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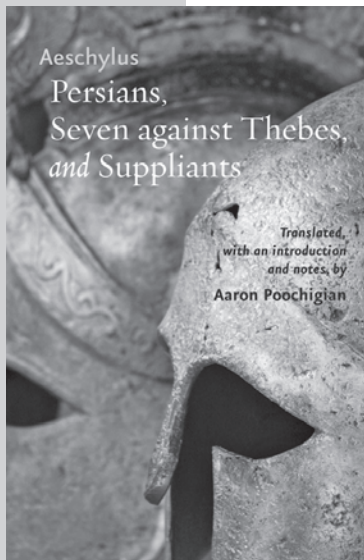
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NEW

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Persians, Seven against Thebes, and Suppliants

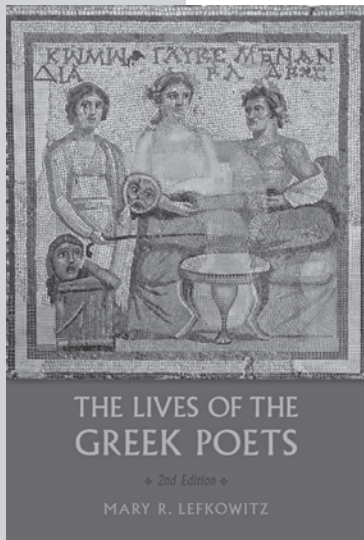
Aeschylus
translated, with an introduction and notes, by Aaron Poochigian

“Faithful to the Greek, and—just as importantly—faithful to the English, Poochigian’s translations are vivid, sufficiently rapid, and dramatically forceful.”

—Stephen Scully, Boston University

Aaron Poochigian’s new translations of Aeschylus’s earliest extant plays provide the clearest rendering yet of their formal structure. Intended to be both read as literature and performed as plays, these translations are lucid and readable, while remaining staunchly faithful to the texts.

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Mary R. Lefkowitz

Renowned scholar Mary R. Lefkowitz has completely revised and rewritten her 1981 classic to introduce a new generation of students to the lives of the Greek poets. Thoroughly updated with references to the most recent scholarship, this second edition includes new material and fresh analysis of the ancient biographies of Greece’s most famous poets.

“A major book which aims at demolishing the underpinnings of much that has passed for Greek literary criticism . . . its proper application to classical studies will have a very positive effect.”—*American Journal of Philology*

\$25.00 paperback

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January 5, 2:00–6:00

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On January 1, 2012, Project MUSE will launch e-book collections from the University Press Content Consortium (UPCC). This transformative program includes nearly 17,000 titles from 66 university presses, including Johns Hopkins. Through UPCC, scholars will be able to discover and search JHUP books in an integrated environment with journals content currently on Project MUSE. Visit <http://muse.jhu.edu> for more information.



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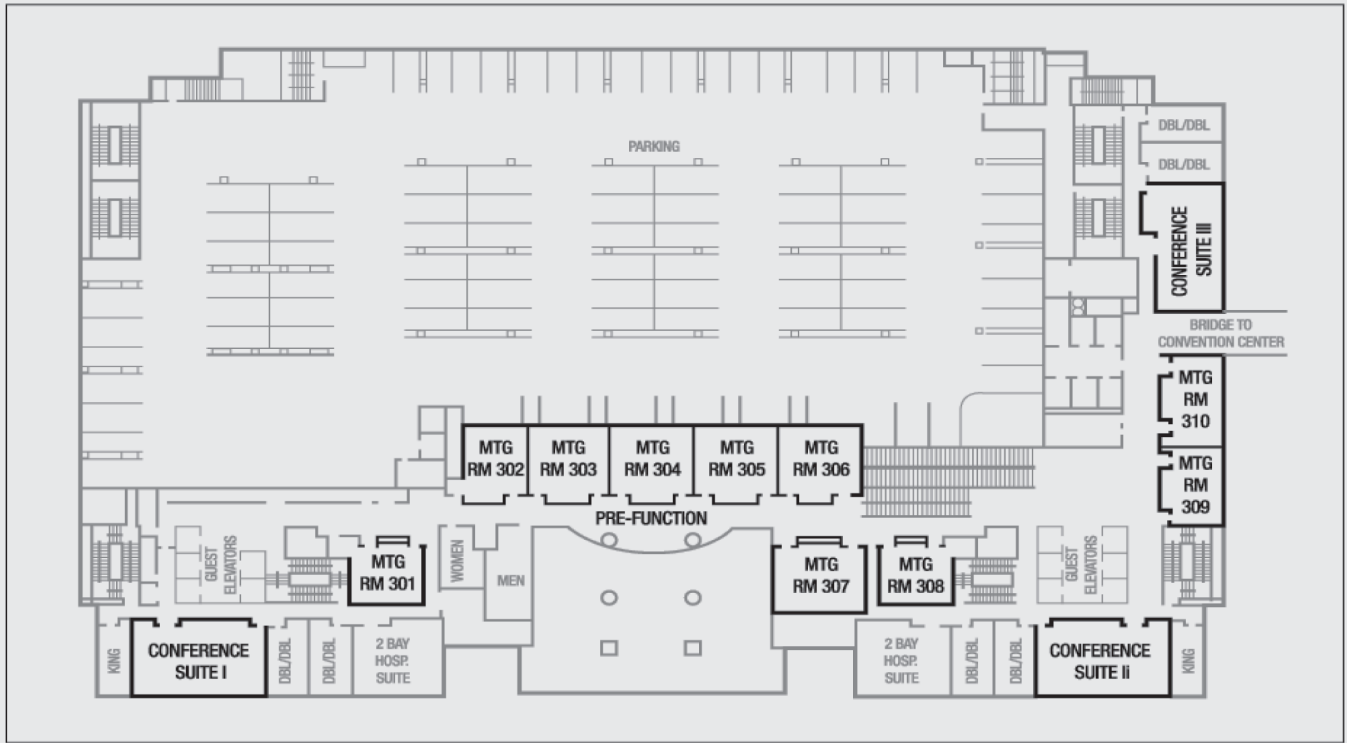
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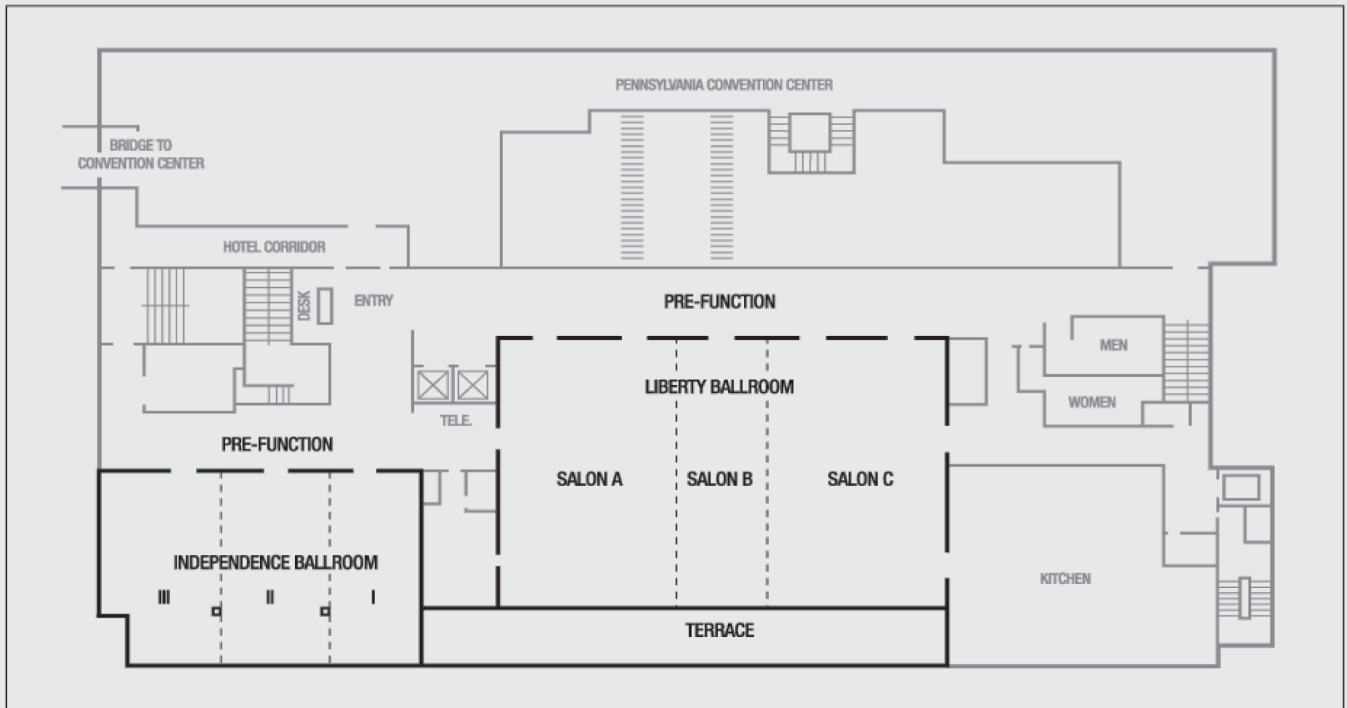
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Philadelphia Marriott Downtown

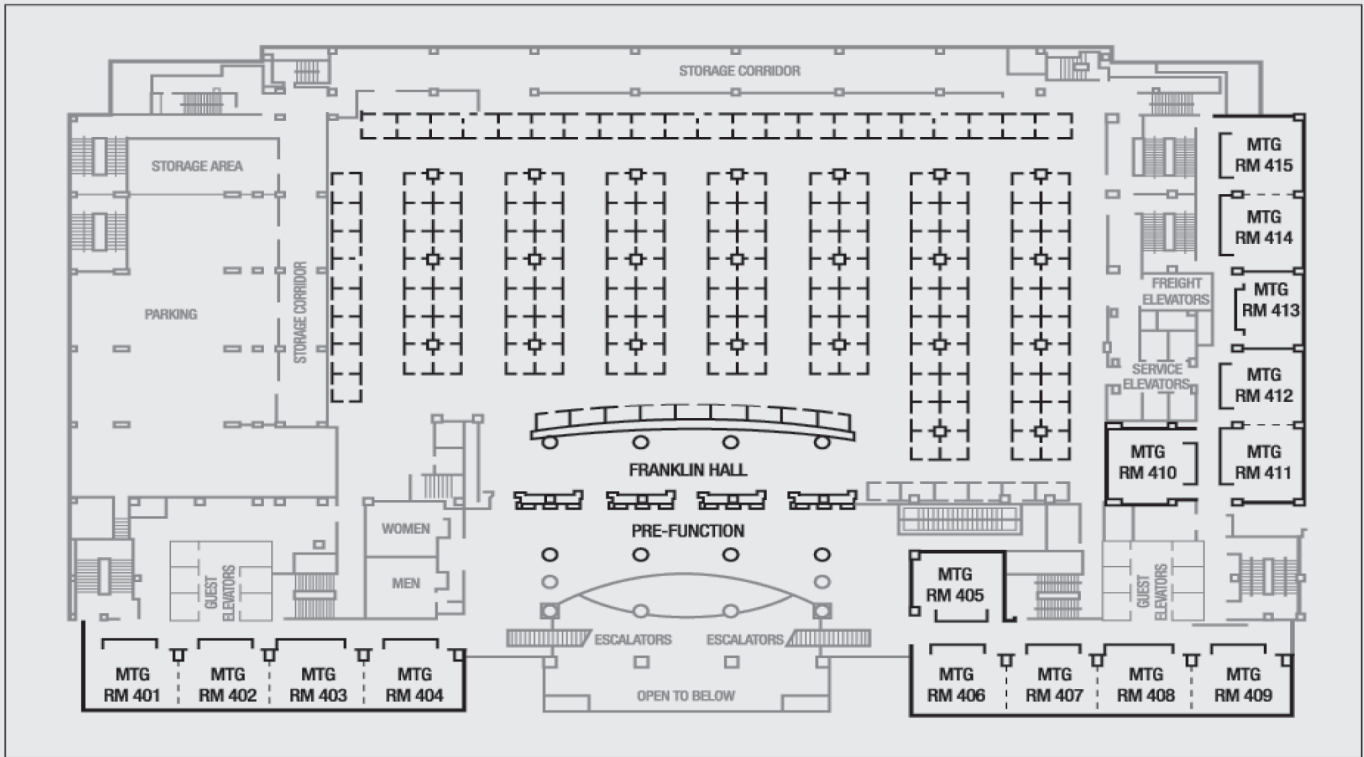


3RD Floor Meeting Rooms

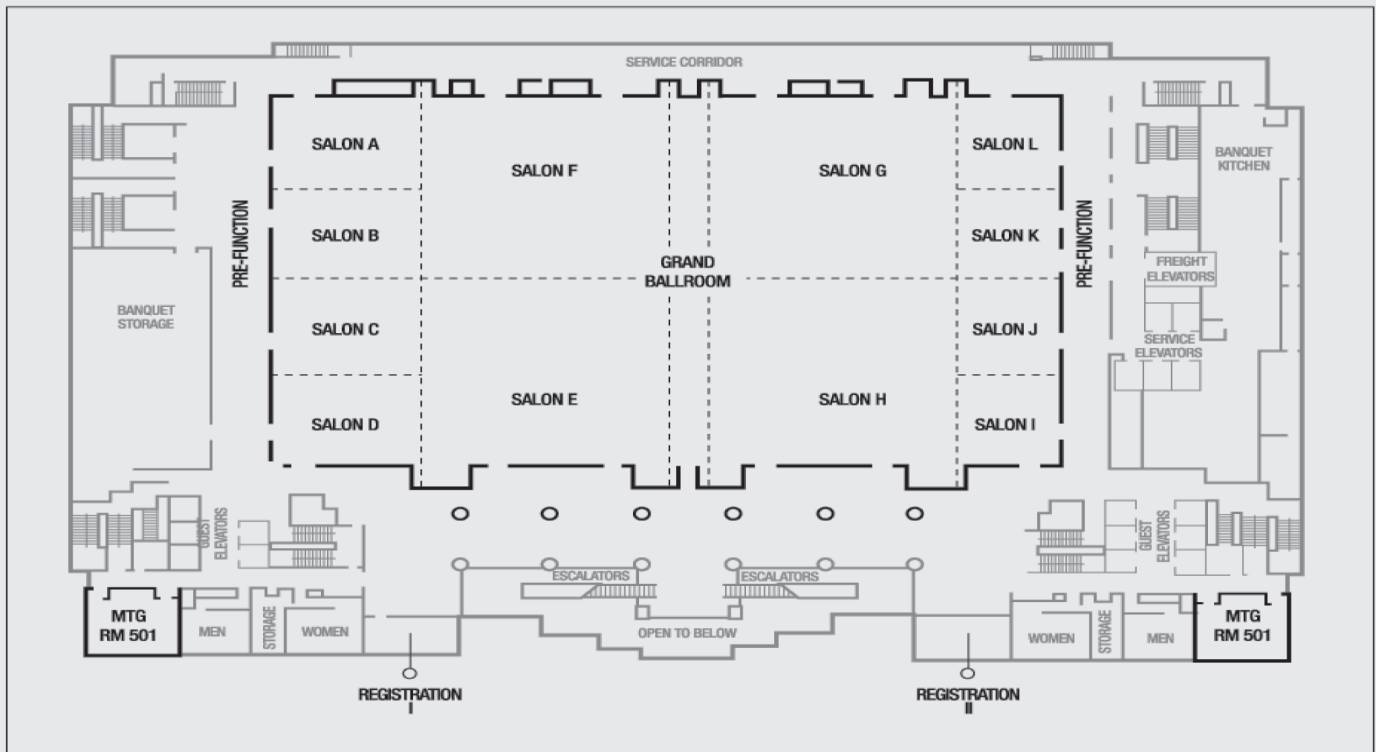


3RD Floor Liberty and Independence Ballrooms

Philadelphia Marriott Downtown



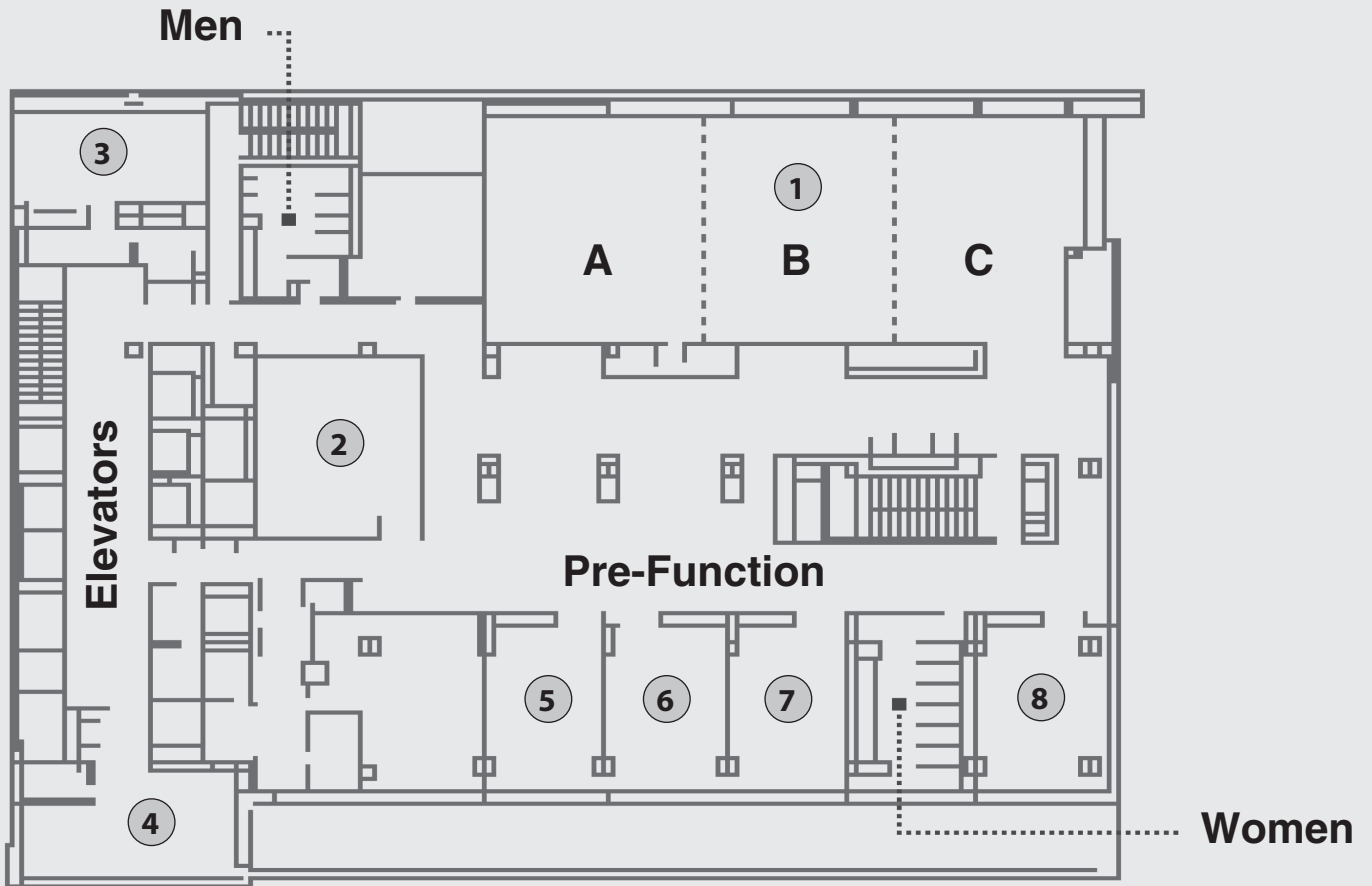
4TH Floor



5TH Floor

Loews Philadelphia Hotel

3RD Floor Meeting Rooms



- | | |
|-------------------|-------------|
| ① Washington Room | ⑤ Tubman |
| ② Business Center | ⑥ Anthony |
| ③ P2 Parlor | ⑦ Adams |
| ④ P1 Parlor | ⑧ Jefferson |

Theological and Philological Studies by Mohr Siebeck

Children in Late Ancient Christianity
Edited by Cornelia Horn and Robert R. Phenix
2009. (STAC 58)

Cornutus
Die Griechischen Götter
Ein Überblick über Namen, Bilder und Deutungen
Herausgegeben von Heinz-Günther Nesselrath
Eingeleitet, übersetzt und mit interpretierenden Essays
versehen von Fabio Berdozzo, George Boys-Stones,
Hans-Josef Klauck, Ilaria Ramelli und Alexei V.
Zadorojnyi
2009. (SAPERE XIV)

Charles H. Cosgrove
**An Ancient Christian Hymn with
Musical Notation**
Papyrus Oxyrhynchus 1786: Text and Commentary
2011. (STAC 65)

Hans-Joachim Cristea
Schenuite von Atripe: Contra Origenistas
Edition des koptischen Textes mit annotierter
Übersetzung und Indizes einschließlich einer
Übersetzung des 16. Osterfestbriefs des Theophilus
in der Fassung des Hieronymus (ep. 96)
2011. (STAC 60)

Dion von Prusa
Der Philosoph und sein Bild
Herausgegeben von Heinz-Günther Nesselrath
Eingeleitet, ediert, übersetzt und mit interpretierenden
Essays versehen von Eugenio Amato, Sotera Fornaro,
Barbara E. Borg, Renate Burri, Johannes Hahn,
Ilaria Ramelli und Jacques Schamp
2009. (SAPERE XIII)

Andreas Heiser
**Die Paulusinszenierung des Johannes
Chrysostomus mittels Epitheta**
2011. (STAC)

Lance Jenott
The Gospel of Judas
Coptic Text, Translation, and Historical Interpretation
of the Betrayer's Gospel
2011. (STAC 64)

Joseph und Aseneth
Herausgegeben von Eckart Reinmuth
Eingeleitet, ediert, übersetzt und mit interpretierenden
Essays versehen von Eckart Reinmuth, Stefan Alkier,
Brigitte Boothe, Uta B. Fink, Christine Gerber,
Karl-Wilhelm Niebuhr, Angela Standhartinger,
Manuel Vogel und Jürgen K. Zangenberg
2009. (SAPERE XV)

Rade Kisić
Patria Caelestis
Die eschatologische Dimension der Theologie
Gregors des Großen
2011. (STAC 61)

Christian Lange
Mia Energeia
Untersuchungen zur Einigungspolitik des Kaisers
Heraclius und des Patriarchen Sergius von Constantinopel
2011. (STAC)

Libanios
Für Religionsfreiheit, Recht und Toleranz
Libanios' Rede für den Erhalt der heidnischen Tempel
Eingeleitet, übersetzt und mit interpretierenden Essays
versehen von Heinz-Günther Nesselrath, Okko Behrends,
Klaus S. Freyberger, Johannes Hahn, Martin Wallraff und
Hans-Ulrich Wiemer
2011. (SAPERE XVIII)

Dimitrios Moschos
Eschatologie im ägyptischen Mönchtum
Die Rolle christlicher eschatologischer Denkvarianten in
der Geschichte des frühen ägyptischen Mönchtums und
seiner sozialen Funktion
2010. (STAC 59)

Origenes' Johanneskommentar Buch I-V
Herausgegeben, übersetzt und kommentiert von
Hans G. Thümmel
2011. (STAC 63)

Katrin Pietzner
Ungebildete Konkurrenten?
Heidnische und christliche Intellektuelle in
vorkonstantinischer Zeit
2011. (STAC)

Plutarch
On the daimonion of Socrates
Human liberation, divine guidance and philosophy
Edited by Heinz-Günther Nesselrath
Introduction, Text, Translation and Interpretative Essays
by Donald Russell, George Cawkwell,
Werner Deuse, John Dillon, Robert Parker,
Christopher Pelling and Stephan Schröder
2010. (SAPERE XVI)

Synesios von Kyrene
Polis – Freundschaft – Jenseitsstrafen
Briefe an und über Johannes
Eingeleitet, übersetzt und mit interpretierenden
versehen von Katharina Luchner, Bruno Bleckmann,
Reinhard Feldmeier, Herwig Görgemanns,
Adolf Martin Ritter und Ilinca Tanaseanu-Döbele
2010. (SAPERE XVII)

Syrien im 1.-7. Jahrhundert nach Christus
Akten der 1. Tübinger Tagung zum Christlichen Orient
(15.-16. Juni 2007)
Herausgegeben von Dmitrij Bumazhnov und
Hans R. Seeliger
2011. (STAC 62)



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GENERAL INFORMATION

MEETING HOTELS

The Philadelphia Marriott Downtown Hotel (1201 Market Street, Philadelphia, PA 19107; telephone 215-625-2900) will serve as the headquarters hotel for the 143rd Annual Meeting. The Convention Registration area, the Exhibit Hall, all AIA and APA paper sessions, the Placement Service offices, all placement interviews, and most committee meetings, receptions, and special events will be located in the Philadelphia Marriott Downtown Hotel. The primary guest room block will also be at the Marriott.

