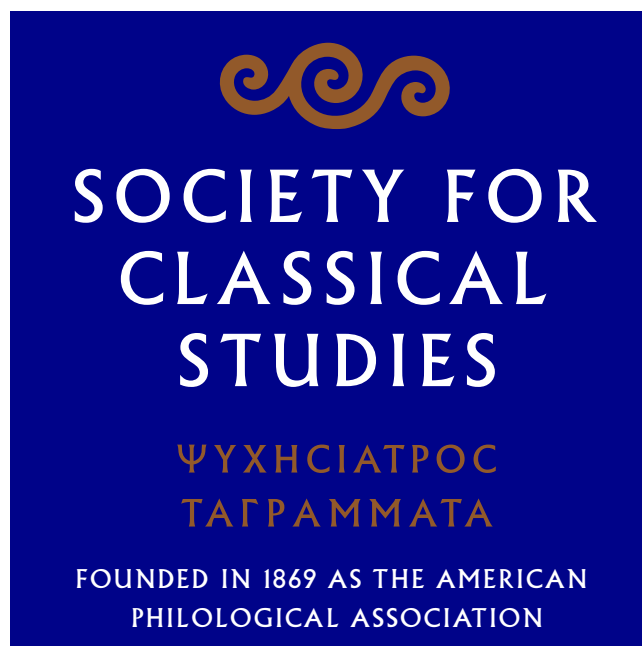


# 147<sup>TH</sup> SCS ANNUAL MEETING



## PROGRAM

HILTON SAN FRANCISCO  
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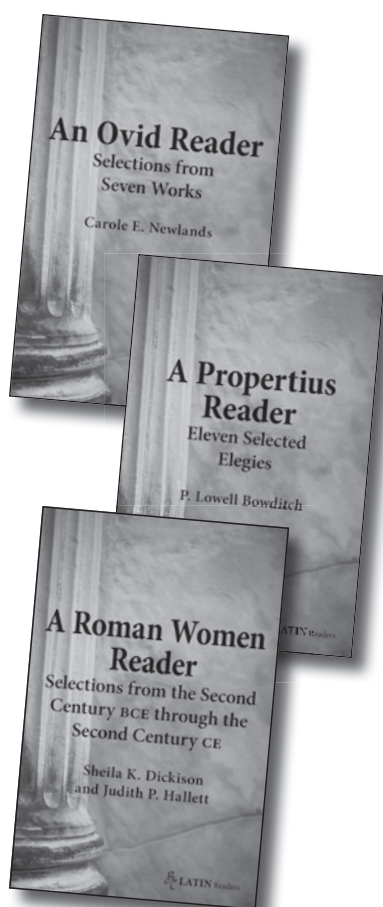
January 6-9, 2016  
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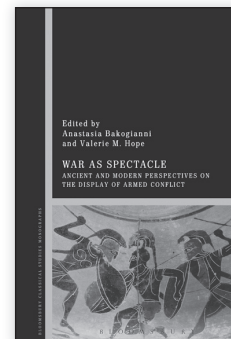
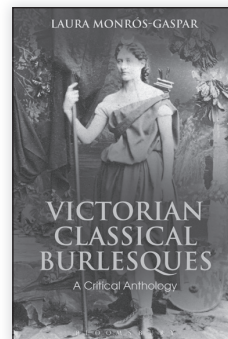
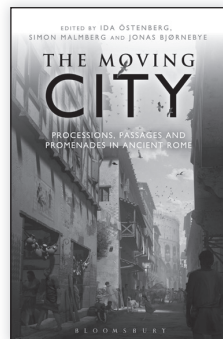
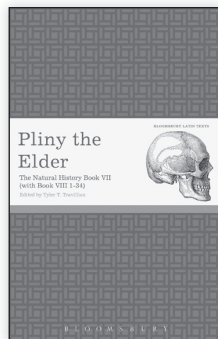
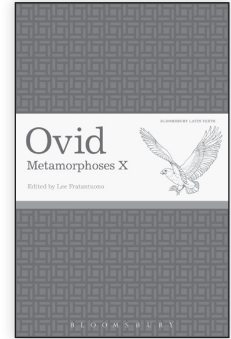
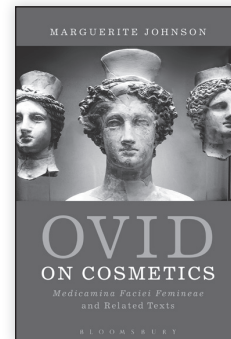
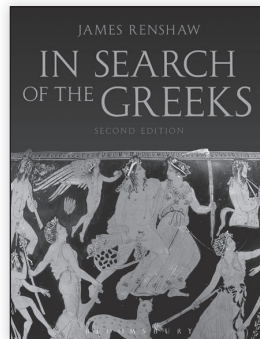
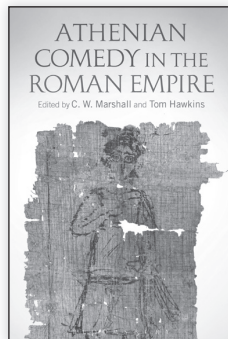
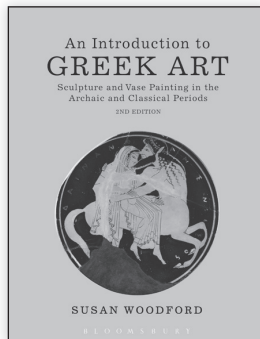
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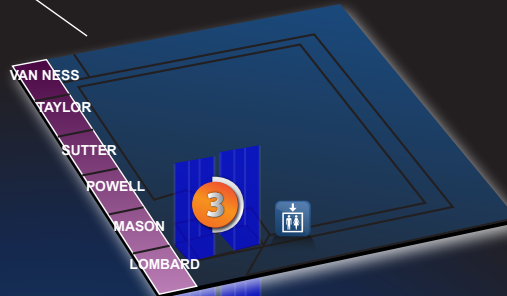
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## ANNUAL MEETING PROGRAM

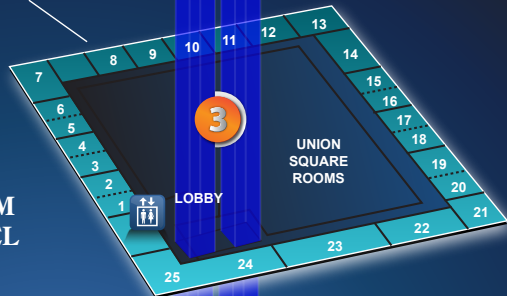
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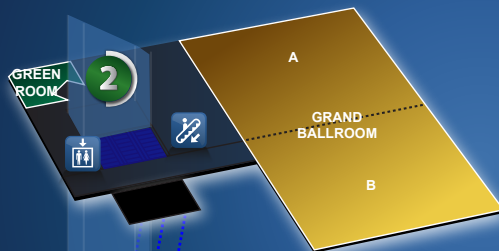
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## GENERAL INFORMATION

The 147<sup>th</sup> Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 6-9, 2016 in San Francisco, CA.

The Hilton San Francisco Union Square, located at 333 O'Farrell Street, will serve as the headquarters hotel for the 147<sup>th</sup> Annual Meeting. Meeting Registration, the Exhibit Hall, AIA Career Services interviews, the SCS Placement Service, SCS Placement Interviews, AIA and SCS paper sessions, committee meetings, receptions, and special events will be located in the Hilton San Francisco Union Square.

### Registration

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2016 AIA/SCS Annual Meeting badge. Registration will be open in the Grand Ballroom of the Hilton San Francisco Union Square during the following hours:

Wednesday, January 6:	12:00 noon to 8:00 p.m.
Thursday, January 7:	7:00 a.m. to 3:00 p.m.
Friday, January 8:	7:00 a.m. to 3:00 p.m.
Saturday, January 9:	8:00 a.m. to 12:00 noon

The onsite registration fee for attendance at all sessions is as follows:

Member	\$175
Student Member	\$ 65
Spouse/Guest	\$ 80
Student Non-Member	\$120
Non-Member	\$260
One-Day Registration	\$120
One-Day Exhibit Hall Pass	\$ 50

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only; individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up their badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

### Exhibits

Exhibits will be located in the Grand Ballroom of the Hilton San Francisco Union Square. The exhibit hours are as follows:

January 6	2:30 p.m. to 6:30 p.m.
January 7	9:30 a.m. to 5:30 p.m.
January 8	9:30 a.m. to 5:30 p.m.
January 9	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

### Publications

All attendees who are SCS members will receive a printed *Program* in San Francisco at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA *Program* at no charge. Extra copies of either society's *Program* can be purchased at the customer service desk in the registration area for \$8.00 per copy.

The *Abstracts* for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$12.00.

## **Conference App**

AIA and SCS are again offering a program app for the joint annual meeting. The dedicated meeting app is compatible with all iOS and Android devices. It also features a basic web version. The app features include:

1. Full program information for both organizations as well as affiliated groups
2. Scheduling tools to create a customized agenda
3. Exhibitor & exhibit hall information
4. Opt-in registrant listing with in-app messaging functionality
5. Twitter integration
6. Venue and area maps
7. All general information about the conference, as well as other features.

Advance registrants received an e-mail containing a link to download the app on their devices, and the URL for this link will be available in the Registration Area as well. The app will download the full program content only one time, but will update any changes whenever it is launched in an area where the device has Internet access (cellular or wifi). Updates will be pushed out to the app as needed throughout the conference.

## **Speaker-Ready Room**

Equipment for previewing presentations is available to all speakers in the California Room on the Ballroom Level of the Hilton San Francisco Union Square. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 7 and January 8, and 7:00 A.M. until 12:00 noon on January 9.

## **Local Information**

The Local Arrangements Committee has composed a classicist's guide to the Bay Area. Look for it online on the SCS website ([www.classicalstudies.org](http://www.classicalstudies.org)) or in print in the registration area at the Hilton.

## SPECIAL EVENTS

### WEDNESDAY, JANUARY 6, 2016

#### AIA PUBLIC LECTURE

**6:00 P.M. TO 7:00 P.M.**

**CONTINENTAL BALLROOM 7-8-9**

This year's AIA Public Lecture, entitled "Looting and Beyond: Rediscovering the Early Cycladic Sanctuary on Keros", will be given by Prof. Colin Renfrew. There is no cost to attend.

#### JOINT OPENING NIGHT RECEPTION

**7:00 P.M. TO 9:00 P.M.**

**CONTINENTAL BALLROOM 5-6**

The 2016 SCS/AIA Joint Opening Night Reception will be held in the Continental Ballroom. Tickets are \$35 (\$27 for students) with hors-d'oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

#### PERFORMANCE OF *NERDS* (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

**8:00 P.M. TO 10:00 P.M.**

**IMPERIAL BALLROOM B**

The 2016 CAMP play is *NERDS*, a local adaptation of Aristophanes' *Birds*, written by Stanford Classics in Theater and directed by Elizabeth Ten-Hove. Two washed-up Wall Street investors travel to Silicon Valley to convince tech guru Tim Tereus that he and his fellow nerds should rebel against the United States government. The threat posed by this new techno-utopia prompts an uneasy alliance of rival politicians to visit the new Cloud City to negotiate for Liberty. After the performance there will be a roundtable discussion with the creators of this production. All are invited.

#### CSWMG/WCC/LCC JOINT OPENING RECEPTION

**10:00 P.M. TO 12:00 A.M.**

**YOSEMITE C**

The annual reception jointly hosted by the SCS Committee on the Status of Women and Minority Groups, the Women's Classical Caucus, and the Lambda Classical Caucus will as usual be held on the first night of the meeting.

### THURSDAY, JANUARY 7, 2016

#### SCS POSTER SESSION (JOINT AIA/SCS SESSION)

**11:00 A.M. TO 3:00 P.M.**

**GRAND BALLROOM**

Session #19 is a poster session. The Program Committee has assigned presentations to this format because it will give these presenters the flexibility to display all of their data simultaneously in a variety of ways (graphically and electronically as well as orally) and permit annual meeting registrants to identify those aspects of the presentations that are of greatest interest to them and then interact with presenters one-on-one or in small groups about those topics.

#### RECEPTION FOR K-12 TEACHERS

**4:00 P.M. TO 5:00 P.M.**

**UNION SQUARE 25**

The SCS Education Division invites all K-12 Teachers attending the annual meeting to meet each other at this event.

#### PRESIDENTIAL PANEL

**5:00 P.M. TO 7:00 P.M.**

**IMPERIAL BALLROOM A**

President John Marincola has organized a session entitled "'The Spring from the Year': Contingent Faculty and the Future of Classics". See page 40 for the full session listing.

