

144TH APA ANNUAL MEETING

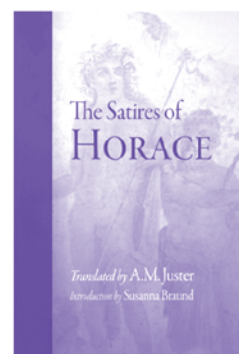
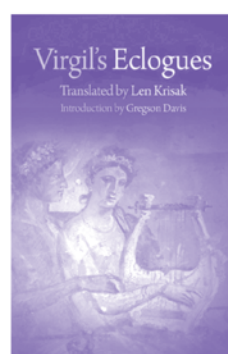
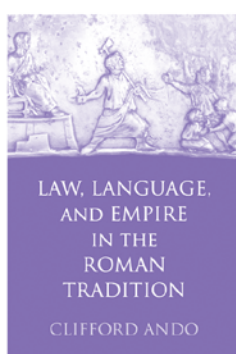
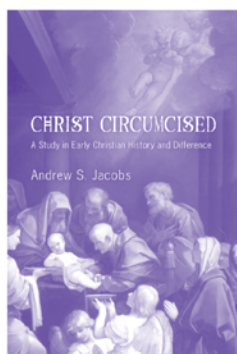


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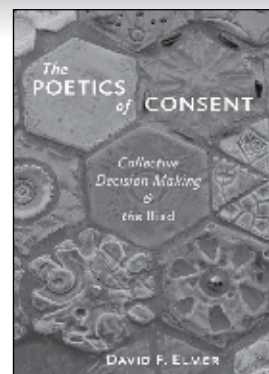
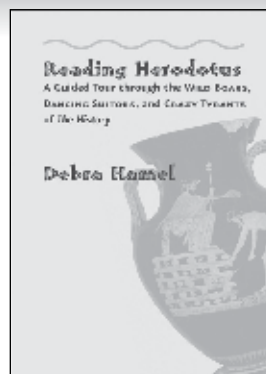
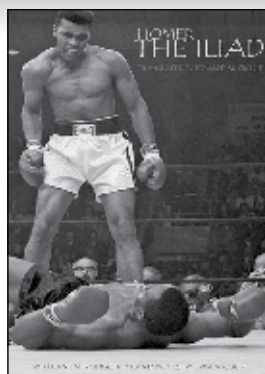
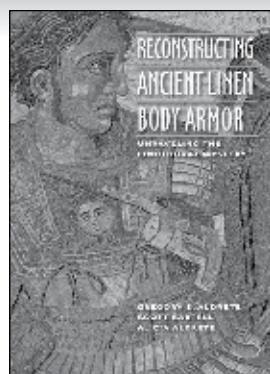
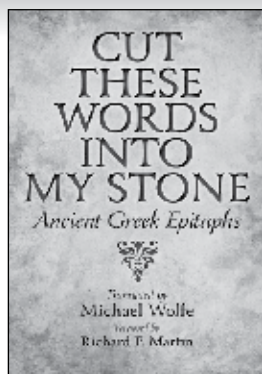
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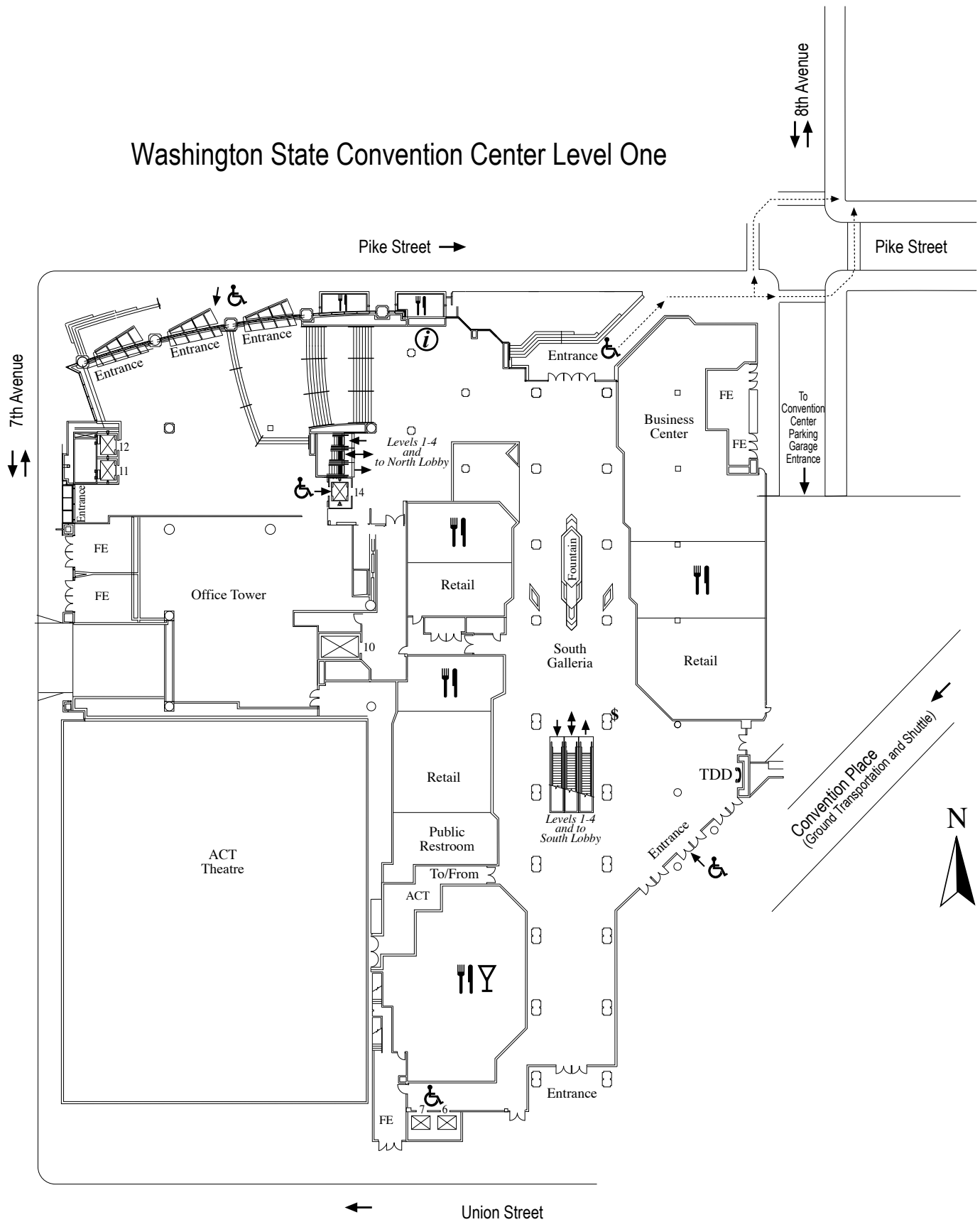
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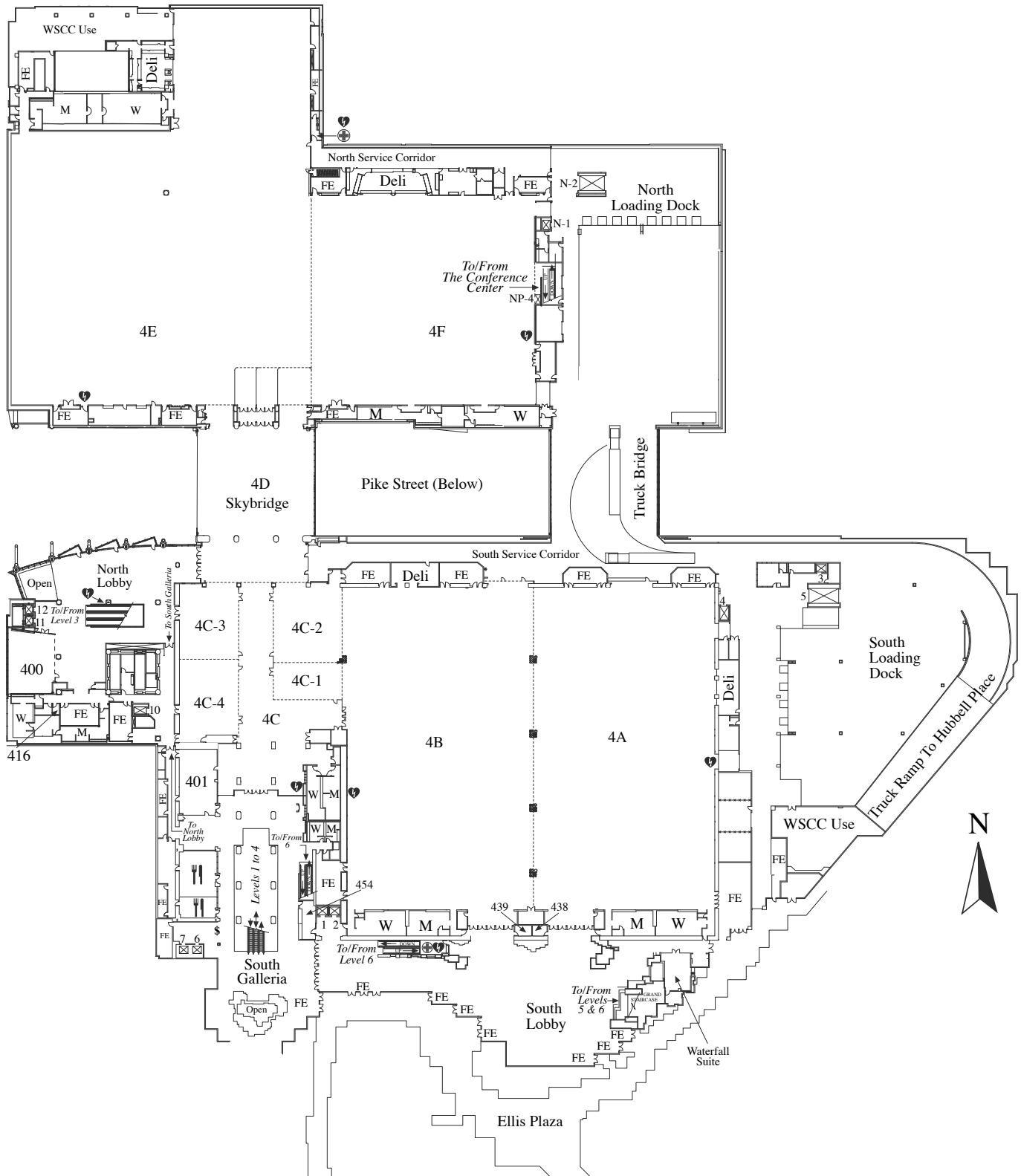
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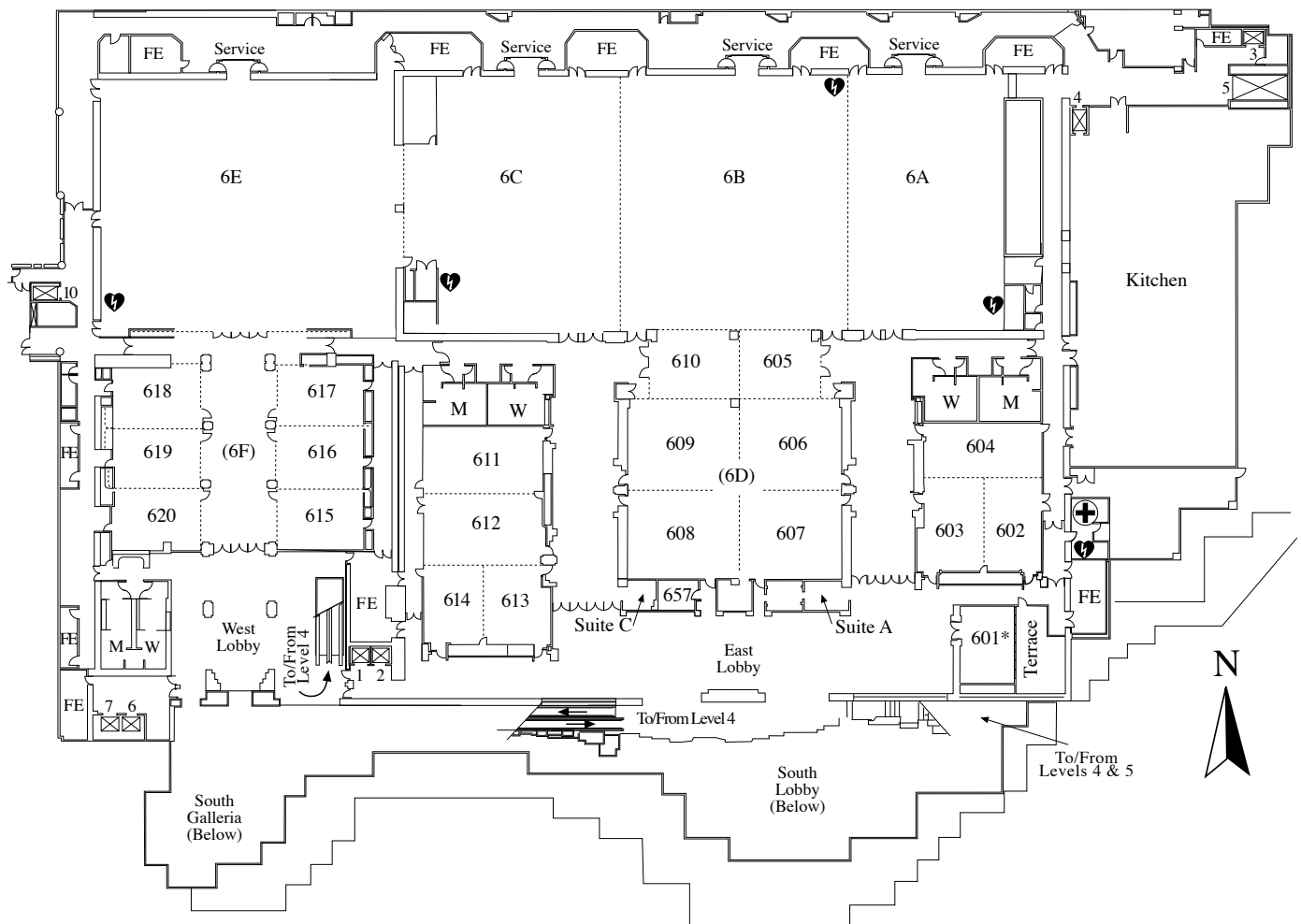
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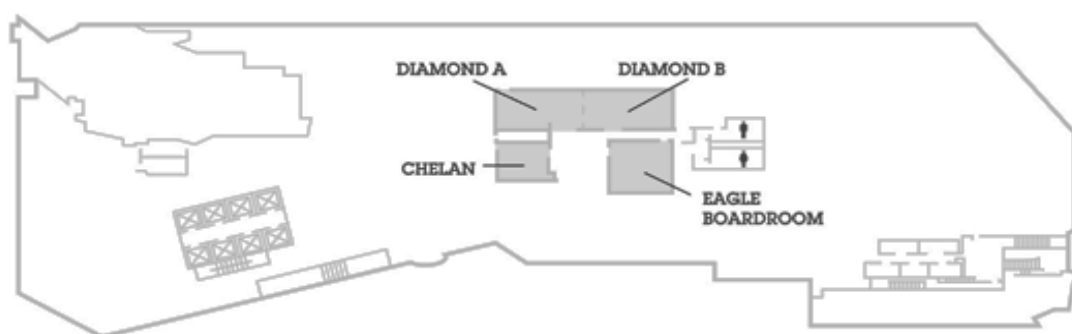


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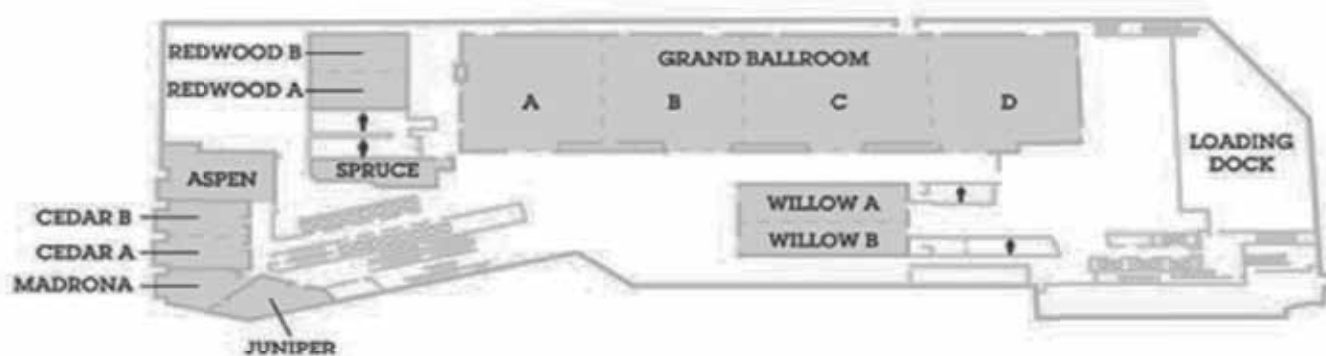


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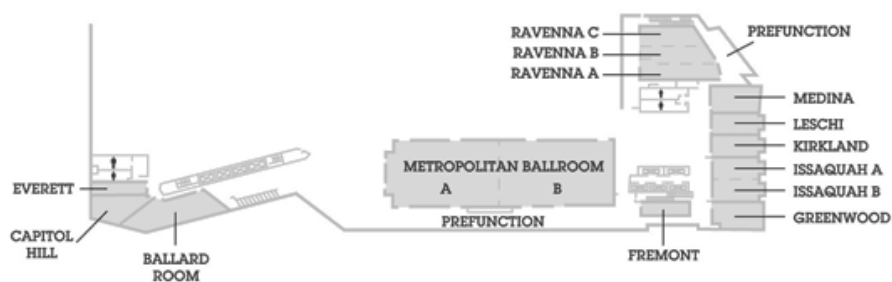


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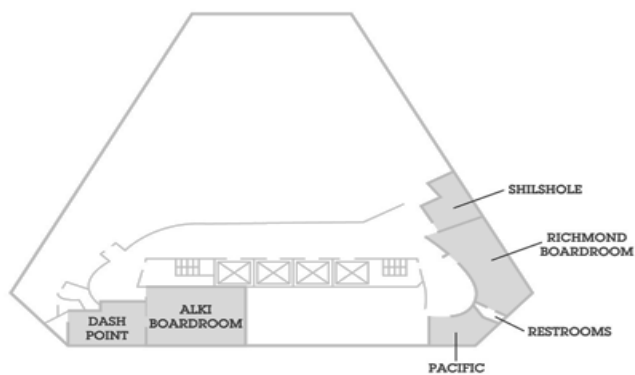


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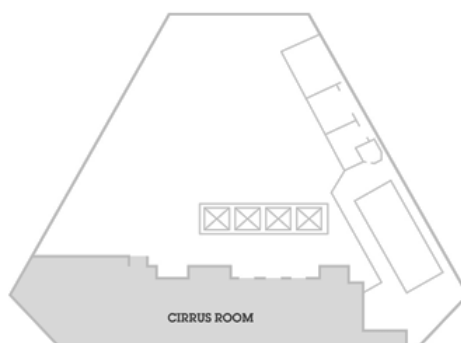
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FOURTH FLOOR - UNION STREET TOWER



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GENERAL INFORMATION

The 144th Annual Meeting of the American Philological Association, in conjunction with the Archaeological Institute of America, will be held in Seattle, WA, January 3-6, 2013. Much of the Annual Meeting will take place at Washington State Convention Center (WSCC), 800 Convention Place, Seattle, WA 98101-2350 (telephone: 206-694-5000). The Convention Registration Area, the Exhibit Hall, AIA and APA paper sessions, and some special events will be located on the fourth and sixth floors of the WSCC.

The Sheraton Seattle Hotel, located across Seventh Avenue from the WSCC, will serve as the headquarters hotel for the 144th Annual Meeting. Most committee meetings, the Placement Service office, placement interviews, receptions, and special events will be located in the Sheraton Seattle Hotel.

Placement interview suites will be located at the Grand Hyatt Seattle, less than one block away from the WSCC at 721 Pine Street (telephone: 206-774-1234). Additional guest rooms have been blocked at the Hyatt as well.

See the section below entitled "Getting around the Meeting" for more information about walking between the WSCC and the two convention hotels.

REGISTRATION

Registration is required for attendance at all sessions, utilization of the Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official AIA/APA Annual Meeting badge. Onsite registration will be open on the fourth floor of the Washington State Convention Center during the following hours:

Thursday, January 3: 11:00 a.m. to 8:00 p.m.
 Friday, January 4: 8:00 a.m. to 4:00 p.m.
 Saturday, January 5: 8:00 a.m. to 4:00 p.m.
 Sunday, January 6: 8:00 a.m. to 12:00 noon

The onsite registration fee for attendance at all sessions is as follows:

| | |
|---------------------------|-------|
| Members | \$170 |
| Student Members | \$ 60 |
| Spouse/Guest | \$ 75 |
| Student Non-Members | \$115 |
| Non-Members | \$235 |
| One-Day Registration | \$115 |
| One-Day Exhibit Hall Pass | \$ 50 |

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

EXHIBITS

Exhibits will be located in the Hall 4B, located on the fourth floor of the Washington State Convention Center, just beyond the Registration Area. The exhibit hours are as follows:

January 3 – 2:00 P.M. to 6:00 P.M.
 January 4 – 9:30 A.M. to 5:30 P.M.
 January 5 – 9:30 A.M. to 5:30 P.M.
 January 6 – 8:00 A.M. to 12:00 Noon

Your registration badge will provide you with admission to the Exhibit Hall.

PUBLICATIONS

All attendees who are APA members will receive a printed Program in Seattle at no charge along with other registration materials. APA/AIA joint members will also receive a copy of the AIA Program at no charge. Extra copies of both societies' Programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

The Abstracts for APA papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$12.00.

SPEAKER-READY ROOM

Equipment for previewing presentations is available to all speakers in Room 306 on the third floor of the Washington State Convention Center. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 4 and January 5, and 7:00 A.M. until 12 noon on January 6.

GETTING AROUND THE 2013 ANNUAL MEETING

Although this year's meeting spans three separate properties, the time it takes to walk from one to another is less than it was to walk from one end to the other in some of the large hotels that have hosted the meeting in recent years.

Entering the WSCC. Registrants staying at either the Sheraton or the Grand Hyatt will find the WSCC's entrance at the corner of Seventh Avenue and Pike Street to be the most convenient. From the Sheraton, use the Pike Street exit (rather than the main entrance on Sixth Avenue) and turn right to walk less than half a block to the intersection of Seventh Avenue and Pike Street. [For an alternative and slightly longer route, exit the Sheraton through the main entrance on Sixth Avenue, make a right onto Pike street, and walk one block to reach the intersection of Seventh Avenue and Pike Street.] Cross Seventh Avenue and enter the WSCC. From the Grand Hyatt, use the Seventh Avenue exit (instead of the main entrance on Pine Street) and turn left to walk less than half a block to the intersection of Seventh Avenue and Pike Street. [For an alternative and slightly longer route, exit the Grand Hyatt through the main entrance on Pine Street, make a left onto Seventh Avenue, and walk one block to reach the intersection of Seventh Avenue and Pike Street.] Cross Pike Street and enter the WSCC.

Traveling between the Hotels. To go to the Grand Hyatt from the Sheraton, use the Pike Street exit (rather than the main entrance on Sixth Avenue) and turn right to walk less than half a block to the intersection of Seventh Avenue and Pike Street. Cross Seventh Avenue and then cross Pike Street. The Grand Hyatt's Seventh Avenue entrance will be on your right about halfway up the block just beyond Starbucks. To reach the main entrance, continue to the corner of Seventh and Pine, turn right onto Pine, and walk about halfway up the block. The main entrance will be on your right. [For an alternative and slightly longer route, exit the Sheraton through the main entrance on Sixth Avenue, turn right onto Sixth Avenue, make a right onto Pike Street, and walk one block to reach the intersection of Seventh Avenue and Pike Street.]

To get to the Sheraton from the Grand Hyatt, use the Seventh Avenue exit (rather than the main entrance on Pine Street) and turn left to walk less than half a block to the intersection of Seventh Avenue and Pike Street. Cross Seventh Avenue and then cross Pike Street. The Sheraton's Pike Street doors will be on your left less than half a block from the corner. To reach the main entrance, continue to the corner of Sixth Avenue and Pike, turn left onto Sixth Avenue, and walk less than halfway up the block. The main entrance will be on your left. [For an alternative and slightly longer route, exit the Grand Hyatt through the main entrance on Pine Street, make a left onto Seventh Avenue, and walk one block to reach the intersection of Seventh Avenue and Pike Street.]