Some meetings and receptions will be held at the Loews Philadelphia Hotel (1200 Market Street, Philadelphia, PA 19107; telephone 215-627-1200), located directly across the street from the Philadelphia Marriott Downtown. Additional guest rooms have been blocked at the Loews as well.

REGISTRATION

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open on the fourth floor of the Philadelphia Marriott Downtown during the following hours:

Thursday, January 5	– 12:00 Noon to 8:00 P.M.
Friday, January 6	– 8:00 A.M. to 4:00 P.M.
Saturday, January 7	– 8:00 A.M. to 4:00 P.M.
Sunday, January 8	– 8:00 A.M. to 12:00 Noon

The onsite registration fee for attendance at all sessions is as follows:

Members	\$165
Student Members	\$ 60
Spouse/Guest	\$ 75
Student Non-Members	\$110
Non-Members	\$215
One-Day Registration	\$105
One-Day Exhibit Hall Pass	\$ 40

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

EXHIBITS

Exhibits will be located in the Franklin Hall, located on the fourth floor of the Philadelphia Marriott Downtown, just beyond the Registration Area. The exhibit hours are as follows:

January 5	– 2:00 P.M. to 6:00 P.M.
January 6	– 9:30 A.M. to 6:00 P.M.
January 7	– 9:30 A.M. to 5:30 P.M.
January 8	– 8:00 A.M. to 12:00 Noon

Your registration badge will provide you with admission to the Exhibit Hall.

PUBLICATIONS

All attendees who are APA members will receive a printed Program in Philadelphia at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies' Programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$11.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$11.00.

SPEAKER-READY ROOM

Equipment for previewing presentations is available to all speakers in Registration Room 1 on the fifth floor of the Philadelphia Marriott Downtown. This room will be open to presenters from 7:00 A.M. until 7:00 P.M. on January 6, January 7, and January 8.

CONTINUING EDUCATION CREDITS FOR PRIMARY AND SECONDARY SCHOOL TEACHERS

The Pennsylvania Classical Association has kindly agreed to offer Pennsylvania Act 48 credits for primary and secondary school teachers attending the APA and AIA annual meetings. A form that needs to be completed during the meeting and submitted afterwards is posted on the APA web site (http://www.apaclassics.org/images/uploads/documents/PA_Act48_Form.pdf) and will be available in the registration area. If regulations in their states permit it, teachers from outside of Pennsylvania may also be able to use this form to obtain credits.

SPECIAL EVENTS

All events take place at the Philadelphia Marriott Downtown unless otherwise indicated.

Thursday, January 5, 2012

AIA PUBLIC LECTURE AND JOINT OPENING NIGHT RECEPTION

6:00 P.M. TO 9:00 P.M.

UNIVERSITY OF PENNSYLVANIA MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

This year's AIA Public Lecture & APA/AIA Joint Opening Night Reception will be hosted by the University of Pennsylvania Museum of Archaeology and Anthropology. The Public Lecture will take place from 6:00 P.M.–7:00 P.M. and will be followed by the Opening Night Reception from 7:00 P.M.–9:00 P.M.

The Opening Night Reception will be preceded by a public lecture by Dr. Patrick McGovern, Scientific Director of the Penn Museum's Biomolecular Archaeology Laboratory. The lecture is entitled "Uncorking the Past: Ancient Ales, Wines, and Extreme Beverages".

Complimentary transportation will be provided to and from the Museum. Shuttle service will begin at 5:30 P.M. from the 12th Street entrance of the Marriott Hotel and will run continuously until 9:00 P.M. Please note that it is possible to attend one event without attending the other. There is no cost to attend the Public Lecture; however, the Opening Night Reception does require the purchase of a ticket: \$29 attendees, \$19 students. Ticket price includes: hors d'oeuvres, one drink ticket, and complimentary transportation. Tickets may be purchased at the door.

A FATHER-SON ODYSSEY WITH DANIEL MENDELSON A FUND-RAISING EVENT FOR THE APA'S CAMPAIGN FOR CLASSICS

9:00 P.M. TO 10:00 P.M.

GRAND BALLROOM H

The **Gatekeeper to Gateway Campaign for Classics** of the American Philological Association (APA) is pleased to present this event. In his new project, *Odysseys: Adventures in Reading the Greeks*, Daniel Mendelsohn—classical scholar, author of the international bestseller *The Lost: A Search for Six of Six Million*, translator of Cavafy, and prolific contributor on classical themes to *The New Yorker*, *The New York Review of Books*, and other influential publications—adapts his trademarked blending of ancient texts and travel narrative to the classics, weaving a story that combines reflections on Greek texts with

a larger story of a father-son journey to the sites of Greek culture through the Mediterranean and beyond. Mr. Mendelsohn will read passages from his work-in-progress that illuminate the transmissions that take place both as new generations encounter the great works of ancient Greek and Roman civilizations and as a father and son share that encounter.

Except as indicated below, all donations supporting this event are **tax-deductible**. Suggested donations are as follows:

Student Members of the APA	\$10/person
Regular APA Members	\$25/person
Nonmembers	\$35/person
Event Sponsors*	\$250/person (\$230 of this amount is tax-deductible)

*Sponsors receive preferred seating at the event and are invited to attend a private reception with Mr. Mendelsohn afterwards.

Seating is limited. Visit www.apaclassics.org/mendelsohnodyssey.html to reserve a seat. If space is available, admission may be obtained at the door on the night of the reading.

Friday, January 6, 2012

MEET THE FUNDERS: A PANEL DISCUSSION EXPLORING HOW AND WHY PROJECTS GET FUNDED

11:30 A.M. TO 12:30 P.M.

LIBERTY BALLROOM A

This joint session with AIA will offer attendees an opportunity to hear from granting institutions about funding challenges and opportunities.

PRESIDENTIAL PANEL

4:30 P.M. TO 6:30 P.M.

GRAND BALLROOM H

President Kathleen M. Coleman has organized a session entitled "Images for Classicists". See page 28 for the full session listing.

CELEBRATING CY TWOMBLY'S FIFTY DAYS AT ILIAM

6:30 P.M. TO 8:30 P.M.

VAN PELT AUDITORIUM, PHILADELPHIA MUSEUM OF ART

Explore the connection between Cy Twombly's fascinating artwork and antiquity in this program offered in conjunction with the annual meeting in Philadelphia of the American Philological Association. Hear a panel of experts, including leading Twombly and classics scholars, discuss *Fifty Days at Iliam* of 1978, a cornerstone of the permanent collection of the Philadelphia Museum of Art since 1989. This event complements the panel "Abstracting Classics: Cy Twombly, Modern Art and the Ancient World", endorsed by the APA Committee on Outreach and scheduled for Saturday, January 7, at 8:30 A.M.

THE DEBUT PERFORMANCE OF *THE JURYMEN* BY KATHERINE JANSON, A STAGED READING DIRECTED BY AMY R. COHEN

(SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

7:30 P.M. TO 9:00 P.M.

LIBERTY BALLROOM C

The year: 399. The place: Athens. The night before the trial of Socrates, Plato is doing his best to prepare his teacher for the day ahead. Aristophanes, Xenophon, and other friends make it difficult for Plato to keep Socrates on task, but Meletus will prosecute whether Socrates is ready or not. When jurors from a distant place and time arrive, the philosopher crowd gets to ponder the nature of drama and reality, but their chief concern remains—

Can Socrates be saved?!

This Aristophanic extravaganza features the considerable comic and musical talents of Megan Barrett, Erica Bexley, Krishni Burns, Claire Catenaccio, Alison Futrell, John Given, Michael Goyette, Emily Jusino, Mike Lippman, Erin Moodie, Amy Pistone, Brett Rogers, Elizabeth Scharffenberger, Allison Sterrett-Krause, Nancy Sultan, and Timothy Wutrich.

Read the play in the e-journal Apollon.

Saturday, January 7, 2012

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION

11:30 A.M. TO 1:00 P.M.

FRANKLIN HALL

The Roundtable Discussions continue to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues. A cash food service will be available nearby.

APA POSTER SESSION

2:00 P.M. TO 4:00 P.M.

FRANKLIN HALL

The poster session is a new feature of the Annual Meeting program. The Program Committee felt that this kind of session would give these presenters the flexibility to display all of their data simultaneously in a variety of formats (graphically and electronically as well as orally) and permit annual meeting registrants to identify those aspects of the presentations that were of greatest interest to them and then interact with presenters one-on-one or in small groups.

APA PLENARY SESSION

4:30 P.M. TO 6:00 P.M.

GRAND BALLROOM H

The plenary session will feature the presentation of the APA's teaching awards and the Goodwin Award of Merit. Also, Kathleen Coleman will deliver her Presidential Address entitled "Bureaucratic Language in the Correspondence between Pliny and Trajan". Copies of the Goodwin Prize book will be awarded as door prizes, and a cash bar will be available in the meeting room fifteen minutes before the session begins.

APA PRESIDENTIAL RECEPTION

6:00 P.M. TO 7:00 P.M.

GRAND BALLROOM I-J

The Board of Directors cordially invites all APA members attending the 143rd Annual Meeting to a reception honoring President Kathleen Coleman on Saturday, January 7, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

WORKSHOP AND OPEN READING SESSION

7:00 P.M. TO 9:00 P.M.

ROOM 502

The Society for the Oral Reading of Greek and Latin Literature will offer a workshop and an open reading session. All are encouraged to bring whatever they would like to read, with about 20 copies for others to share. Auditors are also very welcome, needing to bring nothing but an interest in hearing ancient Greek and Latin prose and verse read aloud.

Sunday, January 8, 2012

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE

8:15 A.M. TO 8:30 A.M.

FRANKLIN HALL FOYER

The Joint APA/AIA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately prior to the opening of the Exhibit Hall on Sunday, January 8. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

BUSINESS MEETING OF THE ASSOCIATION

11:00 A.M. TO 11:30 A.M.

ROOM 502

All APA members are encouraged to attend this session. As described on the APA website (http://apaclassics.org/index.php/apa_blog/apa_blog_entry/3030/), an amendment to the By-Laws has been proposed and will be acted on at this meeting. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director's report will be published in advance of the Annual Meeting.

PLACEMENT SERVICE

Room 310, Third Floor, Philadelphia Marriott Downtown

HOURS

January 5	10:00 A.M. to 9:00 P.M.
January 6	7:15 A.M. to 5:00 P.M.
January 7	7:30 A.M. to 5:00 P.M.
January 8	7:30 A.M. to 10:30 A.M.

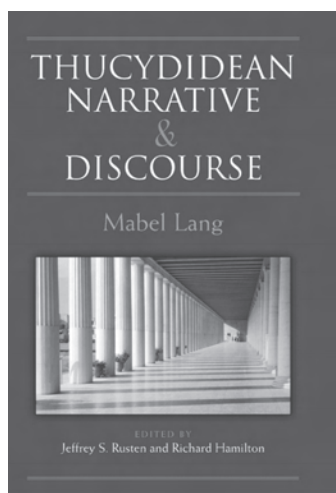
The on-site registration fee for candidates is \$50; for institutions, \$300. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Registration should now take place online at placement.apaclassics.org. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Philadelphia. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.** Upon arrival in Philadelphia, pre-registered and non-registered candidates and institutional representatives should go directly to the Placement Office either to register for the Placement Service or to learn the locations of prearranged interviews.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Philadelphia to discuss specific concerns. Finally, as usual, in Summer 2012 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of American are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Philadelphia, PA. 19104-3512. Telephone: (215) 898-4975; Fax: (215) 573-7874; apaclassics@sas.upenn.edu.

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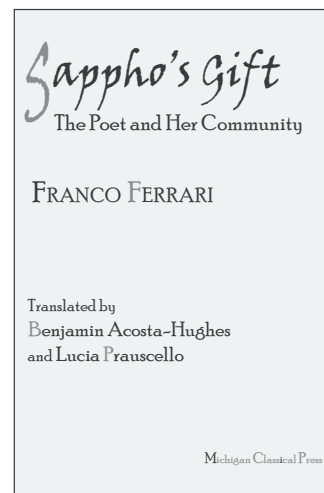
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Mabel Lang

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IN PRINT

The Roman Empire of Ammianus, with a New Introduction, by John Matthews

The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets,

with a New Introduction, by Peter Bing

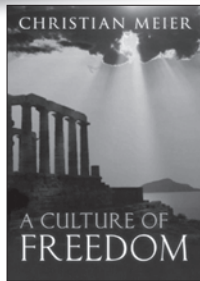
Generic Composition in Greek and Roman Poetry, by Francis Cairns

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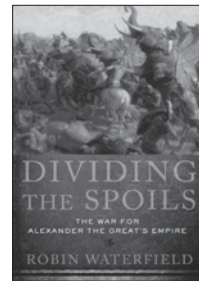
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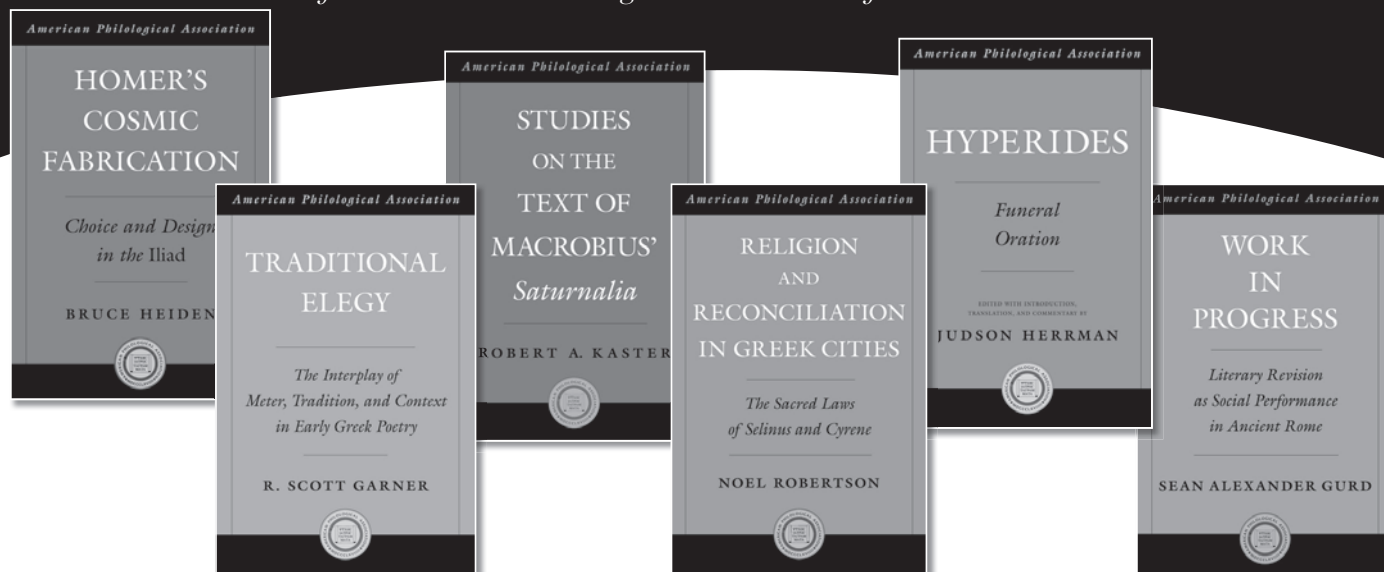
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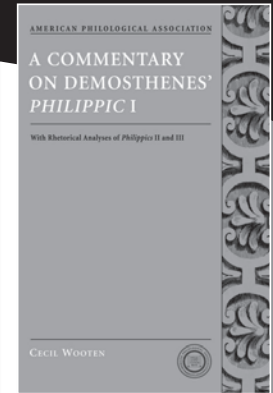
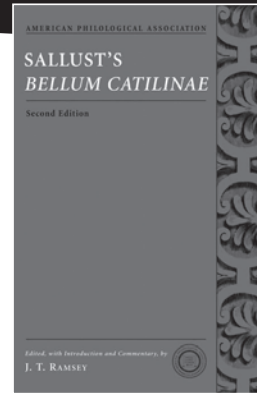
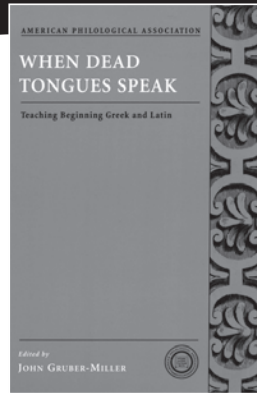
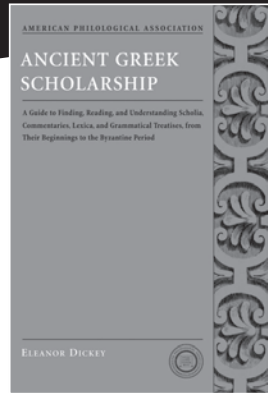
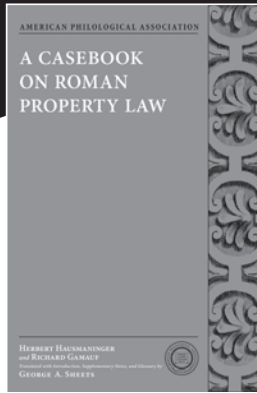
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DAY-AT-A-GLANCE

Thursday – January 5, 2012

START	END	EVENT	HOTEL	ROOM NAME
9:00 A.M.	4:00 P.M.	Meeting of the APA Nominating Committee	Marriott	Room 501
12:00 P.M.	8:00 P.M.	Registration Open	Marriott	Franklin Hall
2:00 P.M.	6:00 P.M.	Exhibit Hall Open	Marriott	Franklin Hall
2:00 P.M.	6:00 P.M.	Meeting of the ASCSA Executive Committee	Marriott	Room 414
3:30 P.M.	6:30 P.M.	Meeting of the APA Board of Directors	Marriott	Independence I
4:00 P.M.	6:00 P.M.	Vergilian Society Board of Trustees Meeting	Marriott	Room 415
5:00 P.M.	7:00 P.M.	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS)	Marriott	Room 411-412
6:00 P.M.	7:00 P.M.	AIA Public Lecture	Offsite	University of Pennsylvania Museum of Archaeology and Anthropology (continuous shuttle service provided—see page 9)
6:00 P.M.	8:00 P.M.	Reception Sponsored by the University of Toronto Department of Classics	Marriott	Room 401-402
7:00 P.M.	9:00 P.M.	Joint Opening Night Reception	Offsite	University of Pennsylvania Museum of Archaeology and Anthropology (continuous shuttle service provided—see page 9)
7:00 P.M.	10:00 P.M.	Women's Classical Caucus Steering Committee Meeting	Marriott	Independence III
9:00 P.M.	10:00 P.M.	A Father-Son Odyssey with Daniel Mendelsohn (Hosted by the Gatekeeper to Gateway Campaign—see page 9)	Marriott	Grand Ballroom H
10:00 P.M.	12:00 A.M.	CSWMG/WCC/LCC Opening Night Reception	Marriott	Independence I-II

