



AMERICAN PHILOLOGICAL ASSOCIATION

# NEWSLETTER

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## LETTER FROM THE PRESIDENT

When Ruth Scodel assumed the APA Presidency a year ago, she told the Board of Directors what she had learned from one of her predecessors: as a president, you need a vision! I guess this applies to me too. Well, we are in an election year, and candidates shower us with visions: most of them very vague, some more precise and substantial, all sounding really good. Yet, what will happen with these visions once the election is won? And might it perhaps not be better to focus less on grand visions and more on determined efforts to realize pragmatic, common-sense solutions to problems that have been around far too long?

Nevertheless, we need visions. Past presidents and other officers and members of the APA have had truly important visions. To mention only a few in the recent past, these have prompted the publication of the *Barrington Atlas of the Greek and Roman World*, the establishment of the Outreach Division, the digitization of *l'Année philologique*, and the creation of an endowment to secure funding for the APA's most important present and future activities by developing a new American Center for Classics Research and Teaching. The first of these, edited by Richard Talbert, has long been published and is producing offshoots and digitized versions. The second is firmly in place and making its impact felt more strongly every year; Judy Hallett's dynamic leadership will help it make another leap forward. The third, thanks to Dee Clayman's tireless energy, is virtually complete. To realize the fourth, the APA has embarked on the largest and most ambitious fund-raising effort in its history. It is also the most crucial effort for the future of our discipline: its success will determine whether our field of Classics will continue to be able to play a meaningful role in the education of generations to come and whether we can reach broader segments of students, scholars, and fellow-citizens in ways that are attractive and accessible to them.

(See *PRESIDENT* on the next page)

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Telephone: (215) 898-4975  
Facsimile: (215) 573-7874

E-mail: [apaclassics@sas.upenn.edu](mailto:apaclassics@sas.upenn.edu)  
Website: <http://www.apaclassics.org>

**PRESIDENT** (from front cover)

I cannot emphasize enough how important this is. In my view, in terms of visions, this is about all we can handle right now. I do not think that I should add any more of my own. Rather, I will do all I can to help advance the realization of those visions that currently dominate our agenda. At most, I will mention in future *Newsletters* a couple of ideas that I believe to be significant and achievable without major financial consequences.

As you all know, fund raising is a communal effort. To be sure, large donations matter a lot. The Campaign and Development Committees as well as Adam Blistein and his staff have worked hard and successfully to elicit some of these. They deserve our sincere thanks. The NEH has given the APA one of the largest matching grants it has ever awarded. Our colleagues in the U.K., represented by the Classical Association, have offered us the largest single contribution we have received so far. Foundations and members have contributed generously — some on the six-figure level, some less. We are immensely grateful to all of them. But let us not forget that small gifts matter as well, and institutional donors are impressed by the breadth of support among leaders and members. It causes concern, therefore, that so many members have not yet contributed — perhaps because they do not know about our campaign or because they do not believe it important enough. If you believe it is important, as I do and the current and so many past officers of the Association do, please make an effort to convince the doubters and prompt the hesitant. I appeal to you all to do all you can to help us succeed.

I have another, related concern. For whatever reasons, many classicists in this country and on this continent currently are not even members of the APA. This is something we need to change, mainly for two reasons: one, honestly, is financial. The more members, the more dues; the more regular annual income, the better the chances to balance the Association's budget; the better we balance the budget, the less we need to draw on the endowment to fund operations and the more it can grow to serve its main purposes; the larger the number of contributors, the higher the donations for the campaign. It is as simple as that. Yet the second reason is even more important: our Association cannot afford to miss the intellectual capital and professional expertise provided by so many colleagues. We need to know their opinions, concerns, aspirations, hopes, and needs. We

need them to help us shape the future of our field. For both these reasons, if you know colleagues who are currently not members please encourage them to join or rejoin. It will make a huge difference.

Finally, if you have any ideas about how we can do better in realizing our vision or how we might adjust or improve it, please let us know. The APA does not want to serve itself — it wants to serve its members and secure a bright and meaningful future for the discipline we love. Your opinion counts. Please be in touch.

Thanks, and many good wishes,  
*Kurt Raaflaub*

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| <i>SLATE OF CANDIDATES FOR SUMMER 2008 ELECTIONS</i> |
|--|

**President-Elect**

Dee L. Clayman  
Mary R. Lefkowitz

**Vice President for Research**

Roger S. Bagnall  
Barbara A. Shailor

**Vice President for Professional Matters**

Bruce W. Frier  
James M. May

**Board of Directors**

Mary Depew  
John Marincola  
Carole E. Newlands  
James B. Rives  
Alexander Sens

**Education Committee**

Joseph M. Pucci  
Stanley M. Burstein

**Goodwin Award Committee**

Jonathan M. Hall  
David Sider

**Nominating Committee**

Benjamin Acosta-Hughes  
Joy Connolly  
Robin N. Mitchell-Boyask  
Kirk Ormand

**Professional Matters Committee**

Carolyn Dewald  
T. Keith Dix  
Sheila H. Murnaghan  
George A. Sheets

**Program Committee**

Elizabeth Asmis  
Catherine I. Rubincam

**Publications Committee**

Gregory R. Crane  
Raffaella Cribiore

Members are reminded that it is possible to nominate additional candidates by petition. Nominations of candidates not proposed by the Nominating Committee shall require the signature of twenty members in good standing (2008 dues must be paid) and must be reported to the Executive Director by April 15, 2008. A current *curriculum vitae* of the candidate, who must also be a member in good standing, should be submitted by the same deadline.

**GREEKKEYS 2008 FOR MACINTOSH AND WINDOWS**

GreekKeys Unicode 2008 for Mac OS X and Windows XP/Vista brings to both platforms professional system-level Unicode keyboards and fonts for the use of scholars and students of ancient (polytonic) Greek. GreekKeys 2008 replaces GreekKeys 2005, which served Mac computers only.

**System Requirements**

The Mac OS X inputs require a computer running 10.3.x or higher and work in Word 2004 or higher and in many other applications.

The Windows keyboards require Windows XP or Windows Vista, although they may work on an unsupported basis in some pre-XP versions of Windows as well. They work in MS Word and many other applications.

The GreekKeys Unicode fonts for polytonic Greek work in Word 2004 and higher in Mac OS X and in Word 2003 and higher for Windows (they may work on an unsupported basis in some Windows versions of Word earlier than 2003). OpenType ligature features in the GreekKeys

Unicode fonts work in Word 2008 in Mac OS X and in Word 2003 and higher for Windows (they may work on an unsupported basis in some Windows versions of Word earlier than 2003), and in several other recent applications.

**Contents of the GreekKeys 2008 Package**

(1) Unicode keyboard inputs for Mac OS X and Keyboard Charts: localized versions for polytonic Greek for US, UK, France, Germany, Italy, Spain, Denmark (and Sweden), Netherlands, and Swiss French; also a symbols input for use in epigraphy, papyrology, etc. In addition, for advanced users, experimental keyboards for inputting partially or fully decomposed Unicode.

(2) Unicode keyboards for Windows XP and Vista and Keyboard Charts: localized versions for polytonic Greek for US, UK, France, Germany, Italy, Spain, Denmark, Netherlands, and Swiss German; also two symbols keyboards for epigraphy, papyrology, etc.

(3) Four extensive TrueType Unicode fonts (New Athena Unicode, AttikaU, KadmosU, BosphorosU), with documentation. Six deprecated non-Unicode fonts (Athenian, Attika, Kadmos, Bosphoros, SymbolAthenian, Classical) for Mac only. These latter are for the convenience of users with legacy documents containing these fonts and should no longer be used for the creation of new documents.

(4) Documentation in PDF format: User's Guide, QuickStart for Mac, QuickStart for Windows, GreekKeys Licenses, and instructions for archiving the download to CD.

(5) Deprecated Traditional GreekKeys keyboards for Mac only. These are for the convenience of users with legacy documents and should no longer be used for the creation of new documents.

**Pricing**

Free upgrade for those who purchased GreekKeys 2005 on or after June 1, 2007.

Substantially reduced upgrade price for those who purchased GreekKeys 2005 before June 1, 2007.

Individuals (install on up to three machines used by same individual):

*(continued on the next page)*

\$40 regular price (new purchaser)  
 \$30 APA member price (new purchaser)  
 \$25 regular upgrade price from GreekKeys 2005  
 \$20 APA member upgrade price from GreekKeys 2005  
 free for those who purchased on or after June 1, 2007

Small departmental site license (install on up to 9 machines in a department):

\$275 regular price (new purchaser) = \$260 + \$15 CD  
 \$175 regular upgrade price from GreekKeys 2005 = \$160 + \$15.00 CD  
 free for those who purchased small department license on or after June 1, 2007

Unlimited departmental site license (install on 10 or more machines in a department):

\$425 regular price (new purchaser) = \$410 + \$15 CD  
 \$265 regular upgrade price from GreekKeys 2005 = \$250 + \$15.00 CD  
 free for those who purchased unlimited department license on or after June 1, 2007

Upgrade coupons. Coupon numbers are shown on the sales site when you click on the link for More Info for the item you want. Copy the appropriate number, and enter it in the Coupon field on the Personal Information screen that appears when you click on Buy. Verification of eligibility for upgrade depends on matching the customer by name and email to the same name and email used to purchase GreekKeys 2005.

Note on departmental licenses. These may be purchased with a credit card at the web store; if your department cannot pay by credit card, an order with payment by check may be arranged through the APA Office (Renie Plonski, 215-898-4975).

### **Distribution**

Distributed by internet download (8.5 MB ZIP archive), with optional CD available at an additional charge of \$15 (including shipping and handling). Both Mac and Windows versions are in the same archive and covered by the same license.

Non-members and departmental licenses purchasers should use the following link to the public web store: <http://store.eSellerate.net/apa/apagreekkeys>

Members can reach the special private web store where they receive the member discount by visiting the APA Members Only web page: <http://apa.press.jhu.edu/>

### **New URL for Revised Support Site**

The GreekKeys support and help site has been extensively updated and is now at <https://webfiles.berkeley.edu/~pinax/greekkeys/>

### **Complete License Terms**

<https://webfiles.berkeley.edu/~pinax/greekkeys/pdfs/GreekKeysLicenses.pdf>

### **Should Mac Users Who Own GreekKeys 2005 Upgrade?**

GreekKeys 2005 users who work exclusively in OS X may or may not find the upgrade attractive or necessary. Consult the information about what is different given at <https://webfiles.berkeley.edu/~pinax/greekkeys/AboutGK2008.html#differ>

### *DISTINGUISHED SERVICE AWARDS*

*The Distinguished Service Award is a special category, created in 1984 to acknowledge extraordinary service to the profession of classics and the American Philological Association. It is an occasional rather than an annual award. Any member of the Association may submit a recommendation; nominations are made by a Director at a meeting of the Board, and approved by the Board as a whole. In September 2007, the APA Board of Directors voted to award two Distinguished Service Awards, the first ones to be awarded since December 1999.*

The APA owes an immense debt to **Roger Bagnall**. He has an extraordinary gift for making organizations work. While he has served the organization and the profession in many ways, two achievements are especially significant for us. As Secretary-Treasurer from 1979-1985, he created the present structure of divisions under vice-presidents. As the profession grew and the APA had more to do, it needed an organizational structure that would be flexible, rational, and manageable. It was Roger Bagnall, with help from George Kennedy and Michael Putnam, who did most of the hard work of devising it and making it a reality. It is thanks to this structure, along with the generosity of the members who work within it, that the APA can offer its impressive range of services. The APA's organization is democratic and easy to understand, and it shares the workload well.

Professor Bagnall's other achievement is especially significant for us now, in 2008. When he became Secretary-Treasurer, the APA had a very small invested fund. He recognized that this endowment was insufficient for the work that the Association wanted to take on and so obtained our first NEH challenge grant, led our first capital campaign, and not only raised the necessary funds, but, just as important to our long-term financial health, saw to it that they were invested successfully. Without this endowment, the APA would have accomplished much less than it did since 1985, and it certainly would not have been able to turn the Secretary-Treasurer's position into our current full-time Executive Director's job. Perhaps more important, without this endowment, we would not have the resources necessary to conduct the current capital campaign to raise the Endowment for Classics Research and Teaching for the future of our field.



President Ruth Scodel presents a Distinguished Service Award to Roger Bagnall

Prof. Bagnall served on the Finance Committee from 1985-1988, as a Director from 1988-1991, and on the Development Committee from 1991-1992. Always, he has given the APA the rich benefits of his organizational skills and understanding of how a non-profit can operate thriftily and effectively.

He has combined these outstanding services to the APA with others—such as his work in preservation and as an advisor to *l'Année* and the DCB—with distinguished administrative service at his own institution, Columbia University, where he was Chair of Classics from 1994 to 2000, as well as Dean of the Graduate School of Arts and Sciences from 1989 to 1993. He has shown leadership not only as an administrator but as a scholar. Not

only has his scholarly work been of a very high standard in itself, but he has demonstrated and fostered new approaches to papyrology that have profoundly changed that discipline. A professor of both Classics and History, he has taught and shown how the study of documentary papyri can be fully integrated into ancient history and how much it has to add.

As we prepare to transform the APA again, it is an appropriate moment to remember all that Roger Bagnall did for us.



Elaine Fantham received a Distinguished Service Award at the Chicago Annual Meeting

A search for **Elaine Fantham's** name in *l'Année philologique* online yields 81 results: these start with a set of articles on Roman comedy in the early 70s. Yet Cicero appears already in 1973, and "Virgil's Dido and Seneca's tragic heroines" in 1975. The first book, *Comparative Studies in Republic Latin Imagery*, appears in 1972. In the late 70s, Cicero and rhetoric predominate for a while, but Horace, Ovid, Statius, and Seneca are all jostling for attention, and in 1982 the edition of Seneca's *Troades* comes out. All these interests continue, and Lucan and women in antiquity join them. *Lucan II* in the green-and-yellow in 1992 and Ovid, *Fasti IV* in 1998, *Roman Literary Culture* in 1996, *The Roman World of Cicero's De oratore* and *Ovid's Metamorphoses* in 2004, and *Julia Augusti* in 2006. This range of scholarship is obviously closely connected to teaching. The commentaries and introductory works are meant to help real students and readers, and through her books

(continued on the next page)

and articles we can often hear the echo of the living seminar. Her former students, from Indiana, Toronto, and Princeton, revere her. She is unfailingly helpful to colleagues throughout the world, but nobody could doubt the clear and sharp judgment that accompanies her amiability. It is this combination of wide learning, awareness of audiences, clarity, and wit that has made her so successful on NPR.

With all this, the catalogue of Elaine Fantham's services to the APA is exhausting even to read. It begins in 1976, when she served on a special committee on Basic Research Tools. This committee's work led to a number of very useful initiatives, including two of the APA's most important projects of the last few decades: the *Barrington Atlas of the Ancient World* and the Database of Classical Bibliography. Prof. Fantham served on the Placement Committee from 1980-83, was a Director from 1987-90, was on the Program Committee from 1988-91, was VP for Research from 1992-96, and was President in 2004. Those are only the highlights. She has done more than any one person could be expected to do, and done it all well, with both wisdom and good humor. Even now she is a member of the Advisory Board for *l'Année philologique* and a very hard-working member of the Capital Campaign Committee. For thirty years of such dedication, our gratitude can hardly be an adequate response, but it could not be more heartfelt.

Ruth Scodel

**C. J. GOODWIN AWARD OF MERIT**

**Peter Struck**

*Birth of the Symbol:  
Ancient Readers at the Limits of Their Texts*  
Princeton University Press

Let me begin by thanking my colleagues on the committee, Patricia Rosenmeyer and Denis Feeney, for their hard work and collegiality. Our review took into account nearly 200 books published over the last three years, many of them exciting and highly deserving. It's never an easy choice.

"What do we expect from poetry?" That's the sort of basic but complicated question that practitioners of philology and criticism—many of us in this room—would do well to ask more often. Peter Struck, the winner of

this year's Goodwin Award, chooses precisely this question to begin a fascinating exploration of how ancient thinkers confronted the mysteries of creative writing. In *Birth of the Symbol: Ancient Readers at the Limits of Their Texts* (published by Princeton University Press) he offers answers that can illuminate and enrich our own professional lives.

From its classical use designating a token for authenticating contracts, to a marker of the most profound secrets hidden in creative art, the symbolon, in Struck's account, emerges as the single most important concept behind allegoresis, the "other speaking" employed by a variety of readers seeking to unravel texts from Homer onward. Where did this vital concept come from? Divination, Pythagoreans, mystery cult, initiatory formulae, dream interpretation—all probably had a role to play. Gold tablets, the practice of theurgy, the Derveni papyrus—all of these Struck convincingly brings to bear on his story. Moonstones, Apis-bulls, and incandescent philosophers—these are just a few of the strange sights along the way.

(see *GOODWIN* on page 11)



Peter Struck won the 2007 Goodwin Award for *Birth of the Symbol*.