SPECIAL EVENTS

Thursday, January 3, 2013

AIA Public Lecture

6:00 P.M.–7:00 P.M.

Grand Ballroom A&B, Sheraton Seattle

This year's AIA Public Lecture will be given by Dr. Jodi Magness. It will be held from 6:00 P.M.–7:00 P.M. in Grand Ballroom A&B on the second floor of the Sheraton Seattle. There is no cost to attend.

Joint Opening Night Reception

7:00 P.M. to 9:00 P.M.

**South Lobby, 4th Floor,
Washington State Convention Center**

The 2013 APA/AIA Joint Opening Night Reception will be held from 7:00 P.M.–9:00 P.M. in the South Lobby on the fourth floor of the Washington State Convention Center. Tickets are \$30 (\$20 for students) and include hors d'oeuvres and one drink ticket. Tickets may be purchased at the door.

A Reading by Charles Rowan Beye (Sponsored by the Lambda Classical Caucus)

8:00 P.M. to 10:00 P.M.

Cirrus Room, Sheraton Seattle

The Lambda Classical Caucus presents Charles Rowan Beye reading from his memoir *My Husband and My Wives: A Gay Man's Odyssey* (Farrar, Straus and Giroux 2012) at 8 p.m. in the Cirrus Room of the Sheraton Seattle. The WCC/LCC/CSWMG joint reception will immediately follow the reading.

Pathways to the Program (A Panel Organized by the APA Program Committee)

8:00 P.M. to 10:00 P.M.

Ballard Room, Sheraton Seattle

What are the most effective ways of getting onto the APA program? What can the APA Program Committee do to make the process more transparent and to offer the best program possible? Come meet with members of the Program Committee, past and present, and with other experienced program participants to hear their perspectives on these issues and to make your own views known to them. The format will be informal, with only brief presentations from invited participants and ample opportunity for open discussion.

Friday, January 4, 2013

Presidential Panel

4:30 P.M. to 6:30 P.M.

Room 4C-2, Washington State Convention Center

President Jeffrey Henderson has organized a session entitled "Comic Dimensions of Greek Myth". See page XX for the full session listing.

Staged Reading of *Alcestis* (Sponsored by the Committee on Ancient and Modern Performance)

7:00 P.M. to 9:00 P.M.

Willow Ballroom, Sheraton Seattle

The Committee on Ancient and Modern Performance presents a fully staged reading of Euripides' *ALCESTIS*, based on Mary-Kay Gamel's translation, with music and lyrics added. This production is directed by Mary-Kay Gamel and Mark Damen and will be performed from 7-9 p.m. in the Willow Ballroom of the Sheraton. A discussion with the cast and directors will follow the performance.

Saturday, January 5, 2013

Joint APA/AIA Roundtable Discussion Session

11:30 A.M. to 1:00 P.M.

Exhibit Hall (4B), Washington State Convention Center

The Roundtable Discussions continue to be well attended, and together with the AIA, the APA Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists. Sign-up sheets will be available in advance of the session so that participation at each table can be limited to a number that will encourage useful dialogues.

APA Plenary Session

4:30 P.M. to 6:15 P.M.

Grand Ballroom D, Sheraton Seattle

The plenary session will feature the presentation of the APA's teaching awards, the Outreach Prize, the Goodwin Award of Merit, and three Distinguished Service Awards. Also, Jeffrey Henderson will deliver his Presidential Address entitled "A Brief History of Athenian Political Comedy (*ca.* 440 - *ca.* 300)". Five copies of the Goodwin Prize book will be awarded as door prizes.

APA Presidential Reception

6:15 P.M. to 7:15 P.M.

Grand Ballroom C, Sheraton Seattle

The Board of Directors cordially invites all APA members attending the 144th Annual Meeting to a reception honoring President Jeffrey Henderson on Saturday, January 5, immediately after the Plenary Session and Presidential Address. The reception will also be a celebration of the successful conclusion of the Gateway Campaign for Classics in the 21st Century and will feature a wider selection of snacks and hors d'oeuvres than at recent meetings. The Board encourages all members to attend the reception, celebrate the success of the Gateway Campaign, and meet those colleagues they may not have seen earlier in the meeting.

SORGLL Workshop and Open Reading Session

8:00 P.M. to 10:00 P.M.

Boren Room, Sheraton Seattle

The Society for the Oral Reading of Greek and Latin Literature will offer a workshop and an open reading session. All are encouraged to bring whatever they would like to read, with about 20 copies for others to share. Auditors are also very welcome, needing to bring nothing but an interest in hearing ancient Greek and Latin prose and verse read aloud.

Sunday, January 6, 2013

Minority Student Scholarship Fund-raising Raffle

8:15 A.M. to 8:30 A.M.

**Exhibit Hall (4B) Foyer,
Washington State Convention Center**

The APA Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately after the opening of the Exhibit Hall on Sunday, January 6. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or at the meeting in the registration area. You do not need to be present at the event to win the raffle.

Business Meeting of the Association

10:30 A.M. to 11:00 A.M.

Room 401, Washington State Convention Center

All APA members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

PLACEMENT SERVICE

Issaquah B, Third Floor, Sheraton Seattle

HOURS

| | |
|-----------|-------------------------|
| January 3 | 10:00 A.M. to 9:00 P.M. |
| January 4 | 7:15 A.M. to 5:00 P.M. |
| January 5 | 7:30 A.M. to 5:00 P.M. |
| January 6 | 7:30 A.M. to 10:30 A.M. |

The registration fee for candidates is \$20 for members and \$55 for non-members; for institutions, \$400. Candidates and institutions must also register for the Annual Meeting to use the Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the Placement Service registration fee. Registration should now take place online at placement.apaclassics.org. It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the Placement Service also has available a limited number of meeting rooms for interviews. All requests for these interview rooms must be made through the Placement Service at the time appointments are requested. Institutions that have already advertised positions are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in Seattle. **However, the Placement Service MUST be permitted to make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.** Upon arrival in Seattle, candidates and institutional representatives should go to the Placement Office if they need information about the locations of prearranged interviews.

The Placement Service is overseen by a joint APA/AIA Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Seattle to discuss specific concerns. Finally, as usual, in Summer 2013 the APA Committee on the Status of Women and Minority Groups will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the American Philological Association and the Archaeological Institute of American are only intermediaries in the recruiting process and do not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on Placement Service matters should be sent to Renie Plonski, American Philological Association, University of Pennsylvania, 220 S. 40th Street, Suite 201E, Seattle, PA. 19104-3512. Telephone: (215) 898-4975; Fax: (215) 573-7874.

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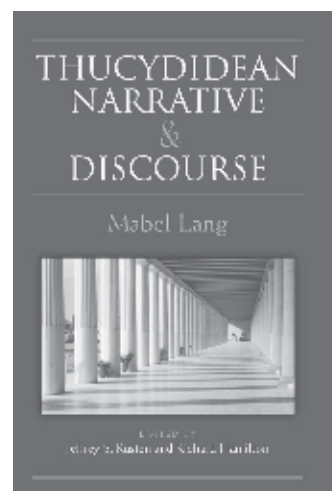
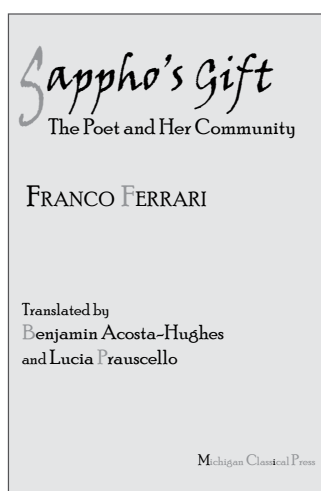
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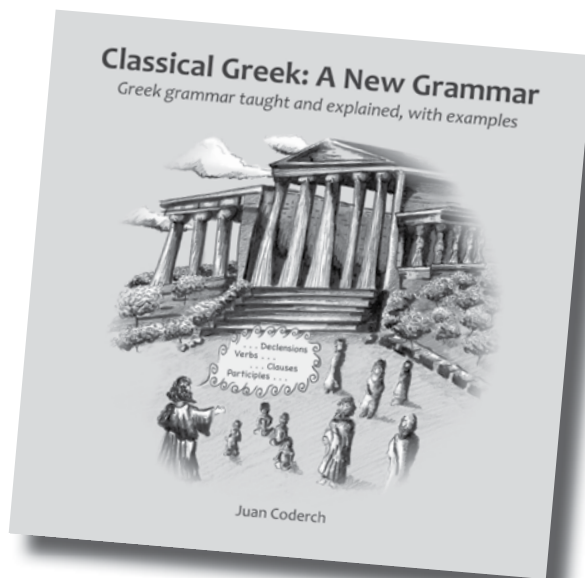
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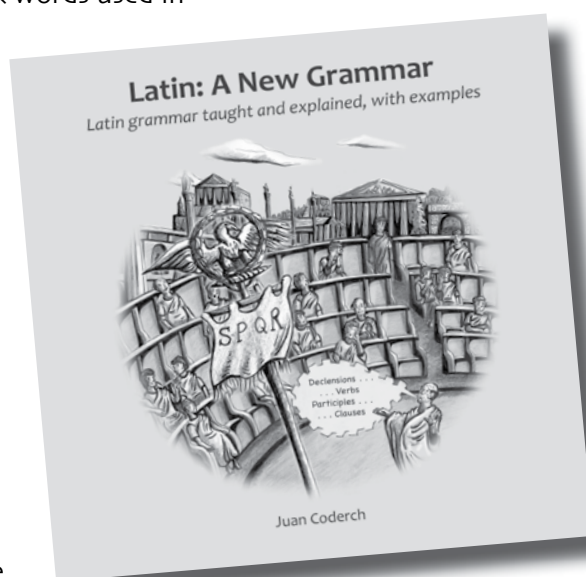
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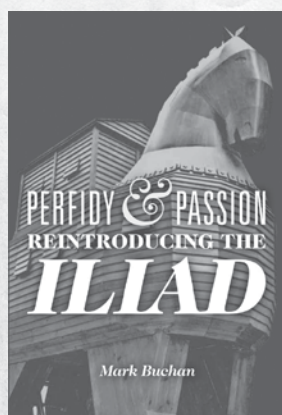
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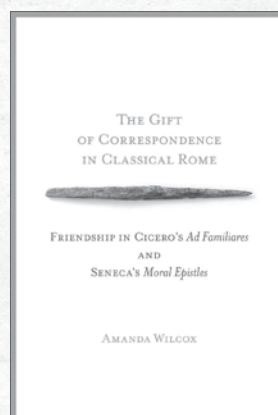
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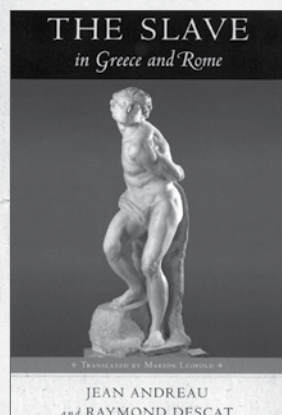


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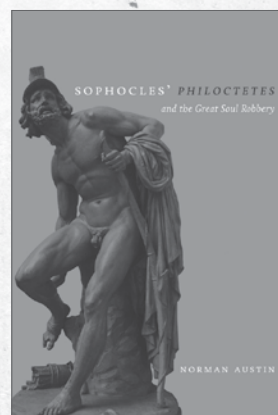
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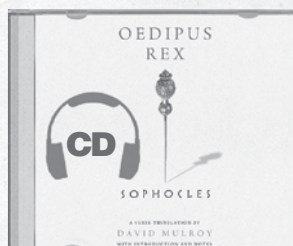
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DAY-AT-A-GLANCE**All sessions will be held at the Washington State Convention center unless otherwise noted.***Thursday – January 3, 2013**

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|-----------------|-----------------|--|-----------------|-------------------------------|
| 8:30 AM | 11:30 AM | Meeting of the APA Finance Committee | Sheraton | Columbia |
| 9:00 AM | 4:00 PM | Meeting of the APA Nominating Committee | Sheraton | Virginia |
| 11:00 PM | 8:00 PM | Registration Open | WSCC | 4B |
| 2:00 PM | 6:00 PM | Exhibit Hall Open | WSCC | 4B |
| 2:00 PM | 6:00 PM | Meeting of the ASCSA Executive Committee | Sheraton | Seneca |
| 3:30 PM | 6:30 PM | Meeting of the APA Board of Directors | Sheraton | Boren |
| 4:00 PM | 6:00 PM | Vergilian Society Board of Trustees Meeting | Sheraton | University |
| 5:00 PM | 7:00 PM | Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS) | Sheraton | Ravenna |
| 5:00 PM | 8:00 PM | Women's Classical Caucus Steering Committee Meeting | Sheraton | Diamond |
| 7:00 PM | 9:00 PM | APA/AIA Joint Opening Night Reception | WSCC | South Lobby, 4th Floor |
| 8:00 PM | 10:00 PM | Pathways to the Program (A panel organized by the APA Program Committee) | Sheraton | Ballard |
| 8:00 PM | 10:00 PM | Meeting of the American Society of Papyrologists Board of Directors | Sheraton | Columbia |
| 8:00 PM | 10:00 PM | Reception Sponsored by the University of Toronto Department of Classics | Sheraton | Jefferson |
| 8:00 PM | 10:00 PM | The Lambda Classical Caucus presents Charles Rowan Beye reading from his memoir MY HUSBAND AND MY WIVES: A GAY MAN'S ODYSSEY (FS & J 2012) | Sheraton | Cirrus Room |
| 10:00 PM | 12:00 AM | CSWMG/WCC/LCC Opening Night Reception | Sheraton | Cirrus Room |

DAY-AT-A-GLANCE

*All sessions will be held at the Washington State Convention center unless otherwise noted.

Friday – January 4, 2013

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|---|----------------|--|-------------|------------------|
| 7:00 AM | 8:00 AM | Meeting of the APA Committee on Minority Scholarships | Sheraton | Columbia |
| 7:00 AM | 9:00 AM | Meeting of the APA Publications Committee | Sheraton | Boren |
| 8:00 AM | 9:00 AM | Meeting of the APA Committee on Ancient History | Sheraton | Jefferson A |
| 8:00 AM | 9:00 AM | American Research Center in Sofia (ARCS) | Sheraton | Grand Ballroom D |
| 8:00 AM | 4:00 PM | Registration Open | WSCC | 4B |
| 8:30 AM | 10:30 AM | CAMWS Finance Committee Meeting | Sheraton | Diamond A |
| 8:30 AM | 10:30 AM | Meeting of the Classical Commentary Working Group | Sheraton | Jefferson B |
| FIRST SESSION FOR THE READING OF PAPERS | | | | |
| 8:30 AM | 11:00 AM | Session 2: Myth and History in Early Imperial Latin Poetry | WSCC | 616 |
| 8:30 AM | 11:00 AM | Session 3: Ideology, Dramaturgy, and Textuality in Greek Tragedy | WSCC | 602-603 |
| 8:30 AM | 11:00 AM | Session 4: Thematics and Narratology of Greek Historiography | WSCC | 4C-1 |
| 8:30 AM | 11:00 AM | Session 5: Problems in Greek and Roman Economic History | WSCC | 612 |
| 8:30 AM | 11:00 AM | Session 6: New Adventures in Greek Pedagogy | WSCC | 604 |
| 8:30 AM | 11:00 AM | Session 7: Islamic and Arabic Receptions of Classical Literature (organized by the APA Committee on Classical Tradition and Reception) | WSCC | 611 |
| 8:30 AM | 11:00 AM | Session 8: Roman Comedy in Performance (Workshop) | WSCC | 4C-4 |
| 8:30 AM | 11:00 AM | Session 9: Going Green: The Emergence of Bucolic in Augustan Rome | WSCC | 613-614 |
| 8:30 AM | 11:00 AM | Session 10: Culture and Society in Greek, Roman, and Early Byzantine Egypt (organized by the American Society of Papyrologists) | WSCC | 615 |
| 8:30 AM | 11:30 AM | Session 11: The Cultural Dynamics of Ancient Empires (Seminar) | WSCC | 617 |
| 9:00 AM | 10:00 AM | Meeting of the APA Advisory Board for the American Office of <i>L'Année philologique</i> | Sheraton | Seneca |
| 9:00 AM | 11:00 AM | Women's Classical Caucus Open Meeting | Sheraton | Metropolitan B |
| 9:30 AM | 5:30 PM | Exhibit Hall Open | WSCC | 4B |
| 10:00 AM | 12:00 PM | Meeting of the APA Research Committee | Sheraton | Boren |
| 11:15 AM | 12:15 PM | Meeting of the Chairs of Departments from Ph.D. and MA Granting Institutions | Sheraton | Grand Ballroom D |
| SECOND SESSION FOR THE READING OF PAPERS | | | | |
| 11:15 AM | 1:15 PM | Session 12: Seneca, Thyestes: Ethics, Theatricality, and the Passions | WSCC | 604 |
| 11:15 AM | 1:15 PM | Session 13: Classical Presences in Modern and Contemporary Music, Cinema, and Poetry | WSCC | 4C-4 |
| 11:15 AM | 1:15 PM | Session 14: Rhetoric in Cicero and the Ciceronian Tradition | WSCC | 613-614 |
| 11:15 AM | 1:15 PM | Session 15: Technologies of Time and Memory | WSCC | 611 |
| 11:15 AM | 1:15 PM | Session 16: Appearance and Reality in the Ancient Novelistic Discourse | WSCC | 4C-1 |
| 11:15 AM | 1:15 PM | Session 17: Themes of Roman Historiography | WSCC | 602-603 |
| 11:15 AM | 1:15 PM | Session 18: Literary Theory in Graduate and Undergraduate Classics Curricula (organized by the APA Education Committee) | WSCC | 612 |
| 11:15 AM | 1:15 PM | Session 19: The Discourse of Marriage in Hellenistic and Imperial Literature (organized by the International Plutarch Society) | WSCC | 615 |
| 11:15 AM | 1:15 PM | Session 20: Current Research in Neo-Latin Studies (organized by the American Association for Neo-Latin Studies) | WSCC | 616 |
| 11:45 AM | 1:15 PM | Meeting of the Society for Late Antiquity | Sheraton | Diamond A |
| 12:00 PM | 2:00 PM | Meeting of the APA Development Committee | Sheraton | Columbia |
| 1:30 PM | 4:00 PM | Meeting of the APA Committee on Education and the Joint Committee (with ACL) on the Classics in American Education | Sheraton | Greenwood |

DAY-AT-A-GLANCE

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

Friday – January 4, 2013

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|--|----------------|--|-----------------|------------------|
| THIRD SESSION FOR THE READING OF PAPERS | | | | |
| 1:30 PM | 4:00 PM | Session 21: Technical and Symbolic Language in Ancient Philosophy | WSCC | 616 |
| 1:30 PM | 4:00 PM | Session 22: Pindar's Thoughtworld | WSCC | 613-614 |
| 1:30 PM | 4:00 PM | Session 23: Canon Formation and Intellectual History | WSCC | 602-603 |
| 1:30 PM | 4:00 PM | Session 24: Problems in Greek Legal History | WSCC | 615 |
| 1:30 PM | 4:00 PM | Session 25: Eros and Generic Enrichment | WSCC | 612 |
| 1:30 PM | 4:00 PM | Session 26: Bodies in Motion: Contemporary Approaches to Choral Performance (organized by the APA Committee on Ancient and Modern Performance) | WSCC | 4C-1 |
| 1:30 PM | 4:00 PM | Session 27: Binding Spells Abound: New Tools for the Comprehensive Study of Graeco-Roman Curse Tablets (Workshop) | WSCC | 611 |
| 1:30 PM | 4:00 PM | Session 28: Campanian Cultures: Poetics, Location, and Identity | WSCC | 4C-4 |
| 1:30 PM | 4:00 PM | Session 29: Letters in Late Antiquity (organized by the Society for Late Antiquity) | WSCC | 604 |
| 1:30 PM | 4:30 PM | Session 30: Historiography, Poetry, and the Intertext (Seminar) | WSCC | 617 |
| 2:00 PM | 3:15 PM | Meeting of the APA Committee on the Classical Tradition and Reception | Sheraton | Seneca |
| 2:30 PM | 4:00 PM | Meeting of the Joint Committee on Placement | Sheraton | Boren |
| 3:00 PM | 4:00 PM | Meeting of Liberal Arts College Chairs | Sheraton | Grand Ballroom D |
| 4:00 PM | 6:00 PM | Meeting of the APA Committee on the Status of Women and Minority Groups | Sheraton | Diamond B |
| 4:00 PM | 6:00 PM | Meeting of the ASCSA Managing Committee | Sheraton | Grand Ballroom C |
| 4:30 PM | 5:00 PM | General Membership Meeting of the Vergilian Society | Sheraton | Columbia |
| 4:30 PM | 6:30 PM | PRESIDENTIAL PANEL: Comic Dimensions of Greek Myth | WSCC | 4C-2 |
| 4:30 PM | 6:30 PM | Reception Sponsored by the Seattle Chapter of the Trinity University Alumni Association | Sheraton | Diamond A |
| 5:00 PM | 6:00 PM | Journal Editors' Happy Hour | Sheraton | Boren |
| 5:00 PM | 6:00 PM | Reception Sponsored by the Vergilian Society | Sheraton | Jefferson B |
| 5:00 PM | 6:00 PM | The American Society of Greek and Latin Epigraphy Business Meeting | Sheraton | Jefferson A |
| 5:00 PM | 7:00 PM | Meeting of the Advisory Council of the American Academy in Rome | Sheraton | Seneca |
| 5:00 PM | 7:00 PM | Meeting of the National Committee for Latin and Greek | Sheraton | Grand Ballroom D |
| 5:30 PM | 7:30 PM | Bowdoin College Reception for Alumni, Friends, Faculty, and Students | Sheraton | Greenwood |
| 6:00 PM | 8:00 PM | Reception Sponsored by the Department of Classics, University of Texas at Austin | Sheraton | Metropolitan A |
| 6:30 PM | 7:30 PM | Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour | Sheraton | Lobby Lounge |
| 7:00 PM | 9:00 PM | Staged Reading of Alcestis (Sponsored by the Committee on Ancient and Modern Performance) | Sheraton | Willow |
| 7:30 PM | 9:00 PM | Reception Sponsored by the Department of Classical Studies, Duke University and the Department of Classics, University of North Carolina at Chapel Hill | Sheraton | Metropolitan B |
| 8:00 PM | 10:00 PM | Reception Sponsored by the Department of Classics, the Center for Ancient Studies, the Institute of Fine Arts, and the Institute for the Study of the Ancient World of New York University | Sheraton | Jefferson |

Paper Sessions **THURSDAY** January 3

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

8:00 PM – 10:00 PM

*Ballard (Sheraton Seattle)

SESSION 1

Pathways to the Program

Organized by the APA Program Committee

What are the most effective ways of getting onto the APA program? What can the APA Program Committee do to make the process more transparent and to offer the best program possible? Come meet with members of the Program Committee, past and present, and with other experienced program participants to hear their perspectives on these issues and to make your own views known to them. The format will be informal, with only brief presentations from invited participants and ample opportunity for open discussion.

Paper Sessions **FRIDAY** January 4

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

8:30 AM – 11:00 AM

Room 616

8:30 AM – 11:00 AM

Room 4C-1

SESSION 2

Myth and History in Early Imperial Latin Poetry

Sarah Stroup, *University of Washington*, Presider

1. Jessica Seidman, *University of Chicago*
Historical and Literary Memory in Caesar's Tiger Simile (Lucan *BC* 1.324-335) (20 mins.)
2. Christopher L. Catherine, *University of Virginia*
The *concordia discors* of Lucan's Cato: Myth, History, and the Will to Believe (20 mins.)
3. Virginia M. Closs, *University of Pennsylvania*
Fear of Falling: Phaethon Figurations in Early Imperial Poetry (20 mins.)
4. Joy E. Reeber, *University of Arkansas*
Quisquis is est: The "Ibis" in *Ibis* (20 mins.)
5. Nandini B. Pandey, *Loyola University Maryland*
The Triumph Motif in Ovid's Exile Poetry: Reclaiming Imperial Subjecthood on the Margins of Empire (20 mins.)