DAY-AT-A-GLANCE

Friday – January 6, 2012

START	END	EVENT	HOTEL	ROOM NAME
7:00 A.M.	9:00 A.M.	Meeting of the APA Publications Committee	Marriott	Room 501
7:30 A.M.	8:30 A.M.	American Research Center in Sofia (ARCS), Bulgaria	Marriott	Room 414-415
7:30 A.M.	8:30 A.M.	Meeting of Representatives of Terminal M.A. and Postbaccalaureate Programs	Loews	Washington A
7:30 A.M.	8:30 A.M.	Meeting of the Joint APA/AIA Committee on Minority Scholarships	Marriott	Room 305
8:00 A.M.	4:00 P.M.	Registration Open	Marriott	Franklin Hall
FIRST SESSION FOR THE READING OF PAPERS				
8:30 A.M.	11:00 A.M.	Session 1: Greek Epic	Marriott	Independence I
8:30 A.M.	11:00 A.M.	Session 2: Hellenistic Poetry	Marriott	Independence II
8:30 A.M.	11:00 A.M.	Session 3: Roman Drama	Marriott	Independence III
8:30 A.M.	11:00 A.M.	Session 4: Roman Historiography	Marriott	Room 306
8:30 A.M.	11:00 A.M.	Session 5: Beyond Multiculturalism: Classica Africana and the Universalization of the Classical Experience (Organized by the APA Committee on Outreach)	Marriott	Room 401-402
8:30 A.M.	11:00 A.M.	Session 6: Touch	Marriott	Grand Ballroom I
8:30 A.M.	11:00 A.M.	Session 7: Bilingual Inscriptions and Cultural Interactions in the Greco-Roman World (Sponsored by the American Society of Greek and Latin Epigraphy)	Marriott	Grand Ballroom J
8:30 A.M.	11:00 A.M.	Session 8: Getting What You Want: Queering Ancient Courtship (Sponsored by the Lambda Classical Caucus)	Marriott	Room 411-412
9:00 A.M.	11:00 A.M.	Meeting of the Committee on the Web Site and Newsletter	Marriott	Room 501
9:30 A.M.	6:00 P.M.	Exhibit Hall Open	Marriott	Franklin Hall
11:00 A.M.	12:00 P.M.	Meeting of the Chairs of Departments from Ph.D. and M.A. Granting Institutions	Marriott	Room 414-415
SECOND SESSION FOR THE READING OF PAPERS				
11:15 A.M.	1:15 P.M.	Session 9: Greek Historiography	Marriott	Independence II
11:15 A.M.	1:15 P.M.	Session 10: Imagining Alexander	Marriott	Grand Ballroom I
11:15 A.M.	1:15 P.M.	Session 11: Greek Lyric Poetry	Marriott	Independence I
11:15 A.M.	1:15 P.M.	Session 12: Latin Lexicography: Theory, Practice and Influence from Republican Rome to the Carolingian Court	Marriott	Grand Ballroom J
11:15 A.M.	1:15 P.M.	Session 13: Author Meets Critics: Race and Reception (Organized by the APA Committee on the Status of Women and Minority Groups)	Marriott	Grand Ballroom H
11:15 A.M.	1:15 P.M.	Session 14: Intertextuality and its Discontents	Marriott	Independence III
11:15 A.M.	1:15 P.M.	Session 15: Women and War (Sponsored by the Women's Classical Caucus)	Marriott	Room 411-412
11:30 A.M.	12:30 P.M.	Meeting of the APA Committee on the Classical Tradition and Reception	Marriott	Room 305
11:30 A.M.	12:30 P.M.	Meet the Funders: A Panel Discussion Exploring How and Why Projects Get Funded (Joint AIA/APA Panel)	Marriott	Liberty Ballroom A-B
11:30 A.M.	1:00 P.M.	Meeting of the APA Committee on Translations of Classical Authors	Marriott	Room 304
1:30 P.M.	3:00 P.M.	Meeting of the APA Committee on Ancient and Modern Performance	Marriott	Room 501
THIRD SESSION FOR THE READING OF PAPERS				
1:30 P.M.	4:00 P.M.	Session 16: Greek Comedy	Marriott	Room 411-412
1:30 P.M.	4:00 P.M.	Session 17: Greek History	Marriott	Grand Ballroom J
1:30 P.M.	4:00 P.M.	Session 18: Philosophy in the Roman World	Marriott	Independence II
1:30 P.M.	4:00 P.M.	Session 19: Teaching about Classics Pedagogy in the 21st Century (Organized by the APA Committee on Education)	Marriott	Independence III

DAY-AT-A-GLANCE

Friday – January 6, 2012

START	END	EVENT	HOTEL	ROOM NAME
1:30 P.M.	4:00 P.M.	Session 20: Greco-Egyptian Religion in Light of the Demotic Sources	Marriott	Independence I
1:30 P.M.	4:00 P.M.	Session 21: Postcolonial Latin American Adaptations of Greek and Roman Drama	Marriott	Room 401-402
1:30 P.M.	4:00 P.M.	Session 22: Relapse: The Recurring Plague in Western Tradition	Marriott	Grand Ballroom I
1:30 P.M.	4:30 P.M.	Session 23: Reconstructing Herculaneum Papyri: A Practical Introduction (<i>Seminar: Advance registration required</i>)	Marriott	Room 306
2:00 P.M.	4:00 P.M.	Meeting of the APA Campaign and Development Committees	Marriott	Room 414-415
2:30 P.M.	4:00 P.M.	Business Meeting of the Lambda Classical Caucus	Marriott	Room 305
3:00 P.M.	4:00 P.M.	Meeting of Liberal Arts College Chairs	Loews	Washington A
4:00 P.M.	6:00 P.M.	Meeting of the APA Committee on the Status of Women and Minority Groups	Marriott	Room 304
4:30 P.M.	5:00 P.M.	General Membership Meeting of the Vergilian Society	Loews	Adams
4:30 P.M.	6:30 P.M.	PRESIDENTIAL PANEL: Images for Classicists	Marriott	Grand Ballroom H
4:30 P.M.	6:30 P.M.	Friends of Morganita Reception	Loews	Anthony
5:00 P.M.	6:00 P.M.	Journal Editors' Happy Hour	Marriott	Room 501
5:00 P.M.	6:00 P.M.	Meeting of Associated Colleges of the Midwest/Great Lakes Colleges Association/Associated Colleges of the South	Loews	Washington A
5:00 P.M.	6:00 P.M.	Meeting of the Society for Ancient Mediterranean Religions	Marriott	Room 401-402
5:00 P.M.	6:00 P.M.	Reception Sponsored by the Vergilian Society	Loews	Washington C
5:00 P.M.	6:00 P.M.	The American Society of Greek and Latin Epigraphy Business Meeting	Marriott	Room 305
5:00 P.M.	7:00 P.M.	Meeting of the Advisory Council of the American Academy in Rome	Marriott	Room 411-412
5:00 P.M.	7:00 P.M.	Meeting of the National Committee for Latin and Greek	Loews	Washington B
5:30 P.M.	7:30 P.M.	Reception Sponsored by the University of Texas at Austin Department of Classics	Marriott	Room 414-415
6:30 P.M.	7:30 P.M.	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour	Loews	SoleFood Lounge
6:30 P.M.	7:30 P.M.	Meeting of the APA Committee on Ancient History	Loews	Jefferson
6:30 P.M.	8:30 P.M.	Celebrating Cy Twombly's <i>Fifty Days at Iliam</i> (see page 10)	Offsite	Philadelphia Museum of Art
7:00 P.M.	9:00 P.M.	Meeting of the ASCSA Managing Committee	Marriott	Grand Ballroom I
7:30 P.M.	8:30 P.M.	Lecture: New Discoveries of the German Archaeological Institute (DAI) Worldwide	Marriott	Grand Ballroom A
7:30 P.M.	9:30 P.M.	Performance of <i>The Jurymen</i>, an Aristophanic take on the last days of Socrates (Sponsored by the Committee on Ancient and Modern Performance)	Marriott	Liberty Ballroom C
8:00 P.M.	10:00 P.M.	Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University	Marriott	Independence I
8:30 P.M.	10:00 P.M.	Reception Sponsored by the German Archaeological Institute (DAI)	Marriott	Grand Ballroom B
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Harvard University Department of the Classics	Marriott	Independence III
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Classical Studies Departments of Duke University and the University of North Carolina at Chapel Hill	Marriott	Independence II
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Classics Departments of Princeton University and Columbia University	Marriott	Room 401-402
9:00 P.M.	11:00 P.M.	Reception Sponsored by the University of Michigan and University of Cincinnati Departments of Classics	Marriott	Room 411-412

Paper Sessions **FRIDAY** January 6

All sessions will be held at the Philadelphia Marriott Downtown

SESSION 1

Greek Epic

8:30 A.M. – 11:00 A.M.

Independence I

Gregory Nagy, *Harvard University*, Presider

1. Jason Aftosmis, *Harvard University, Society of Fellows*
The Homeric Erinys and Its Tabu Epithets: A Vedic Perspective (15 mins.)
2. Bruce Loudon, *The University of Texas at El Paso*
Hesiod and *Genesis*: Iapetos and Japheth (15 mins.)
3. Jonathan Fenno, *The University of Mississippi*
Stretching out the Battle in Equal Portions: An Iliadic Metaphor from Mensuration (15 mins.)
4. Alexander Loney, *Duke University*
A Narratology of Revenge in the Odyssey (15 mins.)

SESSION 2

Hellenistic Poetry

8:30 A.M. – 11:00 A.M.

Independence II

Peter Bing, *Emory University*, Presider

1. Jackie Murray, *Skidmore College / American Academy in Rome*
Read in the Stars: The Date of Apollonius' *Argonautica* (15 mins.)
2. Amanda Regan, *Indiana University*
Poets and Foundation Heroes: Apollonius' Orpheus in North Africa (15 mins.)
3. Michael E. Brumbaugh, *Reed College*
Kallimachos and the Euphrates: Trashing the Seleukid "Nile" (15 mins.)
4. Emily M. Rush, *University of California, Los Angeles*
Posidippus' Serpentine Strategies in *AB* 15 (15 mins.)
5. Courtney J. P. Friesen, *University of Minnesota*
This Cosmos and This Community: Self-Referentiality, Deixis, and Ideology in Cleanthes' *Hymn to Zeus* (15 mins.)

SESSION 3

Roman Drama

8:30 A.M. – 11:00 A.M.

Independence III

Robert Germany, *Haverford College*, Presider

1. Jay Fisher, *Yale University*
Will the Real Jason Please Stand Up? The Argonautic Cycle in the *Pseudolus* of Plautus (15 mins.)
2. Basil J. Dufallo, *University of Michigan*
In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence's *Eunuchus* (15 mins.)
3. Carrie Mowbray, *University of Pennsylvania*
Oracles "Overfulfilled" and *confatalia* in Senecan Drama (15 mins.)
4. Lauren Donovan Ginsberg, *Bucknell University*
Magni resto nominis umbra: Wars More than Civil in the Psuedo-Senecan *Octavia* (15 mins.)

SESSION 4

Roman Historiography

8:30 A.M. – 11:00 A.M.

Room 306

Mary K. Jaeger, *University of Oregon*, Presider

1. Jessica H. Clark, *California State University, Chico*
Parva laus pro factis: Ennius, Cato and Livy on Military Tribunes (15 mins.)
2. John A. Lobur, *The University of Mississippi*
Cornelius Nepos' Triumviral Biographies and Roman Imperial Ideology (15 mins.)
3. Lydia Spielberg, *University of Pennsylvania*
Vitellius versus Thrasea in Tacitus' *Histories* II.91 and *Annals* XIV.49 (15 mins.)
4. Arthur J. Pomeroy, *Victoria University of Wellington*
Fabius and Minucius in Tacitus, *Annals* 15 (15 mins.)
5. Peter DeRousse, *St. Ignatius College Prep*
A Survey of Source Citations in Tacitus' *Annals* (15 mins.)

SESSION 5

Beyond Multiculturalism: Classica Africana and the Universalization of the Classical Experience Sponsored by the APA Committee on Outreach

8:30 A.M. – 11:00 A.M.

Room 401-402

Eugene M. O'Connor and Kenneth W. Goings,
The Ohio State University, Organizers

Taking a multicultural approach, this panel explores current areas of historical and methodological research into the black classical experience in both Africa and the USA. The papers discuss the writings of nineteenth-century West African nationalists Edward Wilmot Blyden and James Beale Africanus Horton; classically inspired theatrical performances of racial oppression in post-apartheid South Africa; the uses of the classics in antebellum African American history; postbellum African American women's strategic adaptation and transformation of classical rhetorical models; and resistance to the classics as upholders of exclusively white, Eurocentric values by African American intellectuals from the 1880s to the 1920s.

Eugene M. O'Connor, *The Ohio State University*
Introduction (5 mins.)

1. Barbara Goff, *University of Reading*
Niobe of the Nations: Classical Metaphors in the Writings of Nineteenth-Century West African Nationalists (20 mins.)
2. Daniel Orrells, *University of Warwick*
Molera: Greek Tragedy and South African Democracy (20 mins.)
3. Margaret Malamud, *New Mexico State University*
The Uses of Antiquity in Antebellum African American History (20 mins.)

Paper Sessions **FRIDAY** January 6

4. Heidi Morse, *University of California, Santa Cruz*
Figural Rhetoric: Anna Julia Cooper's Ciceronian Transformations (20 mins.)

5. Mathias Hanses, *Columbia University*
E pluribus unum: Moving Classica Africana From "Classicists" to "Classicism" (20 mins.)

Kenneth W. Goings, *The Ohio State University*
Respondent (15 mins.)

SESSION 6 Touch

8:30 A.M. – 11:00 A.M. Grand Ballroom I

Alex Purves and Shane Butler, *University of California, Los Angeles*, Organizers

What is the connection between the touch of a hand and the "feeling" of sympathy, erotics, or truth? How does touch pass between the interior and the exterior of the body? Is touch always immediate, or can it be distancing, too? This panel brings together scholars from different disciplines across Classics to address what has traditionally been classified as the lowest of the five senses. Our aim is to shift critical focus toward the complex nature of touch and to explore the results of beginning philosophical, literary, or scientific inquiry with this particular sense.

1. David Sedley, *University of Cambridge*
The Duality of Touch at Lucretius 2.431–41 (20 mins.)
2. Ellen Oliensis, *University of California, Berkeley*
Touching Words: Ovid *Amores* 1.4 and 1.5 (20 mins.)
3. Brooke Holmes, *Princeton University*
Touching Pain: The Mechanics of Sympathy at [Arist.] *Problemata* 7.7 (20 mins.)
4. Silvia Montiglio, *The Johns Hopkins University*
Hands Know the Truth Better than Eyes or Ears: Touch and Recognition (20 mins.)
5. Heinrich von Staden, *Institute for Advanced Study*
Touch in Ancient Medicine: From a "Harvest of Sorrows" to Nature's Music in the Arteries (20 mins.)

SESSION 7 Bilingual Inscriptions and Cultural Interactions in the Greco-Roman World Sponsored by the American Society of Greek and Latin Epigraphy

8:30 A.M. – 11:00 A.M. Grand Ballroom J

Nora M. Dimitrova, *American Research Center in Sofia*, and Paul Iversen, *Case Western Reserve University*, Organizers

1. Patricia Butz, *Savannah College of Art & Design*
The Bilingual Greek and Latin Inscriptions of Delos: A Corpus in the Making (15 mins.)
2. Brad Bitner, *Macquarie University*
Ta graphenta pro rostris lecta: Bilingual (In)scribing at Roman Corinth (15 mins.)

3. Jonathan Price, *Tel Aviv University*
The Multi-lingual Synagogue Inscriptions in Syria and Iudaea/Palaestina (15 mins.)

4. Stephanie Frampton, *Harvard University*
The Alphabets of Italy: *Abecedaria* as Alloglottographic Texts (15 mins.)

5. Christopher Kenneth Geggie, *Brown University*
Greco-Roman Bilingualism and Identity: A New Interpretation of *CIL* 6.14672 (15 mins.)

SESSION 8 Getting What You Want: Queering Ancient Courtship Sponsored by the Lambda Classical Caucus

8:30 A.M. – 11:00 A.M. Room 411-412

H. Christian Blood, *Santa Clara University*, and John P. Wood, *University of North Carolina at Greensboro*, Organizers

This panel addresses the queer content and possibilities of courtship—the plurality of behaviors, conventions, and signifiers mobilized for bringing people together, forging alliances, conserving property, attaining upward mobility, and getting what you want. Courtship, then, would seem inherently conservative, serving and preserving individuals as well as social entities. Yet, for every Kallirhoe there is a Pergamene Boy, and for every Orpheus and Eurydice there is Socrates and Alcibiades. Ancient texts lampoon the established social institutions of courtship, and this panel explores how disruptive, subversive, and comedic these representations may have been.

1. Michael Broder, *University of South Carolina*
Mentula quem pascit: Queering Courtship in Martial and Juvenal (20 mins.)
2. Jessica Westerhold, *Skidmore College*
Queer Exchanges: Iphis and Ianthe in Ovid's *Metamorphoses* (20 mins.)
3. Damian J.M. Tremblay, *University at Buffalo, The State University of New York*
Give Him All You've Got: Queering the Greek Anthology (20 mins.)
4. Mark Masterson, *Victoria University of Wellington*
The Significance of Courting Paul (20 mins.)

Marilyn B. Skinner, *University of Arizona*
Respondent (20 mins.)

Paper Sessions **FRIDAY** January 6

SESSION 9

Greek Historiography

11:15 A.M. – 1:15 P.M.

Independence II

Rosaria V. Munson, *Swarthmore College*, Presider

1. Robert J. Gorman, *University of Nebraska–Lincoln*
Ionian “Softness” and the Battle of Lade: Hdt. 6.11-17
(15 mins.)
2. Valerio Caldesi Valeri, *St. Olaf College*
Minos and the Boundaries of Historical Inquiry (15 mins.)
3. Tobias Joho, *University of Chicago*
The Analytical Quality of Thucydides’ Abstract Style (15 mins.)
4. Carolyn Dewald, *Bard College*
Justice and Justifications: War Theory among the Classical
Greeks (15 mins.)

SESSION 10

Imagining Alexander

11:15 A.M. – 1:15 P.M.

Grand Ballroom I

Maud Gleason, *Stanford University*, Presider

1. Jennifer Finn, *University of Michigan*
Learning Kingship in the Pages of Xenophon: Alexander the
Great and the Intersections between the Literary and Historical
Cyrus (15 mins.)
2. Georgia Tsouvala, *Illinois State University*
Re-Reading Plutarch’s *Alexander* and the “Unity of Mankind”
(15 mins.)
3. Julie Langford, *University of South Florida*
Becoming Alexander: Caracalla, Imperial Self-Presentation, and
the Politics of Inclusion (15 mins.)
4. Edmund Richardson, *University of Durham*
Mr. Masson and the Lost City: A Study in Reception and
Absence (15 mins.)

SESSION 11

Greek Lyric Poetry

11:15 A.M. – 1:15 P.M.

Independence I

Corinne Pache, *Trinity University*, Presider

1. Melissa Y. Mueller, *University of Massachusetts Amherst*
Sappho, Memory, and Reperformance (15 mins.)
2. Nicholas O. Boterf, *Stanford University*
Alcman Gourmand: The Politics of Eating in Archaic Sparta
(15 mins.)
3. Leon A. Wash, *University of Illinois at Urbana-Champaign*
As Homeric as Pindar May Be: Notes on Pindar’s *Pythian* 2.72
(15 mins.)
4. Anastasia-Erasmia Peponi, *Stanford University*
Dance and Meaning : Alcman, Xenophon, and Paul Valéry
(15 mins.)

SESSION 12

Latin Lexicography: Theory, Practice and Influence from Republican Rome to Late Antiquity Sponsored by the Thesaurus Linguae Latinae Fellowship Committee

11:15 A.M. – 1:15 P.M.

Grand Ballroom J

Matthew M. McGowan, *Fordham University*, and Anthony
Corbeill, *The University of Kansas*, Organizers

This panel examines how the Romans organized their knowledge of language, in particular how ancient grammarians classified individual words according to specific semantic, grammatical, and orthographical features. The panelists will analyze the methods of four different authors—Verrius Flaccus, Pompeius Festus, Marius Victorinus, and Macrobius—and trace developments in Latin lexicographical theory and practice over some five centuries (c. 55 BCE—423 CE). The goal is to shed light on the ways in which ancient modes of word definition deepen our understanding of how the literate Roman world read texts and theorized about language from the late-republican to late-antique periods.

Anthony Corbeill, *The University of Kansas*
Introduction (5 mins.)

1. Marie-Karine Lhommé, *Université Lyon 2*
Festus’ Mistakes or: On Verrius Flaccus’ Working Methods
(20 mins.)
2. Peggy Lecaude, *Université Paris—Sorbonne*
Meaning and Use of Greek in Festus’ *De uerborum
significatione* (20 mins.)
3. Adam Gitner, *Princeton University / Saint Ann’s School,
Brooklyn, NY*
Latin ≠ Greek: *Idiomata* in Theory and Practice (20 mins.)
4. Giuseppe Pezzini, *University of Oxford*
Marius Victorinus and Latin Orthographic Theories (20 mins.)

Matthew M. McGowan, *Fordham University*
Respondent

Paper Sessions **FRIDAY** January 6

SESSION 13**Authors Meet Critics: Race and Reception****Sponsored by the APA Committee on the Status of Women and Minority Groups**

11:15 A.M. – 1:15 P.M. Grand Ballroom H

Joy Connolly, *New York University*, Organizer

Four critics respond to the authors of two notable recent books: James Tatum's African American Writers and Classical Tradition (co-authored with William Cook) examines the work of African Americans in reshaping classical texts and themes in literature and in the profession of Classics. Emily Greenwood's Afro-Greeks, studying Anglophone Caribbean literature in its social context from the 1920s to today, shows how the complex dynamics of appropriation create a distinctive regional aesthetic. We aim to open a lively conversation with the audience about these books and the issues they raise, conceptually (methods, themes) and professionally (the status of work on race, relations with other fields).

1. James Tatum, *Dartmouth College*
African American Writers and Classical Tradition (10 mins.)
2. Emily Greenwood, *Yale University*
Afro-Greeks: Dialogues Between Anglophone Caribbean Literature and Classics in the Twentieth Century (10 mins.)
3. Simon Goldhill, *University of Cambridge*
Critic (15 mins.)
4. Patrice Rankine, *Purdue University*
Critic (15 mins.)
5. Sydnor Roy, *Temple University*
Critic (15 mins.)
6. Cornel West, *Princeton University*
Critic (15 mins.)