#### CAMP RETROSPECTIVE

**7:30 P.M. TO 9:30 P.M.**

**GOLDEN GATE 2**

January 2016 will mark the fourteenth year since Tom Stoppard's *The Invention of Love* was staged and opened the way for annual CAMP productions at the meeting of the Society for Classical Studies. To commemorate well over a decade of shows, CAMP has organized a retrospective on Thursday, January 7, 7:30-9:30 in Golden Gate 2. Directors of CAMP shows from 2002 to 2015 will present images from their productions and talk about the creative process and the scholarship underlying the shows. The retrospective is intended to give everyone involved in CAMP the opportunity to see what has been done as well as to inspire interest in new CAMP productions. Come join the show!

## **PRESENTATION BY THE INSTITUTE FOR DIGITAL ARCHAEOLOGY WITH RECEPTION TO FOLLOW**

**7:30 P.M. TO 10:00 P.M.**

**YOSEMITE B**

Over the last decade, the fusion of traditional techniques with high technology has brought about a profoundly exciting expansion in the scope of archaeological research. The Million Image Database Program of The Institute for Digital Archaeology is an international project seeking to explore how these expanding boundaries might affect the ambitions of twenty-first century archaeology. At the heart of the initiative is the application of a suite of innovative techniques for the documentation, preservation, and restoration of at-risk archaeological sites across the globe, with a particular focus on the Middle East. The Program is providing thousands of volunteers with stereoscopic photography equipment capable of producing images that can be used to create detailed maps of sites, and 3D computer models of architectural structures. These images and models will populate a large-scale publically accessible visual database, created in collaboration with UNESCO. This resource will form an ever-growing archaeological catalog, bringing together scholarly information, raising awareness of cultural heritage preservation, and providing a new platform for the identification of stolen and trafficked objects. In parallel, the Program is pioneering the use of 3D printing in concrete as a platform for the restoration and reconstruction of architectural archaeological structures — a technology which potentially brings new life to sites damaged or destroyed by conflict or natural disaster, and transforms the speed, scale, and affordability of large-scale reconstruction.

## **FRIDAY, JANUARY 8, 2016**

### **JOINT SCS/AIA ROUNDTABLE DISCUSSION SESSION**

**12:15 P.M. TO 1:45 P.M.**

**GRAND BALLROOM**

The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

### **SCS PLENARY SESSION**

**5:00 P.M. TO 6:30 P.M.**

**IMPERIAL BALLROOM A**

The plenary session will feature the presentation of the SCS's teaching awards, the Outreach Prize, the Goodwin Awards of Merit, Distinguished Service Awards, and a President's Award. Also, John Marincola will deliver his Presidential Address entitled "The Historian as Hero: Herodotus and the 300 at Thermopylae". Copies of the Goodwin Prize books will be awarded as door prizes.

### **SCS PRESIDENTIAL RECEPTION**

**6:30 P.M. TO 7:30 P.M.**

**CONTINENTAL BALLROOM 4**

The Board of Directors cordially invites all SCS members attending the 147<sup>th</sup> Annual Meeting to a reception honoring President John Marincola on Friday, January 8, immediately after the Plenary Session and Presidential Address. The reception will also honor Executive Director Adam Blistein for his seventeen years of service to the Society. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting. This year's reception is generously supported by the Institute for Digital Archaeology.

## **SATURDAY, JANUARY 9, 2016**

### **MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE**

**8:15 A.M. TO 8:30 A.M.**

**GRAND BALLROOM ENTRANCE**

The SCS Committee on Scholarships for Minority Students asks for your support of this important program by purchasing tickets for and attending this year's fund-raising raffle at the Joint Annual Meeting. The raffle of books and book certificates will take place this year immediately after the opening of the Exhibit Hall on Saturday, January 9. Tickets for the raffle are \$10 each or three for \$25 and can be purchased at the time of advance registration or onsite. You do not need to be present at the event to win the raffle.

### **BUSINESS MEETING OF THE SOCIETY**

**11:00 A.M. TO 11:30 A.M.**

**UNION SQUARE 15**

All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members.

## SCS PLACEMENT SERVICE

Union Square 2, 4<sup>th</sup> Floor, San Francisco Hilton Union Square

### Hours

January 6	10:00 A.M. to	9:00 P.M.
January 7	7:30 A.M. to	5:00 P.M.
January 8	7:30 A.M. to	5:00 P.M.
January 9	7:30 A.M. to	10:30 A.M.

The registration fee for candidates is \$0 for members and \$55 for non-members; for institutions, \$475. Candidates and institutional representatives must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. The Annual Meeting registration fee is separate from both societal membership dues and the SCS Placement Service registration fee. Registration should now take place online at <https://classicalstudies.org/placement-service>. It is no longer possible to register in the Placement Service Office itself. Copies of all recent issues of *Positions for Classicists and Archaeologists* will be available in the Placement Office for review by candidates.

While many institutions will wish to conduct interviews in suites they have reserved, the SCS Placement Service also has available a limited number of meeting rooms for interviews. These interview rooms are assigned at the time that the interview appointments are scheduled. Institutions that have advertised positions and plan to conduct preliminary interviews are encouraged to notify all applicants prior to the Annual Meeting whether they do or do not intend to interview an individual in San Francisco. **However, the SCS Placement Service will make the actual schedule of interviews to ensure that candidates do not encounter conflicts either with other interviews or with paper sessions.** Upon arrival in San Francisco, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last minute scheduling or logistical difficulties, they can call the Placement Service office during the hours listed above at 415- 923-7516.

**All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with Placement Service to provide Staff with their suite numbers.**

The Placement Service is overseen by the SCS Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in San Francisco to discuss specific concerns. Finally, as usual, in Summer 2016 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Director of the Placement Office is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Renie Plonski, Society for Classical Studies, University of Pennsylvania, 220 S. 40<sup>th</sup> Street, Suite 201E, Philadelphia, PA. 19104-3543. Telephone: (215) 898-4975; Fax: (215) 573-7874.

# AIA PRELIMINARY SCHEDULE OF EVENTS

## WEDNESDAY, JANUARY 6, 2016

Start	End	Event	Location
8:00 a.m.	9:15 a.m.	AIA Finance Committee Meeting.....	Mason Room A, 6th Fl.
9:30 a.m.	10:45 a.m.	AIA Professional Responsibilities Committee Meeting .....	Mason Room B, 6th Fl.
5:00 p.m.	6:00 p.m.	AIA Conservation and Site Preservation Committee Meeting.....	Mason Room A, 6th Fl.

## THURSDAY, JANUARY 7, 2016

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	AIA Archaeology in Higher Education Committee Meeting .....	Mason Room A, 6th Fl.
7:00 a.m.	8:00 a.m.	AIA Near Eastern Archaeology Interest Group Meeting .....	Mason Room B, 6th Fl.
7:00 a.m.	8:00 a.m.	AIA Cultural Heritage Policy Committee Meeting.....	Powell Room A, 6th Fl.
8:00 a.m.	10:30 a.m.	AIA Paper Session   1A: Coastal and Maritime Contacts in the  Eastern Mediterranean .....	Continental Ballroom 1
8:00 a.m.	10:30 a.m.	AIA Paper Session   1B: Mycenaean Architecture.....	Yosemite Ballroom A
8:00 a.m.	10:30 a.m.	AIA Paper Session   1C: Neolithic Diros .....	Continental Ballroom 2
8:00 a.m.	10:30 a.m.	AIA Paper Session   1D: Photogrammetric and Three-Dimensional Approaches in Archaeological Fieldwork .....	Continental Ballroom 5
8:00 a.m.	10:30 a.m.	AIA Paper Session   1E: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Colloquium) .....	Continental Ballroom 8&9
8:00 a.m.	10:30 a.m.	AIA Paper Session   1F: Cultural Encounters and Frontier Interactions: Part 1 .....	Plaza Room B, Lobby Level
8:00 a.m.	10:30 a.m.	AIA Paper Session   1G: People in the Greek Landscape.....	Continental Ballroom 6
8:00 a.m.	10:30 a.m.	AIA Paper Session   1H: Craftsmen and Patrons in the Roman World.....	Plaza Room A, Lobby Level
8:00 a.m.	10:30 a.m.	AIA Paper Session   1I: The Archaeology of Greece in Late Antiquity .....	Continental Ballroom 3
8:00 a.m.	10:30 a.m.	AIA Paper Session   1J: Histories of Classical Collecting .....	Continental Ballroom 7
10:45 a.m.	12:45 p.m.	AIA Paper Session   2A: Current Issues in Heritage Management .....	Continental Ballroom 3
10:45 a.m.	12:45 p.m.	AIA Paper Session   2B: Asia Minor.....	Yosemite Ballroom A
10:45 a.m.	12:45 p.m.	AIA Paper Session   2C: Landscapes and Households in the Aegean World.....	Continental Ballroom 1
10:45 a.m.	12:45 p.m.	AIA Paper Session   2D: The Mycenaean Coast .....	Continental Ballroom 7
10:45 a.m.	12:45 p.m.	AIA Paper Session   2E: Athens: The Acropolis and the Agora .....	Continental Ballroom 6
10:45 a.m.	12:45 p.m.	AIA Paper Session   2F: Sicily .....	Continental Ballroom 8&9
10:45 a.m.	12:45 p.m.	AIA Paper Session   2G: Etruria and Latium in the Archaic Age .....	Plaza Room A, Lobby Level
10:45 a.m.	12:45 p.m.	AIA Paper Session   2H: Mimesis, Repetition, and the Aesthetics of Roman Art.....	Continental Ballroom 5
10:45 a.m.	12:45 p.m.	AIA Paper Session   2I: AIA Presidential Plenary Session: Climate Change and Human Society, Past, Present, and Future (Colloquium).....	Plaza Room B, Lobby Level
10:45 a.m.	12:45 p.m.	AIA Paper Session   2J: Landscapes of Death and Remembrance in Ancient Greece (Colloquium) .....	Continental Ballroom 2
11:00 a.m.	3:00 p.m.	AIA & SCS Poster Session .....	Grand Ballroom A&B
12:45 p.m.	1:45 p.m.	AIA Ancient Figure-Decorated Pottery Interest Group .....	Taylor Room B, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Coroplastic Studies Interest Group Meeting .....	Sunset Room, Lobby Level

12:45 p.m.	1:45 p.m.	AIA Corresponding Members Committee Meeting.....	Presidio Room, Lobby Level
12:45 p.m.	1:45 p.m.	AIA Eastern Europe/Eurasia Interest Group Meeting.....	Mason Room A, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Geospatial Studies Interest Group Meeting.....	Van Ness Room, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Medieval and Post-Medieval Archaeology in Greece Interest Group Meeting.....	Powell Room A, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Museums and Exhibitions Committee Meeting.....	Mason Room B, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Women in Archaeology Interest Group Meeting .....	Lombard Room, 6th Fl.
1:45 p.m.	4:45 p.m.	AIA Paper Session   3A: Integrating Community and Education into Archaeological Research (Colloquium).....	Continental Ballroom 3
1:45 p.m.	4:45 p.m.	AIA Paper Session   3B: Social Spaces and Industrial Places: Multiscalar Approaches to Production in the Ancient Mediterranean (Colloquium) .....	Continental Ballroom 7
1:45 p.m.	4:45 p.m.	AIA Paper Session   3C: Archaeology of Crete .....	Continental Ballroom 6
1:45 p.m.	4:45 p.m.	AIA Paper Session   3D: Gold Medal Colloquium in Honor of Malcolm Bell III (Colloquium) .....	Continental Ballroom 8&9
1:45 p.m.	4:45 p.m.	AIA Paper Session   3E: From Castellina to Cetamura: Recent Developments in the Archaeology of Chianti (Colloquium) .....	Plaza Room B, Lobby Level
1:45 p.m.	4:45 p.m.	AIA Paper Session   3F: The Economics and Logistics of Roman Art and Architecture .....	Plaza Room A, Lobby Level
1:45 p.m.	4:45 p.m.	AIA Paper Session   3G: Current Developments in North African Archaeology: AIA/DAI New Projects and Joint Efforts (Colloquium) .....	Continental Ballroom 1
1:45 p.m.	4:45 p.m.	AIA Paper Session   3H: Sailing with the Gods: The Archaeology of Ancient Mediterranean Maritime Religion (Colloquium) .....	Continental Ballroom 2
1:45 p.m.	4:45 p.m.	AIA Paper Session   3I: Recent Excavations on Roman Provincial Sites: New Data for Understanding Regional Differences in the Provinces (Colloquium).....	Yosemite Ballroom A
1:45 p.m.	4:45 p.m.	AIA Paper Session   3J: Cycladic Archaeology: New Approaches and Discoveries (Colloquium) .....	Continental Ballroom 5
4:30 p.m.	5:30 p.m.	Session in Honor of Norma Kershaw: A Lifelong Supporter of the AIA .....	Franciscan Ballroom C
5:30 p.m.	7:30 p.m.	AIA Awards Ceremony and Cocktail Reception.....	Continental Ballroom 6
5:30 p.m.	7:30 p.m.	AIA Lightning Session .....	Continental Ballroom 8&9