## APA QUESTIONNAIRE ON MEMBERS' RESEARCH METHODS

*With the approval of the Board of Directors, the APA's Committee on Research asks members to complete this brief survey that seeks to learn what resources they use to conduct research and the criteria that inform their decisions about selecting venues for the publication of that research. Data will be reported only in the aggregate. No data identifying any individual will be reported. Members can fill out this form and return it to the APA office or complete this survey online at [http://www.surveymonkey.com/s.a\\_spx?sm=ZRF1vZJFa4PX4\\_2fPlqUVmfQ\\_3d\\_3d](http://www.surveymonkey.com/s.a_spx?sm=ZRF1vZJFa4PX4_2fPlqUVmfQ_3d_3d). Responses are due no later than **April 21, 2008**.*

**A. What are your sources of research materials:** rank in importance from 1 to 6 (with 1 = most important)

- A1. Local physical: personal collection
- A2. Local physical: institutional collections
- A3. Remote physical (interlibrary loan; travel to collections)
- A4. Online open (*e.g.* Perseus, Google, websites)
- A5. Online restricted (*e.g.* JSTOR, TLG, APh)
- A6. E-books

**B. What are your considerations in deciding where to publish articles:** rank in importance from 1 to 9 (with 1 = most important)

- B1. Prestige
- B2. Broad circulation
- B3. Read by scholars in your field
- B4. Speed of publication
- B5. Freely available online
- B6. Safeguarding of content for the long term
- B7. Invitation from editor, *e.g.* conference *acta*, collections, handbooks/ companions, Festschriften
- B8. Institutional weighting for tenure or promotion
- B9. Availability in both developed and developing nations/Classics communities

**C. What are your considerations in deciding where to publish books:** rank in importance from 1 to 9 (with 1 = most important)

- C1. Prestige
- C2. Broad circulation
- C3. Editorial quality, *e.g.* input, copy-editing
- C4. Free publication, *i.e.* camera-ready copy not required, no charge for pages or illustrations
- C5. Royalty policy
- C6. Safeguarding of content for the long term
- C7. Invitation from press
- C8. Institutional weighting for tenure or promotion
- C9. Availability in both developed and developing nations/Classics communities

*(continued on the next page)*

**APA QUESTIONNAIRE ON MEMBERS' RESEARCH METHODS**

**D. What is your current employment status (check one)**

- D1. Graduate or undergraduate student
- D2. Part-time or adjunct faculty
- D3. Full-time primary/secondary school
- D4. Full-time not tenure-track
- D5. Full-time tenure track
- D6. Full-time tenured
- D7 Academic administration
- D8 Non-academic employment
- D9. Retired
- D10 Unemployed

**E. What factors would condition a decision whether to submit your best scholarship to an online publication?**

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**F. How might the APA**

**F1. provide or enhance materials for research?**

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**F2. facilitate the sharing of individual resources?**

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**F3. make classical research available to broader audiences?**

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Please complete online or return by **April 21, 2008** to: APA Research Division Survey, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. FAX: 215-573-7874



**GOODWIN AWARD OF MERIT**

Previous Winners 1951 — 2007

- 1951 David Magie, *Roman Rule in Asia Minor*
- 1952 Cedric Whitman, *Sophocles, A Study of Heroic Humanism*
- 1953 Thomas Robert Shannon Broughton, *The Magistrates of the Roman Republic*
- 1954 Benjamin Dean Merritt, Henry Theodore Wade-Gery, Malcolm McGregor, *The Athenian Tribute Lists*
- 1955 Ben Edwin Perry, *Aesopica*
- 1956 Kurt von Fritz, *The Theory of the Mixed Constitution in Antiquity*
- 1957 Jakob Aall Ottesen Larsen, *Representative Government in Greek and Roman History*
- 1958 Berthold Louis Ullman, *Studies in the Italian Renaissance*
- 1959 Gordon Macdonald Kirkwood, *A Study of Sophoclean Drama*
- 1960 Alexander Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*
- 1961 James Wilson Poultney, *The Bronze Tables of Iguvium*
- 1962 Lily Ross Taylor, *The Voting Districts of the Roman Republic*
- 1963 Gilbert Highet, *The Anatomy of Satire*
- 1964 Louise Adams Holland, *Janus and the Bridge*
- 1965 Herbert Strainge Long, *Diogenis Laertii Vitae Philosophorum*
- 1966 Brooks Otis, *Vergil: A Study in Civilized Poetry*
- 1967 George Max Antony Grube, *The Greek and Roman Critics*
- 1968 Edward Togo Salmon, *Samnum and the Samnites*
- 1969 Helen Florence North, *Sophrosyne: Self-Knowledge and Self-Restraint in Greek Literature*
- 1970 Agnes Kirsopp Lake Michels, *The Calendar of the Roman Republic*
- 1971 Michael Courtney Jenkins Putnam, *Vergil's Pastoral Art*
- 1972 Friedrich Solmsen, *Hesiodi Theogonia Opera et Dies Scutum*
- 1973 Frank M. Snowden, Jr. *Blacks in Antiquity*
- 1974 Charles Edson, *Inscriptiones Graecae, Vol. X, Pars II, Facs. I (Inscriptiones Thessalonicae et viciniae)*
- 1975 George A. Kennedy, *The Art of Rhetoric in the Roman World*
- 1976 W. Kendrick Pritchett, *The Greek State at War*
- 1977 Harold Cherniss, *Plutarch's Moralia XIII, Parts I and II (Loeb Classical Library)*
- 1978 David R. Shackleton-Bailey, *2 volume edition of Cicero's Epistulae ad Familiares*
- 1979 Leendert G. Westerink, *2 volume study of the Greek Commentaries on Plato's Phaedo*
- 1980 Emily T. Vermeule, *Aspects of Death in Early Greek Art and Poetry*
- 1981 John H. Finley, *Homer's Odyssey*
- 1982 Gregory Nagy, *Best of the Achaeans*
- 1983 Bruce W. Frier, *Landlords and Tenants in Imperial Rome*
- 1984 Timothy D. Barnes, *Constantine and Eusebius (and) The New Empire of Diocletian and Constantine*
- 1985 Howard Jacobson, *The Exagoge of Ezekiel*
- 1986 William C. Scott, *Musical Design in Aeschylean Theater*
- 1987 R. J. A. Talbert, *The Senate of Imperial Rome*
- 1988 John J. Winkler, *Auctor & Actor, A Narratological Reading of Apuleius' The Golden Ass*
- 1989 Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology and the Power of the People*
- 1990 Martin Ostwald, *From Popular Sovereignty to Sovereignty of Law: Law, Society, and Politics in Fifth-Century Athens*
- 1991 Robert A. Kaster, *Guardians of Language. The Grammarian and Society in Late Antiquity*
- 1992 Heinrich von Staden, *Herophilus: The Art of Medicine in Early Alexandria*
- 1993 Susan Treggiari, *Roman Marriage: Iusti Coniuges From the Time of Cicero to the Time of Ulpian*
- 1994 Gregory Vlastos, *Socrates: Ironist and Moral Philosopher*
- 1995 Peter White, *Promised Verse: Poets in the Society of Augustan Rome*
- 1996 Alan Cameron, *The Greek Anthology from Meleager to Planudes*
- 1997 Donald J. Mastronarde, *Euripides: Phoenissae*
- 1998 Calvert Watkins, *How to Kill a Dragon: Aspects of Indo-European Poetics*
- 1999 Jonathan M. Hall, *Ethnic Identity in Greek Antiquity*
- 2000 Kathryn Gutzwiller, *Poetic Garlands; Hellenistic Epigrams in Context*
- 2001 Richard Janko, *Philodemos' On Poems*
- Jeffrey Henderson, *Aristophanes, Volumes 1-2 (Loeb Classical Library)*
- 2002 Kathleen McCarthy, *Slaves, Masters, and the Art of Authority in Plautine Comedy*
- 2003 Clifford Ando, *Imperial Ideology and Provincial Loyalty in the Roman Empire*
- 2004 Raffaella Cribiore, *Gymnastics of the Mind*
- 2005 Timothy Peter Wiseman, *The Myths of Rome*
- 2006 Kristina Milnor, *Gender, Domesticity, and the Age of Augustus: Inventing Private Life*
- 2007 Peter Struck, *Birth of the Symbol: Ancient Readers at the Limits of Their Texts*

**APA AWARDS FOR EXCELLENCE IN TEACHING****Previous Winners 1979 — 2007**

- 1979 Paul Frederic Burke, Jr., *Clark University*  
Floyd L. Moreland, *Brooklyn College, CUNY*  
Laura B. Clayton, *Lenoir Rhyne College*  
Cecil W. Wooten, *Indiana University*  
John M. Crossett, *Cornell College, Iowa*  
Cecelia E. Luschnig, *University of Idaho*  
G. Karl Galinsky, *University of Texas at Austin*
- 1980 John R. Workman, *Brown University*  
Daniel P. Tompkins, *Temple University*  
James T. McDonough, Jr., *St. Joseph's University*  
Robert Sawyer, *Hiram College*  
Stephen Fineberg, *Knox College*  
Theodore Tarkow, *University of Missouri-Columbia*  
Samuel B. Carleton, *Pacific Lutheran University*
- 1981 Louis H. Feldman, *Yeshiva College*  
Catherine Freis, *Millsaps College*  
Robert J. Ball, *University of Hawaii*
- 1982 Janice M. Benario, *Georgia State University*  
Helene P. Foley, *Barnard College*  
Daniel J. Taylor, *Lawrence University*
- 1983 Kenneth F. Kitchell, Jr., *Louisiana State University*  
Gilbert P. Rose, *Swarthmore College*  
Jon David Solomon, *University of Minnesota*
- 1984 Richard A. LaFleur, *University of Georgia*  
James T. Svendsen, *University of Utah*
- 1985 Karelisa V. Hartigan, *University of Florida*  
William E. McCulloh, *Kenyon College*  
Nicholas D. Smith, *Virginia Polytechnic Institute*
- 1986 Jerrold C. Brown, *Hartwick College*  
James May, *St. Olaf College*  
Andrew Szegedy-Maszak, *Wesleyan*
- 1987 H. Don Cameron, *University of Michigan*  
Kathryn Ann Thomas, *Creighton University*  
Tamara Green, *Hunter College*
- 1988 Ann L.T. Bergren, *UCLA*  
Charles M. Reed, *Virginia Polytechnic Institute and  
Catawaba College*
- 1989 Jane Crawford, *Loyola Marymount University*  
John Heath, *Rollins College*  
Thomas J. Sienkewicz, *Monmouth College*
- 1990 William K. Freiert, *Gustavus Adolphus College*  
Richard Freis, *Millsaps College*  
Rosemary M. Nielsen, *University of Alberta*
- 1991 Victor D. Hanson, *California State University at  
Fresno*  
Michael Poliakoff, *Hillsdale College*  
John Rouman, *University of New Hampshire*
- 1992 Sister Mary Faith Dargan, *Albertus Magnus College*  
Daniel Levine, *University of Arkansas*  
John P. Lynch, *University of California at Santa Cruz*
- 1993 Robert A. Seelinger, *Westminster College*  
Thomas Van Nortwick, *Oberlin College*
- 1994 Hardy Hansen, *Brooklyn College*  
James S. Ruebel, *Iowa State University*  
Brent M. Froberg, *University of South Dakota*
- 1995 Anne Groton, *St. Olaf College*  
Helen Edmunds Moritz, *Santa Clara University*
- 1996 Richard A. Gerberding, *University of Alabama at  
Huntsville*  
John T. Kirby, *Purdue University*  
Maria Pantelia, *University of New Hampshire*
- 1997 Ann Olga Koloski-Ostrow, *Brandeis University*  
Michele Valerie Ronnick, *Wayne State University*  
W. Jeffrey Tatum, *Florida State University*
- 1998 Monica S. Cyrino, *University of New Mexico*  
Elizabeth Vandiver, *Northwestern University*  
John McMahan, *Le Moyne College*
- 1999 Gregory A. Staley, *University of Maryland*  
Frances B. Titchener, *Utah State University*
- 2000 Robert W. Cape, Jr., *Austin College*  
Hans-Friedrich O. Mueller, *Florida State University*
- 2001 Pamela Vaughn, *San Francisco State University*
- 2002 Gregory Daugherty, *Randolph-Macon College*  
Sr. Therese M. Dougherty, *College of Notre Dame of  
Maryland*  
R. Alden Smith, *Baylor University*
- 2003 Martha Davis, *Temple University*  
David Fredrick, *University of Arkansas*  
Philip Holt, *University of Wyoming*
- 2004 Judith de Luce, *Miami University of Ohio*  
Kathryn A. Morgan, *UCLA*
- 2005 Phyllis Culham, *United States Naval Academy*  
Ralph F. Gallucci, *UC Santa Barbara*  
T. Davina McClain, *Loyola University in New Orleans*
- 2006 Matthew Dillon, *Loyola Marymount University*  
Robert Alan Gurval, *UCLA*  
David Schenker, *University of Missouri*
- 2007 Eric Casey, *Sweet Briar College*  
Mary English, *Montclair State University*  
Joseph J. Walsh, *Loyola College in Maryland*

*GOODWIN (from page 6)*

In many regards, the book is a salvage operation, and a model for such recoveries. The massive weight of the dominant rhetorical tradition still threatens to obliterate other ancient interpretive strategies. Struck brilliantly shows that Cornutus and Sallustius, Chrysippus and Pseudo-Dionysius deserve as much air time as the big names usually taken to represent so-called literary criticism--Aristotle, and Co. Most strikingly, Struck re-suscitates the literary-critical thought of Proclus, gaining for that author, if not a place on graduate reading lists, then at least his rightful spot in the sun. Somewhere a 5th century Neoplatonist is that much happier tonight.

If it takes a sophisticated and intense book like this to question what we expect from poetry, the answer to what we expect from the APA's award winner is simpler: crystalline writing, magisterial learning, presence and voice and important things to say. For all of these, we are proud to present the 2007 Goodwin Award to Professor Peter Struck of the University of Pennsylvania.

*Richard P. Martin*

*Call for Nominations for 2008*

The Charles J. Goodwin Award of Merit, named in honor of a long-time member and generous benefactor of the American Philological Association, is the only honor for scholarly achievement given by the Association. It is presented at the Annual Meeting for an outstanding contribution to classical scholarship published by a member of the Association within a period of three years before the end of the preceding calendar year, *i.e.*, in this case, 2005, 2006, and 2007. Candidates to be considered must have been continuous APA members for the three previous years (since 2005). The APA office will verify the membership of authors.

The work chosen to receive the award may be a book, monograph, or article, provided that it has not appeared in substantially the same form in earlier publications. It is selected by the Committee on the C. J. Goodwin Award of Merit, which consists of three elected members. Because of the increased number of scholarly publications, the Committee is now empowered to make two awards and, for the same reason, particularly appreciates

nominations across all areas of Classics: **The Committee urges members to submit nominations (self or for others) to any of the following:**

Patricia A. Rosenmeyer (prosenme@facstaff.wisc.edu)  
D. C. Feeney (dfeeney@princeton.edu)  
T. Peter Wiseman (t.p.wiseman@exeter.ac.uk)

Letters of nomination are due by **June 2, 2008**. The address of the Chair is Professor Patricia A. Rosenmeyer, Department of Classics, 966 Van Hise, University of Wisconsin - Madison, 1220 Linden Drive, Madison, WI, 53706.

Publishers wishing books to be considered by the Committee should send three copies to the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304, also by the deadline of **June 2, 2008**.

|  |
|--|
| <i>AWARDS FOR EXCELLENCE IN THE TEACHING OF CLASSICS</i> |
|--|

Life at a small liberal arts college, especially at a women's college, is a proverbial fishbowl. Everyone knows everyone else and it is impossible to hide. This honoree thrives in such an environment. His home phone number, known on campus as the Latin or Greek hot line, is such common knowledge that a passing reference to it at a college-wide convocation led the entire student body to recite the number in unison. This hotline number, one might add, is open every day until at least midnight and is heavily used.

Now imagine an undergraduate at this same women's college talking on her cell phone about one of her classes and saying "Mom, all of the smartest students are in there; the professors are kicking our butts; it's fantastic. This is why I came to college."

Now imagine this same conversation being overheard by the dean of the college who is so intrigued by this young woman's enthusiasm that he invited himself to the class and came away thoroughly impressed with this colleague's rigor and intensity of the experience that his summary comment was "Arcadia couldn't have been any better."

*(continued on the next page)*

Now imagine an early-morning class of young women marching around the classroom while reciting their latest grammatical paradigm and beaming as their professor informs them that they are acting like Aristotle's students, the Peripatetics. More than one student in this honoree's elementary Latin and Greek classes speaks with fondness of her instructor's use of wordplay, etymology and mnemonic devices as pedagogical tools. It would be unlikely that many of these students would forget his ingenious insertion of the Greek particle "an" into the English word "potential" to create his so-called "pot-an-tial" optative. Nor would they fail to recall his striking "children's menu" of the House of Atreus.

Finally imagine this honoree dragging to class what his students fondly call his "bottomless book bag" in which he carries books from his own collection in order to recommend them to his students and pass them around the class. These same students blame him for their own ever-expanding personal libraries. How many professors are praised by their students for collection development in the college library? This honoree has been so acclaimed, and more often than once! And how many professors have their own student-created fan-club on Facebook where they share his more memorable quotes, funny stories and strange quirks, like his guitar amp collection and his fondness for dachshunds?

Even as they speak of this honoree's sense of humor and his readiness to help, all of these students also emphasize the rigor, intellectual depth, and range of his courses, which span the classical world with titles like "The History of Secrecy," "Monstrous Visions: Ghosts, Dreams and Prophecy in Ancient Greece," and "The Religion of Socrates." Students who take these courses clearly become hooked on the Classics which, under this honoree's mentorship, has become the intellectual heart of the campus. Not only does he, as part of his regular overload, team teach exciting inter-disciplinary courses with his colleagues, but he has himself enrolled in courses like Arabic and Hebrew. And many of his colleagues, including his department chair and even his dean, have enrolled in his courses themselves! What better compliment can colleagues make!

This honoree has directed summer research projects with individual students nearly every one of the eight summers he has taught at his small college on topics as far-ranging as "Euripides and Racine," literary depictions of prostitution in the Greco-Roman world, dreams and healing in the cult of Asclepius, and madness and emperors

**APA AWARDS FOR EXCELLENCE IN  
PRECOLLEGIATE TEACHING  
Previous Winners 1999-2007**

- 1999 Ronald B. Palma, *Holland Hall School, Tulsa, OK*  
Christine F. Sleeper, *Herndon High School, Herndon, VA*
- 2000 Richard J. Beaton, *Griffin High School, Griffin, GA*  
Ann Criswell, *Castilleja School, Palo Alto, CA*
- 2001 Melissa Schons Bishop, *Lenape Regional High School, Medford, NJ*  
Sally R. Davis, *Arlington Virginia Public Schools, Arlington, VA*
- 2002 Caroline P. Caswell, *Boston Latin Academy, Boston, MA*  
Mindy Goodman, *F.A. Day Middle School, Newton, MA*
- 2003 Scott Ettinger, *Riverdale Country School, Bronx, NY*  
Nicoletta Villa-Sella, *The Linsly School, Wheeling, WV*
- 2004 Kelly Kusch, *Covington Latin School, Covington, KY*  
Sally Murphy, *Winsor School, Boston, MA*
- 2005 Ellen Sassenberg, *Rochester Mayo High School, Rochester, MN*  
Jane Ulrich, *Shaker Heights High School, Shaker Heights, OH*
- 2006 Catherine Torigian, *The Browning School, New York, NY*
- 2007 Sean Smith, *Amherst-Pelham Regional High School, Amherst, MA*  
Mary Ann Staley, *Howard County Public School System, Howard County, MD*

**APA OUTREACH PRIZE  
Previous Winners 2003-2007**

- 2003 Herbert Golder, *Boston University*, Editor-in-Chief of *Arion*  
Ann Olga Koloski-Ostrow, *Brandeis University*, The Examined Life: Greek Studies in the Schools
- 2004 Roger T. Macfarlane, *Brigham Young University*, Television Documentary, "Out of the Ashes: Recovering the Lost Library of Herculaneum"
- 2005 Marianne McDonald, *UC San Diego*, A body of work that brings the beauty and power of classical drama to general, non-professional audiences
- 2006 Michele V. Ronnick, *Wayne State University*, A body of work describing the experience of Black classicists in the post-Civil War period
- 2007 Steering Committee for the *University of California* Multi-Campus Research Group in the History and Culture of Late Antiquity, Teaching materials on late antiquity for middle school social studies classes.

in the Roman Empire. A number of these research projects have evolved into senior theses and some of these students have pursued teaching and graduate careers because of this honoree's demanding but nurturing mentorship. His help does not stop at commencement. Students even speak of his eagerness to help them, long distance, through their graduate school translations and assignments.

