



American Philological Association **NEWSLETTER**

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LETTER FROM THE PRESIDENT

One of my pet peeves about the state of the humanities is that Freud is a lot more visible than anything recent and contemporary psychology could teach us. This applies in research, administration, and pedagogy: for example, while working on Homer, I learned from a textbook on memory that when using flashcards to memorize vocabulary, you should put a card whose word you didn't know four or five places back in the pile. Research indicates that this is the optimal place. Somebody should have told me this when I first started teaching elementary languages (I don't think the studies had been done when I first studied Greek and Latin). Research has also shown that once you have studied items to be memorized, testing is more effective at improving recall than looking at the items again. Most of our memory problems are with retrieval, not storage. I haven't always been able to persuade my students to follow what present knowledge indicates are the most efficient practices, but I try.

Then there is job interviewing. A substantial body of research on business hiring suggests that job interviews are mostly useless: managers are as happy with candidates they hired on the basis of a paper application as with candidates they interviewed. Interviews are much better as opportunities for activating bias than for determining what candidates would really be like as colleagues (not just gender or racial bias, but also, for example, bias against obese people). I have a mental list of very distinguished people who were rejected for positions because of interviews in which I participated. It would be pleasant to think that I always supported these candidates, but it wouldn't be true. Some of these decisions I would still defend. Others were stupid. We (I) followed superficial impressions and ignored the better evidence of the file.

Recent research argues that structured interviews are more effective than free-form ones. The literature seems

(See *PRESIDENT* on page 2)

Time To Vote
2007 Election Ballot Enclosed (Pink Insert)

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PRESIDENT (from page 1)

not entirely decided about how much structure is best. The completely scripted interview allows for clear comparisons among candidates but the candidates often don't like it, since it may not allow them to show their particular strengths. There is some disagreement about whether the best interview concentrates on situations the candidate has dealt with in the past or on those likely to be encountered in the job. Since we most often interview candidates who don't have much experience, we mostly have to ask about the latter anyway.

The APA Board just had a discussion about interview guidelines, since the Placement Service has created a checklist of best practices for institutions that is now on our website (<http://www.apaclassics.org/Administration/Placement/reminders.html>). We are promoting a Level 2 structure—a set of questions that all candidates answer, but allowing for variation in follow-up and some different questions for different situations—for example, a small college may have different questions for candidates who attended a small college than for those who have experience only with large universities.

I don't imagine we will stop interviewing—the nature of academic life makes it very hard to trust a file over the personal encounter, even if we know better. But maybe we could rethink interviewing for one-year jobs. Not every institution conducts interviews for these, but many do. Fewer interviews would save much effort and money, and make the work of the Placement Service easier. There are other ways to find out what we really need to know. (I rather like the idea of a questionnaire, or a scripted interview by IM for an department that needs to know if the candidate has any ideas about how to teach etymology or revive the classics club.)

However, studies often say that recommendations from people who know candidates well are more valuable (and less prone to various forms of bias) than the superficial judgments of interviewers. This brings me to another pet frustration. We could interview less (and graduate school admissions would work better) if we all wrote more honest and more thoughtful letters of recommendation. Rampant inflation is only part of the problem, though it is terribly hard to address individually, since being too honest just damages your own students once the whole market is full of what Harry Frankfurt wrote his bestseller about. I don't know how to get it under control. But there is no excuse for the blandness of so many letters, even from candidates' thesis supervisors.

Maybe if we didn't interview so much, we would have more time to write careful recommendations...

As for research, I don't want to get started.

Ruth Scodel

**REPORT OF THE JOINT TASK FORCE ON
ELECTRONIC PUBLICATIONS**

The joint Task Force on Electronic Publication of the APA and AIA began work in January 2006. The Task Force was originally conceived as an APA project, but was almost immediately expanded to include the AIA. The APA Board of Directors formulated the following guidance:

“The Task Force will have as its charge the analysis of particular issues associated with the burgeoning area of electronic publishing, including peer refereeing, freedom of information, intellectual property protection, storage and retrieval of data and whatever other concerns it may identify. Our precedent is the Association's Committee on Computer Activities which, during its active life, made many valuable contributions, some of which have had lasting influence upon techniques utilized in our research.”

The membership of the Task Force was as follows:

Adam Blistein (*ex officio*)
 Laura Cerruti (University of California Press)
 Cynthia Damon (Journal Editor Representative)
 Sebastian Heath (AIA and American Numismatic Society)
 Jeffrey Henderson (APA Division of Research Representative)
 David Konstan (APA Division of Professional Matters Representative)
 Eleanor Leach (*ex officio*)
 Michael Lundell (Indiana University Press)
 Catherine Mardikes (University of Chicago Library)
 Donald Mastronarde (former APA Monographs Editor), Chair
 Robin Mitchell-Boyask (*ex officio*)
 Marilyn Skinner (APA Division of Publications Representative)
 Barbara Tsakirgis (AIA)

In Fall 2006 the Task Force produced a policy statement on electronic publications and scholarly work in digital formats that has been endorsed by the Board of Directors of the APA and the Executive Committee of the AIA. Both organizations have publicized this statement in their newsletters and posted it on their web sites:

<http://www.apaclassics.org/Publications/e-publishing.html>

<http://www.archaeological.org/pdfs/estatement.pdf>

The full report of the Task Force, including its recommendations to the Boards of APA and AIA, is now available at

<http://socrates.berkeley.edu/~pinax/taskforce/APAAIATaskForce.html>.

NEW ASSISTANT EDITOR FOR AMPHORA

We are pleased to announce the appointment of Diane Johnson to the position of Assistant Editor of *Amphora* beginning January 6, 2008. Diane Johnson is on the faculty at Western Washington University, where she is Assistant Professor of Latin, Greek, and Classical Studies in the Department of Modern and Classical Languages. She edits her department's creative writing journal, *The World's Muse*, and has had other experience in editing and desktop publishing. She is a big fan of *Amphora*, which she has read avidly since its inception, and to which she has contributed two reviews. She has a broad background in languages, having studied not only Latin, Greek, Classical Hebrew, Aramaic, Modern Greek and several Romance languages but also Sanskrit and Tibetan. Her main research is focused on the Second Sophistic, and she is currently doing a study of the monody in Greek oratory of the second through fourth centuries CE. She is very interested in reaching out to the wider and less specialized audience that *Amphora* hopes to be addressing.

We had a rich pool of applicants, and the search committee (Barbara Gold, Chair; Adam Blistein, Mary-Kay Gamel, Anne-Marie Lewis, and Davina McClain) is grateful to all those who expressed an interest and pleased that there is so much interest in outreach among our colleagues.

CALL FOR NOMINATIONS FOR PRECOLLEGIATE TEACHING AWARD

Deadline Extended

The *Joint Committee on Classics in American Education* invites nominations for the **2007 APA Awards for Excellence in Teaching at the Precollegiate Level**. Up to two winners will be honored with \$300 cash awards. The winners will be announced at both the APA Annual Meeting in Chicago, IL in January 2008 and the ACL Institute in Durham, NH in June 2008, and winners may select the meeting at which they wish to receive the award.

Eligibility is open to teachers, full- or part-time, of grades K-12 in schools in the United States and Canada who at the time of the application teach at least one class of Latin, Greek, or classics at the K-12 level. Membership in the APA is not required. Nominations may be made by a colleague, administrator, or former student, who is thoroughly familiar with the teacher's work. (Additional guidelines for nominators are offered below.)