SESSION 14**Intertextuality and its Discontents**

11:15 A.M. – 1:15 P.M. Independence III

Yelena Baraz, *Princeton University*, and Christopher van den Berg, *Amherst College*, Organizers

This panel examines hitherto unexplored areas of textual redirection (intertextuality). The emphasis is not solely on whether we can impose the ascendant methodology onto a broader array of works—although that enterprise may prove valuable—but on whether a more diverse application will alter or challenge current orthodoxy. These papers offer fresh perspectives on textual relationships, taking into account traditionally overlooked genres, cultural practices, or terminology, and considering alternative theoretical models to intertextuality.

1. Nigel Nicholson, *Reed College*
Cultural Studies, Anecdotes, and the Problems of Intertextuality (15 mins.)

2. Christopher Polt, *Carleton College*
Tully's Candor? Literary Translation, Intertextual Polemic, and Political Criticism in Cicero's *De Re Publica* (15 mins.)
3. John Henkel, *Georgetown College*
Vergil Talks Technique: Metapoetic Trees in the *Georgics* (15 mins.)
4. Tara Welch, *The University of Kansas*
Was Valerius Maximus a Plagiarist? (15 mins.)
5. Matthew Roller, *The Johns Hopkins University*
On the Intersemantics of Monuments in Augustan Rome (15 mins.)

Stephen Hinds, *University of Washington*
Respondent**SESSION 15****Women and War****Sponsored by the Women's Classical Caucus**

11:15 A.M. – 1:15 P.M. Room 411-412

Karen Bassi, *University of California, Santa Cruz*, and Chris Ann Matteo, *Independent Scholar*, Organizers

In the ancient Mediterranean world—as in other historical contexts—women have been both the putative causes of war and its most constant victims. Panelists explore the relationship between women and the causes, contingencies, and consequences of military conflict in the literary culture of the Greco-Roman/ancient Mediterranean world. Specific questions to be addressed include: What does a woman's presence on the battlefield signify for notions of heroic honor? How do women figure in battles over the legitimacy of dynastic succession? Can women be agents of political reconciliation and, in the process, reveal an alternative to women as the passive victims of war?

1. Danielle LaLonde, *Haverford College*
Tarpeia's Peace Treaty in Propertius 4.4 (20 mins.)
2. Karen Acton, *University of Arizona*
Imperial Women and the Civil War: Poppaea, Berenice, and Triaria in Tacitus' *Histories* (20 mins.)
3. Marian Makins, *University of Pennsylvania*
From Widows to Witches: Women and Aftermath in Roman Imperial Literature (20 mins.)

Jacqueline Fabre-Serris, *Université de Lille 3*, and Editor, *EuGeStA*
Respondent (20 mins.)

Paper Sessions **FRIDAY** January 6

SESSION 16

Greek Comedy

1:30 P.M. – 4:00 P.M.

Room 411-412

Ralph Rosen, *University of Pennsylvania*, Presider

1. Jennifer S. Starkey, *University of Colorado*
And the Winner is . . . Not Apollodorus (15 mins.)
2. Craig Jendza, *The Ohio State University*
Xurophoreis and Xiphēphoros: Lexical and Plot Parody in Aristophanes (15 mins.)
3. Daniel Walin, *University of California, Berkeley*
Chutra as a Vaginal and Uterine Metaphor in Aristophanic Comedy (15 mins.)
4. Carolyn MacDonald, *Stanford University*
Aristophanes Kathartes: The Comic Poet as Heroic Quack (15 mins.)

SESSION 17

Greek History

1:30 P.M. – 4:00 P.M.

Grand Ballroom J

Matthew R. Christ, *Indiana University*, Presider

1. Peter W. Rose, *Miami University*
Colonization: The Case against Confusion (15 mins.)
2. David Rosenbloom, *Victoria University of Wellington*
Naval Service and Mass Political Power in Classical Athens: An Inverse Relation? (15 mins.)
3. Christopher Baron, *University of Notre Dame*
Adopting an Ancestor: Mythological Genealogies and Barbarians at the Edges of the Greek World (15 mins.)
4. Matthew Simonton, *Stanford University*
Performance, Audience, and Politics in the Rhodian Revolution of 395 (15 mins.)
5. S. Douglas Olson, *University of Freiburg*
The New Erechtheid Casualty List Epigram from Marathon: Athens and Herodes Atticus Remember (15 mins.)

SESSION 18

Philosophy in the Roman World

1:30 P.M. – 4:00 P.M.

Independence II

Margaret R. Graver, *Dartmouth College*, Presider

1. Seth A. Holm, *Boston University*
The Specter of Tantalus: Didactic Concealment in *De Rerum Natura* (15 mins.)
2. Katharine E. Piller, *University of California, Los Angeles*
A Ciceronian Microcosm: The Miniaturization of Philosophy in the *Paradoxa Stoicorum* (15 mins.)

3. Jed W. Atkins, *Duke University*

Natural Law and the Laws of Cicero's *De Legibus* (15 mins.)

4. Bart Van Wassenhove, *University of Chicago*

Shame and Moral Progress in Seneca's *Letters* (15 mins.)

5. Géraldine Hertz, *Université Paris-Est*

Pythagorean Echemythia Reinterpreted by Plutarch: An Attempt to Keep Human Discourse on God in Check (15 mins.)

SESSION 19

Teaching about Classics Pedagogy in the 21st Century

Sponsored by the APA Committee on Education

1:30 P.M. – 4:00 P.M.

Independence III

Ronnie Ancona, *Hunter College* and *The Graduate Center of the City University of New York*, and Eric Dugdale, *Gustavus Adolphus College*, Organizers

What should we teach our classics program graduate students about pedagogy in the 21st century? What should we as pre-collegiate level teachers, graduate students, and professors know about pedagogy today? The purpose of this panel is to explore the nature of and reasoning behind pedagogy training in our field, primarily in Ph.D. programs, in an effort to determine some ways in which it might be strengthened to the benefit of the profession as a whole.

Ronnie Ancona, *Hunter College* and *The Graduate Center of the City University of New York*

Introduction: Whom Do We Teach about Classics Pedagogy and Why? (5 mins.)

1. Michael Goyette, *The Graduate Center of the City University of New York*
Quis docebit ipsos doctores?: A Graduate Student Perspective on Learning to Teach Classics (12 mins.)
2. William W. Batstone, *The Ohio State University*
A Graduate Level Latin Pedagogy Course in a Classics Ph.D. Program (12 mins.)
3. Anna McCullough, *The Ohio State University*
From Graduate Level Latin Pedagogy Course to Classics Pedagogy Course (12 mins.)
4. Laurie H. Keenan, *Bolchazy-Carducci Publishers*
Textbook Pedagogy: Some Considerations (12 mins.)
5. Andrew Reinhard, *American School of Classical Studies at Athens*
Classics Pedagogy in the 21st Century: Technology (12 mins.)
6. Eric Dugdale, *Gustavus Adolphus College*
Classics Pedagogy for Teaching in a Liberal Arts College (12 mins.)

Paper Sessions **FRIDAY** January 6

SESSION 20

Greco-Egyptian Religion in Light of the Demotic Sources

1:30 P.M. – 4:00 P.M.

Independence I

Franziska Naether, *University of Leipzig*, and Gil H. Renberg, *Institute for Advanced Study*, Organizers

This panel aims to explore aspects of religion in Greco-Roman Egypt that are best understood by studying the Greek and Demotic documents together, demonstrating the importance of employing this inclusive approach to various aspects of post-Pharaonic Egyptian culture and history. Though focusing on religion, the papers will touch on other sub-fields — including Hellenistic and Roman history, historiography, the ancient novel, epistolography, ethnicity and bilingualism, and onomastics — that likewise are illuminated by some of the 15000 edited Demotic texts. Additionally, the panel will showcase certain new methodologies and technical applications that have uses beyond Demotic studies.

Gil H. Renberg, *Institute for Advanced Study*
Introduction (5 mins.)

1. Heinz-Josef Thissen, *University of Cologne*
Ptolemaic Decrees and the Relation between Priests and the King (15 mins.)
2. Joachim Quack, *University of Heidelberg*
The Manual of the Ideal Egyptian Temple (20 mins.)
3. Kim Ryholt, *University of Copenhagen*
Egyptian Historical Literature from the Tebtunis Temple Library (20 mins.)
4. Franziska Naether, *University of Leipzig*
Oracles, Dreams, Magical Spells: Bilingualism in Religious Texts (15 mins.)
5. Mark Depauw, *University of Leuven*
The Rise of Egyptian Religion in Roman Egypt: Two Studies in Cultural Interaction (15 mins.)

Robert Ritner, *University of Chicago/Oriental Institute*
Respondent (10 mins.)

SESSION 21

Postcolonial Latin American Adaptations of Greek and Roman Drama

1:30 P.M. – 4:00 P.M.

Room 401-402

Konstantinos P. Nikoloutsos, *St. Joseph's University*, Organizer

The panel investigates the ways in which the work of Sophocles, Euripides, Plautus, and Seneca has been appropriated and recontextualized by authors in countries as diverse as Argentina, Brazil, Colombia, Mexico, and Puerto Rico. The papers presented here cover a period of time from 1949 to 2005 and address questions such as: What is the artistic and socio-historical context for these adaptations? Are these rewritings direct derivatives of the ancient source of inspiration, or responses to other mediating texts and traditions? Are they dominated by, or do they seek to be emancipated from, the Greek or Roman original in terms of narrative structure, character construction, and ideology?

1. Jesse Weiner, *University of California, Irvine*
Antigone in Juarez: Tragedy and Politics on Mexico's Northern Border (20 mins.)
2. Jacques Bromberg, *Colby College*
Sophoclean Poetics in Gabriel García Márquez's *La Hojarasca* (20 mins.)
3. Katie Billotte, *Royal Holloway, University of London*
Heroes and Monsters: Hippolytus and the Minotaur in Third-Millennial Argentina (20 mins.)
4. Rodrigo Gonçalves, *Federal University of Parana/Université Paris-Sorbonne*
Guilherme Figueiredo's *Um deus dormiu lá em casa* and Plautus' *Amphitruo*: Tradition, Translation, Rewriting and Genre (20 mins.)

Lorna Hardwick, *Open University*
Respondent

Paper Sessions **FRIDAY** January 6

SESSION 22

Relapse: The Recurring Plague in Western Tradition

1:30 P.M. – 4:00 P.M.

Grand Ballroom I

Hunter H. Gardner, *University of South Carolina*, and Robin Mitchell-Boyask, *Temple University*, Organizers

This panel considers how antiquity revisits plague narratives as a means of reflecting on social instability and formulating prospects for civic recovery. Participants explore the use of nosological discourse to affirm a mutually beneficial relationship between human and divine forces or, on the contrary, to assert the inevitable processes of deterioration that define human existence. In looking to the plague's afterlife, panelists address Susan Sontag's formulation of "illness as a metaphor," and, in particular, examine plague as a metaphor for political destabilization in the twentieth century American novel.

Hunter H. Gardner, *University of South Carolina*
Introduction (5 mins.)

1. Lisa Whitlatch, *Rutgers, The State University of New Jersey*
Grattius' Positive Reevaluation of the Plague (15 mins.)
2. Petra Schierl, *University of Basel*
God(s) and the Plague (15 mins.)
3. David H. J. Larmour, *Texas Tech University*
The Plague of Satire (15 mins.)
4. Matthew Gumpert, *Bosphorus University*
Metaphor as Illness: Hypersemiosis in *Oedipus Tyrannus* (15 mins.)
5. Stephen Kidd, *Humboldt University, Berlin*
Being Infected: *Oedipus Tyrannus*, Roth's Nemesis, and Tragedy beyond the Political (15 mins.)

Robin Mitchell-Boyask, *Temple University*
Respondent

SESSION 23

Reconstructing Herculaneum Papyri: A Practical Introduction Seminar (Advance registration required)

1:30 P.M. – 4:30 P.M.

Room 306

Richard Janko, *University of Michigan* and Jeffrey Fish, *Baylor University*, Organizers

Illustrated presentations will reveal the methods used to reconstruct two different Herculaneum rolls by Philodemus, On the Good King According to Homer and On Poems II. Time will be allowed for reading and discussing unpublished fragments of each work, which will be distributed in advance. New conjectural restorations will be very welcome, and care will be taken to ensure, in the eventual publications, that they are credited to those who first suggested them. Expert knowledge of philosophical Greek is not a prerequisite.

1. Jeffrey Fish, *Baylor University*
The Reconstruction of Philodemus' *On the Good King According to Homer* (20 mins.)
2. Richard Janko, *University of Michigan*
Reconstructing Philodemus' *On Poems* Book 2 (20 mins.)

PRESIDENTIAL PANEL: IMAGES FOR CLASSICISTS

4:30 P.M. – 6:30 P.M.

Grand Ballroom H

Kathleen M. Coleman, *Harvard University*, Presider

Text and image together inform the record surviving from antiquity. Digital imaging has made visual material more widely available, but classical scholars often lack experience in reading images. This panel demonstrates the symbiosis of text and image, and suggests some approaches to the responsible and productive combination of both registers.

Kathleen M. Coleman, *Harvard University*
Introduction (10 mins.)

1. Albert Henrichs, *Harvard University*
Does the Wine God Drink? Dionysos at the Symposium (20 mins.)
2. Katherine M. D. Dunbabin, *McMaster University*
Art and Text: *Liaison dangereuse?* (20 mins.)
3. Timothy M. O'Sullivan, *Trinity University*
Roman Floors and Ceilings in Text and Image (20 mins.)
4. Andrew Burnett, *British Museum*
Coping with the New World of Museums and Digital Images (20 mins.)

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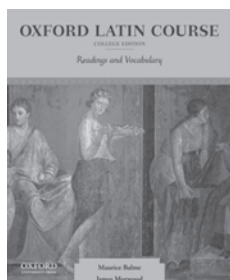
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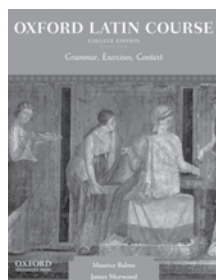
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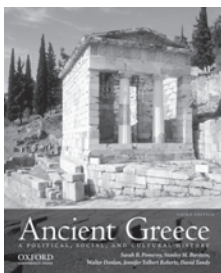


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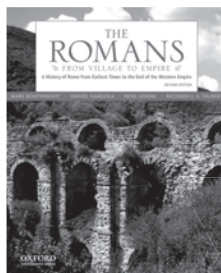
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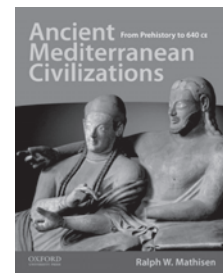
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DAY-AT-A-GLANCE

Saturday – January 7, 2012

START	END	EVENT	HOTEL	ROOM NAME
7:00 A.M.	9:00 A.M.	ICCS Institutional Reps Breakfast Meeting	Loews	Washington B-C
7:30 A.M.	9:00 A.M.	Meeting of the APA/AIA Joint Committee on Placement	Marriott	Room 305
8:00 A.M.	2:00 P.M.	Meeting of the APA Committee on the TLL Fellowship	Marriott	Room 502
8:00 A.M.	4:00 P.M.	Registration Open	Marriott	Franklin Hall
FOURTH SESSION FOR THE READING OF PAPERS				
8:30 A.M.	11:00 A.M.	Session 24: Visualization in Ancient Texts	Marriott	Independence III
8:30 A.M.	11:00 A.M.	Session 25: Republican History	Marriott	Independence I
8:30 A.M.	11:00 A.M.	Session 26: Law in the Undergraduate Curriculum (Organized by the APA Committee on Ancient History)	Marriott	Room 401-402
8:30 A.M.	11:00 A.M.	Session 27: The Literatures of the Roman Empire (Classical Association/APA Joint Panel)	Marriott	Liberty Ballroom C
8:30 A.M.	11:00 A.M.	Session 28: Abstracting Classics: Cy Twombly, Modern Art and the Ancient World (Endorsed by the APA Committee on Outreach)	Marriott	Grand Ballroom J
8:30 A.M.	11:00 A.M.	Session 29: Classics in Action: How to Engage with the Public (Workshop)	Marriott	Grand Ballroom I
8:30 A.M.	11:00 A.M.	Session 30: The Influence of Classical Latin Poetry on Late Antiquity and the Middle Ages (Sponsored by the Medieval Latin Studies Group)	Marriott	Independence II
8:30 A.M.	11:00 A.M.	Session 31: Sex, Reproduction and Medicine (Sponsored by the Society for Ancient Medicine and Pharmacy)	Marriott	Room 411-412
9:00 A.M.	10:30 A.M.	Meeting of the Forum for Classics, Libraries and Scholarly Communication	Loews	Jefferson
9:00 A.M.	11:00 A.M.	Women's Classical Caucus Open Meeting	Loews	Washington A
9:00 A.M.	12:00 P.M.	Meeting of the APA Committee on Professional Matters	Marriott	Room 304
9:30 A.M.	5:30 P.M.	Exhibit Hall Open	Marriott	Franklin Hall
10:00 A.M.	12:00 P.M.	Meeting of the American Society of Papyrologists Board of Directors	Marriott	Room 501
FIFTH SESSION FOR THE READING OF PAPERS				
11:15 A.M.	1:15 P.M.	Session 32: Novel	Marriott	Independence I
11:15 A.M.	1:15 P.M.	Session 33: Bodies, Care and Pain	Marriott	Independence III
11:15 A.M.	1:15 P.M.	Session 34: Antiquity in Action: Tradition, Reception, and the Boundaries of Classical Studies (Organized by the APA Committee on Classical Tradition and Reception)	Marriott	Grand Ballroom J
11:15 A.M.	1:15 P.M.	Session 35: Apollo, Augustus and Roman Studies: A Discussion of the Goodwin Prize-Winning Book by John F. Miller (Organized by the APA Program Committee)	Marriott	Grand Ballroom I
11:15 A.M.	1:45 P.M.	Session 36: Creating Collective Memory in the Greek City (Joint APA/AIA Panel)	Marriott	Liberty Ballroom C
11:15 A.M.	1:15 P.M.	Session 37: Aristotle (Sponsored by the Society for Ancient Greek Philosophy)	Marriott	Independence II
11:15 A.M.	1:15 P.M.	Session 38: Asceticism and Monasticism in Late Antiquity. (Sponsored by the Society for Late Antiquity)	Marriott	Room 401-402
11:15 A.M.	1:15 P.M.	Session 39: Greek and Latin Linguistics (Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics)	Marriott	Room 411-412
11:30 A.M.	12:30 P.M.	<i>Didaskalia</i> Editorial Board	Loews	Adams
11:30 A.M.	1:00 P.M.	Roundtable Discussion Groups (Joint APA/AIA Session)	Marriott	Franklin Hall
11:30 A.M.	1:30 P.M.	Meeting of the APA Finance Committee	Marriott	Room 305
12:00 P.M.	5:00 P.M.	Meeting of the APA Committee on the Pearson Fellowship	Marriott	Room 414
1:30 P.M.	2:30 P.M.	Meeting of the APA Advisory Board for the American Office of <i>L'Année philologique</i>	Marriott	Room 501
1:30 P.M.	2:30 P.M.	Meeting of the Society for Late Antiquity	Loews	Jefferson
1:30 P.M.	4:00 P.M.	Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education	Marriott	Room 304

DAY-AT-A-GLANCE

Saturday – January 7, 2012

START	END	EVENT	HOTEL	ROOM NAME
SIXTH SESSION FOR THE READING OF PAPERS				
1:30 P.M.	4:00 P.M.	Session 40: Roman Religion and Death	Marriott	Grand Ballroom I
1:30 P.M.	4:00 P.M.	Session 41: Law and Economics	Marriott	Grand Ballroom J
1:30 P.M.	4:00 P.M.	Session 42: Vergil and his Reception	Marriott	Room 401-402
1:30 P.M.	4:00 P.M.	Session 43: Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History (Joint APA/AIA Panel)	Marriott	Independence I
1:30 P.M.	4:00 P.M.	Session 44: Current Research in Neo-Latin Studies (Sponsored by the American Association for Neo-Latin Studies)	Marriott	Independence III
1:30 P.M.	4:00 P.M.	Session 45: The Next Generation: Papers by Undergraduate Classics Students (Sponsored by Eta Sigma Phi)	Marriott	Room 411-412
1:30 P.M.	4:00 P.M.	Session 46: Continuity and Change in the Transition from Middle-to-Neo-Platonism (Sponsored by the International Society for Neoplatonic Studies)	Marriott	Independence II
1:30 P.M.	4:30 P.M.	Session 47: The Subject Objects: <i>Puellae</i> in Roman Elegy and Beyond (<i>Seminar: Advance registration required</i>)	Marriott	Room 306
2:00 P.M.	3:00 P.M.	Aquila Theatre Ancient Greeks/Modern Lives Training Session	Marriott	Room 415
2:00 P.M.	4:00 P.M.	APA Poster Session	Marriott	Franklin Hall
2:30 P.M.	4:30 P.M.	Meeting of the APA Committee on Research	Marriott	Room 501
4:30 P.M.	6:00 P.M.	Plenary Session featuring Presidential Address: Bureaucratic Language in the Correspondence between Pliny and Trajan	Marriott	Grand Ballroom H
6:00 P.M.	7:00 P.M.	APA Presidential Reception	Marriott	Grand Ballroom I-J
6:00 P.M.	8:00 P.M.	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens	Loews	Washington A-C
6:00 P.M.	8:00 P.M.	Reception for Alumni and Friends Sponsored by College Year in Athens	Loews	Anthony
6:30 P.M.	8:30 P.M.	Reception Sponsored by the Friends of Numismatics and the American Numismatic Society	Marriott	Room 501
7:00 P.M.	9:00 P.M.	SORGLL Workshop & Open Reading Session	Marriott	Room 502
7:00 P.M.	9:00 P.M.	Sunoikisis Meeting and Reception	Marriott	Room 414-415
7:00 P.M.	10:00 P.M.	Reception Sponsored by Earth/matrix Tours, LLC	Marriott	Grand Ballroom D
8:00 P.M.	10:00 P.M.	Reception Sponsored by the University of Pennsylvania, Bryn Mawr College, Haverford College, Swarthmore College and the Bryn Mawr Classical Review	Offsite	Dark Horse Pub, 421 S. 2nd St., Philadelphia
8:00 P.M.	10:00 P.M.	Eta Sigma Phi Reception for Members and Advisors	TBD	Tom Sienkewicz's Suite
9:00 P.M.	10:00 P.M.	Reception Sponsored by the Faculty of Classics at the University of Oxford and The Department of Classics at the University of Reading	Marriott	Independence II
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Center for Hellenic Studies	Marriott	Room 414-415
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University	Marriott	Liberty Ballroom C
9:00 P.M.	11:00 P.M.	Reception Sponsored by the Durham University Department of Classics and Ancient History and the University of Cambridge Faculty of Classics	Marriott	Grand Ballroom I
9:00 P.M.	11:30 P.M.	Reception Sponsored by the Departments of Classics of Yale University and Brown University	Marriott	Independence I

Paper Sessions **SATURDAY** January 7

All sessions will be held at the Philadelphia Marriott Downtown

SESSION 24

Visualization in Ancient Texts

8:30 A.M. – 11:00 A.M.