In the words of one of his students, "his love of Classics and his ability to convey that tradition resonate deeply with many of his students. His love of learning, knowledge, and sharing touches everyone in his path. He inspires students to understand the intersection of languages, civilizations, and cultures. This is an incalculable lesson in any time, but especially poignant in our own." For these reasons, we now celebrate the outstanding teaching of Dr. **Eric Casey** of Sweet Briar College.



**Mary English** came to Montclair State University in New Jersey in 2000, with a fresh PhD from Boston University and two years of teaching on visiting appointments. Hers was not the protected beginning which we try to accord to those new on the tenure track, with a chance to adjust to a new group of students and focus on one's research. She was made coordinator of classical languages and charged with building up enrollments. She succeeded admirably. Under her guidance and with her teaching, Latin grew from three sections a year (both semesters) to nine; advanced courses went from being independent studies for one or two students to being regular seminars with ten or fifteen; total enrollments in Latin grew to over 200; Classics majors increased from four to sixteen.

Mary teaches a full range of courses, not only in both languages but in Classical Civilization and General Humanities as well: advanced courses on such topics as the Trojan War, Greek Tragedy, and Ancient Comedy; theatre history ranging from Greece to contemporary; and *The American Playwright as Social Critic*. She has been particularly active in the university's honors program, teaching a freshman honors course called *Great Books and Ideas* nearly every year and offering advanced honors courses as well. In fact, she stepped in as acting director of the program in her second year, advising over two hundred students and recruiting more faculty to teach honors courses. She was also put in charge of the teacher certification program in Latin, offering courses on *Methods of Teaching Latin* and going into schools to observe student teachers in action. In between class preparations, she serves as editor of *Classical Outlook*, a post she has held since 2003.

English runs most of her classes as discussions. As one of her students puts it, "She regards herself as a group leader, whose task is to stimulate discussion and contribute pertinent information." She keeps students actively involved, asking their opinions: no one gets to hide in her classes. She is encouraging, affirming students when they are on the right track, even if they come up with the wrong answer. One student speaks of her "approachable teaching style and genuine enjoyment of the material." These are qualities that win converts, students who take her classes and change majors, add minors, or take up careers in teaching Latin in the schools. We heard from one student who was enrolled in her course on *Great Books and Ideas* through a clerical error, went to the first class to be a good sport about it, loved it and stayed, went on to complete a Classics minor, and gave a convocation address on "Philoctetes in College and Life."



The winners of the 2007 Awards for Excellence in the Teaching of Classics (from left): Joseph Walsh, Mary C. English, and Eric Casey

Above all, English gives her time and attention unstintingly to her students. She is in her office from six in the morning until eight or nine at night, and she actively encourages students to come and see her, whether they need help on a course or simply want to talk. The standard teaching load at Montclair State is four-four, yet she repeatedly takes on extras: tutoring a high school student to a score of five on his AP exam, a student who needed a few more hours of Latin to complete a double major, a high school teacher who wanted to add Latin certification to his credentials—and who now teaches six sections of Latin in his school. One of her students says, "I have rarely seen professors give so much of their time to help and nurture their students."

*(continued on the next page)*

The word “nurture” is important here. Mary English does not simply provide technical services, she spurs and inspires. Students describe her as “one of the strongest influences in encouraging me to do my best as a student” and as “the most influential person in my college career.” Most important, she helps her students see Classical learning as a possession for a lifetime, not simply a bunch of credits on one’s transcript. We heard from students of hers who went on to study law, public health, cinema studies, and clinical psychology. They all paid tribute to her help in preparing them for their life’s work and helping them achieve their goals.

So the rookie faculty member put at the helm of Classical Languages went on to become a formidable program builder, a major influence in the lives of many students, and a practitioner of classical humanities in its broadest sense. And by the way, she got tenure. So let’s join in honoring Mary English.



All college professors know that they will be judged by their peers in three major areas: teaching, research, and service. Most of us focus on one of these areas primarily, usually teaching or research, and we look forward to leave, or sabbatical, to focus on whatever we have been forced to neglect or place on the back-burner. But **Joseph J. Walsh** has found a way to interweave these three elements into one inseparable bond, and he has used it over the years to bind, drag, rescue, and lift up his students. Although we honor him today as a teacher, it is impossible to isolate his teaching from his entire teaching and humanistic life. His career illustrates excellence in every sense of the word.

Joe joined the faculty at Loyola College in Maryland as an instructor in fall of 1987. By 1992 he was chair of the Classics Department, and he was immediately faced with the challenge of keeping his department vital, funded, and populated during a time of transition. He did exactly this, not only revamping the Classical Civilization major, but also making connections with the honors program and the Loyola “Alpha” program, designed to thrust freshman directly into challenging seminars with top-notch teachers. It is tempting to make reference here to his work in Roman history as providing a foundation for successful expansion, but it would be simplistic and frankly, inadequate. Joe not only found ways to support, strengthen, and expand his program, but he did so in ways that rendered a sum greater than its parts. It is no surprise that he ultimately served as co-director of the

Loyola Honors Program and Humanities Symposium, as well as coordinator of the Newman Scholar’s program, and co-director of the Year in Leuven program. That last is particularly significant because Joe extended the program through a summer term so that engineering students, normally locked in a rigorous set of classes, would be able to take advantage of this opportunity to study abroad. Joe’s commitment to learning clearly goes far beyond transmission of the classical experience.

Letters of support from students, colleagues, and administrators at Loyola make it clear that Joe spares none of his own energy or time. He leads tours of students to museums in New York; he hosts “bring your own text” Christmas parties in his home. He has taught thirty-three different classes at Loyola, fourteen over the last five years. But many faculty do these things, and more would like to. The outstanding, amazing, and legacy-making project that sets Joe Walsh apart and makes us call him and his teaching “excellent” is called *What Would You Die For?*

*WWYDF?* is a translation of the ancient text of *Perpetua’s Passion*. Joe edited the text and wrote an introduction, but the translation was done by his students. This kind of project can be overwhelming. Effective and accurate translation alone is a huge undertaking, and working with students on such a thing means endless encouraging, scolding, correcting, consoling, revision, and just plain labor. It takes a very special teacher to be able to conceive of, organize, and then remain in the background of such a project. The text alone would be a triumph, but the way it came about, and what it subsequently engendered is truly staggering.

The Center for the Humanities at Loyola features a specific text for its annual symposium. When *Perpetua’s Passion* was proposed in spring 2005 as the next year’s text, Joe proposed a new student translation for use as that text. When this was approved, he contacted students over the summer, secured their involvement, set them on a reading list, and had translation drafts complete by the end of fall term. This text was published by Loyola’s in-house student publishing organization, Apprentice House, located in their Communications Department. This achievement is tremendous, but what follows is truly visionary. Joe persuaded the Center for Humanities to designate *WWYDF?* the inaugural volume of a new series to be called *Aperio: Loyola Humane Texts*. Another project is now in the works, in which philosophy faculty and students will produce a new

translation of a play by the Jesuit philosopher Pontanus. Martha Taylor's letter of nomination sums up:

"Joe's ultimate goal is for all Classics majors to participate in an Aperio project during their time with us. Apprentice House is the only student-run undergraduate press in the United States, and I dare say that Loyola's Classics department is the only undergraduate program in the country that hopes to graduate all our majors as published authors."

This is a monumental achievement, and a great legacy. Joe's impact as a teacher reaches far beyond any one class, or major, or department, or even class year. A support letter mentions that on the way to his initial job interview at Loyola, Joe was involved in an awful train wreck, arriving "late, bruised from the horrific accident, in borrowed clothing." He carried on with his presentation, was hired immediately, and began to make a difference from the first day. His students all talk about his rigor, accessibility, broad learning, and deep caring. While they contemplate what they would die for, at the same time the teaching career of Joseph J. Walsh makes it absolutely clear what he lives for and stands for. He is the epitome of an excellent teacher, and his contributions to education at Loyola will last for years and years to come.



### *Call for Nominations for 2008*

The Committee on the Awards for Excellence in the Teaching of Classics at the College Level invites nominations for the 2008 APA Awards for Excellence in Teaching, in order to give special and public expression to the APA's commitment to honor and foster excellence in the teaching of the Classics. We welcome nominations of faculty teaching Classics in all sorts of departments, whether public or private, in large institutions or small. Please note carefully the deadlines and procedures described below.

One to three awards for excellence in the teaching of the Classics will be given to college and university teachers from the United States and Canada. Each winner will receive a certificate of award and a cash prize of \$300. The awards will be presented at the Plenary Session of the Annual Meeting in Philadelphia in January 2009.

**Criteria:** The following factors are considered in the selection process: (a) excellence in the teaching of Clas-

sics at the undergraduate or graduate level; (b) subject matter that is "classical" in the widest sense, *i.e.*, Greek and Latin language, literature, culture, mythology, history, etymology; and (c) the design and successful implementation of new courses and programs. Winners of these awards must be members of the APA and have a minimum of three years of teaching experience prior to nomination. By action of the APA Board of Directors, only individuals may be considered for these awards.

**Nomination:** While a letter of self-nomination may be necessary in exceptional cases, a letter of nomination is preferred. Nominators, who need not be APA members, may be administrators, chairpersons, departmental colleagues, or faculty in other department or institutions. Nomination letters should indicate how the candidate meets the criteria for the award. The nominator should submit the letter with a current curriculum vitae of the nominee to the Executive Director of the APA by **May 5, 2008**. The letter is the key to the candidate's continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. These dossiers should include four copies of the following: (1) an updated *c.v.*; (2) a minimum of three, and preferably six, letters of support, which should include one each from a student, colleague, and administrative superior; (3) brief descriptions of all courses taught during the past five years, including some representative syllabi and assignments; these should be included both for new courses designed by the nominee and his or her "traditional" courses; (4) complete sets of student evaluations from selected courses.

The letter of invitation to submit a full dossier will be sent to the nominator, with a photocopy to the candidate, not later than June 2, 2008. Completed dossiers must then be submitted to the Executive Director by July 16, 2008. Only dossiers complete at this time will be considered. The APA will retain for consideration for two additional years the full dossiers of candidates who do not receive an award in the year of nomination. In the two succeeding years, these applicants will need only to submit updated information for consideration by subsequent Committees.

American Philological Association  
292 Logan Hall, University of Pennsylvania  
249 South 36th Street  
Philadelphia, PA 19104-6304

*AWARDS FOR EXCELLENCE IN PRECOLLEGIATE TEACHING*

Imagine this scene: a Harvard freshman from a public school meets his new roommate, who is a product of a private school well known for its academic excellence. In conversation, it emerges that both of them took Latin in school. “Six years of it did nothing for me,” says the private school boy. The other student’s reaction is instinctive. “Oh, I’m so sorry,” he says, in the tone that one uses when one hears that someone is tone deaf or has never seen the ocean. They laugh, and one asks what the other meant. “If only you met my teacher,” the student from Amherst-Pelham Regional School District answers, “you’d know what I mean.”

**Sean Smith** is that teacher, and his students and colleagues bear ample witness that he can do what the best teachers do for our subject: show that it is as indispensable to life as music and as rich and unfathomable as nature. At the Amherst-Pelham Regional High School and Middle School in Massachusetts, he guides students from seventh grade beginners to Advanced Placement seniors, and in addition serves as chair of a 14-person department offering six languages in grades 7-12.

The best Latin teachers not only inspire students once they have found our subject, but also guide them to it. As Sean Smith says, “we have the best stories,” and he turns these stories into plays—“Perseus: The Hero,” “The Face that Launched a Thousand Ships,” and half a dozen others. Each year his middle school students perform these plays for sixth graders in the four elementary school that feed Amherst Middle School. The result is a rich annual harvest of eager beginners in seventh grade. If you have used the *Ecce Romani* audio files, you have heard some of Sean Smith’s middle school Latin students, and you can attest to the exemplary pronunciation that they learn from him and to the enthusiasm for Latin that he imparts.

Sean Smith has served our profession at a member of the SAT II Latin Committee, an AP Consultant, and as a mentor to dozens of practice teachers from the University of Massachusetts, from which he received his M.A.T. in 1985. He has presented papers at meetings of CANE and CAAS and at the ACL Institute, and he is the one of the authors of *Catullus: A Legamus Transitional Reader*. His collaborator, Prof. Ken Kitchell, attests to his philological skills and sensitivity to questions of interpretation.

“If only you knew my teacher.” We are lucky to know Sean Smith and to have him as our colleague, and it is

my very great honor to present him with the 2008 APA Precollegiate Teaching Award.



How many of us know German as well as we would like? How many of us could teach it if we had to? The recipient of this year’s APA Precollegiate Teaching Award has earned advanced, secondary level professional certification in Latin and German, and she began her academic life as a freshman at Bryn Mawr College intending to major in mathematics.

How many of us have a former student who can say, “In my second year studying Civil Engineering at Princeton, I have been able to apply my knowledge from her Latin class to a Roman architecture history course. . . . The foundation in Classics that [she] created for me has aided me tremendously in understanding architectural design in the context of ancient Rome?” This year’s recipient has never failed to show her students the totality of the ancient world, including its material culture.

How many of us would dare to give our students a worksheet with nine absolutely horrible macaronic Latin puns? Example: If your Latin teacher orders you to do something, do you do it? Answer: *Iubet*.

These examples merely sketch the breadth, creativity, and good humor of **Mary Ann Staley’s** teaching and learning. For thirty-five years in both private and public schools she has, as one of her colleagues says, “modeled excellence in the teaching of Latin.” In 2001 she was one of the first Latin teachers to receive certification from the National Board for Teaching Standards. At that time there were no certification standards for Latin teachers, so she adapted the guidelines for English Language Arts to our subject and was successfully certified.

For the past twenty-four years she has taught our subject in the Howard County Public School System in Maryland. Her students and their parents attest to her dedicated labors in a vineyard where the climate has not always been congenial to the full fruition of Latin; for example, it was only in the 2005-2006 school year that she was able to introduce Advanced Placement Latin to Glenelg High School. But introduce it she did, and between that year and this the course has grown from six to 28 students. One of the first students in her AP course speaks of the joy she found in Mrs. Staley’s creative approach to teaching—dare I mention the Ginger Roman Cookie Project?—and of the “constant patience, quiet confidence, and supportive instruction” that she found in Mrs. Staley’s Latin classroom.





Mary Ann Staley and Sean Smith won the 2007 Awards for Excellence in Precollegiate Teaching

I have spoken of labors in an uncongenial vineyard. That same student saw “three Latin teachers . . . enter and then leave” during her four years in high school. Mary Ann Staley has had to be a teacher of Latin teachers. She has patiently taught teachers with little or no training in the language, served as a guest teacher and example in their classes, and done everything that she could to make sure that those who wanted to learn Latin, thanks in large part to her example, had the best possible instruction.

For her sound learning, creative teaching, good humor, and tireless endeavors on behalf of the important subject that we all teach, I have the very great honor to present the 2008 APA Precollegiate Teaching Award to Mary Ann Staley.



### *Call for Nominations for 2008*

The *Joint Committee on the Classics in American Education* invites nominations for the **2008 APA Awards for Excellence in Teaching at the Precollegiate Level**. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Philadelphia, PA in January 2009 and the ACL Institute in Los Angeles, CA in June 2009, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher’s work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted collated in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate’s current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate’s continuation in the selection process.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. **Note these new instructions for the full dossiers:** These dossiers must also be submitted collated in sextuplicate and will include

1. a short cover letter with a one-paragraph summary of the nominee’s key achievements as a teacher.
  2. a curriculum vitae – no more than 2 pages.
  3. a personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
  4. letters of recommendation:
    - a. no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching;
    - b. no more than four letters from students and/or recent graduates or parents.
  5. portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.
- Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.
- Award winners are selected by a subcommittee of the Joint Committee on the Classics in American Education, whose membership is selected equally from both the APA and the American Classical League. **September 15, 2008** is the deadline for the postmark of nominations.

*(continued on the next page)*

Applications should be submitted to the ACL/APA Joint Committee on the Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

### *Additional Guidelines for Nominators*

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

### *Supporting Materials for the Second Round*

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted collated in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

American Philological Association  
292 Logan Hall  
University of Pennsylvania  
249 South 36th Street  
Philadelphia, PA 19104-6304

### *OUTREACH PRIZE*

The Outreach Awards Committee enthusiastically recommends the Steering Committee for the **University of California Multi-Campus Research Group (MRG)** in the History and Culture of Late Antiquity for the 2007 APA Prize for Scholarly Outreach. The group, which includes Claudia Rapp of U.C.L.A., Emily Albu of U.C. Davis, Harold Drake of U.C. Santa Barbara, Susanna Elm of U.C. Berkeley, and Michele Salzman of U.C. Riverside has worked together since 1999 to develop course materials for sixth and seventh grade social studies teachers that introduce the world of Late Antiquity, including the fall of the multicultural Roman Empire and the rise of Christianity and to a lesser extent Islam. The group offered five one-day workshops and provided teachers with both written and visual materials including extensive maps, images, bibliography, directions for further study, and witty presentations of issues. Each teacher involved received a CD with the group's PowerPoint presentations. This well-presented nomination included extensive evaluations and responses from grateful teachers, who emphasized the accessible, supportive style of the presentations. Teachers complimented the well-informed group for "making them think," offering "perfect use of PowerPoint with lively and thoughtful questions to guide us," the variety of documents, the careful organization of the workshops, and the presenters' sense of humor.