The nomination packet should consist of three components and should be submitted in sextuplicate under one cover. The components are 1) a letter of nomination; the letter may come from someone within the educational institution of the nominee; 2) a letter of support from someone in the field of classical studies; and 3) the candidate's current curriculum vitae. Nomination letters should indicate how the candidate meets the criteria of the award. The letter is the key to the candidate's continuation in the selection process. **September 14, 2007 (note new deadline)** is the deadline for the receipt of nomination packets.

The Committee reviews nominations and invites the submission of full dossiers for selected nominees. Full dossiers will be due in the APA Office on **November 2, 2007**. This is **not** a postmark deadline.

Note these new instructions for the full dossiers: Full dossiers must also be submitted in sextuplicate and will include:

1. a short cover letter with a one-paragraph summary of the nominee's key achievements as a teacher

(See **PRECOLLEGIATE** on page 6)

CALL FOR APPLICATIONS FOR APA-AIA MINORITY SCHOLARSHIP PROGRAM

The Joint Committee on Minority Scholarships of the American Philological Association (APA) and the Archaeological Institute of America (AIA) invites applications from minority undergraduate students for a scholarship to be awarded for **Summer 2008**. The purpose of the scholarship is to further an undergraduate's preparation for graduate work in classics or classical archaeology. Eligible proposals might include (but are not limited to) participation in summer programs or field schools in Italy, Greece, Egypt, *etc.*, or language training at institutions in the U.S., Canada, or Europe. The maximum amount of the award will be \$3,000.

Candidates will be judged on the basis of (a) academic qualifications, including demonstrated ability in at least one classical language or in fields that prepare a student to become a classicist or classical archaeologist; (b) the quality of the proposal for study, particularly as preparation for a career in classics or classical archaeology, and (c) financial need. Eligibility for this scholarship is open to students who belong to groups identified by current federal guidelines as minorities: Black/African Americans, Native Americans, Hispanic Americans, and Asian Americans.

Application forms should be downloaded from the website: <http://www.apaclassics.org>; completed applications should be submitted to:

Adam D. Blistein, Executive Director
 American Philological Association
 292 Logan Hall
 University of Pennsylvania
 249 S. 36th Street
 Philadelphia, PA 19104-6304
 (215) 898-4975 phone
 (215) 573-7874 fax
 email: apaclassics@sas.upenn.edu
 website: <http://www.apaclassics.org>

Applications **must** be submitted by regular mail or courier; **submissions via FAX or e-mail will not be accepted**. The **receipt deadline** for applications is **December 14, 2007**; the winner will be announced by January 31, 2008.

Each applicant should submit:

- (1) the completed application form
- (2) a letter of application describing specific plans for Summer 2008 as well as broader career goals;
- (3) an undergraduate transcript (official or a copy certified by the Department Head);
- (4) two letters of recommendation from faculty members or other professionals (at least one should be an APA or AIA member) who have worked with the applicant during the past two years and can comment on her/his ability to complete the proposed project. Recommenders are asked not to base comparison on ethnicity, gender, or other such factors, though it would be appropriate to provide examples of unusual persistence and ability to overcome obstacles. One recommender must attest to the minority status of the applicant and to financial need.

The Co-Chairs of the Committee for 2007-2008 are:

Professor Ili Nagy, AIA
 7822 Goodman Dr. NW
 Gig Harbor, WA 98332
 (253) 858-9895 home and fax
inagy@ups.edu

Professor Nancy Felson, APA
 Department of Classics – Park Hall
 University of Georgia
 Athens, GA 30602-6203
 (706) 542-2153 office; (706) 542-8503 fax
nfelson@gmail.com

*AIA and APA Members: please support this important activity through the annual giving campaign and events scheduled at each annual meeting. This year's event, a fundraising breakfast, is scheduled at 7:15 a.m. on Saturday, **January 5, 2008**, and will include a raffle for books and gift certificates donated by participating presses (as listed at the APA web site). Please send donations in support of the Minority Student Scholarship Program to the APA Executive Director.*

AMERICAN PHILOLOGICAL ASSOCIATION/THESAURUS LINGVAE LATINAE
SUPPORTED BY A GENEROUS GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

The American Philological Association invites applications for a one-year Fellowship, tenable from July 2008 through June 2009, which will enable an American scholar to participate in the work of the Thesaurus Linguae Latinae Institute in Munich. Fellows at the TLL develop a broadened perspective of the range and complexity of the Latin language and culture from the classical period through the early Middle Ages, contribute signed articles to the Thesaurus, have the opportunity to participate in a collaborative international research project, and work with senior scholars in the field of Latin lexicography. The Fellowship carries a stipend in the amount of \$40,000 and is made possible in part by a grant from the National Endowment for the Humanities. The incumbent Fellow may re-apply for a second year, but all applications will be judged on an equal footing.

Applicants must (i) be United States citizens or permanent residents and (ii) already have the Ph.D. or anticipate the award of the degree by July 1, 2008. The opportunity to be trained in lexicography and contribute articles to be published in the lexicon may be of special interest to scholars who are already established in tenure-track positions as well as those who are just entering the profession. The Fellowship offers valuable experience for scholars in a variety of specialties (e.g., Latin language and literature, Roman law, Roman history, the literature of early Christianity); although it is not limited to individuals working in Latin philology, applicants should possess a thorough familiarity with and a special interest in the Latin language, as well as advanced competence in Greek. It is anticipated that applicants will already have a reading knowledge of German and will be willing to work toward proficiency in spoken German. Women and members of minority groups underrepresented in Classics are particularly encouraged to apply.

Applications should include a curriculum vitae, a statement of what benefits the applicant expects to derive from the Fellowship for his/her research and teaching, and the names of three referees, whom the applicant should ask to send supporting letters to the Executive Director without further notice. It will be in the candidate's interest if at least one letter can specifically address the candidate's suitability for the Fellowship. Candidates will be considered by the APA's TLL Fellowship Committee, which serves as the selection committee. The committee will choose a short-list of candidates to be invited for interview at the Annual Meeting in January 2008 in Chicago, Illinois, and the name of the successful candidate will be announced shortly thereafter. **Applications must be received by the deadline of November 16, 2007.**

Applications should be sent to: Dr. Adam D. Blistein, Executive Director, American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 S. 36th Street, Philadelphia, PA 19104-6304. For additional information about the Fellowship, contact the Chairperson of the APA's TLL Fellowship Committee, Professor Kathleen Coleman, Department of the Classics, Harvard University, 204 Boylston Hall, Cambridge, MA 02138. Telephone: 617-495-2024. E-mail: kcoleman@fas.harvard.edu.

LIONEL PEARSON FELLOWSHIP
2008-2009

The Pearson Fellowship Committee invites nominations for the 2008-2009 Lionel Pearson Fellowship, which seeks to contribute to the training of American and Canadian classicists by providing for a period of study at an English or Scottish university. The competition is open to outstanding students majoring in Greek, Latin, Classics, or closely related fields at any American or Canadian college or university.