## FRIDAY, JANUARY 8, 2016

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	AIA Fellowships Committee Meeting.....	Mason Room A, 6th Fl.
7:00 a.m.	8:00 a.m.	AIA Numismatics Interest Group Meeting.....	Mason Room B, 6th Fl.
8:00 a.m.	10:30 a.m.	AIA Paper Session   4A: Digital Resources for Teaching and Outreach (Joint AIA/SCS Colloquium) .....	Imperial Ballroom B
8:00 a.m.	10:30 a.m.	AIA Paper Session   4B: Standardization and the State (Joint AIA/SCS Colloquium) .....	Continental Ballroom 8&9
8:00 a.m.	10:30 a.m.	AIA Paper Session   4C: Prehistoric Aegean .....	Continental Ballroom 1
8:00 a.m.	10:30 a.m.	AIA Paper Session   4D: The Northeast Peloponnese .....	Continental Ballroom 6
8:00 a.m.	10:30 a.m.	AIA Paper Session   4E: Archaeometric Approaches to the Mediterranean Bronze Age .....	Continental Ballroom 2
8:00 a.m.	10:30 a.m.	AIA Paper Session   4F: Western Mediterranean and Adriatic Prehistory .....	Continental Ballroom 3
8:00 a.m.	10:30 a.m.	AIA Paper Session   4G: Out and Around Houses in Eastern Mediterranean Cities (Colloquium) .....	Plaza Room B, Lobby Level

8:00 a.m.	10:30 a.m.	AIA Paper Session   4H: Roman Emperors: Their Images and Their Spaces (Workshop).....	Continental Ballroom 5
8:00 a.m.	10:30 a.m.	AIA Paper Session   4I: Change and Continuity in Italy and Sicily from the Republic to the Middle Ages .....	Plaza Room A, Lobby Level
8:00 a.m.	10:30 a.m.	AIA Paper Session   4J: Deserted Villages, I: Before Abandonment (Colloquium).....	Yosemite Ballroom A
8:00 a.m.	10:30 a.m.	AIA Paper Session   4K: Macedonia and the Hellenistic World.....	Continental Ballroom 7
10:45 a.m.	12:45 p.m.	AIA Paper Session   5A: Mycenaean Funerary Practices .....	Continental Ballroom 6
10:45 a.m.	12:45 p.m.	AIA Paper Session   5B: Greek Votive Dedications .....	Continental Ballroom 2
10:45 a.m.	12:45 p.m.	AIA Paper Session   5C: Navigating the Publication Process (Workshop).....	Continental Ballroom 5
10:45 a.m.	12:45 p.m.	AIA Paper Session   5D: Aegean Survey .....	Continental Ballroom 3
10:45 a.m.	12:45 p.m.	AIA Paper Session   5E: Greek and Latin Epigraphy.....	Continental Ballroom 1
10:45 a.m.	12:45 p.m.	AIA Paper Session   5F: Eastern Mediterranean Interaction.....	Plaza Room B, Lobby Level
10:45 a.m.	12:45 p.m.	AIA Paper Session   5G: Funerary Iconography .....	Continental Ballroom 8&9
10:45 a.m.	12:45 p.m.	AIA Paper Session   5H: Undergraduate Paper Session.....	Continental Ballroom 7
10:45 a.m.	12:45 p.m.	AIA Paper Session   5I: New Perspectives on Urban Life in Pompeii and Ostia .....	Plaza Room A, Lobby Level
10:45 a.m.	12:45 p.m.	AIA Paper Session   5J: Ancient Necropoleis and Cemeteries: New Approaches .....	Yosemite Ballroom A
12:15 p.m.	1:45 p.m.	Joint AIA and SCS Roundtable Discussion Groups .....	Grand Ballroom A&B
12:45 p.m.	1:45 p.m.	AIA Ancient Painting Studies Interest Group Meeting.....	Mason Room A, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Etruscan Interest Group Meeting .....	Mason Room B, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Maritime Archaeology Interest Group Meeting.....	Presidio Room, Lobby Level
12:45 p.m.	1:45 p.m.	AIA Roman Provincial Archaeology Interest Group Meeting .....	Van Ness Room, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Societies Committee Meeting .....	Lombard Room, 6th Fl.
12:45 p.m.	1:45 p.m.	AIA Student Affairs Interest Group Meeting.....	Sunset Room, Lobby Level
1:45 p.m.	4:45 p.m.	AIA Paper Session   6A: Pottery in Context .....	Continental Ballroom 2
1:45 p.m.	4:45 p.m.	AIA Paper Session   6B: Evidence and Emergency Responses to Cultural Heritage Destruction in the Middle East (Workshop) .....	Continental Ballroom 5
1:45 p.m.	4:45 p.m.	AIA Paper Session   6C: Thoughts for Raiment: Theoretical and Methodological Approaches to Dress and Adornment in Antiquity (Colloquium).....	Continental Ballroom 7
1:45 p.m.	4:45 p.m.	AIA Paper Session   6D: Fieldwork in Greece .....	Continental Ballroom 6
1:45 p.m.	4:45 p.m.	AIA Paper Session   6E: The Current State and Future Prospects of the Archaeology of Graeco-Roman Egypt (Colloquium).....	Continental Ballroom 8&9
1:45 p.m.	4:45 p.m.	AIA Paper Session   6F: Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus (Colloquium).....	Continental Ballroom 1
1:45 p.m.	4:45 p.m.	AIA Paper Session   6G: From Foundation to Decay: Town-Planning and Urban Development in Ancient Italy .....	Plaza Room A, Lobby Level
1:45 p.m.	4:45 p.m.	AIA Paper Session   6H: Cities and Countryside in Roman Anatolia .....	Plaza Room B, Lobby Level
1:45 p.m.	4:45 p.m.	AIA Paper Session   6I: Five Decades of Excavations at Poggio Civitate (Colloquium) .....	Continental Ballroom 3
1:45 p.m.	4:45 p.m.	AIA Paper Session   6J: Deserted Villages, II: During and After Abandonment (Colloquium) .....	Yosemite Ballroom A
5:00 p.m.	6:00 p.m.	AIA & Digital Antiquity Professional Workshop on Digital Curation.....	Continental Ballroom 5
5:30 p.m.	7:00 p.m.	Reception Sponsored by SAFE/Saving Antiquities for Everyone .....	Plaza Room A, Lobby Level
7:30 p.m.	9:00 p.m.	Annual Reception of the German Archaeological Institute at the AIA.....	Franciscan Ballroom C&D

## SATURDAY, JANUARY 9, 2016

Start	End	Event	Location
7:00 a.m.	8:00 a.m.	AIA Lecture Program Committee Meeting .....	Mason Room A, 6th Fl.
7:00 a.m.	8:00 a.m.	AIA Outreach and Education Committee Meeting .....	Mason Room B, 6th Fl.
8:00 a.m.	11:00 a.m.	AIA Paper Session   7A: Minting an Empire: Negotiating Roman Hegemony Through Coinage (Joint AIA/SCS Colloquium) .....	Imperial Ballroom A
8:00 a.m.	11:00 a.m.	AIA Paper Session   7B: Innovation at the Juncture of Conservation and Archaeology: Collaborative Technical Research (Workshop) .....	Continental Ballroom 7
8:00 a.m.	11:00 a.m.	AIA Paper Session   7C: Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries (Colloquium) .....	Continental Ballroom 3
8:00 a.m.	11:00 a.m.	AIA Paper Session   7D: Long-Term Urban Dynamics at Knossos: The Knossos Urban Landscape Project, 2005–2015 (Colloquium) .....	Continental Ballroom 2
8:00 a.m.	11:00 a.m.	AIA Paper Session   7E: Pliny's History of Ancient Art: Toward a Contextual Perspective (Colloquium) .....	Continental Ballroom 6
8:00 a.m.	11:00 a.m.	AIA Paper Session   7F: Textiles, Dress, and Adornment in Antiquity .....	Yosemite Ballroom A
8:00 a.m.	11:00 a.m.	AIA Paper Session   7G: New Fieldwork and Research at Gordion: 2013–2015 (Colloquium) .....	Continental Ballroom 1
8:00 a.m.	11:00 a.m.	AIA Paper Session   7H: Villas and Countryside in the Roman Empire .....	Plaza Room A, Lobby Level
8:00 a.m.	11:00 a.m.	AIA Paper Session   7I: Cultural Encounters and Frontier Interactions: Part 2 .....	Plaza Room B, Lobby Level
8:00 a.m.	11:00 a.m.	AIA Paper Session   7J: New Developments in Cultural Property Protection in Conflict Zones (Colloquium) .....	Continental Ballroom 5
9:00 a.m.	5:00 p.m.	AIA Educators' Conference .....	Powell Room A&B, 6th Fl.
11:00 a.m.	11:30 a.m.	Book Presentation in Honor of Andrew M.T. Moore .....	Continental Ballroom 1
11:00 a.m.	11:45 a.m.	AIA Gold Medal Committee Meeting .....	Mason Room A, 6th Fl.
11:00 a.m.	11:45 a.m.	AIA Graduate Student Paper Award Committee Meeting .....	Mason Room B, 6th Fl.
11:00 a.m.	11:45 a.m.	AIA Program for the Annual Meeting Committee Meeting .....	Lombard Room, 6th Fl.

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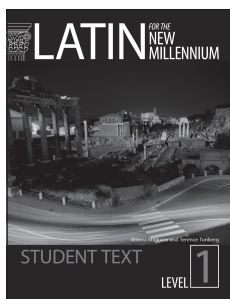
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—Terence Tunberg, March 2009

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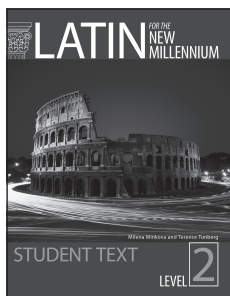
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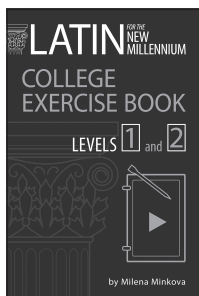
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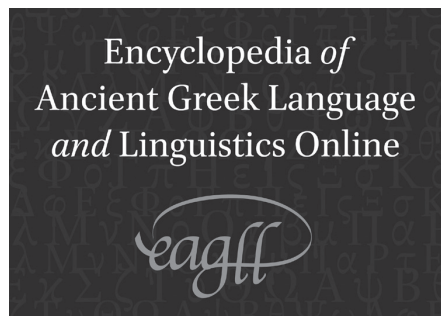


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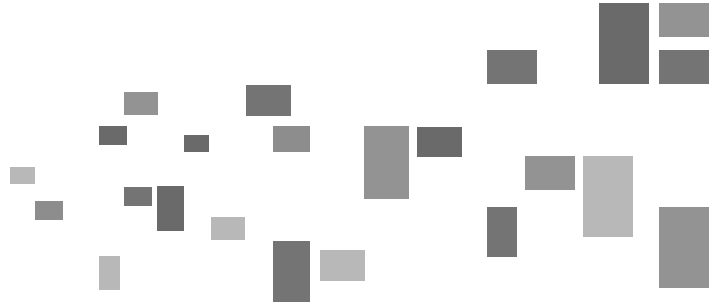


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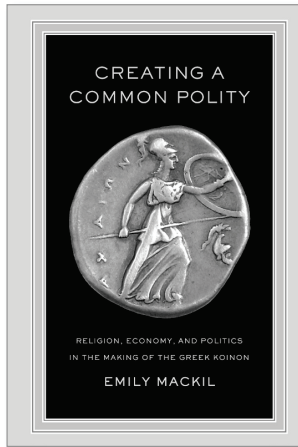


