mediterranean Religions)	Rivercenter	Conference Rooms 1-2
9:00 AM	11:00 AM	Meeting of the APA Publications Committee	Rivercenter	Room 514
<b>9:30 AM</b>	<b>5:30 PM</b>	<b>Exhibit Hall Open</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon E</b>
<b>SECOND SESSION FOR THE READING OF PAPERS</b>				
11:15 AM	1:15 PM	Session 9: Aristophanes	Rivercenter	Grand Ballroom Salon L
11:15 AM	1:15 PM	Session 10: Hellenistic Poetry	Rivercenter	Conference Rooms 1-2
11:15 AM	1:15 PM	Session 11: New World Classics: Receptions of Antiquity for Modern Children (Sponsored by the APA Committee on the Classical Tradition)	Rivercenter	Grand Ballroom Salon M
11:15 AM	1:15 PM	Session 12: Coinage and Art: Techniques and Production (Sponsored by the Friends of Numismatics)	Rivercenter	Grand Ballroom Salon K
11:15 AM	1:15 PM	Session 13: Ancient Greek Philosophy (Sponsored by the Society for Ancient Greek Philosophy)	Rivercenter	Conference Room 12
11:15 AM	1:15 PM	Session 14: Sappho and Horace: The Acoustic Contours of Lyric Verse (Sponsored by the Society for the Oral Reading of Greek and Latin Literature)	Rivercenter	Conference Rooms 3-4
11:30 AM	1:00 PM	Business Meeting of the Lambda Classical Caucus	Rivercenter	Conference Room 7
11:30 AM	1:30 PM	Meeting of the APA Committee on the Web Site & Newsletter	Rivercenter	Room 514
1:30 PM	3:30 PM	Meeting of the APA Committee on the Status of Women and Minority Groups	Rivercenter	Conference Room 7
1:30 PM	4:00 PM	Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education	Rivercenter	Room 544
<b>THIRD SESSION FOR THE READING OF PAPERS</b>				
1:30 PM	4:00 PM	Session 15: Pindar and Bacchylides	Rivercenter	Conference Rooms 3-4
1:30 PM	4:00 PM	Session 16: Greek History	Rivercenter	Conference Rooms 1-2
1:30 PM	4:00 PM	Session 17: Vergil	Rivercenter	Conference Rooms 13-14
1:30 PM	4:00 PM	Session 18: Tragedy and Modernity	Rivercenter	Grand Ballroom Salon M
1:30 PM	4:00 PM	Session 19: The Next Generation: Papers by Undergraduate Classics Students (Sponsored by Eta Sigma Phi)	Rivercenter	Grand Ballroom Salon K
1:30 PM	4:00 PM	Session 20: New Approaches to Galen (Sponsored by the Society for Ancient Medicine)	Rivercenter	Grand Ballroom Salon L

## DAY-AT-A-GLANCE

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated***Friday – January 7, 2011**

START	END	EVENT	HOTEL	ROOM NAME
1:30 PM	4:30 PM	Session 21: Allusion and Intertextuality in Classical Historiography ( <i>Seminar, Advance Registration Required</i> )	Riverwalk	Alamo Ballroom Salon F
2:30 PM	4:00 PM	Meeting of the Caucus of North American Classics Associations	Rivercenter	Conference Room 11
3:00 PM	4:00 PM	Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions	Riverwalk	Bowie Room
3:00 PM	4:00 PM	Meeting of Liberal Arts College Chairs	Riverwalk	Travis Room
3:30 PM	5:30 PM	Meeting of the American Society of Papyrologists Board of Directors	Rivercenter	Room 514
4:00 PM	6:00 PM	Women's Classical Caucus Open Meeting	Rivercenter	Conference Room 12
4:30 PM	5:00 PM	General Membership Meeting of the Vergilian Society	Riverwalk	Valero Room
<b>4:30 PM</b>	<b>6:30 PM</b>	<b>Presidential Panel: New Chapters in Recovering Greek and Latin Literature</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon G</b>
5:00 PM	6:00 PM	Journal Editors' Happy Hour	Riverwalk	Bonham Room
5:00 PM	6:00 PM	Meeting of Associated Colleges of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South	Rivercenter	Conference Room 7
5:00 PM	6:00 PM	Meeting of the Society for Ancient Mediterranean Religions	Rivercenter	Conference Room 13
5:00 PM	6:00 PM	Reception Sponsored by the Vergilian Society	Riverwalk	Milam Room
5:00 PM	7:00 PM	Loeb Classical Library Reception	Rivercenter	Grand Ballroom Salon K
5:00 PM	7:00 PM	Meeting of the Advisory Council of the American Academy in Rome	Rivercenter	Conference Room 14
5:00 PM	7:00 PM	Reception Sponsored by the Intercollegiate Consortium for Classical Studies	Rivercenter	Grand Ballroom Salon L
5:30 PM	7:30 PM	Reception Sponsored by the Department of Classics, University of Texas at Austin	Riverwalk	Travis Room
6:30 PM	7:30 PM	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour	Rivercenter	Sazo's
7:00 PM	9:00 PM	Meeting of the ASCSA Managing Committee	Rivercenter	Conference Rooms 3-4
7:00 PM	9:00 PM	Lecture: Current Research Projects of the German Archaeological Institute (DAI)	Rivercenter	Grand Ballroom Salon J
<b>7:30 PM</b>	<b>9:00 PM</b>	<b>Reading of Aristophanes' <i>Thesmophoriazousai</i> (Sponsored by the Committee on Ancient and Modern Performance)</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon G</b>
7:30 PM	10:00 PM	Reception for the INSTAP Study Center for East Crete, Hosted by the Friends of the INSTAP SCEC	Rivercenter	Conference Room 1
8:00 PM	10:00 PM	Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University	Rivercenter	Conference Room 2
8:30 PM	10:00 PM	Reception Sponsored by the German Archaeological Institute (DAI)	Rivercenter	Conference Rooms 17-18
9:00 PM	11:00 PM	Reception Sponsored by the Harvard University Department of the Classics	Rivercenter	Grand Ballroom Salon K
9:00 PM	11:00 PM	Reception Sponsored by the Classical Studies Departments of Duke University and the University of North Carolina—Chapel Hill	Rivercenter	Conference Room 7
9:00 PM	11:00 PM	Reception Sponsored by the Classics Departments of Princeton University and Columbia University	Rivercenter	Grand Ballroom Salon M
9:00 PM	11:00 PM	Reception Sponsored by the Department of Classical Studies, University of Michigan	Rivercenter	Grand Ballroom Salon L
9:00 PM	11:00 PM	Reception Sponsored by the Durham University Classics and Ancient History Department and the Cambridge University Faculty of Classics	Rivercenter	Conference Room 12

# Paper Sessions **FRIDAY** January 7

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated*

## SECTION 2

### Homeric Language and Character

8:30 A.M. – 11:00 A.M. Grand Ballroom Salon M

Egbert Bakker, *Yale University*, Presider

1. David Elmer, *Harvard University*  
The “Narrow Pass” of Language: Homeric Poetry’s Testing of Formulaic Epithets (15 mins.)
2. Tom Garvey, *Kenyon College*  
Telemachos the Great-Hearted: An Epithet Reconsidered (15 mins.)
3. Nicholas Boterf, *Stanford University*  
Cunning Wars: The Theme of *metis* in Book 10 of the *Iliad* (15 mins.)
4. Ruth Scodel, *University of Michigan*  
Zeus and the Language of Homeric Psychology (15 mins.)
5. Coulter George, *University of Virginia*  
Verbal Aspect and the Greek Future (15 mins.)

## SECTION 3

### 6th and 5th Century Greek History

8:30 A.M. – 11:00 A.M. Grand Ballroom Salon K

Paula Perlman, *The University of Texas at Austin*, Presider

1. Benjamin Sullivan, *University of California, Irvine*  
Inscribed Dedications as Evidence for a Reappraisal of the “Hoplite Revolution” (15 mins.)
2. Matthew Sears, *Cornell University*  
Experience Abroad and Military Innovation in Athens (15 mins.)
3. Joseph Jansen, *Rhodes College*  
The Athenian Empire in the Fourth Century BCE (15 mins.)
4. Kelcy Sagstetter, *University of Pennsylvania*  
A Paternity Crisis after the Sicilian Expedition: The Decrees of the Demotionidai Reconsidered (15 mins.)
5. Mirko Canevaro, *University of Durham*  
The Authenticity of the Decree of Teisamenus: What Did (Not) Happen in the Late Fifth Century (15 mins.)

## SECTION 4

### Roman Historiography

8:30 A.M. – 11:00 A.M. Conference Rooms 13–14

Christina Kraus, *Yale University*, Presider

1. Martin Gallagher  
Livy’s Kings and the Phases of Latium Vetus (15 mins.)
2. Charlou Koenig, *University of Iowa*  
Rehabilitating Dionysius of Halicarnassus: Is Livy Really the Better Historian? (15 mins.)

3. Philip Waddell, *University of Missouri*  
The Quick-Cut in the *Annales* of Tacitus and the Column of Trajan (15 mins.)

4. Jessica Seidman, *The University of Chicago*  
A Portrait of Grief: Tacitus’ Ecphrasis in *Annales* I.61 (15 mins.)
5. Alexander Meyer, *Duke University*  
Tacitus on Prominent Provincials (15 mins.)

## SECTION 5

### Roman Comedy

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon L

Timothy J. Moore, *The University of Texas at Austin*, Presider

1. Jarrett Welsh, *University of Toronto*  
The “Fragments” of Plautus’ *Captivi* (15 mins.)
2. Kristopher Fletcher, *Louisiana State University*  
Mythological References, Power and Identity in Plautus’ *Menaechmi* (15 mins.)
3. Peter Lech, *Santa Clara University*  
Changing Roles, Changing Speech: Chaerea in *Eunuch* and Demea in *Adelphoe* (15 mins.)

## SECTION 6

### Reciprocity and Genre

8:30 A.M. – 11:00 A.M.

Conference Rooms 3–4

Neil Coffee, *University at Buffalo*, *The State University of New York*, and Polyxeni Strolonga, *Brigham Young University*, Organizers

*This panel examines how Greek and Roman authors represented the exchange of gifts and favors differently in different literary genres. Participants in the panel will discuss how Pindar, Callimachus, Horace, and Roman satirists describe or allude to their reciprocal relationships with literary predecessors, patrons, and the broader community. The goal is to assess how the conventions of literary genre condition the representation of reciprocal practices and result in different normative visions of reciprocity.*

1. Arum Park, *Washington and Lee University*  
The Truth of Reciprocity in Pindar, *Nemean* 7 (20 mins.)
2. Keyne Cheshire, *Davidson College*  
Reciprocity and Community in Callimachus’ *Hymns* 1, 2, and 5 (20 mins.)
3. Stephen D’Evelyn, *Bristol University*  
Reciprocity, Genre Conventions, and the Asymmetrical Gift of Beauty: Re-evaluating Status in Horace *Odes* I, 1 (20 mins.)
4. Heather Woods, *University of Minnesota*  
Literary Legacy Hunting: An Examination of *captatio* in Roman Satire (20 mins.)

Neil Coffee, *University at Buffalo*, *The State University of New York* Respondent (15 mins.)



# Paper Sessions **FRIDAY** January 7

## SECTION 7

### Democratic Inflections

#### Sponsored by the APA Committee on Ancient and Modern Performance

8:30 A.M. – 11:00 A.M. Conference Room 12

Dorota Dutsch, *University of California, Santa Barbara*, and Nancy S. Rabinowitz, *Hamilton College*, Organizers

*Our panel aims to engage in the international debate on the notion of a “Democratic Turn” in classical reception. In our conception, the word democratic draws attention to the ways in which performances of classical texts have been appropriated by diverse cultural groups and sections of society, both those in dominant positions but more particularly those that define themselves as disenfranchised.*

1. Elizabeth Scharffenberger, *Columbia University*  
Aristophanes Goes to the Park (15 mins.)
2. Martina Treu, *Libera Università di Lingue e Comunicazione*  
An African *Ploutos*, a Community Theatre, a “Democratic” Experiment? (15 mins.)
3. Trish Thomas, *Independent Scholar*  
“This Is My Town. This Was My life.” An Asylum Seeker Watches the Colombian *Oedipus* (15 mins.)
4. Katie Billotte, *Royal Holloway College, University of London*  
The Power of *Medea*: Cherrie Moraga’s *The Hungry Woman* (15 mins.)
5. Melinda Powers, *John Jay College, City University of New York*  
The Chorus and Democracy in Caryl Churchill’s *A Mouthful of Birds* (15 mins.)

## SECTION 8

### Civil Strife and the Religions of the Ancient Mediterranean Sponsored by the Society for Ancient Mediterranean Religions

8:30 A.M. – 11:00 A.M. Conference Rooms 1-2

Eric Orlin, *University of Puget Sound*, Organizer

Gil Renberg, *University of Arizona*, Presider

1. Gil Renberg, *University of Arizona*  
Introduction (5 mins.)
2. Jaclyn Neel, *University of Toronto*  
Fratricide and Foundation: Romulus, Remus, Ennius, and the Civil Wars (15 mins.)

3. Byron Nakamura, *Southern Connecticut State University*  
The Sacred Marriage of El-Gaba’al and the Palladium (15 mins.)

4. Kristina A. Meinking, *University of Southern California*  
Strategies of Separation: Lactantius and Constantine on Church and State (15 mins.)

5. Bronwen Wickkiser, *Vanderbilt University*  
Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington (15 mins.)

## SECTION 9

### Aristophanes

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon L

Jeffrey Rusten, *Cornell University*, Presider

1. Kenneth Yu, *The University of Chicago*  
Divining Politicians: A Reconsideration of Oracles in Aristophanes’ *Knights* (15 mins.)
2. Wilfred Major, *Louisiana State University*  
Aristophanes on Democratic Tragedy in Athens 411-404 BCE (15 mins.)
3. Donald Sells, *University of Toronto*  
The Eleusinian Mysteries and the Public Status of Comedy in Aristophanes’ *Frogs* (15 mins.)

## SECTION 10

### Hellenistic Poetry

11:15 A.M. – 1:15 P.M. Conference Rooms 1-2

Kathryn Gutzwiller, *University of Cincinnati*, Presider

1. Karen Kelly, *Brown University*  
Give Me More!: Erysichthon in Callimachus’ *Hymn to Demeter* (15 mins.)
2. Marquis Berrey, *The University of Texas at Austin*  
Competing Cultural Discourses in Callimachus’ *Acontius and Cydippe* (15 mins.)
3. Alissa Vaillancourt, *The Graduate Center of the City University of New York*  
Understanding the “Ivy” of Leonidas of Tarentum (15 mins.)

# Paper Sessions **FRIDAY** January 7

## SECTION 11

### New World Classics: Receptions of Antiquity for Modern Children

#### Sponsored by the APA Committee on the Classical Tradition

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon M

Sheila Murnaghan, *University of Pennsylvania*, and  
Deborah H. Roberts, *Haverford College*, Organizers

*Accounts of the ancient world for children represent a widespread and influential form of the classical tradition and are the subject of growing attention in classical reception studies. This panel will focus on American versions of antiquity for older children from Nathaniel Hawthorne to the present day, with attention to themes of freedom and constraint as reflected both in the lives of young people and in US history. Two historical papers will be complemented by two on current versions of classical myth for contemporary children and teenagers in different media, a fantasy novel and a video game.*

1. Rebecca Resinski, *Hendrix College*  
Painting the Statues: Subversion and Authority  
in Nathaniel Hawthorne's *Wonder Book* (20 mins.)
2. Sheila Murnaghan, *University of Pennsylvania*, and  
Deborah H. Roberts, *Haverford College*  
Empire as Frontier: Antiquity in Historical Fiction  
for American Children (20 mins.)
3. Anne Morey and Claudia Nelson, *Texas A & M University*  
Education for Citizenship in the Imperium: National Anxiety  
in Rick Riordan's Percy Jackson Saga (20 mins.)
4. Mary McMenemy, *Independent Scholar*  
Eurydice in Play: Reception of the Orpheus Myth  
in Terry Cavanagh's "Don't Look Back" (20 mins.)