Michele Salzman (left) and Emily Albu represented the Outreach Prize winning Multi-Campus Research Group at the University of California

The group's project was intellectually valuable for demonstrating with rigor, clarity, and imagination the enormous breadth of the world of the Roman Empire and its eventual division into East and West. It invited students and teachers to examine and question the reasons for Rome's "fall" and to historicize the complex transition from polytheism to Christianity. Their project not only filled a gap in the middle school curriculum, but introduced a valuable and novel global perspective to the study of the ancient world. These efforts were particularly welcome in California, since their beleaguered public school teachers are currently working with exceptionally low support for their efforts and many bureaucratic impediments. Many of their over-crowded classrooms lack maps, world globes, AV equipment, and other supplies. If nothing else, the project should help to contribute to national literacy about geography. The Prize Committee itself thought they had learned something from the presentations as well.

Respectfully submitted,  
*Helene P. Foley*, Chair  
*Amy Richlin*  
*Barbara McManus*



### *Call for nominations for 2008*

**(Note:** This announcement includes prize criteria that were modified by the APA Board of Directors in January 2008.)

The APA Outreach Prize, a prize of \$300, recognizes outstanding projects or events by an APA member or members that make an aspect of classical antiquity available and attractive to an audience other than classics scholars or students in their courses. The project or event may be of any kind and in any medium, including but not limited to film, performance, public event, website, video, podcasts, visual arts, and print. Projects and events promoting any area of classics are eligible for the prize, as long as they are grounded in sound scholarship and currently reach a public that extends beyond the academy. The project or event to be considered must have been developed entirely or in part within ten years of the nomination deadline; candidates for the prize must currently be APA members. Curricular initiatives in the nominee's own institution do not qualify for this prize. (See the list of previous winners and their projects on page 12.)

Nominations (which may be self-nominations) should consist of a letter of nomination and three copies of a detailed description of the project or event to be considered, including three copies of any material product that may have resulted (such as program, book or DVD). Other supporting material may be attached as well (*e.g.*, performance reviews or testimonia from beneficiaries of the project). All nomination materials must be received by **July 14, 2008**, in the APA Office, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. Nominations will be judged by the Outreach Prize Committee, which consists of three members serving staggered three-year terms: one current or recent member each of the Outreach and Research Committees, both appointed by their respective Vice Presidents, and a third member to be appointed by the President. The recommendation of the Outreach Prize Committee will be subject to approval by the Board of Directors.

### *REPORTS OF THE VICE PRESIDENTS*

#### *Education*

At its meeting in January, 2007, the APA Education Committee identified three areas of emphasis for the Education Division:

- \* APA outreach to pre-collegiate education
- \* Validating research done in support of teaching
- \* Preparation of future teachers

Between September, 2007, and January, 2008, the Education Division continued activities in all these areas.

**Education Committee:** On January 4, 2008, the committee discussed research done in support of teaching. Discussion focused on how to identify and assess research done in support of teaching and on whether it does or should have the same weight in employment evaluations as traditional research for publication. This discussion led to no definite conclusion, but the committee intends to propose a panel for the 2009 meeting on this topic. The panel will be organized by Dr. Lee Percy and Profs. Martha Davis and Rachel Sternberg.

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**Program Panels:** The Division sponsored two well-received panels at the 2008 Annual Meeting in Chicago. “The Changing Climate of Higher Education,” organized by Dr. Lee Percy and Prof. Barbara Gold, reviewed moves toward assessment and accountability in colleges and universities. The Committee on Ancient History offered a panel organized by Prof. Michele Salzman on “Graduate Training for Ancient Historians, or How Best to Study Ancient History in the 21st Century.”

**Joint Committee on Minority Scholarships:** Once again the Committee faced the challenge of selecting a scholarship winner from a number of strong applications, and it hopes that the addition of funds from the AIA and an expanded breakfast and book raffle will allow it to make two awards this year. The annual breakfast and book raffle once again had good attendance. The Committee thanks all the publishers who contributed to this program and encourages members to participate in this event in Philadelphia. With additional appointees from the AIA, the Committee is approaching parity as a true joint committee. AIA co-chair Prof. Helen Nagy, the committee members, and I thank out-going APA co-chair Prof. Nancy Felson for her efficient, generous efforts on this important committee.

**Committee on Ancient History:** The Committee made plans for a panel on new approaches to familiar topics in ancient history at the 2009 annual meeting. The Committee welcomed Prof. Nathan Rosenstein as its new chair, and both the Committee and I offer warm thanks to out-going chair Prof. Michael Alexander for his outstanding work.

**Joint Committee on Classics in American Education:** The Committee discussed three initiatives bearing on the preparation of Latin teachers. ACL and ACTFL are developing a reading proficiency test for Latin teachers. ACL President Sherwin Little and APA President Ruth Scodel are considering sponsoring Latin methods courses. Finally, under the aegis of the JCCAE, APA and ACL hope to develop a description of what a qualified Latin teacher should know and be able to do. Guidelines endorsed by both leading national professional organizations, it is hoped, will have an impact on state and national agencies that oversee teacher certification. In September, the APA Board of Directors authorized creation of a joint APA/ACL task force to draft this description, and ACL’s governing body will shortly follow suit.

The Committee outlined a charge for the joint task force under three heads:

1. Content knowledge, including (a) linguistic proficiency, (b) cultural knowledge, and (c) general knowledge and critical skills;
2. Pedagogical knowledge and skills, including (a) the different approaches to teaching both language and culture, (b) age-appropriate instructional methods, (c) addressing diverse learners and learning styles, and (d) materials and technology.
3. Professional development and life-long learning.

The Committee also discussed membership of the task force and agreed that it should consist of not more than ten members and include nationally board-certified teachers, representatives of M.A.T. programs, one or more faculty members from schools of education, and university classics faculty involved in undergraduate teaching and teacher preparation. Various names were canvassed.

The Board of Directors approved the following proposal at its meeting on January 6, 2008: The Committee recommends that the task force convene in Philadelphia for a weekend meeting during 2008 to draft guidelines. These guidelines will then be circulated widely for comment and revision. The guidelines will be in final form, it is hoped, before the next APA meeting. The Committee asks that the APA support and facilitate the task force’s meeting in Philadelphia.

Respectfully submitted,  
*Lee T. Percy*  
 Vice-President, Education



### *Outreach*

Outreach is the youngest division of the APA and is still in a developmental stage. It has, I believe, come a long way in the past several years thanks to my predecessor Jenny Roberts, who started it on its way, and to the efforts of many people, among them, the members of the Outreach Committee, the Committee on Ancient and Modern Performance, and the Committee on the Classical Tradition; the Editor and Assistant Editor of *Amphora*, Anne-Marie Lewis and Davina McClain; the *Amphora* Board; Adam Blistein, the Executive Director, who has gone to bat for outreach/Outreach in so

many different ways; the Outreach Prize Committee; Judy Hallett and Mary-Kay Gamel, who have gathered information on current classical events and submitted them to the APA webmaster; Robin Mitchell, the webmaster, who has posted all these events on our Outreach site (“Events: What’s Current in Classics?”); members of the Board of Directors; and Eric Dugdale and Hallie Marshall, who started and maintain *The Dionysiac*, an ongoing web-based newsletter of contemporary classical events in theater and the arts. In my four years as Vice President, we have had many terrific panels generated by the three committees in the Outreach Division (Outreach Committee, Committee on Ancient and Modern Performance, and the Committee on the Classical Tradition), four inspiring plays and staged readings, and a “Classics and Comics” contest. *Amphora*, under the editorship of Anne-Marie Lewis and its Board, keeps gathering strength and has received many kudos along the way for its interesting material, its capacity to reach out to many different levels of audiences and readers, and its fine production.

#### Highlights of the Past Four Years of Outreach:

**Amphora:** In 2005, I set up, with the assistance of the Editor of *Amphora*, an Editorial Board to generate ideas and publicity for *Amphora* and to assist the Editor in numerous ways. The original members of the Board were Anne-Marie Lewis, Editor, *Amphora* (ex-officio); Marty Abbott, Director of Education, American Council on the Teaching of Foreign Languages (ACTFL); Adam Blistein, Executive Director, APA (ex-officio); Helene Foley, Barnard; Mary-Kay Gamel, UC-Santa Cruz; Barbara Gold, Hamilton College (ex-officio); Judith P. Hallett, University of Maryland; Ann Olga Koloski-Ostrow, Brandeis; Daniel Mendelsohn, Princeton; Matthew Santirocco, NYU; Andrew Szegedy-Maszak, Wesleyan; Susan Ford Wiltshire, Vanderbilt. Since then Sally Davis, Chris Ann Matteo, Elaine Fantham and Edmund DeHoratius have been added to replace those who have left. Under the editorship of Anne-Marie Lewis, *Amphora* finished its sixth year in December. It has been very well received – and increasingly so – and is receiving many kudos from both authors and readers. Anne-Marie Lewis finished her second term as Editor at the end of 2007 (she will remain on the Board), and her position has now been assumed by the previous Assistant Editor, Davina McClain. Davina’s former position will now be held by Diane Johnson of Western Washington University, who will be the Book Review Editor and have other duties.

Issue 6.2 (Fall 2007) is now out and is full of interesting articles ranging from “The Minoan Tsunami” to “What’s New in Sappho Studies,” “The Ancient Mediterranean Onstage in Chicago,” “The Ancient World and American Coins,” “A New Antigone,” and a report on a conference on the Ancient World on Film. We are pleased that we are getting many fine pieces (largely through the assistance of the Board), and we currently have some exciting pieces in process for the next few issues.

A roundtable about *Amphora* was held by Davina McClain and Diane Johnson at the 2008 APA. With the change in editors, this was a good opportunity to get feedback from the membership about the journal and about possible new directions that it could take to make it even more appealing to our ideal readership, people outside the APA.

Thanks to the efforts of Adam Blistein, Executive Director of the APA, and the Finance Committee, *Amphora* has been expanded to 24 pages (it has grown from eight pages during the six years of Anne-Marie Lewis’ editorship), is on semi-glossy paper, and again enlarged its print run (to 5500) in June of 2007 to be sent to the National Junior Classical League; last year we sent it to the National Latin Exam list and the Community College Humanities Association. A subscription mechanism is now in place for non-APA members to subscribe to *Amphora* at a rate of \$10.00. This has netted us quite a few new subscribers (about 60) from among people who might not otherwise belong to the APA or hear about the world of Classics. Future plans are to send *Amphora* out to other lists and organizations (e.g., NEH institute attendees, Eta Sigma Phi convention, American Red Cross offices, bookstores, the Delta Shuttle at Washington National and Hudson News at Grand Central).

**Desideratum:** to go full glossy (covers) and have four colors (which we hope to do in June 2008). We also hope to have improved local publicity at the annual APA meetings, especially through local pre-college teachers.

**Purpose and Readership:** *Amphora* welcomes submissions from professional scholars and experts on topics dealing with the worlds of ancient Greece and Rome (literature, language, mythology, history, culture, classical tradition, and the arts). *Amphora* is intended for a wide audience that includes teachers and students, present and former classics majors, administrators in the field of education, community leaders, professional

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classicists, interested academics and professionals in other fields, and anyone with a strong enthusiasm for the classical world. We welcome all submissions that are suited to *Amphora's* mission, purpose and readership.

I would like to urge anyone who is traveling to attend a meeting, give a lecture, talk to students etc. to bring with them some *Amphoras* for distribution. Adam Blistein would be happy to send extra copies to anyone who asks (allow for a 2-week turnaround time).

### Outreach Committees

Outreach Committee: Over the past four years, the Outreach Committee has sponsored some very exciting panels: "Troy," organized by Mary-Kay Gamel and Robin Mitchell (2005), "Classics and Contemporary Fiction," organized by Judy Hallett, Tom Falkner and Toph Marshall (2006), "Rome in Prime Time" (on the HBO *Rome* series), organized by Mary-Kay Gamel (2007), and "Classics and Comics," organized by George Kovacs and Toph Marshall (2008). The panels have drawn large crowds, some very distinguished speakers (such as Margaret Drabble in 2006), and most have received a large number of abstracts, many more than we could accommodate.

Also in 2008, there was a panel on "Classics and the Changing Climate of Higher Education," organized by Lee Pearcy, Vice President for Education, and myself.

New in 2008 was a drawing contest to accompany the "Classics and Comics" panel. A committee, consisting of Chris Ann Matteo, Toph Marshall, and Tom Sienkiewicz, put out a call for submissions: a comic dealing with some aspect of the myth of Ceres/Demeter as the goddess of grain who stands atop the Chicago Board of Trade Building. Three prizes were offered in three age categories (students K-6, 7-12, and adults). There were many submissions. The comics were on display at the meeting, and the winners will be printed in *Amphora*. There will also (we hope) be a volume published on Classics and Comics, to include both some of the papers given at the panel and others to be submitted.

The Outreach Committee panel for the 2009 APA meeting will be on "Podcasting and the Classics," organized by Chris Ann Matteo and Edmund DeHoratius.

Committee on Ancient and Modern Performance: CAMP has had a three-year colloquium ("Performing Ideology: Classicism, Modernity, and Social Context,"

submitted by Tom Jenkins) for three of the four years of my tenure. Panels prior to the three-year colloquium included "Modern Dramatic Versions of the Classics: Space, Set, and Stage" (2004) and "Classics and Music" (2005); the panels in the three-year colloquium were "Classical Drama as Political Drama" (2006), "Ancient Theater and Sexuality in Modern Performance" (2007), and "Performing Identity': National and Social Transformations in Modern Performance" (2008). The committee hopes to produce a volume from the three-year colloquium series.

CAMP has also sponsored a series of increasingly complex and exciting dramatic performances and staged readings. In 2004, there was a staged reading of Heywood's *The Golden Age*, directed by Toph Marshall; in 2005 a performance of *Iran Man*, directed by Mary-Kay Gamel and based on Amy Richlin's translation; in 2006, a performance of Gilbert and Sullivan's *Thespis, or the Gods Grown Old*, directed by John Starks and produced by John Given; in 2007, a staged reading of Aristophanes' *Birds*, directed by Thomas Talboy; and in 2008, a staged reading of Euripides' *Cyclops*, directed by Laura and Mike Lippman (which had a standing room only audience). All have been well attended. It turns out that among our numbers in the Classics community, we have an enormous amount of talented singers, actors, producers and directors. We look forward to more exciting, entertaining, rollicking performances and staged readings.

Three members of CAMP, John Given, Liz Scharffenberger and John Starks, are serving as joint coordinators of the staged readings and performance. They have compiled a list of past performers and directors, will be sending out calls for potential directors for future shows, and will act as advisors to future directors and casts.

An online newsletter of classically-related theater events and lectures, *The Dionysiac*, was begun by Eric Dugdale (then Chair of CAMP) and is now being put out by Hallie Marshall, a member of CAMP. It is a free electronic newsletter and is linked to the Agora section of the APA website.

Committee on the Classical Tradition: COTCT has produced a wide range of interesting panels over the past four years: "Classica Americana: Honoring Meyer Reinhold," organized by Emily Albu (2005), "Nationalisms: National Identity and the Classical Tradition,"

organized by Alison Futrell (2006), “Alexander Hamilton and the Classics,” organized by Carl Rubino (2007), and “From Classical Tradition to Reception Studies: Four National Traditions,” that was organized by Andy Szegedy-Maszak (Chair of COTCT) and included speakers from the U.K. (Mary Beard), Italy (Alessandro Barchiesi), Germany (Ernst Schmidt) and from the U.S. speaking on Greece (James Porter). The committee will continue this panel next year, inviting speakers from other countries not discussed in 2008.

**Outreach Prize Committee:** A subcommittee of the Outreach Committee has revised the call for Outreach Prize nominees, and the Outreach Committee is working on ideas for getting the word about the prize out to as wide an audience as possible.

### **Other Projects Discussed/Planned/Possible/Proposed/In Progress**

**Podcasting:** Several members have recorded podcasts (most recently a lecture by Ruby Blondell), and this seems to be the wave of the future. We will explore ways to make these available and perhaps to link them to the website. A panel on “Podcasting and the Classics” is being organized by Chris Ann Matteo and Edmund DeHoratius for the 2009 meeting in Philadelphia.

### **Increasing Publicity for Outreach Events and Hitting Better our Target Audience (non APA members)**

**NEH Grant:** A grant was submitted to the NEH Libraries Public Performance Program on “The Play’s the Thing: Theatre, Tradition and Culture in America,” by Peter Meineck with assistance and advice from several of us in the APA. It is a very exciting proposal that would unite the assets of Peter’s theater company, Aquila, the Urban Libraries Council, the Center for Ancient Studies at NYU, and the APA in the creation of a national program that would connect performing arts centers from Aquila’s national tour with fifteen libraries to inspire people to come together to read, see and think about plays and how drama continues to influence and invigorate cultural life. The proposal was not funded on this round but holds great promise for the near future. We hope that this does receive funding – it would be a perfect project for the kind of outreach many of us have been trying to achieve.

Making *Amphora* electronic and adding copies of *Amphora* to the registration packets at some regional

meetings (CAAS, CAMWS). Distribution to as many groups and people as possible. Any APA member can do this by asking the APA Office for copies.

**Speakers Bureau:** There is a list on the APA website of classicists who are willing to give talks around the country under “Speakers Bureau.” We continue to solicit names and topics for this.

**Regional Coordinators:** Two members of the outreach committees, Judy Hallett and Mary-Kay Gamel, have been sending information to the APA webmaster about classical events happening around the country; Ruby Blondell will assist with this (see the APA website: click on “The World of Classics,” then “The Agora: News and Events,” and then “Events: What’s Current in Classics?”). We are assembling a list of people in key areas around the country who can coordinate information about classical events as they happen. Many people already have websites that do this, but they need to be both coordinated and publicized.

**Wikipedia Helpers.** Correspondents have suggested that one service we could perform for the interested public is to clean up the many errors in wikipedia articles that relate to things classical. Should we have “wiki-heroes,” those who selflessly perform such a service? Some people assign this as a project to their students.