8:30 AM – 11:00 AM

Room 602-603

SESSION 3

Ideology, Dramaturgy, and Textuality in Greek Tragedy

Marianne Hopman, *Northwestern University*, Presider

1. Amit Shilo, *New York University*
Clytemnestra's Ghost: Image and Afterlife in the *Oresteia* (20 mins.)
2. Arum Park, *Brigham Young University*
The Gendering of Truth in Two Aeschylean Passages (20 mins.)
3. Victoria Wohl, *University of Toronto*
Dramatic Means and Ideological Ends in Euripides' *Ion* (20 mins.)
4. Anastasia Bakogianni, *The Open University*
Electra in Crisis: Performing Sophocles' Tragedy on the Contemporary London Stage (2011) (20 mins.)
5. E. Christian Kopff, *University of Colorado at Boulder*
The Colometry of Finglass and Sophocles' Manuscript L (20 mins.)

SESSION 4

Thematics and Narratology of Greek Historiography

Steve Johnstone, *University of Arizona*, Presider

1. Karen Bassi, *University of California, Santa Cruz*
Croesus' Offerings and the Value of the Past in Herodotus' *Histories* (20 mins.)
2. Anthony Ellis, *University of Edinburgh*
Religious Discourses in Herodotus' *Histories* (20 mins.)
3. Daniel Tober, *Princeton University*
Greek Local Historiography and Its Audiences (20 mins.)
4. Peter Morton, *University of Edinburgh*
Narrative Complexity in Diodorus Siculus: Eunus' Narrative in the First Sicilian Slave War (20 mins.)

8:30 AM – 11:00 AM

Room 612

SESSION 5

Problems in Greek and Roman Economic History

Emma Dench, *Harvard University*, Presider

1. Andrew Foster, *Fordham University*
Medias the Risk Manager: The Trierarchy and Consortial Finance (20 mins.)
2. Ephraim Lytle, *University of Toronto*
From Farmers into Sailors: Athenian Triremes, Kean *μῆλος*, and Traditional Greek Agriculture (20 mins.)
3. Michael S. Leese, *University of Michigan*
Aphanes Wealth: A Barrier to Long-term Economic Development in Ancient Greece? (20 mins.)
4. Thomas N. Winter, *University of Nebraska*
Caesar's War Business (20 mins.)
5. Caroline Wazer, *Columbia University*
Imperial Economic Policy as History in the *Historia Augusta*, from Septimius Severus to Severus Alexander (20 mins.)

Paper Sessions **FRIDAY** January 4

8:30 AM – 11:00 AM

Room 604

SESSION 6**New Adventures in Greek Pedagogy**Wilfred E. Major, *Louisiana State University*, Organizer

The papers on this panel each offer guidance and new directions for teaching beginning and intermediate Greek. First is a report on the 2012 College Greek Exam. Following are a new way to teach Greek accents and a new way to sequence declensions, tenses, and conjugations in beginning classes. Then we get a look at a reader in development that makes authentic ancient texts accessible to beginning students and finally a way to make sight reading the standard method of reading in intermediate Greek classes.

1. Albert Watanabe, *Louisiana State University*
The 2012 College Greek Exam (15 mins.)
2. Wilfred E. Major, *Louisiana State University*
A Better Way to Teach Greek Accents (15 mins.)
3. Byron Stayskal, *Western Washington University*
Sequence and Structure in Beginning Greek (15 mins.)
4. Georgia L. Irby, *The College of William and Mary* and Mary English, *Montclair State University*
A Little Greek Reader: Teaching Grammar and Syntax with Authentic Greek (15 mins.)
5. Christopher Francese, *Dickinson College*
Greek Core Vocabulary Acquisition: A Sight Reading Approach (15 mins.)

8:30 AM – 11:00 AM

Room 611

SESSION 7**Islamic and Arabic Receptions of Classical Literature****Organized by the APA Classical Tradition and Reception Committee**Paul Kimball, *Bilkent University*, Organizer

This panel examines the Arabic reception of Classical texts as an active process of creative production, not simply as a vehicle for preserving and transmitting lost or better witnesses of Greek originals. The contributions underline the need for an essentially contextual and historical approach to the adaptation and translation of Classical sources, taking into account the precise frames informing the appropriation of ancient material for specific constituencies and audiences. At the same time, our panel questions the degree to which "Islam" as such can explain these processes of selection, rejection, and/or modification. We hope that our discussion will help in understanding other cultural receptions as well.

Paul Kimball, *Bilkent University*
Introduction (5 mins.)

1. Paul Dilley, *University of Iowa*
Homer Christianus: From Egypt to the Abbāsid Court (20 mins.)

2. Aileen Das, *University of Warwick*
Rewriting the Demiurge: Galen's Synopsis of *Timaeus* and *Ex Nihilo* Creation (20 mins.)
 3. Anna Izdebska, *University of Warsaw*
The Image of Pythagoras and Pythagoreanism in the Greco-Arabic and Arabic Histories of Philosophy (20 mins.)
 4. Kevin van Bladel, *University of Southern California*
The *Sunna* of the Philosophers in the Works of Abū Bakr al-Rāzī (20 mins.) (Paper read by title)
- Terri DeYoung, *University of Washington*
Respondent (15 mins.)

8:30 AM – 11:00 AM

Room 4C-4

SESSION 8**Roman Comedy in Performance (Workshop)**Timothy J. Moore, *Washington University in St. Louis*, OrganizerSharon L. James, *University of North Carolina at Chapel Hill*, Organizer

This workshop presents the results of a 2012 NEH Summer Institute entitled "Roman Comedy in Performance," in which participants produced videos of scenes from Plautus and Terence using a variety of approaches (e.g., the same scene was performed in Latin and in English, with or without masks or musical accompaniment, farcically or seriously). Participants and the Institute's directors will discuss how the videos were made, show some of the videos, and demonstrate through live performance how different performance choices affect interpretation. Attendees will also perform one scene and consider how performance choices help to determine meaning and effect.

1. Timothy J. Moore, *Washington University in St. Louis*
2. Sharon L. James, *University of North Carolina at Chapel Hill*

Paper Sessions **FRIDAY** January 4

8:30 AM – 11:00 AM

Room 613–614

SESSION 9**Going Green: The Emergence of Bucolic in Augustan Rome**Jeffrey M. Hunt, *Baylor University*, OrganizerAlden Smith, *Baylor University*, Organizer

In the first century, literary bucolic was still a relatively recent development and ripe for innovation among the Augustan poets. This panel explores the reception of bucolic in the Augustan period both as full-fledged genre and its incorporation into other genres. Panelists will consider especially how the Augustans adapt the largely apolitical bucolic they inherited to address contemporary political issues and problematize the traditional innocence of the bucolic countryside.

1. Deanna Wesolowski, *University of Wisconsin-Milwaukee*
Eclogue 5 and the New Bucolic Tradition (15 mins.)
2. Ricardo Apostol, *Case Western Reserve University*
Urbanus es, Corydon: Ecocriticizing Town and Country in Vergil Eclogue 2 (15 mins.)
3. Kristen Ehrhardt, *John Carroll University*
The Bucolic Symposium: Issues of Place and Genre in Horace's *Odes* 1:17 (15 mins.)
4. Raymond Kania, *University of California, Berkeley*
Speech and Song in Virgilian Bucolic (15 mins.)
5. Tara Welch, *University of Kansas*
Decline and Nostalgia in the Augustan Age (15 mins.)

8:30 AM – 11:00 AM

Room 615

SESSION 10**Culture and Society in Greek, Roman, and Early Byzantine Egypt****Organized by the American Society of Papyrologists**Todd Hickey, *University of California, Berkeley*, Organizer

*This year's panel furnishes a nice snapshot of current papyrological research. The first paper concerns an exciting new application of crowd-sourcing technology to the massive collection of *Oxyrhynchus papyri*. Our second contribution reconstructs and reinterprets a recently published allegorical-astrological text that deploys both Homer and Hesiod. The final two papers present innovative socio-cultural syntheses—concerning women and the law and the late antique military, respectively—of the kind for which the papyrological corpus is so eminently suitable.*

1. James Brusuelas, *University of Oxford*
Ancient Lives: Greek Texts, Papyrology and Artificial Intelligence (15 mins.)
2. Michael Haslam, *University of California, Los Angeles*
Homer and Hesiod in *P.Oxy.* 4648: Reconstruction and Interpretation (20 mins.)
3. Graham Clayton, *University of Michigan*

Women's Petitions in Later Roman Egypt: Survey and Case Studies (15 mins.)

4. Anna Kaiser, *Universität Wien*
Outsourcing Army Duties: *Foederati* in Late Roman Egypt (20 mins.)

8:30 AM – 11:30 AM

Room 617

SESSION 11**The Cultural Dynamics of Ancient Empires (Seminar—Advance Registration Required)**John Weisweiler, *University of Chicago*, Organizer

This seminar will highlight the role of ideology as an integrative force in the aristocratic empires of the ancient Mediterranean and Near East. Encompassing the Roman, Late Roman and Sasanian empires, it will explore how imperial élites conceptualized their place within a global world order. The seminar, consisting of discussion of three pre-circulated papers, will inaugurate a multi-year project on the comparative cultural history of the empires of late-iron-age Eurasia.

John Weisweiler, *University of Chicago* and *Ruprecht-Karls-Universität, Heidelberg*
Introduction (20 mins.)

1. Myles Lavan, *University of St. Andrews, UK*
The Ecumenical Rhetoric of the Early Roman Principate (40 mins.)
2. John Weisweiler, *University of Chicago* and *Ruprecht-Karls-Universität, Heidelberg*
Virtue, Cosmopolitanism, and the Self-Understandings of the Late Roman Aristocracy (40 mins.)
3. Richard Payne, *Mount Holyoke College* and *Institute for the Study of the Ancient World, New York*
An Empire of Dynasties: Imagining Aristocratic Power in an Iranian Imperial Order (40 mins.)

General Discussion (40 mins.)

11:15 AM – 1:15 PM

Room 604

SESSION 12**Seneca, Thyestes: Ethics, Theatricality, and the Passions**James Ker, *University of Pennsylvania*, Presider

1. Laury A. Ward, *Hillsdale College*
The Act of Viewing Within and Without Seneca's *Thyestes* (20 mins.)
2. Ursula M. Poole, *Columbia University*
The Incarnation of the Stoic Passions in Seneca's *Thyestes* (20 mins.)
3. Eric Dodson-Robinson, *West Chester University*
The *contagio* of Ethical Agency in Seneca's *Thyestes* (20 mins.)

Gareth Williams, *Columbia University*
Respondent (20 mins.)

Paper Sessions **FRIDAY** January 4

11:15 AM – 1:15 PM

Room 4C-4

SESSION 13**Classical Presences in Modern and Contemporary Music, Cinema, and Poetry**

Mary-Kay Gamel, *University of California, Santa Cruz*, *Presider*

1. Zara M. Torlone, *Miami University*
Russian Meliboeus: Joseph Brodsky in Arcadia (20 mins.)
2. Katharine E. Piller, *University of California, Los Angeles*
Reinventing the Arena: A Neronian Presence in *The Hunger Games* (20 mins.)
3. Hardy C. Fredricksmeier, *University of Colorado at Boulder*
Oedipus Rex and *Memento* Meet the Sophists Halfway (20 mins.)
4. Susanna Braund, *University of British Columbia*
The Strange Case of the Latin Libretto to Stravinsky's *Oedipus Rex* (20 mins.)

11:15 AM – 1:15 PM

Room 613–614

SESSION 14**Rhetoric in Cicero and the Ciceronian Tradition**

John Dugan, *University at Buffalo*, *Presider*

1. Joseph A. DiLuzio, *Baylor University*
Cicero's *First Verrine* and the Role of Shame in the Roman Courts (20 mins.)
2. John N. Dillon, *Peking University*
Inventing Sacrilege: The Misrepresentation of Religion in Cicero's *Verrine Orations* (20 mins.)
3. Timothy J. Phin, *The Johns Hopkins University/University of Maryland, Baltimore County*
Quintilian the Unteacher (20 mins.)
4. Thomas Habinek, *University of Southern California*, TBD (20 mins.)

11:15 AM – 1:15 PM

Room 611

SESSION 15**Technologies of Time and Memory**

Courtney Roby, *Stanford University*, *Presider*

1. Paul A. Iversen, *Case Western Reserve University*
The Antikythera Mechanism and the Corinthian Family of Calendars (20 mins.)
2. Kevin Funderburk, *University of Pennsylvania*
Divine Birthdays and Family Obligations in Roman Egypt (20 mins.)
3. Simeon D. Ehrlich, *Stanford University*
Epitaphs Recording the Hour of Death as Horoscopes of the Afterlife (20 mins.)
4. Alison Jeppesen-Wigelsworth, *Red Deer College*
Aurelia Philematium and Maria Auxesis: Kept Women or Wives? (20 mins.)

11:15 AM – 1:15 PM

Room 4C-1

SESSION 16**Appearance and Reality in the Ancient Novelistic Discourse**

Daniel L. Selden, *University of California, Santa Cruz*, *Presider*

1. Steven D. Smith, *Hofstra University*
Aspasia and Callirhoe: Greek Women in the East (20 mins.)
2. Bruce D. MacQueen, *University of Gdansk*
Transgression in Longus's *Daphnis and Chloe* (20 mins.)
3. Robert L. Cioffi, *Harvard University*
The Boy Who Cried Wolf: Longos, Mimesis, and the Pastoral Tradition (20 mins.)
4. Ashli J. E. Baker, *Colgate University*
Does Clothing Make the Man or Does It Make the Man an Impostor?: Costume and Identity in Apuleius' *Metamorphoses*, *Florida*, and *Apology* (20 mins.)

11:15 AM – 1:15 PM

Room 602–603

SESSION 17**Themes of Roman Historiography**

Cynthia Damon, *University of Pennsylvania*, *Presider*

1. Andriy Fomin, *Rutgers, The State University of New Jersey*
Wisdom Expressions (*gnomai*) in Dio Cassius (20 mins.)
2. Jaime Volker, *University of Washington*
No Mercy for Tiberius? *Clementia* in Velleius Paterculus' *Historiae* (20 mins.)
3. Peter J. Blandino, *Boston University*
Laetitia and *libertas* in Livy's *First Pentad* (20 mins.)
4. John Marincola, *Florida State University*
Historiographical Advocacy: Cicero's *opus oratorium maxime* Revisited (20 mins.)

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11:15 AM – 1:15 PM

Room 612

SESSION 18**Literary Theory in Graduate and Undergraduate Classics Curricula****Organized by the APA Education Committee**Nigel Nicholson, *Reed College*, Organizer

Literary theory has long been a significant element in Classical scholarship, but there is little agreement among programs on how theory should be taught or how central it should be to a Classicist's training. This panel will open a discussion about how literary theory is and can be integrated into both undergraduate and graduate curricula by interrogating some current approaches: teaching theory within traditional genre or author classes, dedicating whole classes to theory within a Classics department, whether at the graduate or undergraduate level, and collaborating with other departments or tapping into courses taught in other programs.

1. Nigel Nicholson, *Reed College*
Literary Theory Survey Classes for Classics Undergraduates (15 mins.)
2. Christopher van den Berg, *Amherst College*
Using Team-Teaching to Make Theory Central to the Undergraduate Curriculum (15 mins.)
3. Leslie Kurke, *University of California, Berkeley*
A Dedicated Theory Class for Graduate Students (15 mins.)
4. Matthew Roller, *Johns Hopkins University*
Teaching "Theory" in Topical Graduate Seminars (15 mins.)

11:15 AM – 1:15 PM

Room 615

SESSION 19**The Discourse of Marriage in Hellenistic and Imperial Literature****Organized by the International Plutarch Society**Jeffrey Beneker, *University of Wisconsin—Madison*, OrganizerGeorgia Tsouvala, *Illinois State University*, Organizer

This panel examines the theme of marriage in Plutarch and in the wider literary tradition of the late Hellenistic through the early Imperial periods. The panel's presenters aim to explore "the discourse of marriage" from a variety of perspectives, seeking not only to understand Plutarch's writings but also the sources and the traditions with which he engaged. To this end, the papers examine the poetic tradition represented by Theocritus, Catullus, and Statius; literary representations of the ritual of Roman marriage; and Hebrew wisdom literature.

1. Paolo Di Meo, *University "G. d'Annunzio" of Chieti-Pescara*
Plutarch's *Coniugalia Praecepta* and the Tradition of the Poetic Epithalamium (20 mins.)

2. Lisa Feldkamp, *University of Wisconsin, Madison*
Father Knows Best: Plutarch and Ben Sira on Marriage (20 mins.)
3. Karen Klaiber Hersch, *Temple University*
A Union of Hearts? Ritual and Plutarch's *Coniugalia Praecepta* (20 mins.)
4. Katarzyna Jazdzewska, *Cardinal Stefan Wyszyński University in Warsaw*
The Husband-Loving Kingfisher: Plutarch on Marriage, Marital Virtues, and Animals (20 mins.)

11:15 AM – 1:15 PM

Room 616

SESSION 20**Current Research in Neo-Latin Studies****Organized by the American Association for Neo-Latin Studies**Frank Coulson, *The Ohio State University*, Organizer

1. Johanna Luggin, *Ludwig Boltzmann Institute for Neo-Latin Studies*
Discovering the Peak: A Philological Approach to Thomas Hobbes's *De mirabilibus peccis* (20 mins.)
2. Frederick J. Booth, *Seton Hall University*
The Pope, the Pole, and the Bison: Nicolaus Hussovianus' *De statura, feritate ac venatione bisontis carmen* (20 mins.)
3. Gabriel L. Fuchs, *The Ohio State University*
A Polish Poet in Ovidian Exile: Janicki's *Tristium Liber 1* and Ovid's *Tristia* 1.1 (20 mins.)
4. Akihiko Watanabe, *Otsu Women's University*
The Jesuit Seminary and Japanese Latinists in the 16th to 17th Century (20 mins.)

1:30 PM – 4:00 PM

Room 616

SESSION 21**Technical and Symbolic Language in Ancient Philosophy**Phillip Horky, *Durham University*, Presider

1. Kirk R. Sanders, *University of Illinois at Urbana-Champaign*
The Shifting Sense of "Self-Sufficiency" in Aristotle's Account of Happiness (20 mins.)
2. Matthew P. Vieron, *University of Wisconsin—Madison*
Reading Atomic Intertextuality in Lucretius (20 mins.)
3. Thomas M. Cirillo, *University of Southern California*
The Stoics and Anatomical Language (20 mins.)
4. Matthijs H. Wibier, *University of St. Andrews*
Ulpian's Definition of Justice and the Philosophical Tradition (20 mins.)

Paper Sessions **FRIDAY** January 4

1:30 PM – 4:00 PM

Room 613–614

SESSION 22**Pindar's Thoughtworld**

Alex Purves, *University of California, Los Angeles*, Presider

1. Kathryn A. Morgan, *University of California, Los Angeles*
Nestor, Sarpedon, and Counterfactual Narrative in Pindar's *Pythian* 3 (20 mins.)
2. Ian C. Rutherford, *University of Reading*
Pindar on the Sources of the Nile. A Neglected Pindaric Fragment and Its Cultural and Religious Contexts (20 mins.)
3. Monessa F. Cummins, *Grinnell College*
Praise of the Victor and His Maternal Relatives in Pindar's *Nemean* 5 (20 mins.)

Richard Martin, *Stanford University*
Respondent

1:30 PM – 4:00 PM

Room 602–603

SESSION 23**Canon Formation and Intellectual History**

Joseph Farrell, *University of Pennsylvania*, Presider

1. Carl Shaw, *New College of Florida*
Komos-song, Euripides' *Alceste* and the Decline of Satyr Drama (20 mins.)
2. Jackie Murray, *Skidmore College*
Against the Historical Validity of the So-called List of Alexandrian Librarians in *P.Oxy.* X 1241 (20 mins.)
3. Matt Cohn, *University of Michigan*
When the Demos Ruled: Free Speech and Democratic Values in Ancient Histories of Comedy (20 mins.)
4. Christopher M. Kuipers, *Indiana University of Pennsylvania*
Reopening the Closure of 'Canon': Tracing the Classical and Early Judeo-Christian Conceptual Polysystem (20 mins.)
5. Rebecca A. Sears, *University of Michigan*
The Musical Culture of Roman Egypt (20 mins.)

1:30 PM – 4:00 PM

Room 615

SESSION 24**Problems in Greek Legal History**

Michael Gagarin, *University of Texas at Austin*, Presider

1. Jason Hawke, *Roanoke College*
The Drerian Law on *kosmoi* (Ml 2): *Cui bono?* (20 mins.)
2. Domingo Avilés, *Simon Fraser University*
Athenian Methods of Statutory Interpretation (20 mins.)
3. Alex K. Schiller, *Independent Scholar*
Athenian *eugeneia* and Matrilineal Transmission of *gentilitas* (20 mins.)
4. Zachary R. Herz, *Columbia University/Yale Law School*
Matricide as Mistrial: Legal Procedure in Euripides' *Electra* (20 mins.)
5. Robert Nichols, *Indiana University*
Restraint and Its Rewards: The Rhetoric of *timōria* in Demosthenes' *Against Meidias* (Dem. 21) (20 mins.)

1:30 PM – 4:00 PM

Room 612

SESSION 25**Eros and Generic Enrichment**

Stephen Harrison, *University of Oxford*, Presider

1. Sarah L. McCallum, *University of Toronto*
Crimen, Amor, Vestrum: Elegiac *amor* and *mors* in the Metamorphosis of Cycnus (Verg. A. 10.185-193) (20 mins.)
2. John H. Henkel, *Georgetown College*
Gallan Elegy in the Narrative Frame of *Eclogue* 10 (20 mins.)
3. Donncha O'Rourke, *University of Edinburgh*
Love and Strife in Lucretius and the Elegists (20 mins.)
4. Katherine Lu, *University of Michigan*
Heracles and Erotic Failure in Apollonius' *Argonautica* (20 mins.)

1:30 PM – 4:00 PM

Room 4C-1

SESSION 26**Bodies in Motion: Contemporary Approaches to Choral Performance****Organized by the APA Committee on Ancient and Modern Performance**

Marianne Hopman, *Northwestern University*, Organizer
Francesca Schironi, *University of Michigan*, Organizer

The Greek chorus' combination of text, music, and dancing has recently generated much creative interest. This panel consists of five papers that analyze the use of choral bodies in contemporary productions of Greek drama. Drawing on case studies from Poland, the U.S., and Iran, the panelists discuss

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(and occasionally document in visuals) such issues as the re-interpretation of ancient choruses through contemporary media, the relation between language and choral movements, and the possible meanings and ideologies (artistic, political, social, economic) conveyed by choral ensembles on the contemporary stage.

1. Simon Perris, *Victoria University of Wellington*
Translating the Greek Chorus: Choral Performance and Poetic Performance (20 mins.)
2. Dorota Dutsch, *University of California, Santa Barbara*
From Gardzienice to Athens: Unpacking Staniewski's Ideology (20 mins.)
3. Alison Traweek, *University of Pennsylvania*
Flipping Greek Tragedy: The Hip Hop Chorus (20 mins.)
4. Viviane Sophie Klein, *Boston University*
Imagining and Imaging the Chorus: A Study of the Physicality, Movement, and Composition of the Chorus in A.R.T.'s *Ajax* (20 mins.)
5. Katie Billotte, *Freie Universität Berlin*
Dancing *Philoctetes* in Tehran: The "(Un)Dancing" Chorus in Raúl Valles and Afshin Ghaffarian's *Lemnos* (20 mins.)

General Discussion (25 mins.)

Marianne Hopman and Francesca Schironi, Moderators

1:30 PM – 4:00 PM

Room 611

SESSION 27

Binding Spells Abound: New Tools for the Comprehensive Study of Graeco-Roman Curse Tablets (Workshop)

T.H.M. Gellar-Goad, *Wake Forest University*, Organizer
Werner Riess, *Universität Hamburg*, and
Zinon Papakonstantinou, *University of Illinois at Chicago*, additional organizers

For the modern scholar interested in ancient magic, sources and resources are often disparate, disunified, and even dissatisfactory. This workshop treats one subfield of ancient magic—curse tablets, defixiones—and addresses the challenges, opportunities, and new scholarly initiatives in their study, with a particular focus on two in-progress international projects that collect extant tablets in unprecedented and useful formats: an online database of Greek and Latin curses, and a book project that collects, collates published textual variants of, and translates all extant Attic defixiones from all periods, classical through Roman.