## SECTION 12

### Coinage and Art: Techniques and Production Sponsored by the Friends of Numismatics

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon K

William E. Metcalf, *Yale University*, Organizer

1. Isabelle Pafford, *Santa Clara University*  
Circles, Squares, Pyramids and Windows in the Figural  
Composition of Greek Coin Types (20 mins.)
2. Martin Beckmann, *McMaster University*  
Not Created Equal: The Influence of Mass Production on the  
Choice of Coin Types in the Roman Mint (20 mins.)
3. Nathan Elkins, *Yale University*  
City of Brick: Urbanization as the Inspiration for Architectural  
Designs on Republican Coins and Second Style Wall Painting  
(20 mins.)

## SECTION 13

### Ancient Greek Philosophy

#### Sponsored by the Society for Ancient Greek Philosophy

11:15 A.M. – 1:15 P.M.

Conference Room 12

Anthony Preus, *Binghamton University*, and Elizabeth Asmis,  
*The University of Chicago*, Organizers

1. Giampaolo Abbate, *Universidade de Lisboa*  
The Meaning of *hó pote ón* in Aristotle's *GC* and *PA* (20 mins.)
2. Jeffrey Dirk Wilson, *The Catholic University of America*  
Aristotle on Food (20 mins.)
3. Albert Joosse, *Utrecht University*  
Shame and Conflict – Lysis' Philosophical *akrasia* (20 mins.)

## SECTION 14

### Sappho and Horace: The Acoustic Contours of Lyric Verse Sponsored by the Society for the Oral Reading of Greek and Latin Literature

11:15 A.M. – 1:15 P.M.

Conference Rooms 3–4

Matthew Dillon, *Loyola Marymount University*, Organizer  
*In keeping with SORGLL's ongoing effort to restore the oral/aural dimension of ancient poetry and prose, the present panel on Sappho and Horace explores not only various techniques of delivery (especially the Alcaic stanza), but also suggests ways in which the sound of the verse may fundamentally affect the interpretation of the poems: Was Sappho casting an erotic spell as she sang? How did professional readers influence the reception of Horace's Odes? And what is the effect of forcibly integrating variant meters in modern poetry based on the Odes?*

1. Ellen Greene, *University of Oklahoma*  
Love's *Thelxis*: Sound and Seduction in Sappho, Fragment 94  
(15 mins.)
2. Andrew Becker, *Virginia Tech*  
The Alcaic Effect: Language, Meter, and the Acoustic Contour  
of the Latin Alcaic Stanza (15 mins.)
3. Curtis Dozier, *Vassar College*  
*Lectores'* Delivery and the Ancient Experience of Horace's *Odes*  
(15 mins.)
4. John Talbot, *Brigham Young University*  
Horatian Misquotation in English Poetry: A Contemporary  
Instance (15 mins.)

# Paper Sessions **FRIDAY** January 7

## SECTION 15

### Pindar and Bacchylides

1:30 P.M. – 4:00 P.M.

Conference Rooms 3-4

Andrew Ford, *Princeton University*, Presider

1. Sean Harrigan, *Yale University*  
Symptotic Reperformance of Pindar's *Epinikia* (15 mins.)
2. Stephanie Larson, *Bucknell University*  
Pindar's Theban Mythopoesis (15 mins.)
3. Nigel Nicholson, *Reed College*  
Pindar *Olympian* 4: Mercenaries, Sicels and Post-Deinomenid Sicily (15 mins.)
4. Mark Thatcher, *Brown University*  
Civic Identity in Pindar's Syracusan Odes (15 mins.)
5. Hanne Eisenfeld, *The Ohio State University*  
A Darker Mode of Praise: Hieron as *basileus* in Bacchylides 5 (15 mins.)

## SECTION 16

### Greek History

1:30 P.M. – 4:00 P.M.

Conference Rooms 1-2

Edwin Carawan, *Missouri State University*, Presider

1. John Tully, *Princeton University*  
Reading Ephorus Without "Universal History" (15 mins.)
2. Margaret Butler, *Tulane University*  
King as Entrepreneur: Charisma and Opportunity in Ancient Macedon (15 mins.)
3. Dina Guth, *University of Michigan*  
The Theban-Athenian Alliance Before Chaeronea (15 mins.)
4. Paul Iversen, *Case Western Reserve University*  
*P. Oxy.* X 1235, Lachares "The Tyrant", and Menander's *Imbrioi* (15 mins.)
5. Paul Kosmin, *Harvard University*  
A Diasporic Kingdom: The Abandonment of Macedonia in Seleucid Ideology (15 mins.)
6. Daniel Jew, *Darwin College and University of Cambridge*  
Revisiting the Life Cycle and Calorific Needs of the Oikos (15 mins.)

## SECTION 17

### Vergil

1:30 P.M. – 4:00 P.M.

Conference Rooms 13-14

Joseph Farrell, *University of Pennsylvania*, Presider

1. Todd Clary, *University of Richmond*  
Rescuing Creusa on a Late Archaic, Black-Figure Amphora (15 mins.)

2. S. Douglas Olson, *University of Minnesota*  
Vergil's *Aeneid* and the *Homeric Hymn to Aphrodite* (15 mins.)
3. Antonia Syson, *Purdue University*  
Death, Dirt, and Disorder in *Aeneid* 3, 6, and 7 (15 mins.)
4. M. Christine Marquis, *University of Minnesota*  
Dido as a Correct Interpreter? A Reconsideration of *Aeneid* 1 (15 mins.)
5. Philip Thibodeau, *Brooklyn College*  
Strange Agronomy: *Democritea* in Vergil's *Georgics* (15 mins.)

## SECTION 18

### Tragedy and Modernity

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon M

Joshua Billings, *University of Oxford*, and  
Miriam Leonard, *University College London*, Organizers

*The panel explores how the question of tragedy becomes linked to modernity's self-definition in nineteenth-century Germany. The new investment in tragedy at this time manifests itself both through the development of a "philosophy of the tragic", and through the birth of philology as a historicist discipline. Within both these traditions, Greek tragedy becomes a privileged medium for grappling with the antiquity of the ancient and the modernity of the modern. The panel hopes to inspire a renewed interest in these writings which have arguably had a more profound influence on the modern understanding of the genre than any individual work of classical scholarship.*

1. Miriam Leonard, *University College London*  
Introduction (5 mins.)
  2. James I. Porter, *University of California, Irvine*  
Tragedy and the Catharsis of Modernity: From Plato to Bernays, via Longinus and Schiller (20 mins.)
  3. Joshua Billings, *University of Oxford*  
Nothing to do with Dialectic? (20 mins.)
  4. Constanze Güthenke, *Princeton University*  
Family Relations. Classical Scholarship and Greek Tragedy before the *Birth of Tragedy* (20 mins.)
  5. Michael Lurie, *University of Edinburgh*  
Unseasonable Ideas: Greek Pessimism and Tragedy in J. Burckhardt and Nietzsche (20 mins.)
- Simon Goldhill, *University of Cambridge*  
Respondent (10 mins.)

# Paper Sessions **FRIDAY** January 7

## SECTION 19

### The Next Generation: Papers by Undergraduate Classics Students

#### Sponsored by Eta Sigma Phi

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon K

Thomas J. Sienkewicz, *Monmouth College*, Organizer

*Eta Sigma Phi*, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.

1. Mara Kutter, *University of California, Los Angeles*  
The Peisistratid Tyranny: Conflicting Sources and Revisionist History at Work (15 mins.)
2. Caleb E. Scholle, *New York University*  
The Battle for Socrates' Succession: Diogenes the Cynic's Abuse of Plato (15 mins.)
3. Lauren Gribble, *Hillsdale College*  
*Thais*: A Believable Meretrix (15 mins.)
4. Hannah Rich, *University of North Carolina at Chapel Hill*  
*Cena Nasideni* and *Cena Trimalchionis* (15 mins.)
5. Rhiannon Gladys Ellington Knol and Eric B. Struble, *Randolph College*  
Reading Other People's Mail: Putting Together an Intermediate-Level Latin Reader (15 mins.)  
David Konstan, *Brown University*  
Respondent (20 mins.)

## SECTION 20

### New Approaches to Galen

#### Sponsored by the Society for Ancient Medicine and Pharmacy

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon L

Rebecca Flemming, *University of Cambridge*, Organizer

1. Philip van der Eijk, *Humboldt University of Berlin*  
Galen and Physiological Discourse: Elements, Qualities, Mixtures and Humours (20 mins.)
2. Philippa Lang, *Emory University*  
Galen's Doubled Response to Disgusting Things (20 mins.)
3. Caroline Petit, *University of Manchester*  
Reading Galen in the 21st Century: Problems of Interpretation and Classification (20 mins.)
4. Ralph M. Rosen, *University of Pennsylvania*  
The New Galen on Old Comedy (20 mins.)
5. Gül A. Russell, *Texas A & M University*  
The Concept of "Pupillary" Image in Galen and Hunayn b. Ishaq' (20 mins.)

## SECTION 21

### Seminar: Allusion and Intertextuality in Classical Historiography

1:30 P.M. – 4:30 P.M.

Alamo Ballroom Salon F  
(*Marriott Riverwalk*)

John Marincola, *Florida State University*, Organizer

#### ADVANCE REGISTRATION IS REQUIRED; please see

[http://apaclassics.org/index.php/annual\\_meeting/next\\_meeting##seminars\\_for\\_details](http://apaclassics.org/index.php/annual_meeting/next_meeting##seminars_for_details)

Although studies of ancient historians based on notions of allusion and intertextuality are quite common nowadays, scholars have only just begun to examine to what extent historiographical studies of allusion and intertextuality – approaches which were developed for and initially employed in non-historical and indeed non-prose texts – need to be modified or differently focused. The papers in this seminar address the theoretical issues surrounding intertextuality and historiographical texts, in the hopes of stimulating discussion on whether and/or to what extent we need to think differently when considering works that claim (or that we think claim) to have some relationship to the real world of history.

1. David Levene, *New York University*  
Historical Allusion and the Nature of the Historical Text (5 mins.)
2. Christopher Pelling, *University of Oxford*  
Intertextuality, Plausibility, and Interpretation (5 mins.)
3. John Marincola, *Florida State University*  
Intertextuality and *Exempla* (5 mins.)
4. Ayelet Haimson Lushkov, *The University of Texas at Austin*  
Citation and the Dynamics of Tradition in Livy's *AUC* (5 mins.)  
T. P. Wiseman, *University of Exeter*  
Respondent (15 mins.)

## PRESIDENTIAL PANEL

### New Chapters in Recovering Greek and Latin Literature

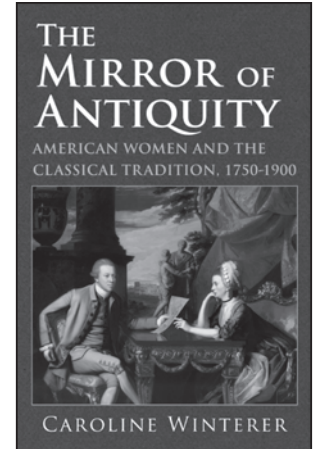
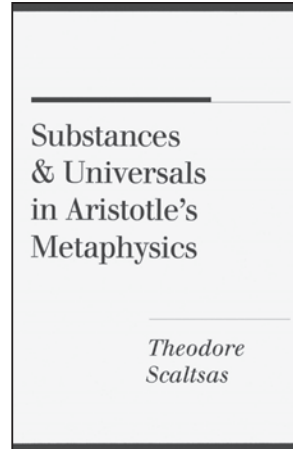
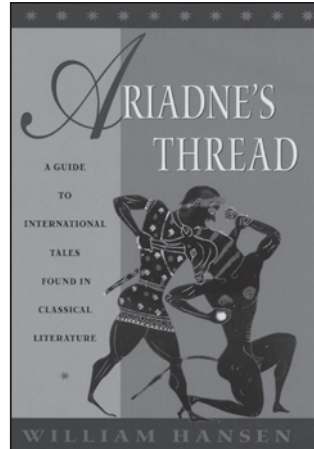
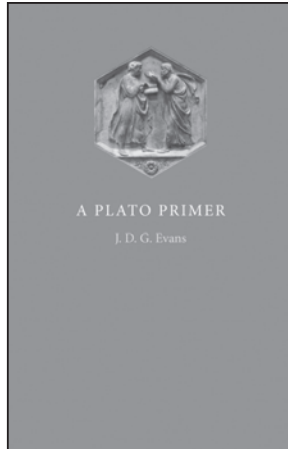
4:30 P.M. – 6:30 P.M.

Grand Ballroom Salon G

Dee L. Clayman, *City University of New York*, Presider  
*Much has changed in literary papyrology since its inception in the 19th century. This panel presents some of the newest developments in interpretation and discovery of both Greek and Latin literary papyri. The papers offer new perspectives on some well-known texts and introduce others that are newly available for study.*

1. Dee L. Clayman, *City University of New York*  
Introduction (10 mins.)
2. David Sider, *New York University*  
The Earliest Poem Attributed to Orpheus (20 mins.)
3. Kathryn Gutzwiller, *University of Cincinnati*  
New Menander Mosaics and the Papyri (20 mins.)
4. Richard Janko, *University of Michigan*  
New Light from Herculaneum on Greek and Roman Literature (20 mins.)
5. Dirk Obbink, *University of Michigan* and *University of Oxford*  
Recent Discoveries from Oxyrhynchus (20 mins.)