Fellows must undertake a course of study that broadens and develops their knowledge of Greek and Latin literature in the original languages; candidates should therefore have a strong background in the classical languages. They should expect to obtain the B.A. by September 2008, in order to begin an academic year of postgraduate work at that time. Normally, the recipient will hold the Fellowship in the academic year immediately after graduating with a bachelor's degree. The term of the Fellowship is one year. The recipient may use the Fellowship for part of a longer program of study, but under no circumstances will support from the Fellowship extend beyond one year. Fellows are responsible for seeking and obtaining admission to the English or Scottish university where they intend to study. The Fellowship will pay all academic fees, provide a stipend to meet estimated living expenses, and cover airfare and other necessary travel expenses. Total reimbursement for all expenses will not exceed \$25,000.

Candidates for the Fellowship require nomination by a faculty member who is familiar with their work. Faculty members who wish to nominate a student for the Fellowship should send the student's name to the current chair, Professor Thomas D. Frazel, who will send the nominator an application form and other relevant materials. The committee discourages programs from nominating more than one student, and those desiring to make multiple nominations should contact the chair in advance. Nominations and inquiries may be made by letter to Thomas D. Frazel (Tulane University, Department of Classical Studies, Jones 210, 6801 Freret Street, New Orleans, LA 70118-5698) or e-mail (tfrazel@tulane.edu). The deadline for receiving nominations is Monday October 1, 2007, and for receiving completed applications (including letters of recommendation), Monday, October 29, 2007. Note that these are not postmark deadlines. The committee will bring finalists (normally four) to the annual meetings of the APA in Chicago, IL in January 2008 for interviews.

PRECOLLEGIATE (from page 3)

2. a curriculum vitae – no more than 2 pages
3. a personal statement of no more than 750 words in which the nominee explains his or her achievements in terms of vision, strategies, and methods.
4. letters of recommendation
 - a.) no more than two letters from a supervisor or colleague in the field of classics or foreign language teaching
 - b.) no more than four letters from students and/or recent graduates or parents
5. portfolio materials—*e.g.*, pedagogical materials, program flyers, class memorabilia, news clippings. The complete portfolio should contain no more than 10 items and should not exceed 20 pages or the electronic equivalent.

Applicants will be compared and judged by quality rather than quantity of application materials and are asked to be selective rather than comprehensive.

Award winners are selected by a subcommittee of the Joint Committee on Classics in American Education, whose membership is selected equally from both the APA and the American Classical League.

Nominations and full dossiers should be submitted to the ACL/APA Joint Committee on Classics in American Education, c/o The American Philological Association, 292 Logan Hall, University of Pennsylvania, 249 South 36th Street, Philadelphia PA 19104-6304, to which questions about the competition may be directed. (apaclassics@sas.upenn.edu).

Additional Guidelines for Nominators

The key to a successful nomination is detailed information about the nominee's teaching practices and results. The nominator plays a crucial role in gathering and presenting this information. The additional letters of support should be from students, colleagues, administrators, parents, etc. who can also speak in detail about the nominee. Due to the fact that all of the nominees are usually highly qualified, letters of nomination must move far beyond general statements that the nominee is an excellent teacher.

Supporting Materials for the Second Round

Finalists in the competition will be invited to submit additional supporting materials such as innovative teaching units, Latin publicity items, additional testimonials and recommendations, etc. As noted above, these materials must be submitted in sextuplicate and cannot be returned except under special circumstances.

Every application should address at least four of the following criteria:

- success, size, and growth of the classics program in the candidate's school
- outreach and promotion of the classics
- innovative and creative classroom activity
- evidence of improved student learning
- student success in contests and competitions
- movement of significant numbers of students to the next level of study
- student travel and field trips ranging from study of local architecture to study abroad
- the teacher's professional service and professional development including workshops (both taken and given), papers presented, offices held, awards received, etc.

American Philological Association
292 Logan Hall
University of Pennsylvania
249 South 36th Street
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CALL FOR PARTICIPANTS IN CYCLOPS

This year we will continue the tradition of productions sponsored by the APA's Committee on Ancient and Modern Performance (CAMP) with a staged reading of the rarely-performed *Cyclops*, the sole complete example of a satyr play that survived from antiquity. The production will be directed by Laura and Mike Lippman, and we hope to experiment with this unusual genre in an original way to show off the various talents of the classics community that extend (pun, we are embarrassed to say, intended) beyond the academic into other realms. Additionally, the play will be a much-needed comic break from the solemnity and the high-pressure atmosphere that is a common experience of the APA. In other words,

we hope to place the satyr play in a modern context parallel to where it was in antiquity. Ideally, catharsis will be experienced by all.

Parts for Actors (all parts are open to both men and women): Odysseus; Cyclops; Silenus; an indeterminate number of satyrs, sailors, sheep and slaves.

Other Contributors. In addition to actors, we invite volunteers whose abilities can shine forth in other respects. Choreographers and other *didaskaloi* with movement experience would be ideal to help work with the chorus. Costumes for the sailors, sheep, satyrs and most especially the Cyclops can take all sorts of manifestations and there are many opportunities for a great deal of creativity. Mask and phallus-makers would be welcome. Experience is not required, originality is. We also invite singers who do not necessarily want to act and musicians of any type. Our vision includes music that may sound appropriate to the time period, but also modern pieces, both pop and otherwise. As with costumes, there will be a lot of room for variety.

How to Volunteer.

1. Please contact either of the Lippmans at laura.lippman@yahoo.com or mlippma@emory.edu by **August 1, 2007**.
2. Indicate the part of production in which you would like to participate and your talents/experience in that area as well as your contact information for the summer and for the academic year. The more specific your description of yourself, the better. We will follow up and request further information, if necessary, later this summer.
3. Students and faculty are all welcome and encouraged to get involved.
4. Please be sure that you will be able to commit to arriving at the APA by the morning of Wednesday January 2, 2008, in order to give us ample time to rehearse beginning Wednesday afternoon.

ROUNDTABLE DISCUSSION SESSION IN CHICAGO

2008 Annual Meeting: Deadline for Proposals for Roundtable Discussion Sessions Extended

This 90-minute joint session with the AIA consists of a number of tables devoted to discussions of a variety of topics, with at least one discussion leader for each topic. Members are invited to propose themselves as roundtable discussion leaders. Topics may be the leader's area of scholarly interest or an issue important to the profession. Since certain topics lend themselves to presentation by more than one leader, proposals for multiple leaders are welcome. The Program Committee believes that these sessions can provide an excellent opportunity for younger registrants (both graduate students and recent Ph.D.'s) to interact with established scholars in a less formal environment than a session or a job interview. Leadership of a roundtable discussion does not count as an "appearance" on the annual meeting program; *i.e.*, roundtable leaders may present a paper or serve as a respondent in an APA paper session.

The Program Committee invites members to submit brief (50-100 word) descriptions of a suitable topic for a roundtable. These submissions for the annual meeting in Chicago should be sent to the Executive Director's Office by **September 4, 2007**.

IN MEMORIAM

William Kendrick Pritchett

William Kendrick Pritchett, Emeritus Professor of Greek in the University of California, Berkeley, died quietly in his Berkeley home after a fall on May 29, 2007. He was 98 and one of the oldest living retired members of the faculty. During his tenure as Professor of Greek in the Department of Classics and continuing well on into his retirement, Pritchett built an impressive international reputation as one of the most prolific and innovative scholars in his field. He was the author of more than thirty books and over one hundred articles on a wide range of topics including ancient Greek grammar and syntax, literature and historiography, topography and the arts of war, religion and political institutions, chronography and the study of inscriptions carved on marble. He was also

(continued on the next page)

a revered teacher at all levels of instruction. Remarkably, in view of his senior status, he insisted on continuing to teach Elementary Greek to beginning students as often as he could. In recognition of his devotion to teaching at this level, the Department of Classics established the Pritchett Prize in Greek, awarded annually to the most promising student completing Elementary Greek.