### **The Bottom Line**

We are all doing good work, and it is clear from even a brief glance at the media that Classics is very much in the air. But still more work needs to be done on getting our message out to the community of people who are not professional classicists but are interested in the classical world, to pre-college teachers, and to high school students. Graduate students seem particularly interested in *Amphora*. We welcome ideas and suggestions, and we thank all those who have worked with us thus far. As one member of the APA has pointed out, we need to do more to reach those who are not (or do not regard themselves as) fulltime, professional classicists. It is no longer exclusively, or even primarily, classicists who pass on knowledge of antiquity to students, but often teachers of, e.g., art, history, western civilization, drama, and literature. These teachers could be in universities, but more likely teach in colleges, state universities, and community colleges. Many are not likely to be

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members of APA (now or ever). But they are a very important part of our classics community. So how do we reach them? How do we interest them? How do we teach them what we have to say and how do we learn from them what they are doing and teaching? Ideas are joint ventures with other professional organizations and initiatives like the very innovative and successful Sunoikisis project at the Association of Southern Colleges (see their web site at (<http://sunoikisis.nitle.org>)). We would be interested to hear about any ideas people have to offer on this subject.

### Looking Ahead and Making Ourselves Accessible to the General Public

We have had a number of good suggestions from various committee members who are interested in the APA either getting into Outreach in a more serious and adventure-some way or not trying to do it at all. This merits serious discussion. Some of the ideas for future meetings are:

- \* Find better ways to open up the outreach sessions at the meeting, especially those sessions that are aimed at those non-professionals interested in Classics from the outside, to non APA members and to the larger local community (educational, intellectual).
- \* Focus on a topic that would have appeal extending to the larger community and that is presented in a way that makes it accessible to educated non-professionals (for example this year's panel on "Classics and the Comics," sponsored by the Committee on Outreach, and the accompanying comics contest, which have drawn much interest).
- \* Promote in *Amphora* and also ask the local committee to get the invitation into local media. Post at bookstores.
- \* Schedule such events in the evening or on a weekend afternoon so that the larger community might join the professional in identifying classical common ground.

There is a feeling that we do not act quickly enough to be current, that we are too bound by the many and inevitable structures that mandate how we behave at and organize our meetings, that we don't think enough outside the box when it comes to publicity, and that we have not yet decided what criteria should be used to evaluate the various panels and activities on outreach-related issues. It seems a particular difficulty that security concerns of hotels prevent us from having outsiders attend our events, and this is largely the reason that we have them

in the first place. In addition, we must rely on ourselves (overworked, understaffed and not professionals at this) for all the publicity (press releases, contacts with local media, financial arrangements, etc.). Any dialogue on this and any ideas would be useful and welcome.

I would like to wish my successor as Vice President for Outreach, Judith Hallett, best wishes as she embarks on her four year term.

Respectfully Submitted,

*Barbara K. Gold*

Outgoing APA Vice President for Outreach



### *Professional Matters*

#### Committee Meetings

##### 1. CSWMG.

a. The cumulative journals survey is not quite finished. An overall review of statistics exists, but a chart indicating figures for individual journals was not prepared. This will be done shortly. After a question was raised, we determined that the APA's Statement of Professional Ethics calls for anonymous review of journal manuscripts.

b. The Committee had a major discussion about whether it should have responsibility for producing all three reports that are now under its charge -- census, journals, and placement. Some felt this was an unfair burden, and distracted the Committee from other activities. The journals report, for example, could be in the province of the Division of Publications, and the Placement Report could fall to the Joint Placement Committee. In the end, I think a consensus was reached that the reports are all very specifically tailored to issues of gender and minority representation, and so are really within this Committee's purview.

c. Next in line for reporting is the departmental census. A question was raised concerning information on classicists who teach outside regular classics departments; our coverage of these is very spotty. It was recommended that supplementary questions be designed to acquire more information on this.

d. John Muccigrosso and Lily Panoussi agreed to work on the forthcoming three-year report on the census.



e. As always, the Committee reiterated its belief that the collection and tabulation of statistics should be done by the central office of the APA; the Committee would write up the report analyzing the statistics, but the idea that the Vice President for Professional Matters should serve as the statistician for the society is inappropriate.

f. It was proposed to investigate why women continue to be underrepresented at the highest levels in the profession, that is, as professors. Planning is underway for a panel or workshop on this question at the 2010 meeting.

g. Kristina Milnor remains chair of the Committee; we need to appoint two new members.

## 2. Joint APA-AIA Committee on Placement.

a. The Thursday night panel on job-seekers was very successful with good attendance (about 70) and discussion. It is particularly useful to foreign candidates, and we hope to present it annually.

b. The Committee reviewed old business, of which only one issue still seemed in need of further discussion: whether a candidate who accepts an offer from a university ought, in principle, to turn down any better offer that is received subsequently. The Committee thought that there is no legal constraint on the candidate, and that the APA ought not to take a position on this, save to publish a statement to the effect that considerateness on all sides is urged. Candidates in this position might be urged to consult with the Placement Committee.

c. A related issue: Some universities impose a very early deadline for acceptance of offers, prior to the APA meeting. This puts candidates in a most awkward position; they are inclined to accept a secure offer, but are prevented in this way from engaging in interviews at the meetings, where they might make a choice in a fair and open market. The hope was expressed that this might be discussed by the Committee on Professional Matters, and that the APA might issue a statement encouraging institutions to be more ethical in their timing, and also to candidates, encouraging them to consult with the APA if they find themselves under pressure to accept an offer prior to the annual meeting.

d. Placement Director Renie Plonski provided statistics for the year: 86 institutions registered at the meeting out of 93 purchasing the comprehensive service, 445 candidates, and about 1200 interviews. These numbers are far and away the largest she has ever encountered.

e. Pursuant to a request by the Board, the question was raised of whether there should be a limit to number of interviews conducted for a position by a single department at the APA. All in all, the Committee felt that sufficient control was exercised by the time-limit of 10 hours for interviews, which departments can use as they please, and that a further, more specific statement was not required. Those universities that choose to hold many interviews find that they are useful.

f. The Committee discussed the question of whether advertising positions with the APA is sufficient indication of a nation-wide search in the case of the hiring of foreign nationals. Some administrations seem to believe that additional notices, *e.g.*, in the Chronicle for Higher Education, are required. The question was submitted to the Vice President for Professional Matters. It was thought that we should check the wording of the advertising requirements with the APA counsel. Hiring of foreign nationals has been done at some institutions simply on the basis of notice via our web site or bulletin, and the Committee suggested other members who might provide useful information about this issue.

g. Renie noted that registration with the Placement Service by senior candidates continues to be something of an issue. Prominent notice of the need to register would be helpful. Perhaps regular notices in our newsletter to the effect that candidates and institutions must comply with our registration requirements would be helpful. Earlier registration is most desirable, and we might publish a timeline for candidates.

h. Renie also noted that late registration with the Placement Service is again a problem; once more, there should be prominent indication of the importance of early registration, and perhaps a hint that long lines at the meeting might otherwise be expected. It was recommended that next year's Committee consider points g. and h. further.

i. Carin Green will replace Judith deLuce as chair of the Committee. We still need to appoint two more members.

## 3. Classics Advisory Service

Director Steve Nimis reported little activity since that reported in the October *Newsletter* (pages 10-11).

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#### 4. Committee on Professional Matters

a. The chairs of CSWMG and Placement, and the Director of the Classics Advisory Service, reported on recent events to the Committee. All three, and Adam Blistein, remained for the entire meeting, since there were no issues of an ethical nature requiring the Committee to meet in executive session. All members were in attendance except Susan Ford Wiltshire.

b. Report by Judith de Luce on Placement: It was noted that we do not keep statistics on the number of interviews at the meeting for temporary as opposed to tenure-track positions; this should be done. The issue of accepting a position and then turning it down for a more favorable offer was raised. The need for institutions to register for the comprehensive package was emphasized; but problems with privacy in the case of senior hires remain, and no immediate solution is likely (some breaches of confidentiality in the process were noted). The problem of open-rank searches is more complicated, since junior candidates do normally sign up.

c. Kristina Milnor reporting for CSWMG: We discussed the problem of this Committee serving as the "report committee," and hence having more of a descriptive role than an active function to improve conditions. That reports are geared to discrimination concerns is relevant. It was observed that two problems with reports arise: first, the VP for Professional Matters ought not to be charged with collecting and storing data from surveys; second, lack of experience with statistics affects the quality of reports based on these data. Adam indicated that the central office will seek to take on responsibility for the data, and may be able also to help with the reports. CSWMG will be investigating the new glass ceiling for promotion of women; it will subsequently devote attention to recruitment of minority groups to the profession.

d. Steve Nimis reporting on CAS: An issue of concern is the role of "world languages" being emphasized, even at the high school level, at the expense of classical languages. I noted the parallel problem in hiring of teachers of "world history" at the expense of ancient history, remarked on by Nora Chapman. It was recommended that the Education Committee seek to update its statement on the goals of classics in this connection, and that the Board should give the question some attention.

e. NRC ratings. I read our preliminary response to the NRC, which had been considered by the Board on its January 3 meeting. In light of the fact that Jim O'Donnell is a member of the Board of the ACLS, it was decided to forward to him a statement of our concerns, and that any separate action by the APA would await the outcome of a discussion of the matter by the ACLS Board later in January. It was further recommended that the APA send out informative statements to educate administrators and departments on the very serious flaws in the NRC process, including the arbitrary way that the evaluations were solicited and organized. Distribution of such a letter should also await feedback from the ACLS discussion. It was noted that the AAAS is preparing a new survey better designed for the humanities, which may well replace the NRC in the future as the privileged ranking.

f. On the status of adjunct faculty, as requested by the WCC Steering Committee, it was recommended that the Committee on Professional Matters appoint a task force to investigate the question, drawing members from itself and its sub-committees, and if needed from other divisions as well. The precise charge and composition of the committee will be arranged in subsequent discussion via e-mail. Now that the Coalition on the Academic Workforce is inactive, the need for the APA to take on the question anew is the more pressing. Among other things, the students' perspective on the problem of temporary hires should be taken into consideration.

g. Conflict of interest policy for the Board. The Committee, together with the Executive Director, will review the statement prepared by Ruth Scodel by e-mail; recommendations will be made, and Adam will then submit the emended statement to APA counsel for review.

h. The question of universities imposing a very early deadline for acceptance of offers, prior to the APA meeting, was discussed. It was recommended that Professional Matters formulate, over the next few months, a policy designed to discourage the practice, as well as related issue of a candidate accepting a position and then turning it down for a better offer. It is hoped that a statement will be available in time for the next Board conference call.

i. Dee Clayman has been elected to the Committee, replacing Susan Ford Wiltshire. Josh Ober is now President-Elect, and replaces Kurt Raaflaub as an *ex officio* member.

Respectfully submitted by  
*David Konstan*  
 Vice President for Professional Matters



### *Program*

I have several items to present at this time for the information of the Board and the membership. None requires Board action, though on the last I will be grateful for the Board's advice, which will help to inform subsequent discussion by the Program Committee.

The program of our current meetings in Chicago has been well run and well received, and though it has included somewhat fewer sessions than last year's meeting in San Diego (which attracted an unprecedented number of proposals and abstracts), it has been very robust by historic standards. I received word of a few technical glitches in the course of the weekend, and a more systematic overview will be available once the usual survey of session-presiders has been completed. It remains only to thank, on the Committee's behalf, all members who participated, whether as presenters, presiders, or discussants, with particular thanks to several members who stepped in to serve as presiders when emergencies of one sort or another prevented the originally scheduled presiders from participating. As always, greatest thanks are due to Heather Hartz Gasda, the APA's coordinator of meetings, programs, and administration, for the ceaseless energy and efficiency she brings to making the program work.

The Committee did not meet to transact business formally during the meetings, but it did meet informally to say a grateful goodbye to the two members whose terms were ending, Kathryn Morgan and David Sider, and to introduce the two new members, Steve Oberhelman and Jeff Rusten, to its procedures. The committee also discussed tentative plans for stimulating new proposals for seminars at next year's meetings, on the model (most recently) of Cynthia Damon's successful seminar on 'Critical Editions in the 21st Century'. These seminars, for which papers are circulated in advance to members who wish to participate, offer an opportunity for more substantive and extensive discussion than the program's other venues and are especially rewarding for that reason: members interested in organizing a seminar are encouraged to contact me by email (kaster@princeton.edu) or

standard mail (141 East Pyne / Department of Classics / Princeton University / Princeton, NJ 08544-5264).

On Saturday, 5 January, I had a constructive discussion with David Scourfield, Chair of the Council of the Classical Association (UK), with a view to establishing a regular programmatic link between our two associations that will reflect and further the increasing internationalization of our field. We tentatively outlined a plan for annual joint panels, on the model of some that have already been offered on irregular occasions: with the advice and encouragement of the Board, the Program Committee will develop a proposal that can be discussed further with the colleagues in the Classical Association and be taken up by the Board at its September meeting.

Respectfully submitted,  
*Bob Kaster*  
 Vice President for Program



### *Publications*

*Paul Allen Miller*, editor of *TAPA*, reports:

**Timeline:** Second proofs for issue 137.1 of *TAPA* were sent to JHUP on November 19, 2007. Issue 138.1 will be submitted to JHUP for first proofs in January, 2008.

**Content:** Besides President Jenny Strauss Clay's 2007 APA Presidential Address, "Homer's Trojan Theater," volume 137 includes the Editor's Introduction and 15 reviewed papers. Four papers are from a cluster on "Literary and Material Culture in Hellenistic Greece." Three papers belong to a subject cluster entitled, "Literary and Material Culture in Archaic and Classical Greece." There are also 5 pieces in the Paragraphoi section entitled, "The Thesaurus Linguae Latinae and Classical Scholarship in the 21st Century: Five Perspectives." The introduction to the Paragraphoi section is by Kathleen Coleman.

The projected Table of Contents for *TAPA* 138.1 is as follows:

Timothy J. Moore: "When Did the Tibicen Play? Meter and Musical Accompaniment in Roman Comedy"

Tony Corbeill: "*Genus quid est?*: Latin Grammarians on Grammatical Gender and Biological Sex"

*(continued on the next page)*

Bruce Heiden: "Common People and Leaders in *Iliad* 2: The Invocation of the Muses and the Catalogue of Ships"

Ruth Scodel: "Zielinski's Law Reconsidered"

Marianne Hopman: "Reversed Mythopoesis in Euripides' *Medea*"

Tara S. Welch: "Horace's Journey to Arcadia"

Brad Buszard: "Caesar's Ambition: A Combined Reading of Plutarch's Alexander-Caesar and Pyrrhus-Marius"

**Statistics:** These statistics concern papers submitted as of the last Annual Editor's Report. Data covered here dates from December 2006 through December 2007.

Total papers received: 46. Twelve were by women and 34 by men. Of all papers received, the number of resubmissions was 9. Seven of the 46 papers were accepted. Three accepted papers were by male authors, four by females. Five accepted papers were resubmissions. Of the other submissions, 23 were either rejected outright or told to revise and resubmit. Sixteen papers are still in progress.

Nineteen Greek papers were submitted, and 20 Latin papers. Three Greek and four Latin papers were accepted. There were no combined Greek/Latin submissions.

**Operation:** We have been on time despite some changes in the publication schedule of 137.2 due to maternity leaves at Johns Hopkins University Press. The comprehensive *TAPA* style sheet posted on the APA website has resulted in a streamlining of the editorial process as more submissions are pre-formatted to match the *TAPA* citation style. All authors accepted for publication are now provided with an electronic copy as well as a hard copy of the *TAPA* Style Sheet. The two-issue production schedule continues to go smoothly with some lapse in efficiency due to the turnover in graduate student editorial assistants.

JHU Press will now accept Unicode fonts, and contributors to *TAPA* will henceforward be asked to use New Athena. A Windows version of GreekKeys 2008, containing Unicode New Athena, will be released early in 2008. GreekKeys 2005, available only in a Mac version, already contains New Athena.

*Kathryn Gutzwiller*, editor of the Monographs series, reports:

Since January 2007, the Publications Committee has received four new proposals. Three were accepted, and one was returned with suggestions for revision.

A number of manuscripts have successfully gone through the review process and are being prepared for publication.

One is currently in production, with an expected publication date in April of 2009: Bruce Heiden, *Homer's Cosmic Fabrication: Choice and Design in the Iliad*.

Three other manuscripts are being revised by the authors for final submission:

*Justina Gregory*, editor of the Textbooks series, reports:

### Texts and Commentaries

Cecil Wooten's *Commentary on Demosthenes's Philippic I With Rhetorical Essays on Philipppics II and III* will be published in February 2008. Bound page proofs of the commentary were on display at the Chicago APA.

John Ramsey and OUP are developing a web page to supplement (and to advertise) the second edition of Sallust's *Bellum Catilinae* (2007). The page will include downloadable materials such as additional bibliographical items and a "Who's Who." (See page 30.)

Interest in the series has picked up, with two submissions in the last two months of the year. Both are now placed with referees. Another proposal was rejected by the Publications Committee.

### Classical Resources

A guide to computer literacy for classicists is under discussion.

A proposal for an introduction to the ancient Latin scholarship has been received and will be sent out for evaluation.

*Marilyn Skinner*, outgoing Vice President for Publications, reports:

The joint APA-AIA Task Force on Electronic Publication, chaired by Donald Mastrorarde, presented its final report to the APA Board of Directors on September 15, 2007. This report contained a recommendation that the APA explore ways to inaugurate a new digitally-distributed series of monographs. After the Board had

discussed and accepted the report, it requested the Vice-President for Publications to bring that recommendation before the Publications Committee, and it was discussed at the January Committee meeting.

A panel entitled “The Future is Now?: Digital Library Projects and Scholarship and Teaching in Classics,” organized by the Task Force on Electronic Publication and chaired by Donald Mastronarde, was sponsored by the Publications Division at the Chicago meeting.

Justina Gregory and Kathryn Gutzwiller conducted a roundtable discussion at the 2008 APA meeting to inform the membership about the opportunity to publish in one of our series. Among the goals of the roundtable were clarification of the differences between the monograph series and the textbook series and, by informing APA members of the kinds of manuscripts suitable for our publication series, encouraging a range of types of submissions.