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**DAY-AT-A-GLANCE**

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated*

# Saturday – January 8, 2011

START	END	EVENT	HOTEL	ROOM NAME
7:00 AM	8:00 AM	Meeting of the APA Committee on Ancient and Modern Performance	Rivercenter	Room 544
7:30 AM	9:00 AM	Meeting of the APA/AIA Joint Committee on Placement	Rivercenter	Conference Room 7
7:30 AM	9:30 AM	ICCS Institutional Reps Breakfast Meeting	Riverwalk	Alamo Ballroom Salon F
7:30 AM	9:30 AM	Meeting of the APA Finance Committee	Rivercenter	Room 514
<b>8:00 AM</b>	<b>4:00 PM</b>	<b>Registration Open</b>	<b>Rivercenter</b>	<b>Third Floor</b>
<b>FOURTH SESSION FOR THE READING OF PAPERS</b>				
8:30 AM	11:00 AM	Session 22: Homeric Themes	Rivercenter	Grand Ballroom Salon L
8:30 AM	11:00 AM	Session 23: Greek Tragedy I	Rivercenter	Conference Rooms 1-2
8:30 AM	11:00 AM	Session 24: Roman Poetry and Topography	Rivercenter	Grand Ballroom Salon K
8:30 AM	11:00 AM	Session 25: What Became of Lily Ross Taylor? Women and Ancient History in North America (Sponsored by the APA Committee on Ancient History and the Women's Classical Caucus)	Rivercenter	Grand Ballroom Salon M
8:30 AM	11:00 AM	Session 26: The Ancient Biographical Tradition (Sponsored by the International Plutarch Society)	Rivercenter	Conference Rooms 3-4
8:30 AM	11:00 AM	Session 27: Late Antique Poetry and Poetics (Sponsored by the Society for Late Antiquity)	Rivercenter	Conference Rooms 13-14
9:00 AM	10:30 AM	Meeting of the Forum for Classics, Libraries and Scholarly Communication	Riverwalk	Valero Room
<b>9:30 AM</b>	<b>5:30 PM</b>	<b>Exhibit Hall Open</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon E</b>
10:00 AM	11:00 AM	Meeting of the APA Advisory Board for the American Office of <i>L'Année philologique</i>	Rivercenter	Room 544
11:00 AM	12:00 Noon	Meeting of the Society for Late Antiquity	Riverwalk	Bowie Room
11:00 AM	1:00 PM	Meeting of the APA Committee on Research	Rivercenter	Room 544
<b>FIFTH SESSION FOR THE READING OF PAPERS</b>				
11:15 AM	1:15 PM	Session 28: Inventing the Past	Rivercenter	Conference Rooms 1-2
11:15 AM	1:15 PM	Session 29: Philosophy	Rivercenter	Grand Ballroom Salon L
11:15 AM	1:15 PM	Session 30: Latin Elegy	Rivercenter	Conference Rooms 3-4
11:15 AM	1:15 PM	Session 31: Greek Comedy	Rivercenter	Conference Rooms 13-14
11:15 AM	1:15 PM	Session 32: The Uses of Stars	Rivercenter	Grand Ballroom Salon K
11:15 AM	1:15 PM	Session 33: Teaching Uncomfortable Subjects in the Classics Classroom	Rivercenter	Grand Ballroom Salon M
11:30 AM	1:00 PM	Roundtable Discussion Groups	Rivercenter	Grand Ballroom (rear of Exhibit Hall)
12:00 Noon	2:00 PM	Meeting of the APA Committee on the Classical Tradition	Rivercenter	Room 514
12:00 Noon	5:00 PM	Meeting of the APA Committee on the Pearson Fellowship	Riverwalk	Bonham Room
1:30 PM	2:00 PM	Business Meeting of the American Society of Papyrologists	Rivercenter	Grand Ballroom Salon L
1:30 PM	3:30 PM	Meeting of the APA Development and Campaign Committees	Rivercenter	Conference Room 7

## DAY-AT-A-GLANCE

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated***Saturday – January 8, 2011**

START	END	EVENT	HOTEL	ROOM NAME
<b>SIXTH SESSION FOR THE READING OF PAPERS</b>				
1:30 PM	4:00 PM	Session 34: Gender in the Roman World	Rivercenter	Conference Rooms 1-2
1:30 PM	4:00 PM	Session 35: Reception	Rivercenter	Grand Ballroom Salon M
1:30 PM	4:00 PM	Session 36: Anthologies in Stone: Greek Inscriptional Epigrammatic Collections	Rivercenter	Conference Rooms 3-4
1:30 PM	4:00 PM	Session 37: The Pedagogy of Homeric Poetry (Sponsored by the American Classical League)	Rivercenter	Grand Ballroom Salon K
1:30 PM	4:00 PM	Session 38: Culture and Society in Greek, Roman and Early Byzantine Egypt (Sponsored by the American Society of Papyrologists)	Rivercenter	Grand Ballroom Salon L
1:30 PM	4:30 PM	Session 39: The Audience of Roman Comedy ( <i>Seminar, Advance Registration Required</i> )	Riverwalk	Alamo Ballroom Salon F
2:00 PM	3:00 PM	Aquila Theatre Ancient Greeks/Modern Lives Meeting	Rivercenter	Conference Room 12
<b>4:30 PM</b>	<b>6:00 PM</b>	<b>APA Plenary Session</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon G</b>
<b>6:15 PM</b>	<b>7:30 PM</b>	<b>APA Presidential Reception</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon H</b>
6:30 PM	8:30 PM	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens	Rivercenter	Conference Rooms 1-4
6:30 PM	8:30 PM	American Numismatic Society & Friends of Numismatics Reception	Riverwalk	Bowie Room
6:30 PM	8:30 PM	Reception for Alumni and Friends Sponsored by College Year in Athens	Rivercenter	Conference Room 7
7:00 PM	9:00 PM	Reception Sponsored by Sunoikisis	Rivercenter	Conference Room 13
7:00 PM	9:00 PM	Reception Sponsored by the Etruscan Foundation	Rivercenter	Conference Room 14
7:30 PM	8:30 PM	A Reception in Honor of AIA Outgoing Officers with a Special Tribute to President C. Brian Rose	Riverwalk	Alamo Ballroom Salon C
8:00 PM	9:00 PM	SORGLL Executive Board Meeting	Rivercenter	Conference Room 12
8:00 PM	10:00 PM	Eta Sigma Phi Reception for Members and Advisors	Rivercenter	Tom Sienkewicz's Suite
8:00 PM	10:00 PM	A Reception in Honor of Brian Rose's Term as President of the Archaeological Institute of America, Sponsored by the University of Pennsylvania, the Tri-College Consortium (Swarthmore, Bryn Mawr and Haverford), Trinity University, and the Archaeological Institute of America	Off-site	Pat O'Brien's 121 Alamo Plaza
9:00 PM	10:00 PM	SORGLL Staged Reading & Open Reading Session	Rivercenter	Conference Room 12
9:00 PM	11:00 PM	Reception Sponsored by the Center for Hellenic Studies	Rivercenter	Grand Ballroom Salon K
9:00 PM	11:00 PM	Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University	Rivercenter	Grand Ballroom Salon M
9:00 PM	11:30 PM	Reception Sponsored by the Departments of Classics of Brown University and Yale University	Rivercenter	Grand Ballroom Salon L

# Paper Sessions **SATURDAY** January 8

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated*

## SECTION 22

### Homeric Themes

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon L

Erwin F. Cook, *Trinity University*, Presider

1. Laura Mawhinney, *University of Toronto*  
Epic in the Cups: Symptotic Performance and the Songs of Achilles and Patroclus (15 mins.)
2. Michael Tueller, *Arizona State University*  
Graveside Irony in the *Iliad* (15 mins.)
3. Molly Herbert, *Truman State University*  
A Shared Heritage of Grief: *Iliad papyrus* 12 and Patroclus' Funeral (15 mins.)
4. Ryan Platte, *Washington University in St. Louis*  
Hippodameia in India (15 mins.)
5. Benjamin Sammons, *Independent Scholar*  
A Word to the Wise: Herodotus and Early Criticism of Homer (15 mins.)

## SECTION 23

### Greek Tragedy I

8:30 A.M. – 11:00 A.M.

Conference Rooms 1–2

Ruth Scodel, *University of Michigan*, Presider

1. Aara Suksi, *The University of Western Ontario*  
Clytemnestra's Odyssey: *Agamemnon* 896-974 (15 mins.)
2. Amit Shilo, *New York University*  
The Afterlife and Moral Decisions in the *Oresteia* (15 mins.)
3. Rebecca Kennedy, *Denison University*  
Freedom and Imperial Ideology in Aeschylus' *Persians* (15 mins.)

## SECTION 24

### Roman Poetry and Topography

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon K

Katharina Volk, *Columbia University*, Presider

1. Jelle Stoop, *Yale University*  
"And on Your Left, the New Forum," Statius *Silvae* 1.1 (15 mins.)
2. Trevor Mahy, *Thorneloe University*  
Reading Caesar Back in: The Temple of Mars Ultor and the Forum of Augustus (15 mins.)

3. Josiah Davis, *University of Victoria*

Aeneas and the Augustan Charioteer in the *Aeneid* (15 mins.)

4. Eric Kondratieff, *Temple University*

Vergil's *Heldenschau* (*Aen.* 6.752-892): Funeral Parade or City Walk? (15 mins.)

## SECTION 25

### What Became of Lily Ross Taylor? Women and Ancient History in North America Sponsored by the Women's Classical Caucus and the APA Committee on Ancient History

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon M

Celia E. Schultz, *University of Michigan* and Michele R. Salzman, *University of California, Riverside*, Organizers

*The panel takes stock of the state of the study and teaching of ancient history in North America. What has changed since the 1970s that has encouraged more women to enter the field? What does it mean that the proportion of women in ancient history is in keeping with the representation of women in the wider field of History, but is not in pace with the wider field of Classics? Is there a difference in the circumstances faced by women in departments of History, of Classics, and independent graduate groups? How can the APA and the WCC assist in attracting more women to this endeavor?*

1. Celia E. Schultz, *University of Michigan*  
Introduction (5 mins.)
2. Nathan Rosenstein, *The Ohio State University*  
Ancient History and the Undergraduate Woman (15 mins.)
3. Elizabeth Carney, *Clemson University*  
Looking for Lily: Women and Ancient History (15 mins.)
4. Sara Forsdyke, *University of Michigan*  
Women in Ancient History Graduate Programs in the U.S.A. (15 mins.)
5. Ellen Bauerle, *University of Michigan Press*  
Where Are the Historians of Yesteryear? (15 mins.)



# Paper Sessions **SATURDAY** January 8

## SECTION 26

### The Ancient Biographical Tradition

#### Sponsored by the International Plutarch Society

8:30 A.M. – 11:00 A.M. Conference Rooms 3–4

Jeffrey Beneker, *University of Wisconsin–Madison*, Organizer

1. Eleanor Jefferson, *Rutgers, The State University of New Jersey*  
Celebrity Deathmatch: The Biographical Appeal of Alcaeus versus Pittacus (15 mins.)
2. Tarik Wareh, *Union College*  
The First Obituary Eulogies for Individuals in their Scholastic Context (15 mins.)
3. Scott Farrington, *University of Colorado*  
Action and Reason: Polybius and the Gap between Encomium and History (15 mins.)
4. Rex Stem, *University of California, Davis*  
Did Cornelius Nepos Invent Political Biography? (15 mins.)
5. Kristine Trego, *Bucknell University*  
Telling the Story of the Ascension of Agesilaos: A Comparison of Historiography, Encomium, and Biography (15 mins.)
6. Molly Pryzwansky, *Duke University*  
Livia's Putrid Corpse: *Tiberius* 51.2 as Insight into Suetonius' Biographical Methods (15 mins.)

## SECTION 27

### Late Antique Poetry and Poetics

#### Sponsored by the Society for Late Antiquity

8:30 A.M. – 11:00 A.M. Conference Rooms 13–14

Suzanne Abrams Rebillard, *Cornell University*, Organizer

*This panel's aim is to consider the state of the question of how we now, twenty years after Michael Roberts' seminal monograph The Jeweled Style, define a poetics of poetry in late antiquity. The papers in this session span centuries and bridge the divide between Latin West and Greek East with a view to sparking discussion on, for example, whether such a poetics can be defined; if it is limited to poetry or part of a broader aesthetics of the period; and how it relates to the classical tradition.*

1. Kevin Kalish, *Colgate University*  
What does Homer's Ogygia have to do with Christ's Martyrs? (20 mins.)
2. Aaron Pelttari, *Cornell University*  
The Quotation: An Intertextual Form Analogous to the Jeweled Style of Late Antiquity (20 mins.)
3. Cillian O'Hogan, *University of Toronto*  
Prudentius and the Limits of Art (20 mins.)
4. Catherine Conybeare, *Bryn Mawr College*  
The Poetics of Laughter in the *Cena Cypriani* (20 mins.)

5. Michele Cutino, *Lycée Vittorio Emanuele II*

The Historical Truth and the Poetic Lie in the Biblical Poetry of the 5<sup>th</sup> Century: The Poetic Declarations of Claudius Marius Victorius and Avitus (20 mins.)

Michael Roberts, *Wesleyan University*  
Respondent (15 mins.)

## SECTION 28

### Inventing the Past

11:15 A.M. – 1:15 P.M. Conference Rooms 1–2

John Marincola, *Florida State University*, Presider

1. Brigitte Libby, *Princeton University*  
Victory in Defeat: Ennius on Rome's Trojan Past (15 mins.)
2. Andrew Johnston, *Harvard University*  
Remembering the Roman Conquest of India (15 mins.)
3. Daniel Leon, *University of Virginia*  
Alexander's Accessions: A Herodotean Narrative Pattern in Arrian's *Anabasis* (15 mins.)
4. Aaron Wenzel, *Beloit College*  
Plutarch, Ailius Aristeides, and the Military Construction of Hellenism (15 mins.)

## SECTION 29

### Philosophy

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon L

Elizabeth Asmis, *The University of Chicago*, Presider

1. Rachel Barney, *University of Toronto*  
On Hippo of (Possibly) Rhegium (15 mins.)
2. Michael Griffin, *University of British Columbia*  
Socratic Results: Plato's Frames and the Positive Outcomes of Elenchus in the Early Dialogues (15 mins.)
3. Foivos Karachalios, *Stanford University*  
The Polis as *betaireia*: Pleasure and Social Cohesion in Plato's *Laws* I-II (15 mins.)
4. Erik Kenyon, *Cornell University*  
The Skeptic's Progress: Reordering Augustine's Early Dialogues (15 mins.)

## SECTION 30

### Latin Elegy

11:15 A.M. – 1:15 P.M. Conference Rooms 3–4

John F. Miller, *University of Virginia*, Presider

1. Paul Allen Miller, *University of South Carolina*  
What is an Elegiac *Puella*? (15 mins.)
2. Patrick Beasom, *University of North Carolina at Greensboro*  
Making Sense of Propertius 2.31/32 (15 mins.)
3. Julia Hejduk, *Baylor University*  
Callisto and Ovid in Exile (15 mins.)

# Paper Sessions **SATURDAY** January 8

## SECTION 31

### Greek Comedy

11:15 A.M. – 1:15 P.M. Conference Rooms 13–14

Ralph M. Rosen, *University of Pennsylvania*, Presider

1. Gregory Dobrov, *Loyola University Chicago*  
Comedy, Censorship and Metaphor (15 mins.)
2. Stephen Kidd, *New York University*  
Pherecrates Fr.150 and the Meaning of *bōmolokhos* (15 mins.)
3. William Owens, *Ohio University*  
The Political Topicality of Menander's *Dyskolos* (15 mins.)

## SECTION 32

### The Uses of Stars

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon K

Daryn Lehoux, *Queen's University*, Presider

1. Nandini Pandey, *University of California, Berkeley*  
Inventing Augustus' Self-Invention: The Evolution of the *Sidus Iulium* within Augustan Discourse (15 mins.)
2. John Ramsey, *University of Illinois at Chicago*  
The Jewish Revolt of Bar Kokhba (AD 132-135) and the Star of Antinous (15 mins.)
3. Caroline Bishop, *University of Pennsylvania*  
Hipparchus of Nicaea and the Commentary Tradition (15 mins.)

## SECTION 33

### Teaching Uncomfortable Subjects in the Classics Classroom

11:15 A.M. – 1:15 P.M. Grand Ballroom Salon M

Susanna Braund, *University of British Columbia*, and Nancy Rabinowitz, *Hamilton College*, Organizers

*This workshop builds on the successful roundtable and workshop on teaching rape at the 2009 and 2010 meetings of the APA. We will broaden the discussion to encompass a wider range of issues uncomfortable for teachers or for students or for both, including crime, abuse and violence, homophobia, slavery, and racial 'jokes' where some students will have had personal experiences that might generate distress or make discussion difficult. The emphasis of the session will be on stimulating discussion to raise awareness of unforeseen difficulties and sharing strategies for dealing with those difficulties.*

1. Susan Deacy and Fiona McHardy, *Roehampton University*  
How to Teach Gender and Crime in Ancient Greece (10 mins.)
2. Walter D. Penrose, *San Diego State University*  
Homophobia, Homoeroticism, and Handling Charged Discussions in the Classroom (10 mins.)