Pritchett was born in Atlanta, Georgia on April 14, 1909, and retained his Southern manners and accent for the rest of his life. He attended a public high school in Atlanta—"four years of Latin and three of Greek"—where his closest friend was Dean Rusk, who was later to become Secretary of State. He graduated with the A.B. from Davidson College in 1929 and an A.M. from Duke University in 1930 before entering The Johns Hopkins University where he was awarded the Ph.D. in 1942. His Ph.D. thesis, *The Five Attic Tribes after Kleisthenes*, was published in Baltimore in 1943. From 1936 to 1942 he held a research post in the School of Historical Studies of the Institute for Advanced Study in Princeton as assistant to the distinguished Greek epigraphist Benjamin D. Meritt, with whom he collaborated in publishing his first book, *The Chronology of Hellenistic Athens* (Cambridge, MA 1940). It was at this time also that Pritchett began to publish several recently discovered Greek inscriptions from the excavations of the American School of Classical Studies in the Athenian Agora and to make his mark as a first-rate epigraphist.

Soon after Pearl Harbor, after being rejected by the Marines because he was too small, Pritchett enlisted in the Army Air Force, where he served with distinction from 1942 to 1945, rising from private to the rank of Captain. He was stationed first in the South Pacific and later in Germany, where he participated in the collection and presentation of evidence for the Nuremberg Trials of the Nazi war-criminals. As a future expert on ancient Greek warfare, Pritchett often echoed Edward Gibbon's wry observation that his service as "the Captain of the Hampshire Grenadiers... has not been useless to the historian of the Roman empire." He passed up a promising career in the military to return, after the Second World War, to the Institute in Princeton for one more year before taking up a teaching post at Muhlenberg College in Allentown, PA. In 1948 Pritchett accepted an appointment as Associate Professor of Greek in the Berkeley Classics Department, where he remained for the rest of his career, holding the rank of Full Professor from 1954

until his retirement in 1976. He was twice Annual Professor at the American School of Classical Studies at Athens and served on its Managing Committee 1960-1976.

Pritchett held a Fulbright Research Fellowship to Greece in 1951/2 and was awarded two Guggenheim Fellowships in 1951 and 1955. Upon his retirement he received The Berkeley Citation, the highest award the campus grants to one of its own members. He was an Honorary Member of the Royal Irish Academy and a Corresponding Fellow of both the German Archaeological Institute and the British Academy. His alma mater, Davidson College, awarded him an honorary Doctor of Humane Letters in 1987 and instituted a student W. Kendrick Pritchett Prize. Duke University recently established a similar prize in his honor.

Pritchett served as Chairman of the Classics Department from 1966 to 1970, years considered especially formative for the department's modern shape and distinction. He set high personal standards for the combination of teaching and research, while fostering a spirit of collegiality and building a team of devoted younger scholars, rather than attempting to bring in academic "stars" from outside. Among his lasting contributions at this time were the foundation of the Graduate Group in Ancient History and Mediterranean Archaeology in 1968, which has won international recognition as the premier interdisciplinary program of graduate study in the field, while still maintaining rigorous requirements in at least two ancient languages. With his friend, August Frugé, Director of the University of California Press, he was the moving force in establishing the periodical *California Studies in Classical Antiquity*, which has now grown into the semiannual journal *Classical Antiquity*. It was also under Pritchett's chairmanship that the officials of the Main Library on the Berkeley campus recognized the eminence of the Classics Department by expanding and upgrading its facilities into a world-class research and teaching unit within the Library.

Through his numerous publications and innovative approaches, Pritchett became one of the most highly regarded authorities in the fields of Greek topography, military science and practice, and the intricacies of the Athenian calendar and time-reckoning. His *Studies in Ancient Greek Topography* in eight parts (1965-1992), the fruit of numerous trips to Greece and intense field-

work, set new standards for thoroughness and accuracy, leading often to the confirmation of the veracity of historians like Herodotus, Thucydides, Xenophon, and Polybios, in the face of attacks on their reliability from armchair pundits. Many of these excursions in Greece were in the company of Eugene Vanderpool and, later, John Camp, current Director of the Agora Excavations. To visit an ancient battlefield or site with Pritchett was like being accompanied by a library, for he had mastered in advance the texts of all the ancient authors, the accounts of the travelers of the eighteenth and nineteenth century, and all contemporary scholarship. The emphasis fell on making new discoveries. Pritchett's magisterial *The Greek State at War*, 5 volumes (Berkeley 1971-1991) explores all aspects of military engagement including battle strategy and tactics, provisioning, soldiers' pay, pre- and post-battle religious observances, the distribution of booty and a host of other topics. In addition to becoming the classic work of reference in its field, this book, in the words of Moses Finley, then Professor of Ancient History at Cambridge, "amounts to a reexamination of the Greek city-state of the fourth century B.C. with a shattering critique of several received views." In 1976 the second volume of this great work received the Charles J. Goodwin Award of Merit of the American Philological Association.

Kendrick Pritchett was a combative scholar who flourished in the rough and tumble of scholarly debate. While still at Princeton, before he was forty, he published *Calendars of Athens* (Cambridge, MA 1947) with Otto Neugebauer, a leading historian of ancient science at Brown University. Renouncing published views he earlier shared with his mentor and collaborator, B. D. Meritt, Pritchett mounted a spirited defense of a lunar-observed calendar in ancient Athens and of the organization of the year of the Council of Five Hundred as described by Aristotle in his Constitution of the Athenians. Meritt adopted a more flexible constitutional system and relied more heavily on the evidence for the calendar in Athenian inscriptions. Hence was born a long and often bitter controversy between the two leading scholars in America on Attic time-reckoning and inscriptions. It was to continue until Meritt's death in 1989. Discussion of the details of the Athenian calendar became in their hands so abstruse that for decades few other scholars have ventured into the jungle. This episode in the study of ancient Athens awaits its impartial historian.

Among his many contributions to the field of Greek inscriptions, in which he broke new ground by involving geologists and pioneering novel methods, is his meticulous investigation and publication of a series of at least ten marble slabs carrying the record of a public auction of the confiscated properties of Alcibiades and his associates, convicted of treason in Athens in 414 B.C. Preserved are minute details about their slaves, land, furniture, even their pottery, all listed separately with the sales tax added: "The Attic Stelai" in *Hesperia* (1953-1961).

Upon his retirement in 1976, Pritchett embarked on a virtual second career. Free of teaching and administrative duties, he devoted himself almost exclusively to research and publication, maintaining a rigorous daily schedule of five hours of study in the early morning, followed by a hike on the steep trails of nearby Tilden Park, and then five more hours in the late afternoon and evening. He followed this regimen seven days a week, including all holidays, for almost three decades. Pritchett continued to drive to campus twice daily until well into his nineties. The Classics seminar room in the Main Library where he worked has been named in his honor.