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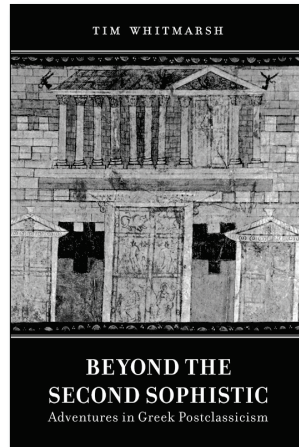
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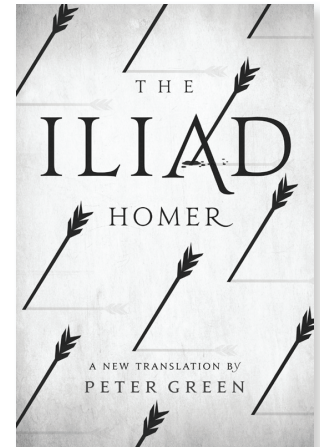
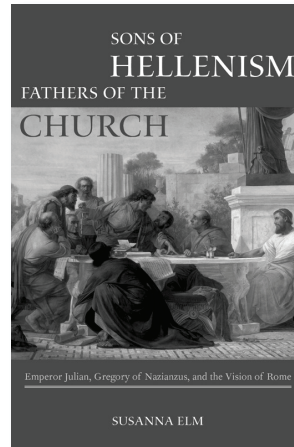
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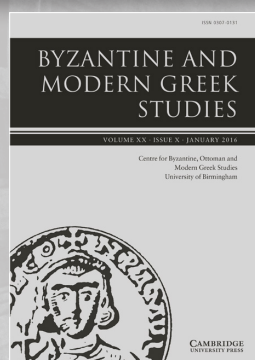
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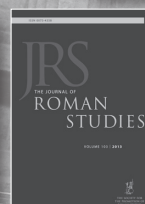
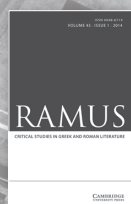
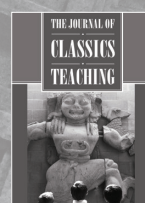
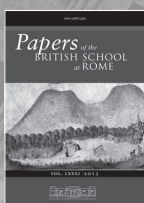
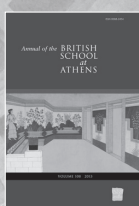
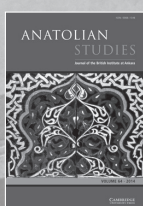
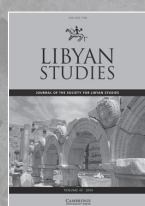


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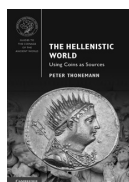
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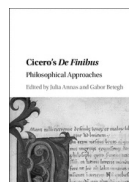
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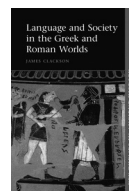
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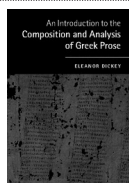
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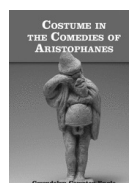
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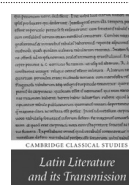
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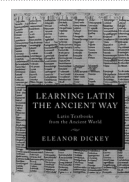
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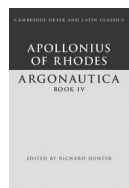
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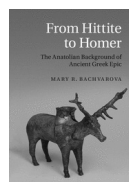
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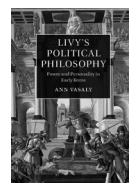
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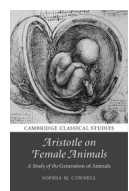
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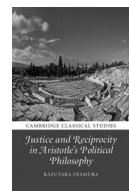
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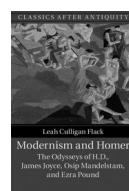
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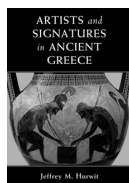
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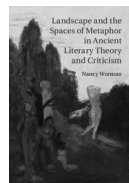
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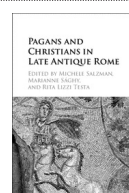
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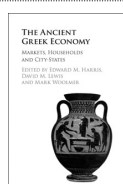
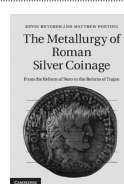


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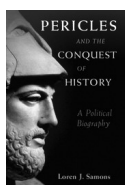


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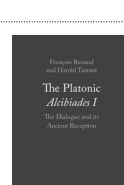
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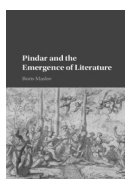
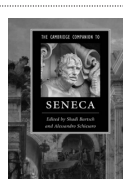
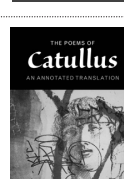
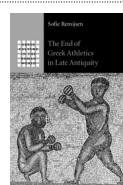
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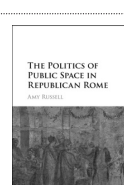
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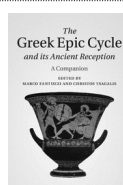
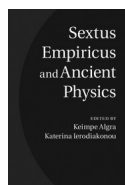
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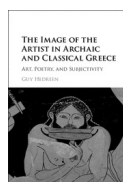
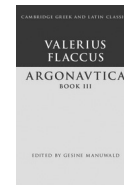
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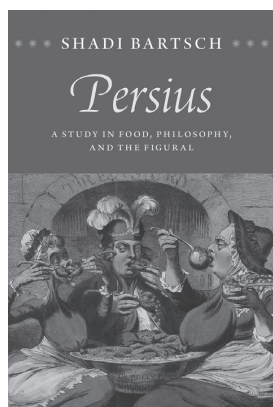
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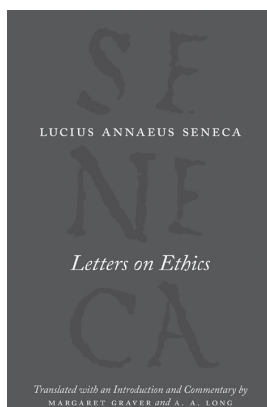


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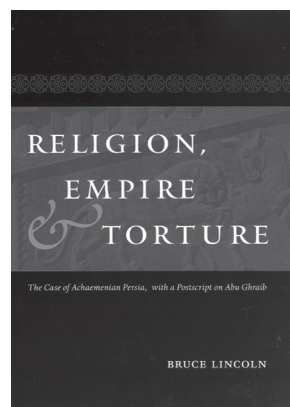


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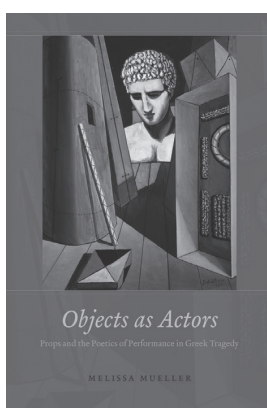


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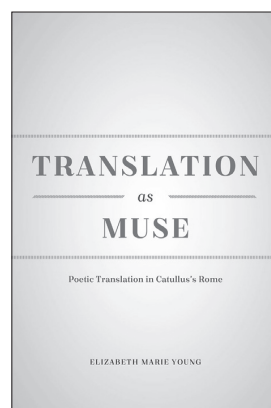


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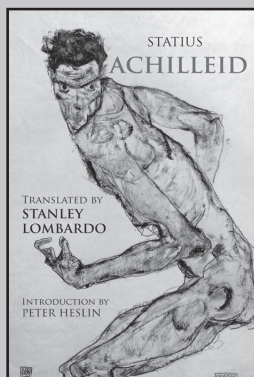
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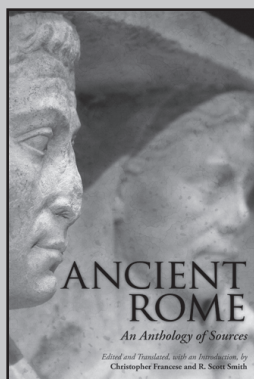
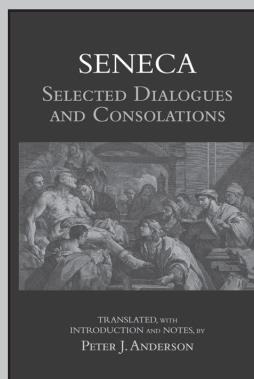
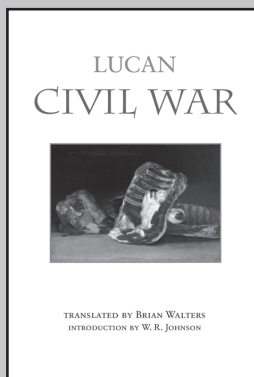
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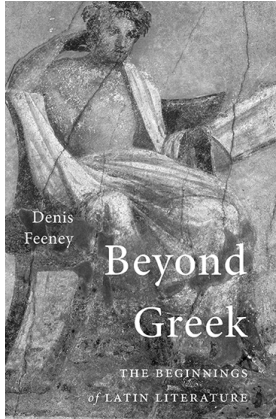
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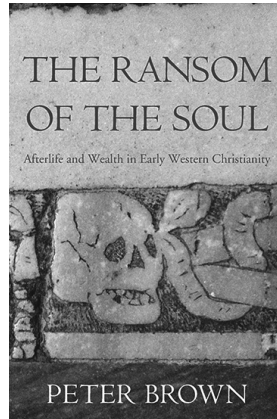
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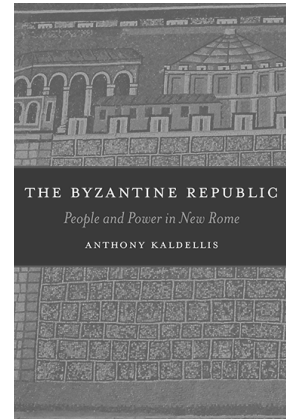
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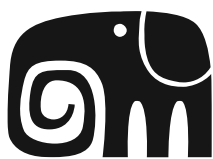
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**WEDNESDAY, JANUARY 6, 2016**

<b>Start</b>	<b>End</b>	<b>Event</b>	<b>Room</b>
8:30 AM	3:00 PM	Meeting of the SCS Nominating Committee.....	Union Square 17
<b>12:00 PM</b>	<b>8:00 PM</b>	<b>Registration Open .....</b>	<b>Grand Ballroom</b>
2:00 PM	6:00 PM	Meeting of the ASCSA Executive Committee .....	Marina
<b>2:30 PM</b>	<b>6:30 PM</b>	<b>Exhibit Hall Open .....</b>	<b>Grand Ballroom</b>
2:30 PM	7:00 PM	Meeting of the SCS Board of Directors .....	Union Square 25
3:00 PM	6:00 PM	Vergilian Society Board of Trustees Meeting.....	Union Square 16
7:00 PM	10:00 PM	Women's Classical Caucus Steering Committee Meeting .....	Union Square 18
8:00 PM	10:00 PM	Meeting of the American Society of Papyrologists Board of Directors.....	Union Square 15
<b>8:00 PM</b>	<b>10:00 PM</b>	<b>Performance of <i>Nerds</i> Sponsored by the SCS Committee on Ancient and Modern Performance .....</b>	<b>Imperial Ballroom B</b>
8:00 PM	10:00 PM	Reception Sponsored by the University of Toronto Department of Classics .....	Golden Gate 2
<b>10:00 PM</b>	<b>12:00 AM</b>	<b>CSWMG/WCC/LCC Opening Night Reception .....</b>	<b>Yosemite B</b>