T.H.M. Gellar-Goad, *Wake Forest University*

Introduction (5 mins.)

1. Werner Riess, *Universität Hamburg*
Where Are We Now? The State of Research on Ancient Magic (15 mins.)

2. Zinon Papakonstantinou, *University of Illinois at Chicago*
Legal Binding Curses from Classical Athens (15 mins.)
3. Kirsten Jahn, *Otto-von-Guericke-Universität Magdeburg*
A New Electronic Infrastructure for Research on the Curse Tablets (15 mins.)
4. T.H.M. Gellar-Goad, *Wake Forest University*
A New Comprehensive Bilingual Source Reader of Attic Curse Tablets (15 mins.)

1:30 PM – 4:00 PM

Room 4C-4

SESSION 28

Campanian Cultures: Poetics, Location, and Identity

Ian D. Fielding, *University of Warwick*, Organizer
Carole E. Newlands, *University of Colorado Boulder*, Organizer

In the ancient world, the region of Campania in west central Italy was an important center of literary activity, in which many notable classical authors composed and set their works. This panel examines how the distinctive culture and landscape of Campania shaped, and was itself shaped by, those works of literature. All papers will address, to some extent, Campania's relationship with Rome and the wider Mediterranean world. More specific questions to be explored include the Campanian identities of particular Latin poets, the changing significance of specific locations within Campania, and the interaction of literature with other forms of cultural practice.

1. Ian Goh, *University of Cambridge*
Lucilius the Campanian Satirist (20 mins.)
2. Amy Leonard, *The Walker School, Marietta, GA*
From *otium* to *imperium*: Propertius and Augustus at Baiae (20 mins.)
3. Peter Knox, *University of Colorado–Boulder*
Ovid in the House of Octavius Quartio (20 mins.)
4. Antony Augoustakis, *University of Illinois at Urbana-Champaign*
Campanian Politics and Poetics in Silius Italicus' *Punica* (20 mins.)
5. Catherine Connors, *University of Washington*
In the Land of the Giants: Greek and Roman Discourses on Vesuvius and the Phlegraean Fields (20 mins.)

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1:30 PM – 4:00 PM

Room 604

SESSION 29**Letters in Late Antiquity****Organized by the Society for Late Antiquity**Noel Lenski, *University of Colorado–Boulder*, Organizer

We are fortunate to have more letters and letter collections from Late Antiquity than from the rest of Greco-Roman antiquity combined. These offer a wealth of information on personal relations, political alliances, and religious concerns. They also open a broad window onto the literary ambitions of their authors, reflecting as they do the power this genre exerted over the formation of literary personae and their performance on the cultural stage. This panel will explore why this form of expression suited the late antique world so well and what these letters and letter collections have to teach us.

1. Raffaella Cribiore, *New York University*
Letters versus Orations: A Question of Genre (15 mins.)
2. Zachary Yuzwa, *Cornell University*
Reading Genre in Sulpicius Severus' Letters (15 mins.)
3. Jonathan McLaughlin, *University of Michigan*
Bridging the Cultural Divide? Letters between Civilian and Military Elites in the Fourth Century (15 mins.)
4. Adam Schor, *University of South Carolina*
Enter the Bishop: Late Roman Epistolary Networks and the Effects of Clerical Office (15 mins.)
5. Scott Bradbury, *Smith College*
Patronage and Networking in Libanius' Letters (15 mins.)

1:30 PM – 4:30 PM

Room 617

SESSION 30**Historiography, Poetry, and the Intertext****(Registration for this seminar was closed on December 7, 2012.)**Christina S. Kraus, *Yale University*, Organizer

This is the third seminar in an informal APA series on the operation and understanding of intertextuality. The papers explore in tandem the question of the intertextual relationships between poetry and prose, and those between prose and historiography. Do different assumptions, problems, and methodologies still operate in the two fields of prose and poetry? Is historiography, which claims to represent lived experience, really a special case? How should we understand historiography's engagement with and resistance to the figure of the real world, which the historical text offers up both as something stable and as wholly a matter of perception?

Christina S. Kraus, *Yale University*

Introduction (5 mins.)

1. William Batstone, *The Ohio State University*
Sallust, Kristeva, and Intertextual Prosaics (10 mins.)
2. Jane D. Chaplin, *Middlebury College*
Alluding to Reality: Towards a Typology of Historiographical Intertextuality (10 mins.)
3. Andrew M. Feldherr, *Princeton University*
Cicero, Catiline, and Sallust (10 mins.)
4. Jacqueline M. Elliott, *University of Colorado–Boulder*
Ennius' *Annales* and Allusion in the Roman Historiographical Tradition (10 mins.)

Alain M. Gowing, *University of Washington*

Respondent (15 mins.)

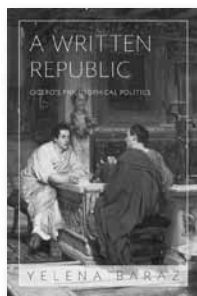
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Room 4C-2

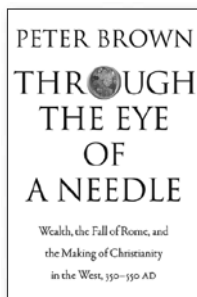
PRESIDENTIAL PANEL: COMIC DIMENSIONS OF GREEK MYTHJeffrey Henderson, *Boston University*, Presider

1. Lowell Edmunds, *Rutgers, The State University of New Jersey*
The Song of Ares and Aphrodite (*Od.* 8) (20 mins.)
2. David Konstan, *Brown University and New York University*
Humor and Homer: Wit in the Epic Cycle (20 mins.)
3. Jeffrey Rusten, *Cornell University*
Zeus *komoidos*: The Roles of Zeus from Cratinus to Lucian (20 mins.)
4. Alan Shapiro, *The Johns Hopkins University*
The Birth of Helen on the Comic Stage (20 mins.)

New from Princeton

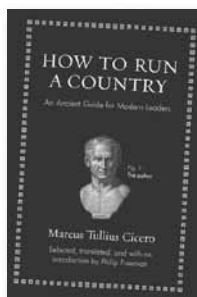


A Written Republic
Cicero's Philosophical Politics
Yelena Baraz
Cloth \$45.00



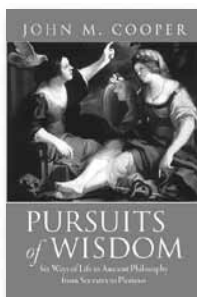
Warriors of the Cloisters
The Central Asian Origins of Science in the Medieval World
Christopher I. Beckwith
Cloth \$29.95

Through the Eye of a Needle
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
Peter Brown
Cloth \$39.95



Newton and the Origin of Civilization
Jed Z. Buchwald & Mordechai Feingold
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How to Run a Country
An Ancient Guide for Modern Leaders
Marcus Tullius Cicero
Selected, translated, and with an introduction by Philip Freeman
Cloth \$12.95



A New York Times Book Review Editor's Choice
How to Win an Election
An Ancient Guide for Modern Politicians
Quintus Tullius Cicero
Translated and with an introduction by Philip Freeman
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Pursuits of Wisdom
Six Ways of Life in Ancient Philosophy from Socrates to Plotinus
John M. Cooper
Cloth \$35.00

Slaves Tell Tales
And Other Episodes in the Politics of Popular Culture in Ancient Greece
Sara Forsdyke
Cloth \$39.50

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The Early History of an Idea
Paula Fredriksen
Cloth \$24.95

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Ian Morris
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Peter Temin
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Vision, Patterns, and the Shaping of the Mind in Prehistoric Times
Peter S. Wells
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Alexander the Great and His Empire
A Short Introduction
Pierre Briant
Translated by Amélie Kuhrt
Paper \$19.95

Rethinking the Other in Antiquity
Erich S. Gruen
Martin Classical Lectures
Paper \$24.95

Makers of Ancient Strategy
From the Persian Wars to the Fall of Rome
Edited by Victor Davis Hanson
Paper \$19.95

The Last Pharaohs
Egypt Under the Ptolemies, 305–30 BC
J. G. Manning
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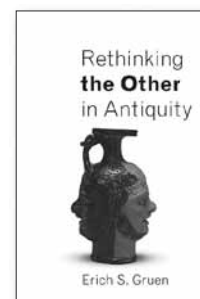
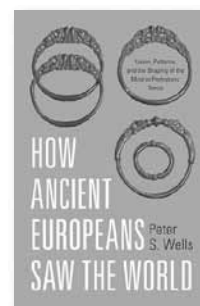
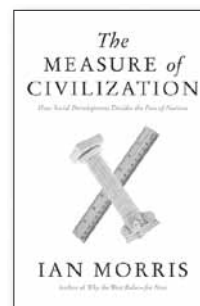
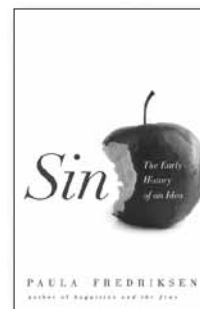
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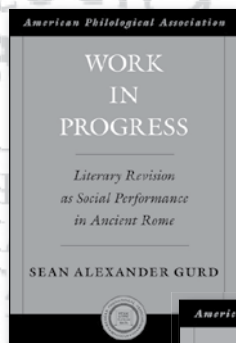
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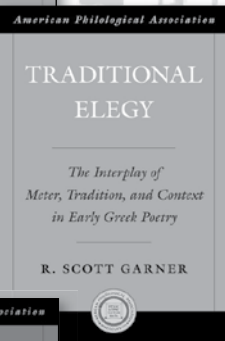


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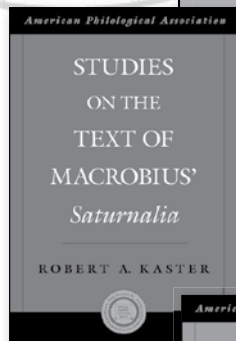
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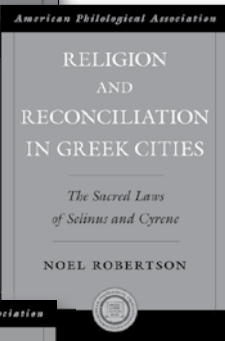
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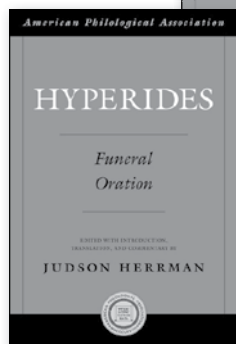
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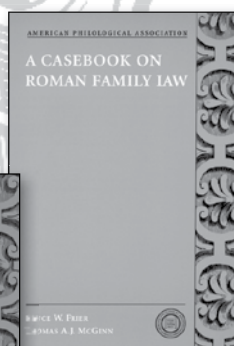
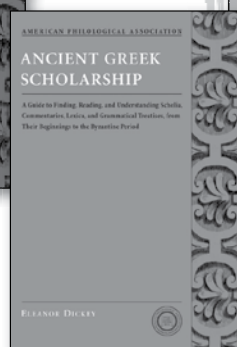
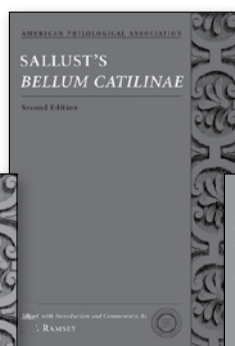
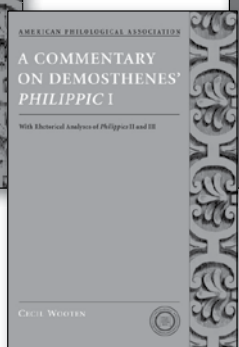
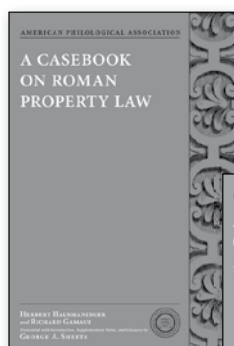
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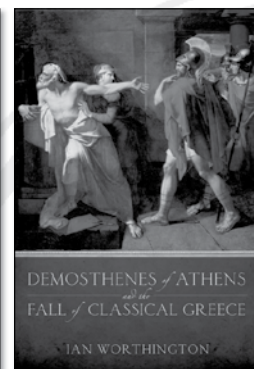
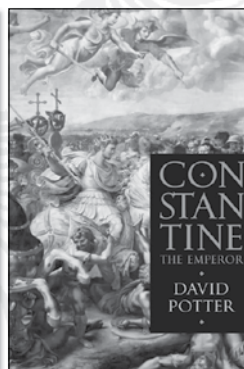
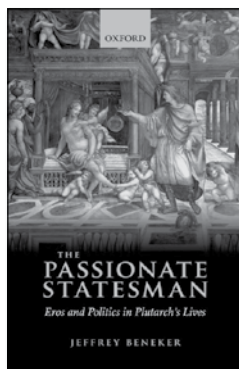
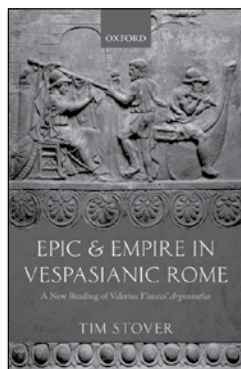
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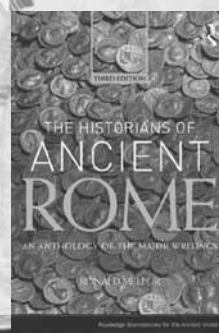
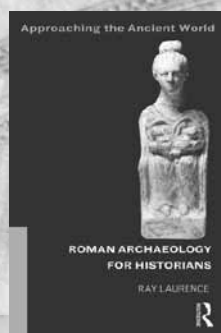
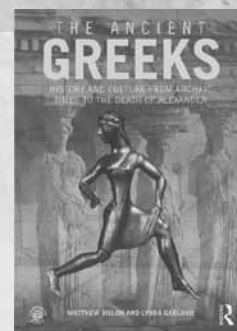
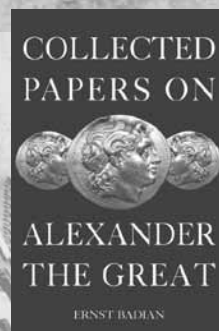
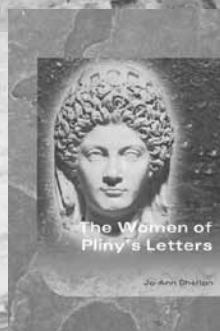
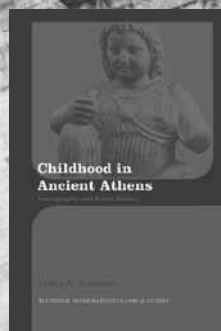
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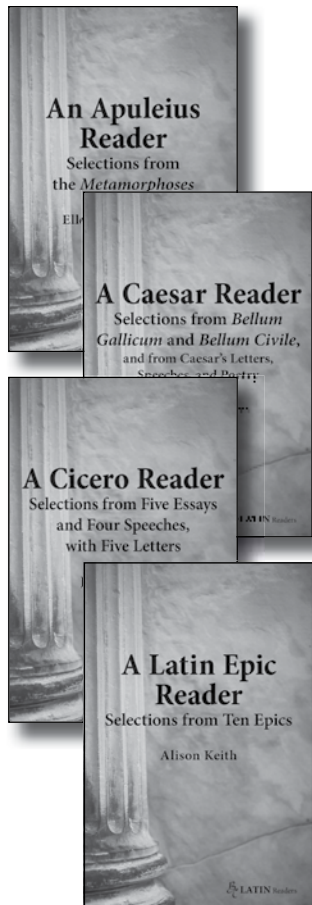
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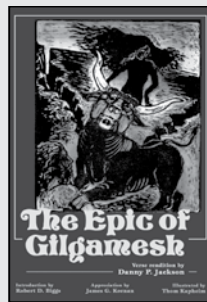
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Our beloved Lou departed this life in the early hours of July 28th, 2012. We his colleagues at Bolchazy-Carducci mourn the loss not only of our founder and president, of our boss but also of our friend, mentor, and teacher. Lou had a passion for life and a great love for each of the books he put out over the years. A few books in particular, Lou loved to talk about to anyone who would listen. Lou's dissertation was on hospitality in Livy and so fittingly his first book was a reprint of *Rome and Her Kings*. Lucretius also always had a special place in Lou's thoughts and in his discussions of religion and philosophy. Lou loved to regale anyone and everyone with discussions on the importance of *The Epic of Gilgamesh* and was immensely proud that the Great Books adopted his version to their curriculum. And finally there was *The Red Flare*, a translation of Cicero's *On Old Age*, which Lou joked B-C put out as a gift for his 75th birthday. Lou was entranced by the timeless ideas presented in *On Old Age*—the advantages of age, the joy still to be found every day, and most of all not feeling old before one's time.

*Life moves out of a red flare of dreams
Into a common life of common hours
Until old age brings the red flare again.*

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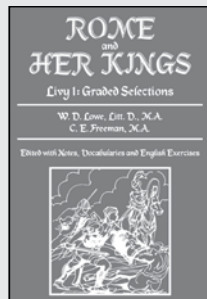


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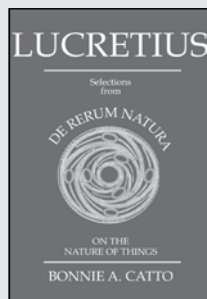


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304 pp. (1998) 8½" x 11" Paperback, ISBN 978-0-86516-399-7

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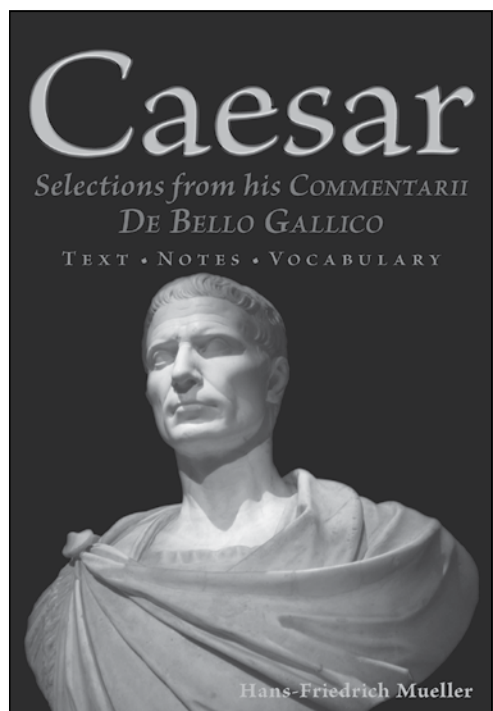
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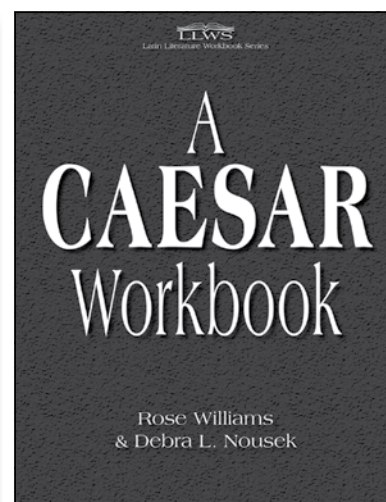
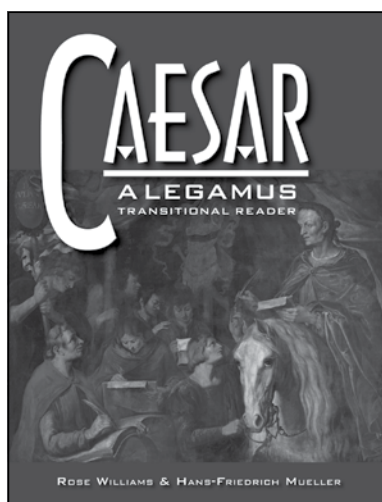
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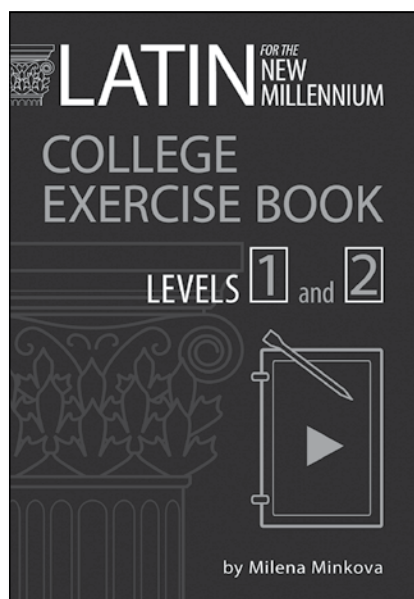
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9. after freedom was declared
10. when the friends were greeting

► EXERCISE 9

Make a synopsis of **first person singular** in all the forms learned so far of the verb *offendō*. Add all the forms learned so far of the infinitives and participles as well.

| | | Active | Passive |
|-------------|--------------|--------|---------|
| INDICATIVE | Present | | |
| | Imperfect | | |
| | Future | | |
| | Perfect | | |
| | Pluperfect | | |
| SUBJUNCTIVE | Fut. Perfect | | |
| | Present | | |
| | Imperfect | | |
| | Perfect | | |
| | Pluperfect | | |
| IMPERATIVE | Present | N/A | N/A |
| PARTICIPLE | Present | | N/A |
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American Philological Association

Acknowledgment of Gateway Campaign and Annual Giving Contributions

2011-2012



The American Philological Association salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2011-June 2012) and the Gateway Campaign for the Endowment for Classics Research and Teaching from the inception of that campaign in Fall 2005 through October 31, 2012. Gifts to the two campaigns are listed separately on the following pages. The Association is very grateful to its donors who are providing this vital support at a critical time.

The APA has made every effort to ensure the accuracy of these lists. Please call the APA office at 215-898-4975 or email blistein@sas.upenn.edu if you have questions or if you find an error.

2011-2012 Annual Giving Report

APA members responded with generosity to the Association's annual giving appeals during the fiscal year that just ended. Two hundred sixty-nine (269) donors, representing 9% of all individual members, contributed just under \$35,000. We are very grateful to these donors who were willing to support annual giving at a time when our fund-raising efforts were focused on completing matching requirements for the NEH Challenge Grant to our current Gateway to Gatekeeper capital campaign to raise an Endowment for Classics Research and Teaching. (Gateway gifts are not included in this Annual Giving Report. See the following acknowledgments of pledges and gifts to the Endowment.)

Contributions to the Annual Giving Campaign are critical to the yearly operations of the American Philological Association. The donations cover costs which can not be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *L'Année philologique* and the TLL Fellowship. The Board of Directors thanks the members who understand that the Association continues to rely on the income generated by annual giving for ongoing expenses as it conducts the capital campaign. It is not easy to provide simultaneously for the present and the future, but the members cited on the following pages have done just that for the Association during the last fiscal year. We urge you to join them by returning your Fall 2012 annual giving appeal response card or by making a contribution through our secure web site: http://apaclassics.org/index.php/support_the_APA/

The members listed below made contributions to the Association in one or more of the following ways: (1) in response to the Fall 2011 annual giving appeal, (2) along with payment of dues for 2012, (3) along with payment of registration fees for the 2012 annual meeting. The list also includes the names of new life members of the Association for 2012. Their names are followed by an asterisk (*). The Fall annual giving appeal continued our recent practice of permitting members making donations at or above \$250 to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation..

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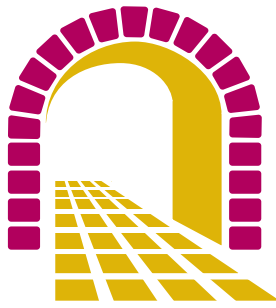
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The Campaign for Classics in the 21st Century

Capital Campaign Report

The APA Has Met All Requirements of its NEH Challenge Grant

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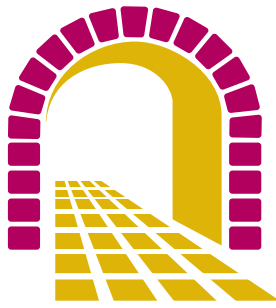
- raised over \$2.6 million and thereby met all requirements of its challenge grant of \$650,000 from the National Endowment for the Humanities.
- is already using income from the Campaign endowment to operate the American Office of *L'Année philologique*, give an additional minority scholarship, increase the level of teaching awards, and support the TLL Fellow in Munich.
- will soon use income from the Campaign endowment to support the training of classics teachers at all levels and exploit new technologies to bring knowledge and enjoyment of classical antiquity beyond the academy.