3. Page duBois, *University of California, San Diego*  
Slavery in the U.S. Classroom (10 mins.)
4. Barbara Gold, *Hamilton College*  
Teaching Ancient Comedy: Race Matters (10 mins.)  
Response and Discussion (80 mins.)

## ROUNDTABLE DISCUSSION GROUPS JOINT APA/AIA SESSION

11:30 A.M. – 1:00 P.M. Grand Ballroom (rear of exhibit hall)

### **Carmina Epigraphica Graeca III: Challenges and Perspectives**

**Moderators:** Peter Bing, *Emory University*, and Andrej Petrovic, *Durham University*

### **Classics in Crisis? Tradition and Innovation in the Global University**

**Moderators:** Jon Frey and Denise Demetriou, *Michigan State University*

### **Latin for the New Millennium**

**Moderator:** Dan Curley, *Skidmore College*

### **Milman Parry: 75 Years After**

**Moderator:** David Elmer, *Harvard University*

### **National Endowment for the Humanities' Ancient Greeks/Modern Lives Project**

**Moderator:** Peter Meineck, *Aquila Theatre Company* and *New York University*

### **Performance as Scholarship: Gaining Recognition for Scholarly Creative Activity**

**Moderators:** Eric Dugdale, *Gustavus Adolphus College*, and John Given, *East Carolina University*

### **Queering Desire: A Roundtable Discussion on Same-Sex Desire in Antiquity**

**Moderator:** John P. Wood, *University of North Carolina at Greensboro*

### **Roundtable Discussion Sponsored by the Medieval Latin Studies Group, the Loeb Classical Library, and the Dumbarton Oaks Medieval Library**

**Moderators:** Jan Ziolkowski, *Harvard University* and Danuta Shanzer, *The University of Illinois at Urbana-Champaign*

### **Update on the Advanced Placement Latin Program**

**Moderator:** Mary Louise Pendergraft, *Wake Forest University*

### **AIA Site Preservation Program: Preservation through Outreach, Grants, Awards, and the Web**

**Moderator:** Ben Thomas, *Director of Programs, Archaeological Institute of America*

# Paper Sessions **SATURDAY** January 8

## SECTION 34

### Gender in the Roman World

1:30 P.M. – 4:00 P.M.

Conference Rooms 1-2

Deborah Kamen, *University of Washington*, Presider

1. Tim Stover, *Florida State University*  
Becoming Medea in Valerius' *Argonautica* (15 mins.)
2. Craig Russell, *University of California, Los Angeles*  
Boy Interrupted: Liminalities of Gender and Genre in Statius' *Achilleid* and *Silvae* 3.4 (15 mins.)
3. Lauren Caldwell, *Wesleyan University*  
*Filiae loco*: Myrrha in Ovid's *Metamorphoses* (15 mins.)
4. Laura Behymer, *University of California, Santa Barbara*  
Ellipsis and Ekphrasis in Ovid's *Metamorphoses*: Europa and the Bull (2.850-3.2) (15 mins.)
5. Anise Strong, *Stanford University*  
Female-Authored Roman Romantic Graffiti in Pompeii (15 mins.)

## SECTION 35

### Reception

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon M

Mary-Kay Gamel, *University of California, Santa Cruz*, Presider

1. Serena Witzke, *University of North Carolina at Chapel Hill*  
An Influence of No Importance? New Comedy in Oscar Wilde's Society Plays (15 mins.)
2. Phiroze Vasunia, *University of Reading*  
History, Empire, and the Novel: Pierre-Daniel Huet and the Origins of the Romance (15 mins.)
3. Aaron Tate, *Cornell University*  
Herder, Heyne, and F.A. Wolf: An Homeric Controversy and its Relevance Today (15 mins.)

## SECTION 36

### Anthologies in Stone: Greek Inscriptural Epigrammatic Collections

1:30 P.M. – 4:00 P.M.

Conference Rooms 3-4

Andrej Petrovic, *Durham University*, and Peter Bing, *Emory University*, Organizers

*This panel's aim is to address the much disputed question of epigram's transition from stone to book (Bing 1988; Gutzwiller 1998; Day 2005; Höschle 2010) by looking at series of inscriptional poems which can be understood as either intimations towards, models for, or reflexes of the literary epigrammatic anthologies. Hence, it is hoped to obtain a panoramic and diachronic view of the structural principles that underlie Greek epigrammatic anthologies in stone.*

1. Peter Bing, *Emory University*, Andrej Petrovic, *Durham University*  
Introduction (5 mins.)
  2. Ivana Petrovic, *Durham University*  
Context and Meaning of the Inscribed Epigram (15 mins.)
  3. Andrej Petrovic, *Durham University*  
Towards Transition: Epigrams in the Athenian Court (15 mins.)
  4. Peter Bing, *Emory University*  
Precinct of Epigrams: the Sanctuary of Artemidoros of Perge (15 mins.)
  5. Regina Höschle, *University of Toronto*  
From Book to Stone: A Lapidary *libellus* in the Villa of Aelian (15 mins.)
- Joseph Day, *Wabash College*  
Respondent (10 mins.)

## SECTION 37

### The Pedagogy of Homeric Poetry

#### Sponsored by the American Classical League

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon K

Mary C. English, *Montclair State University*, and Seth L. Schein, *University of California, Davis*, Organizers

*This panel explores diverse approaches to teaching Homeric poetry in Greek and in translation. The speakers and, we hope, other participants will consider the relative utility of close attention to language, style, genre, themes, and values; recent approaches drawn from such fields as film studies and cultural studies; comparisons of Homeric and modern poetry and of translations and receptions; and specific topics of special difficulty for students, such as the Homeric gods. We hope that sharing ideas and classroom experience will lead to improved understanding of how we can help students learn to read Homeric poetry with pleasure and understanding.*

1. Alex Purves, *University of California, Los Angeles*  
Teaching the Homeric Gods (20 mins.)
  2. Lynn Kozak, *McGill University*  
Clash of the Epics: Using Film to Teach the *Iliad* (20 mins.)
  3. Zara M. Torlone, *Miami University*  
Odysseus Ancient and Modern: Juxtaposition as a Pedagogical Tool (20 mins.)
  4. Diane Rayor, *Grand Valley State University*  
Remember the Homeric Hymns (20 mins.)
- Nancy Felson, *University of Georgia*  
Respondent (20 mins.)

# Paper Sessions **SATURDAY** January 8

## SECTION 38

### Culture and Society in Greek, Roman, and Early Byzantine Egypt

#### Sponsored by the American Society of Papyrologists

1:30 P.M. – 4:00 P.M.

Grand Ballroom Salon L

Raffaella Cribiore, *New York University*, Organizer

1. Andrew Monson, *New York University*  
Administrative Regime Change from Ptolemaic to Roman Egypt (15 mins.)
2. David M. Ratzan, *Columbia University*  
Voodoo Economics: Law, Magic, and Economics in Roman Egypt (15 mins.)
3. T.G. Wilfong, *University of Michigan*  
The Last Buchis Bull: A Reconsideration of the Textual and Archaeological Evidence for an Egyptian Cult in the 4th Century CE (15 mins.)
4. Giovanni Bazzana, *Harvard Divinity School*  
Apocalyptic Literature on Papyri in Ptolemaic and Roman Egypt (15 mins.)
5. George Houston, *University of North Carolina at Chapel Hill*  
*P.Ross.Georg.* 1.22. What Can a List of Books Tell Us about its Owner? (15 mins.)

## SECTION 39

### Seminar: The Audience of Roman Comedy

1:30 P.M. – 4:30 P.M.

Alamo Ballroom Salon F  
(Marriott Riverwalk)

Timothy J. Moore, *The University of Texas at Austin*, Organizer

**ADVANCE REGISTRATION IS REQUIRED; please see**

[http://apaclassics.org/index.php/annual\\_meeting/next\\_meeting##seminars](http://apaclassics.org/index.php/annual_meeting/next_meeting##seminars) for details

*Roman comedy's audience has long been of interest to scholars, but it has become the subject of especially acute discussion in the last few years. Some recent works have argued that the audience included members from all levels of Roman society, others that the plays were directed only at the elite. The issues at stake are both social and literary and force us to evaluate the relationship between text- and material-based approaches to drama. This seminar offers four very different responses to evidence from both within and outside of Plautus' and Terence's plays.*

1. Michael Fontaine, *Cornell University*  
Who's Out There? History, Irony, and Jokes as Evidence for the Composition of Plautus' Audience (5 mins.)
2. Amy Richlin, *University of California, Los Angeles*  
Talking to Slaves in the Plautine Audience (5 mins.)
3. C. W. Marshall, *The University of British Columbia*  
Livy's Census Data and Death in the Hannibalic War: A Note on Plautine Audiences (5 mins.)
4. Sander M. Goldberg, *University of California, Los Angeles*  
Terence and the *populi studium* (5 mins.)

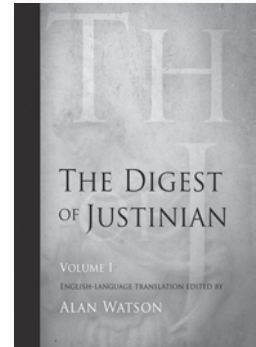
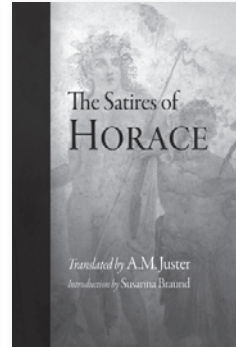
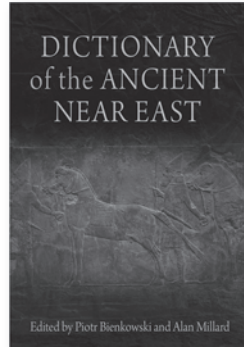
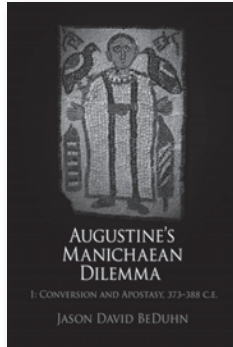
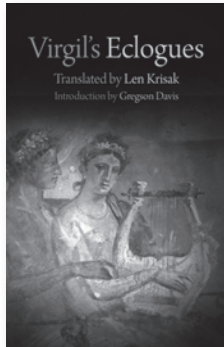
## APA PLENARY SESSION

4:30 P.M. – 6:30 P.M.

GRAND BALLROOM  
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KATHLEEN MARY COLEMAN, PRESIDENT-ELECT, PRESIDING

- ❖ Presentation of the Awards for Excellence in the Teaching of the Classics
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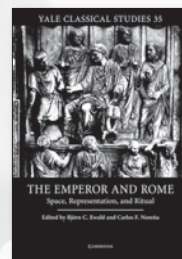
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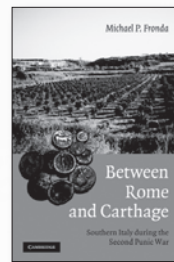
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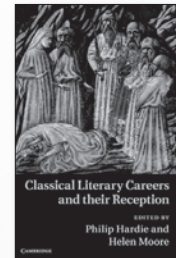
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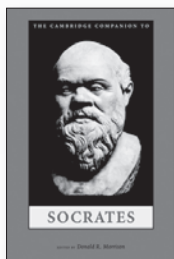
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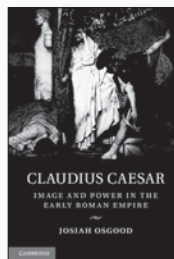
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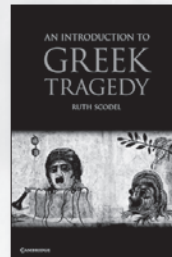
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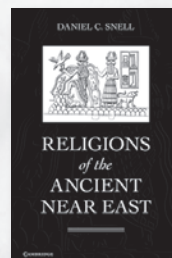


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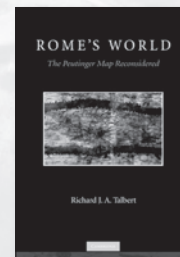
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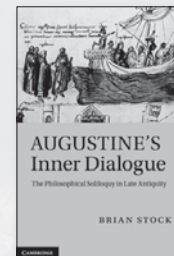
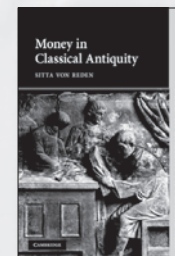
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## Acknowledgment of Gateway Campaign and Annual Giving Contributions

2009-2010



The American Philological Association salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2009-June 2010) and to the Gateway Campaign for the Endowment for Classics Research and Teaching from the inception of that campaign in Fall 2005 through September 30, 2010. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

The APA has made every effort to ensure the accuracy of these lists. Please call the APA office at 215-898-4975 or email [carewj@sas.upenn.edu](mailto:carewj@sas.upenn.edu) if you have questions or if you find an error.

## 2009-2010 Annual Giving Report

APA members responded with generosity to the Association's annual giving appeals during the fiscal year that just ended. Three hundred thirty (330) donors, representing 11.4% of all individual members contributed over \$39,000. Contributions to our current Gateway to Gatekeeper capital campaign to raise an Endowment for Classics Research and Teaching are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment.

Contributions to the Annual Giving Campaign are critical to the yearly operations of the American Philological Association. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *l'Année philologique* and the TLL Fellowship. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them by returning your Fall 2010 annual giving appeal response card or by making a contribution through our secure web site: [http://apaclassics.org/index.php/support\\_the\\_APA/](http://apaclassics.org/index.php/support_the_APA/)

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2009 annual giving appeal, (2) along with payment of dues for 2010, (3) along with payment of registration fees for the 2010 annual meeting, (4) in response to the Spring 2010 annual giving appeal (although contributions made in response to this appeal after June 30, 2010 will be acknowledged next year). The list also includes the name of two new life members of the Association for 2010. Their names are followed by an asterisk (\*). The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

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# FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

## Capital Campaign Report

The American Philological Association deeply appreciates the following donors who have made contributions to *Gatekeeper to Gateway: The Campaign for Classics in the 21st Century* through September 30, 2010. As a result of their generous support the Association

- has claimed three installments of the National Endowment for the Humanities' matching grant (a total of \$460,000)
- has raised three quarters of the amount (\$2.6 million) needed to claim all challenge grant funds available by the recently extended deadline of July 31, 2012.

Please note a new item on the list of Campaign donors this year: several references to "Friends" groups that have raised gifts in honor of revered teachers. The appeals currently underway honor

George Goold  
George Kennedy  
Mary Lefkowitz  
Zeph Stewart.

The organizers of these groups felt that soliciting gifts to the Campaign for our future was an appropriate way to honor these distinguished Classicists who helped the APA to flourish in the past and whose contributions to the field live on today. Donations of any amount are ascribed both to the individual donor and to the appropriate Friends group. In addition, as is our custom, a donor of \$250 or more may choose to add this tribute to the listing of his or her individual gift. (Please note that not all qualifying donors chose to make such a designation.) We encourage members to start new Friends groups, and ask only that they notify the Executive Director before beginning solicitations.

The contributions listed below represent pledges that total \$1,900,000. Of that amount over \$1,600,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.