**THURSDAY, JANUARY 7, 2016**

Start	End	Event	Room
7:00 AM	3:00 PM	Registration Open .....	Grand Ballroom
<b>FIRST SESSION FOR THE READING OF PAPERS</b>			
8:00 AM	10:30 AM	Session 1: Texts and Transmission .....	Golden Gate 2
8:00 AM	10:30 AM	Session 2: Republican Literature .....	Golden Gate 3
8:00 AM	10:30 AM	Session 3: Time and Memory .....	Golden Gate 4
8:00 AM	10:30 AM	Session 4: Herodotus at 2500 (Joint Classical Association/SCS Panel) .....	Imperial Ballroom A
8:00 AM	10:30 AM	Session 5: The Ides of March: New Perspectives .....	Yosemite B
8:00 AM	10:30 AM	Session 6: The List as Genre .....	Imperial Ballroom B
8:00 AM	10:30 AM	Session 7: Globalizing the Field: Preserving and Creating Access to Archaeological Collections (Joint AIA/SCS Session) .....	Continental Ballroom 8 and 9
8:00 AM	10:30 AM	Session 8: Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois (Organized by the Minority Scholarship Committee) .....	Yosemite C
8:00 AM	10:30 AM	Session 9: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists) .....	Golden Gate 5
8:00 AM	10:30 AM	Session 10: Ancient Music and the Emotions (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage) .....	Golden Gate 6
8:00 AM	9:30 AM	Meeting of the SCS Committee on the Status of Women and Minority Groups .....	Union Square 19
8:00 AM	10:00 AM	Meeting of the SCS Communications Committee .....	Union Square 18
8:00 AM	2:00 PM	Meeting of the SCS TLL Selection Committee .....	Union Square 17
9:30 AM	5:30 PM	Exhibit Hall Open .....	Grand Ballroom
10:00 AM	11:00 AM	Meeting of the Caucus of North American Classics Associations .....	Union Square 23
<b>SECOND SESSION FOR THE READING OF PAPERS</b>			
10:45 AM	12:45 PM	Session 11: Prophecy .....	Golden Gate 5
10:45 AM	12:45 PM	Session 12: Money Matters .....	Golden Gate 3
10:45 AM	12:45 PM	Session 13: Performance, Politics, Pedagogy .....	Imperial Ballroom A
10:45 AM	12:45 PM	Session 14: Traditions of Antiquity in the Post-Classical World: Religious, Ethnographic, and Political Representation in the Poetic Works of Paulinus of Nola, Claudian, and George of Pisidia .....	Golden Gate 2
10:45 AM	12:45 PM	Session 15: German and Austrian Refugee Classicists: New Testimonies, New Perspectives (Organized by the Committee on Outreach) .....	Imperial Ballroom B
10:45 AM	12:45 PM	Session 16: New Approaches to Fragments and Fragmentary Survival .....	Yosemite B
10:45 AM	12:45 PM	Session 17: Rome: The City as Text (Organized by the American Classical League) .....	Yosemite C
10:45 AM	12:45 PM	Session 18: Plutarch and Late Republican Rome (Organized by the International Plutarch Society) .....	Golden Gate 4
11:00 AM	12:00 PM	Meeting of the Chairs of MA and PhD Granting Departments .....	Union Square 21
11:00 AM	12:30 PM	Business Meeting of the Lambda Classical Caucus .....	Union Square 20
11:00 AM	3:00 PM	Session 19: Poster Session (Joint AIA/SCS Session) .....	Exhibit Hall
11:30 AM	12:30 PM	ASCSA Alumni/ae Association Council Meeting .....	Marina
11:30 AM	1:00 PM	Meeting of the SCS Membership Committee .....	Union Square 19
12:00 PM	1:00 PM	The American Society of Greek and Latin Epigraphy Business Meeting .....	Union Square 13
12:45 PM	1:45 PM	Meeting of the Managing Committee of the INSTAP Study Center for East Crete .....	Union Square 18
12:45 PM	1:45 PM	Women's Classical Caucus Open Meeting .....	Union Square 14
1:00 PM	2:00 PM	Meeting of the SCS "Making Friends" Committee .....	Union Square 19
1:00 PM	2:30 PM	Meeting of the National Committee for Latin and Greek .....	Union Square 16

## THIRD SESSION FOR THE READING OF PAPERS

1:45 PM	4:45 PM	Session 20: How (Not) to Write .....	Golden Gate 2
1:45 PM	4:45 PM	Session 21: Ancient Kingship.....	Golden Gate 3
1:45 PM	4:45 PM	Session 22: Perception and the Senses .....	Golden Gate 4
1:45 PM	4:45 PM	Session 23: Emperors, Aristocrats, and Bishops in Late Antiquity .....	Golden Gate 5
1:45 PM	4:45 PM	Session 24: Voicing Slaves in the Greco-Roman World .....	Imperial Ballroom B
1:45 PM	4:45 PM	Session 25: Thinking through Recent German Scholarship on the Roman Republic .....	Yosemite C
1:45 PM	4:45 PM	Session 26: Markets and the Ancient Greek Economy .....	Imperial Ballroom A
1:45 PM	4:45 PM	Session 27: Objects and Affect: The Materialities of Greek Drama .....	Yosemite B
1:45 PM	4:45 PM	Session 28: Classical and Early Modern Tragedy: Comparative Approaches and New Perspectives (Organized by the Society for Early Modern Classical Reception).....	Golden Gate 6
1:45 PM	4:45 PM	Session 29: Responses to Homer's <i>Iliad</i> by Women Writers, from WW2 to the Present (Seminar: Advance Registration Required) .....	Franciscan A
2:00 PM	3:00 PM	Meeting of the SCS Committee on Education .....	Union Square 18
2:00 PM	4:00 PM	Meeting of the SCS Advisory Group on Non-Tenure-Track Faculty .....	Union Square 23
2:00 PM	4:00 PM	Meeting of the Forum for Classics, Libraries and Scholarly Communication .....	Union Square 20
3:00 PM	4:00 PM	Meeting of the Joint Committee (with ACL) on the Classics in American Education.....	Union Square 18
4:00 PM	4:30 PM	General Membership Meeting of the Vergilian Society.....	Union Square 15
4:00 PM	5:00 PM	SCS Independent Scholars Advisory Group Open Meeting.....	Union Square 19
4:00 PM	5:00 PM	SCS Reception for K-12 Teachers .....	Union Square 25
4:00 PM	6:00 PM	Meeting of the SCS Committee on Classical Tradition and Reception .....	Union Square 17
4:30 PM	5:30 PM	Reception Sponsored by the Vergilian Society.....	Union Square 16
<b>5:00 PM</b>	<b>7:00 PM</b>	<b>SCS PRESIDENTIAL PANEL: 'The Spring from the Year': Contingent Faculty and the Future of Classics .....</b>	<b>Imperial Ballroom A</b>
5:00 PM	6:00 PM	Journal Editors' Happy Hour.....	Union Square 24
5:00 PM	7:00 PM	Reception for Alumni and Friends of the Intercollegiate Center for Classical Studies (ICCS).....	Union Square 18
5:00 PM	7:30 PM	Meeting of the Advisory Council of the American Academy in Rome .....	Golden Gate 4
6:00 PM	8:00 PM	Reception Sponsored by the Department of Classics, The University of Texas at Austin.....	Franciscan AB
7:00 PM	9:00 PM	Reception Sponsored by the Society of Fellows of the American Academy in Rome .....	Golden Gate 5
7:30 PM	8:30 PM	Lambda Classical Caucus/Women's Classical Caucus Graduate Students Cocktail Hour..... (Emperor Norton's Boozeland, 510 Larkin St.)	Offsite
7:30 PM	9:30 PM	CAMP Retrospective .....	Golden Gate 2
7:30 PM	10:00 PM	Reception for the INSTAP Study Center for East Crete .....	Golden Gate 6
7:30 PM	10:00 PM	Presentation by the Institute for Digital Archaeology with Reception to Follow .....	Yosemite B
9:00 PM	11:00 PM	Reception Sponsored by the Departments of Classics at Princeton University and Columbia University .....	Yosemite C
10:00 PM	11:00 PM	Reception Sponsored by the Department of Classics of Brown University .....	Golden Gate 3

# Thursday, January 7, 2016

## FIRST PAPER SESSION

8:00 a.m. – 10:30 a.m.

Golden Gate 2

### Session #1

#### Texts and Transmission

Robert Kaster, *Princeton University*, Presider

1. David F. Driscoll, *Stanford University*  
Spurning Glosses: Etymological Interpretation of Poetry as a Social Phenomenon at Plutarch's Symposia (20 mins.)
2. Louis Zweig, *University of Cambridge*  
The Text of the *Aegritudo Perdiccae* (20 mins.)
3. Enrico Emanuele Prodi, *University of Oxford*  
Aeschylus' *Semele* or *Water-Bearers*: Manuscripts and Plot (20 mins.)
4. Mirjam Kotwick, *University of Michigan*  
An *Entwicklungsgeschichte* of a Text? Werner Jaeger and Aristotle's *Metaphysics* (20 mins.)
5. Karen Carducci, *The Catholic University of America*  
Using an Epitome to Decode Byzantine Reception of Planoudes' Translation of Macrobius' *Commentarii* (20 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 3

### Session #2

#### Republican Literature

Andrew Riggsby, *The University of Texas at Austin*, Presider

1. Elizabeth Palazzolo, *University of Pennsylvania*  
The *Epistula ad Tiburtes* and Roman-Latin Relations in the 2nd Century BCE (20 mins.)
2. Joanna Kenty, *University of New Hampshire*  
Messalla Corvinus' Ciceronian Career (20 mins.)
3. Laura Viidebaum, *New York University*  
Defamiliarizing Cicero's *De Re Publica* (20 mins.)
4. Aaron Seider, *College of the Holy Cross*  
Cicero's Paternal Grief: Public Commemoration for a Personal Loss (20 mins.)
5. Paula Rondon-Burgos, *Durham University*  
Tusculan Villas as Political Tools in Cicero's Writings: More than Meets the Eye (20 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 4

### Session #3

#### Time and Memory

Dennis Trout, *University of Missouri–Columbia*, Presider

1. Kassandra Jackson, *The University of Chicago*  
Man of the Hour: The Impact of Hourly Timekeeping in Galen's Fever Case Histories (20 mins.)
2. Mali Skotheim, *Princeton University*  
Dancing in the Dark: Nocturnal Pantomime Performances at Greek and Roman Festivals (20 mins.)
3. Ching-Yuan Wu, *University of Pennsylvania*  
Constructing Time under the Roman Empire: The Politics of Time-Reckoning in Herakleia Pontika, Amastris, and Sinope (20 mins.)
4. Monica Park, *Harvard University*  
Historical Authority in Pausanias Book 1 (20 mins.)
5. Valerio Caldesi Valeri, *University of Kentucky*  
Before Athenian Thalassocracy: Minos' Sea Power in Archaic and Non-Athenian Traditions (20 mins.)

**8:00 a.m. – 10:30 a.m.****Imperial Ballroom A****Session #4****Herodotus at 2500****Joint Classical Association/SCS Panel**Thomas Harrison, *University of St. Andrews*, Organizer

2016 marks (by one reckoning) the 2500th anniversary of the conventional date of Herodotus' birth in 484 BC. This panel takes this anniversary as an opportunity. It seeks both to look afresh at some central themes in Herodotean interpretation (in particular, Herodotus's construction of authority) and at the same time to examine key aspects of his legacy. The papers both look back at the history of Herodotus' reception for reflections of our own scholarly concerns and engage with the father of history as a vital resource for contemporary debates.

Christopher Carey, *University College London*

Introduction (10 mins.)

1. Thomas Harrison, *University of St. Andrews*  
Spoofing Herodotus (30 mins.)
2. Renaud Gagné, *University of Cambridge*  
Rewriting the North: Herodotus, Aristaeas, and the Construction of Authority (30 mins.)
3. Elizabeth Irwin, *Columbia University*  
Herodotus on the Ethics of Retaliation (30 mins.)
4. Emily Greenwood, *Yale University*  
A Pre-post-human Herodotus: Distributed Knowledge in Herodotus' *Histories* (30 mins.)

General Discussion (20 mins.)

**8:00 a.m. – 10:30 a.m.****Yosemite B****Session #5****The Ides of March: New Perspectives**Ida Östenberg, *University of Gothenburg*, and Penelope Davies, *The University of Texas at Austin*, OrganizersGreg Woolf, *University of London*

Introduction (10 mins.)

1. Penelope Davies, *The University of Texas at Austin*  
Damned with Feigned Praise: The Role of Architecture in the Death of Julius Caesar (20 mins.)
2. Richard Westall, *Pontificia Università Gregoriana / The Catholic University of America Rome Program*  
Interpreting the Omens for Caesar's Assassination (20 mins.)
3. Josiah Osgood, *Georgetown University*  
Calpurnia and the Ides of March (20 mins.)
4. Ida Östenberg, *University of Gothenburg*  
Murder on Display: Performance and Persuasion at Caesar's Funeral (20 mins.)

Barry Strauss, *Cornell University*

Response (25 mins.)

**8:00 a.m. – 10:30 a.m.****Imperial Ballroom B****Session #6****The List as Genre**Kimberly Bowes, *American Academy in Rome*, OrganizerKimberly Bowes, *American Academy in Rome*

Introduction (10 mins.)

1. Athena Kirk, *Cornell University*  
Divergent Series: A Poetics of Greek Inventories (15 mins.)
2. Stephanie Frampton, *Massachusetts Institute of Technology*  
*An finitus sit mundus et an unus*: Reading Pliny's Lists of Nature (15 mins.)
3. Irene SanPietro, *Columbia University/Quest University Canada*  
Jerome's *De Viris Illustribus* and the Beginnings of a Christian Curriculum (15 mins.)
4. Alan Cameron, *Columbia University*  
Consular Lists as Genre (15 mins.)
5. John Matthews, *Yale University*  
Lists and Roman Law (15 mins.)