Integral to the Campaign's success were over \$300,000 in gifts made in honor of revered teachers. You will therefore find in the list of acknowledgments several references to "Friends" groups that have raised these gifts. These appeals honor

George Goold
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The organizers of these groups felt that soliciting gifts to the Campaign for our future was an appropriate way to honor these distinguished Classicists who helped the APA to flourish in the past and whose contributions to the field live on today. It is still possible to make such donations in any amount. They are ascribed both to the individual donor and to the appropriate Friends group. In addition, as is our custom, a donor of \$250 or more may choose to add this tribute to the listing of his or her individual gift. (Please note that not all qualifying donors chose to make such a designation.) Lists of donors to each Friends group can be found on the APA web site. We encourage members to start new Friends groups, and ask only that they notify the Executive Director before beginning solicitations.

The contributions listed below represent pledges and gifts made through October 31, 2012. Of that amount all but \$10,000 has been received and invested. These funds are the foundation from which we will provide essential resources for Classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.



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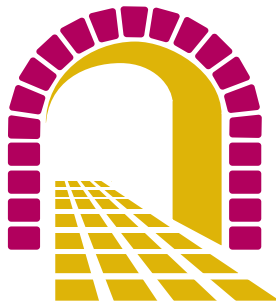
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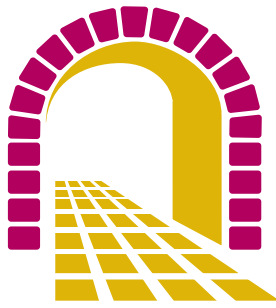
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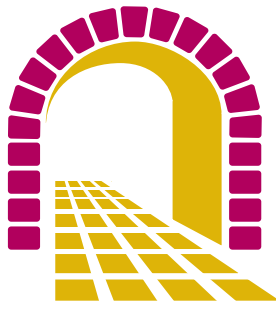
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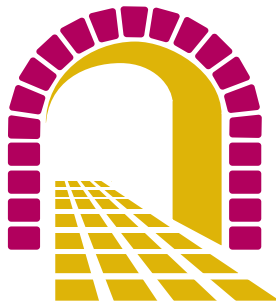
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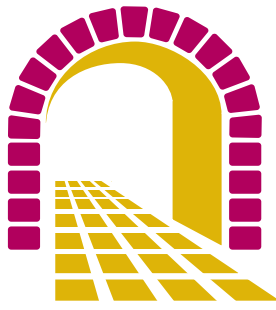
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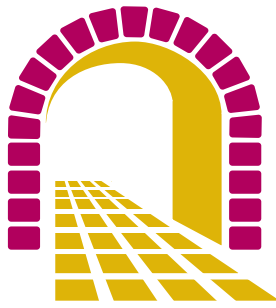
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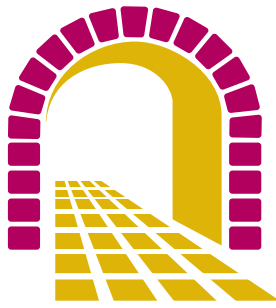
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John Carter Williams
Maura K. Williams
Susan Ford Wiltshire
Brett Wisniewski
G. Michael Woloch
David Wray
John-Paul Moore Young
Harvey Yunis
Charles J. Zabrowski
Jan Michael Ziolkowski
P. Andrew Zissos

DAY-AT-A-GLANCE

*All sessions will be held at the Washington State Convention center unless otherwise noted.

Saturday – January 5, 2013

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|---|----------------|---|-------------|------------------|
| 7:00 AM | 8:00 AM | Meeting of the <i>Didaskalia</i> Editorial Board | Sheraton | Seneca |
| 7:00 AM | 9:00 AM | Intercollegiate Center for Classical Studies (ICCS) Institutional Reps Breakfast Meeting | Sheraton | Willow A |
| 8:00 AM | 2:00 PM | Meeting of the APA Committee on the TLL Fellowship | Sheraton | Columbia |
| 8:00 AM | 4:00 PM | Registration Open | WSCC | Room 4B |
| FOURTH SESSION FOR THE READING OF PAPERS | | | | |
| 8:30 AM | 11:00 AM | Session 31: Stagecraft and Dramaturgy of Greek Tragedy | WSCC | 611 |
| 8:30 AM | 11:00 AM | Session 32: Language and Memory in Greek History and Historiography | WSCC | 604 |
| 8:30 AM | 11:00 AM | Session 33: Unruly Satire from Horace to Spenser | WSCC | 4C-1 |
| 8:30 AM | 11:00 AM | Session 34: Myth and Mythography in Roman Poetry | WSCC | 602-603 |
| 8:30 AM | 11:00 AM | Session 35: Attica beyond Athens: The Athenian Countryside in the Classical and Hellenistic Periods (Joint APA/AIA Panel) | WSCC | 4C-4 |
| 8:30 AM | 11:00 AM | Session 36: Classical Tradition in Brazil: Translation, Rewriting, and Reception | WSCC | 613-614 |
| 8:30 AM | 11:00 AM | Session 37: Re(imagining) Caesar (organized by the American Classical League) | WSCC | 612 |
| 8:30 AM | 11:00 AM | Session 38: Transgressive Spaces in Classical Antiquity (organized by the Lambda Classical Caucus) | WSCC | 615 |
| 8:30 AM | 11:00 AM | Session 39: Ancient Greek Philosophy (organized by the Society for Ancient Greek Philosophy) | WSCC | 616 |
| 8:30 AM | 11:30 AM | Session 40: Religion and Violence in Late Roman North Africa (Seminar) | WSCC | 617 |
| 9:00 AM | 10:00 AM | APA Committee on Translations | Sheraton | Diamond B |
| 9:00 AM | 10:30 AM | Meeting of the APA Committee on Outreach | Sheraton | Boren |
| 9:00 AM | 10:30 AM | Meeting of the Forum for Classics, Libraries and Scholarly Communication | Sheraton | Grand Ballroom D |
| 9:30 AM | 5:30 PM | Exhibit Hall Open | WSCC | Room 4B |
| 10:30 AM | 11:30 AM | Meeting of the Caucus of North American Classics Associations | Sheraton | Greenwood |
| FIFTH SESSION FOR THE READING OF PAPERS | | | | |
| 11:15 AM | 1:15 PM | Session 41: Some Late Antique Vergils | WSCC | 615 |
| 11:15 AM | 1:15 PM | Session 42: Gender and Civic Identity | WSCC | 602-603 |
| 11:15 AM | 1:15 PM | Session 43: Alexander and the Hellenistic World | WSCC | 4C-1 |
| 11:15 AM | 1:15 PM | Session 44: Claiming Troy: Receptions of Homer in Imperial Greek Literature | WSCC | 613-614 |
| 11:15 AM | 1:15 PM | Session 45: Authors Meet Critics: Pushing the Geographical Boundaries of Classics (organized by the APA Committee on the Status of Women and Minority Groups) | WSCC | 612 |
| 11:15 AM | 1:15 PM | Session 46: Truth Value and the Value of Truth in Roman Historiography | WSCC | 604 |
| 11:15 AM | 1:15 PM | Session 47: From Temple Banks to Patron Gods: Religion, Economy, and the Investigation of Ancient Mediterranean Ritual (organized by the Society for Ancient Mediterranean Religions) | WSCC | 611 |
| 11:15 AM | 1:15 PM | Session 48: Greek and Latin Linguistics (organized by the Society for the Study of Greek and Latin Languages and Linguistics) | WSCC | 616 |
| 11:30 AM | 12:30 PM | Meeting of the International Plutarch Society | Sheraton | Jefferson B |
| 11:30 AM | 12:30 PM | Meeting of the APA Committee on Ancient and Modern Performance | Sheraton | Seneca |
| 11:30 AM | 1:00 PM | Roundtable Discussion Groups (Joint APA/AIA APA Session) | WSCC | Room 4B |
| 12:00 PM | 5:00 PM | Meeting of the APA Committee on the Pearson Fellowship | Sheraton | Diamond B |
| 1:00 PM | 1:30 PM | Meeting of the Society for Ancient Mediterranean Religions | Sheraton | Willow B |
| 1:30 PM | 3:00 PM | Business Meeting of the Lambda Classical Caucus | Sheraton | Ballard |

DAY-AT-A-GLANCE

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

Saturday – January 5, 2013

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|--|----------|---|-----------------|--|
| SIXTH SESSION FOR THE READING OF PAPERS | | | | |
| 1:30 PM | 4:00 PM | Session 49: Triumviral and Imperial Roman History | WSCC | 611 |
| 1:30 PM | 4:00 PM | Session 50: Horatian Metapoetics | WSCC | 612 |
| 1:30 PM | 4:00 PM | Session 51: Plato | WSCC | 616 |
| 1:30 PM | 4:00 PM | Session 52: Paratragedy, Paracomedy, Tragicomedy | WSCC | 613-614 |
| 1:30 PM | 4:00 PM | Session 53: Sport and Spectacle in the Ancient World (organized by the APA Outreach Committee) | WSCC | 4C-4 |
| 1:30 PM | 4:00 PM | Session 54: Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology (organized by the APA/AIA Joint Placement Committee) | WSCC | 602-603 |
| 1:30 PM | 4:00 PM | Session 55: Reacting to Athens, 403 BC: Historical Simulation in the Classroom | WSCC | 604 |
| 1:30 PM | 4:00 PM | Session 56: Vergil's Detractors, Grammarians, Commentators, and Biographers: The First Fifteen Hundred Years (organized by the Vergilian Society of America) | WSCC | 4C-1 |
| 1:30 PM | 4:00 PM | Session 57: Poetry on Stone: Verse Inscriptions in the Greco-Roman World (organized by the American Society of Greek and Latin Epigraphy) | WSCC | 615 |
| 1:30 PM | 4:30 PM | Session 58: Intellectual Culture in the Third Century CE: Philosophy, Religion, and Rhetoric between the Second and Third Sophistic (Seminar) | WSCC | 617 |
| 2:00 PM | 4:00 PM | APA Committee on the Web Site and Newsletter | Sheraton | Boren |
| 4:30 PM | 6:15 PM | Plenary Session featuring Presidential Address: A Brief History of Athenian Political Comedy (ca. 440 - ca. 300) | Sheraton | Grand Ballroom D |
| 6:15 PM | 7:15 PM | APA Presidential Reception | Sheraton | Grand Ballroom C |
| 6:00 PM | 8:00 PM | Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens | Sheraton | Metropolitan A |
| 6:00 PM | 8:00 PM | Reception for Alumni and Friends Sponsored by College Year in Athens | Sheraton | Ballard |
| 7:00 PM | 8:00 PM | SORGLL Executive Board Meeting | Sheraton | Boren |
| 7:00 PM | 9:00 PM | Eta Sigma Phi Reception for Members and Advisors | Sheraton | Diamond A |
| 7:00 PM | 9:00 PM | Reception Sponsored by Sunoikisis | Sheraton | Willow A |
| 8:00 PM | 9:00 PM | Reception Sponsored by the Department of the Classics of the University of Illinois | Sheraton | Suite TBA |
| 8:00 PM | 9:00 PM | Reception Sponsored by the Friends of Numismatics and the American Numismatic Society | Sheraton | Columbia |
| 8:00 PM | 10:00 PM | SORGLL Workshop & Open Reading Session | Sheraton | Boren |
| 8:00 PM | 10:00 PM | Reception Sponsored by the University of Pennsylvania, Bryn Mawr College, Haverford College, and Swarthmore College | Offsite | Pike Pub and Brewery, 1415 1st Avenue, Seattle |
| 9:00 PM | 10:00 PM | Reception Sponsored by the the Faculty of Classics at the University of Oxford; the Department of Classics, University of Reading; and the Department of Classics and Ancient History, Durham University | Sheraton | Grand Ballroom D |
| 9:00 PM | 11:00 PM | Joint Reception Sponsored by the University of Washington Department of Classics and a consortium of Classics programs and departments from the Pacific Northwest | Sheraton | Cirrus |
| 9:00 PM | 11:00 PM | Reception Sponsored by the Center for Hellenic Studies | Sheraton | Willow A |
| 9:00 PM | 11:00 PM | Reception Sponsored by The Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati | Sheraton | Jefferson |
| 9:00 PM | 11:00 PM | Reception Sponsored by the Departments of Classics of UC Berkeley and Stanford University | Sheraton | Willow B |
| 9:00 PM | 11:00 PM | Reception Sponsored by the Departments of Classics of Yale University and Brown University | Sheraton | Metropolitan B |

Paper Sessions **SATURDAY** January 5

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

8:30 AM – 11:00 AM

Room 611

SESSION 31

Stagecraft and Dramaturgy of Greek Tragedy

Mark Griffith, *University of California, Berkeley*, Presider

1. Miranda Robinson, *University of Toronto*
Staging Hearing: The Acoustic Space of the Stage in Aeschylus' *Agamemnon* (20 mins.)
2. Naomi A. Weiss, *University of California, Berkeley*
The Antiphonal Ending of Euripides' *Iphigenia in Aulis* (20 mins.)
3. Enrico Emanuele Prodi, *University of Oxford*
Dancing in Delphi, Dancing in Thebes: The Chorus in Euripides' *Phoenissae* (20 mins.)
4. Florence Yoon, *University of British Columbia*
Tinker, Tailor, Soldier – Herald? Identifying the “Υλλου Πενέστης” in *Heracleidae* (20 mins.)
5. Melissa Y. Mueller, *University of Massachusetts Amherst*
Electra's Urns: Props and the Poetics of Tragic Reception (20 mins.)

8:30 AM – 11:00 AM

Room 604

SESSION 32

Language and Memory in Greek History and Historiography

Daniel P. Tompkins, *Temple University*, Presider

1. Thomas H. Beasley, *Connecticut College*
Irony and the Periclean Obituary, or Why Does Pericles Receive a Premature Burial in Thucydides? (20 mins.)
2. Tobias Joho, *University of Chicago*
King Archidamus and the Inversion of Language in Thucydides (20 mins.)
3. Rachel Bruzzone, *University of Virginia*
Forgetting Aieimnestus: Memory's Place in Thucydides' *Plataea* (20 mins.)
4. Michael Arnush, *Skidmore College*
Forg[er]ing and Forg(ett)ing the Past: The Decree of Themistocles Redux (20 mins.)
5. John Richards, *The Ohio State University*
Thucydides in the Protestant Reformation: Contemporary Religious and Political Glosses in a Lecture on Thucydides from 16th Century Germany (20 mins.)

8:30 AM – 11:00 AM

Room 4C-1

SESSION 33

Unruly Satire from Horace to Spenser

Dan Hooley, *University of Missouri*, Presider

1. Heather Vincent, *Eckerd College*
Passing By or Bypassing the Ancient Altar: Principles of Transgression in Satire (20 mins.)
2. Julia D. Hejduk, *Baylor University*
Saepe stilum uertas: Moral and Metrical Missteps in Horace's *Satires* (20 mins.)
3. Jacqueline F. DiBiasie, *The University of Texas at Austin*
Genre Manipulation for Subversion and Humor in Pompeian Graffiti (20 mins.)
4. Philip T. Waddell, *University of Arizona*
Derideas licet: Tacitus' Death of Seneca as Satire (20 mins.)
5. James Uden, *Boston University*
The Patron and the Peacock: Juvenal and Edmund Spenser on Poetic Patronage (20 mins.)

8:30 AM – 11:00 AM

Room 602-603

SESSION 34

Myth and Mythography in Roman Poetry

John F. Miller, *University of Virginia*, Presider

1. Seth Holm, *Boston University*
Lucretius' Cow and the Myth of Ceres: Didactic Latency in *De Rerum Natura* (20 mins.)
2. Susan E. Drummond, *University of Wisconsin-Madison*
Eidōla of Helen and Anactoria: Allusion and Invective in Catullus 42 (20 mins.)
3. Blanche Conger McCune, *University of Virginia*
Icarian Flights in Horace's *Odes*: A Mythological Vocabulary of *Hubris* (20 mins.)
4. John D. Morgan, *University of Delaware*
Vergil's Mythmaking: Mezentius and Tarquinius Superbus (20 mins.)
5. R. Scott Smith, *University of New Hampshire*
Mythography in the Boeotian Catalog of Statius' *Thebaid* (20 mins.)

Paper Sessions **SATURDAY** January 5

8:30 AM – 11:00 AM

Room 4C-4

SESSION 35**Attica beyond Athens: The Athenian Countryside in the Classical and Hellenistic Periods****Joint APA/AIA Panel**

Danielle Kellogg, *Brooklyn College of the City University of New York*, Organizer

Jessica Paga, *College of William and Mary*, Organizer

This panel considers the Attic countryside as a unified and dynamic area, integrating epigraphic, literary, topographic, and archaeological evidence to explore the characteristics of the Attic demes not just in juxtaposition to Athens, but as autonomous units that helped to shape and define the polis. Specific topics explored include the role of monumental architecture in integrating the countryside with the city, the distribution and topographical location of demes, the role of epigraphic documents in the construction of identity, the existence of micro-regions within Attica, and evidence concerning patterns of property ownership and migration.

1. Jessica Paga, *College of William and Mary*
The Monumental Definition of Attica in the Early Democratic Period (20 mins.)
2. Sylvian Fachard, *Joukowski Institute for Archaeology and the Ancient World, Brown University*
The Border Demes of Attica: Settlement Patterns and Economy (20 mins.)
3. Danielle Kellogg, *Brooklyn College of the City University of New York*
Ancestral Deme and Place of Residence in Classical Attica (20 mins.)
4. Claire Taylor, *Royal Holloway, University of London*
Territoriality and Mobility: Defining Space in Attica through Graffiti (20 mins.)

8:30 AM – 11:00 AM

Room 613–614

SESSION 36**Classical Tradition in Brazil: Translation, Rewriting, and Reception**

Rodrigo T. Gonçalves, *Federal University of Paraná – Brazil*, Organizer

The panel, the first on the subject organized in North America, explores different aspects of classical tradition and reception in Brazil. The areas under examination vary, from poetic translations of Greek and Roman epic in the 19th century to the role of classical texts in the avant-garde literary movements of the 1950s and 1960s. The papers solicited for presentation here employ different theoretical approaches and discuss a wide range of genres and authors, from Machado de Assis to Ariano Suassuna. Tradition and reception will be discussed through the lens of translation, rewriting, imitation, and innovation, in an attempt to demonstrate the impact of

classical antiquity on different periods and movements of Brazilian literary production.

1. Paulo S. Vasconcellos, *State University of Campinas (UNICAMP) – Brazil*
Odorico Mendes and the Poetic Translation of the Classics (20 mins.)
2. Brunno V.G. Vieira, *State University of São Paulo (UNESP) – Brazil*
Machado de Assis and the Brazilian Uses of the Roman World (20 mins.)
3. João Angelo Oliva Neto, *University of São Paulo (USP) – Brazil*
The Portuguese Dactylic Hexameter: An Overview (20 mins.)
4. Guilherme G. Flores, *Federal University of Paraná (UFPR) – Brazil*
Roman Poetry and Brazilian Poets – 1960's to 1980's (20 mins.)
5. Isabella T. Cardoso, *State University of Campinas (UNICAMP) – Brazil* and Sonia A. dos Santos, *State University of Campinas (UNICAMP)*
The Saint and the Sow: Plautinisms and Suassunisms (20 mins.)

Konstantinos P. Nikoloutsos, *Saint Joseph's University*
Respondent (20 mins.)

8:30 AM – 11:00 AM

Room 612

SESSION 37**Re(imagining) Caesar****Organized by the American Classical League**

Mary C. English, *Montclair State University*, Organizer
Ann Vasaly, *Boston University*, Organizer

In the words of Maria Wyke, "... Julius Caesar's life has been arranged, fictionalized, and sensationalized so as to become a set of canonic events and concepts whose telling reveals much more than just the minutiae of one individual's existence" (Caesar, A Life in Western Culture, p. 3). In this panel we will explore this on-going process of reception in a variety of genres and periods, from 16th century Latin drama to 21st century film.

1. Robert W. Cape, *Austin College*
Julius Caesar in Science Fiction (20 mins.)
2. Hunter H. Gardner, *University of South Carolina*
New Visions of Caesarism: Screening the Dictator in the Twenty-First Century (20 mins.)
3. Robert Gurval, *University of California, Los Angeles*
Playing Caesar: Rex Harrison, Thornton Wilder, and Julius Caesar in Joseph L. Mankiewicz's *Cleopatra* (1963) (20 mins.)
4. Daniel Barber, *Creighton University*
The Imperfections of Caesar in Napoleon and Nietzsche (20 mins.)
5. Patrick Owens, *Wyoming Catholic College*
Caesar in Two 16th Century Neo-Latin Playwrights (20 mins.)

Paper Sessions **SATURDAY** January 5

8:30 AM – 11:00 AM

Room 615

SESSION 38**Transgressive Spaces in Classical Antiquity****Organized by the Lambda Classical Caucus**

Sarah A. Levin-Richardson, *University of San Diego*,
Organizer

Lauri Reitzammer, *University of Colorado–Boulder*,
Organizer

This panel explores the roles of space—taken broadly to include landscapes, architecture, and spaces in the literary imagination—in the transgression of gender and sexual boundaries in Classical antiquity. Questions explored by this panel include: By what means were everyday spaces transformed into places that allowed or even fostered non-normative gender roles or sexual practices? Is there a spatial topography for individuals who embody marginalized gender roles or sexual practices? In what ways could “deviant” spaces affect or “infect” daily life? This panel tackles these questions through literary, social-historical, and art-historical approaches.

1. Sebastian de Vivo, *New York University*
The Love of Achilles: Warfare as a Space of Transgression (15 mins.)
2. Kate Gilhuly, *Wellesley College*
Euripides' *Medea*: Playing the Prostitute in Corinth (15 mins.)
3. M. Tong, *Yale Divinity School*
Wisdom's Main Stage: Queer Spaces and Personified Wisdom in *Proverbs* 1-9 (15 mins.)
4. Lauren Curtis, *Harvard University*
Transgressive Choral Space in Horace, *Odes* 2.5 (15 mins.)
5. David Fredrick, *University of Arkansas*
Walk on the Wild Side: Queer Landscape in the House of Octavius Quartio in Pompeii (15 mins.)
6. Elizabeth Young, *Wellesley College*
Don't Sext in the Orchard! Transgression and Sensation in the *Carmina Priapea* (15 mins.)

8:30 AM – 11:00 AM

Room 616

SESSION 39**Ancient Greek Philosophy****Organized by the Society for Ancient Greek Philosophy**

Anthony Preus, *Binghamton University, State University of New York*, Organizer

Elizabeth Asmis, *University of Chicago*, Organizer

1. Gary Hartenburg, *St. Katherine College*
Seeing, Knowing, and Explaining in Plato's *Republic* (20 mins.)

2. John Thorp, *Western University*
Aristotle on the Truth of Things (20 mins.)
3. David Jennings, *Suffolk University*
Aristotle on Reciprocal Love (20 mins.)

8:30 AM – 11:30 AM

Room 617

SESSION 40**Religion and Violence in Late Roman North Africa (Seminar—Advance Registration Required)**

Clifford Ando, *University of Chicago* and Noel Lenski,
University of Colorado–Boulder, Organizers

The seminar has its inspiration in Brent Shaw's Sacred Violence: African Christians and Sectarian Hatred in the Age of Augustine (Cambridge 2011). The four papers explore avenues opened by Shaw's work in the contexts that it has done so much to illuminate: the situation of violence in relation to the political; the utility of comparison and the dangers of rehearsing in modern scholarship the ideological tropes of ancient discourses; the place of violence in social relations outside those inflected by religious concerns; and the distinctive contribution made by Scripture and traditions of Scriptural exegesis to legitimating and authorizing violent action.

1. Catherine Conybeare, *Bryn Mawr College*
Making Space for Violence (20 mins.)
2. Hal Drake, *University of California, Santa Barbara*
Monotheism and Violence (20 mins.)
3. Cam Grey, *University of Pennsylvania*
Shock Horror or Same Old Same Old? Everyday Violence in Augustine's Africa (20 mins.)
4. Noel Lenski, *University of Colorado–Boulder*
Harnessing Violence: Armed Force as Manpower in the Late Roman Countryside (20 mins.)