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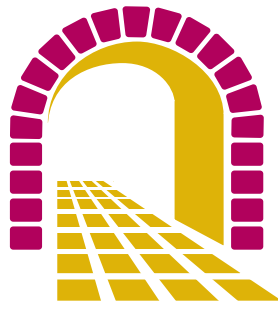
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# FROM GATEKEEPER TO GATEWAY

## The Campaign for Classics in the 21st Century

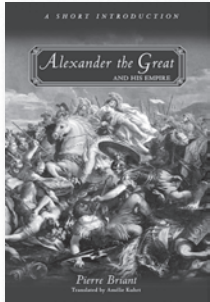
Victor and Ruth Rothaus Caston  
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*Pierre Briant*  
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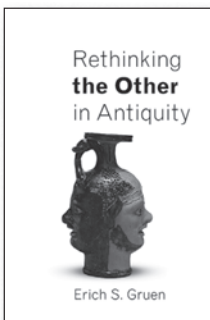
## The Zodiac of Paris

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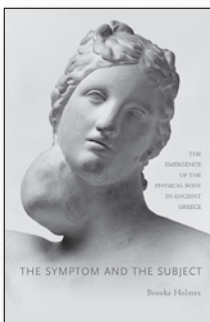
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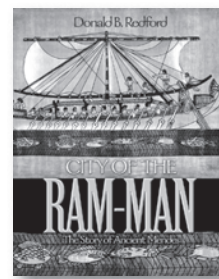
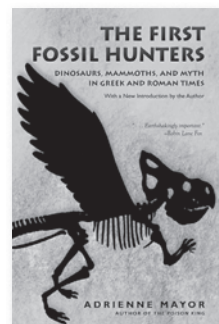
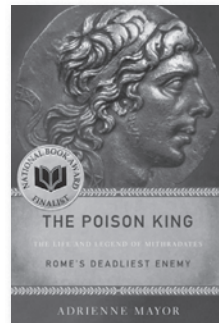
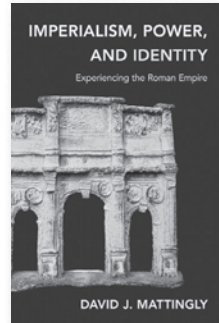
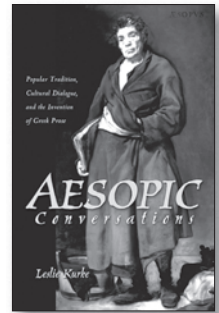
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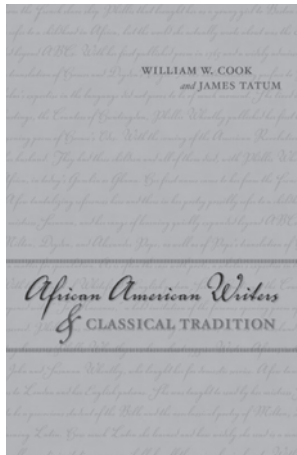
## 428 AD

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# CLASSICS

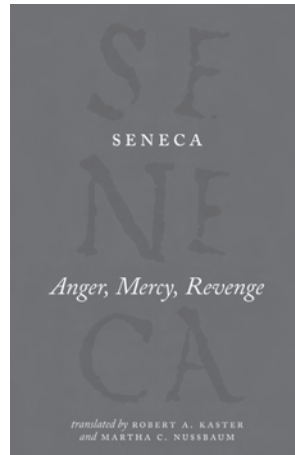
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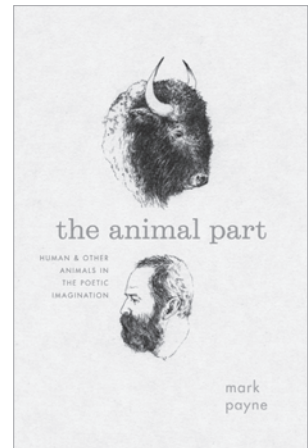
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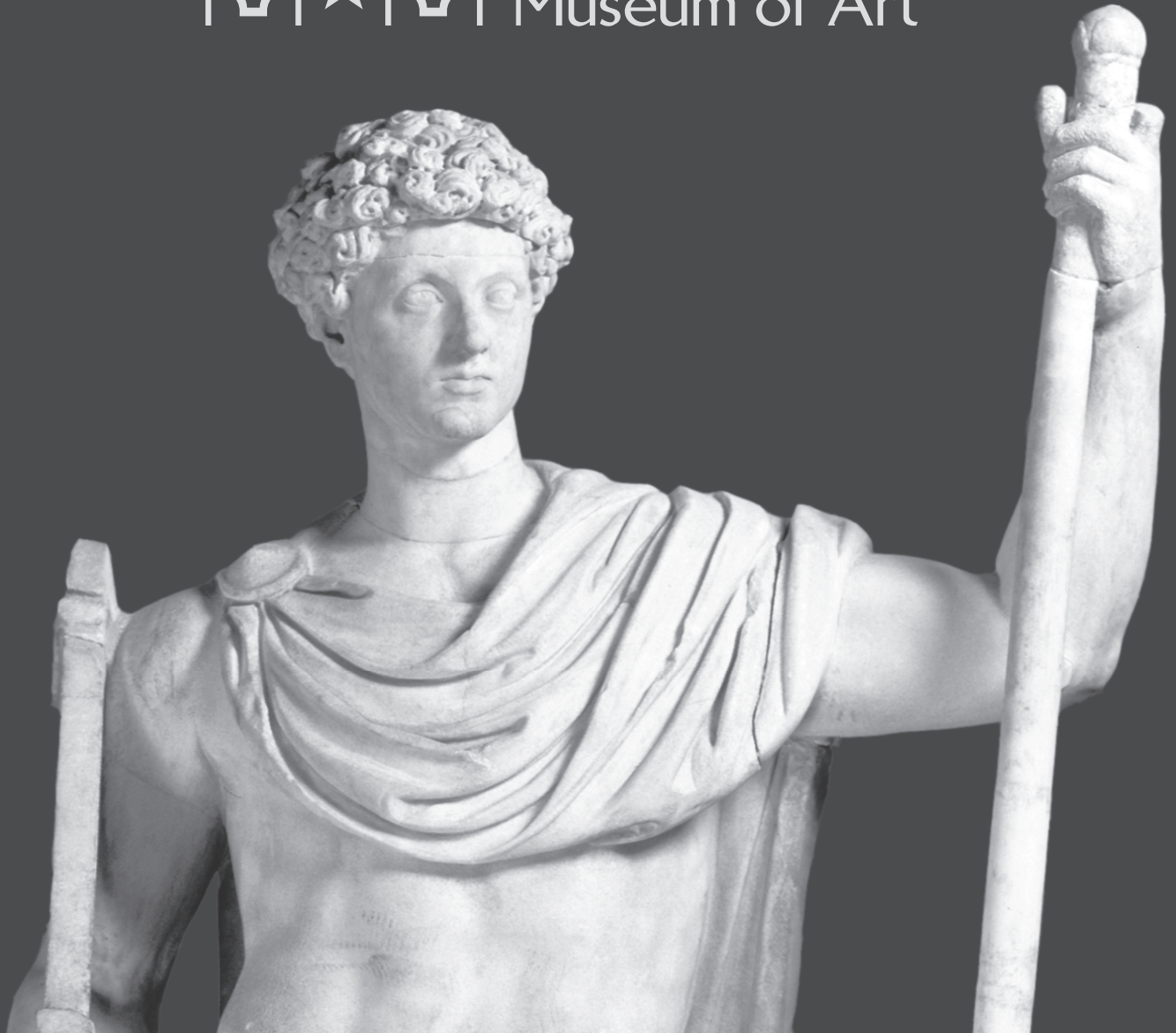
Journals available at this meeting:

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*The Lansdowne Marcus Aurelius (detail), Roman, A.D. 140-150, marble, h. 241 cm. Gift of Gilbert M. Denman, Jr., 85.136.1*

## DAY-AT-A-GLANCE

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated***Sunday – January 9, 2011**

START	END	EVENT	HOTEL	ROOM NAME
7:00 AM	8:00 AM	Meeting of the <i>Amphora</i> Editorial Board	Rivercenter	Room 544
<b>7:30 AM</b>	<b>8:00 AM</b>	<b>Joint Minority Scholarship Raffle</b>	<b>Rivercenter</b>	<b>Grand Ballroom Foyer</b>
7:30 AM	8:30 AM	Meeting of the APA Committee on Ancient History	Rivercenter	Conference Room 7
8:00 AM	11:00 AM	Meeting of the APA Committee on Professional Matters	Rivercenter	Room 514
<b>8:00 AM</b>	12:00 Noon	<b>Registration Open</b>	<b>Rivercenter</b>	<b>Third Floor</b>
<b>8:00 AM</b>	12:00 Noon	<b>Exhibit Hall Open</b>	<b>Rivercenter</b>	<b>Grand Ballroom Salon E</b>

**SEVENTH SESSION FOR THE READING OF PAPERS**

8:30 AM	11:00 AM	Session 40: Archaic Lyric and Hymns	Rivercenter	Conference Room 12
8:30 AM	11:00 AM	Session 41: Magic and Religion	Rivercenter	Conference Rooms 1-2
8:30 AM	11:00 AM	Session 42: Political and Cultural History in the 1st Century BCE	Rivercenter	Conference Rooms 13-14
8:30 AM	11:00 AM	Session 43: Figuration and Configuration	Rivercenter	Grand Ballroom Salon K
8:30 AM	11:00 AM	Session 44: Women, Food, and Drink in the Classical World	Rivercenter	Conference Rooms 3-4
8:30 AM	11:00 AM	Session 45: The Children of Orpheus: How Composers Receive Ancient Texts (Sponsored by the APA Committee on Outreach)	Rivercenter	Grand Ballroom Salon M
8:30 AM	11:00 AM	Session 46: Standards for Latin Teacher Preparation (Sponsored by the APA Committee on Education)	Rivercenter	Grand Ballroom Salon L
<b>11:00 AM</b>	<b>11:30 AM</b>	<b>APA Business Meeting</b>	<b>Rivercenter</b>	<b>Conference Rooms 3-4</b>

**EIGHTH SESSION FOR THE READING OF PAPERS**

11:30 AM	1:30 PM	Session 47: Greek Law and the Courts	Rivercenter	Grand Ballroom Salon M
11:30 AM	1:30 PM	Session 48: Latin Poetry: Horace	Rivercenter	Conference Rooms 1-2
11:30 AM	1:30 PM	Session 49: Greek Tragedy II	Rivercenter	Conference Rooms 13-14
11:30 AM	1:30 PM	Session 50: Sing the Lyrics! Perform the Lyrics! Two Approaches to Music in Plautine Comedy	Riverwalk	Alamo Ballroom Salon F
11:30 AM	1:30 PM	Session 51: Neo-Latin Studies: Current Research (Sponsored by the American Association for Neo-Latin Studies)	Rivercenter	Grand Ballroom Salon K
11:30 AM	1:30 PM	Session 52: Greek and Latin Linguistics (Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics)	Rivercenter	Conference Room 12
11:30 AM	3:00 PM	Meeting of the APA Board of Directors	Rivercenter	Conference Room 7

**NINTH SESSION FOR THE READING OF PAPERS**

1:45 PM	4:15 PM	Session 53: Topics in Roman History	Rivercenter	Conference Rooms 1-2
1:45 PM	4:15 PM	Session 54: Greek Oratory	Rivercenter	Grand Ballroom Salon K
1:45 PM	4:15 PM	Session 55: Latin Lyric	Rivercenter	Conference Room 12
1:45 PM	4:15 PM	Session 56: A New Look at Greek Prosody	Rivercenter	Grand Ballroom Salon L
1:45 PM	4:15 PM	Session 57: <i>Ad Astra Per Antiqua</i> : Classical Traditions in Science Fiction	Rivercenter	Conference Rooms 13-14
1:45 PM	4:15 PM	Session 58: Ancient "Unspeakable Vice" and Modern Pedagogy: Talking about Homosexuality in the 21st Century Academy (Sponsored by the Lambda Classical Caucus)	Rivercenter	Grand Ballroom Salon M

# Paper Sessions **SUNDAY** January 9

*All sessions will be held at the Marriott Rivercenter unless otherwise indicated*

## SECTION 40

### Archaic Lyric and Hymns

8:30 A.M. – 11:00 A.M.

Conference Room 12

Richard Janko, *University of Michigan*, Presider

1. Ippokratis Kantzios, *University of South Florida*  
Alcaeus' *mnēmōn betaireia* (15 mins.)
2. Jason Aftosmis, *Harvard University, Society of Fellows*  
Odysseus and the Sirens: A New Reading of Simonides  
*fr.* 595 PMG (15 mins.)
3. Rachel Knudsen, *University of Oklahoma*  
"I Was(n't) Born Yesterday": Hermes Argues It Both Ways in  
the *Homeric Hymn to Hermes* (15 mins.)
4. Polyxeni Strolonga, *Brigham Young University*  
The Closing Formula of the *Homeric Hymns to Demeter, Apollo*  
and *Hermes* (15 mins.)
5. Alexander Hall, *University of Wisconsin – Madison*  
Dating the *Homeric Hymn to Selene*: Evidence and Implications  
(15 mins.)

## SECTION 41

### Magic and Religion

8:30 A.M. – 11:00 A.M.

Conference Rooms 1-2

Sarah Iles Johnston, *The Ohio State University*, Presider

1. Christopher Faraone, *The University of Chicago*  
Evidence for a Special Female Form of Binding Incantation?  
(15 mins.)
2. Alexander Hollmann, *University of Washington*  
"Whom the Polluted Womb Bore": A New Version of an Old  
Formula (15 mins.)
3. Georgia Petridou, *Humboldt University of Berlin*  
What Is an Act of God? Amorphous Epiphanies and Divine  
Bilingualism (15 mins.)
4. Ephraim Lytle, *University of Toronto*  
The Fish and the Goat: Regional Contexts and Cilician Religion  
in Oppian's *Halieutica*, 4.308- 373 (15 mins.)
5. Britta Ager, *University of Michigan*  
Late Antique Prayers to Plants and the Magical Papyri  
(15 mins.)

## SECTION 42

### Political and Cultural History in the 1<sup>st</sup> Century BCE

8:30 A.M. – 11:00 A.M.

Conference Rooms 13-14

Ann Vasaly, *Boston University*, Presider

1. Brian Walters, *University of California, Los Angeles*  
*Vis* Legislation and Violent Metaphor in Cicero's *Pro Sestio*  
(15 mins.)
2. Zsuzsanna Varhelyi, *Boston University*  
Religiously Sanctified Murders and the Transformation of  
Religious Authority in the Civil Wars of the Late Roman  
Republic (15 mins.)
3. Joelle Collins, *Bryn Mawr College*  
Cicero as Art Collector – A Paradigm Re-Evaluated (15 mins.)
4. Steven Lundy, *The University of Texas at Austin*  
*Ars* and *historia* in Varro's *de Lingua Latina* (15 mins.)
5. John Oksanish, *Yale University*  
Behaviors and Bodies in the Second Preface of Vitruvius'  
*de Architectura* (15 mins.)

## SECTION 43

### Figuration and Configuration

8:30 A.M. – 11:00 A.M.

Grand Ballroom Salon K

Maud Gleason, *Stanford University*, Presider

1. Neil Bernstein, *Ohio University*  
*Tamquam nuntiaturus indubia, manifesta*: "Figured"  
Argument in *Major Declamations* 7 (15 mins.)
2. Michele Salzman, *University of California, Riverside*  
Symmachus' Model: Varro Not Pliny! (15 mins.)
3. Crystal Dean, *University of Calgary*  
Hearing Egeria: Oral Reception and Textual Literacy in the  
*Itinerarium* (15 mins.)
4. Justin Stover, *Harvard University*  
Reconsidering the Authorship of the "Silvestris" Commentaries  
on Vergil and Martianus Capella (15 mins.)
5. Cassandra Borges, *University of Michigan*  
The New Michigan Lyric Incipits: A Stream-of-Consciousness  
Anthology (15 mins.)