The Publications Committee has received annual reports on the progress of Volume IV (*Aen.* 6–8) and Volume V (*Aen.* 9–12) of the APA Servius Project. E. Christian Kopff, Editor in Chief of Servius IV, reported that the editors have catalogued materials from the Nachlaß of Professor Peter Marshall and other mss. are now being collated with Marshall’s *texte de base*. The editors are talking about getting some or all extant Servian manuscript material on line to make it accessible to all interested parties. Charles Murgia, Editor of Servius V, stated that work on his section of the project was slowed by personal bereavement and major health concerns, although his health is now fully restored. Progress is still being made: work continues (but slowly) on transferring into machine-readable form collections of testimonia which now exist on index cards.

Robin Mitchell-Boyask, Website Editor, stated that the APA has now signed a contract with eTapestry, a professional web site designer, which will provide a completely new look, in addition to offering certain electronic vending options that we currently lack. He circulated a second draft of the proposed new design to members of the Committee on the Website and the *Newsletter*, who approved it enthusiastically at their annual meeting.

The 2007 annual dues bill contained a questionnaire on APA members’ fields of interest. Responses will assist Johns Hopkins University Press in compiling a directory of members’ specializations proposed at the January, 2007 meeting of the Committee.

Finally, let me offer congratulations and best wishes to my successor, James J. O’Donnell. I also wish to express my deep appreciation for the assistance of the Executive Director, the editors and members of the Publications Committee, the members of the Committee on the Website and the *Newsletter*; and all other APA members who helped me carry out the responsibilities of my office.

*James J. O’Donnell*, incoming Vice President for Publications, reports

At its meeting of 4 January 2008, the Publications Committee discussed the question whether to reopen rejection of manuscripts on appeal from authors and decided to maintain a very skeptical approach, committed to accepting only work of the highest professional quality.

A discussion of the Servius project followed. The incoming Vice President will communicate with the editors. Discussion of e-monographs followed. The incoming Vice President will work with Professor Mastronarde and other interested parties to develop the proposal further.

At the request of the Executive Director, there was discussion of a board to vet websites an APA ‘seal of approval’. The matter was referred for further discussion to the Board of Directors. The incoming Vice President will be in touch with the Vice President for Outreach regarding possible use of new media (*e.g.*, podcasts) to disseminate the work of members and bring it to wider attention.

The incoming Vice President indicated an intention to organize a spring 2009 all-day retreat for the Committee and select other stakeholders to discuss the whole program of APA publications, print and digital, in order to set priorities and recommend choices to the Association.



### *Research*

The Advisory Boards of the Database of Classical Bibliography and the American Office of *l’Année philologique* met jointly again this year. Lora Holland succeeds outgoing member Matthew Santirocco on the AO Board, and Jenny Clay succeeds outgoing member Barbara Shailor on the DCB Board. The DCB is on schedule to complete its work this summer and hopes to have all of its data online by June 2009, so that the DCB Board now turns

*(continued on the next page)*

its focus to long-term preservation of the data (archiving) and to enhancing the scope and utility of the database, for example by adding links, a plan for which is now in preparation. In this regard, the Mellon Foundation, having seen the preliminary draft report on APh prepared by the Forum for Classic Libraries, and Scholarly Communication, has invited APA representatives, including classics librarians and editors, to a meeting in March to discuss the future direction of bibliographic databases and search interfaces in our field. The AO has completed work on volume 77 (2006), which will appear this summer, and expects to complete its work on the 2007 volume by December of this year. The way is now clear for all the national offices to publish data online in advance of the publication of the print volume of APh. The AO submitted a final proposal to NEH for support from the Preservation and Access Division (the result is expected within the next few months), and is working with the Executive Director on an appropriate direction of the generous gift received from the Classical Association (UK) and announced in Chicago.

On the Thesaurus Linguae Latinae Fellowship Committee, Jennifer Ebeler and Christopher Craig succeed outgoing members Timothy Moore and Grant Parker. The papers delivered at the APA panel in Montreal (2006) entitled "The Thesaurus Linguae Latinae and Classical Scholarship in the 21st Century" have appeared in the "Paragraphoi" section of *TAPA* 137.2 (2007) 473–507. They comprise an interesting study of the scope and evolution of the TLL, together with a new article by Tony Corbeill, "Going Forward": A Diachronic Analysis of the Thesaurus Linguae Latinae," *AJP* 128.4 (2007) 469–96, in which the article *anteo*, composed in 1902, is compared with a new version composed according to the lexicographical principles observed at the Thesaurus today.

On the Research Committee, Martha Malamud succeeds outgoing member Victor Bers. The Committee continues to work with JSTOR to identify and help to recruit additional classics journals, particularly foreign ones, for inclusion in their Arts and Sciences V Collection. The APA Directors authorized the Committee to create a questionnaire surveying the membership about their research methods, and the questionnaire has been submitted as of this writing. (See page 7.)

Respectfully submitted,

*Jeffrey Henderson*  
Vice President for Research

COMPANION WEB SITE FOR RAMSEY'S SALLUST

The APA and Oxford University Press are pleased to announce the creation of a companion Web site designed to enhance the usefulness of the 2nd edition of Sallust's *Bellum Catilinae* by John T. Ramsey (2007). At this site (located at <http://130.88.203.72/us/companion.web/sites/9780195320855/?view=usa>) will be found several PDF files that may be downloaded at no charge. One of these files, a "Who's Who," contains the names and brief biographical descriptions of all figures who turn up more than once in the *Bellum Catilinae*. It should aid readers in keeping track of the cast of characters. The other file currently available contains a supplement to the annotated bibliography and will be updated periodically. Teachers, please alert your students to the availability of these resources.

Users of the book who want to recommend the posting of other pertinent supplements, or to make the author aware of corrigenda that can usefully be posted in a file at this site, are invited to write to John Ramsey at [jtramsey@uic.edu](mailto:jtramsey@uic.edu).

IN MEMORIAM

*Helen Bacon*

Prof. Helen Hazard Bacon, who taught from 1961–1989 in the Barnard Classics Department, died at the age of 88 on November 9, 2007, at home in Williamsburg, Massachusetts. She had been in failing health for some years, but was able to continue living in her own house with home care and enjoyed visits and calls from family and friends (including former students and colleagues). Her life-long love of nature, poetry, music, and interest in politics also enriched these final years. Helen never married or had children, but, in addition to her rich/extensive circle of friends, Helen remained especially close to her two sisters and their children, to the point of being a virtual second mother for some of her nieces, as well as a beloved honorary aunt to the children of her friends. Her family are planning a memorial celebration some time next spring, probably at the Meekins Library in Williamsburg where Helen served as a trustee from 1996–2001.

Helen spent much of her early life in Berkeley, California, and then in Florence, Italy, where her father, the poet Leonard Bacon, and her painter mother, Martha Stringham Bacon, settled their family among a group of artists and intellectuals until the growth of Italian fascism before World War II. Helen graduated from Bryn Mawr College in 1940 and did graduate work at Berkeley and Harvard from 1940 to 1942, before enlisting in the Navy, where she worked as a cryptographer in Washington. After the war she returned to Bryn Mawr to complete her Ph.D. in 1955. She taught at the Woman's College in Greensboro, North Carolina from 1951-52 and at Smith College from 1953-61 before moving to Barnard. She also taught graduate courses regularly at both Columbia and the Bread Loaf School in Middlebury, Vermont, and was visiting Professor at Harvard University in 1983 and Hampshire College in 1986-87. She was a Visiting Research Fellow at the American School of Classical Studies in Athens in 1984-85, where she had been a J. W. Fulbright Fellow in 1952-53, and Blegen Visiting Professor at Vassar College in 1979; she received fellowships for study from the American Association of University Women and the American Academy in Rome. She was also awarded a residency at the Yaddo artists' community in Saratoga Springs, NY. In addition to considerable professional and university service, Helen was Director of the American Philological Association (1976-79); a member of its Goodwin Award Committee (1981-83), Nominating Committee (1981-83), and Program Committee (1983-85); its Vice-President in 1983-84 and finally President in 1985. At the time she was elected President, only eight women had preceded her in that office in over 100 years.

Helen's scholarship was consistently ahead of its time and helped to introduce and legitimate literary criticism within the highly conservative discipline of Classics. Her books include *Barbarians in Greek Tragedy* (Yale U.P., 1961) and a translation and introduction to Aeschylus' *Seven Against Thebes*, co-authored with Anthony Hecht (Oxford U.P., 1975), that was nominated for a National Book Award. Ill health prevented the completion of her final project on Apuleius. She published influential articles and reviews addressed both to classicists and non-classicists on a wide range of topics, including Attic tragedy (especially Aeschylus), Plato, Vergil, the Roman novel, classical presences in the poetry of Robert Frost, and the mythological writing of Edith Hamilton. Helen's best known articles for classicists include "The Shield of Eteocles" (*Arion*, 1964), "The Aeneid as a Drama of

Election" (*Transactions of the American Philological Association*, 1986), "The Poetry of Phaedo" (*Cabinet of the Muses* [T.G. Rosenmeyer Festschrift] 1990), "The Chorus in Greek Life and Drama" (*Arion*, 3 Ser., 1994-95), and "The Furies' Homecoming" (*Classical Philology*, 2001). Her best known articles for non-specialists (though they often are cited by classical scholars too) include "The Sybil in the Bottle" (on Petronius' *Satyricon*, *Virginia Quarterly Review*, 1958), "Socrates Crowned" (on Plato's *Symposium*, *Virginia Quarterly Review*, 1959), "Woman's Two Faces: Sophocles' View of the Tragedy of Oedipus and His Family" (*Journal of the American Academy of Psychoanalysis*, 1966), "Aeschylus" (*Ancient Writers*: Scribners, 1982), and her six essays on Robert Frost and classical poetry, which would make an excellent book if bound together in a single volume). Helen's beautifully written scholarship is grounded in close attention to details of language, form, and style. She characteristically moves from discussion of specific passages to broad ideas and interpretations, which are informed by her distinctive ability to see the literature she discusses in its historical, social, and cultural contexts.

At Barnard, Helen fought as department Chair to make modern Greek a permanent part of the curriculum and fostered the tradition of the Barnard Greek or Latin play which continues to this day on a nearly annual basis. Above all, however, she was an extraordinary teacher of both undergraduate and graduate students. From her undergraduate days at Bryn Mawr, where she was said to be able to "construe her way through a brick wall," Helen's knowledge of Greek and Latin was exceptional and she challenged her students to achieve the same kind of intimate familiarity with the languages. Her Elementary Greek class was famous and inspirational: in addition to studying grammar and syntax, students memorized and discussed lyric poems every week, and were exceptionally well prepared for more advanced courses, in which they were impressed by Helen's sensitivity to style, ideas, and ethical content and value of the texts being studied. Helen was a demanding teacher who set high standards and inspired students to meet her demands. At the end of an advanced course on Greek Tragedy, she would invite the entire class to her apartment to read the play aloud (amid much food and drink)—an unforgettable experience for generations of students. Helen was also famous for supervising student essays and graduate theses; many have commented on how she taught them to write.

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Helen's sense of justice and fairness, combined with New England firmness, was exemplary. In 2003, she received the David Burres Award for Civil Liberties by the American Civil Liberties Union of Massachusetts in a ceremony at Smith College. As an untenured professor in 1960, Helen courageously organized Smith faculty and the larger academic community to support two younger colleagues who had been outed to the police for possessing homosexual pornography. The men were exonerated by the courts, with help mobilized by Helen, but were fired by Smith -in reality for being gay; although Helen failed to get them rehired, she succeeded in getting them back pay. The ACLU praised Helen as being among those "heroes who speak out for civil liberties when it counts most-at the moment when individual rights are violated." Although Helen received tenure at Smith, she left for Barnard the following year, partly as a result of this incident.

Helen was throughout her career immensely supportive both personally and intellectually to younger scholars, and especially, as an early feminist, to women. She gave a great deal of time and energy to writing detailed letters in support of applicants for graduate schools, fellowships, and jobs. She was ready and willing to think through situations, answer questions, share her experience, and offer advice.

To have known Helen was a tremendous pleasure and privilege. She will always remain alive in our memories, in those of her many other students, colleagues, and friends, and in her distinctive and distinguished scholarship and criticism.

*Helene Foley*, Barnard College  
*Nancy Felson*, University of Georgia  
*Deborah Roberts*, Haverford College  
*Seth Schein*, UC Davis  
*Laura Slatkin*, New York University



### ***Zeph Stewart***

Zeph Stewart, Andrew W. Mellon Professor of the Humanities Emeritus at Harvard University and Fellow of the American Academy of Arts and Sciences, died of complications from pneumonia following several years of declining health on December 1, 2007, one month short of his 87th birthday, at his home in Watertown, Massachusetts in the company of his gathered family.

With Zeph's passing the world of classical studies mourns one of its most distinguished, influential, and admired figures, whose uncommon legacy lies not primarily in his published scholarship but in his broad and important contributions in leadership and service both scholarly and institutional, in the affection of his many students and colleagues worldwide, and in the hearts of his innumerable friends. Zeph was an American aristocrat with the common touch, who devoted to the betterment of his world his remarkable talents and skills: quiet charisma; an attractive interest in everyone he encountered, the great and the humble alike, and a natural inclination to find and focus on their good qualities; an indefatigable liking for bringing people together, with the tact and social graces that elicited the best in even the most socially challenged members of any gathering; deep learning and scholarly acumen worn lightly; firmly held standards and principles that lived easily with tolerance, openness, humor, and curiosity; and a remarkable record of professional achievements that always looked to be more the profession's than his own.

Zeph published on subjects ranging from Latin palaeography and Latin poetry (especially Virgil and Horace) and drama (notably Plautus) to Greek philosophy and early Christian martyrs, but his main interest lay in ancient religion, particularly in the transition to Christianity. His publications as editor include *Selections from Horace: Readings of an Unpublished Tenth-Century Manuscript* (1962), *The Ancient World: Justice, Heroism, and Responsibility* (1966), and (in homage to his great teacher) *Essays on Religion and the Ancient World of Arthur Darby Nock* (1972). His survey of Hellenistic religion, "La religione ellenistica," appeared in Bianchi Bandinelli's *Storia e civiltà dei Greci* (1977), and he characterized Greek religion in the *Grand Atlas des religions* (1988). More recently his research focused on Hellenistic religion and on the history of scholarship, particularly the role of James Loeb and the Loeb Classical Library.

Zeph was born on January 1, 1921 in Jackson, Michigan and raised in Cincinnati in a politically prominent family: his father served as mayor and then on the Ohio supreme court, and his older brother Potter became a justice on the United States Supreme Court. Both brothers were educated at the Hotchkiss School, where Zeph, class of 1939, would later serve as a trustee and receive the 1964 alumni award, and Yale, where he graduated with highest honors in Classics in 1942. Zeph



attended both schools as a scholarship student, his family having suffered financially during the Depression. Immediately after graduation he joined the army for two tours (1943-47), having been recruited by Edwin O. Reischauer to learn Japanese and serve in military intelligence; he was based in Washington, D.C., London, and Paris and rose to the rank of captain. During the Korean war (1951-53) he was recalled to active duty with a NATO delegation, again in London and Paris, where he served in diplomatic liaison.

Zeph entered the graduate program in Classics at Harvard in 1947 and became a Junior Fellow, which allowed him to pursue his scholarly interests without formal requirements or the need to complete a PhD degree. In 1953, after his NATO service, he joined the Department as Assistant Professor of Greek and Latin and would remain at Harvard for the rest of his long career, serving (among many other roles) as Master of Lowell House (1963-75), Department Chair (1977-82), Director of the Center for Hellenic Studies (1985-92), Executive Trustee of the Loeb Classical Library (1973-2004), and Trustee of the Episcopal Chaplaincy. He was awarded Emeritus status in 1992 but remained active in department and university life, regularly participating in the student-faculty lunches that he had instituted as Chair, and making his expertise available to colleagues, especially junior faculty members, on their own scholarly projects.

Beyond Harvard, Zeph took a very active interest in supporting and encouraging classics at the college and secondary levels, particularly in the Classical Association of New England (which in 2000 bestowed on him its Barlow-Beach Award “for exceptional service to the Classics in New England”) and the Teachers of Classics in New England, in which he served in various administrative roles, including the presidency. He played important roles at the national level as well, having held eight different appointments in offices and committees of the APA. As both President (1983) and Financial Trustee (1994-2001) he introduced important reforms that restored the fiscal health of the APA and made both of its capital campaigns possible.

The Harvard community has long regarded Zeph as “legendary” for his many contributions to the university’s academic life, from facilitating social and intellectual collegiality among faculty within and outside his Department to pioneering important changes for undergraduates – often in concert with Diana, his accomplished and

incomparably gracious wife of nearly 48 years. Ever attuned to people and trusting their better natures, Zeph knew when the moment was right for an innovation, as in 1965, when he explained to the *Harvard Crimson* why gatherings at Lowell House after home football games would be extended until midnight: “the character of the student body has gradually changed and the students are less likely to become disorderly at after-game parties than they were a couple of decades ago.” More momentously, the Stewarts led by example in steering their Lowell House community peacefully through the tumultuous Vietnam era, in integrating faculty into the life of the House, and in being the first to volunteer for “The Experiment,” a Harvard initiative of the early 1970s to test co-educational housing, whose success at Lowell House was the first step leading to the full integration of men and women in the College.

Zeph’s importance as a mentor of graduate students can perhaps be exemplified by my own experience. I will never forget our first meeting in the fall of 1968 at the elegant reception for that year’s new graduate students, for which I had fished my only suit out of a U-Haul box in my dreadful new apartment (“you’re young, you can take it,” my landlord had said). Among the faculty in attendance, Zeph (and only Zeph) made a point of introducing himself to this nervous newcomer and quickly established the background that we had in common – amazing to me, a New Jersey boy of undistinguished pedigree and feeling more than a little out of his element, until I came to learn that Zeph was interested in, and seemed never to forget, anyone that he ever encountered or knew of, and he had an exceptionally broad range of acquaintances. Zeph came to my rescue again three years later, when my proposal to write a dissertation on obscene language in Attic comedy was very coolly received by the faculty: such topics had not yet become acceptable in classical scholarship, and indeed it had been only a few years since the U.S. obscenity laws were relaxed enough to allow such a publication (initially through a 1964 Supreme Court decision featuring brother Potter Stewart’s famous remark in his concurring opinion, “I know it when I see it”). Zeph agreed to direct my dissertation when no one else cared to, even though this was a topic far from his own areas of expertise. Without him I doubt that I would have had the confidence, let alone the support, that I needed in order to succeed.