Independence III

Kirk Freudenburg, *Yale University*, Presider

1. Robert W. Groves, *University of California, Los Angeles*
Statue to Story: Ovid's Metamorphosis of Hermaphroditus (15 mins.)
2. Erika Zimmermann Damer, *University of Richmond*
The Poetics of Embodiment in Propertius 4.7 (15 mins.)
3. Kristi Eastin, *California State University, Fresno*
Picturing the *Georgics*: Visual Translations of Vergil's Rustic Poetry (15 mins.)
4. David B. Wharton, *University of North Carolina at Greensboro*
The Problem of Basic Color Terms in Latin: The Case of Pliny the Elder (15 mins.)
5. Catherine Connors, *University of Washington*
Strabo's Episcopalianism: Vision, Power and Geographical Narrative (15 mins.)

SESSION 25

Republican History

8:30 A.M. – 11:00 A.M.

Independence I

Harriet Flower, *Princeton University*, Presider

1. Gregory G. Pellam, *The Ohio State University*
Ceres and the "State within the State" in the Early Roman Republic (15 mins.)
2. Dylan Bloy, *Tulane University*
The Geography of Triumph, 200-167 B.C. (15 mins.)
3. Bernd Steinbock, *The University of Western Ontario*
Ambitus in Polybius' Greek Political Theory (15 mins.)
4. Arthur Thourson Jones, *University of Pennsylvania*
Agricultural Change and Natural Disasters: A Locust Plague in Africa during the Roman Republic (15 mins.)
5. Patrick Kent, *University of North Carolina at Chapel Hill*
The Recruitment of Italian Allies in the Armies of the Roman Republic (15 mins.)
6. Michael Snowdon, *York University*
"On Behalf of Roman Hegemony and the Common Freedom": *I.Ephesos* 8 and the Greek Perspective of Roman Rule in the Late Republic (15 mins.)

SESSION 26

Law in the Undergraduate Curriculum

Sponsored by the APA Committee on Ancient History

8:30 A.M. – 11:00 A.M.

Room 401-402

Serena Connolly, Rutgers, *The State University of New Jersey* and Celia E. Schultz, *University of Michigan*, Organizers

This panel demonstrates the accessibility and importance of ancient law to non-specialists. The proliferation of TV shows about the legal profession and a dramatic increase in applications to law school attest the obsession with the law in American culture. As universities demand that we demonstrate our fields' relevance to contemporary issues and that the curriculum reflects contemporary research interests, the expansion of teaching ancient law is a timely issue. Presentations consider both Athenian and Roman law as they discuss successful methods for incorporating the topic into civilization, language/literature, and dedicated law courses.

1. Victor Bers, *Yale University*
An Advanced-Level Greek Course on Athenian Law Courts (20 mins.)
2. Kevin Crotty, *Washington and Lee University*
Law and Laughter: Athenian Law in its Social Context (20 mins.)
3. Leanne Bablitz, *University of British Columbia*
Living Roman Law (20 mins.)
4. Bruce Frier, *University of Michigan*
Roman Law for Undergraduates: The Case for Law Itself (20 mins.)

Adriaan Lanni, *Harvard University*

Respondent (15 mins.)

Paper Sessions **SATURDAY** January 7

SESSION 27**The Literatures of the Roman Empire
Classical Association/APA Joint Panel**

8:30 A.M. – 11:00 A.M.

Liberty Ballroom C

Phiroze Vasunia, *University of Reading*, Organizer and Presider

The Literatures of the Roman Empire examines the richness and diversity of the many literatures that flourished under Roman imperial rule. The plural form Literatures in the title is crucial: it marks the contrast between our panel and other treatments, which would typically concentrate on works in Greek and Latin but ignore or marginalize literatures rooted in subject cultures. Our idea is to investigate literatures in Hebrew or Syriac, for example, alongside the Greek and Latin corpus and to situate the writings of the Empire within a broad context of literary and cultural production.

1. Daniel L. Selden, *University of California, Santa Cruz*
Impossible Subjects: The Mishnah as a Roman Imperial Text (15 mins.)
2. Tim Whitmarsh, *University of Oxford*
(Don't) Fight the Power: Cosmos, Empire and Identity in the Syriac *Book of the Laws of the Countries* (15 mins.)
3. Judith Perkins, *Saint Joseph College (Emerita)*
Language Matters in the *Aithiopiaka* and the *Acts of Thomas* (15 mins.)
4. Greg Woolf, *University of St. Andrews*
Sacred Literatures (15 mins.)

SESSION 28**Abstracting Classics: Cy Twombly, Modern Art
and the Ancient World
Endorsed by the APA Committee on Outreach**

8:30 A.M. – 11:00 A.M.

Grand Ballroom J

Richard Fletcher, *The Ohio State University*, Organizer

The painting and sculpture of American artist Cy Twombly, who died last year, enacts a complex engagement with the ancient world. Classical mythology, history and literature are fully integrated into the very texture of Twombly's style of abstraction: from scribbled names and texts evoking ancient divinities and authors (e.g. Venus 1975, Vergil, 1973) to the dramatization of mythical and historical narratives (e.g. Fifty Days at Iliam, 1978, Hero and Leander, 1981-4). Comprising scholars of modern art and literature as well as classicists, this panel offers a timely interdisciplinary exploration of the contexts and practices of Twombly's engagement with the ancient world.

Introduction (5 mins.)

1. Ahuvia Kahane, *Royal Holloway, University of London*
Image, Word, and History: Cy Twombly and Antiquity (20 mins.)

2. Carol A. Nigro, *Independent Scholar*
Pursuing the "Primitive": Contextualizing History and Myth in Cy Twombly's Works (20 mins.)

3. Nicholas Cullinan, *Tate Modern, London*
Rewriting History: Cy Twombly's Discursive Drawings (20 mins.)

4. Tim Rood, *University of Oxford*
Twombly's Narratives of Conflict: The Anabasis Series (20 mins.)

5. Mary Jacobus, *University of Cambridge*
Shades of Eternal Night: Twombly's *Fifty Days at Iliam* (20 mins.)

Discussion (10 mins.)

SESSION 29**Classics in Action: How to Engage with the Public**

8:30 A.M. – 11:00 A.M.

Grand Ballroom I

Dorota Dutsch, *University of California, Santa Barbara* and Nancy S. Rabinowitz, *Hamilton College*, Organizers

In recent years an increasing number of classical scholars have endeavored to use their knowledge and enthusiasm to the benefit of communities outside academia. We have reached out to prisons, schools, and public libraries. Given changes in the academy, we have had to work out ways to communicate more clearly the value of classics to the larger population. In this workshop, the panelists will present brief (10 minute) papers, so as to leave ample time to pursue a fruitful conversation with those in the audience about what it means to be an "engaged or an engaging scholar," seek to identify the types of initiatives that have been successful, as well as those that might be developed in the future.

1. Judith P. Hallett, *University of Maryland*
Public Engagement and Classical Outreach (10 mins.)
2. Nancy S. Rabinowitz, *Hamilton College*
Outreach to the Inside: Teaching in Prison (10 mins.)
3. Mary-Kay Gamel, *University of California, Santa Cruz*, and Jana Adamitis, *Christopher Newport University*
Theaters of War (20 mins.)
4. Peter Meineck, *New York University*
Ancient Greeks/Modern Lives: American Cultural Catharsis via the Classics (10 mins.)

Paper Sessions **SATURDAY** January 7

SESSION 30**The Influence of Classical Latin Poetry on Late Antiquity and the Middle Ages****Sponsored by the Medieval Latin Studies Group**

8:30 A.M. – 11:00 A.M. Independence II

Frank T. Coulson, *The Ohio State University*, Organizer

1. Eric Hutchinson, *Hillsdale College*
Lege felix, Iovi: Paulinus of Nola to Jovius on the Use of Classical Literature (20 mins.)
2. Robert Babcock, *University of North Carolina at Chapel Hill*
The Study of Tibullus in Eleventh-Century Liège (20 mins.)
3. Milena Minkova, *University of Kentucky*
Classical References in the Twelfth-Century Cosmologists and Textual Criticism (20 mins.)
4. Sarah Spence, *University of Georgia*
The Seven Seeds of Sin: Two Medieval Adaptations of the Proserpina Myth (20 mins.)

SESSION 31**Sex, Reproduction and Medicine****Sponsored by the Society for Ancient Medicine and Pharmacy**

8:30 A.M. – 11:00 A.M. Room 411-412

Rebecca Flemming, *University of Cambridge*, Organizer

1. Aileen Das, *University of Warwick*
The Understanding of Uterine Suffocation in Plato, Galen, and Ar-Razi (20 mins.)
2. Molly Jones-Lewis, *Binghamton University, State University of New York*
Eunuchs and Male Infertility in the Roman Empire (20 mins.)
3. Paul Keyser, *Independent Scholar*
Developments in Surgical Abortion ca. 100 CE (20 mins.)
4. Nathan Pilkington, *Columbia University*
The Age of Roman Girls at Menarche (20 mins.)
5. Bronwen Wickkiser, *Vanderbilt University*
A sterilis amor: Antaphrodisiacs, Abortifacients, and Ovid's *Apollo and Daphne* (20 mins.)

SESSION 32**Novel**

11:15 A.M. – 1:15 P.M. Independence I

Stephen A. Nimis, *Miami University*, Presider

1. Sandra Schwartz, *University of Hawaii at Mānoa*
Gamos and *kenogamion* in Achilles Tatius, Revisited: Legal Pluralism on the Eve of the *Constitutio Antoniniana* (20 mins.)
2. Kathryn S. Chew, *California State University, Long Beach*
What it Means to be a Man: *Sōphrosynē* in the Greek Novels (20 mins.)

3. Ashli J. E. Baker, *Bucknell University*
Doing Things with Words: The Force of Law and Magic in Apuleius' *Metamorphoses* (20 mins.)
4. David Konstan, *New York University*
Beauty in the Greek Novel (20 mins.)

SESSION 33**Bodies, Care and Pain**

11:15 A.M. – 1:15 P.M. Independence III

Emily Wilson, *University of Pennsylvania*, Presider

1. Sarah Scullin, *University of Pennsylvania*
The Exception Proves the Rule? An Evaluation of the Evidence for a Hippocratic Belief in the Subjectivity of Pain (20 mins.)
2. Fanny L. Dolansky, *Brock University*
Healing Bodies: Slave Women and the Health of the Household (20 mins.)
3. Sarah H. Blake, *York University*
Instrumentum domesticum: Masters, Slaves and Objects in Martial's *Apophoreta* (20 mins.)
4. Giulia Sissa, *University of California, Los Angeles*
Politics of Pleasure and Care, from Athens to Utopia (20 mins.)

SESSION 34**Antiquity in Action: Tradition, Reception, and the Boundaries of Classical Studies****Sponsored by the APA Committee on Classical Tradition and Reception**

11:15 A.M. – 1:15 P.M. Grand Ballroom J

Thomas E. Jenkins, *Trinity University*, Organizer

Antiquity in Action interrogates the dominant methodologies of reception studies, and points to further avenues of exploration, in matters both theoretical and geopolitical. The first two papers—by editors of major compendia—issue some provocative calls for change, as they examine the strengths (and weaknesses) of current trends in classical reception scholarship. The last two papers emphasize the urgency of analyzing modern, ideologically-charged receptions of antiquity: these are appropriations that materially, and not just theoretically, affect the world around us.

1. Craig Kallendorf, *Texas A&M University*
Vergil, Reception, and Book History (20 mins.)
2. Glenn Most, *Scuola Normale Superiore di Pisa/University of Chicago*
Bifocal Reception: *Hecuba* vs. *The Trojan Women* (20 mins.)
3. Konstantinos P. Nikoloutsos, *Saint Joseph's University*
In Defense of 'Reception': Vergil, Syncretism, and Early Postcolonial Argentine Dramaturgy (20 mins.)
4. Madeleine Henry, *Iowa State University*
The Other Side of Atlantis (20 mins.)

David Scourfield, *National University of Ireland, Maynooth* Respondent (10 mins.)

Paper Sessions **SATURDAY** January 7

SESSION 35
Apollo, Augustus and the Poets: A Discussion of the Goodwin Prize-Winning Book
Sponsored by the APA Program Committee

11:15 A.M. – 1:15 P.M. Grand Ballroom I

 Denis C. Feeney, *Princeton University*, Moderator

Scholars have always acknowledged the importance of Apollo to the Augustan regime, but John Miller's book Apollo, Augustus, and the Poets (which received the APA's Goodwin Award of Merit for 2010) is the first full-length study to focus on this phenomenon. In this seminar, an interdisciplinary group of experts will take part in an open discussion of the literary, historical, art historical, religious, and political possibilities raised by this study, including alternative possibilities that remain to be explored.

**Papers will be available via the APA website in PDF form on December 15. The panelists will briefly summarize their papers but will not read them in the entirety, so as to leave more time for discussion. Attendance is not limited.*

 Denis C. Feeney, *Princeton University*
 Introduction (5 mins.)

1. Damien Nelis, *University of Geneva*
Augustan Apollo and the Literary Past (5 mins.)
2. Celia E. Schultz, *University of Michigan*
Augustan Literature and Religion at Rome (5 mins.)
3. Bettina Bergmann, *Mt. Holyoke College*
Triple Twin: Roman Images of Diana (5 mins.)
4. James Ker, *University of Pennsylvania*
Early Imperial Receptions of the Augustan Apollo (5 mins.)
Discussion

SESSION 36
Creating Collective Memory in the Greek City
Joint APA/AIA Panel

11:15 A.M. – 1:45 P.M. Liberty Ballroom C

 Julia L. Shear, *American School of Classical Studies at Athens*,
 Organizer

This panel asks how individual memory becomes collective remembrance, a process recently described as the "central challenge for the study of memory's social dimensions" (Cubitt 2007: 133). The papers examine this issue across a range of media (speeches, rituals, architecture, inscriptions) and periods (archaic, classical, Roman imperial) in order to identify some of the ways in which this transition takes place. They show that individual choice is a necessary factor and that constructing collective memory may be difficult. Forgetting is also an important part of these dynamics.

1. Julia L. Shear, *American School of Classical Studies at Athens*
The *epitaphios* and the Construction of Athenian Collective Memory (20 mins.)

2. Jessica Paga, *Princeton University*
The Athenian Victory at Marathon and the Contested Memory of War (20 mins.)
3. Polly Low, *University of Manchester*
Commemorating Destruction and Reshaping Memory in Athenian Inscriptions (20 mins.)
4. Graham Oliver, *University of Liverpool*
Forgetting the Past: Inscriptions and Social Memory in Post-Classical Athens (20 mins.)

SESSION 37**Aristotle**
Sponsored by the Society for Ancient Greek Philosophy

11:15 A.M. – 1:15 P.M. Independence II

 Anthony Preus, *Binghamton University, State University of New York*, Organizer

 Kirk Sanders, *University of Illinois at Urbana-Champaign*,
 Chair

1. Noel Hubler, *Lebanon Valley College*
Aristotle on Truth (30 mins.)
2. John Mulhern, *University of Pennsylvania*
Politeia as Citizenship in Aristotle (30 mins.)
3. John Thorp, *University of Western Ontario*
Aristotle's Rhetorodicy (30 mins.)

SESSION 38
Asceticism and Monasticism in Late Antiquity
Sponsored by the Society for Late Antiquity

11:15 A.M. – 1:15 P.M. Room 401-402

 Richard Westall, *Pontifica Università Gregoriana*, Organizer

 Michele Renee Salzman, *University of California, Riverside*,
 Chair

1. Steff Coppieters, *University of Ghent*
Fashioning the Perfect Life: Abstaining and Obeying (20 mins.)
2. Sarah Insley, *Harvard University*
Writing an Ascetic Landscape: Monasticism in Late Antique Constantinople (20 mins.)
3. Elizabeth Platte, *University of Michigan*
Administration of Monasteries in Late Antiquity: The Case of the Monastery of Phoibammon (20 mins.)
4. Mary Frances Williams, *Independent Scholar*
St. Ambrose and his Ideas of Asceticism in *De officiis* 3.1-7 (20 mins.)

Paper Sessions **SATURDAY** January 7

SESSION 39**Greek and Latin Linguistics**

Sponsored by the Society for the Study of Greek and Latin Languages and Linguistics

11:15 A.M. – 1:15 P.M.

Room 411-412

Jeremy P. Rau, *Harvard University*, and Benjamin Fortson, *University of Michigan*, Organizers

1. Dieter Gunkel, *University of Munich*
More on Vowel Lengthening in Attic Comparatives (15 mins.)
2. Sara Kaczko, *University of Rome, La Sapienza*
Some Remarks on the Language of Archaic and Classical Dedicatory Attic Epigrams on Stone (15 mins.)
3. David Goldstein, *Thesaurus Linguae Latinae*
The Semantics and Pragmatics of *nedum* (15 mins.)
4. Michael Weiss, *Cornell University*
At the End of my Rope: Latin *Ora* “End” and *Ora* “Rope” (15 mins.)

JOINT APA/AIA ROUNDTABLE DISCUSSION SESSION

11:30 A.M. – 1:00 P.M.

Franklin Hall

AANLS: Getting Started in Neo-Latin Scholarship

Moderators: Diane Johnson, *Western Washington University*, and Fred Booth, *Seton Hall University*

Does Looting Matter?

Moderator: David W.J. Gill, *University Campus Suffolk*

How to Prepare Digital Images, Maps, Plans, Text, and Tables for Archaeological Publications

Moderator: Andrew Reinhard, *American School of Classical Studies at Athens*

Latin for the New Millennium in the College Classroom

Moderators: Marie Bolchazy, *Bolchazy-Carducci Publishers*, and Ann Myers, *York College*

National Endowment for the Humanities’ Ancient Greeks/Modern Lives Project

Moderator: Peter Meineck, *Aquila Theatre Company* and *New York University*

Talking Stones: Teaching Epigraphy in Schools

Moderator: Chris Ann Matteo, *Independent Scholar*

Teaching with Objects

Moderators: Kimberly Bowes and Joseph Farrell, *University of Pennsylvania*

The Tesserae Project: A Search Engine for Allusion

Moderator: Neil Coffee, *University at Buffalo, The State University of New York*

SESSION 40**Roman Religion and Death**

1:30 P.M. – 4:00 P.M.

Grand Ballroom I

John Bodel, *Brown University*, Presider

1. Regina M. Loehr, *University of California, Santa Barbara*
Caesar’s Druids: Reflections of the Roman Pontificate (15 mins.)
2. Zsuzsanna Varhelyi, *Boston University*
Women and Sacrifice in the Roman Empire (15 mins.)
3. Stanly H. Rauh, *University of California, Santa Barbara*
On “Roman Death” (15 mins.)
4. Neeltje (Inger) I. Kuin, *New York University*
Unseen and Unharmed: Hidden Performative Writing in Roman Epitaphs (15 mins.)
5. Goran Vidovic, *Cornell University*
Paint It Black: Visual Devices of Religious Polemic in Prudentius and the *Querolus* (15 mins.)

SESSION 41**Law and Economics**

1:30 P.M. – 4:00 P.M.

Grand Ballroom J

Kurt A. Raaflaub, *Brown University*, Presider

1. Cristina Carusi, *Scuola Normale Superiore di Pisa*
The Lease of the Piraeus Theatre and the Lease Terminology in Classical Athens (15 mins.)
2. Ifigeneia N. Giannadaki, *University College London*
Time Limit (*prothesmia*) in *graphe paranomon* (15 mins.)
3. Clare P. Rowan, *Institut für Archäologische Wissenschaften, Abt. II, Goethe Universität*
The Booty Market and the Commercialization of War in Republican Rome (15 mins.)
4. Andreas Bendlin, *University of Toronto* and *Käte Hamburger Kolleg Bochum*
Collegia sodalicia? A Misunderstood Passage in the Digests, Roman Associations, and Imperial Government (15 mins.)
5. Christer Bruun, *University of Toronto*
A “Beroian Frontinus”? News on Water Management and Distribution in Roman Macedonia (15 mins.)

Paper Sessions **SATURDAY** January 7

SESSION 42**Vergil and his Reception**

1:30 P.M. – 4:00 P.M.

Room 401-402

Carole E. Newlands, *University of Colorado Boulder*, Presider

- Christine Marquis, *University of Minnesota*
Aeneas' Mommy Issues: An Intertext and Other Hints (15 mins.)
- Eric J. Kondratieff, *Temple University*
Anchises' Censorius: Vergil, Augustus and the Census of 28 BCE (15 mins.)
- Leo R. Landrey, *Brown University*
Rewriting Aeolus: Vergil and *Argonautica* 1.574-613 (15 mins.)
- James J. O'Hara, *University of North Carolina at Chapel Hill*
Evander's Love of Gore and Bloodshed in *Aeneid* 8 (15 mins.)
- Isabel K. Köster, *Wabash College*
Vergil's Dido in Appian's Carthage (15 mins.)
- Stephen B. Heiny, *Earlham College*
Seamus Heaney's Two Vergilian *Eclogues* 9 (15 mins.)