# Paper Sessions **SUNDAY** January 9

## SECTION 44

### Women, Food, and Drink in the Classical World

8:30 A.M. – 11:00 A.M. Conference Rooms 3–4

Kathryn Topper, *University of Washington*,  
and Laurie Kilker, *Ithaca College*, Organizers

1. Laurie Kilker, *Ithaca College*  
Introduction (10 mins.)
  2. Hilda E. Westervelt, *Boston University*  
A Taste for Revenge: Nefarious Cooking in Greek Tragedy  
(15 mins.)
  3. Kristen M. Gentile, *Union College*  
Demeter's Foods: Curing Infertility in Hippocratic  
Gynecology (15 mins.)
  4. Wendy E. Closterman, *Bryn Athyn College*  
Feeding the Dead in Ancient Athens (15 mins.)
  5. Catherine Kearns, *Cornell University*  
*Hortis inbians*: Women and Outdoor Dining (15 mins.)
  6. Christel Johnson, *Friends Seminary*  
Linens, Sedatives, and Song: The Lady's Recipe for a Successful  
Banquet (15 mins.)
- Kathryn Topper, *University of Washington*  
Discussant (10 mins.)

## SECTION 45

### The Children of Orpheus: How Composers Receive Ancient Texts

#### Sponsored by the APA Committee on Outreach

8:30 A.M. – 11:00 A.M. Grand Ballroom Salon M

Robert Ketterer, *The University of Iowa*, and Andrew Earle  
Simpson, *The Catholic University of America*, Organizers

Robert Ketterer, *The University of Iowa*, Presider

*The speakers provide a chronological overview of how composers since the Renaissance have responded to classical texts. The musical genres include Baroque opera (Cavalli), Romantic art song (Schubert), incidental stage music (Mendelssohn) and twentieth-century chamber cantata (Xenakis). The papers as a group illustrate the changing face of European classicism over the course of 350 years. The speakers and respondent ask how the composers respected, violated and/or transformed classical texts, even as they sought for the qualities in those texts that would address contemporary issues and audiences.*

1. Wendy Heller, *Princeton University*  
"Un dardo pungente:" Taming the Epic Hero in Cavalli's  
Giasone (20 mins.)

2. Peter Burian, *Duke University*  
Schubert's Greek Lyre: Epic Heroes in Romantic Lieder  
(20 mins.)
  3. Efrem Zambon, *Istituto Cavanis (Venice)*  
New Melody for Classical Plays: Felix Mendelssohn's Music  
and Sophocles' Tragedies (20 mins.)
  4. Emily Pillinger, *University of Oxford*  
Xenakis' Estranged Cassandra (20 mins.)
- Andrew Earle Simpson, *The Catholic University of America*  
Respondent

## SECTION 46

### Standards for Latin Teacher Preparation Sponsored by the APA Committee on Education

8:30 A.M. – 11:00 A.M. Grand Ballroom Salon L

Lee T. Percy, *The Episcopal Academy* and *St. Joseph's University*, Organizer

*In February, 2010, the APA and ACL published Standards for Latin Teacher Preparation, outlining what a beginning Latin teacher should know and be able to do. It is important for APA members who teach present and future Latin teachers to be aware of the Standards and have an opportunity to react to them. This workshop will focus on the impact of the Standards on undergraduate and graduate instruction and curricula. Five members of the Joint Task Force that produced the Standards will each offer a brief, provocative presentation of a question that arises from them. Each provocation will be followed by 15 minutes of discussion.*

1. John Gruber-Miller, *Cornell College*  
Planting a Garden, Harvesting Latin Teachers (15 mins.)
2. Ronnie Ancona, *Hunter College* and *The Graduate Center of the City University of New York*  
Why College Professors Should Know about the Standards  
(15 mins.)
3. Sherwin D. Little, *Indian Hill High School*  
The Impact of the Standards on K-12 Teaching (15 mins.)
4. Susan C. Shelmerdine, *University of North Carolina at Greensboro*  
Latin Pedagogy: Keeping an Open Mind (15 mins.)
5. Lee T. Percy, *The Episcopal Academy* and *St. Joseph's University*  
Preparing Humanists or Preparing Philologists? (15 mins.)

# Paper Sessions **SUNDAY** January 9

**SECTION 47****Greek Law and the Courts**

11:30 A.M. – 1:30 P.M. Grand Ballroom Salon M

Michael Gagarin, *The University of Texas at Austin*, Presider

1. Edwin Carawan, *Missouri State University*  
*Pronoia* Revisited (15 mins.)
2. Deborah Kamen, *University of Washington*  
Were the *kbôris oikountes* Freedmen? (15 mins.)
3. Christina Williamson, *University of Groningen*  
As God Is My Witness. Civic Oaths in Ritual Space as a Means  
towards Rational Cooperation in the Hellenistic Period  
(15 mins.)
4. Shimon Epstein, *Bar-Ilan University*  
Attic Building Accounts and the Athenian Jury (15 mins.)

**SECTION 48****Latin Poetry: Horace**

11:30 A.M. – 1:30 P.M. Conference Rooms 1–2

Catherine Connors, *University of Washington*, Presider

1. Brian Breed, *University of Massachusetts Amherst*  
Friends, Readers, and the Uses of Literary History in Horace  
*Satires* 1.10 (15 mins.)
2. Adam Gitner, *Princeton University*  
Horace's Material *chartae* (15 mins.)
3. Ariane Schwartz, *Harvard University*  
Reading Horace *Epistles* 1 in the Late Sixteenth Century  
(15 mins.)

**SECTION 49****Greek Tragedy II**

11:30 A.M. – 1:30 P.M. Conference Rooms 13–14

Edith Foster, *Ashland University*, Presider

1. Benjamin Keim, *University of Cambridge*  
Negotiating Honor in *Antigone's* Athens (15 mins.)
2. Robin Mitchell-Boyask, *Temple University*  
Jokasta the What? (15 mins.)
3. Carolin Hahnemann, *Kenyon College*  
Non-Natural Pairs: Meaningful Duals in Sophocles' *Philoctetes*  
(15 mins.)
4. Victoria Wohl, *University of Toronto*  
The Politics of Enmity in Euripides' *Orestes* (15 mins.)
5. Dustin Dixon, *Boston University*  
Euripides' *Bellerophontes*: A New Reconstruction (15 mins.)

**SECTION 50****Sing the Lyrics! Perform the Lyrics! Two Approaches to Music in Plautine Comedy**

11:30 A.M. – 1:30 P.M.

Alamo Ballroom Salon F  
(Marriott Riverwalk)T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*, Organizer

*Plautus' lyric meters beg to be sung, not simply read aloud. Whether one sings Plautine verse in a non-performative context or as part of a theatrical production, the experience rewards the singer with new insights into Roman comedy. This workshop uses a case study, the canticum at Pseudolus 1103-1135, to illuminate the role of song in Plautus. The first speaker leads the attendees in singing the various meters rhythmically; the second speaker addresses practical issues involved in performing the canticum for a modern audience. Three singers and an instrumentalist then demonstrate how the canticum might be performed. Discussion follows.*

1. Timothy J. Moore, *The University of Texas at Austin*  
Singing Plautine Lyrics (45 mins.)  
Discussion (15 mins.)
2. Anne H. Groton, *St. Olaf College*  
Performing Plautine Lyrics (20 mins.)
3. Liz Gloyn, *Rutgers, The State University of New Jersey*  
Molly Jones-Lewis, *Binghamton University, State University of New York*  
Cashman Kerr Prince, *Wellesley College*  
T. H. M. Gellar-Goad, *University of North Carolina at Chapel Hill*  
Performance of Plautus *Pseudolus* 1103–1135 (10 mins.)  
Discussion (30 mins.)

**SECTION 51****Neo-Latin Studies: Current Research****Sponsored by the American Association for Neo-Latin Studies**

11:30 A.M. – 1:30 P.M.

Grand Ballroom Salon K

Frederick J. Booth, *Seton Hall University*, Organizer

1. Matthew McGowan, *Fordham University*  
From *Cornu Copiae* to Thesaurus: Latin Lexicography in the Renaissance (20 mins.)
2. Diane Johnson, *Western Washington University*  
The *Epitaphia* of Johannes Posselius and the Lutheran Funeral Elegy (20 mins.)
3. John Richards, *The Ohio State University*  
A Newly Discovered Collection of Poems by Ippolito Grassetti, S.J., (1619-1663) at the William Oxley Thompson Memorial Library, Ohio State University (20 mins.)
4. Josef Förster, *Academy of Sciences of the Czech Republic*  
The Story of Emperor Maurice (20 mins.)

# Paper Sessions **SUNDAY** January 9

## SECTION 52

### Greek and Latin Linguistics

Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

11:30 A.M. – 1:30 P.M. Conference Room 12

Jeremy Rau, *Harvard University*, and Benjamin Fortson, *University of Michigan*, Organizers

1. Christina Skelton, *University of California, Los Angeles*  
What Was the Reflex of the PIE Syllabic Nasals in Mycenaean Greek? (20 mins.)
2. Dieter Gunkel, *Ludwig-Maximilians-Universität München*  
A Linguistic View on Some Problems of Strophic Responion in Aristophanes (20 mins.)
3. Sonia Sabnis, *Reed College*  
Apuleius' Favorite, Like, Adverb (20 mins.)
4. Tim Barnes, *Harvard University*  
Parallels in the Umbrian Iguvine Tablets and the Etruscan *Liber Linteus*: Cultural and Ritual Continuities, Linguistic Analysis and a New Suggestion (20 mins.)

## SECTION 53

### Topics in Roman History

1:45 P.M. – 4:15 P.M. Conference Rooms 1–2

Mary T. Boatwright, *Duke University*, Presider

1. Bradley Bitner, *Macquarie University*  
Augustan Proconsular Arbitration: Procedure and Legal Documents in *CIG 2222* (15 mins.)
2. Jinyu Liu, *Depauw University*  
Military Textile Supply in the Roman Empire: A Look at the Inscriptional Evidence (15 mins.)
3. Tristan Taylor, *University of New England*  
More than Mere Markers? Magnentius' Milestones (15 mins.)
4. Robert Chenault, *Willamette University*  
The Forum of Trajan in the Fourth Century (15 mins.)

## SECTION 54

### Greek Oratory

1:45 P.M. – 4:15 P.M. Grand Ballroom Salon K

Josiah Ober, *Stanford University*, Presider

1. Andrew Scholtz, *Binghamton University, State University of New York*  
Frank Speech and the Psychology of Shame in Athenian Oratory (15 mins.)
2. Andrew Alwine, *Wake Forest University*  
The Rhetoric of Enmity (15 mins.)
3. Richard Persky, *University of Michigan*  
Demosthenes 57 and the Dangers of Social Networking (15 mins.)
4. Julia Shapiro, *University of Michigan*  
Reading the (Un)Seen Body: Physiognomics and the Democratic Ideal of Mass Wisdom (15 mins.)

## SECTION 55

### Latin Lyric

1:45 P.M. – 4:15 P.M. Conference Room 12

Julia D. Hejduk, *Baylor University*, Presider

1. Christopher Polt, *Carleton College*  
Feminine Wiles: Comic Figures and Social Control in Catullus 55 (15 mins.)
2. Jason Pedicone, *Princeton University*  
*Moecha Metrica*: Meter Games in Catullus 42 (15 mins.)
3. Bret Mulligan, *Haverford College*  
Drunken Poets and Fallen Philosophers: Gout as a Metaphoric Disease in Antiquity (15 mins.)



# Paper Sessions **SUNDAY** January 9

## SECTION 56

### A New Look at Greek Prosody

1:45 P.M. – 4:15 P.M.

Grand Ballroom Salon L

David Goldstein, *Thesaurus Linguae Latinae*, and Dieter Gunkel, *Ludwig-Maximilians-Universität München*, Organizers

*The panel is designed to present recent work on Greek prosody to the field of Classics at large. There is by nature a close and complex interaction between prosody and other facets of language, including pragmatics, word order, and the rhythmic composition found in poetic verse and oratory. The papers address issues of syllable quantity and versification, the history of the hexameter, the nature of the clausula in oratory, the prosody of hyperbaton, and the interaction of prosody and information structure in Homeric Greek.*

1. Kevin Ryan, *University of California, Los Angeles*  
Gradient Syllable Weight in the Tragic Trimeter and Homeric Hexameter (20 mins.)
2. Boris Maslov, *The University of Chicago*  
The Metrical Evidence for Pre-Mycenaean Hexameter Epic Reconsidered (20 mins.)
3. Nicolas Bertrand, *Université de Lille 3*  
Prosody and Information Structure in Homeric Greek (20 mins.)
4. Chris Golston, *California State University, Fresno*  
Hyperbaton and the Movement of Prosodic Words (20 mins.)
5. Christine Luz, *University of Oxford*  
Prosodic *Clausulae* (20 mins.)

## SECTION 57

### Ad Astra Per Antiqua: Classical Traditions in Science Fiction

1:45 P.M. – 4:15 P.M.

Conference Rooms 13-14

Brett Rogers, *Gettysburg College*, and Benjamin Stevens, *Bard College*, Organizers

1. Jesse Weiner, *University of California, Irvine*  
*Natura et Nefas*: Lucretius, Lucan, and Frankenstein (20 mins.)
2. Joel Christensen, *The University of Texas at San Antonio*  
Time and Metapoetics in the *Iliad* and Frank Herbert's *Dune* (20 mins.)
3. Rebecca Raphael, *Texas State University*  
Replicants Then and Now: Disability as Rhetorical Trope in *Blade Runner* and Classical Myth (20 mins.)
4. Vincent Tomasso, *Stanford University*  
Old Gods Die Hard: Greek Religion, Mysticism, and Science in *Battlestar Galactica* (20 mins.)

Respondents: Brett Rogers, *Gettysburg College*, and Benjamin Stevens, *Bard College*  
The True History of the Future, and its Future (10 mins.)

## SECTION 58

### Ancient "Unspeakable Vice" and Modern Pedagogy: Talking About Homosexuality in Classical Antiquity in the 21st Century Academy Sponsored by the Lambda Classical Caucus

1:45 P.M. – 4:15 P.M.

Grand Ballroom Salon M

Konstantinos P. Nikoloutsos, *Saint Joseph's University*, and John P. Wood, *University of North Carolina at Greensboro*, Organizers

*The panel seeks to assess the benefits and challenges of teaching homoerotic themes from Greek and Roman literature and art in today's academy. Questions addressed by the papers presented here include: How do we use ancient texts and images to raise awareness about sexual difference and promote modern LGBT issues? Is there a canon of authors and works considered to be more suitable for our goal than others? To what extent is the explicitness of the material taught affected by the mission, size, location, and student body of the academic institution? How do we act in response to administrative suppression?*

1. Sophie J. V. Mills, *University of North Carolina at Asheville*  
Five Young Men, Aristophanes, and Me (15 mins.)
2. H. Christian Blood, *University of California, Santa Cruz*  
Transclassics at "The Most Radical University in America" (20 mins.)
3. E. Del Chrol, *Marshall University*  
[Un-]Naturalizing the [Un-]Natural (15 mins.)
4. Julie Hruby, *Berea College*  
Sensitive Topics and Sensitivity to Context: Teaching Ancient Sexuality at a Christian College (15 mins.)
5. Thomas K. Hubbard, *The University of Texas at Austin*  
Greek Pederasty, the Construction of "Childhood", and Academic Freedom (15 mins.)
6. Catie Mihalopoulos, *California State University, Channel Islands*  
Colonial Stereotypes of Ancient Greek, Indian, and Modern (Homo)Sexual Visual Representations (15 mins.)

Heinrich Beck, Dieter Geuenich, Heiko Steuer (Eds.)