11:15 AM – 1:15 PM

Room 615

SESSION 41**Some Late Antique Vergils**

Martha Malamud, *University at Buffalo*, Presider

1. Lisa Whitlatch, *Rutgers, The State University of New Jersey*
Labor hilaris non improbus: Redefining Labor in Nemesianus' *Cynegetica* (20 mins.)
2. Ellen Cole, *University of Michigan*
Remembering 'Maidenly' Vergil: Sex and Intertext in Ausonius's *Cento Nuptialis* (20 mins.)
3. Scott A. Lepisto, *University of Southern California*
Lactantius, Vergil, and the Sibylline Oracles (20 mins.)

Paper Sessions **SATURDAY** January 5

11:15 AM – 1:15 PM

Room 602–603

SESSION 42**Gender and Civic Identity**Robin Mitchell-Boyask, *Temple University*, Presider

1. Thomas K. Hubbard, *University of Texas at Austin*
The Origins of the So-Called “Solonic Law” on Hetairêsis (20 mins.)
2. Rebecca F. Kennedy, *Denison University*
Elpinikê and the Categorization of Citizen Women and Hetaira (20 mins.)
3. Stephen Brunet, *University of New Hampshire*
Kicking Up Your Heels: Not Just For Spartan Girls (*Lysistrata* 82-83) (20 mins.)
4. Melissa A. Haynes, *University of Wisconsin–Madison*
Domesticating the Dog: Hipparchia as Wife in the Cynic Epistles (20 mins.)

11:15 AM – 1:15 PM

Room 4C-1

SESSION 43**Alexander and the Hellenistic World**Jeremy McInerney, *University of Pennsylvania*, Presider

1. Daniel Bertoni, *Harvard University*
A Plant’s-Eye View of Eastern Imperialism (20 mins.)
2. Jake Nabel, *Cornell University*
The Origins of Alexander’s Eastern Cities: Deportation and Resettlement in the Persian and Macedonian Empires (20 mins.)
3. Paul J. Burton, *Australian National University*
The Friendship between Rome and Athens (20 mins.)
4. John A N Z Tully, *Princeton University*
Proxeny as a Network in the Hellenistic Cyclades (20 mins.)

11:15 AM – 1:15 PM

Room 613–614

SESSION 44**Claiming Troy: Receptions of Homer in Imperial Greek Literature**Vincent Tomasso, *Ripon College*, Organizer

The Homeric poems were cultural touchstones for Greeks in all periods of antiquity, and this was especially true in the dynamic historical and cultural conditions that prevailed under the Roman Empire’s domination of Greece. Writers of this era used the Iliad, the Odyssey, and the figure of Homer to explore intellectual history, technical knowledge, and ethnicity and to articulate identities for themselves and their audiences. This panel elucidates the mechanics of these receptions in a variety of Greek texts in prose and poetry by charting the

various ways that their authors destabilized the received meanings of Homer and created new ones.

1. Calum Maciver, *University of Edinburgh*
Lucian and the Death of the Author (20 mins.)
2. Lawrence Kim, *Trinity University*
Athenaeus, Ancient Moralizing Criticism, and Homeric Fictions (20 mins.)
3. Emily Kneebone, *University of Cambridge*
Homer and Imperial Greek Didactic Poetry (20 mins.)
4. Tim Whitmarsh, *University of Oxford*
Adventures of the Solymoi: Jews in Homer (20 mins.)

Vincent Tomasso, *Ripon College*
Respondent

11:15 AM – 1:15 PM

Room 612

SESSION 45**Authors Meet Critics: Pushing the Geographical Boundaries of Classics****Organized by the APA Committee on the Status of Women and Minority Groups**

William G. Thalmann, *University of Southern California*, Organizer

Four critics respond to the authors of two notable recent books that exemplify in complementary ways cross-cultural work that looks beyond the Mediterranean world and considers Greece and Rome in relation to East Asian cultures. Yiqun Zhou’s Festivals, Feasts, and Gender Relations in Ancient China and Greece traces how gender relations, as seen in feasts and other convivial practices, were shaped in distinct ways in each culture by contrasting family structures and social ideals. Grant Parker’s The Making of Roman India discusses the construction of India in the Roman imaginary and the Roman social and political processes it involved. We aim to open a lively conversation with the audience about these books and the conceptual and methodological issues they raise.

1. Joseph Manning, *Yale University*
Critic (15 mins.)
2. Phiroze Vasunia, *University of Reading*
Critic (15 mins.)
3. Grant Parker, *Stanford University*
The Making of Roman India (10 mins.)
4. Tamara Chin, *University of Chicago*
Critic (15 mins.)
5. Hyun Jin Kim, *University of Sydney*
Critic (15 mins.)
6. Yiqun Zhou, *Stanford University*
Festivals, Feasts, and Gender Relations in Ancient China and Greece (10 mins.)

Paper Sessions **SATURDAY** January 5

11:15 AM – 1:15 PM

Room 604

SESSION 46**Truth Value and the Value of Truth in Roman Historiography**

Ayelet Haimson Lushkov, *University of Texas at Austin*, Organizer

The question of truth value in the writings of the ancient historians has been a perennial concern in the study of historiography. The panel explores this theme within Roman historiographical discourse, and within a broader cultural and literary context. Panelists focus on the manifestly implausible elements in Vitruvius, Tacitus, and Florus in order to interrogate and nuance the concepts of truth and truth-seeking within historiographical practice. The papers further situate these concepts in the context of common historiographical preoccupations, such as moralizing, exemplarity, and commemoration.

1. John Oksanish, *Wake Forest University*
Ementiri in Monumentis: Arguments in Architectural History (20 mins.)
2. Kelly Shannon, *Universität Erfurt*
Truth, Belief, and Rationality: Case Studies in Tacitean *Miracula* (20 mins.)
3. Owen Ewald, *Seattle Pacific University*
No One Wrote More Truly: Truth in Florus (20 mins.)
4. Andrew M. Riggsby, *University of Texas at Austin*
Truth Value in Roman Historiography: A Response (10 mins.)

11:15 AM – 1:15 PM

Room 611

SESSION 47**From Temple Banks to Patron Gods: Religion, Economy, and the Investigation of Ancient Mediterranean Ritual****Organized by the Society for Ancient Mediterranean Religions**

Eric Orlin, *University of Puget Sound*, Primary Organizer
Jeffrey Brodd, *California State University, Sacramento*, Organizer

This section builds on scholarly work that has investigated the intersection between ritual practice and economic realities in the ancient Mediterranean world. The papers in this section explore sanctuaries as economic nodes as well as the interplay between ritual and sacrifice, temple administration, Greek religion, and the ancient Greek economy.

Sandy Blakely, *Emory University*
Introduction (5 mins.)

1. Amy Skillicorn, *University of Georgia*
Financial Systems in Fourth Century Greek Temples (20 mins.)
2. William S. Bubelis, *Washington University in St. Louis*
Cost and Value in Athenian Sacrificial Calendars (20 mins.)
3. Matthew Trundle, *Victoria University of Wellington*
Coinage and the Transformation of Greek Religion (20 mins.)

Sandy Blakely, *Emory University*
Respondent

11:15 AM – 1:15 PM

Room 616

SESSION 48**Greek and Latin Linguistics****Organized by the Society for the Study of Greek and Latin Languages and Linguistics**

Jeremy P. Rau, *Harvard University*, Organizer
Timothy Barnes, *Harvard University, Society of Fellows*, Organizer
Benjamin Fortson, *University of Michigan*, Organizer

1. Dieter Gunkel, *University of Munich*
On Some Proto – and Common Greek Accentual Innovations (20 mins.)
2. David Goldstein, *University of Vienna*
The Multiple-äv Construction (20 mins.)
3. Michael Weiss, *Cornell University*
The Phonetics and Phonology of the Iuppiter Rule (20 mins.)

11:30 AM – 1:00 PM

Room 4B (Exhibit Hall)

ROUNDTABLE DISCUSSION GROUPS (JOINT APA/AIA SESSION)

Democracy, Apathy, and You: Using Athenian Democracy To Teach Responsible Citizenship
Moderator: Margaret Butler, *Tulane University*

Isn't a Prof a Prof? Life at an R-1 vs. a Liberal Arts University
Moderators: Jennifer Ebbeler, *University of Texas at Austin* and Aislinn Melchior, *University of Puget Sound*

Latin for the New Millennium at the College Level
Moderator: Marie Bolchazy, *Bolchazy-Carducci Publishing*

Linked Open Data for the Ancient World
Moderator: Sebastian Heath, *New York University*

On the Margins of Academia: Labor and Life off the Tenure Track
Moderators: Chiara Sulprizio, *Loyola Marymount University*; Richard Rader, *University of California, Santa Barbara*; and Jody Valentine, *University of Southern California*

Peer-Reviewed Open-Access Publication: A New Venue
Moderator: Donald Mastronarde, *University of California, Berkeley*

Sexuality in the Academy: Practical and Pedagogical Concerns
Moderators: Keely Lake, *Wayland Academy* and Bruce Frier, *University of Michigan*

Teaching Classical Civilization Online
Moderator: Sarah Bolmarcich, *Arizona State University*

The Latin Reading Proficiency Test and Professional Development
Moderator: Sherwin Little, *American Classical League*

The New College Edition of the *Oxford Latin Course*
Moderators: Eric Dugdale, *Gustavus Adolphus College* and James Morwood, *University of Oxford*

Paper Sessions **SATURDAY** January 5

1:30 PM – 4:00 PM

Room 611

SESSION 49**Triumviral and Imperial Roman History**Alain Gowing, *University of Washington*, Presider

1. Kenneth R. Jones, *Baylor University*
The Aims of Antony's Parthian War of 36 B.C. (20 mins.)
2. Emily L. Master, *Princeton University*
Writing the Unwritten: The *lex Iulia de senatu habendo* and the Codification of Senatorial Procedure (20 mins.)
3. Steven L. Tuck, *Miami University*
Nero's *Portus Sestertii* and Food Security for Rome (20 mins.)
4. Jared Secord, *University of Chicago*
Classicists, Methodists, and Jews: Rethinking the Second Sophistic (20 mins.)

1:30 PM – 4:00 PM

Room 612

SESSION 50**Horatian Metapoetics**Kirk Freudenburg, *Yale University*, Presider

1. Veronica S. Shi, *University of Oxford*
Restoring the Lyric Racehorse: Horace, *Odes* 4.1 and the Transformation of Epic (20 mins.)
2. Kristi A. Eastin, *California State University, Fresno*
Horace, *Epistles* I: *Ex Rure* (20 mins.)
3. Caleb M. X. Dance, *Columbia University*
Laughing Matters: Negative Literary Criticism in Horace's *Ars Poetica* (20 mins.)
4. Mary K. Jaeger, *University of Oregon*
Adit oppida pastor: Cheese in Horace, Vergil and Varro (20 mins.)

1:30 PM – 4:00 PM

Room 616

SESSION 51**Plato**David Sider, *New York University*, Presider

1. Richard Foley, *University of Missouri*
Tyranny and Temperance in Plato's *Charmides* (20 mins.)
2. David Schur, *Brooklyn College*
Terms of Rhetoric and Art in the Reading of Plato (20 mins.)
3. Alexander J. Lessie, *University of California, Los Angeles*
Protagoras 309a-310a: Socrates' Angelic Encounter (20 mins.)
4. Kendall R. Sharp, *University of Western Ontario*
The Harmony of Plato's Moral Psychology in *Protagoras* and *Republic* (20 mins.)
5. Jed W. Atkins, *Duke University*
Plato's *Laws* and the Development of Stoic Natural Law Theory (20 mins.)

1:30 PM – 4:00 PM

Room 613–614

SESSION 52**Paratragedy, Paracomedy, Tragicomedy**S. Douglas Olson, *University of Minnesota*, Presider

1. Craig T. Jendza, *The Ohio State University*
Hostages and Incineration in Euripides and Aristophanes (20 mins.)
2. David Sansone, *University of Illinois at Urbana-Champaign*
Whatever Happened to Euripides' Lekythion (*Frogs* 1198–1247)? (20 mins.)
3. Goran Vidovic, *Cornell University*
Hijacking Sophocles, Burying Euripides: The Tragedy of Aristophanes' *Ecclesiazusae* (20 mins.)
4. Emilia A. Barbiero, *University of Toronto*
Plautus voluit: Reading the *Trinummus*' Letters between the Lines (20 mins.)
5. Jan Felix Gaertner, *Harvard University/Institut für Klassische Philologie, Universität Leipzig*
Pacuvius poeta comicus? (20 mins.)

1:30 PM – 4:00 PM

Room 4C-4

SESSION 53**Sport and Spectacle in the Ancient World****Organized by the APA Committee on Outreach**Paul Christesen, *Dartmouth College*, OrganizerGarrett Fagan, *The Pennsylvania State University*, Organizer

The gradual accumulation of evidence and insights has made it possible to begin writing the social history of ancient sport and spectacle, in which what we know about sport and spectacle is not seen as an end in itself, but as a means of achieving a better understanding of Greek or Roman society in broader terms. This approach is having a profound effect on both scholarship and teaching. Participants in this panel will help familiarize the audience with emerging practices in the study and teaching of ancient sport and spectacle.

1. Thomas Scanlon, *University of California, Riverside*
Reasoning through the Greek *agôn* (15 mins.)
2. David Potter and Hannah Sorscher, *University of Michigan*
Teaching Roman Sport (15 mins.)
3. Mark Golden, *University of Winnipeg*
Who Knows Where the Discus Will Land (and Other Reasons Not to Link the Ancient and Modern Olympics) (15 mins.)
4. David Lunt, *Southern Utah University*
Athletics, Victory, and the Right to Rule in Ancient Greece (15 mins.)
5. Garrett Fagan, *The Pennsylvania State University*
Roman Gladiators as Sports Stars (15 mins.)
6. Paul Christesen, *Dartmouth College*
Democratization, Sports, and Choral Dancing in Sixth- and Fifth-Century BCE Athens (15 mins.)

Paper Sessions **SATURDAY** January 5

1:30 PM – 4:00 PM

Room 602-603

SESSION 54**Alternative Employment for PhDs and Advanced Graduate Students in Classical Studies/Archaeology****Organized by the Joint APA/AIA Placement Committee**

Mike Lippman, *University of Arizona*; David S. Potter, *University of Michigan*; Betsey A. Robinson, *Vanderbilt University*, Organizers

Given the current imbalance between job candidates and professorial positions and the sense that extra-professorial advising is often lacking in graduate programs, it will be worthwhile to offer perspectives on alternative paths. As a past panel has looked at careers within education (chiefly secondary education) this panel will focus on careers outside of teaching. Our plan is to help members of the association see how they can put the skills that they have acquired in graduate school to the best possible uses in building productive and engaged futures for themselves.

We will also be responding to the extensive commentary on the interesting survey published in Discover Magazine (<http://blogs.discovermagazine.com/gnxp/2012/01/classicists-are-smart/>), looking at the proposition that Classicists, who are generally regarded as intelligent, have opportunities to use their skills in many different areas. Our panelists will demonstrate that, far from a consolation prize, a career outside the tenure track often offers significant advantages.

David S. Potter, Mike Lippman, and Betsey A. Robinson
Introduction (5 mins.)

1. Michelle Berenfeld, *Pitzer College* (15 mins.)
2. Diane Harris-Cline, *University of Cincinnati* (15 mins.)
3. Max Christoff, *Google Wallet* (15 mins.)
4. Paul Legutko, *Symphonics* (15 mins.)
5. Paula Willard, *Wildflower Interactive* (15 mins.)
6. Frederick A. Winter, *Fund for the Improvement of Postsecondary Education* (15 mins.)
7. Clare Gillis, *Journalist* (15 mins.)

1:30 PM – 4:00 PM

Room 604

SESSION 55**Reacting to Athens, 403 BC: Historical Simulation in the Classroom****Joint APA/AIA Panel**

Saundra Schwartz, *University of Hawaii at Manoa*, Organizer

Paula K. Lazarus, *St. John's University*, Organizer

This workshop offers a hands-on opportunity to learn about "Reacting to the Past" (RTTP), a nationally recognized, award-winning pedagogy featuring elaborate simulation games set in pivotal historical moments. We will play a condensed version of one of the more popular and long-running games of this series, The Threshold of Democracy: Athens in 403 B.C. by Mark Carnes and Josiah Ober (2005). The game centers on the political debates in the aftermath of the Peloponnesian Wars as illuminated by Plato's Republic and guided by instructions for specific roles. Discussion will follow.

Pre-registration is recommended;
contact saundras@hawaii.edu by Dec. 15.

1. Paula K. Lazarus, *St. John's University*
Reacting to the Past: Pedagogy, a Primer
2. Saundra Schwartz, *University of Hawaii at Manoa*
Athens 403: Will Reconciliation be Possible?

1:30 PM – 4:00 PM

Room 4C-1

SESSION 56**Vergil's Detractors, Grammarians, Commentators and Biographers: The First Fifteen Hundred Years****Organized by the Vergilian Society of America**

Richard F. Thomas, *Harvard University*, Organizer

1. Maria Chiara Scappaticcio, *University of Naples Papyri vergilianae*: Contributions of Papyrology and the Reading of Vergil in the East (I-VI centuries) (15 mins.)
2. David K. Oosterhuis, *Gonzaga University*
In Love with Greek (or One Particular Greek?): *Catalepton* 7 and Vergilian Reception (15 mins.)
3. Curtis Dozier, *Vassar College*
Vergilian Reception beyond the Poets: The Case of Quintilian (15 mins.)
4. Eric Hutchinson, *Hillsdale College*
Spoiling the Grammarians: The Contested Possession of Vergil in Aelius Donatus, Tiberius Claudius Donatus, and Macrobius (15 mins.)
5. Thomas Keeline, *Harvard University*
Did (Servius's) Vergil Nod? (15 mins.)

Jan M. Ziolkowski, *Harvard University*
Respondent

Paper Sessions **SATURDAY** January 5

1:30 PM – 4:00 PM

Room 615

SESSION 57
Poetry on Stone: Verse Inscriptions in the Greco-Roman World
Organized by the American Society of Greek and Latin Epigraphy
John Bodel, *Brown University*, OrganizerNora Dimitrova, *Independent Scholar*, OrganizerPaul A. Iversen, *Case Western Reserve University*, Organizer

1. Simon Oswald, *Princeton University*
The Peculiar Case of the Earliest Greek Epigrams (15 mins.)
2. Alan Sheppard, *Stanford University*
Why Inscribe? Isyllos of Epidauros and the Function of Inscribed Hymns (15 mins.)
3. Angela Cinalli, *University of Rome, "La Sapienza"*
Celebratory Epigram for Itinerant Intellectuals, Artists, and Musicians of the Hellenistic Period (15 mins.)
4. Meghan DiLuzio, *Baylor University*
Paulina's Poetic Defense of Roman Religion (15 mins.)
5. Dennis Trout, *University of Missouri*
Fecit ad astra viam: Commemorating Wives in the Verse Epitaphs of Late Ancient Rome (15 mins.)

1:30 PM – 4:30 PM

Room 617

SESSION 58
Intellectual Culture in the Third Century CE: Philosophy, Religion, and Rhetoric between the Second and Third Sophistic (Seminar—Advance Registration Required)
Kristina A. Meinking, *Elon University*, Organizer

With the rise of Christianity, 'pagan' rhetoric and philosophy maintained privileged places in the shaping and description of pedagogical, religious, and ideological power. This seminar aims to continue and expand recent discussions concerning the terms and models used to narrate paradigm shifts in late-ancient intellectual culture. In particular, we are interested in exploring how the work of late third and early fourth century authors can be viewed as part of a 'Third Sophistic,' a period analogous with the so-called Second Sophistic.

1. Jeremy Schott, *University of North Carolina at Charlotte*
Porphyrius philologus: Philosophy and Classicism in 3rd Century Platonism (15 mins.)
 2. Ryan C. Fowler, *Curriculum Fellow, Center for Hellenic Studies*
Toward a Third Sophistic: Methodius of Olympus (15 mins.)
 3. Kristina A. Meinking, *Elon University*
Ratio, Rhetoric, and Religion: Lactantius against the Philosophers (15 mins.)
- Elizabeth Digeser, *University of California, Santa Barbara*
Respondent (15 mins.)

APA PLENARY SESSION

4:30 P.M. to 6:15 P.M.

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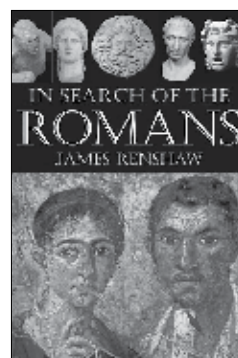
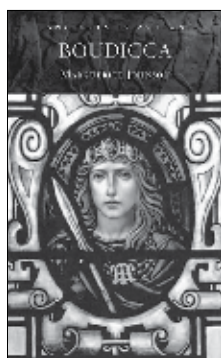
DENIS FEENEY, PRESIDENT-ELECT, PRESIDING

- ❖ Presentation of the APA's teaching awards
- ❖ Presentation of the Outreach Prize
- ❖ Presentation of the Goodwin Award of Merit
- ❖ Presentation of Distinguished Service Awards
- ❖ Presidential Address:
Jeffrey Henderson, *Boston University*
"A Brief History of Athenian Political Comedy
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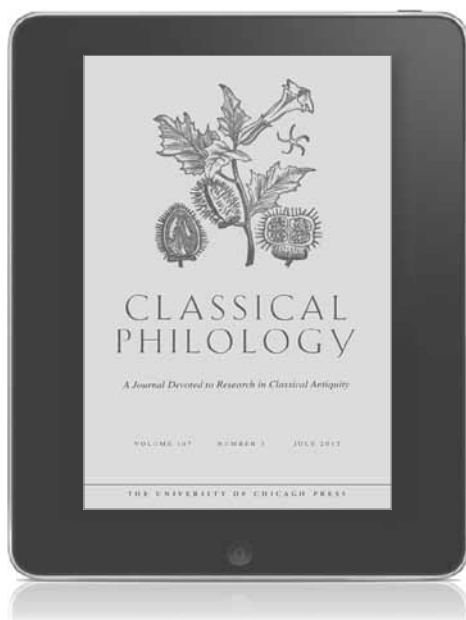
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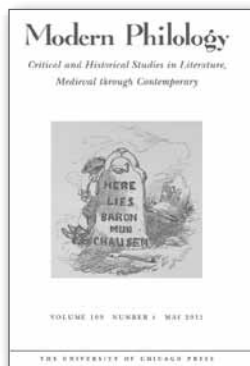


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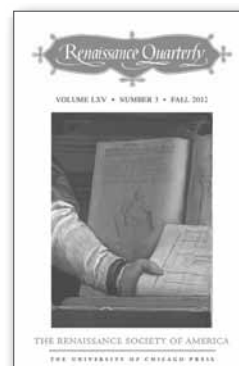


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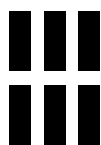
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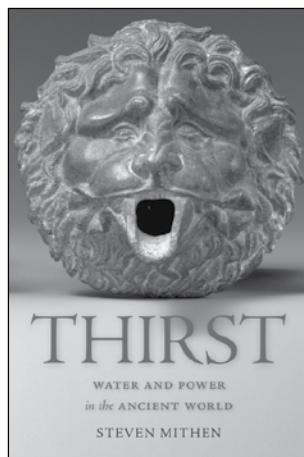