SESSION 43**Finding Peasants in Mediterranean Landscapes: New Work in Archaeology and History
Joint APA/AIA Panel**

1:30 P.M. – 4:00 P.M.

Independence I

Cam Grey and Kimberly Bowes, *University of Pennsylvania*, Organizers

This panel brings together practitioners in the fields of ancient peasant studies and survey archaeology with the aim of exploiting more fully the potential of collaborative research for the study of peasants and their landscapes in antiquity. Panelists explore the diversity of available tools for recovering the lived experiences of the peasantries of the ancient Mediterranean, and examine the range of techniques and strategies that have been employed for investigating those peasantries within their topographical, socio-economic, and political landscapes.

- David Pettegrew, *Messiah College*, and William Caraher, *University of North Dakota*
Producing the Peasant in the Corinthian Countryside (20 mins.)
- Robin Osborne, *University of Cambridge*
Placing the Peasant in Classical Athens (20 mins.)
- Nic Terrenato and Laura Motta, *University of Michigan*
Not Your Run-of-the-Mill Cereal Farmer? The Evidence from Small Rural Settlements in the Cecina Valley in Northern Etruria (20 mins.)
- Rob Witcher, *University of Durham*
Stuffed or Starved? Evaluating Models of Roman Peasantries (20 mins.)
- Kimberly Bowes, *University of Pennsylvania*
Excavating the Roman Peasant (20 mins.)

SESSION 44**Current Research in Neo-Latin Studies****Sponsored by the American Association for Neo-Latin Studies**

1:30 P.M. – 4:00 P.M.

Independence III

Diane L. Johnson, *Western Washington University*, Organizer
Neo-Latin texts begin to appear in the fourteenth century of our era and still continue to be produced. Neo-Latin authors can be found in countries around the globe. The variety and range of our panel's papers represent with stunning clarity the field itself. Papers will focus upon poetry, historical fiction and prose from Spain, Mexico, Holland and Canada; they cover a wide range of subjects, from late Republican Rome and Ovidian epistles to the First Nations of Quebec, women Latin poets, and contemporary New World religiosity.

- Peter O'Brien, *Dalhousie University*
"My Ink is Made of White Snow": Le Brun's Letters from Canadian Barbary (15 mins.)
- Michele Ronnick, *Wayne State University*
"Libros non Liberos Pariens": A 17th-Century Latin Pun and Feminist Symbol (15 mins.)
- Michael Jean, *The Ohio State University*
Auctor and Commentator: Tommaso Schifaldo's Commentary on the *Epistula Sapphus* (15 mins.)
- Edward George, *Texas Tech University*
Early Modern Historical Fiction on the Roman Republic: Juan Luis Vives and the Sullan Era (15 mins.)
- Albert Baca, *California State University, Northridge*
The *Joannae Virginis Laudes* of Francisco Cabrera (15 mins.)

SESSION 45**The Next Generation: Papers by Undergraduate Classics Students****Sponsored by Eta Sigma Phi**

1:30 P.M. – 4:00 P.M.

Room 411-412

Thomas J. Sienkewicz, *Monmouth College*, Organizer
Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world as well as Latin pedagogy. An established scholar has been invited to serve as respondent to the student papers.

- Laura Takakjy, *Dickinson College*
Humility, Humiliation, and Mock-Epic: Horace 1.5 and Juvenal 1.4 (15 mins.)
- Luca D'Anselmi, *Hillsdale College*
Nos patriam fugimus: The Loss of the Patria and Poetic Memory in *Eclogues* 1 and 9 (15 mins.)
- Simone Waller, *Miami University*
Creative Consumption and Production in Second Sophistic Oratory (15 mins.)
- Lisa Tweten, *Concordia University*
Everybody Loves Plautus (15 mins.)
- Phillip Bennett and Steven Coyne, *The Richard Stockton College of New Jersey*
A True Need for Lucian's *True History* (15 mins.)

James J. O'Donnell, *Georgetown University*
Respondent

Paper Sessions **SATURDAY** January 7

SESSION 46**Continuity and Change in the Transition from Middle-to-Neo-Platonism****Sponsored by the International Society for Neoplatonic Studies**

1:30 P.M. – 4:00 P.M.

Independence II

John F. Finamore, *University of Iowa*, Organizer

After Plato's death, Platonism continued to exist, evolve, and thrive. By the 1st Century C.E., Middle-Platonists were reading and interpreting the Platonic dialogues, creating a new and vibrant system of ideas. Although no Middle-Platonic author agreed completely with any other, a pattern emerged that from the time of Plotinus became more standardized and after Iamblichus became the dominant philosophy in the Empire. The presenters in this panel will explore the evolution from Middle Platonism to Neoplatonism.

1. Emilie Kutash, *St. Joseph College*
Donning the Garments of Oriental Mythology: What Were Plutarch of Chaeronea and Numenius of Apamea Trying to Do? (20 mins.)
2. John Phillips, *University of Tennessee at Chattanooga*
Middle Platonists and Neoplatonists on the Eternity of the Universe (20 mins.)
3. Svetla Slaveva-Griffin, *Florida State University*
Heliodoros and the Middle Platonists' Romance with the Duality of Soul (20 mins.)

SESSION 47**The Subject Objects: Puellae in Roman Elegy and Beyond Seminar (Advance registration required)**

1:30 P.M. – 4:30 P.M.

Room 306

Megan O. Drinkwater, *Agnes Scott College*, Organizer

This seminar proposes new directions for further study of Roman elegy's puella. The first paper reviews significant concepts of the puella, laying bare the assumptions that underpin them. The second examines the emergence of the puella as the central figure in Roman erotic poetry, arguing for "puella poetry" as a productive category of its own. The third considers how elegy's culta puella might manage the tension between her admiration for literary sophistication and her need to support herself by sex. The final contribution discusses the material evidence for elegiac puellae as luxury imports available as a result of Roman imperialism.

Megan O. Drinkwater, *Agnes Scott College*
Introduction (5 mins.)

1. Paul Allen Miller, *University of South Carolina*
Assuming the *Puella* (20 mins.)
2. Thea S. Thorsen, *Norwegian University of Science and Technology*
Puella Poetry – A Useful Term for the History of Latin Literature? (20 mins.)

3. Sharon L. James, *University of North Carolina at Chapel Hill*
Can the *Docta Puella* Really Love Poetry? (20 mins.)

4. Alison M. Keith, *University of Toronto*
Contemporary Italian Epigraphic Evidence for the Names of Elegiac *Puellae* (20 mins.)

Laurel Fulkerson, *Florida State University*

Respondent (10 mins.)

POSTER SESSION

2:00 P.M. – 4:00 P.M.

Franklin Hall

1. Giulia Tozzi, Sapienza, *Università di Roma*
Bilingual (Greek-Latin) Inscriptions of Rome and their Digital Edition in EDR (Epigraphic Database Roma)
2. Kelcy Sagstetter, *University of Pennsylvania*
3D Scanning and Epigraphy: Another Look at Drakon's Law on Homicide
3. Brian D. Joseph, Christopher Brown, and Julia Papke, *The Ohio State University*
Language Death in Antiquity: Evidence from the Herodotos Project
4. Kristina Meinking, *Elon University*
Learning Latin Step-by-Step: a Non-traditional Approach to the Second Semester Course
5. Beth Severy-Hoven, *Macalester College*
Imitatio as a Technique for Teaching Greek Myths and Attic Tragedy
6. Jaime A. Gonzalez-Ocana, *Brunswick School*
A Possession for Our Time? Relevance of the Classics to Current Affairs in the Post-9/11 World
7. Mike B. Lippman, *University of Arizona*
Sparta and Athens: Classroom Models

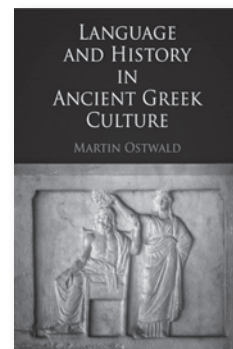
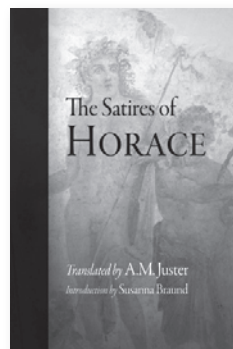
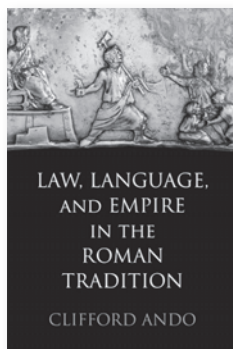
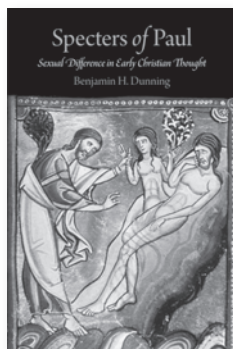
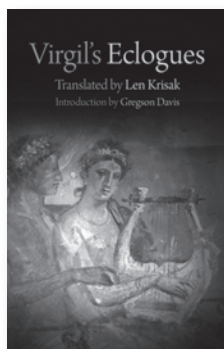
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4:30 P.M. – 6:00 P.M.

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"Bureaucratic Language in the Correspondence between Pliny and Trajan"



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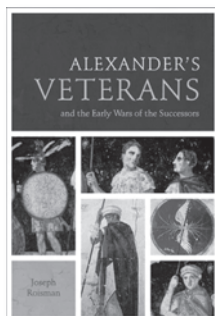
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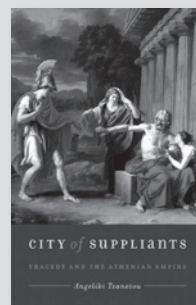
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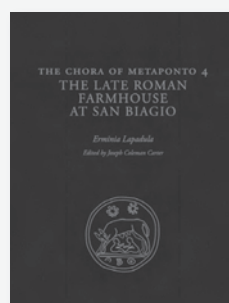
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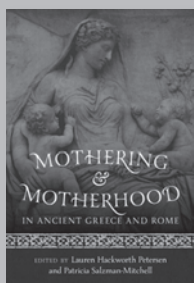
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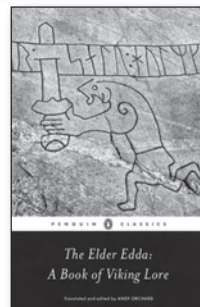
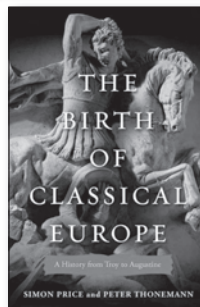
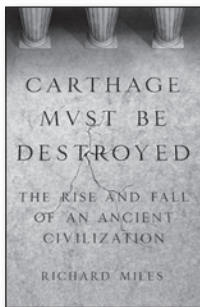
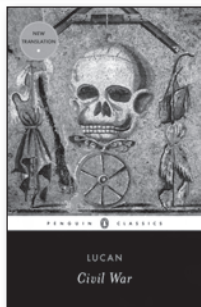
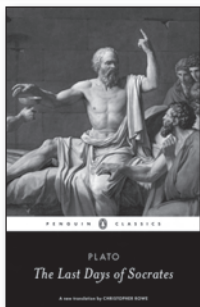
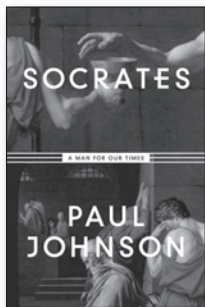
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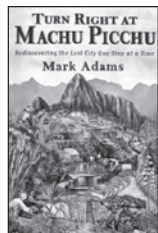
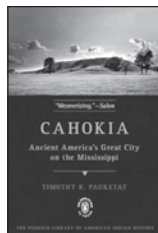
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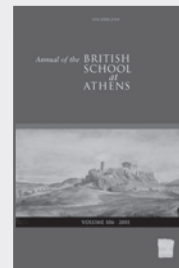
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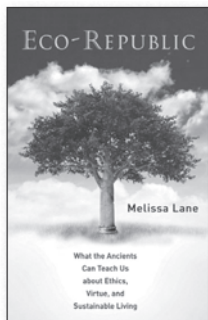
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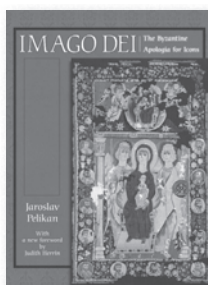
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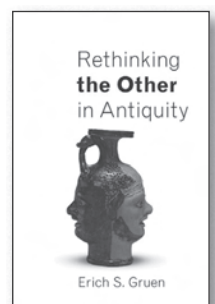
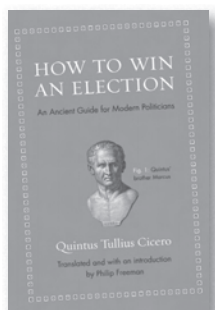
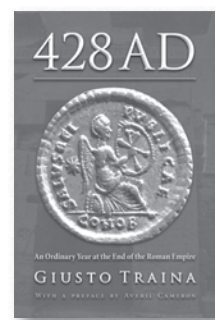
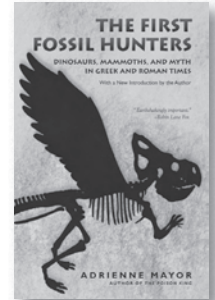
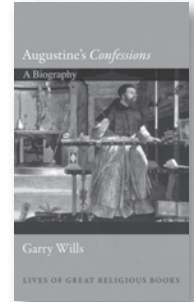
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DAY-AT-A-GLANCE

Sunday – January 8, 2012

START	END	EVENT	HOTEL	ROOM NAME
7:00 A.M.	8:00 A.M.	Meeting of the APA Committee on Outreach	Marriott	Room 415
8:00 A.M.	9:00 A.M.	Meeting of the <i>Amphora</i> Editorial Board	Marriott	Room 414
8:00 A.M.	12:00 P.M.	Registration Open	Marriott	Franklin Hall
8:00 A.M.	12:00 P.M.	Exhibit Hall Open	Marriott	Franklin Hall
8:15 A.M.	8:30 A.M.	Minority Student Scholarship Fundraising Raffle	Marriott	Franklin Hall Foyer
8:30 A.M.	9:00 A.M.	Business Meeting of the American Society of Papyrologists	Marriott	Room 401-402
SEVENTH SESSION FOR THE READING OF PAPERS				
8:30 A.M.	11:00 A.M.	Session 48: Greece and East	Marriott	Liberty Ballroom C
8:30 A.M.	11:00 A.M.	Session 49: Ancient Scholarship	Marriott	Independence II
8:30 A.M.	11:00 A.M.	Session 50: Satire	Marriott	Independence III
8:30 A.M.	11:00 A.M.	Session 51: Theatre on the Move (Organized by the APA Committee on Ancient and Modern Performance)	Marriott	Grand Ballroom I
8:30 A.M.	11:00 A.M.	Session 52: Gems of Wisdom: How Hesiod's <i>Works and Days</i> Teaches	Marriott	Grand Ballroom J
8:30 A.M.	11:00 A.M.	Session 53: Culture and Society in Greek, Roman and Early Byzantine Egypt (Sponsored by the American Society of Papyrologists)	Marriott	Room 401-402
8:30 A.M.	11:00 A.M.	Session 54: Teaching Vergil's <i>Aeneid</i> (Sponsored by the Vergilian Society)	Marriott	Room 411-412
9:00 A.M.	10:30 A.M.	Meeting of the Caucus of North American Classics Associations	Marriott	Room 501
11:00 A.M.	11:30 A.M.	APA Business Meeting (see page 12)	Marriott	Room 502
EIGHTH SESSION FOR THE READING OF PAPERS				
11:30 A.M.	1:30 P.M.	Session 55: Greek Tragedy	Marriott	Room 411-412
11:30 A.M.	1:30 P.M.	Session 56: Epigraphy and Cult	Marriott	Liberty Ballroom C
11:30 A.M.	1:30 P.M.	Session 57: Roman Imperial History	Marriott	Room 401-402
11:30 A.M.	1:30 P.M.	Session 58: Latin Elegy	Marriott	Grand Ballroom I
11:30 A.M.	1:30 P.M.	Session 59: After Krashen: Second Language Acquisition and Classical Languages	Marriott	Independence II
11:30 A.M.	1:30 P.M.	Session 60: Plutarch and the Athenian Statesman (Sponsored by the International Plutarch Society)	Marriott	Grand Ballroom J
11:30 A.M.	1:30 P.M.	Session 61: Happy Talk: Diversity of Speech in Greek and Roman Comedy and Satire (Sponsored by the Society for the Oral Reading of Greek and Latin Literature)	Marriott	Independence III
11:30 A.M.	4:00 P.M.	Meeting of the APA Board of Directors	Marriott	Independence I
NINTH SESSION FOR THE READING OF PAPERS				
1:45 P.M.	4:15 P.M.	Session 62: Plato and Aristotle	Marriott	Grand Ballroom J
1:45 P.M.	4:15 P.M.	Session 63: Linguistics	Marriott	Independence II
1:45 P.M.	4:15 P.M.	Session 64: Genre and Interpretation	Marriott	Liberty Ballroom C
1:45 P.M.	4:15 P.M.	Session 65: The Worlds of the Greek Novels	Marriott	Independence III
1:45 P.M.	4:15 P.M.	Session 66: Caesar the <i>litterator</i>	Marriott	Grand Ballroom I
1:45 P.M.	4:15 P.M.	Session 67: The Book and the Rock: Textual and Material Evidence in the Study of Ancient Religion (Sponsored by the Society for Ancient Mediterranean Religions)	Marriott	Room 401-402
1:45 P.M.	4:15 P.M.	Session 68: Teaching Roman Comedy (Sponsored by the American Classical League)	Marriott	Room 411-412

Paper Sessions **SUNDAY** January 8

All sessions will be held at the Philadelphia Marriott Downtown

SESSION 48

Greece and East

8:30 A.M. – 11:00 A.M.

Liberty Ballroom C

Grant Parker, *Stanford University*, Presider

1. Jeffrey Rop, *The Pennsylvania State University*
The Athenian Mercenaries of Darius III (15 mins.)
2. Jonathan David, *Gettysburg College*
An Unfinished Colossal Figure on Naxos and Early Achaemenid Ventures in the South Aegean (15 mins.)
3. Norman B. Sandridge, *Howard University*
Leadership and Morality in Conflict: Forgivable Envy in Xenophon's *Education of Cyrus* (15 mins.)
4. Noah Kaye, *University of California, Berkeley*
Stoas, Kings, and Cities: Royal Euergetism and Property Rights in the Hellenistic Polis (15 mins.)
5. David M. Lewis, *Durham University*
Phrygian Slaves in the Greek World (15 mins.)

SESSION 49

Ancient Scholarship

8:30 A.M. – 11:00 A.M.

Independence II

Ralph J. Hexter, *University of California, Davis*, Presider

1. Duncan E. MacRae, *Harvard University*
Catullus the Antiquarian: Catullus 17 and Late Republican Antiquarian Discourse (15 mins.)
2. Stephen Michael Wheeler, *The Pennsylvania State University*
Conditores urbis sub uberibus lupae: An Etymologizing Mo(nu)ment in Livy, 10.23.12 (15 mins.)
3. Tom Keeline, *Harvard University*
Approaching Vergil's Use of Greek Scholarship (15 mins.)
4. Justin A. Haynes, *University of Toronto*
Citations of Ovid in the Ancient Vergilian Commentary Tradition (15 mins.)
5. Vanessa B. Gorman, *University of Nebraska–Lincoln*
Athenaeon Quote and Misquote (15 mins.)

SESSION 50

Satire

8:30 A.M. – 11:00 A.M.

Independence III

Catherine Keane, *Washington University in St. Louis*, Presider

1. Matthew C. Farmer, *University of Pennsylvania*
Rivers and Rivals in Petronius, Horace, and Aristophanes (15 mins.)
2. Grant A. Nelsestuen, *University of Wisconsin–Madison*
Calque'ating Fruit-Galleries: A Case-Study of Satire in Varro's *De Re Rustica* (15 mins.)
3. Barbara K. Gold, *Hamilton College*
Juvenal: The Idea of the Book (15 mins.)
4. Tom A. Geue, *University of Cambridge*
Satiric Particulars: Synecdoche (and Hyperbole) in Juvenal, *Satire 15* (15 mins.)
5. Elizabeth Scharffenberger, *Columbia University*
The Masks of Criticism: Pablo Helguera's *The Juvenal Players* (15 mins.)

SESSION 51

Theatre on the Move

Sponsored by the APA Committee on Ancient and Modern Performance

8:30 A.M. – 11:00 A.M.

Grand Ballroom I

Elizabeth Scharffenberger, *Columbia University*, and Kathryn Boshier, *Northwestern University*, Organizers

Nancy Rabinowitz, *Hamilton College*, and Dorota Dutsch, *University of California, Santa Barbara*, Presiders

The papers in this panel address the effects of travel and transport on productions in four very different periods and situations: the importation of plays from Athens to Sicily and Southern Italy in the 4th century BCE, the politically advantageous use of theater by Alexander the Great, the challenges of bringing Sophocles' Trachiniae to the stage of Flavian Rome, and the transportation of Sophocles' Antigone to international stages in the late 20th century.

1. Kathryn Boshier, *Northwestern University*
Regional Theater in the Greek West (20 mins.)
2. Anne Duncan, *University of Nebraska, Lincoln*
Alexander the Great's Traveling Roadshow (20 mins.)
3. George Harrison, *Concordia University*
Heracles on Oeta: Not a Stoic S(t)age (20 mins.)
4. Sissi Liu, *City University of New York*
Musicalized Antigone on Tour (20 mins.)