John Bodel, *Brown University*  
Response (10 mins.)

General Discussion (20 mins.)

**8:00 a.m. – 10:30 a.m.**

**Continental Ballroom 8 and 9**

**Session #7**

**Globalizing the Field: Preserving and Creating Access to Archaeological Collections**

**Joint AIA/SCS Session**

Mary Downs and Sarah Lepinski, *National Endowment for the Humanities*, Organizers

*In order for scholarly communication in the humanities to keep pace with the sciences and social sciences, it must develop a robust technical infrastructure that is accessible as a public good, sustainable, and interoperable, and that facilitates collaboration and supports experimentation. This session assembles scholars associated with NEH-supported projects to discuss access to archaeological collections and field work data. Short presentations by project directors will be followed by panel commentary and discussion of the documentation of cultural heritage and languages, information ethics, data sharing, emerging technologies and platforms, open access, and long-term sustainability of archaeological collections and research resources.*

Mary Downs and Sarah Lepinski, *National Endowment for the Humanities*  
Introduction (15 mins.)

1. Peter Der Manuelian, *Harvard University*  
The Giza Project at Harvard: Consolidated Access to the Pyramids (15 mins.)
2. Jon Frey, *Michigan State University*  
Who Owns the Past? Evidence, Interpretation and the Use of Digital Archaeological Data (15 mins.)
3. Andrew Robert Meadows, *University of Oxford*  
Online Coins of the Roman Empire: An Open Resource for Roman Numismatics (15 mins.)
4. Carolyn Heitman, *University of Nebraska*, and Paul Reed, *Archaeology Southwest*  
Expanding the Archive: The Creation of the Salmon Pueblo Archaeological Research Collection (SPARC) (15 mins.)

Discussants:

Hugh Cayless, *Duke Collaboratory for Classics Computing* (5 mins.)

Sebastian Heath, *Institute for the Study of the Ancient World, New York University* (5 mins.)

Sarah Kansa, *Alexandria Archives & Open Context* (5 mins.)

Jillian E. Galle, *Digital Archaeological Archive of Comparative Slavery (DAACS), Thomas Jefferson Foundation (Monticello)* (5 mins.)

General Discussion (40 mins.)

8:00 a.m. – 10:30 a.m.

Yosemite C

## Session #8

**Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois****Organized by the Minority Scholarships Committee**Harriet Fertik, *University of New Hampshire*, and Mathias Hanses, *The Pennsylvania State University*, Organizers

*The standard approach to W. E. B. Du Bois's engagement with the Classical Tradition emphasizes his progression from elitist spokesman for the Classics to radical proponent of African identity. This panel aims to move beyond this dichotomy. Through detailed studies of Du Bois's work, we demonstrate that throughout his career he used Classical ideas to challenge white Americans' exclusive claims to power. We also aim to address the broader issues that Du Bois's Classicism raises for the fields of Classics and Classical Reception, and the possibility of greater collaboration between scholars in Classics and African and African American Studies.*

Harriet Fertik, *University of New Hampshire*, and Mathias Hanses, *The Pennsylvania State University*

Introduction (5 mins.)

1. Mathias Hanses, *The Pennsylvania State University*  
Cicero Crosses the Color Line: The *Pro Archia Poeta* and W.E.B. Du Bois's *The Souls of Black Folk* (15 mins.)
2. Stephen Wheeler and Irenae Aigbedion, *The Pennsylvania State University*  
W.E.B. Du Bois's Foundation Myth of At(a)lanta (15 mins.)
3. Tom Hawkins, *The Ohio State University*  
Riddling toward Knowledge (15 mins.)
4. Evan Lee, *Michigan State University*  
Classical Tradition and Black Nationalism in W.E.B. Du Bois's *The Star of Ethiopia* (15 mins.)
5. Harriet Fertik, *University of New Hampshire*  
Hell to Pay: Classics and Radical Inclusion in W.E.B. Du Bois's *Of the Ruling of Men* (15 mins.)

Patrice Rankine, *Hope College*

Response (15 mins.)

General Discussion (30 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 5

## Session #9

**Culture and Society in Greek, Roman, and Byzantine Egypt****Organized by the American Society of Papyrologists**Todd M. Hickey, *University of California, Berkeley*, OrganizerTodd M. Hickey, *University of California, Berkeley*

Introduction (5 mins.)

1. Giulio Iovine, *Università degli Studi di Urbino Carlo Bo*  
Eurypylus and Beyond: Groups and Sub-groups of Fragments in *P.Oxy.* IX 1175 + XVII 2081(b) (25 mins.)
2. François Gerardin, *Yale University*  
*P.Mich.* inv. 975 and Papyri Involving the Town Council of Antinoopolis (25 mins.)
3. Patrick Clark, *University of California, Berkeley*  
Taxes, Petitions, and the Formulation of the Ideal Relationship between Citizen and State in the Late Roman Empire (25 mins.)
4. Nicholas Venable, *The University of Chicago*  
Late Byzantine Legal Practice and Prosopography in a Contract from the Princeton Collection (25 mins.)
5. Michael Zellmann-Rohrer, *University of California, Berkeley*  
Prayers for Protection against Heretics? Two Greek Amulets Reconsidered (25 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 6

## Session #10

## Ancient Music and the Emotions

Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage

Pauline A. LeVen, *Yale University*, and Eirene Visvardi, *Wesleyan University*, Organizers

*Ancient Greek and Roman music and ancient emotions are two topics that have witnessed an explosion of scholarship in recent years. Building on this momentum, our panel brings together the two subjects and reflects on their intersection. It asks, in particular, whether and how the idea of “musical emotion” is historically grounded, and how various musical media (lyric, drama, instrumental performances) represent their own musicality, and their appeal to particular emotions. Finally, it examines the ways in which different emotions were conceptualized in a variety of musical genres and discourses.*

1. Andreas Kramarz, *Legion of Christ College of the Humanities*  
Is the Idea of “Musical Emotion” Present in Classical Antiquity? (20 mins.)
2. Juan Pablo Mira, *The University of Edinburgh*  
Aristotle on Musical Emotions (20 mins.)
3. Amy Lather, *The University of Texas at Austin*  
When Sounds Become Song: *Thauma* as a Response to Musical Transformations (20 mins.)
4. Naomi Weiss, *Harvard University*  
Lament in the Land of *logos* (20 mins.)
5. Karin Schlapbach, *University of Ottawa*  
The Experience of the Other: Dance and Empathy in Ancient Mystery Rites (20 mins.)

General Discussion (30 mins.)

## SECOND PAPER SESSION

10:45 a.m. – 12:45 p.m.

Golden Gate 5

## Session #11

## Prophecy

James Rives, *The University of North Carolina at Chapel Hill*, Presider

1. Daniele Federico Maras, *Pontificia Accademia Romana di Archeologia*  
The Meanings of Nature: Philosophy, Science and Divination between Lucretius and Seneca (20 mins.)
2. Amy Pistone, *University of Michigan*  
“Trusty” Oracles of Zeus? The Pragmatics of Prophecies in Sophocles’ *Trachiniae* (20 mins.)
3. Kathryn Wilson, *University of Pennsylvania*  
Signs and Patterns in Aratus’ Myth of Ages (20 mins.)
4. Floris Overduin, *Radboud University Nijmegen*  
Riddling Recipes: The Elegiac Instructions of Philo (SH 690) and Aglaïas (SH 18) (20 mins.)

10:45 a.m. – 12:45 p.m.

Golden Gate 3

## Session #12

## Money Matters

Jonathan Edmonson, *York University*, Presider

1. Andrew Alwine, *College of Charleston*  
Patronage and the Athenian Democracy (20 mins.)
2. Michael Leese, *University of New Hampshire*  
*Kapêloi* and Economic Rationality in Fourth-Century BCE Athens (20 mins.)
3. Timothy Sorg, *Cornell University*  
The Imperial Shuffle: Markets and Land Allotment on the Syracusan Frontier (20 mins.)
4. Robert Sing, *University of Cambridge*  
The End of Hegemony? Revisiting Athenian Finance and Foreign Policy after the Social War (20 mins.)

10:45 a.m. – 12:45 p.m.

Imperial Ballroom A

## Session #13

## Performance, Politics, Pedagogy

C.W. Marshall, *University of British Columbia*, Organizer

*In honor of the accomplishments of Mary-Kay Gamel on her retirement from UC Santa Cruz, this panel investigates modern, politically aware theatrical production and the scholarly drive to understand and interpret ancient drama. This intersection is characteristic of her productions over 30 years. Together, the papers articulate a radical understanding of how performance, scholarship, and teaching interact, and we believe that modeling this approach can pave the way to new and productive avenues of research.*

C.W. Marshall, *University of British Columbia*

Introduction (5 mins.)

1. Amy R. Cohen, *Randolph College*  
Raising the Stakes: Mary-Kay Gamel and the Academic Stage (20 mins.)
2. Timothy J. Moore, *Washington University in St. Louis*  
Sophocles after Ferguson: *Antigone* in St. Louis, 2014 (20 mins.)
3. Christopher Bungard, *Butler University*  
Navigating Tricky Topics: The Benefits of Performance Pedagogy (20 mins.)

Ruby Blondell, *University of Washington*

Response (10 mins.)

General Discussion (25 mins.)

10:45 a.m. – 12:45 p.m.

Golden Gate 2

## Session #14

## Traditions of Antiquity in the Post-Classical World: Religious, Ethnographic, and Political Representation in the Poetic Works of Paulinus of Nola, Claudian, and George of Pisidia

Randolph Ford, *Institute for the Study of the Ancient World, New York University*, Organizer

*The period of Late Antiquity witnessed the perpetuation of classical literary traditions under an empire facing unprecedented challenges and change. From the fourth to seventh centuries, Roman authors responded by adapting classical models and modes of discourse to the new political and social conditions by which they were surrounded. Proceeding chronologically, these four papers illustrate ways in which poets of the age appropriated classicizing forms in the renegotiation of political, religious, and ethnic identities—as these were conceived not only internally within the empire but also in relation to peoples beyond the frontiers.*

1. Roald Dijkstra, *Radboud Universiteit*  
Anchoring Epic: Vergilian Quotations in Paulinus' Epic on John and the Christian Tradition (20 mins.)
2. Diederik Burgersdijk, *University of Amsterdam*  
The Satirical and Epical Basis of Damasus' Anti-pagan Invective *Carmen Contra Paganos* (20 mins.)
3. Randolph Ford, *Institute for the Study of the Ancient World, New York University*  
A Still Triumphant Empire with the Barbarians at the Gates: Imperial Epic and Ethnographic Discourse in the *Bellum Geticum* of Claudian (20 mins.)
4. Erik Hermans, *Institute for the Study of the Ancient World, New York University*  
George of Pisidia's Depiction of the Persians and its Classical Antecedents (20 mins.)

Noel Lenski, *Yale University*

Response (15 mins.)

General Discussion (15 mins.)

10:45 a.m. – 12:45 p.m.

Imperial Ballroom B

## Session #15

**German and Austrian Refugee Classicists: New Testimony, New Perspectives****Organized by the Committee on Outreach**Judith P. Hallett, *University of Maryland*, and Donald Lateiner, *Ohio Wesleyan University*, Organizers

*Hitler and German National Socialism in the 1930s made escape and refuge expedient and necessary for Jewish Classicists (among others). Classical scholars found different paths to survival and careers in American exile. Burstein surveys Werner Jaeger's University of Chicago years addressing his alleged opportunism and indifference to fellow German but Jewish classicists. Obermayer, author of a book on German refugee classicists, examines the career of Friedrich Lenz. Hallett investigates women refugee scholars, such as Eva Lehmann Fiesel, Vera Lachmann, Gabrielle Hoenigswald, and Gerda Seligson. Brennan analyzes Ernst Badian's unexpected relationship to the Nazi Fritz Schachermeyer. Donald Lateiner introduces the panel and Larissa Bonfante responds to the papers.*

Donald Lateiner, *Ohio Wesleyan University*

Introduction (5 mins.)

1. Stanley Burstein, *California State University, Los Angeles*  
Werner Jaeger: The Chicago Years (20 mins.)
2. Hans-Peter Obermayer, *University of Munich*  
Between Three Worlds: The Odyssey of a Protestant German-Jewish Classicist: Friedrich W. Lenz (20 mins.)
3. Judith P. Hallett, *University of Maryland*  
Gendering the Study of Germanophone Refugee Classicists (20 mins.)
4. T. Corey Brennan, *Rutgers University*  
Ernst Badian on Fritz Schachermeyer's Interpretation of Alexander the Great (20 mins.)