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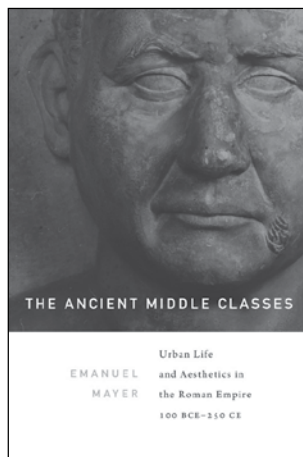
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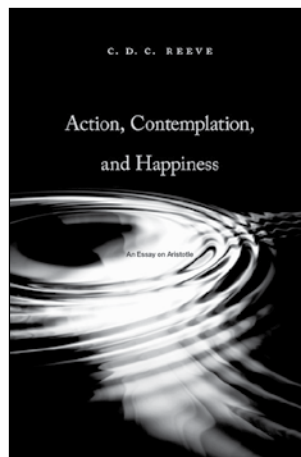
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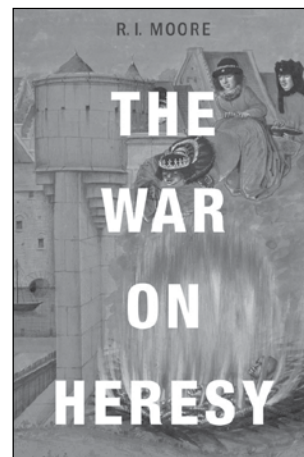
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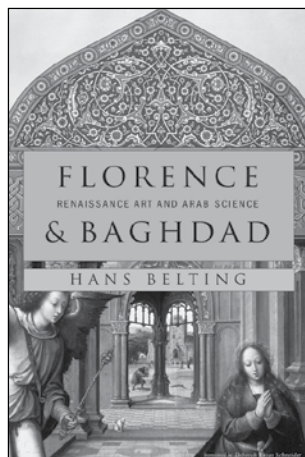
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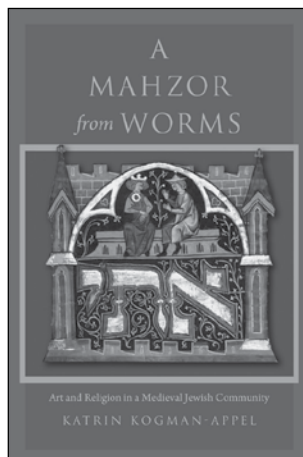
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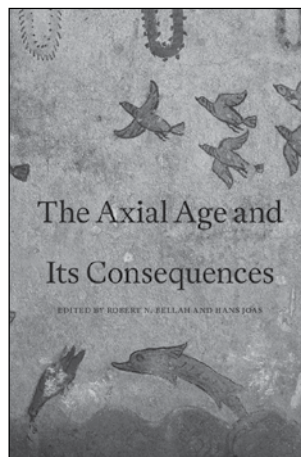
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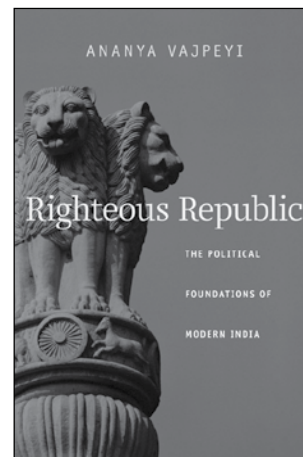
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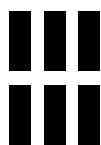
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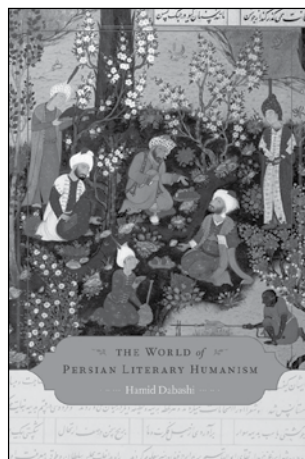
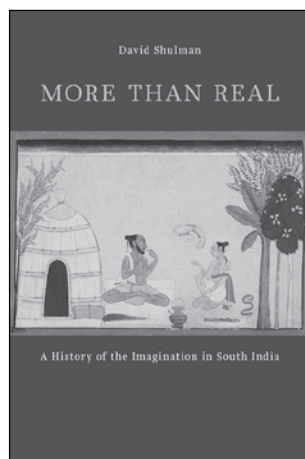
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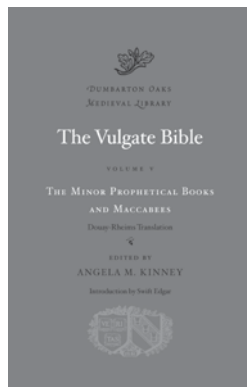
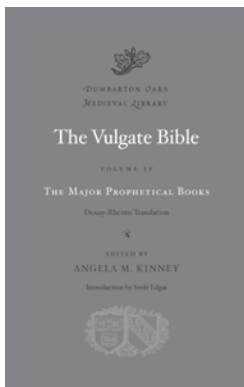
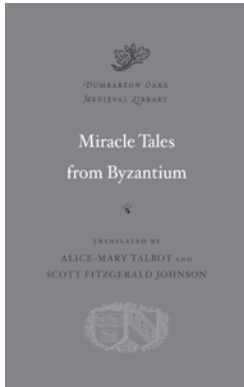
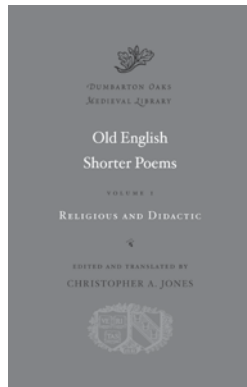
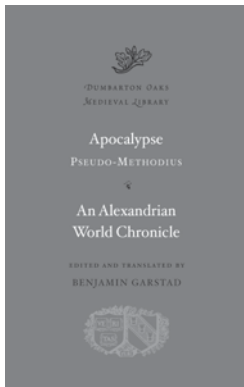
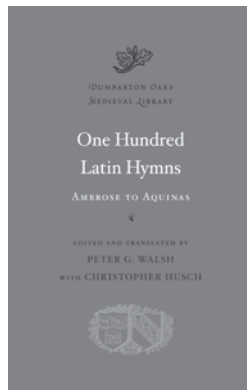
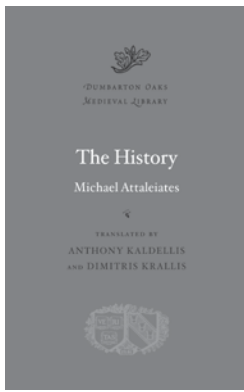
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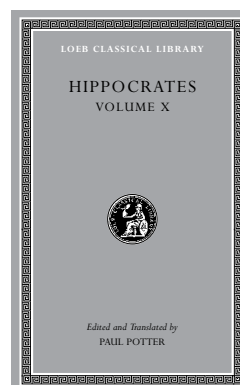
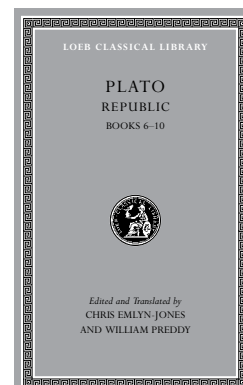
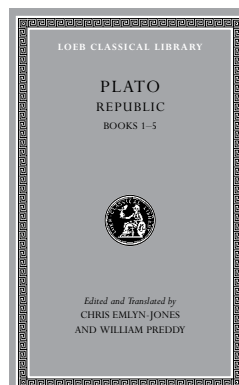
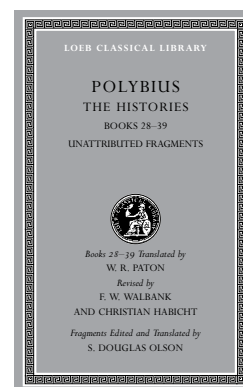
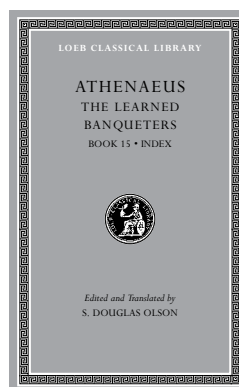
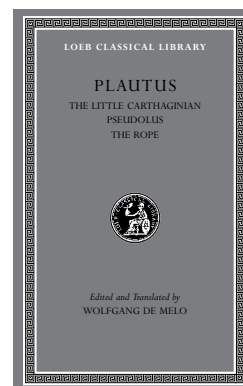
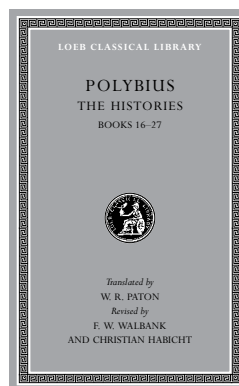
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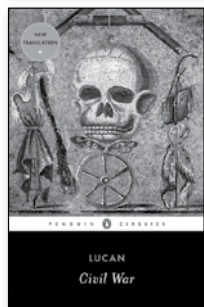
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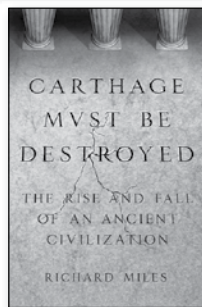
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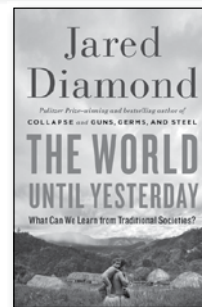
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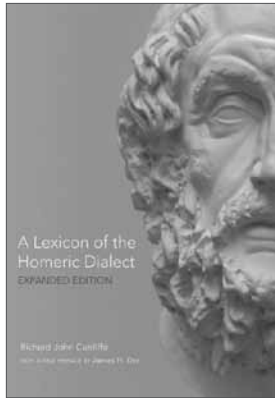
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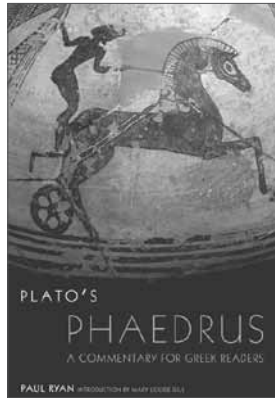
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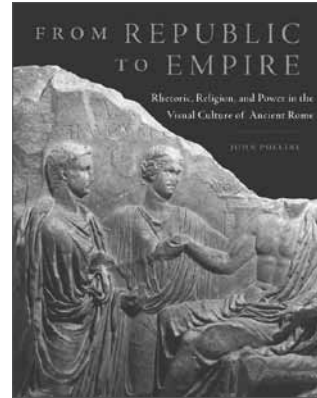
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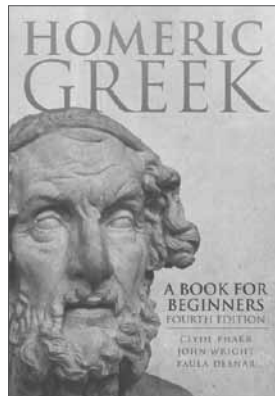
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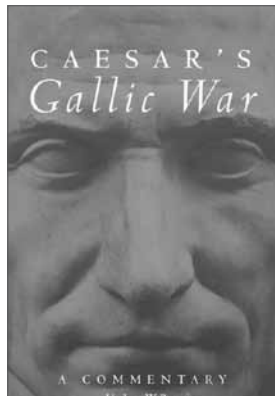
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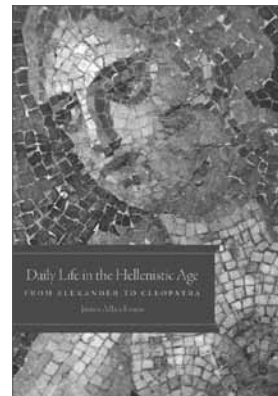
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DAY-AT-A-GLANCE

*All sessions will be held at the Washington State Convention center unless otherwise noted.

Sunday – January 6, 2013

| START TIME | END TIME | EVENT NAME | LOCATION | ROOM NAME |
|------------|----------|---|-------------|-------------|
| 7:00 AM | 8:00 AM | Meeting of the <i>Amphora</i> Editorial Board | Sheraton | Seneca |
| 8:00 AM | 10:00 AM | Meeting of the APA Committee on Professional Matters | Sheraton | Jefferson A |
| 8:15 AM | 8:30 AM | Minority Student Scholarship Fund-raising Raffle | WSCC | 4B |
| 8:00 AM | 12:00 PM | Registration Open | WSCC | 4B |
| 8:00 AM | 12:00 PM | Exhibit Hall Open | WSCC | 4B |

SEVENTH SESSION FOR THE READING OF PAPERS

| | | | | |
|----------|----------|--|-------------|------------|
| 8:00 AM | 10:30 AM | Session 59: Late Antique Literary Culture: Rome, Byzantium, and Beyond | WSCC | 617 |
| 8:00 AM | 10:30 AM | Session 60: Problems of Flavian Poetics | WSCC | 604 |
| 8:00 AM | 10:30 AM | Session 61: Greek Myth, Ritual, and Religion | WSCC | 612 |
| 8:00 AM | 10:30 AM | Session 62: Teaching History and Classics with Inscriptions (organized by the APA Ancient History Committee) | WSCC | 4C-1 |
| 8:00 AM | 10:30 AM | Session 63: Teaching Classical Reception Studies (Workshop) | WSCC | 613-614 |
| 8:00 AM | 10:30 AM | Session 64: Sexual Labor in the Ancient World (organized by the Women's Classical Caucus) | WSCC | 602-603 |
| 8:00 AM | 10:30 AM | Session 65: The Next Generation: Papers by Undergraduate Classics Students (organized by Eta Sigma Phi) | WSCC | 616 |
| 8:00 AM | 10:30 AM | Session 66: Medical Humors and Classical Culture: Blood (organized by the Society for Ancient Medicine and Pharmacy) | WSCC | 611 |
| 8:00 AM | 10:30 AM | Session 67: Coins and History (organized by the Friends of Numismatics) | WSCC | 615 |
| 10:30 AM | 11:00 AM | APA Business Meeting | WSCC | 401 |

EIGHTH SESSION FOR THE READING OF PAPERS

| | | | | |
|----------|---------|---|----------|---------|
| 11:00 AM | 1:00 PM | Session 68: Metaphor from Homer to Seneca | WSCC | 612 |
| 11:00 AM | 1:00 PM | Session 69: Selected Exostructures of Hellenistic Epigram | WSCC | 611 |
| 11:00 AM | 1:00 PM | Session 70: Catullan Identities, Ancient and Modern | WSCC | 613-614 |
| 11:00 AM | 1:00 PM | Session 71: Political Maneuvering in Republican Roman History | WSCC | 602-603 |
| 11:00 AM | 1:00 PM | Session 72: Language and Meter | WSCC | 604 |
| 11:00 AM | 1:00 PM | Session 73: (Dis)Continuities in the Texts of Lucian | WSCC | 617 |
| 11:00 AM | 1:00 PM | Session 74: Latin Translations in Late Antiquity and the Middle Ages (organized by the Medieval Latin Studies Group) | WSCC | 615 |
| 11:00 AM | 1:00 PM | Session 75: The Literary and Philosophical Dimensions of Allegory in Neoplatonic Discourse (organized by the International Society for Neoplatonic Studies) | WSCC | 616 |
| 11:00 AM | 1:00 PM | Session 76: Ancient and Modern: Selected Papers from the Pacific Ancient and Modern Language Association | WSCC | 4C-1 |
| 11:00 AM | 3:30 PM | Meeting of the APA Board of Directors | Sheraton | Boren |

Paper Sessions **SUNDAY** January 6

**All sessions will be held at the Washington State Convention center unless otherwise noted.*

8:00 AM – 10:30 AM

Room 617

SESSION 59

Late Antique Literary Culture: Rome, Byzantium, and Beyond

Jennifer Ebbeler, *The University of Texas at Austin*,
Presider

1. Alberto Rigolio, *University of Oxford*
Syriac Translations of Secular Greek Literature:
Isocrates, Plutarch, Lucian and Themistius (20 mins.)
2. Stephen M. Trzaskoma, *University of New Hampshire*
The Late Antique and Early Byzantine Readership of
Achilles Tatius (20 mins.)
3. John P. Mulhall, *College of William and Mary*
Encomiastic Origins: Atypical Praise in the Suda's
Article on Adam (20 mins.)
4. Robin E. McGill, *Wheaton College*
Between Scylla and Charybdis: Christological Polemic
in Sedulius' *Paschale Carmen* (20 mins.)

8:00 AM – 10:30 AM

Room 604

SESSION 60

Problems of Flavian Poetics

Alison Keith, *University of Toronto*, Presider

1. Patricia Larash, *Boston University*
Reading for Earius in Martial, Book 9 (20 mins.)
2. Christopher A. Parrott, *College of the Holy Cross*
Hesperia thule: The Changing World Map in Statius'
Silvae (20 mins.)
3. Pramit Chaudhuri, *Dartmouth College*
The Disappearance of the Divine in Statius' *Thebaid*
(20 mins.)
4. Kathleen M. Coleman, *Harvard University*
Capturing the Flavian Aesthetic: A Child Puts Words
into the Mouth of Zeus (20 mins.)

8:00 AM – 10:30 AM

Room 612

SESSION 61

Greek Myth, Ritual, and Religion

Christopher Faraone, *University of Chicago*, Presider

1. Marcel A. Widzisz, *University of Houston*
Has Pollution been Exorcized from the Anthesteria?
A Case of Evidence and Methodology (20 mins.)
2. Jeremy McInerney, *University of Pennsylvania*
Bouphonia: Killing Cattle on the Acropolis (20 mins.)
3. Adam C. Rappold, *The Ohio State University*
An Archaeology of Myth: Erichthonius, Erechtheus,
and the Construction of Athenian Identity (20 mins.)
4. Greta Hawes, *University of Bristol*
Why Palaiphatos Matters: The Value of a
Mythographical Curiosity (20 mins.)
5. Matthew Simonton, *University of California, Berkeley*
The Burial of Brasidas and the Politics of Greek Hero-
Cult (20 mins.)

8:00 AM – 10:30 AM

Room 4C-1

SESSION 62

Teaching History and Classics with Inscriptions

Organized by the APA Committee on Ancient History

Georgia Tsouvala, *Illinois State University*, Organizer

Inscriptions are one of the main literary sources for studying and reconstructing the history and culture of an ancient civilization. While epigraphists are responsible for reconstructing, translating, and dating an inscription, and for finding any relevant circumstances, historians determine and interpret the events recorded in the inscription. Often epigraphy and history, or epigraphy and classics are skills and fields practiced by the same person.

This panel will demonstrate the accessibility and importance of epigraphy to non-specialists. The presentations will consider both Greek and Latin epigraphy and will discuss successful methods for incorporating inscriptions into history, civilization, language, and literature courses.

Georgia Tsouvala, *Illinois State University*

Introduction (10 mins.)

1. Glenn Bugh, *Virginia Tech*
Hellenistic Inscriptions: When History Fails Us
(20 mins.)
2. Joseph Day, *Wabash College*
The Lithic Muse: Inscribed Greek Poetry in the
Classroom (20 mins.)
3. Tom Elliott, *ISAW, New York University*
Digital Epigraphic Resources for Research
and Teaching (20 mins.)
4. John Bodel, *Brown University*
Teaching (with) Epigraphy in the Digital Age
(20 mins.)

Robert Pitt, *British School at Athens*

Respondent (15 mins.)

8:00 AM – 10:30 AM

Room 613–614

SESSION 63

Teaching Classical Reception Studies

Stephen Harrison, *University of Oxford*, Organizer

1. Emily Greenwood, *Yale University*
Where Does Classical Reception Study Lead? (10 mins.)
2. Judith P. Hallett, *University of Maryland*
Integrating Classical Reception into the Latin Language
and Literature Curriculum (10 mins.)
3. Monica S. Cyrino, *University of New Mexico*
Teaching Classics and Film: Opportunities and
Challenges (10 mins.)
4. Sara Monoson, *Northwestern University*
Should We Teach Classical Reception Outside of
Classics and If So, How? (10 mins.)
5. Stephen Harrison, *University of Oxford*
Teaching Classical Reception in the UK Context – The
Oxford Experience (10 mins.)

Paper Sessions **SUNDAY** January 6

8:00 AM – 10:30 AM

Room 602—603

SESSION 64**Sexual Labor in the Ancient World****Organized by the Women's Classical Caucus**Allison Glazebrook, *Brock University*, Organizer

The female prostitute is an important locus for the study of women, gender, and sexuality; and the study of sexual labor more broadly connects to social, cultural, legal and economic history, revealing much about gender relations, attitudes towards sexuality, and the urban landscape of ancient cities. This panel explores the types of sexual labor and its associated terminology, the connections between sexual labor and gender and/or the body, between sexual laborers and social/legal status in the ancient world using literary, epigraphic, and archaeological evidence.

1. Serena S. Witzke, *University of North Carolina at Chapel Hill*
Harlots, Tarts, and Hussies: A Crisis of Terminology for "Sex Labor" (15 mins.)
2. Mira Green, *University of Washington*
Witnesses and Participants in the Shadows: The Sexual Lives of Enslaved Women and Boys in Ancient Rome (15 mins.)
3. Mireille Lee, *Vanderbilt University*
Other "Ways of Seeing": Hetairai as Viewers of the Knidian Aphrodite (15 mins.)
4. Sarah Levin-Richardson, *University of San Diego*
The Archaeology of Social Relationships in Pompeii's Brothel (15 mins.)
5. Deborah Kamen, *University of Washington*
Apo tou sômatos ergasia: Investigating the Labor of Prostitutes in the Delphic Manumission Inscriptions (15 mins.)
6. Max L. Goldman, *Vanderbilt University*
The *auletrides* and Prostitution (15 mins.)

8:00 AM – 10:30 AM

Room 616

SESSION 65**The Next Generation: Papers by Undergraduate Classics Students****Organized by Eta Sigma Phi**

Thomas J. Sienkewicz, *Monmouth College*, Organizer
Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students.

Papers deal with a variety of aspects of the ancient Greek and Roman world and the reception of classical culture in modern times. An established scholar has been invited to serve as respondent to the student papers.

1. David Giovagnoli, *Truman State University*
Echoes of Sapphic Voices: Masculine Constructions in the Catullan Corpus (20 mins.)
2. Kyle Oskvig, *The University of Iowa*
Timaeus and the Evolution of Plato's Bioethics 1.8 (20 mins.)
3. Ashley Gilbert, *Temple University*
A Critical Eye for Livy: Using an Apparatus Criticus (20 mins.)
4. Anne Cave, *Monmouth College*
The Driest Work Ever Written – Just Add Water: A Look at Water Systems in Ancient Rome and Modern India (20 mins.)
5. Daniel Poochigian, *University of California at Irvine*
Corbulo and Agricola: Dying and Surviving under the Principate (20 mins.)

Ruth Scodel, *University of Michigan*
Respondent

8:00 AM – 10:30 AM

Room 611

SESSION 66**Medical Humors and Classical Culture: Blood****Organized by the Society for Ancient Medicine and Pharmacy**Ralph M. Rosen, *University of Pennsylvania*, Organizer

Ralph M. Rosen, *University of Pennsylvania*
Introduction

1. Paul Keyser, *Google, Inc. (Chicago)*
Blood: The Synecdochic Humor before Hippocrates (20 mins.)
2. Michael Boylan, *Marymount University*
Blood, Magic, and Science in Early Greek Thought (20 mins.)
3. Velvet Yates, *University of Florida*
The Cold-blooded Inferiority of Women in Aristotle (20 mins.)
4. Dawn LaValle, *Princeton University*
Lactation as Salvation: Blood, Milk and *pneuma* in Clement of Alexandria's *Pedagogue* (20 mins.)

Paper Sessions **SUNDAY** January 6

8:00 AM – 10:30 AM

Room 615

SESSION 67**Coins and History****Organized by the Friends of Numismatics**

Douglas Domingo-Foraste, *California State University, Long Beach*, Organizer

Are ancient coins baubles or archaeology? If archaeology (as numismatists assert), to what degree do they actually inform historical understanding, and how much do we simply force them to fit known historical events? What ancient coins analyzed with numismatic methodology contribute to the understanding of ancient history, both when possibly pertinent literary accounts exist and when they do not, has engendered lengthy debate. This session uses studies in Roman coinage to analyze the extent to which coins and numismatic method contribute to our understanding of ancient history in the context of other archaeology and ancient historical literature.

1. Michael Ierardi, *Bridgewater State University*
The Severan Bronze Coinage of the Peloponnese (20 mins.)
2. Colin Elliott, *University of Bristol*
Numismatics and Neoclassical Assumptions: A Case-Study from the Third Century Roman Empire (20 mins.)
3. Jane DeRose Evans, *Temple University*
Early Imperial History and the Excavation Coins of Sardis: Field 55 and the Wadi B Temple (20 mins.)
4. Tristan Taylor, *University of New England*
History or Cliché? Themes in Third Century Coinage (20 mins.)