Paper Sessions **SUNDAY** January 8

SESSION 52

Gems of Wisdom: How Hesiod's *Works and Days* Teaches

8:30 A.M. – 11:00 A.M. Grand Ballroom J

Lilah-Grace Fraser, *Durham University*, and
Jenny Strauss Clay, *University of Virginia*, Organizers

Works and Days has often been criticised as structurally "loose"; as a jumble of narrative forms; as ostensibly didactic but in reality teaching little. In this panel however, papers on the language, structure and reception of Works and Days combine to present a picture of the poem as a coherent, constructed whole, working towards one goal. We begin from fundamental questions concerning the form and content of Hesiod's teaching and argue that they are determined both by the obscurities inherent in the world he describes and the multiplicity of the recipients envisaged for his composition.

Jenny Strauss Clay, *University of Virginia*
Introduction (10 mins.)

1. Athanassios Vergados, *University of Heidelberg*
Language in the Iron Age (20 mins.)
2. Ruth Scodel, *University of Michigan*
The First Maxim Sequence of *Works and Days* (20 mins.)
3. Richard Martin, *Stanford University*
Hesiod's Cultic Poetics (20 mins.)
4. Lilah-Grace Fraser, *Durham University*
Hesiod's Didactic Method: The Fable of the Hawk and the Nightingale (20 mins.)
5. Zoe Stamatopoulou, *The Pennsylvania State University*
Works and Games: Hesiodic Instruction in Epinician Poetry (20 mins.)

SESSION 53

Culture and Society in Greek, Roman and Early Byzantine Egypt Sponsored by the American Society of Papyrologists

8:30 A.M. – 11:00 A.M. Room 401-402

Raffaella Cribiore, *New York University*, Organizer

This panel presents a challenging mixture of papers concerning socio-economic and cultural issues. The first paper represents the work of a team that has found a large amount of papyri that belong to a well-known archive. The second paper sheds some light on the use of slave labor in skilled trades in late antiquity. The following concerns horoscopes designated as "deluxe" that so far have attracted little attention. From there the panel moves to handbooks for interpreting dreams and to two late papyri with interlinear musical notations that appear to be directly related to the origin of Byzantine musical notation.

1. Michel Cottier and George Bevan, *University of Toronto*
New Documents from the *Epagathus* Archive (15 mins.)

2. Ryan McConnell, *University of Illinois at Urbana-Champaign*
Servi Callidi: P. Cornell 127 and Slave *tarsikarioi* in Late Antique Egypt (15 mins.)
3. Alexander Jones, *Institute for the Study of the Ancient World, New York University*
An Enduring Genre of Deluxe Horoscopes (15 mins.)
4. Luigi Prada, *University of Oxford*
Interpreting Dreams in Roman Egypt and Beyond: New Papyrological Evidence in Demotic from the Fayum (15 mins.)
5. Celine Grassien and Alan Gampel, *Sorbonne University*
Two Unpublished Christian Liturgical Hymns with Musical Notations (15 mins.)

SESSION 54

Teaching Vergil's *Aeneid* Sponsored by The Vergilian Society

8:30 A.M. – 11:00 A.M. Room 411-412

Craig W. Kallendorf, *Texas A&M University*, Organizer

This panel is designed to offer several innovative strategies for teaching Vergil's poetry at both the secondary school and college levels. Papers will focus on how to enhance appreciation of the poetry as poetry, on themes that resonate well with the present generation of students, on links with science fiction, and on using visual evidence to deepen appreciation of the poems.

1. Jennifer Rea, *University of Florida*
Rage against the War Machine: Teaching Vergil's *Aeneid* through Science Fiction (15 mins.)
2. Keely Lake, *Wayland Academy*
Friends, Competition, and Real Danger: Teenagers Learning Lessons from the *Aeneid* (15 mins.)
3. Steven Tuck, *Miami University*
Teaching Vergil's *Aeneid*: Integrating the Visual Evidence (15 mins.)
4. Amy Leonard, *The Walker School*
Teaching Vergilian Artistry in the AP Classroom (15 mins.)

Lorina Quartarone, *University of St. Thomas*
Respondent (10 mins.)

Paper Sessions **SUNDAY** January 8

SESSION 55 Greek Tragedy

11:30 A.M. – 1:30 P.M.

Room 411-412

Laura McClure, *University of Wisconsin–Madison*, Presider

1. Aara L. Suksi, *The University of Western Ontario*
From Mnemosyne to the Alphabet (15 mins.)
2. Judith Fletcher, *Wilfrid Laurier University*
The Stage Life of Props in Sophocles' *Philoctetes* and *Ajax* (15 mins.)
3. Erika M. Jeck, *University of Chicago*
Dating *Trojan Women*: The Chronology of Euripidean Tragedy Reexamined (15 mins.)
4. Helene P. Foley, *Columbia University*
Reconsidering "The Mimetic Action of the Chorus" (15 mins.)

SESSION 56 Epigraphy and Cult

11:30 A.M. – 1:30 P.M.

Liberty Ballroom C

Jeremy McInerney, *University of Pennsylvania*, Presider

1. John ANZ Tully, *Princeton University*
Encountering the Divine on Hellenistic Thera (15 mins.)
2. Chad E. Austino, *Duke University*
Timotheus Builds a Sanctuary within a Sanctuary: The Dynamics of Religion and Law in Hellenistic Civic Cults (15 mins.)
3. Kristin M. Heineman, *University of Newcastle, NSW Australia*
Oracles of Asia Minor: Success during Delphi's Decline (15 mins.)
4. Andrew C. Johnston, *Harvard University*
Local Heroes, Eponymous Divinities, and Imagined Communities in Roman Spain and Gaul (15 mins.)

SESSION 57 Roman Imperial History

11:30 A.M. – 1:30 P.M.

Room 401-402

David Potter, *University of Michigan*, Presider

1. Y.N. Gershon, *University of Cambridge/Universität Erfurt*
"Pech für die Tatsachen": Strabo, India and the ἰδιότης (15 mins.)
2. Chad Schroeder, *University of California, Santa Barbara*
Politics on the Half Shell: Caligula's Seashells Revisited (15 mins.)
3. Steven D. Smith, *Hofstra University*
The Evidence for Aelian's *Katêgoria tou gunnidos* (15 mins.)
4. James B. Rives, *University of North Carolina at Chapel Hill*
Roman *Principes* and Pointless Learning (15 mins.)

SESSION 58 Latin Elegy

11:30 A.M. – 1:30 P.M.

Grand Ballroom I

Barbara Weiden Boyd, *Bowdoin College*, Presider

1. Katherine Wasdin, *Rutgers, The State University of New Jersey*
Hymenaeus Exclusus: Ovid *Amores* 1.6 and Catullus 61 (15 mins.)
2. Micah Y. Myers, *North Carolina State University*
Inscriptions on the Edge: Cornelius Gallus, the Philae Stele, and the Periphery of the Roman World (15 mins.)
3. Elizabeth F. Mazurek, *Independent Scholar*
In the Beginning: Ovid *Heroides* 16-17 and the Origins of the Literary Tradition (15 mins.)
4. Emlen M. Smith, *University of Pennsylvania*
Letters to Pontus: Responses and Silence in Ovid's Exile Poetry (15 mins.)

SESSION 59 After Krashen: Second Language Acquisition Research and Classical Languages

11:30 A.M. – 1:30 P.M.

Independence II

Carin M. Green, *University of Iowa*, and Jacqueline Carlon, *University of Massachusetts Boston*, Organizers

This session examines the relevance of recent research in second language acquisition to the teaching of Latin and Greek. Since his startling conclusions were first published in 1981, Stephen Krashen's work has dominated virtually all theoretically-based texts for teaching the classical languages, but thirty years of additional research offers new, sometimes contradictory insights. Questions considered include: How do students build the large vocabulary needed to read authentic texts? Is learning grammar really necessary? Do we have an advantage over modern languages in teaching multiple cultural literacies? Do Latin and Greek have an unexpected appeal to students who are culturally marginalized?

1. Kenny Morrell, *Rhodes College*
"Lexical Bundles" and the Return of *Formulae* in Language Acquisition (15 mins.)
2. Jacqueline Carlon, *University of Massachusetts Boston*
Teaching Grammar: A Reasoned Proposal (15 mins.)
3. John Gruber-Miller, *Cornell College*
Multiple Literacies: A New Paradigm for Teaching Latin, Greek, and Other World Languages (15 mins.)
4. William Brockliss, *Yale University*
Harry Potter and the Language of Power: Muggles, Slaves, Pupils and the Empire of Latin (15 mins.)

Carin M. Green, *University of Iowa*
Respondent (10 mins.)

Paper Sessions **SUNDAY** January 8

SESSION 60**Plutarch and the Athenian Statesman****Sponsored by the International Plutarch Society**

11:30 A.M. – 1:30 P.M.

GRAND BALLROOM J

Jeffrey Beneker, *University of Wisconsin*, Organizer

This panel explores Plutarch's characterization of Athenian statesmen, and especially his use of these historical figures as moral and political exempla. The panel's presenters show how Plutarch directly and indirectly demonstrates the virtues of good statesmen—and the vices of bad ones—through his biographical narratives, but also through syncretism with other Athenians and through intertextual references to historical accounts known to his readers. Presenters also compare the “reality” of Plutarch's Lives to the political and moral “theory” found in his *Moralia*.

1. Susan Jacobs, *Columbia University*
Plutarch's Athenian Lives: Lessons in the “Art” of Statesmanship (20 mins.)
2. Mallory Monaco, *Princeton University*
The Bema and the Stage: Stratocles and Philippides in Plutarch's *Demetrius* (20 mins.)
3. Michael Nerdahl, *Bowdoin College*
Parallel Athenians: Themistocles, Alcibiades and Plutarchan syncretism (20 mins.)
4. Mark Beck, *University of South Carolina*
Pericles and Athens: An Intertextual Reading of Plutarch and Thucydides (20 mins.)

A.J. Podlecki, *University of British Columbia*
Respondent (20 mins.)

SESSION 61**Happy Talk: Diversity of Speech in Greek and Roman Comedy and Satire****Sponsored by the Society for the Oral Reading of Greek and Latin Literature**

11:30 A.M. – 1:30 P.M.

Independence III

Andrew S. Becker, *Virginia Tech*, and Chris Ann Matteo, *Independent Scholar*, Organizers

1. Jamie Fishman, *University of Cincinnati*
Virtuous Antithesis: Speech Patterns in Menander's *Dyskolos* (20 mins.)
2. Peter Barrios-Lech, *University of California, Santa Clara*
The Language of the *uxor dotata* and *bona matrona* in Plautus (20 mins.)
3. Viviane Sophie Klein, *Boston University*
Performing the Patron-Client Relationship: Dramaturgical Cues in Horace's *Sermones* II.5 (20 mins.)
4. Benjamin Victor, *Université de Montréal*
Slave-speech in Roman Comedy: a Sceptical View (20 mins.)

SESSION 62**Plato and Aristotle**

1:45 P.M. – 4:15 P.M.

GRAND BALLROOM J

Stephen A. White, *University of Texas* at Austin, Presider

1. Sara L. Ahbel-Rappe, *University of Michigan*
The Common Good in Plato's Socratic Dialogues (15 mins.)
2. Paul W. Ludwig, *St. John's College*
Market Hucksters and Noble Users: Utility in Aristotle's Virtue-Friendships (15 mins.)
3. Mariska E. Leunissen, *University of North Carolina at Chapel Hill*
Tracking the Order of Nature: The Use of *upokeistho* in Aristotle's *De Caelo* (15 mins.)
4. Thomas M. Cirillo, *University of Southern California*
Platonist Commentators on the “Nature” of Aristotle's Categories (15 mins.)
5. Johannes Wietzke, *Stanford University*
Ptolemy's Platonic Enthusiasm: An Allusion to the *Phaedrus* in Ptolemy's *Harmonics* (15 mins.)

SESSION 63**Linguistics**

1:45 P.M. – 4:15 P.M.

INDEPENDENCE II

Joshua T. Katz, *Princeton University*, Presider

1. Kathy L. Gaca, *Vanderbilt University*
Reinterpreting the Etymology and Symbolism of ἀνδράποδα (15 mins.)
2. David M. Schaps, *Bar-Ilan University*
Beyond Topic and Focus: Some Principles of Clause and Phrase Order (15 mins.)
3. Spencer Cole, *University of Minnesota*
Metaphor and “Cross-Domain Mapping” in Ciceronian Oratory (15 mins.)
4. William M. Short, *University of Texas at San Antonio*
Latin *De*: A View from Cognitive Semantics (15 mins.)

Paper Sessions **SUNDAY** January 8

SESSION 64**Genre and Interpretation**

1:45 P.M. – 4:15 P.M.

LIBERTY BALLROOM C

Ineke Sluiter, *Leiden University*, Presider

- Jonathan M. Rowland, *University of Michigan*
The Partheneion of Nossis (15 mins.)
- Matthew Cohn, *University of Michigan*
The Newfangled Satyr: Middle Comedy, the Satyr Play, and a Problem of Generic Classification (15 mins.)
- Britta K. Ager, *University of Michigan*
Magic and the Influence of Genre: Columella's Caterpillar Charm in Prose and Poetry (15 mins.)
- Christopher Chinn, *Pomona College*
Ecocriticism and *Silvae* 4.3 (15 mins.)
- Dean M. Cassella, *University of North Texas*
Ercole Strozzi's *Funeral Elegy of Eleonora of Aragon: A Lost Work* by an Illustrious Poet of the Italian Renaissance (15 mins.)

SESSION 65**The Worlds of the Greek Novels**

1:45 P.M. – 4:15 P.M.

INDEPENDENCE III

Stephen M. Trzaskoma, *University of New Hampshire*, and Joseph L. Rife, *Vanderbilt University*, Organizers

This panel seeks to reinvigorate scholarly discussion of the Greek novels as reflections of particular cultural and social settings. The papers do not merely catalog how texts straightforwardly depict elements of provincial life, but analyze how these elements are part of a literary and ideological construction that can be contextualized through reference to the real world or representations of it. Topics explored are novelistic heroism, social power and control; identity and the body in the Ephesiaca; the characterization of elitehood in Achilles Tatius; India as an index of limitation; and Egyptian elements in the Sesonchosis.

- Koen De Temmerman, *Ghent University*
Heroes and Heroines in Control: The Cultural Dynamics of Characterization in the Ancient Greek Novel (15 mins.)
- Jason Banta, *Texas Tech University*
Who Turns the Screws? Torture and Control in *Anthia* and *Habrocomes* (15 mins.)
- Sophie Lalanne, *Université Paris 1, Panthéon, Sorbonne*
The Merry Widow of Ephesos, Her Lover and Her Husband: Reflections on the Status of Elites in Achilles Tatius' Novel (15 mins.)

- Sonia Sabnis, *Reed College*
The Elephant Cure in Achilles Tatius (15 mins.)

- Yvona Trnka-Amrhein, *Harvard University*
Where is Sesonchosis? Reflections on the World of the Sesonchosis Novel (15 mins.)

Joseph L. Rife, *Vanderbilt University*
Respondent**SESSION 66****Caesar the litterator**

1:45 P.M. – 4:15 P.M.

GRAND BALLROOM I

Luca Grillo, *Amherst College*, Christopher Krebs, *Harvard University*, and Andrew Riggsby, *University of Texas at Austin*, Organizers

The panel explores the literary and cultural value of Caesar's works (lost and surviving), with regard to his intellectual interests and contributions. Papers on topics ranging from the Anticato and the orations to the Commentarii shall analyze the ideological, linguistic, rhetorical, stylistic and narrative features of Caesar's literary accomplishments.

Christopher Krebs, *Harvard University*
Introduction (5 mins.)

- Anna Dolganov, *Princeton University*
Cedant arma togae? The Literary Strategy of Caesar's *Anticatones* (15 mins.)
- Bradley Potter, *Pontifical College Josephinum*
In conspectu omnium: The Role of Spectacle in Julius Caesar's Art (15 mins.)
- Aislinn Melchior, *University of Puget Sound*
Apologetic Allusion and Generic Re-Purposing in the Exhortations at Pharsalus (*BC* 3: 86-91) (15 mins.)
- Lindsay Hall, *Independent Scholar*
Linguistic Anomalies in Caesar, *BC* 3: Some Observations (15 mins.)
- Trevor Mahy, *National University of Ireland, Maynooth*
Caesar on Caesar: The Oratory of Caesar and his Contemporaries in Caesar's *Commentarii* (15 mins.)

Andrew Riggsby, *University of Texas at Austin*
Respondent

Paper Sessions **SUNDAY** January 8

SESSION 67

The Book and the Rock: Textual and Material Evidence in the Study of Ancient Religion
Sponsored by the Society for Ancient Mediterranean Religions

1:45 P.M. – 4:15 P.M.

Room 401-402

Eric Orlin, *University of Puget Sound*, and Barbetta Spaeth,
College of William and Mary, Organizers

Lora Holland, *University of North Carolina at Asheville*
 Introduction (5 mins.)

1. Cicek Beeby, *University of North Carolina at Chapel Hill*
 Funerary Pyres in Ancient Greece: Archaeology, Anthropology, and Text (20 mins.)
2. Katie Rask, *The Ohio State University*
Tainiai of the Divine and the Dead: Material Culture Common to Cemeteries and Shrines in Fifth-Century Athens (20 mins.)
3. Annette Teffeteller, *Concordia University*
 The E at Delphi: The Problem with Privileging Plutarch (20 mins.)
4. Matthew Dillon, *University of New England, Australia*
 Lizards and Eagles: Iconographic Corrections and New Meanings in Ancient Greek Divination (20 mins.)

Ian Rutherford, *University of Reading*
 Respondent (20 mins.)

SESSION 68

Teaching Roman Comedy
Sponsored by the American Classical League

1:45 P.M. – 4:15 P.M.

ROOM 411-412

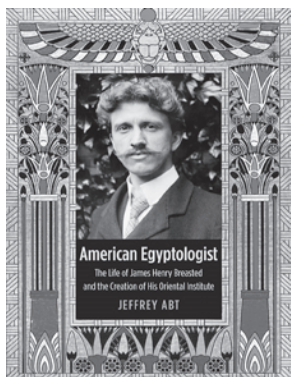
Mary C. English, *Montclair State University*, and Timothy Moore, *University of Texas at Austin*, Organizers

The plays of Plautus and Terence, besides being great fun for students, can be valuable tools in teaching the Latin language, Roman culture, and literary and theatrical history. This panel offers five reports from the field on how Roman comedy is presented in both secondary and university classrooms: discussions of how modern film, contemporary comics, and Hrotsvit broaden our understanding of Roman comedy and vice-versa, how students can prepare to perform Roman plays, and how Plautus and Terence speak to today's high school students.

1. Kenneth Kitchell, *University of Massachusetts Amherst*
 Plautus Alive: Plautus and Modern Film (20 mins.)
2. Christopher Bungard, *Butler University*
 Plautus, Carell, and Ferrell: Using Modern Comedy to Illuminate Roman Comedy (20 mins.)
3. Alicen Foresman, *The Blake School*
 Is This Supposed to Be Funny? Teaching Roman Comedy in High School (20 mins.)
4. John Starks, *Binghamton University, State University of New York*
Curculio currens: Latin Comedy "On the Run" in the Digital Age (20 mins.)
5. Dorota Dutsch, *University of California, Santa Barbara*
 From Hrotsvit to Terence: Teaching Roman Comedy Backwards (20 mins.)