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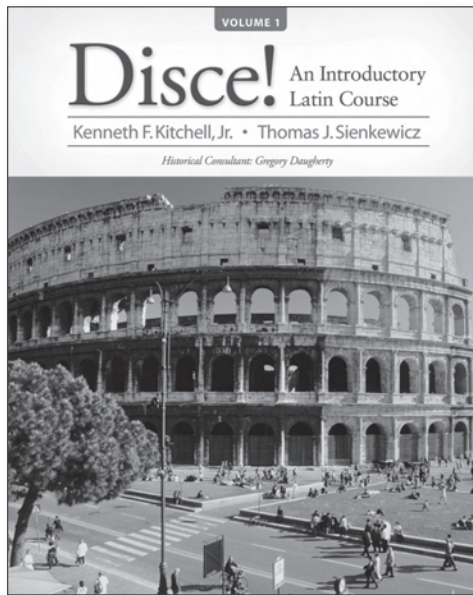
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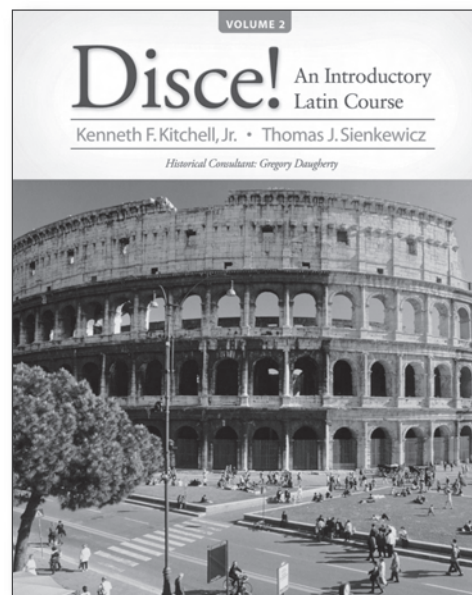
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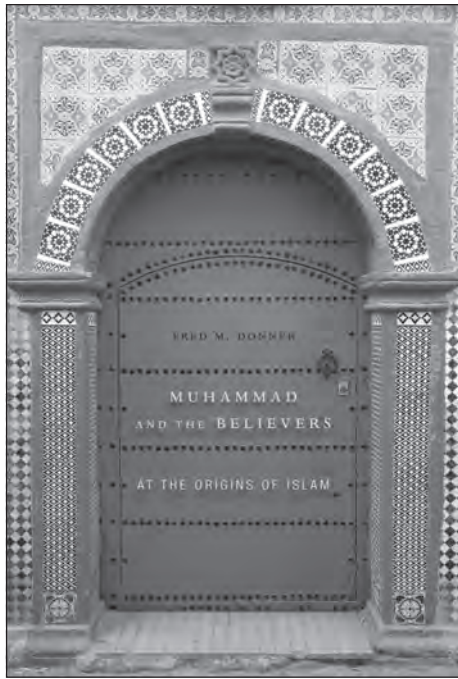
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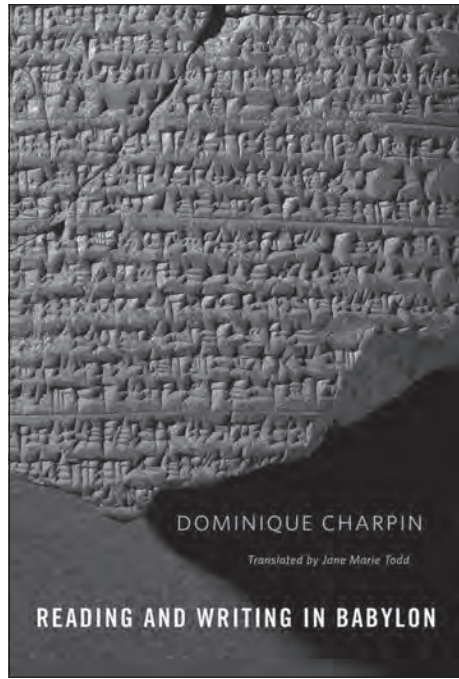
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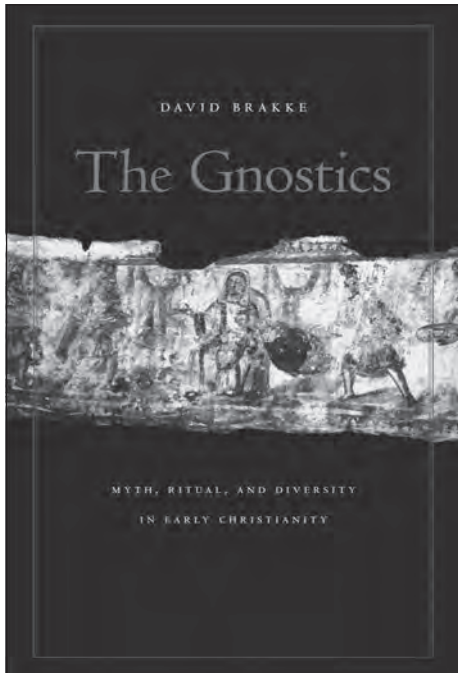
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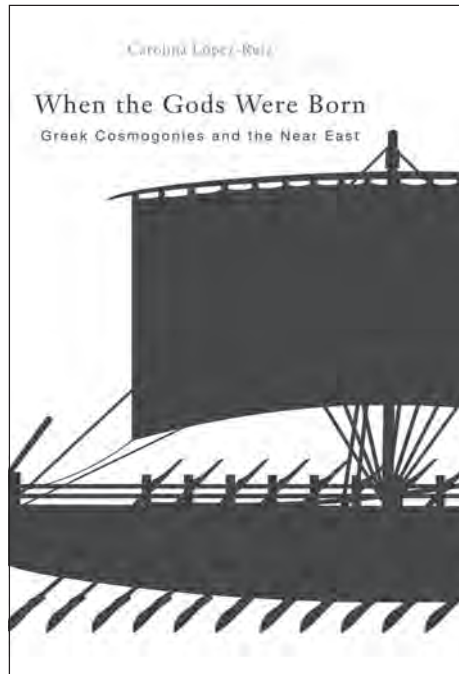
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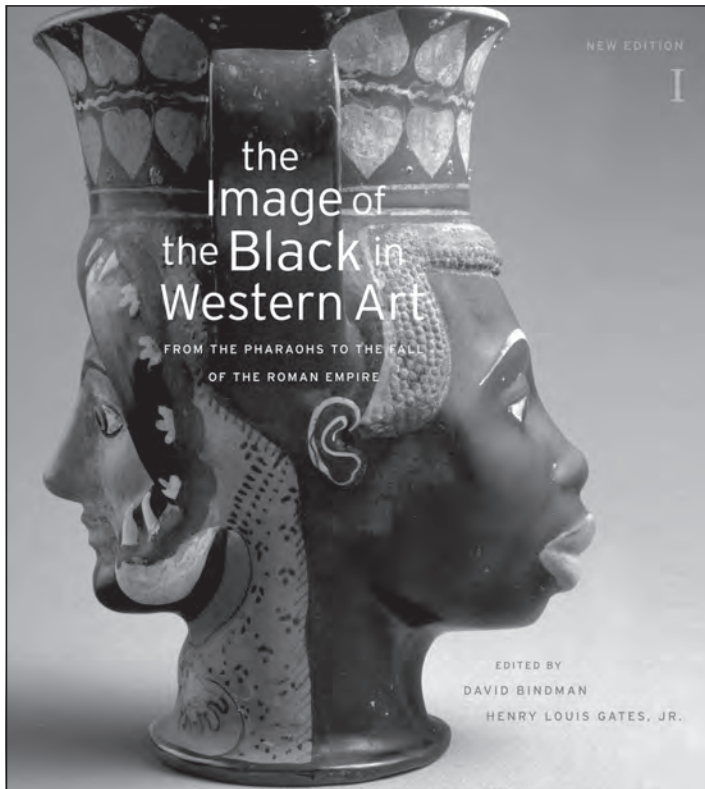
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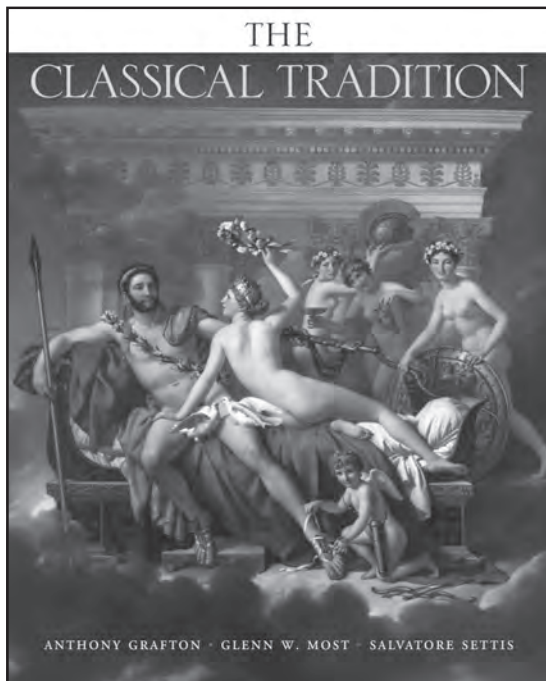
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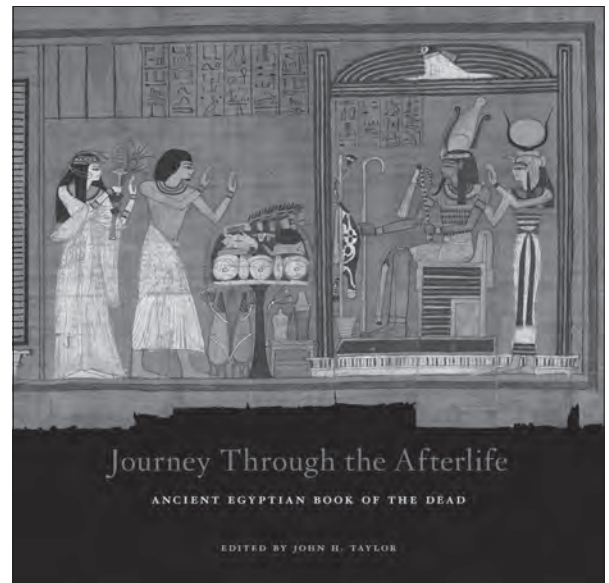
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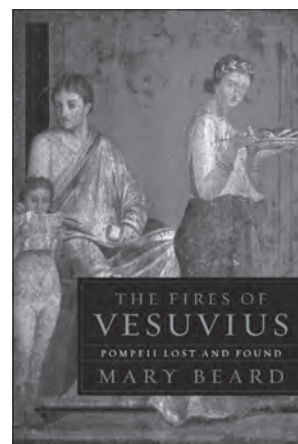
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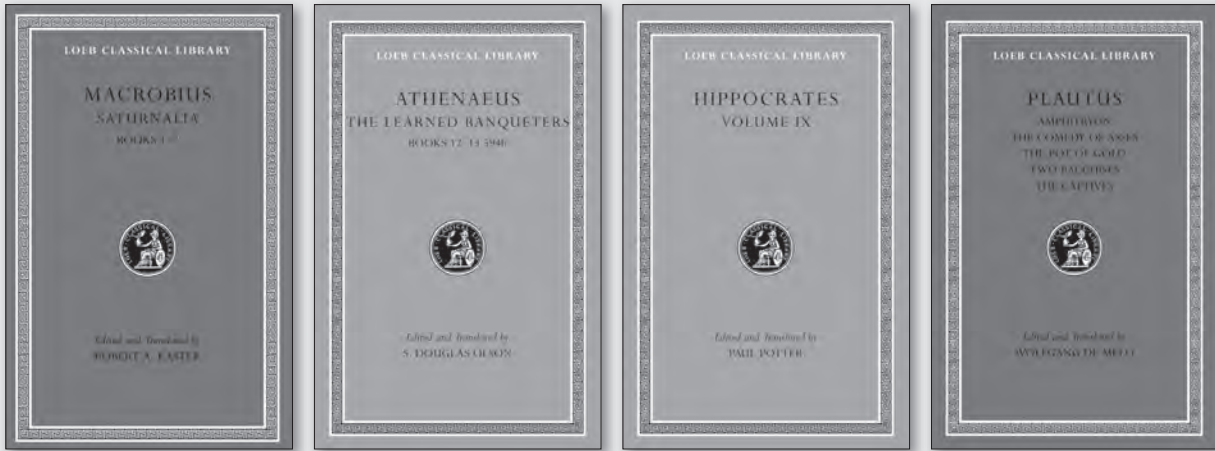
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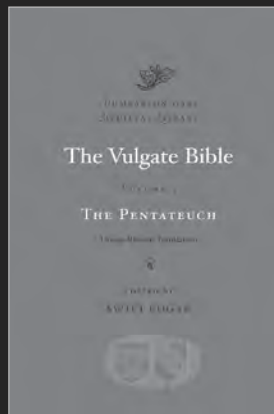


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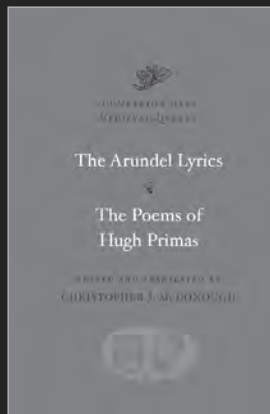


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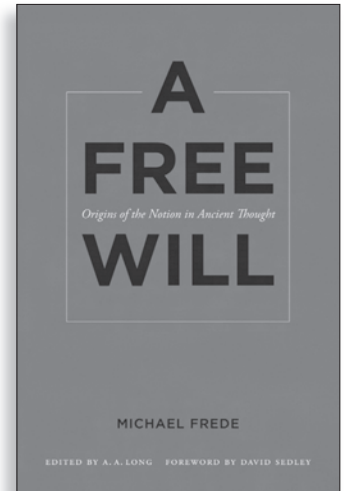
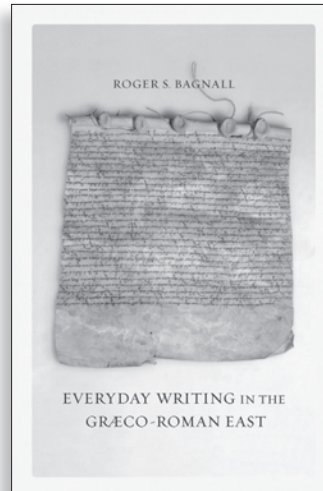
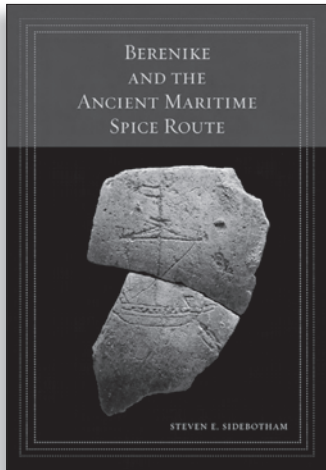
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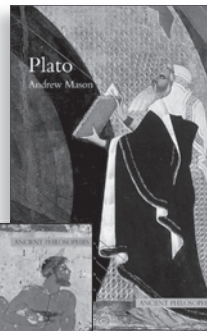
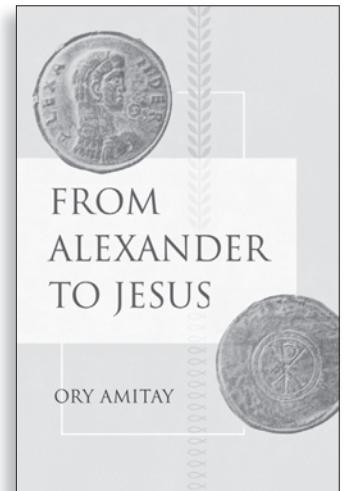
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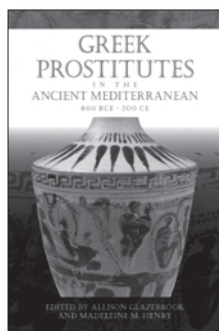
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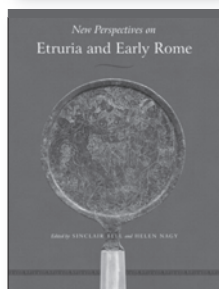