To celebrate his 90th birthday the Classics Department and the Ancient History Group sponsored a symposium, Genethlia, on May 1, 1999 in Berkeley attended by many of Pritchett's former students and friends. His contributions to the Group are also memorialized by an annual Pritchett Lecture at Berkeley and by the Pritchett graduate fellowship. As a connoisseur of fine wines, Pritchett amassed an impressive cellar in his Berkeley home and was often called in for special tasting by wine-merchants in Berkeley and San Francisco.

Pritchett was married in 1942 to Elizabeth Dow, who died in 2000. She was the sister of the distinguished Harvard historian and epigraphist, Sterling Dow. They had one daughter, Katherine, who died at a tragically early age. Pritchett is survived by his two grandchildren, Elizabeth Seavey Grajeba and Timothy Seavey.

A campus memorial event will take place in the fall semester.

R. S. Stroud



(continued on the next page)

Robert J. Rowland, Jr.

Dr. Robert (Bob) J. Rowland, Jr., died in Philadelphia on March 14th, 2007, from complications from bone cancer, just short of his 69th birthday (March 27). Bob was a prolific scholar, an avid golfer, an inspiring teacher, a loving husband, father, grandfather, and a devoted friend and mentor. After earning his B.A. from La Salle College (now University) in Philadelphia, PA in 1959 and while earning his M.A. (1961) and Ph.D. (1964) from The University of Pennsylvania, Bob began his teaching career at La Salle as a part-time instructor (1959-1965). He also taught at Villanova University (1961-1967) where he rose from the rank of instructor to that of Assistant Professor (in 1964) and served as Director of the Honors Program (1965-1967). The University of Missouri-Columbia provided his next academic home, first in Classical Studies (1967-1972) and then in History (1972-1984) where he earned the rank of Professor. From Missouri he moved to The University of Maryland to serve as Chair of the Classics Department (1984-1991). Loyola University New Orleans provided Bob's final administrative and academic posts: he served as Dean of Arts and Sciences (1991-1998) and Professor of History and Classics (1991-2007).

Throughout his academic career, Bob produced an amazing body of scholarship. From APA pamphlets on teaching mythology and word-processing for classicists, to articles on Cicero, Juvenal, Catullus, Plutarch, Cinna, grain, Vergil, numismatics, the state of the profession, and *I, Claudius* and more, to books on Vergil and on Sardinia, Bob demonstrated what it meant to be an active scholar: he wrote, edited, or co-edited seven books or monographs, over 100 articles, and made over 100 presentations. And because of his detailed and expansive work on the culture and history of Sardinia, Bob received the distinctive honor of Cavaliere (Knight) of the Republic of Italy in 1994.

Somehow, in addition to his impressive record of scholarly work, Bob found time to play an active role in numerous professional organizations: he served on nine different committees in the American Philological Association, served as President of the Classical Association of the Middle West and South-Southern Section (1982-1984), was a member of the Women's Classical Caucus, the Vergilian Society in which he served as Executive Secretary (1980-1991) and Editor of *The Augustan*

Age (1981-1991), a member of the Society for the Promotion of Roman Studies (England), the Association pour l'Étude de la Civilisation romaine, the Association internationale d'Épigraphie grecque et latine, the American Association of Ancient Historians, and the Archaeological Institute of America in which he served on four committees, including secretary of the New Orleans Chapter (2000-2007). He also served on the American Academy in Rome Advisory Council (1967-1991), was a member of the Classical Association of the Atlantic States in which he served on seven committees, the Society for the Preservation of the Greek Heritage, the Washington Classical Society, the Classical Association of Virginia, the Louisiana Classical Association, and served as a consultant for The Discovery Channel. His long-time interest in classics and technology is apparent in his membership in the Editorial Boards of both *De Imperatoribus Romanis* (www.roman-emperors.org) and the *On-line Encyclopedia of the Roman Provinces* (www.usd.edu/erp). In addition, Bob found time to be of service to the New Orleans community as a member of the Metropolitan Area Committee Board of Directors, the Archbishop's Community Appeal, The Catholic Foundation (Board of Directors, Executive Committee of the Board, and Chair of Long Range Planning Committee) and the Council for International Visitors.

Because of all that Bob did for others and with others, he developed a wide-ranging network of colleagues and co-authors, especially his friend and collaborator on Sardinia, Prof. Stephen Dyson, who can testify to the ability that Bob had to work with a variety of people. The respect and warmth that Bob engendered in his colleagues was perhaps most evident in his career at Loyola where he was welcomed as a member of the faculty after serving seven years as Dean of Arts and Sciences. For all Bob achieved, however, it was as a teacher and a colleague that Bob touched thousands of lives. Bob loved teaching, being in the classroom, telling stories, and in the process he inspired generations of students to love history, to love classics, and to love teaching. His enthusiasm was contagious; his eyes twinkled when he shared a new tidbit of information, or had a new story. And his students loved and respected him in return. At his memorial service at Loyola on April 28, 2007, the Chair of the History Department read a touching letter from a former student who described how Bob was responsible for her love of teaching and her love of

history and that because of him she knew how to reach her students and inspire them to become excited about the world.

On top of all of this, Bob was an avid and competitive golfer, a devoted son (his mother still lives in Pennsylvania), a father of two sons and two daughters, a grandfather of seven, a husband who made his wife smile and laugh, and a man who knew that life was as much for fun as it was for work. It was only fitting that his memorial service at Loyola coincided with Jazz Fest, an event Bob enjoyed almost as much as Mardi Gras.

Robert J. Rowland, Jr. will be missed by his family, his friends, his colleagues, and his students. And the heroes in the Elysian Fields should take heed, because a *bonus vir peritus docendi* is about to play through.

Respectfully submitted,
T. Davina McClain

UNIVERSITY AND COLLEGE APPOINTMENTS

The following are the names of the candidates who have obtained new positions through the 2006-07 Placement Service. Additional names will be printed in a future issue of the *Newsletter*, and we are still accepting submissions. Candidates whose names appear in ***bold and italics*** represent individuals who filled a new position at that institution. Also listed are institutions who contacted the Placement Service and stated that no one was hired as a result of their candidate search.

UNIVERSITY OF ALBERTA

Assistant Professor: Adam Kemezis

AMERICAN UNIVERSITY

Assistant Professor: Julia Wildberger

AUBURN UNIVERSITY

Assistant Professor: Meredith Prince

AUGUSTANA COLLEGE

Assistant Professor: Kirsten Day

BAYLOR UNIVERSITY

Assistant Professor: ***Kenneth R. Jones***

BINGHAMTON UNIVERSITY, SUNY

Assistant Professor: John H. Starks, Jr.

BOSTON COLLEGE

Assistant Professor: Kendra Eshleman

BOWDOIN COLLEGE

Assistant Professor/Instructor: Robert Sobak

BRYN MAWR COLLEGE

Assistant Professor: Annette Baertschi

Lecturer: Alex Gottesman

UNIVERSITY AT BUFFALO, SUNY

Research Instructor: ***Douglas Bolender***

Visiting Assistant Professor: ***Claudia Zatta***

UNIVERSITY OF CALGARY

Assistant Professor: ***Noreen Humble***

UNIVERSITY OF CALIFORNIA, BERKELEY

Assistant Professor (Classics): ***Nikolaos Papazarkadas***

One position not filled (Rhetoric).