William E. Metcalf, *Yale University*
Respondent

11:00 AM – 1:00 PM

Room 612

SESSION 68**Metaphor from Homer to Seneca**

Corinne Pache, *Trinity University*, Presider

1. Charles D. Stein, *University of California, Los Angeles*
The Life and Death of Agamemnon's Scepter (20 mins.)
2. Carrie Mowbray, *University of Pennsylvania*
Up the Volcano: Aetna and Ascent in Seneca's *Ep.* 79 (20 mins.)
3. Kevin Solez, *University of British Columbia*
Troy as Turning-Post: Chariot-Racing as a Metaphor for High Stakes, Power Politics, and the Threat of Death in *The Iliad* and Aeschylus' *Agamemnon* (20 mins.)
4. William M. Short, *University of Texas at San Antonio*
Getting to the Truth: Spatial Metaphors of "Trueness" and "Falseness" in Latin (20 mins.)

11:00 AM – 1:00 PM

Room 611

SESSION 69**Selected Exostructures of Hellenistic Epigram**

Benjamin Acosta-Hughes, *The Ohio State University*, Presider

1. Patricia A. Rosenmeyer, *University of Wisconsin–Madison*
A Poem for Phanion: Sapphic Allusions in Meleager *AP* 12.53 (20 mins.)
2. Thomas R. Keith, *Independent Scholar*
An Attack on the Stoics in the Epigrams of Palladas (20 mins.)
3. Charles S. Campbell, *University of Cincinnati*
A Model Epigrammatist: Leonidas of Tarentum and Poetic Self-Representation in the Garland of Philip (20 mins.)
4. David Kutzko, *Western Michigan University*
Reading a Mime Sequence: *A.P.* V. 181-187 (20 mins.)

11:00 AM – 1:00 PM

Room 613–614

SESSION 70**Catullan Identities, Ancient and Modern**

Paul Allen Miller, *University of South Carolina*, Presider

1. Yongyi Li, *Chongqing University*
Non horrebitis admovere nobis: Encountering Catullus in the Chinese Context (20 mins.)
2. Leah Kronenberg, *Rutgers University*
Me, Myself, and I: Caecilius as an Alter Ego of Catullus in Poem 35 (20 mins.)
3. George Hendren, *University of Florida*
Catullus' Aemelia Cycle as Literary Criticism (20 mins.)

David Wray, *University of Chicago*
Respondent

11:00 AM – 1:00 PM

Room 602–603

SESSION 71**Political Maneuvering in Republican Roman History**

Leanne Bablitz, *University of British Columbia*, Presider

1. Amy Russell, *Durham University*
Ut seditiosi tribuni solent: Shutting the Shops as a Political and Rhetorical Tactic in the Late Republic (20 mins.)
2. Elisabeth Schwinge, *Johns Hopkins University*
The Memory of Names: Roman Victory *cognomina* and Familial Commemoration (20 mins.)
3. Amanda J. Coles, *Illinois Wesleyan University*
Cooperation and Competition in Republican Boards of *tresviri coloniae deducendae* (20 mins.)
4. Jaelyn Neel, *York University*
The *affectatores regni*: Republican Accounts and Modern Misconceptions (20 mins.)

Paper Sessions **SUNDAY** January 6

11:00 AM – 1:00 PM

Room 604

SESSION 72**Language and Meter**Michael Weiss, *Cornell University*, Presider

1. Susana Mimblera Olarte, *Instituto de Ciencias Humanas y Sociales, CSIC*
The Doric of Southern Italy in the Hellenistic Period (20 mins.)
2. Bianca C. Hausburg, *Institut für Klassische Philologie, Universität Leipzig*
Greek Words in Plautus (20 mins.)
3. Emmett P. Tracy, *University of Dublin, Trinity College*
Epigraphic Evidence and the Rise of Acatalectic Iambic Dimeters in Latin (20 mins.)
4. Brent Vine, *University of California, Los Angeles*
Taking the Fifth: Latin *famēs* and the Fifth Declension (20 mins.)

11:00 AM – 1:00 PM

Room 617

SESSION 73**(Dis)Continuities in the Texts of Lucian**Nathanael Andrade, *University of Oregon*, OrganizerEmily Rush, *University of California, Los Angeles*, Organizer

*In light of their sheer volume and complexity, this panel aims to stimulate discussion and reflection on productive ways to contextualize and interpret the works of Lucian. Its papers explore prevalent themes and inter-textual possibilities in his works that facilitate analysis of select texts or textual clusters within the broader framework of his corpus. In pursuit of this general purpose, they offer specific treatment of how Lucian's texts critique the ludic and theatrical positioning of philosophers and *pepaideumenoí* and what such critique implies for the authority of narrators and readers, social authenticity, and legitimate claims of knowledge.*

1. Kerry Lefebvre, *University of Wisconsin—Madison*
Parallel Plays: Lucian's Philosophers and the Stage (20 mins.)
2. Anna Peterson, *Hope College*
Philosophers Redux: The *Hermotimus*, the *Fisherman*, and the Role of Dead Philosophers (20 mins.)
3. Valentina Popescu, *University of California, Davis*
Lucian's *Saturnalia*: Rewriting the Literary *nomoi* (20 mins.)
4. David Pass, *University of California, Berkeley*
Buying Books and Choosing Lives: From Agora to Acropolis in Lucian's Transformation of Plato's "Emporium of Politics" (20 mins.)

11:00 AM – 1:00 PM

Room 615

SESSION 74**Latin Translations in Late Antiquity and the Middle Ages****Organized by the Medieval Latin Studies Group**Bret Mulligan, *Haverford College*, Organizer

This panel aims to illuminate the impulses, mechanisms, and context of translation during the (very) long late antiquity from a variety of generic, historical, and theoretical perspectives. Among the themes that will be explored by the speakers—and hopefully discussed among all participants—are how the advent of a Christian context may influence translation, how intended audience(s) influence the methodology of translation, how translation may provide evidence of use, the differences between classical and medieval translation, strategies for negotiating semantic loss, and illustration as a supplement to translation, as well as the relationship between Latin and vernacular translation.

1. Aaron Pelttari, *University of California, Santa Barbara*
Repetitive Tropes in Avienius' Late Antique Translation of Aratus (20 mins.)
2. Christina Hoenig, *University of Cambridge*
"Timaeus" *Latinus*: Calcidius as Translator of Plato (20 mins.)
3. J. A. Stover, *Harvard University*
Toward a New History of the Translation Movement, 1050-1250: Evaluating the Evidence from Use (20 mins.)
4. Wilken Engelbrecht, *Palacky University in Olomouc*
The Latin Translation of the *Chronicle of So-called Dalimil* (20 mins.)

Maud McInerney, *Haverford College*
Respondent

Paper Sessions **SUNDAY** January 6

11:00 AM – 1:00 PM

Room 616

SESSION 75**The Literary and Philosophical Dimensions of Allegory in Neoplatonic Discourse****Organized by the International Society for Neoplatonic Studies**John F. Finamore, *University of Iowa*, Organizer

In late antiquity the Neoplatonic School of philosophy made heavy use of allegorical interpretations of myths to find the deeper philosophical meaning of perplexing (often sexual) myths, since they believed that poets and philosophers embedded ultimate truths in these myths. Slaveva-Griffin explores two interpretations of love by Plotinus and Heliodorus, both using Plato's dialogues as a touchstone. Manolea explores the tortuous path of Neoplatonic allegorization of the Oreithyia myth from the Phaedrus. Layne turns to an allegory of the Platonic dialogue itself: How the dialogue leads the reader to the Good.

1. Svetla Slaveva-Griffin, *Florida State University*
"In the Garden of Zeus:" Plotinus and Heliodorus on the Allegory of Love (25 mins.)
2. Christina Panagiota Manolea, *University of Peloponnese*
Ὑπὸ Βορέου ἀρπαγεῖσα: Neoplatonic Reception of the Myth of Boreas and Oreithyia (25 mins.)
3. Danielle Layne, *Georgia Southern University*
The Good of Dialogue Form: Proclus' Neoplatonic Hermeneutics (25 mins.)

11:00 AM – 1:00 PM

Room 4C-1

SESSION 76**Ancient and Modern: Selected Papers from the Pacific Ancient and Modern Language Association**

1. Tom Walsh, *University of California, Berkeley*
Coriolanus, Ajax, and the Perils of Comparison (20 mins.)
2. Randall Pogorzelski, *University of Western Ontario*
Vergilian Says Pedagogue: Representing Roman Reception in Joyce's *Ulysses* (20 mins.)
3. Ayelet Haimson Lushkov, *University of Texas at Austin*
The Knights of Summer: Epic and Romance in Vergil's *Aeneid* and G.R.R. Martin's *A Song of Ice and Fire* (20 mins.)
4. Sonia Sabnis, *Reed College*
Animals and Barbarians in the *Alexander Romance* (20 mins.)

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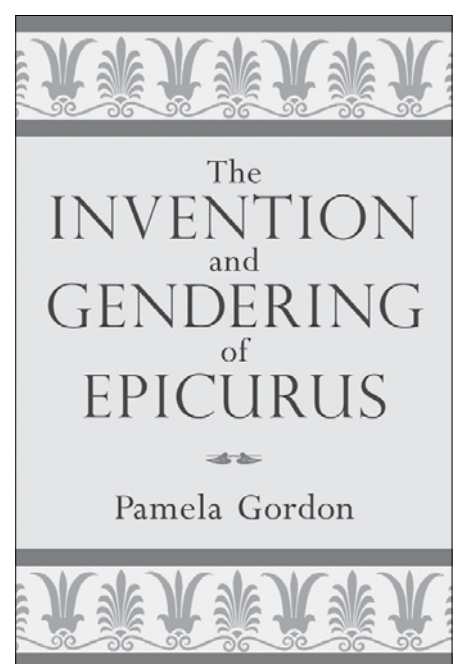
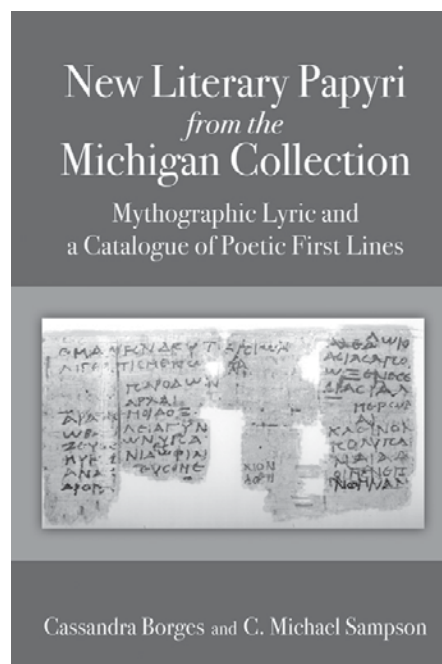
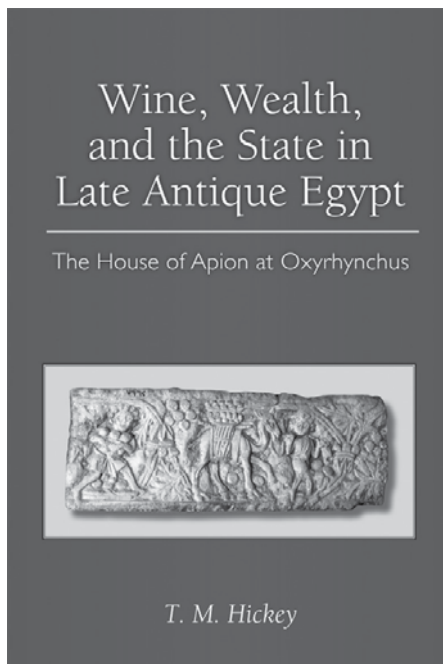
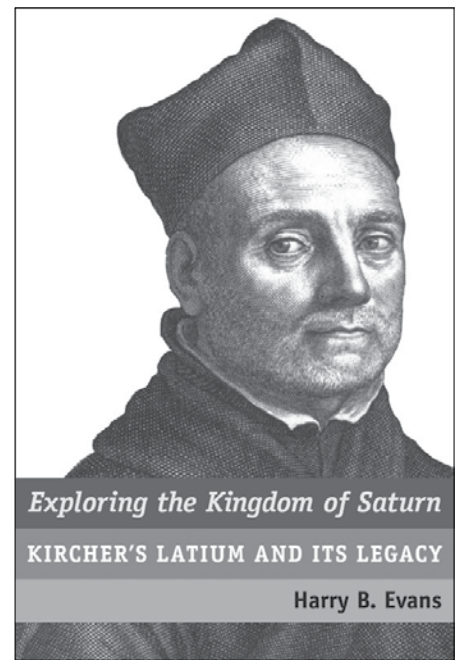
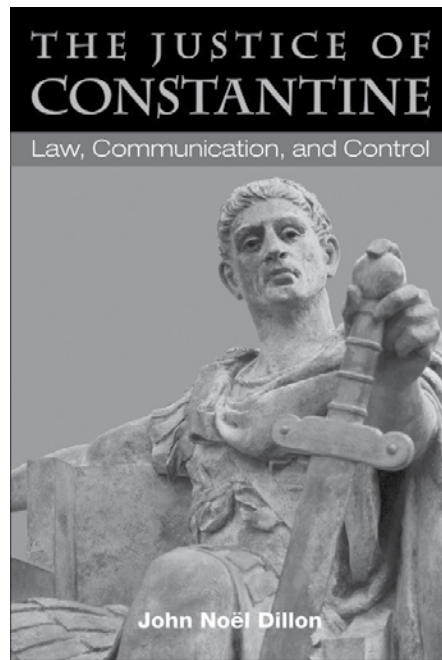
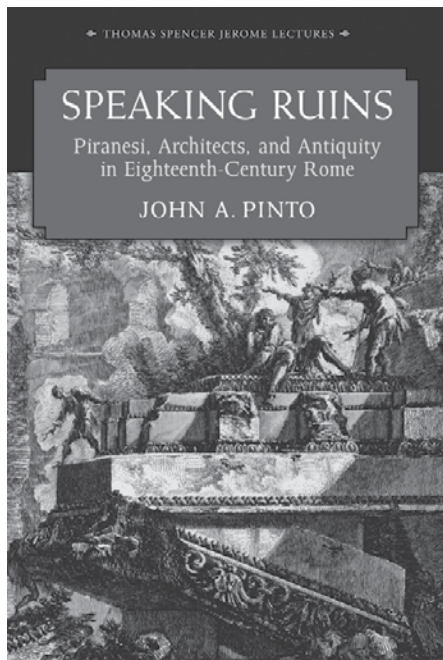
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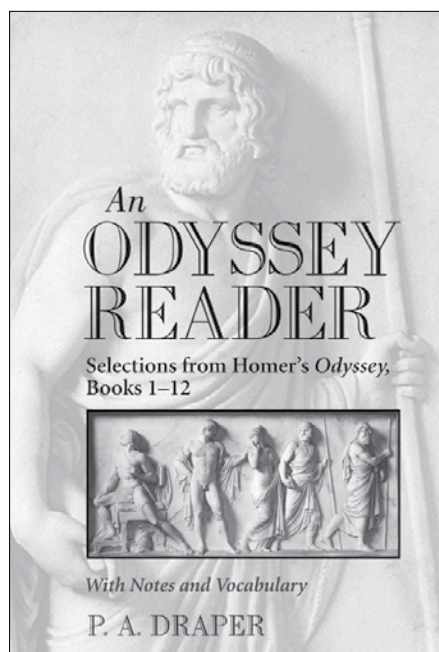
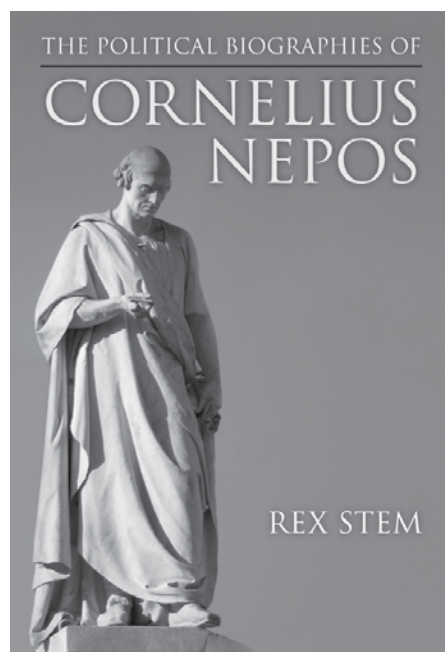


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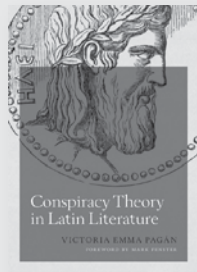
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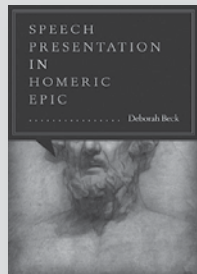
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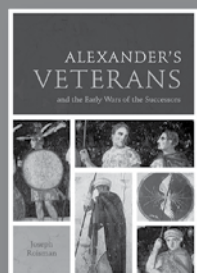
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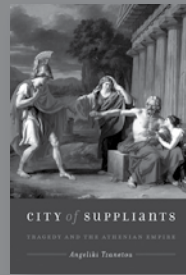
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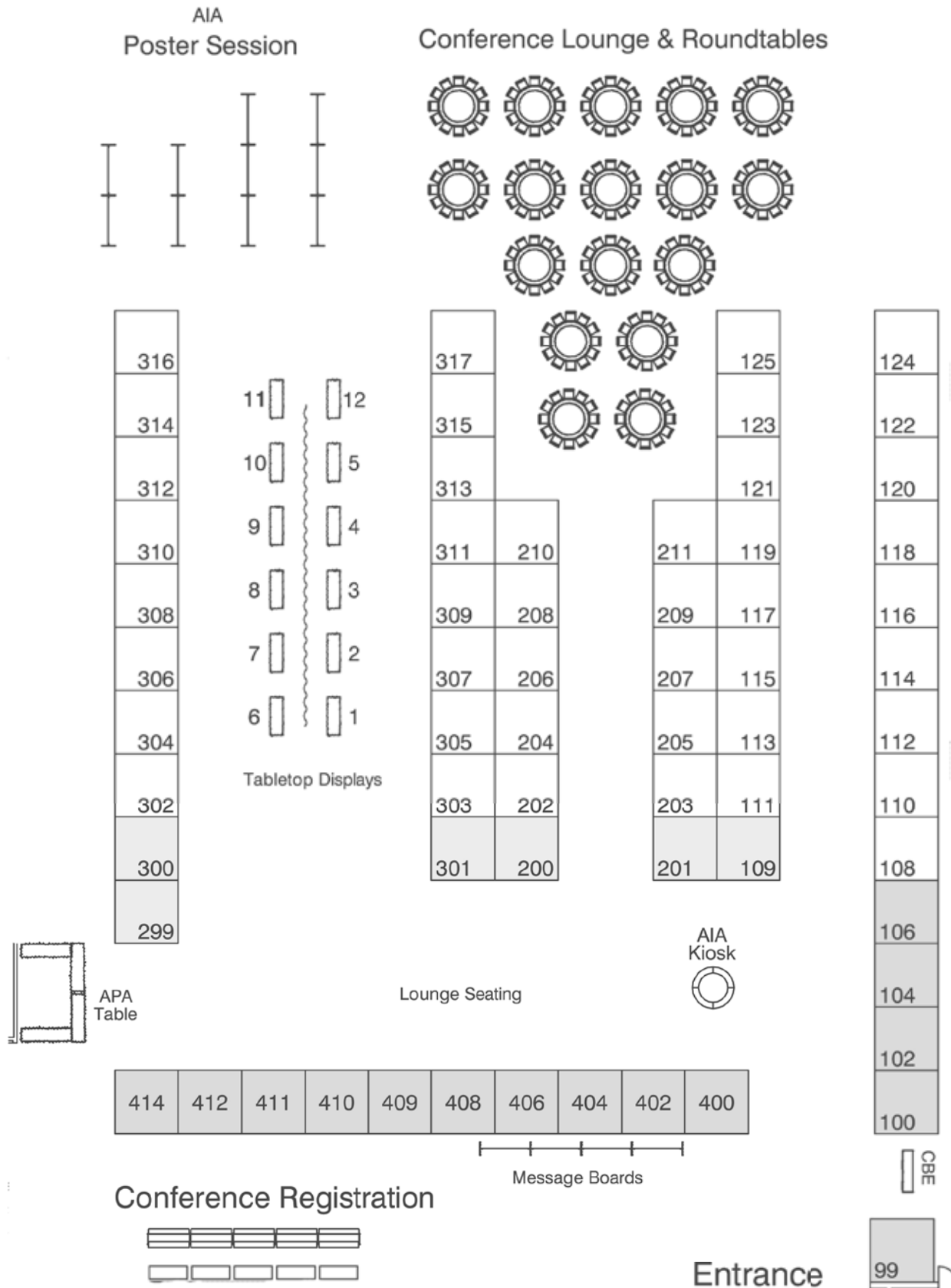
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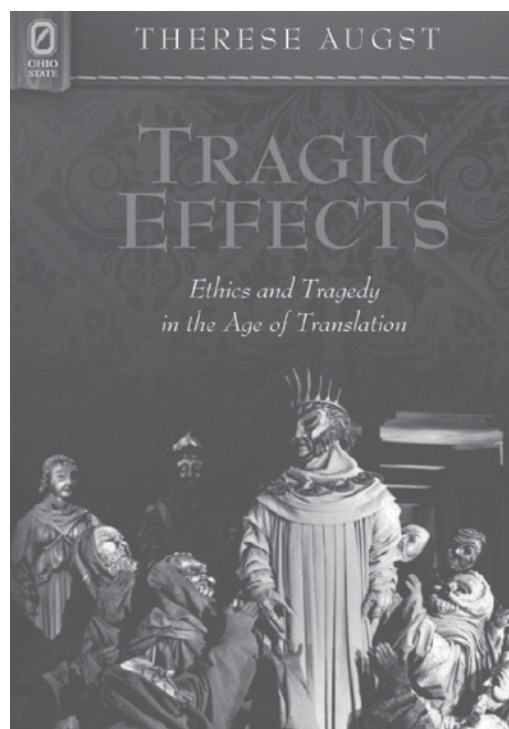
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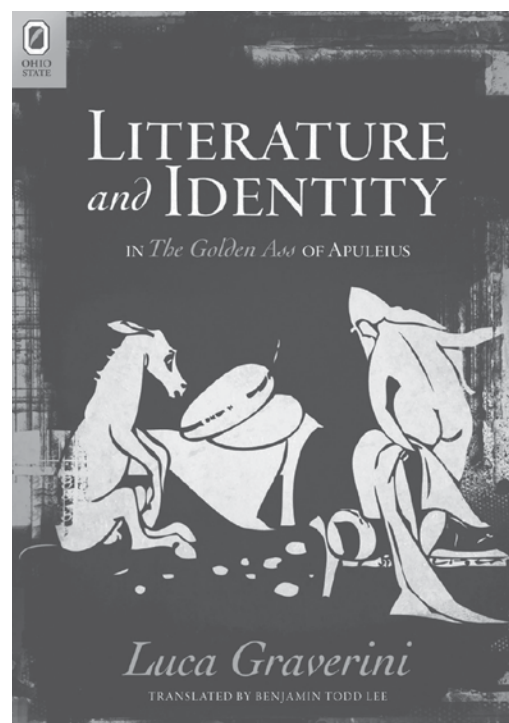
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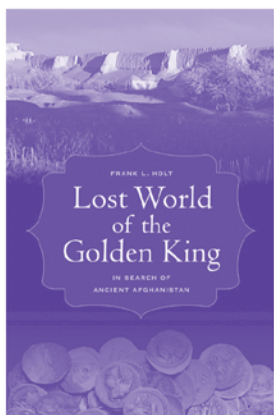
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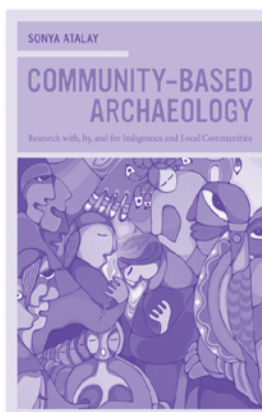
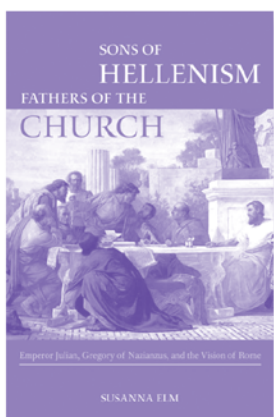
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