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Perhaps the least well known among Zeph's achievements is the crucial role he played in rescuing the Loeb Classical Library, rescuing it from financial peril, reorganizing its operations, refreshing and expanding its catalogue, restoring its profitability, and greatly improving its quality.

When Zeph became Executive Trustee of the Library in 1973, the production of new volumes had virtually stopped, sales were down, and management was inadequate, the British publisher, Heinemann, having been sold several times and losing interest in non-trade books. In concert with Brian Murphy, Operations Manager at the Harvard University Press, which since 1933 had served as the American distributor of the Library and was in charge of its fiscal affairs, Zeph undertook a wholesale restructuring of the Library's operations and financial plan. When Heinemann finally decided no longer to publish the Library, the Press was in a position to assume sole production and distribution of the Library in January of 1989. Zeph organized a group of scholars in the U.S. and UK to assess the volumes, prioritize works for addition or revision, and recommend potential editors. This became the basis for the successful renewal plan that is still the Library's operational guide. At the same time, Zeph acted to improve the scholarly quality of the volumes. He persuaded George Goold to become General Editor in 1974 and together they rationalized and reformed the Library's editorial standards and protocols, including removal of the injunction, in authors' contracts, to alter or omit anything that "might give offense." Indispensable were Zeph's vision and respect for what the Library should be, his keen judgment about the right projects and the right scholars to tackle each one, and his matchless tact and skill at recruiting potential authors, or letting them down gently when they were not right for the job. He was active on the editorial side too, pitching in as needed or offering his own (and always valuable) take on problems. When Zeph recruited me to understudy and then to succeed George, he was as ever a superb mentor, showing care for a colleague but also watching out for the security of the greater enterprise, and then warmly embracing the changes that the new editor ventured to make, at least the worthwhile ones. Finally, in his last few years, Zeph was instrumental in establishing the Loeb Classical Library Foundation, which now provides fellowships to support the research of classicists worldwide.

Attentive readers will notice a lasting tribute to Zeph on the publication-data page of newer Loeb volumes: "Composed in ZephGreek and ZephText."

A young colleague once informed me that he had actually seen Zeph Stewart wearing jeans! I was able to reassure him that Zeph was in fact an outdoorsman whose favorite vacation spot was a primitive cabin in the Wind River Mountain Range near Cora, Wyoming, a tiny town that in its heyday had a saloon, a blacksmith shop, a dance hall, and even a newspaper but now has only an historic post office.

In 1957 Zeph wrote a letter to the *Harvard Crimson* recognizing a member of the janitorial staff soon to retire, who by his example "taught countless undergraduates the value of gentlemanly conduct and of directness and integrity for living a good life." On a grander scale but in an equally humble way, Zeph has done the same for all who knew him.

Zeph is survived by his wife Diana, his daughters Mary and Sarah, his son Christopher, and two granddaughters.

A memorial service will be held on 7 March 2008 at the Memorial Church in Harvard Yard, and a tribute will be delivered at the meeting of the Classical Association of New England on 14-15 March.

*Jeffrey Henderson*  
Boston University

#### 139TH ANNUAL MEETING REPORT

The APA held its 139th Annual Meeting in conjunction with the Archaeological Institute of America (AIA) in Chicago, Illinois, from January 3-6, 2008. The meeting was one of the largest ever held by the societies with almost 3,000 members, guests, and volunteers from both societies registered. About the same number of people attended the December 1996 meeting in New York. No intervening meeting was as large. The APA's Local Arrangements Committee, ably chaired by Clifford Ando in a year when he was also serving on the Program Committee, provided extremely valuable support to the staff and made it possible to carry out the many tasks associated with the meeting.

The APA Program consisted of 66 paper sessions. Thirty-four of these were developed by the Program

Committee from submitted abstracts. Panels proposed by APA committees, affiliated groups, three-year colloquia, and individual APA members were also presented. APA once again collaborated with AIA in presenting Roundtable Discussion Sessions, and the two Program Committees accepted two joint sessions. The program included a seminar organized by Cynthia Damon, "Critical Editions in the 21st Century".

This year's Presidential Panel was entitled, "Classical Antiquity as a Usable Past." At the invitation of President Ruth Scodel, Amy Richlin, Joy Connolly, Martha Nussbaum, Stanley Lombardo, and Richard Mohr discussed the use of art and ideas from the classical period in subsequent eras. The following day at the Plenary Session President Scodel gave a Presidential Address entitled "Stupid, Pointless Wars".

An audience of over 300 attended The Committee on Ancient and Modern Performance's staged reading of Euripides' *Cyclops*, directed by Mike and Laura Lippman. The Minority Scholarship Committee's traditional breakfast was successful once again; four members won raffle prizes consisting of books donated by exhibitors.



The cast of *Cyclops* applauds Directors Laura and Mike Lippman

At the suggestion of President Scodel, the Executive Director's report, normally presented at the annual business meeting was published in advance of the annual meeting and can be found on the web site ([http://www.apaclassics.org/Administration/Executive\\_Director\\_Report-Dec\\_2007.html](http://www.apaclassics.org/Administration/Executive_Director_Report-Dec_2007.html)) and in the December 2007 *Newsletter* (pages 2-8). The briefer business meeting was devoted to responding to questions from members, the announcement of election results (see page 1 of the October 2007 *Newsletter*), and the transition of the Presidency from Prof. Scodel to Prof. Kurt A. Raaflaub.

As has become traditional, the list of APA members whose deaths were reported to the Association during the past year was read at the Plenary Session. That list was published on page 11 of the December 2007 *Newsletter*. In addition, the Plenary Session was the occasion for both the annual resolution of thanks formerly presented at the business meeting and a special presentation by David Scourfield, Chair of the Council of the Classical Association (CA) of the UK, to announce the CA's extremely generous gift of \$200,000 to the APA's capital campaign. The texts of the resolutions (prepared and delivered by Prof. John T. Ramsey of the University of Illinois at Chicago) and of Prof. Scourfield's remarks follow this article.

*RESOLUTIONS OF THANKS PRESENTED  
AT THE 2008 ANNUAL MEETING*

Ladies and Gentlemen, Officers, and Fellow Members of the Association, greetings! We come now to that part of the meeting when it is right, proper, and appropriate to recognize the contributions that have been made by numerous people to whom this Association and the attendees at this meeting owe a debt of gratitude for a job well done. It is my pleasure, therefore, to propose the following resolutions:



John Ramsey delivers the Resolutions of Thanks at the Plenary Session

"Be it resolved on this penultimate day of the 139th Annual Meeting of the American Philological Association,

*(continued on the next page)*

that the officers and the members of the Association want to thank the following people and organizations whose efforts have produced such a marvelous meeting in this great city of Chicago. After a frosty but not unseasonable blast of Arctic air when the city opened its arms to APA visitors two days ago, it has turned on its warmer charms and might almost fool us into believing that spring is just around the corner.

Item 1. First we thank the members of the Local Committee, chaired by Clifford Ando (U. of Chicago), who went above and beyond the call of duty by serving as a member of the Program Committee as well as heading the Local Committee. He received generous assistance from my colleague Michael Alexander and Alice Mulberry of the Illinois Classical Conference. He recruited the volunteers that Heather Gasda needed to run the meeting, and with Michael and Alex Schiller produced the wonderful guide to local attractions we've been able to distribute.

Item 2. Next, we thank the Hyatt Regency Chicago Hotel, which was extremely cooperative in arranging the logistics for our meeting and also increased the number of sleeping rooms available to our members when attendance turned out to be larger than we had anticipated. We also want to thank the staff of Experient, Inc. which now helps us and the AIA to book hotels for the annual meeting and manage the meeting itself.

Item 3. We are grateful, as well, to the Program Committee, chaired by Bob Kaster, and having as members Clifford Ando (who wore two hats for this meeting, as noted above), Sharon James, Kathryn Morgan, and David Sider. Kathryn and David are completing three-year terms on the Committee at this meeting, and we appreciate their hard work on the past three programs.

Item 4. We thank the Committee on Ancient and Modern Performance for presenting last night the thoroughly entertaining reading of Euripides' *Cyclops* under the direction of Laura and Mike Lippman. This was the seventh in a series of annual performances at APA meetings which have gained ever increasing popularity, and this one, I predict, will be remembered as a highlight by all who attended, including myself.

Item 5. Next, we thank President Ruth Scodel for organizing the Presidential Panel entitled "Classical Antiquity as a Usable Past," in which the invited participants were Amy Richlin, Joy Connolly, Martha Nussbaum, Stanley Lombardo, and Richard Mohr. Judging by

the standing-room-only attendance, this panel was a huge success. And we thank Ruth proleptically for her Presidential Address, which will follow momentarily and to which she has given the provocative title "Stupid, Pointless Wars".

Item 6. Next we thank those officers and directors of the Association whose terms of appointment come to an end with this Meeting:

- \* Jenny Strauss Clay, President (2006)
- \* Barbara Gold, Vice President for Outreach (2004-2008)
- \* Marilyn B. Skinner, Vice President for Publications (2004-2008)
- \* Sally R. Davis, Director (2005-2008)
- \* Susan C. Shelmerdine, Director (2005-2008)

In addition, Anne-Marie Lewis concluded a six-year term as Editor of *Amphora* this Fall. Under her leadership the publication doubled in size and became an important part of APA's efforts to make classical antiquity available to the widest possible audience.

All of the above have earned the undying gratitude of this Association for their dedicated service and contributions.

Item 7. We thank Amanda Gorgue, the AIA meeting coordinator, for so successfully managing the book exhibit and organizing the opening reception, as well as the tours of Chicago.

Item 8. We thank Heather Gasda for managing the meeting and the many Education Division activities with such skill and aplomb. A meeting such as this one, with all of its many complexities, could not succeed without the steady hand of such an able and cheerful manager. Every one of us owe a big thank you to Heather.

Item 9. For the ninth year in a row Renie Plonski, Coordinator for Membership and Publications, served most ably as Director of the Placement Service. In this capacity she processed requests from a much higher number of interviewing institutions than last year and worked out the schedules for a staggering 1,000 plus interviews. The number of candidates has also increased this year over last. Her deft touch lightens the load for all involved in the recruiting process, always a challenging activity for interviewer and interviewee alike.

And finally, (Item 10.) we come to that most central of all players in this great drama, our beloved Executive

Director Adam Blistein. He is the rock and the foundation on which the many successes of the past year have been built. Without his guiding hand, the officers and Directors, to say nothing of the members at large, would be all at sea. I know from personal experience that Adam takes an interest in and an active supporting role in each and every activity of this great organization. I'm not sure when the man takes any time off. He always seems to be there, 24/7, when any of us need to get the answer to a question or help with a problem. How fortunate we are to have such a dedicated, loyal, and capable Executive Director.

To wrap it up, then: in recognition of the contributions made by these many selfless, tireless, and talented people, I move that this resolution be accepted by acclamation.

On to the City of Brotherly Love in 2009 (Philadelphia)!

*John T. Ramsey*

**SUPPORT FOR CAPITAL CAMPAIGN  
FROM CLASSICAL ASSOCIATION**

***Statement read at the APA Plenary Session  
5 January 2008  
by David Scourfield  
Chair of Council, The Classical Association***

The Council of the Classical Association recognizes the enormous contribution made by the American Office of *l'Année philologique* to the international dissemination of scholarly work in Classics over a period of four decades. All classicists in the United Kingdom appreciate the importance of *l'Année* in making their publications known to the widest possible readership, and as it is the American Office that gathers and organizes the information on material published in English, it is to the American Office above all that our gratitude is due.

Council fully understands the necessity to place the operation of the Office on a new and sound financial footing, and wishes to support the APA's campaign to raise an endowment for this purpose. Consequently, Council has agreed that the Classical Association, on behalf of Classics and classicists in the United Kingdom, should make an appropriate financial contribution to the campaign. Subject to agreement on the scheduling of payments and satisfactory reporting, the Classical Association therefore undertakes to contribute, over

the period of the Gateway campaign, the total sum of two hundred thousand US dollars. Council hopes that this contribution will be marked through an appropriate naming gesture, the precise details to be agreed between the executives of the two associations.



David Scourfield brought welcome news of a major gift to the Capital Campaign from the Classical Association of the UK

**CALL FOR VOLUNTEERS FOR 2009 ANNUAL MEETING**

Members are invited to serve as volunteers at the 140th Annual Meeting of the Association in Philadelphia this coming January. Assignments include assistance in the Registration Area, monitoring session rooms, and supporting the Placement Service. Interested members should contact Heather Gasda in the Association Office by July 7, 2008. The Chairs of the Local Arrangements Committee will develop a schedule of volunteer activity in late Fall.

In exchange for eight hours of service (either in one continuous or in two 4-hour assignments), volunteers receive a waiver of their annual meeting registration fees. It is not necessary to be an APA member to volunteer.

*(continued on the next page)*

*FIEC ANNUAL MEETING*

The 13th Conference of the Fédération Internationale des Associations d'Etudes Classiques (FIEC) will be held, at the invitation of the Mommsen-Gesellschaft, from August 24th until August 29th, 2009 in Berlin. The Conference will take place in the main building (Hauptgebäude) of the Humboldt-Universität (address: Unter den Linden 6, D-10099 Berlin-Mitte).

The international program committee has decided to organize panels on the following topics:

1. Images, Texts, Reality
2. Language of the Body
3. Cultural Encounters and Fusions in the Roman Empire
4. Continuity and Change in Late Antiquity
5. The Powers of Persuasion
6. Turning Points in the Reception of Classical Antiquity
7. Classical Antiquity and Mass Culture
8. Comparative Histories: Greece, Rome, and Others
9. Trade in Ptolemaic and Roman Egypt
10. Epigraphical Documents: Reflection of Reality or Construction of Historical Knowledge?
11. The Philosophical Significance of Cosmology and Theology
12. Social and Political Dimensions of Kinship: Family, Neighbourhood, City
13. Urban Spaces
14. Literature of Knowledge
15. Greek and Roman Epic
16. Religion in Society
17. Recent Discoveries
18. Open Topics

The international program committee invites classicists from all countries to participate in these panels with scholarly contributions (20 minutes each). Interested scholars are requested to send abstracts of their proposed papers before **March 31st, 2008** to the Conference's Secretary General Prof. Dr. U. Schmitzer, Institut für Klassische Philologie, Humboldt-Universität zu Berlin, Unter den Linden 6, D-10099 Berlin, preferably by email (ulrich.schmitzer@staff.hu-berlin.de) as an attached document in RTF format (possibly also as PDF). The abstract should contain the following information: a) Contributor's name and complete mailing address, including email; b) Preferred panel; c) Title of the paper; d) Length of the paper: 20 minutes; e) Outline of the content, max. 300 words.

The international program committee will decide on the acceptance of abstracts by May 31st, 2008. Whether the organizational committee will be able to contribute financially to accommodation expenses for those scholars whose papers have been accepted will depend upon the amount of financial subvention the Conference receives. Further information about this contribution will be available only beginning in early 2009. For further details please see the Conference website (www.fiec2009.org). Registration and hotel reservations will likely be possible after October 1st, 2008.

*CLASSICAL ASSOCIATION OF THE ATLANTIC STATES (CAAS)  
CALL FOR PAPERS*

The 2008 Annual Meeting of CAAS will take place from Friday, October 10 to Saturday, October 11 in Princeton, NJ. We invite individual and group proposals on all aspects of the classical world and the classical tradition, and on new strategies and resources for improved teaching. Especially welcome are presentations that aim at maximum audience participation and integrate the concerns of K-12 and college faculty. In connection with a panel spotlighting undergraduate research in classics, we are eager for proposals from undergraduates, particularly but not necessarily from the CAAS region.

We are also planning the following special sessions:

- a roundtable discussion on teaching films about classical antiquity
- a workshop for K-12 and college teachers on integrating the essays from the Blackwell Companion to Catullus, edited by Marilyn Skinner, into the Advanced Placement and undergraduate classroom
- a special panel in memory of Helen Bacon
- two sessions on teaching with the Harry Potter books and films, one focused on classics courses in English translation and the other on Latin and Greek language courses
- a trip to the Princeton University Art Museum

Please note that all submitters must be members of CAAS and all abstracts and proposals must be submitted electronically, using the online forms that are linked to this page. The submission deadlines are **April 1, 2008**, for panels and workshops and **April 10, 2008**, for individual presentations.

Instructions for submission of both types of proposals can be found on the CAAS web site: <http://www.caas-cw.org/papercall.html>. For further information please contact CAAS Program Coordinator Judith P Hallett ([jeph@umd.edu](mailto:jeph@umd.edu)), Helen Cullyer ([hcullyer@gmail.com](mailto:hcullyer@gmail.com)), or Maria Marsilio ([marsilio@sju.edu](mailto:marsilio@sju.edu)).

#### AWARDS TO MEMBERS

The Andrew W. Mellon Foundation has given **William V. Harris**, William R. Shepherd Professor of History at Columbia University, one of its three Distinguished Achievement Awards for 2008. The awards are intended to honor scholars who have made significant contributions to humanistic inquiry and enable them to teach and do research under especially favorable conditions while enlarging opportunities for scholarship and teaching at the academic institutions with which they are affiliated.

#### MEETINGS / CALLS FOR ABSTRACTS

**Classical Association Conference, Glasgow, Scotland, 3-6 April 2009.** In 2009 the annual meeting of the Classical Association will be held jointly with the Classical Association of Scotland and hosted by the Department of Classics at the University of Glasgow. The academic sessions will take place in the Glasgow Crowne Plaza hotel; accommodation and meals will be provided by the Glasgow Crowne Plaza and the Glasgow Campanile hotels. Excursions will be arranged to the Main Campus of the University and to places of interest outside of the centre of Glasgow.

We welcome proposals for papers (20 minutes long followed by discussion) and co-ordinated panels (comprising either 3 or 4 papers) from academic staff, graduate students, and school teachers on the topics suggested below, or on any aspect of the classical world. Title and an abstract (no more than 300 words) should be sent to the address below (preferably by email) not later than **31 August 2008**.

Suggested topics: the classical tradition in Scotland, neo-Latin studies, teaching and learning in the Higher Education, digital Classics, Late Antiquity, the reception of Virgil, subaltern culture and texts, religion and the city, operatic classics, geography in the Greco-Roman world, ancient theories of style, politics in the Roman Republic, Augustan poetry, political drama, comedy and

humour, the ancient novel, Greek epigraphy and history, and Athenian vase-painting.