Larissa Bonfante, *New York University*

Response (15 mins.)

General Discussion (20 mins.)

10:45 a.m. – 12:45 p.m.

Yosemite B

## Session #16

**New Approaches to Fragments and Fragmentary Survival**Ayelet Haimson Lushkov, *The University of Texas at Austin*, Organizer

*This panel is the first of a two-panel sequence exploring old and new approaches to fragments and fragmentary survival. Together, both panels ask what questions are most productive for the study of fragments. Focused especially on Latin, the participants view fragments both as underexplored texts in their own right, and place them in dialogue with works that have survived whole. The second half of the sequence, Fragments from Theory to Practice, will proceed into more localized case-studies.*

Ayelet Haimson Lushkov, *The University of Texas at Austin*

Introduction (5 mins.)

1. Catherine Steel, *University of Glasgow*  
When is a Fragment Not a Fragment? The Problem of Fragmentary Roman Oratory (20 mins.)
2. Jessica H. Clark, *Florida State University*  
Fragmentary Furii and Latin Historical Epic (20 mins.)
3. Christopher Simon, *Thesaurus Linguae Latinae/Bayerische Akademie der Wissenschaften*  
Fragmentary Texts, Contradictory Narrative, and the Roman Historical Tradition (20 mins.)
4. Sander Goldberg, *University of California, Los Angeles*  
The Philology of Fragments (20 mins.)

Response (10 mins.)

General Discussion (25 mins.)

**10:45 a.m. – 12:45 p.m.****Yosemite C****Session #17****Rome: The City as Text****Organized by the American Classical League**Mary English, *Montclair State University*, and Cynthia White, *The University of Arizona*, Organizers

*Freud likened the city Rome to the human mind: a psychical entity with a long and copious past in which nothing that has ever existed passes away and all of its earlier iterations continue to exist alongside its later ones. These four papers explore the city Rome as a rich and expansive palimpsest. Through topographical, social, political, and personal issues in various genres in classical texts and their receptions, Rome is the protagonist. As the referent text to which the writers considered in this panel respond, Rome is present in a physical, intellectual, or spiritual dimension. These studies, in their turn, animate new viewpoints in the study of the text and texture of Rome.*

1. Lissa Crofton-Sleigh, *Santa Clara University*  
Gateways to Rome in *Aeneid* 6 and 7 (20 mins.)
2. Rachel Philbrick, *Brown University*  
Utopian Rome in Ovid's Externalized View from Exile (20 mins.)
3. Amanda Klause, *Princeton University*  
Reproducing Rome: Campania and the Imperial City in Statius' *Silvae* (20 mins.)
4. Jennifer A. Rea, *University of Florida*  
A Fool for the City? Images of Rome in St. Perpetua's Diary (20 mins.)

Cynthia White, *The University of Arizona*

Response (10 mins.)

General Discussion (30 mins.)

**10:45 a.m. – 12:45 p.m.****Golden Gate 4****Session #18****Plutarch and Late Republican Rome****Organized by the International Plutarch Society**Jeffrey Beneker, *University of Wisconsin–Madison*, Organizer

*Plutarch's writings memorialize many aspects of the critical Late Republican period of Roman history. Thanks to his breadth of coverage, his recourse to sources now lost, and his narrative style, his writings have served as sources and inspiration for a variety of later writers, from Byzantine historians to Shakespeare to modern scholars. This panel focuses on two eras of the Late Republic, the generations of Sulla and of Caesar, and also examines how Plutarch abstracted contemporary lessons from the demise of the Republic for his essay on political precepts.*

1. Gavin Weaire, *Hillsdale College*  
Plutarch's Usable (But Not Too Usable) Late Republican Past in the *Praecepta rei publicae gerendae* (20 mins.)
2. Mohammed Bhatti, *University of Cincinnati*  
Violating the City: Plutarch's Use of Religious Landscape in the *Life of Sulla* (20 mins.)
3. Inger Neeltje Irene Kuin, *University of Groningen*  
Sulla and the Creation of Roman Athens (20 mins.)
4. Rex Stem, *University of California, Davis*  
Plutarch's Caesar and the Historical Tradition Regarding Caesar's Gallic War (20 mins.)

**11:00 a.m. – 3:00 p.m.****Session #19****Poster Session****Joint AIA/SCS Session****Grand Ballroom**

1. Islam Shaheen, *Grand Egyptian Museum Conservation Center*  
Tutankhamun's Shields: Historical Context and Digital Documentation

2. Rachel L. Starry, *Bryn Mawr College*  
Peripheral Centers? Regional Urban Connectivity in the Xanthos Valley and Kibyratis Highlands
3. Emily B. Frank, *Institute of Fine Arts, New York University*  
Lights, Camera, Archaeology: Documenting Archaeological Textile Impressions with Reflectance Transformation Imaging
4. Alison M. Crandall, *University of California, Los Angeles*, Assaf Yasur-Landau, *University of Haifa*, Eric H. Cline, *The George Washington University*, and Andrew J. Koh, *Brandeis University*  
Of Wine and Residues: Materials and Methods from the Tel Kabri Palatial Storerooms to the Chemistry Laboratory
5. Jodi Reeves Flores and Adam Brin, *Center for Digital Antiquity*  
Curating and Preserving Digital Archaeological Data: A Guide to Good Practice
6. Michael Ashley, *Center for Digital Archaeology*, and Adam Prins, *Jezreel Valley Regional Project*  
Three-Dimensional Field Documentation: Millimeter Accuracy at the Locus Level
7. Effie Athanassopoulos, *University of Nebraska–Lincoln*, and Kim S. Shelton, *University of California, Berkeley*  
Medieval Household Ceramics in 3D: An Inventory of Vessel Shapes from Nemea, Greece
8. Trevor Van Damme, *University of California, Los Angeles*  
Bronze Age Bottle Caps: A New Approach to Ceramic Stoppers in the Late Bronze Age Aegean
9. Tobias Krapf, *Swiss School of Archaeology in Greece*, Esmeralda Agolli, *University of Tirana*, Ole Aslaksen, *University of Gothenburg*, Ekaterina Ilieva, *New Bulgarian University*, Stoyan Ivanov, *New Bulgarian University*, Christos Kleitsas, *Ephorate of Antiquities of Ioannina*, Giannis Papadias, *University of Thessaloniki*, Aleksandra Papazovska Sanev, *University of Skopje*, Evgenia Tsafou, *University of Thessaloniki*, Akis Tsonos, *University of Ioannina*, and Evangelia Vliora, *University of Thessaloniki*  
Southern Balkan Regional Variety and Connectivity: Results of a New International Collaboration
10. Elizabeth Macaulay-Lewis, *The Graduate Center, The City University of New York*, and Judith McKenzie, *University of Oxford*  
The Shared Classical Heritage of East and West in the Monumental Art of the Early Islamic Middle East
11. Lynne A. Kvapil, *Butler University*, and Kim S. Shelton, *University of California, Berkeley*  
Revealing the Potters of Petsas House, Mycenae
12. Bonnie Etter, *Cornell University*  
Occupation over Time at the Gault Site
13. Jane C. Skinner, *Yale University*, Ann E. Killebrew, *Pennsylvania State University*, Jamie Quartermaine, *Oxford Archaeology, Inc.*, and Michal Artzy, *University of Haifa*  
Landscape Archaeology and New Technologies at Tel Akko and in the Plain of Akko
14. Alejandro G. Sinner, Kimberly McCullough, Ashwyn Grewal, and Daniel Jankulovski, *York University*  
Studying Households and Tracing Cultural Practices in Northeast Spain (Second and Early First Centuries B.C.E.)
15. John R. Hale, *University of Louisville*, Jacob Sharvit, *Israel Antiquities Authority*, Robert Kool, *Israel Museum, Jerusalem*, Dror Planer, *Israel Antiquities Authority*, and Bridget Buxton, *University of Rhode Island*  
Gold from the Sea: A Cargo of Coins from a Fatimid Egyptian Shipwreck at Caesarea Maritima, Israel
16. Daniel Plekhov, *Boston University*, Christina M. Luke, *Koç University*, and Christopher H. Roosevelt, *Koç University*  
Assessment of Iron Age Lydian Tumulus Distributions through GIS-Based Spatial Analysis
17. Billy B. Wilemon, Jr., *Mississippi State University*  
Portable X-Ray Fluorescence Spectrometer Analysis of the Pylos Linear B Tablets
18. Jordan Bowers, *The University of Texas at Austin*  
Visibility Networks in the Castro Culture of Northwestern Portugal
19. Patrick Hunt, *Stanford University*  
Alpine Lichenometry as a Relative Dating Mechanism in Archaeology
20. Scott de Brestian, *Central Michigan University*, and Victor Martinez, *Arkansas State University*  
Reuse of Roman Material at the Iglesia de la Asunción, San Vicente del Valle (Burgos, Spain)
21. Orlando Cerasuolo, *University at Buffalo, State University of New York*  
Digital Etruria: Three New Projects to Update the Study of Etruscan Archaeology
22. Veronica M. Morriss, *University of Chicago*  
Three-Dimensional Virtual Archaeology Exhibits for Public Outreach
23. Daniel W. Moore, *Indiana State University*  
Morphological and Archaeometric Analyses of Daub at Poggio Civitate

24. Rachel Vykukal, *University of Tennessee*  
Organic Pottery Residues at Ayia Triada Cave: A Preliminary Analysis
25. Vanessa B. Gorman, *University of Nebraska–Lincoln*  
Deriving Digital Thumbprints through Syntactic Analyses: New Paths for Greek Historiography
26. Sebastian Hierl, *American Academy in Rome*  
A Library with a Garden: The Arthur & Janet C. Ross Library at the American Academy in Rome

## THIRD PAPER SESSION

1:45 p.m. – 4:45 p.m.

Golden Gate 2

### Session #20

#### How (Not) to Write

Stephanie Frampton, *Massachusetts Institute of Technology*, Presider

1. Steven Ooms, *Leiden University*  
How Not to Compose Prose: Hegesias of Magnesia as an Antimodel of Style (20 mins.)
2. Laura Takakjy, *The University of Texas at Austin*  
Xenophon's *Hiero* as Literary Criticism: A Revisionary Perspective on Epinician Advice-Giving (20 mins.)
3. Theodora Hadjimichael, *University of Munich*  
Playing *phthonos*: Epinician Genre and *choreia* in Plato (20 mins.)
4. David Blair Pass, *Monash University*  
Herodotus and the Laws of Thurii (20 mins.)
5. Thomas Beasley, *Bucknell University*  
The Anti-Program of Thucydides' Archaeology (20 mins.)
6. Alexander Hall, *Iowa State University*  
Whose Hymns? The Architecture and Authorship of the Homeric Hymn Collection (20 mins.)

1:45 p.m. – 4:45 p.m.

Golden Gate 3

### Session #21

#### Ancient Kingship

Erich S. Gruen, *University of California, Berkeley*, Presider

1. Marie La Fond, *University of Wisconsin–Madison*  
Σκηπτουχος Βασιλεύς: The Σκῆπτρον and Odysseus' Kingship in the *Odyssey* (20 mins.)
2. Marian Makins, *University of Pennsylvania*  
A Spartan Ghost at Pistoria: Xenophon's *Agésilas* and the End of Sallust's *Bellum Catilinae* (20 mins.)
3. Kathryn Topper, *University of Washington*  
Dionysos, Sympotic Ships, and Empire: Banqueting aboard the Thalamegos of Ptolemy IV (20 mins.)
4. Jacob Feeley, *University of Pennsylvania*  
A New Approach to the *Jewish Antiquities*: Flavius Josephus' Philosophy of Monarchy (20 mins.)
5. Paul Vadan, *The University of Chicago*  
The Inception of the Seleukid Empire (20 mins.)

1:45 p.m. – 4:45 p.m.

Golden Gate 4

### Session #22

#### Perception and the Senses

Shane Butler, *The Johns Hopkins University*, Presider

1. Britta Ager, *Davidson College*  
Scent in the Magical Papyri (20 mins.)
2. Oliver Passmore, *University of Cambridge*  
Thaumastic Acoustics: Typhon and the Poetics of Sight and Sound (20 mins.)

3. Abbe Walker, *Bryn Mawr College*  
Ancient Greek Lullabies: Magic or Mundane? (20 mins.)
4. David Kaufman, *Transylvania University*  
Plato and the Stoics on Non-rational Feelings and Desires (20 mins.)
5. Nathan Gilbert, *University of Toronto*  
Cicero vs. Lucretius on Thought and Imagination (20 mins.)
6. Emilio Carlo Maria Capettini, *Princeton University*  
Rewriting the Conversion of Knemon in Menander's *Dyskolos*: Aelian's *Letter 15* (20 mins.)