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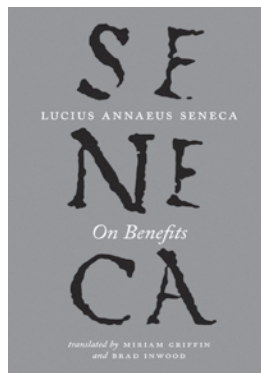
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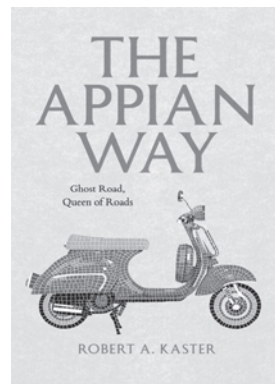


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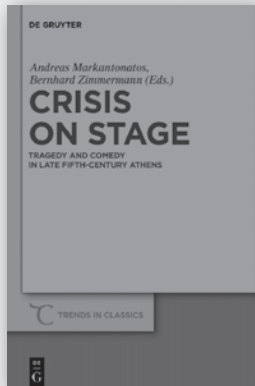
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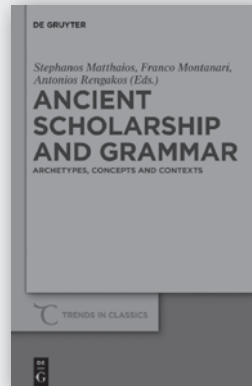
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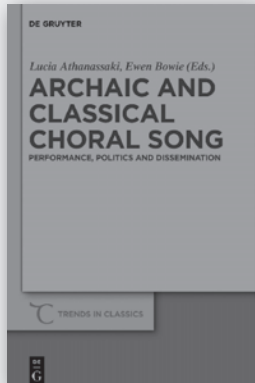
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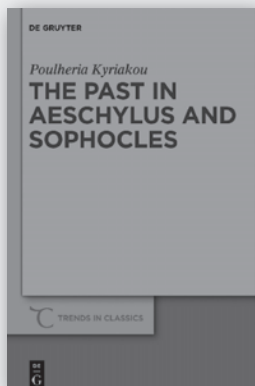
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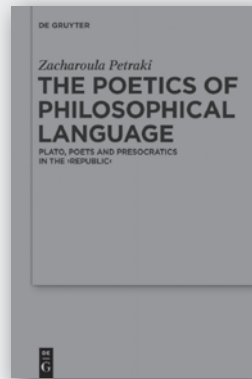
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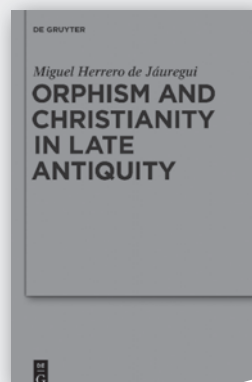
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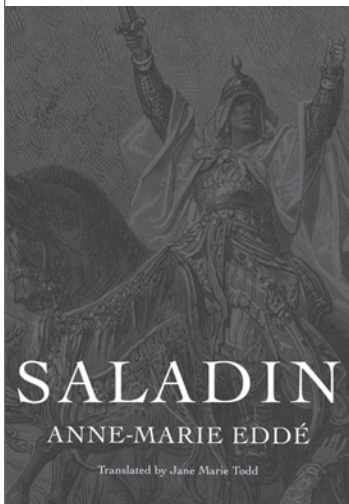
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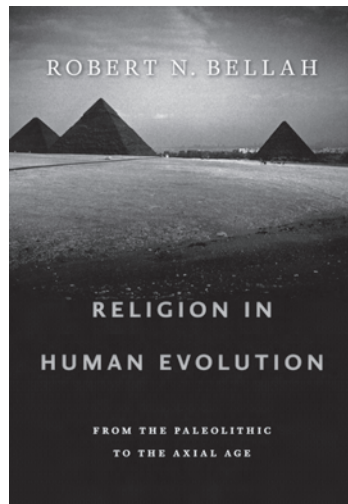
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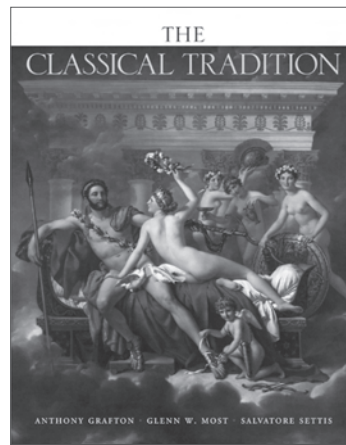
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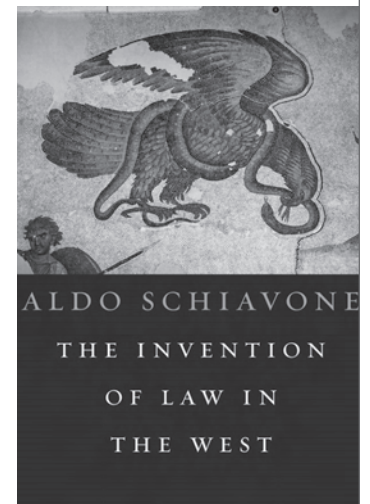
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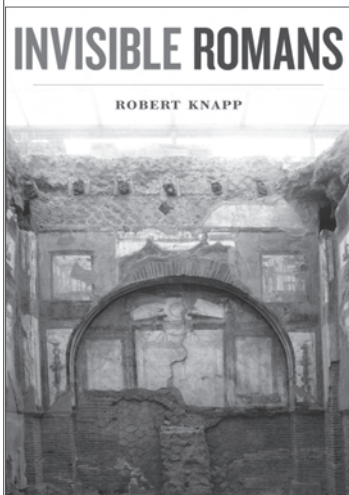
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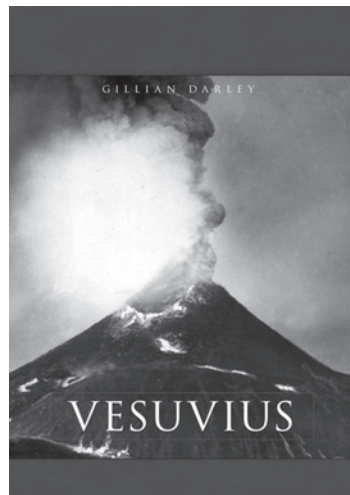
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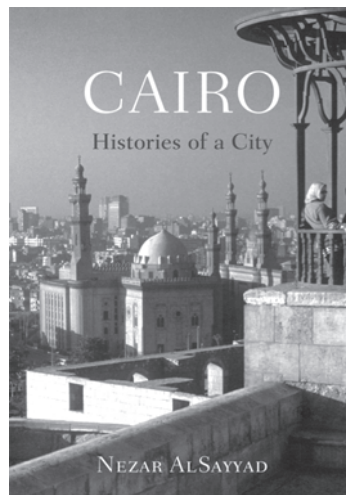
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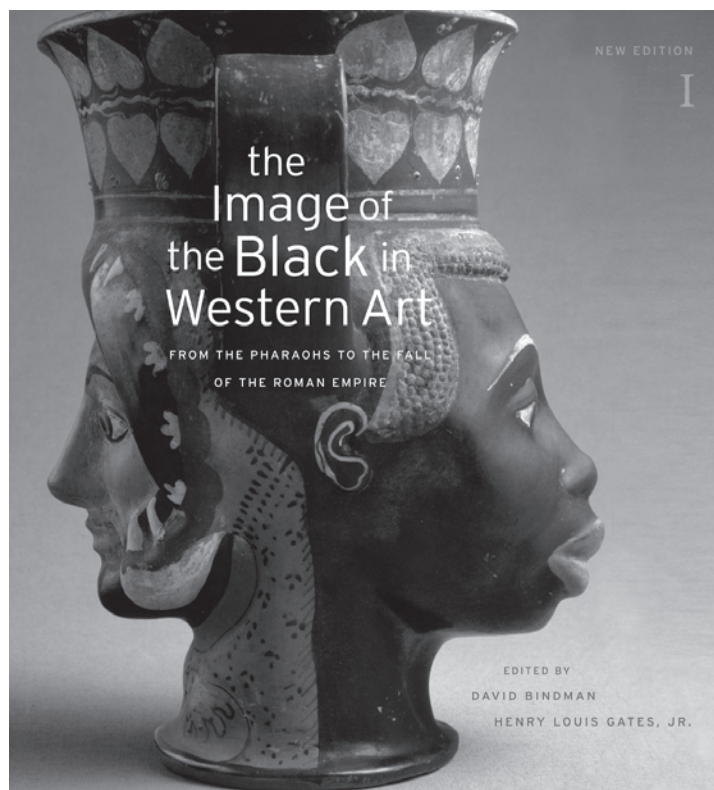
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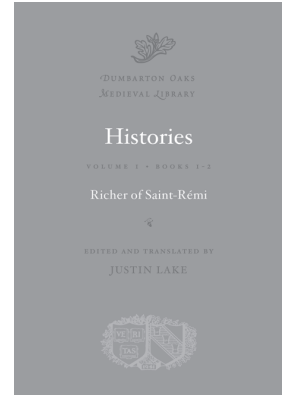
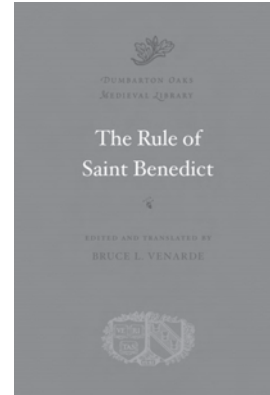
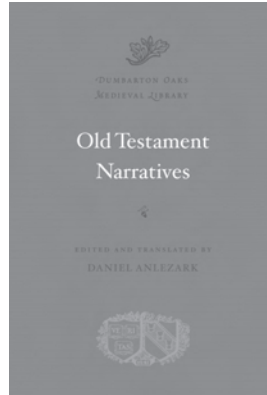
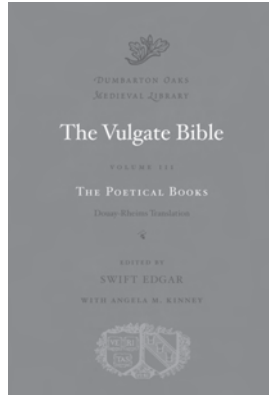
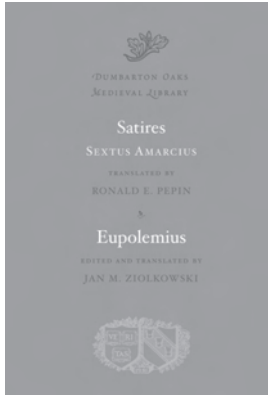
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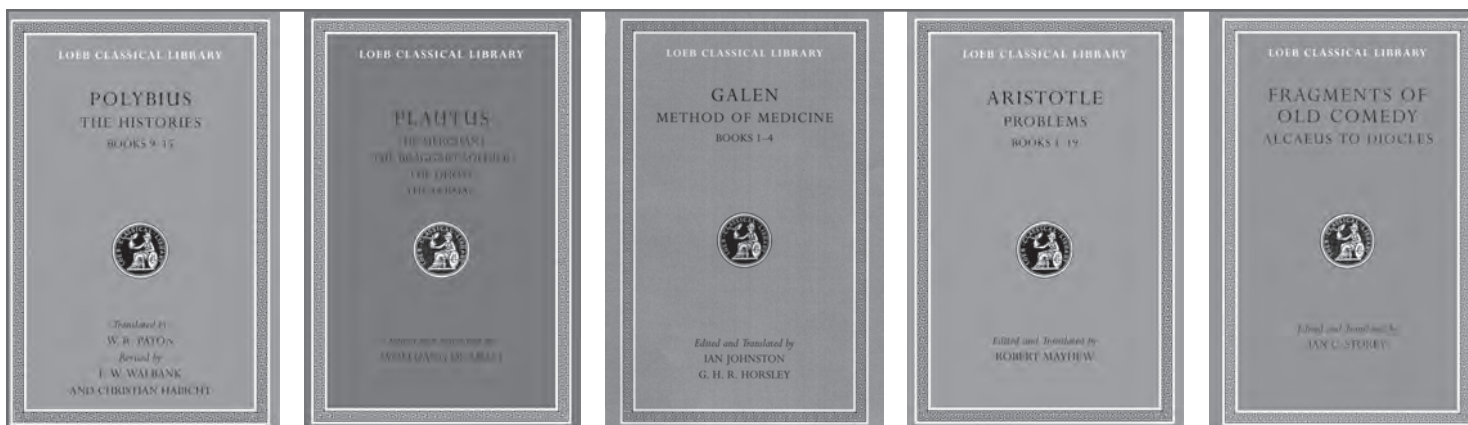
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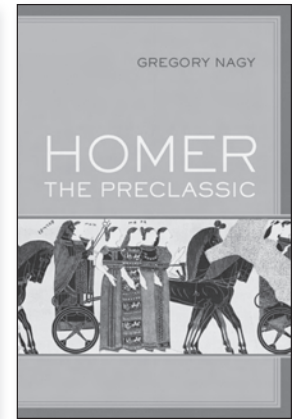
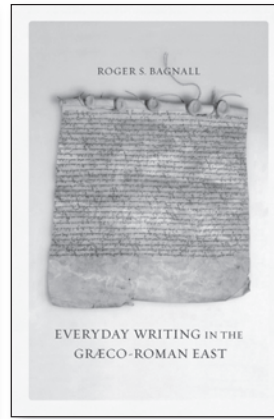
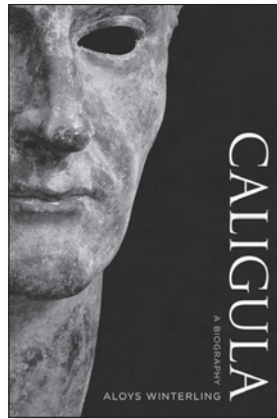
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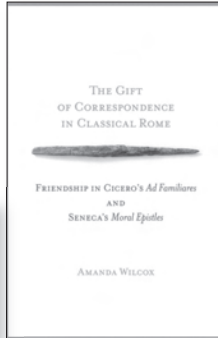
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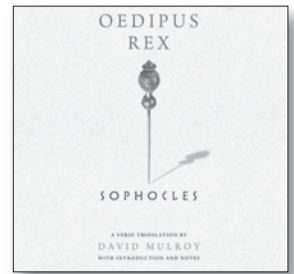
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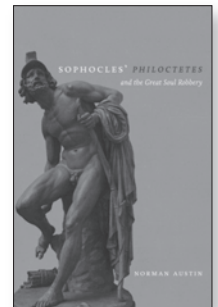
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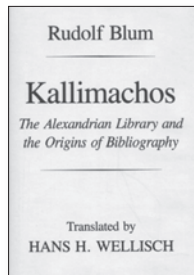
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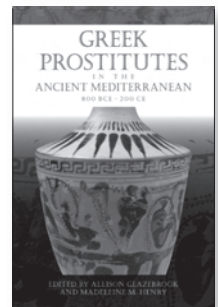


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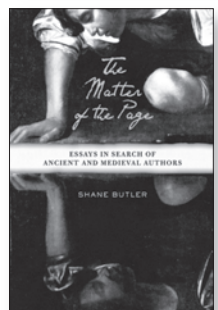
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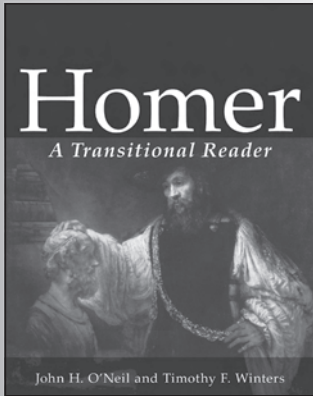
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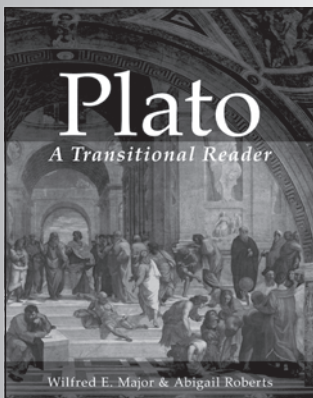
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John H. O'Neil has taught Latin and Greek since 1983 at Saint Charles Preparatory School in Columbus, Ohio.

Timothy F. Winters is Professor of Classics at Austin Peay State University in Clarksville, Tennessee.



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Wilfred E. Major is an Assistant Professor of Classics at Louisiana State University.

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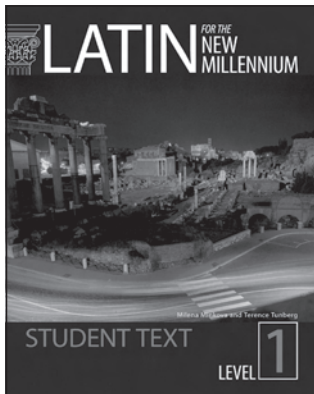
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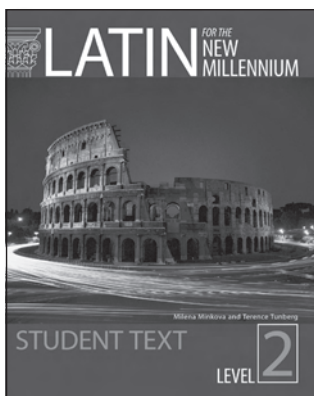


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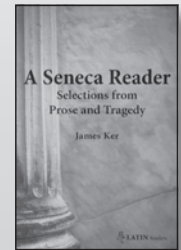
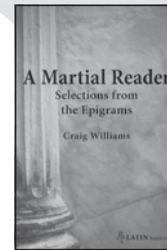
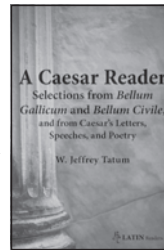
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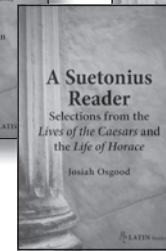
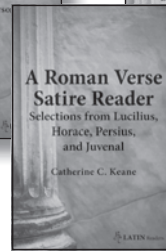
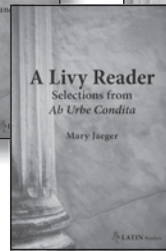
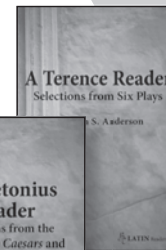
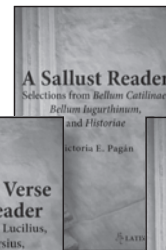
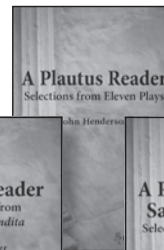
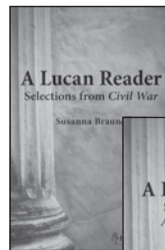
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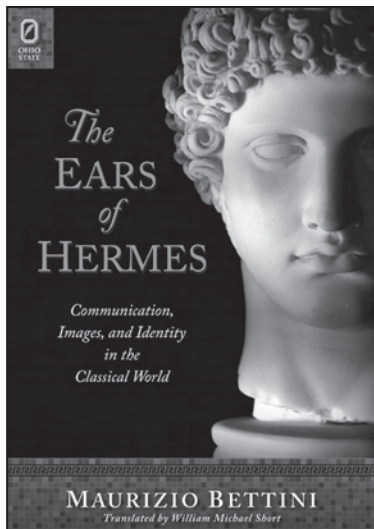
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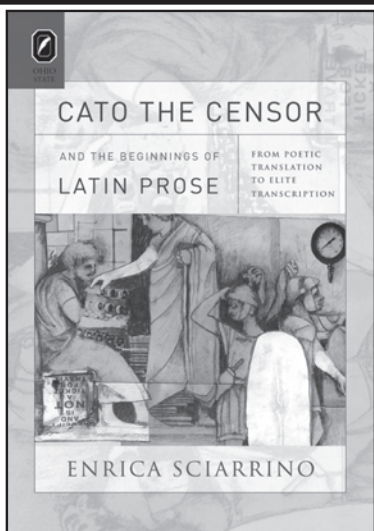
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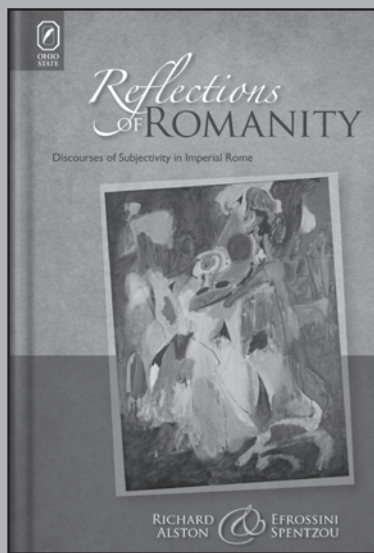
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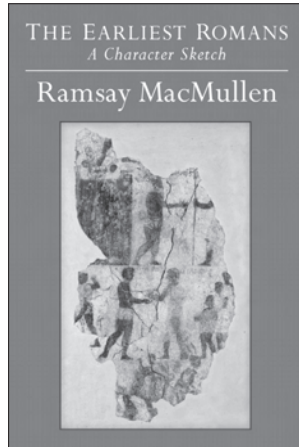
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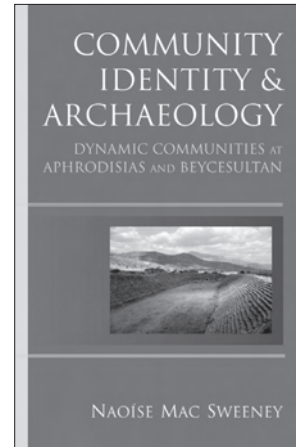
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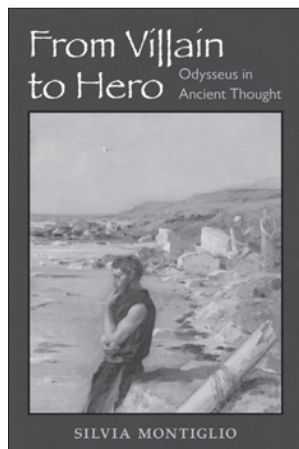


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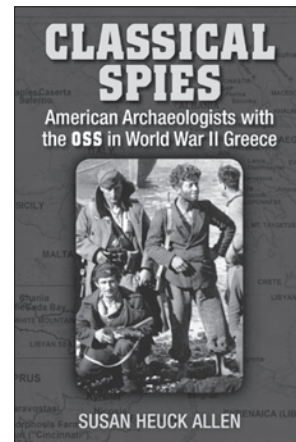


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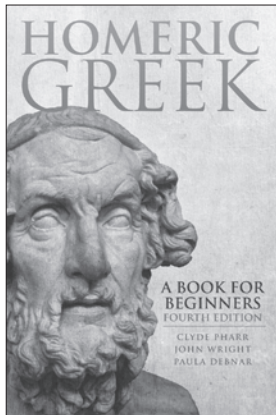
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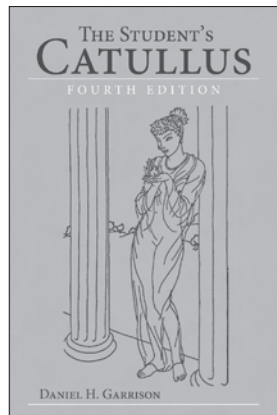
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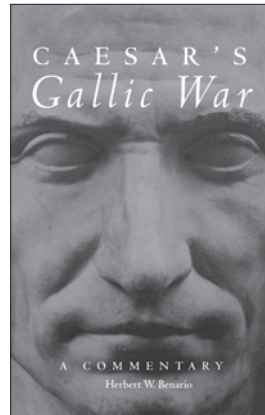
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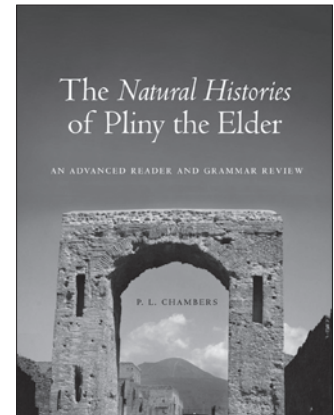
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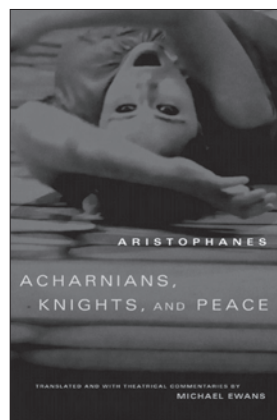
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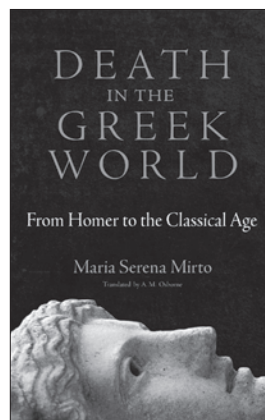
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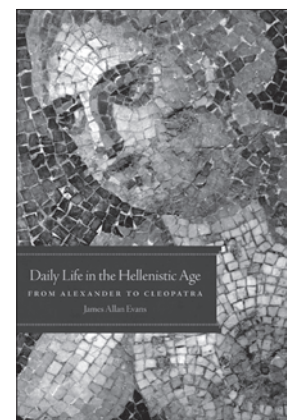
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