Please send your title, abstract, and any enquiries to Dr Costas Panayotakis, CA 2009, Department of Classics, 65 Oakfield Avenue, The University of Glasgow, Glasgow G12 8QQ, Scotland (email: [ca2009@arts.gla.ac.uk](mailto:ca2009@arts.gla.ac.uk); tel. +44 141 330 4383).



The **Vergilian Society announces a Symposium Cumanum**, to be held at the **Villa Vergiliana, Cumae, Italy June 18 - June 21, 2008**, entitled "Greeks in Rome and Romans in Greece". *Diversa exsilia et desertas quaerere terras* (Aen. 3.4). The Trojans set sail in *Aeneid* 3 from Troy in search of a new home, not knowing where they are going or what is in store for them. Their quest for a new land, and their lingering ties to the one they left behind, is a repeated theme in Greek and Roman traditions. The topic of the Vergilian Society's 2008 Symposium Cumanum will be the problems of ethnicity, identity, and locality in the Ancient Mediterranean as experienced by Greeks and Romans who settle in foreign lands. The symposium will examine these connections as found in the relevant literature, philology, archaeology, anthropology, history and related fields, such as art history, architecture, and iconography. There will also be a session on the reception of this Vergilian subject (refugees and migrants) in modern literature (such as Derek Walcott's *Homerus* or Hermann Broch's *Der Tod des Vergil*). Presentations by selected panelists and respondents will be followed by discussions at morning and afternoon sessions and visits to related sites. Italian and English will be the languages of the conference. The Conference organizers are: Patricia A. Johnston (Brandeis University), and Giovanni Casadio (University of Salerno) ([giovannicasadio@libero.it](mailto:giovannicasadio@libero.it)), and Giancarlo Abbamonte (University of Naples Federico II) ([giannamar@libero.it](mailto:giannamar@libero.it)).

Abstracts (50 words or more) are due by **April 1, 2008**, and should be sent to: Prof. Patricia A. Johnston, Department of Classical Studies, Brandeis University, M.S. 016, Waltham, MA 02454-9110, U.S.A., Office Tel.: 781 736 2182, FAX: 781 736 2184, Home Tel.: 978 263 2192, e-mail: [johnston@brandeis.edu](mailto:johnston@brandeis.edu). Additional information is available from Mrs. Antimina Sgariglia, Via Cuma 320, Bacoli/Napoli 80070, Italy, Tel/FAX: 039 81 854 3102, E-mail: [minasgariglia@gmail.com](mailto:minasgariglia@gmail.com).

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**SUMMER PROGRAMS**

The Department of Classics at the **University of Texas at Austin** announces courses in Intensive Beginning Greek, Advanced/Graduate Latin and Advanced/Graduate Greek for Summer 2008. Details of these courses can be found on the Department's web site: <http://www.utexas.edu/cola/depts/classics/news/current/summerintensive2008/>. For information on registration, tuition, housing or other logistical matters, contact Lynn Gadd ([ugclass@www.utexas.edu](mailto:ugclass@www.utexas.edu)).



**Washington Spoken-Latin Seminar**, University of Washington, June 30-July 8, 2008. This *Conventiculum Vasintoniense* will be an excellent opportunity for practicing speaking Latin. Most days we will take an excursion during which the participants, with the help of moderators, will not only chat among themselves in Latin but also describe in Latin everything they do and see. In the countryside and in parks we will discuss trees and plants, mountains and glaciers, rivers, animals, birds, insects, weather, and many other things. In the city, our topics will be all things urban: the arts and entertainment, buildings and transportation, the harbor and ships, business, shopping, books, clothing, sports, etc. This seminar will be of special interest to those who enjoy the outdoors and/or the city and who would like to improve their Latin skills "kinesthetically" in friendly conversation while engaging in a variety of activities in a multitude of contexts and settings. The application form can be found at: [http://www.wenval.cc/boreoccidentales/boreo\\_english/deconventiculis.asp](http://www.wenval.cc/boreoccidentales/boreo_english/deconventiculis.asp).



The **University of Wales, Lampeter**, announces its **25th Summer Workshop in Greek and Latin**, August 3-16, 2008. It welcomes all who are interested in learning the languages of the Classical World. Modules are open to all: whether you come to prepare for a course or degree, to improve or keep up your language skills, or simply because you have always wanted to study a classical language but never had the opportunity. Each year many people of all ages and backgrounds come to Lampeter to attend the Workshop – last year around 140 students from 10 different countries joined us. For details of the workshop visit the Classics Department's web site: <http://www.lamp.ac.uk/classics/workshop.html>.

**OFFICERS, DIRECTORS, AND COMMITTEE MEMBERS FOR 2008**

With a few exceptions, terms of service as officers, directors, or committee members begin and end at each year's annual meeting, specifically at the business meeting. The Nominating Committee is the major exception to the rule on terms of service because its new members take office as soon as they are elected rather than at the annual meeting. In addition, several of our delegates or representatives, *e.g.*, our ACLS Delegate, are appointed for terms appropriate to the calendar of the correspondent organization.

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Kurt A. Raaflaub

**Immediate Past President**

Ruth Scodel

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*One additional person to be appointed*

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*The first six members of this Committee constitute the Subcommittee on Professional Ethics, which considers grievances and complaints pertinent to the APA Statement on Professional Ethics.*

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 Ralph J. Hexter (2007-2010)

Donald Lateiner (2006-2009)  
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 Carin M. Green, *ex officio*  
 Kristina Milnor, *ex officio*  
 Stephen A. Nimis, *ex officio*  
 Adam D. Blistein, *ex officio*

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 Paul Scotton (2004-2010)

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 Alison Keith (2008-2011)  
 Sara Lindheim (2008-2011)  
 T. Davina McClain (2006-2009)  
 John Muccigrosso (2007-2010)  
 Vassiliki Panoussi (2006-2009)  
 Martha C. Taylor (2006-2009)  
 Stephen Trzaskoma (2008-2011)

**DIRECTOR OF THE CLASSICS ADVISORY SERVICE**

Stephen A. Nimis (2007-2010)

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 Sharon L. James (2007-2010)  
 Steven M. Oberhelman (2008-2011)  
 Jeffrey Rusten (2008-2011)  
 Adam D. Blistein, *ex officio*

**LOCAL ARRANGEMENTS COMMITTEE**

*To be appointed*

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 David Levene (2008-2012)  
 Maria Pantelia (2006-2010)  
 Peter White (2007-2011)  
 Justina Gregory, *ex officio*  
 Kathryn J. Gutzwiller, *ex officio*  
 Paul Allen Miller, *ex officio*  
 Josiah Ober, *ex officio*  
 Adam D. Blistein, *ex officio*

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Paul Allen Miller (2006-2010)

**EDITOR OF THE APA MONOGRAPHS SERIES**

Kathryn J. Gutzwiller (2006-2010)

**EDITOR OF THE APA TEXTBOOK SERIES**

Justina Gregory (2004-2009)

**EDITOR OF APA WEB SITE**

Robin Mitchell-Boyask (1998-2010)

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 Martha Malamud (2008-2012)  
 C. W. Marshall (2007-2011)  
 James I. Porter (2005-2009)  
 Lisa D. Carson, *ex officio*  
 Dee L. Clayman, *ex officio*  
 Kathleen M. Coleman, *ex officio*  
 Josiah Ober, *ex officio*  
 Maria Pantelia, *ex officio*  
 Adam D. Blistein, *ex officio*

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L'ANNÉE PHILOLOGIQUE**

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 Bernard D. Frischer (2006-2009)  
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 Yelena Baraz (2006-2009)  
 Anthony P. Corbeill (2006-2009)  
 Christopher P. Craig (2008-2011)  
 Jennifer Ebbeler (2008-2011)  
 Hans-Friederich Mueller (2004-2010)  
 Jeffrey Wills (2007-2010)

**REPRESENTATIVES AND DELEGATES****REPRESENTATIVES****TO THE AMERICAN CLASSICAL LEAGUE**

*To be appointed*

**TO THE ANCIENT WORLD MAPPING CENTER**

Mary T. Boatwright  
 William A. Johnson

**TO THE MODERN LANGUAGE ASSOCIATION**

Barbara Weiden Boyd

**TO THE TLL**

Kathleen M. Coleman

**TO THE ADVISORY BOARD OF THE TLG**

Dee L. Clayman  
 Donald J. Mastrorarde

**DELEGATES****To ACLS**

Jenny Strauss Clay (2008-2011)

**To FIEC**

Kurt A. Raaflaub, Delegate (2007-2012)  
 Ruth Scodel, Associate Delegate (2007-2012)

*(continued on the next page)*

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1. The editor of the *Newsletter* has the right to edit all submissions to conform to proper style and appearance.
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4. Submissions should be received by the 10th of the month of the *Newsletter's* publication.
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*Adam D. Blistein*  
Newsletter Editor  
[blistein@sas.upenn.edu](mailto:blistein@sas.upenn.edu)

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**IMPORTANT DATES FOR APA MEMBERS**

(all deadlines are **receipt** deadlines unless otherwise indicated)

|                           |   |
|---------------------------|---|
| <b>April 15, 2008</b>     | Petitions to Nominate Alternate Candidates for Association Offices (see page 3)                               |
| <b>April 21, 2008</b>     | Responses to Survey from Research Division (see page 7)   |
| <b>May 5, 2008</b>        | Nominations for Collegiate Teaching Awards (see page 15)  |
| <b>May 14, 2008</b>       | Individual Abstracts for 2009 Annual Meeting  |
| <b>June 2, 2008</b>       | Nominations for Goodwin Award (see page 11)   |
| <b>July 14, 2008</b>      | Nominations for Outreach Prize (see page 19)  |
| <b>July 21, 2008</b>      | Responses to Officer/Committee Survey   |
| <b>September 15, 2008</b> | Nominations for Precollegiate Teaching Awards (see page 17)   |
| <b>January 8-11, 2009</b> | 140th Annual Meeting, Philadelphia, PA  |
| <b>January 6-9, 2010</b>  | 141st Annual Meeting, Orange County (Anaheim), CA ( <b>Note:</b> Meeting will run from Wednesday to Saturday) |
| <b>January 6-9, 2011</b>  | 142nd Annual Meeting, San Antonio, TX   |
| <b>January 5-8, 2012</b>  | 143rd Annual Meeting, Philadelphia, PA  |



# 139th Annual Meeting



At the President's Reception (from left) Michael Mordine, Kristina Milnor, and Laura Samponaro



Donald Lateiner and Marilyn Skinner



Timothy Wutrich (left—center) and Mark Miner (right—center) support Amy Cohen's Cyclops as John Given (Silenus) lurks in the background.



Kurt Raaflaub, 2008 President, chairs the Plenary Session



# Chicago, Illinois



John Starks (Odysseus) leads his sailors through the audience.



Richard Heitman and Rachel Sternberg at the Presidential Reception



Brett Rogers (singing) and Andrew Reinhard (guitar) lead the choruses of satyrs and sheep.



Ruth Scodel giving her Presidential Address



(From left) Ian Halim, Gerry Heverly, and Eric Orlin

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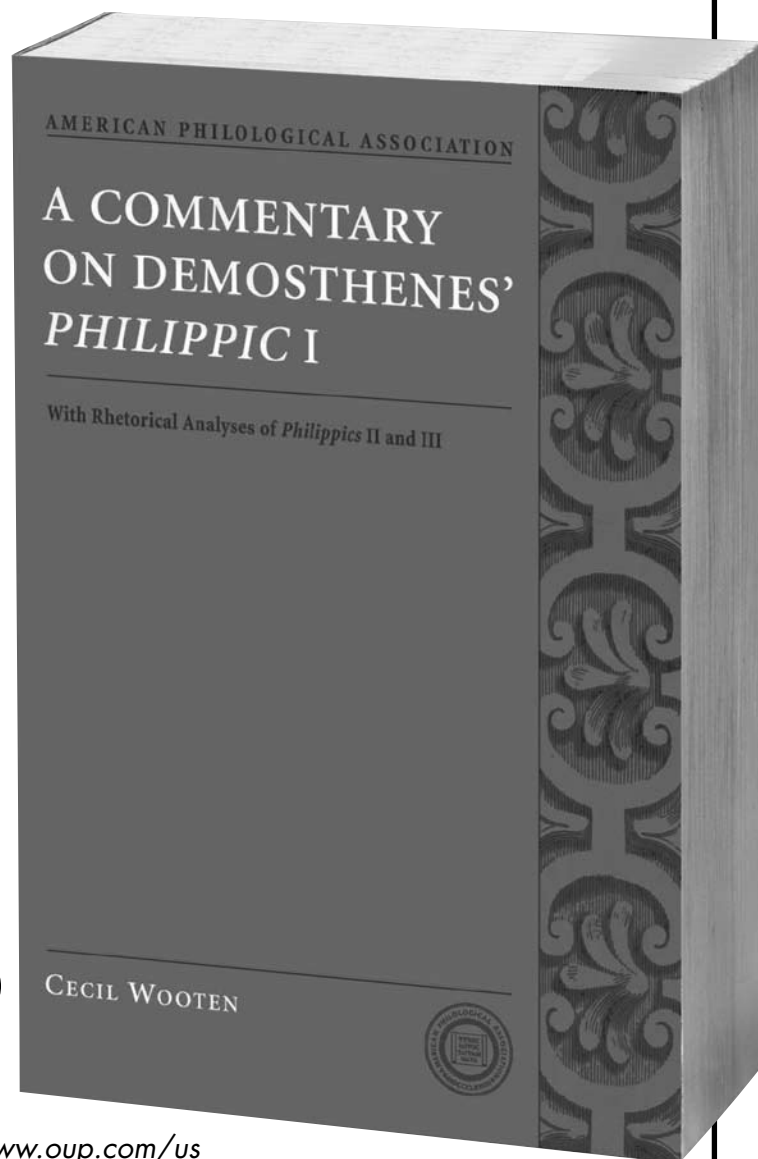
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Please **indicate no more than three** APA elected or appointed offices and committees on which you would be willing to serve, in order of preference (1,2,3). This information will be made available to the President, Divisional Vice Presidents, and the Nominating Committee. Please include *five copies* of each of the following: (1) Survey-Questionnaire Form; (2) one-page cover letter indicating any pertinent qualifications; and (3) current CV (optional but much appreciated) to the APA office on or before **July 21, 2008**.

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### I. ELECTED OFFICES / COMMITTEES

(for consideration by Nominating Committee in Fall 2008. Candidates selected by the Committee will appear on the ballot in Summer 2009 and, if elected, begin service in January 2010 except for Nominating Committee members who will begin service in October 2009)

|                                |                                    |
|--------------------------------|------------------------------------|
| ___ President-Elect            | ___ Goodwin Award Committee        |
| ___ Financial Trustee          | ___ Nominating Committee           |
| ___ Vice President - Education | ___ Professional Matters Committee |
| ___ Director                   | ___ Program Committee              |
| ___ Education Committee        | ___ Publications Committee         |

### II. APPOINTED OFFICES / COMMITTEES

(for consideration by the President and the appropriate vice president and committee chair in Fall 2008. Members invited to serve in these positions will begin service in January 2009 unless otherwise indicated.)

#### Education Division

\_\_\_ Committee on Ancient History  
\_\_\_ Joint Cmte. on Scholarships for Minority Students  
\_\_\_ Committee on Teaching Excellence Awards  
\_\_\_ Coffin Fellowship Committee

#### Outreach Division

\_\_\_ Committee on Outreach  
\_\_\_ Committee on Ancient and Modern Performance  
\_\_\_ Committee on the Classical Tradition

#### Professional Matters Division

\_\_\_ Joint Committee on Placement  
\_\_\_ Committee on the Status of Women and Minority Groups

#### Research Division

\_\_\_ Committee on Research  
\_\_\_ TLL Fellowship Committee  
\_\_\_ Advisory Board to American Office of *l'Année philologique*  
\_\_\_ Advisory Board to the DCB

#### Committees on Governance/Administration

\_\_\_ Development Committee  
\_\_\_ Outreach Prize Committee  
\_\_\_ Pearson Fellowship Committee

#### Publications Division

\_\_\_ Textbooks Editor

# Capital Campaign News

The APA's Gatekeeper to Gateway Campaign will establish an Endowment for Classics Research and Teaching and obtain the gifts necessary to receive \$650,000 offered in an NEH Challenge Grant. The Association is undertaking this Campaign to ensure that its members will have the scholarly and pedagogical resources they need to do their work for decades to come. The Campaign also shares with a wider public the excitement and commitment that APA members have for their subjects. Below are highlights of recent Campaign news. Recent progress in the campaign includes

- To date the APA has received more than \$800,000 in pledges and gifts.
- Thanks to gifts and pledge payments already received, the Association has already claimed two installments of challenge grant matching funds (a total of \$210,000) from the NEH.
- The Classical Association of the UK has pledged \$200,000 to the Campaign in support of the American Office of l'Année philologique. Prof. David Scourfield, Chair of Council of the CA, announced this gift during the Plenary Session at the Annual Meeting in Chicago. In recognition of this gift, a permanent fund for bibliography will be named for the CA.
- At the recommendation of APA member Jonathan Grant, the James P. Devere Foundation contributed \$5,000 to the Campaign in honor of the Loyola Marymount University Classics Department. Mr. Grant is a graduate of Loyola Marymount.
- The Faculty of Classics at Cambridge University has made a contribution of \$3,000.
- Thanks to the efforts of Development Committee member W. Gerald Heverly, the members of the Forum for Classics, Libraries, and Scholarly Communication are joining together to make contributions to the Campaign. Efforts of groups like these Classics Librarians can have a meaningful impact on the Campaign and inspire others to give. The APA thanks Gerry for this effort and encourages other interested groups to consider this method of giving.
- An Honorary Advisory Committee for the Campaign has been formed and the APA is honored to welcome the first three distinguished members of this Committee. They are:
  - Erich Segal, Wolfson College, Oxford.
  - Leonard E. Slatkin, Washington, DC
  - Garry Wills, Evanston, IL

The APA encourages all members to be a part of this Campaign and to help spread the word about its importance to the field of Classics. Please call the APA office or visit the Campaign web site, <http://www.apaclassics.org/campaign/campaign.html>, for complete information.

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