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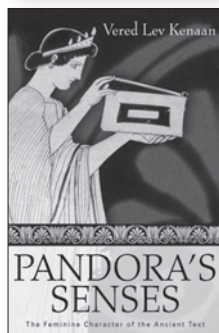


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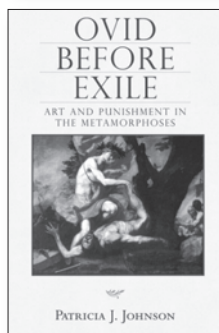


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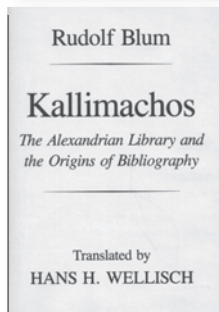


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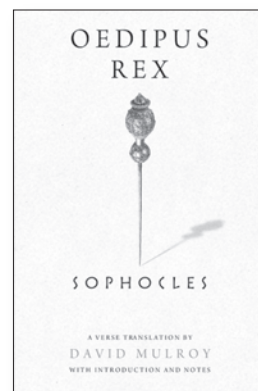
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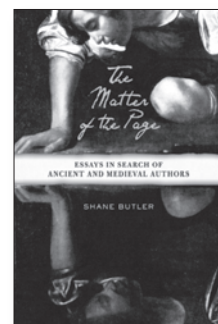


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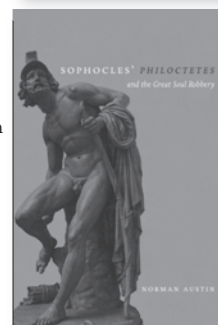
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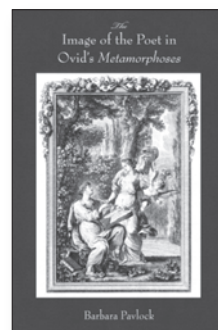
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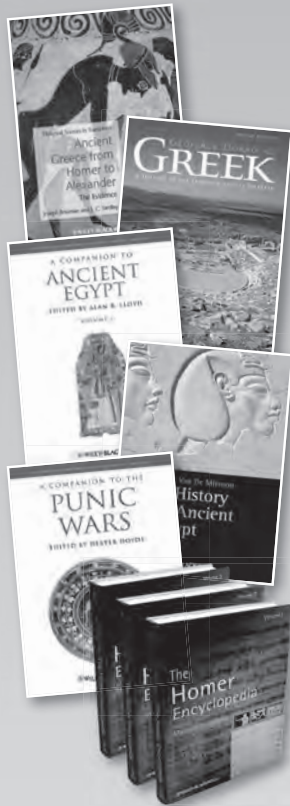


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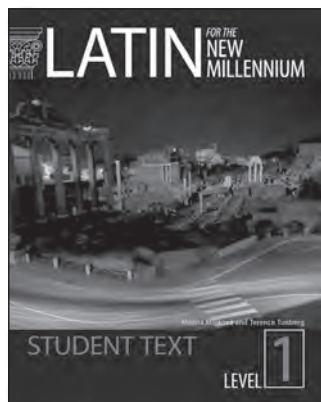
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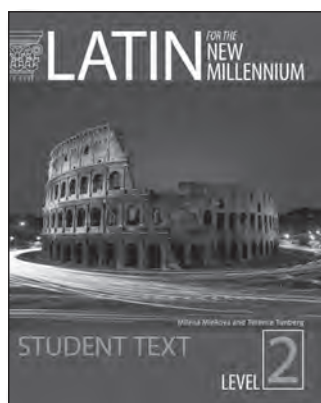
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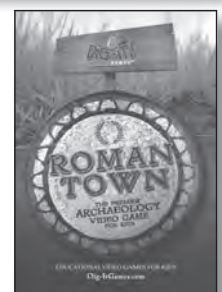
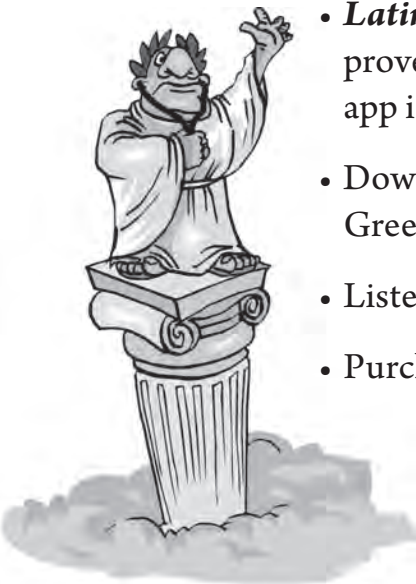
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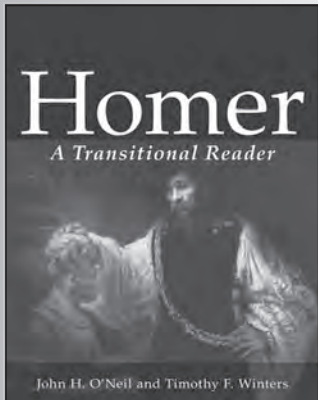
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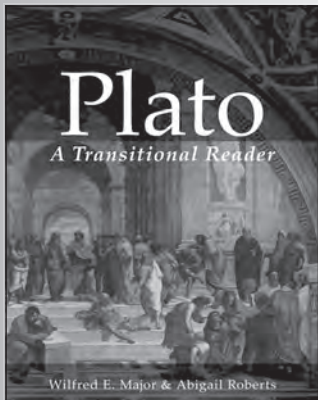
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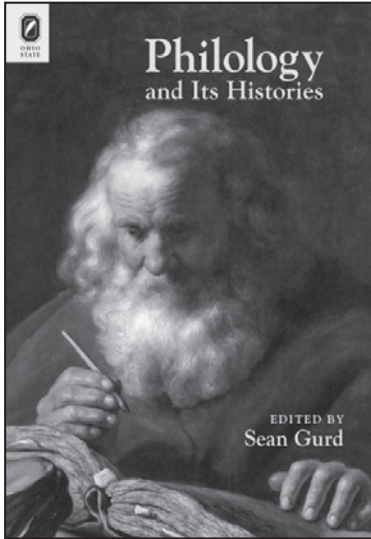
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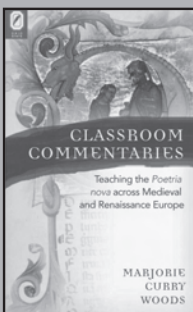
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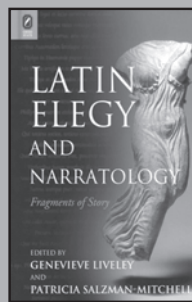
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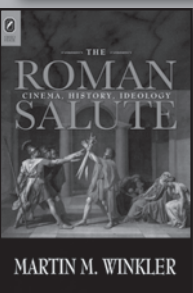
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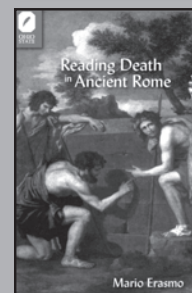
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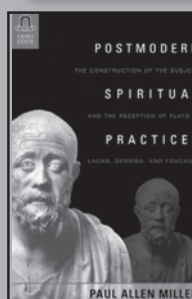
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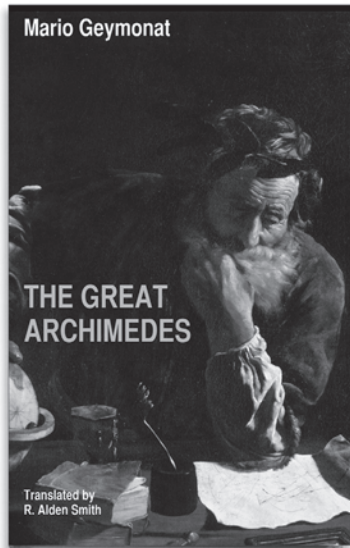
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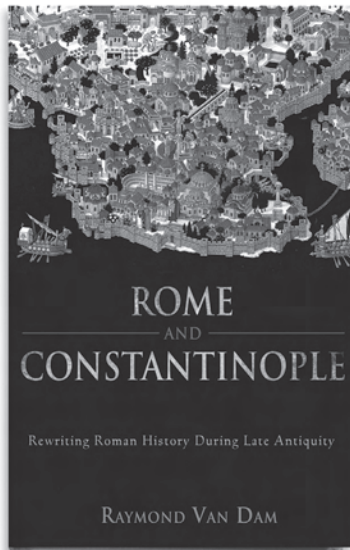


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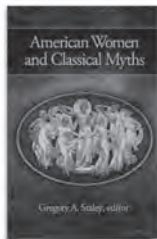
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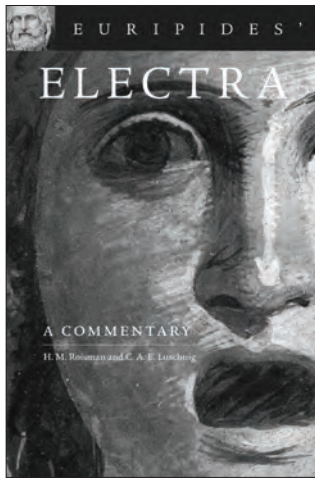
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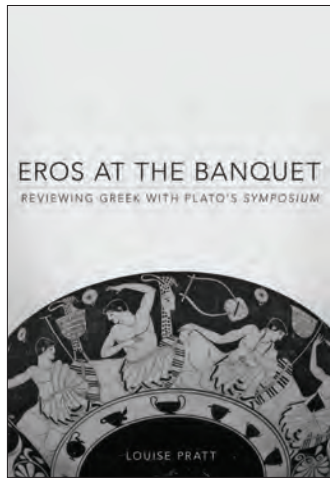
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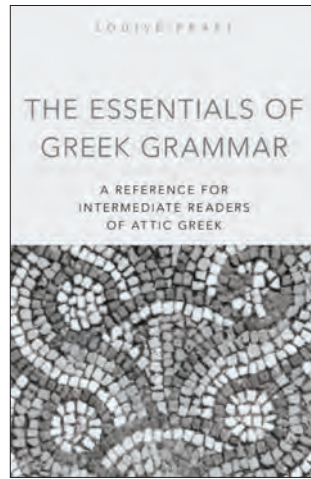
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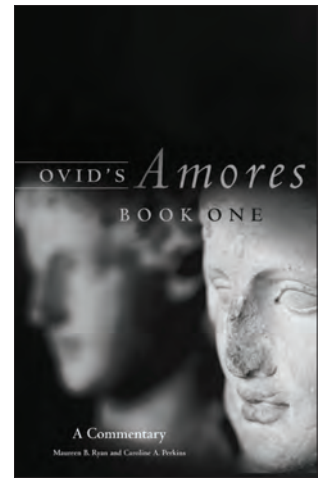
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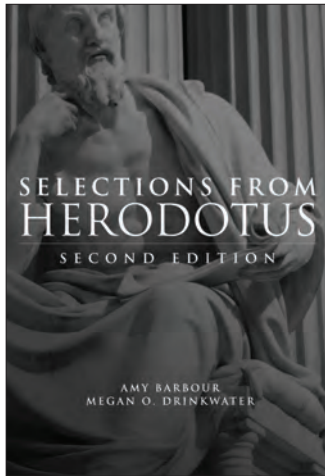
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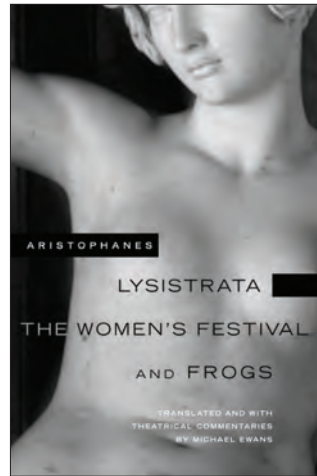
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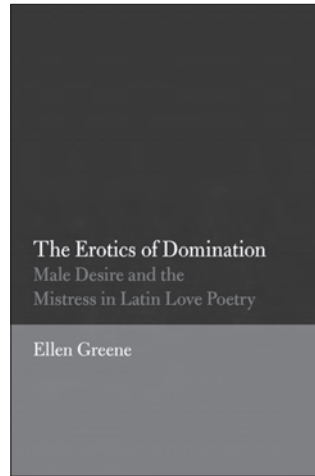
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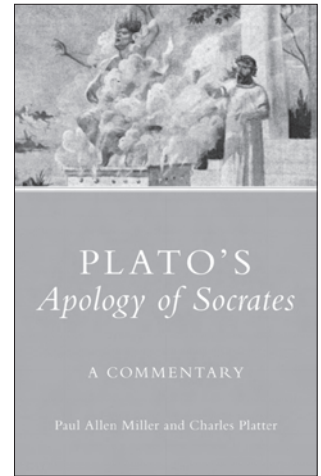
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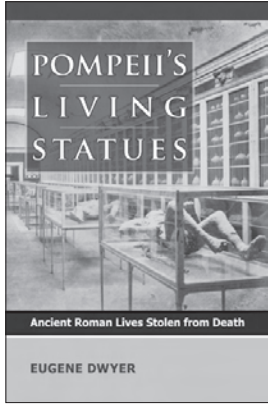
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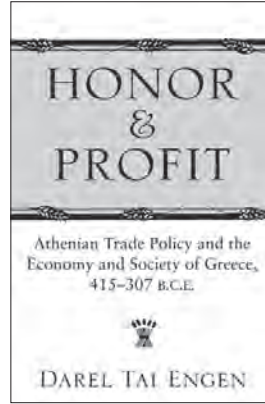
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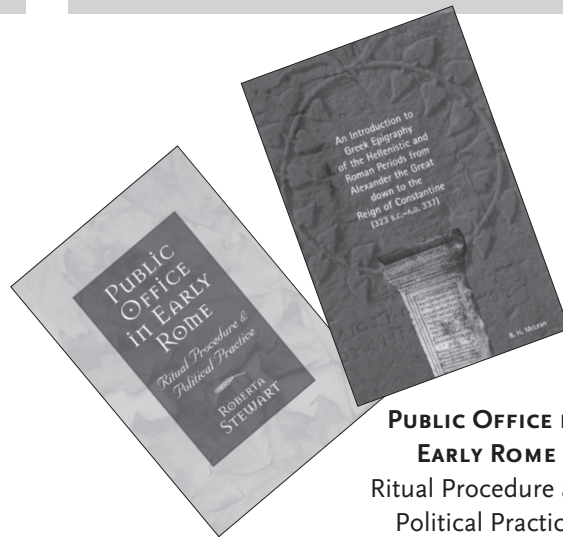
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—NOTES—

—NOTES—

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It is the basis of law, literature, language, engineering, and much more.

-- Michael Putnam, Campaign Co-Chair, Professor of Classics, Brown University

The American Philological Association (APA) seeks \$4 million to continue to transform the field of classics; to serve students, teachers, and scholars in the 21st century. The National Endowment for the Humanities (NEH) has endorsed *The Campaign for Classics* with an extraordinary challenge grant of \$650,000. This grant requires a four-to-one match by July 2012 to secure the entire amount.

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