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Assistant Professor: Kathryn McDonnell

Visiting Lecturer: Brien Garnand

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Assistant Professor: ***Assaf Yasur-Landau***

CARLETON UNIVERSITY

Assistant Professor: Susan Downie

CHRISTENDOM COLLEGE

Associate Professor: Mark Clark

UNIVERSITY OF CINCINNATI

Assistant Professor: Steven Ellis

Assistant Professor: ***Eleni Hatzaki***

Assistant Professor: Susan Prince

CLAREMONT MCKENNA COLLEGE

Assistant Professor: M. Shane Bjornlie

CONNECTICUT COLLEGE

Visiting Assistant Professor: Eric Adler

CORNELL UNIVERSITY

Assistant Professor: Kimberly Bowes

DARTMOUTH COLLEGE

Search will be reopened for 2008-09.

DAVIDSON COLLEGE

Visiting Assistant Professor: ***Michael Johnson***

(continued on the next page)

EMORY UNIVERSITY

Assistant Professor/Instructor: Jonathan Master

FAIRFIELD UNIVERSITY

Search will resume next year.

FORDHAM UNIVERSITY

Assistant Professor: Matthew McGowan

FRANKLIN AND MARSHALL COLLEGE

Assistant Professor: Gretchen Meyers

Visiting Assistant Professor: Michael Clark

Visiting Assistant Professor: Athanassios Vergados

GEORGE WASHINGTON UNIVERSITY

Associate Professor: *Eric H. Cline*

GRANT MACEWAN COLLEGE

Instructor: *Colin Bailey*

GUSTAVUS ADOLPHUS COLLEGE

Assistant Professor: Sean Easton

Assistant Professor: Yurie Hong

Assistant Professor: Mary R. McHugh

HAMILTON COLLEGE

Visiting Assistant Professor: James Bradley Wells

HAMPDEN-SYDNEY COLLEGE

Assistant Professor: Daniella Widdows

COLLEGE OF THE HOLY CROSS

Assistant Professor: Timothy Joseph

Assistant Professor: Eugenia Lao

UNIVERSITY OF HOUSTON-CLEAR LAKE

Assistant Professor: Shreerika Subramanian

INDIANA UNIVERSITY

Assistant Professor: Margaretha Kramer-Hajos

Visiting Assistant Professor: Josiah Davis

IOWA STATE UNIVERSITY

Lecturer: Rachel Meyers

Lecturer: Eric Ross

JOHNS HOPKINS UNIVERSITY

Visiting Assistant Professor: Michael Sullivan

Mellon Postdoctoral Fellow: Sandy Meir

Mellon Postdoctoral Fellow: Anne Moss

Mellon Postdoctoral Fellow: Cory Wright

KENYON COLLEGE

Assistant Professor: *Zoe Sophia Kontes*

KNOX COLLEGE

Instructor: *Theresa Musacchio*

LAWRENCE UNIVERSITY

Assistant Professor: Benjamin Haller

Postdoctoral Fellow: *Kevin Tracy*

LOUISIANA STATE UNIVERSITY

Assistant Professor: Kristopher Fletcher

MACALESTER COLLEGE

Postdoctoral Fellow: *Corby Kelly*

MARSHALL UNIVERSITY

Assistant Professor: Christina Franzen

UNIVERSITY OF MASSACHUSETTS, AMHERST

Assistant Professor: *Melissa Mueller*

MCGILL UNIVERSITY

Search will reopen in the fall.

MILLSAPS COLLEGE

Assistant Professor: Daniel Turkeltaub

UNIVERSITY OF MINNESOTA

Assistant Professor: Spencer Cole

MONTCLAIR STATE UNIVERSITY

Assistant Professor: *Glen R. Gill*

MOUNT ALLISON UNIVERSITY

Crake Doctoral Fellow: Milorad Nikolic

NEW YORK UNIVERSITY

Assistant Professor: *Markus Asper*

UNIVERSITY OF NORTH CAROLINA-CHAPEL HILL

Assistant Professor (Classics): Emily Baragwanath

Assistant Professor (Classics): Brendan Boyle

Assistant Professor (History): Fred Naiden

One search suspended-will resume in the fall (Classics).

NORTH CENTRAL COLLEGE

Search remains open.

NORTHWESTERN UNIVERSITY

Assistant Professor: John Wynne

UNIVERSITY OF NOTRE DAME

Assistant Professor: Chris Baron

Assistant Professor: Isabelle Torrance

OBERLIN COLLEGE

Visiting Assistant Professor: Jennifer Thomas

UNIVERSITY OF PENNSYLVANIA

Professor: Cynthia Damon

PENNSYLVANIA STATE UNIVERSITY

Lecturer: Benjamin G. Sammons

POMONA COLLEGE

Assistant Professor: *Christopher Chinn*

PRINCETON UNIVERSITY

Assistant Professor: Yelena Baraz

Assistant Professor: Brook Holmes

QUEEN'S UNIVERSITY

Assistant Professor: *George Bevan*

REED COLLEGE

Assistant Professor: *Jonathan Pratt*

UNIVERSITY OF RICHMOND

Assistant Professor: *Elizabeth Baughn*

Assistant Professor: Marcus Folch

ROLLINS COLLEGE

Assistant Professor: *Mike Lippman*

RUTGERS UNIVERSITY

Visiting Assistant Professor: Serena Connolly

One search remains open.

SACRED HEART UNIVERSITY

Assistant Professor: *Gregory Viggiano*

ST. OLAF COLLEGE

Visiting Assistant Professor: Stephanie A. McCarter

SAN DIEGO STATE UNIVERSITY

Assistant Professor (History): Walter Penrose

Assistant Professor (Classics/Humanities): Maria A. Rybakova

UNIVERSITY OF SOUTH CAROLINA

Assistant Professor: Hunter Gardner

SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE

Assistant Professor: Yasuko Taoka

TEMPLE UNIVERSITY

Lecturer: Daniel Markovic

Lecturer: Laura Samponaro

UNIVERSITY OF TENNESSEE AT CHATTANOOGA

Assistant Professor: Joshua Davies

UNIVERSITY OF TEXAS AT AUSTIN

Assistant Professor: Jennifer Gates

Assistant Professor: Rabun Taylor

UNIVERSITY OF TEXAS AT SAN ANTONIO

Assistant Professor: Joel Christensen

TEXAS TECH UNIVERSITY

Assistant Professor: Barbara Weinlich

UNIVERSITY OF TORONTO

Associate Professor: *Erik Gunderson*

Assistant Professor: *Regina Hoschele*

UNION COLLEGE

Professor: Peter Ross Bedford

VANDERBILT UNIVERSITY

Assistant Professor: Bronwen Wickkiser

VASSAR COLLEGE

Assistant Professor: Rosemary Moore

UNIVERSITY OF VICTORIA

Assistant Professor: Geoffrey Kron

UNIVERSITY OF VIRGINIA

Assistant Professor: *Coulter George*

WASHINGTON UNIVERSITY IN ST. LOUIS

Assistant Professor: William Bubelis

One search offer pending.

WASHINGTON AND LEE UNIVERSITY

Assistant Professor: *Scott Johnson*

WILFRID LAURIER UNIVERSITY

Assistant Professor/Lecturer: Lidewijde deJong

THE COLLEGE OF WOOSTER

Assistant Professor: Monica Florence

YORK UNIVERSITY

Assistant Professor: Benjamin Kelly

NOTICE OF PUBLICATION OF DISSERTATION TITLES

Information on dissertation titles for 2006-2007 will be published in the August 2007 issue of the *Newsletter*.

REMINDER FOR ORGANIZERS OF PANELS IN 2009

The Program Guide for the January 2009 Annual Meeting will appear in the October 2007 issue of this *Newsletter*. Organizers of affiliated group and organizer-refereed sessions that have been approved for presentation at the 2009 meeting are reminded that calls for abstracts for their sessions should be sent to the Association Office no later than **September 17, 2007**. See last year's Program Guide (October 2006 *Newsletter*) for samples of previously published calls for abstracts.

ANNOUNCEMENTS

In light of the recent announcement by the Biblioteca Apostolica Vaticana that it will be closed for renovations over the next three years (14 July 2007–September 2010), the **Knights of Columbus Vatican Film Library at Saint Louis University** would like to remind researchers that it holds on microfilm more than 37,000 of the Vatican Library's manuscripts, comprising major portions of the Vatican's Greek, Latin, and Western European vernacular collections, in addition to materials in Arabic, Ethiopic, and Hebrew (for our holdings, see <http://www.slu.edu/libraries/vfl/cllctns.htm>). The Vatican Film Library maintains a large reference collection of manuscript catalogues—including complete sets of the Vatican Library's published manuscript catalogues and unpublished inventories, as well as "Studi e testi"—and works in paleography, codicology, illumination, and other disciplines to support the study of medieval and Renaissance manuscripts and their texts. The Vatican Film Library also holds the microfiche editions of the Bibliotheca Palatina, consisting of more than 12,000 printed titles from the Vatican's Palatine collection, and the Cicognara Library, consisting of more than 4,800 printed titles from the Vatican's Cicognara collection on art, architecture, and archaeology. The library possesses many other resources that make Saint Louis University one of the most effective places to carry out research in medieval and Renaissance manuscripts studies.

Fellowship opportunities are available to researchers using the Vatican Film Library. For information on these programs and our collections, see <http://www.slu.edu/libraries/vfl>.



The Dallas Institute of Humanities and Culture announces the call for nominations for the **2008 Hiett Prize in the Humanities**. The deadline for entries is September 15, 2007. For more information about competing for the Hiett Prize, visit www.dallasinstitute.org/Programs/Spring%202007/Hiett2007frames.htm.

AWARDS TO MEMBERS

Four APA members have received Rome Prizes from the American Academy in Rome for the next academic year. Their names, institutions, and projects are given below.

Robert R. Chenault, University of Michigan, *Rome and its Senators in the Fourth Century A.D.*

Jacqueline M. Elliott, University of Colorado at Boulder, *Ennius and the Architecture of the Annales*

Eleanor M. Rust, University of Southern California, *Ex Angulis Secretisque Librorum: Reading, Writing, and Using Miscellaneous Knowledge in the Noctes Atticae*

Dylan Sailor, University of California, Berkeley, *Prestige, Ambition, and the Writing of History in the Early Principate*

SEMESTER ABROAD

The Hellenic Education & Research Center (HERC), located in Thission in Athens and dedicated to the promotion of Hellenic and Classical Studies, is initiating a Classics Advanced Semester Program (CASP) for spring term 2008 in Greece; the focus of the program is Ancient Athens. Four courses are offered (and required): (1) Greek Epigraphy, (2) Ancient Topography, (3) Ancient Greek History, and (4) Advanced Ancient Greek. A minimum of two years previous study of Ancient Greek is required for admission to the program. Modern Greek will also be offered on an optional basis. The courses of the program are tightly meshed with an emphasis on reading (literary/epigraphic) sources in the original and making links between literary texts, inscriptions, and topography. The program promotes the understanding of the material remains and environment of Greek Antiquity.

uity and provides extensive in situ study integral to the offered courses.

Full information can be found at HERC's website (www.herc.gr) or the AIA website (www.archaeological.org/webinfo.php?page=10037&entrynumber=1201); e-mails (info@herc.org.gr) are welcome.

MEETINGS/CALLS FOR ABSTRACTS

A conference on *Rome's Civil Wars* will be held in *Amherst, Massachusetts, 10-11 November 2007*. Entitled "See How I Rip Myself!" (Dante, *Inferno* 28.30: *Or vedi com' io mi dilacco*), the conference has been jointly organized by Brian Breed (University of Massachusetts Amherst) and by Cynthia Damon and Andreola Rossi (Amherst College). T. P. Wiseman will deliver the keynote address, "The Two-Headed State: How Romans Explained Civil War." For the full program of papers and registration information see <http://www.umass.edu/civilwars/>. For further information contact the organizers at civilwars@classics.umass.edu.



International Conference on Paphlagonia and Pontus in Antiquity and the Early Byzantine Period (7th c. BC-7th c. AD), May 31-June 4, 2008, Izmir, Turkey. An international conference on Paphlagonia and Pontus in antiquity and the early Byzantine period (7th c. BC-7th c. AD) will take place between May 31st and June 4th, 2008 at the Dokuz Eylul University in Izmir, Turkey. The conference is jointly organised by the Department of Archaeology, Faculty of Arts and Sciences, Dokuz Eylul University, Izmir and The Centre for Classics and Archaeology, School of Historical Studies, University of Melbourne. This conference will be organized as a part of the Paphlagonia Project, a long-term archaeological field project in central Paphlagonia.

We invite papers from scholars and graduate students on any aspect of Paphlagonia and Pontus in the above period. The conference aims to bring together participants from throughout the world to discuss a range of issues concerning this North Anatolian landscape and encourage dialogue amongst and between Classical and Near Eastern archaeologists, ancient historians, classicists and all other disciplines from Classical, Near Eastern and Anatolian Studies. The conference seeks papers on both the adaptation and change and the continu-

ity of culture(s) over time and space, and on the construction of ethnic identities in the culturally diverse area of Paphlagonia and Pontus. Participants are encouraged to explore all kinds of evidence on the region and its relations with other areas (Galatia, Bithynia, Propontis, Thrace, Colchis/Georgia, Armenia, the rest of the Black Sea, etc.), including textual, archaeological, artistic, anthropological, numismatic and epigraphic, from Archaic to Early Byzantine times. A post-conference excursion is planned on June 4 to both of the archaeological museums of Izmir and to the excavations at Agora and Old Smyrna.

Papers may be given in any Western European language (English, German, French, Italian, Spanish) and in Turkish, although English is preferred for both oral and poster presentations. Abstracts of not more than 300 words will be due no later than January 1st. For instructions and contact information for the organizers visit the project web site at www.paphlagonia.com.



The Reception of Ancient Greek and Roman Drama, June 12-13 2008, University of London. The aim of the conference is to examine different aspects of the Reception of Ancient Greek and Roman Drama in a variety of different media: theatre, literature, art, music film and popular culture. Different methodological and theoretical approaches are welcome. Papers may cover any aspect of reception from antiquity up to the present. If you are interested in giving a paper or organizing a panel please send an abstract of up to 500 words to the conference organizer Dr. Anastasia Bakogianni: Anastasia.Bakogianni@sas.ac.uk. The deadline for abstracts is: **1 October 2007**.

FELLOWSHIPS/FUNDING OPPORTUNITIES

Summer Stipends from the National Endowment for the Humanities support individuals pursuing advanced research that contributes to scholarly knowledge or to the public's understanding of the humanities. Recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. Summer Stipends support full-time work on a humanities project for a period of two months. Applicants may be faculty or staff members of colleges, uni-

(continued on the next page)

versities, or primary or secondary schools, or they may be independent scholars or writers. Summer Stipends are awarded to individual scholars. Organizations are not eligible to apply. Applications for stipends for 2008 will be accepted online between August 1 and October 2, 2007. For further information visit the Endowment web site: <http://www.neh.gov/grants/guidelines/stipends.html>.



The **National Humanities Center** offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2008 through May 2009. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and recent Ph.D.s should be aware that the Center does not support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States.

Most of the Center's fellowships are unrestricted. Several, however, are designated for particular areas of research. These include environmental studies and history; English literature; art history or visual culture; French history, literature, or culture; Asian Studies; and theology. Scholars interested in the impact of recent scientific research on the concept of the human are also encouraged to apply; see "Autonomy, Singularity, Creativity" on the Center's website.

Fellowships up to \$60,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. The Center provides travel expenses for Fellows and their dependents to and from North Carolina. Located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh, the Center provides an environment for individual research and the exchange of ideas. Its building includes private studies for Fellows, conference rooms, a central commons for dining, lounges, reading areas, a reference library, and a Fellows' workroom. The Center's noted library service delivers books and research materials to Fellows, and support for information technology and editorial assistance are also provided. The Center locates housing for Fellows in the neighboring communities.

Applicants submit the Center's form, supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Applications materials are available from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256; E-mail: nhc@ga.unc.edu; Web site: <http://www.nhc.rtp.nc.us>. Applications and letters of recommendation must be postmarked by **October 15, 2007**.



Since 1946, the **Fulbright Teacher Exchange Program** has helped nearly 23,000 teachers and administrators contribute to mutual understanding between the United States and countries around the world. If you are a full-time U.S. teacher or administrator, you may be eligible to apply to the regular program. For U.S. teachers, this opportunity involves a year, semester or six-week direct exchange of teaching positions with a counterpart in another country teaching the same subject(s) at the same level. Fulbright program staff in the U.S. and abroad match U.S. and overseas candidates in the spring of each year. Fulbright staff then propose matched-exchanges that each candidate and each school involved in the application process must approve before final selection to the program takes place. Information on the application and selection process is available at <http://www.fulbrightexchanges.org/base/selection.asp>.

In addition, U.S. teachers of Latin, Greek, the Classics, Social Studies and other related subjects may be eligible to participate in one of two summer seminars in Italy or Greece. For more specific requirements and information about these two programs, please see <http://www.fulbrightexchanges.org/View/ViewCountryIndex.asp>. For U.S. administrators, the Fulbright program offers non-simultaneous work-shadowing assignments with an overseas counterpart. These exchanges may be from three to six weeks in length, but each partner must exchange to the other's school during the same academic year. For a country listing and more information about these opportunities, see <http://www.fulbrightexchanges.org/Base/administrator.asp>. The application deadline for direct exchanges is **October 15, 2007** for the 2008-2009 academic year.

In addition, the Fulbright program encourages U.S. schools to host overseas teachers and administrators coming on two to four week observational study pro-

grams in the United States. U.S. administrators and teachers may also apply for observational study programs offered overseas. These teacher and administrator programs have special deadlines and are listed at <http://www.fulbrightexchanges.org/View/ViewOtherOpps.asp> during the time when applications are being accepted.

Information on other Fulbright Fellowship Programs is available at <http://www.fulbrightexchanges.org/base/otherprograms.asp>.



The Council of Independent Colleges provides **American Graduate Fellowships**, to promote and support advanced study in the humanities by talented graduates of small and mid-sized, private liberal arts colleges and universities. Two fellowships, worth up to \$50,000 each and renewable for a second year, will be awarded annually for a period of five years. The American Graduate Fellowships are intended to directly support the advanced

education of a few stellar graduates of small colleges; to encourage the best students at small colleges to apply for graduate work in the humanities at top-tier private research institutions; and to signal to the leading graduate programs that small colleges remain a rich source of talented doctoral students.

The eligible fields of graduate study include history, philosophy, literature and languages, and fine arts. Applicants must be graduating seniors of an eligible undergraduate institution. The deadline for submitting applications to the American Graduate Fellowship program is **October 15, 2007**. Award finalists will be selected by mid-January 2008 and notified by February 1. All other applicants will be notified by email no later than March 1, 2008.; For more information on the American Graduate Fellowships and application procedures, visit CIC's website at www.cic.edu/projects_services/grants/americangrad.asp or e-mail americangrad@cic.nche.edu.

Don't Forget. . .

Vote!!!



IMPORTANT DATES FOR APA MEMBERS

- August 1, 2007** Deadline to Volunteer for Performance of *Cyclops* in Chicago (see page 6)
- September 4, 2007** Receipt Deadline (extended) for Applications for Proposals for Roundtable Discussion Sessions in Chicago (see page 7)
- September 14, 2007** Receipt Deadline (extended) for Precollegiate Teaching Award Nominations
- October 1, 2007** Receipt Deadline for nominations for Pearson Fellowship (see page 5)
- October 5, 2007** Receipt Deadline for CV's for inclusion in 2007-08 Placement Service Book
- November 1, 2007** Postmark Deadline for APA Comics Contest
- November 16, 2007** Receipt Deadline for Applications for APA/NEH TLL Fellowship (see page 5)
- December 14, 2007** Receipt Deadline for Applications for Minority Scholarship (see page 4)
- January 3-6, 2008** 139th APA/AIA Joint Annual Meeting, Chicago, IL

Contact Information for APA Member Services:

American Philological Association
Membership Services
Journals Division
Johns Hopkins University Press
P.O. Box 19966
Baltimore, MD 21211-0966

Telephone: (U.S. & Canada only) (800) 548-1784
Outside the U.S.: (410) 516-6987
FAX: (410) 516-6968
E-mail: jlorder@jhupress.jhu.edu



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Capital Campaign News

There is more exciting news about the APA's Gatekeeper to Gateway Campaign to establish an Endowment for Classics Research and Teaching and raise the funds necessary to receive funds offered in an NEH Challenge Grant. Recent progress in the campaign includes

- **The APA has received over \$350,000 in pledges and about \$100,000 in partial and in some cases complete fulfillment of these pledges, and these funds are being invested.**
- **Dr. Helen Reinhold Barrett, Dean of the Graduate School of Tennessee State University, has made a pledge of \$10,000 to the campaign in memory of her father, long-time APA member, Meyer Reinhold.**
- **The Sulzberger Foundation has made and fulfilled a pledge of \$10,000 to the campaign in honor of committee co-chairperson Michael C. J. Putnam.**
- **Julie Carew, an experienced fund-raising professional, has joined the APA staff to assist in the management of the Campaign. Her most recent position was Director of Annual Giving at Rider University. Julie is a graduate of Ohio University where she majored in art history with a focus on the art of Ancient Greece and Rome, and took several Latin classes.**

You can obtain information about the campaign, follow its progress, and make a donation on the APA web site: <http://www.apaclassics.org/campaign/campaign.html>.

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