1:45 p.m. – 4:45 p.m.

Golden Gate 5

## Session #23

## Emperors, Aristocrats, and Bishops in Late Antiquity

Michele Renee Salzman, *University of California, Riverside*, Presider

1. Susan Dunning, *University of Toronto*  
Imperial Authority and *saeculum* Rhetoric from Augustus to Constantine (20 mins.)
2. Mattias Gassman, *University of Cambridge*  
Public and Private in Fourth-Century Paganism: Firmicus Maternus' Aristocratic Roman Audience (20 mins.)
3. Moysés Marcos, *University of California, Riverside*  
*Callidior ceteris persecutor*: The Emperor Julian and his Place in Christian Historiography (20 mins.)
4. Jessica Wright, *Princeton University*  
Politics, the Brain, and Public Health in Late Antiquity (20 mins.)
5. Michael Hanaghan, *The University of Exeter*  
Narrative Time and the *Letters* of Sidonius Apollinaris (20 mins.)

1:45 p.m. – 4:45 p.m.

Imperial Ballroom B

## Session #24

## Voicing Slaves in the Greco-Roman World

Matthew Leigh, *University of Oxford*, William Owens, *Ohio University*, and Amy Richlin, *University of California, Los Angeles*, OrganizersWilliam Owens, *Ohio University*

Introduction (5 mins.)

1. Amy Richlin, *University of California, Los Angeles*  
Political Culture from Below in the 200s BCE (20 mins.)
2. Dan-el Padilla Peralta, *Columbia University*  
Don't Consult the *hariolus*: Slave Religions in the Rome of Plautus and Cato the Elder (20 mins.)
3. Ellen O'Gorman, *University of Bristol*  
*Libertas plebis*: The Metaphor of Slavery in Popular Protest (20 mins.)
4. William Owens, *Ohio University*  
The Official and Hidden Transcripts of Callirhoe's Enslavement (20 mins.)
5. Matthew Leigh, *University of Oxford*  
Speaking up for the Slave in Quintilian, *Minor Declamations* 340 and 342 (20 mins.)

Page duBois, *University of California, San Diego*

Response (15 mins.)

General Discussion (30 mins.)

1:45 p.m. – 4:45 p.m.

Yosemite C

## Session #25

## Thinking through Recent German Scholarship on the Roman Republic

Amy Russell, *Durham University*, and Harriet I. Flower, *Princeton University*, Organizers

*The past few decades have been an extraordinarily productive period for German scholarship on the Roman Republic. From political culture to memory to religion, its contributions have raised new questions and set new agendas, some of which have not yet been fully exploited by scholars working in English. This panel brings together German and Anglophone scholars to highlight recent advances emerging from German-speaking countries, while investigating the possibilities and challenges that working with this material involves. We explore how and why the Roman Republic might be approached differently in the two traditions, and what this diversity has to offer.*

1. Karl-Joachim Hölkeskamp, *Universität zu Köln*  
The Politics of Elitism: The Roman Republic—Then and Now, in Old Europe and the Brave New Anglophone World (20 mins.)
2. Tanja Itgenshorst, *Université de Reims Champagne-Ardenne*  
“Memory, *mémoire*, *erinnerung*”: Interdependencies in French and German Scholarship in Classics—and their Echoes in the Anglophone World (20 mins.)
3. Amy Russell, *Durham University*  
Publicity, *öffentlichkeit*, and the *Populus Romanus*: Finding “the Public” in English and German Scholarship on the Late Republic (20 mins.)
4. Hans Beck, *McGill University*  
The Study of Republican Rome and (the Phantom Menace of) the German “*Sonderforschungsbereich*” (20 mins.)
5. James K. Tan, *Hofstra University*  
The Economics of Roman Political Culture (20 mins.)

Harriet I. Flower, *Princeton University*

Response (5 mins.)

General Discussion (10 mins.)

1:45 p.m. – 4:45 p.m.

Imperial Ballroom A

## Session #26

## Markets and the Ancient Greek Economy

David Lewis, *The University of Edinburgh*, Organizer

1. Edward M. Harris, *Durham University*  
Contracts and Market-Exchange in Classical Athens (25 mins.)
2. David Lewis, *The University of Edinburgh*  
Getting Produce to Market: Farming and the Technology of Transport in Classical Attica (25 mins.)
3. Alain Bresson, *The University of Chicago*  
Middlemen: The Villains and Secret Heroes of the Ancient Greek Market (25 mins.)
4. Mark Lawall and Dylan Townshend, *University of Manitoba*  
Marketing Mende: Athenaeus 11.784c and the Archaeology of Mendaian Amphoras (25 mins.)
5. Graham Oliver, *Brown University*  
ShoEconomics: Market Size and Supply of Footwear in Classical Athens (25 mins.)

General Discussion (25 mins.)

1:45 p.m. – 4:45 p.m.

Yosemite B

## Session #27

**Objects and Affect: The Materialities of Greek Drama**Mario Telò, *University of California, Los Angeles*, and Melissa Mueller, *University of Massachusetts, Amherst*, Organizers

*This panel aims to reconceptualize theoretical and practical approaches to materiality in Greek drama. Though stage objects have long been investigated, new materialism complements their interpretation as symbols with an interest in their agency, sensuous force, and psychosomatic impact. At the same time, critical theory's reassessment of emotion has drawn attention to the exchange of energy between performers (humans and objects) and audience, what can be called "affect." Our speakers reflect on objects, nonhuman agency, and affect, pointing toward a newly robust sense of the physicality of Greek drama.*

Melissa Mueller, *University of Massachusetts Amherst* and Mario Telò, *University of California, Los Angeles*  
Introduction (5 mins.)

1. Victoria Wohl, *University of Toronto*  
Stone into Smoke: Mortality and Materiality in Euripides' *Troades* (20 mins.)
2. Nancy Worman, *Barnard College*  
Electra, Orestes, and the Sibling Hand (20 mins.)
3. Joshua Billings, *Princeton University*  
Objects, Emotions, Words: Orestes and the Empty Urn (20 mins.)
4. Anna Uhlig, *University of California, Davis*  
Noses in the Orchestra: Sense and Substance in Athenian Satyr Drama (20 mins.)
5. Al Duncan, *The University of North Carolina at Chapel Hill*  
Material Ghosts: Recycled Theatrical Equipment in Fifth-Century Athens (20 mins.)

Edith Hall, *King's College London*  
Response (20 mins.)

General Discussion (40 mins.)

1:45 p.m. – 4:45 p.m.

Golden Gate 6

## Session #28

**Classical and Early Modern Tragedy: Comparative Approaches and New Perspectives****Organized by the Society for Early Modern Classical Reception**Pramit Chaudhuri, *Dartmouth College*, and Ariane Schwartz, *Harvard University*, Organizers

*Although the study of classical tragedy and its reception is flourishing, it continues to show the preferences characteristic of both fields: emphasis of Greek over Latin, modernity over early modernity. This inaugural panel of the Society for Early Modern Classical Reception examines how both fields stand to gain from taking fuller account of Renaissance tragedy and its context. The four papers address questions of vital interest to any student of tragedy or reception: How should tragedy be defined, and what does the early modern tradition contribute to that definition? What opportunities does this material offer today's classicists and cultural historians?*

1. Lothar Willms, *Ruprecht-Karls-Universität Heidelberg*  
Tragic *Phaidra*: A Diachronic Case Study between Antiquity and Early Modern Age (15 mins.)
2. Malika Bastin-Hammou, *Université Grenoble Alpes*  
*Hanc fabulam nescio an tragoediam vocare debeam*: Florent Chrestien, Isaac Casaubon, Tragedy and Euripides' *Cyclops* (15 mins.)
3. Emma Buckley, *University of St. Andrews*  
*Totus Ulixes*: Versions of Ulysses in the Neo-Latin *Ulysses Redux* (15 mins.)
4. Tatiana Korneeva, *Freie Universität Berlin*  
Meropé's Legacy on the Italian Stage (15 mins.)

Robert Miola, *Loyola University Maryland*  
Response (10 mins.)

General Discussion (30 mins.)

1:45 p.m. – 4:45 p.m.

Franciscan A

## Session #29

**Responses to Homer's *Iliad* by Women Writers, from WW2 to the Present (Seminar – Advance Registration Required)**Carolyn Hahnemann, *Kenyon College*, and Barbara Gold, *Hamilton College*, Organizers

Recently, female classical scholars working on Homer have increasingly turned their attention to the *Iliad*. This trend has been fueled in part by a development outside of Classics: since WW2, a handful of influential women writers have used the *Iliad* as a way of making sense of their own historical, personal, and cultural contexts. The seminar will be based on five papers focusing on a selection of these authors, who come from distinct political and cultural backgrounds but whose works often show similar concerns: Barbara Gold's paper centers on Simone Weil, who published her essay "The *Iliad*, or the Poem of Force" (1940-41) during the Nazi occupation of France; Seth Schein elucidates a competing interpretation of force offered by Rachel Bessaloff in her book *On the Iliad* (1943); Nancy Rabinowitz discusses the East German author Christa Wolf, whose depiction of the Trojan War from a woman's perspective in the novel *Cassandra* (1983) is informed by developments in her homeland; Sheila Murnaghan explores short poems by recent American poets, like Louise Glück ("The Triumph of Achilles" [2004]) and Adrienne Rich ("Reading the *Iliad* (As If) for the First Time" [2009]), who turn to the *Iliad* in order to probe into questions of heroism and loss; Carolyn Hahnemann seeks to uncover a feminist agenda in the poem "Memorial. An Excavation of the *Iliad*" (2011) by the English poet Alice Oswald. There will be a five-minute question period after each paper.

Carolyn Hahnemann, *Kenyon College*, Introduction (5 mins.)

1. Barbara Gold, *Hamilton College*  
Simone Weil's *Iliad*: Misunderstanding Homer? (10 mins.)
2. Seth Schein, *University of California, Davis*  
Reading Homer in Troubled Times: Rachel Bessaloff's *On the Iliad* (10 mins.)
3. Nancy Rabinowitz, *Hamilton College*  
Christa Wolf's *Cassandra*: Different Times, Different Views (10 mins.)
4. Sheila Murnaghan, *University of Pennsylvania*  
"Everything Here is Conflictual": American Women Poets Read the *Iliad* (10 mins.)
5. Carolyn Hahnemann, *Kenyon College*  
Feminist at the Second Glance: Alice Oswald's *Memorial* (10 mins.)

Break (15 mins.)

Barbara Gold, *Hamilton College*, Review of Points Made in First Half of Session (5 mins.)

Roundtable Discussion (80 mins.)

5:00 p.m. – 7:00 p.m.

Imperial Ballroom A

**Presidential Panel****"The Spring from the Year": Contingent Faculty and the Future of Classics**

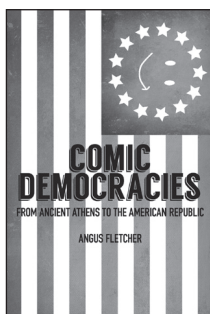
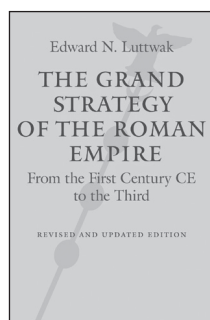
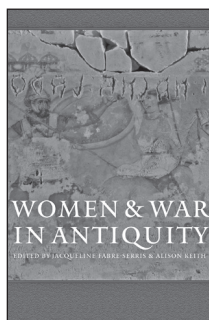
John Marincola, Organizer

John Marincola, *Florida State University*

Introduction: The New Faculty Majority (10 mins.)

1. Eleanor Dickey, *University of Reading*  
Is There Anything I Can Do? How Individual Academics Can Make A Difference (15 mins.)
2. John Paul Christy, *American Council of Learned Societies*  
"So Happy a Versatility": The Uses of Advanced Training in the Humanities (15 mins.)
3. Stephanie Budin, *University of Oregon*  
What You Do unto the Least of These: Adjuncts and Painful Trends in Higher Education (15 mins.)
4. C. W. Marshall, *University of British Columbia*  
Reclaiming the Landscape (15 mins.)

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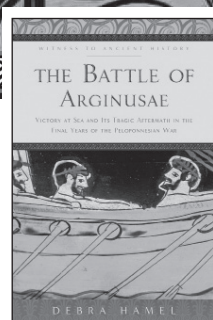
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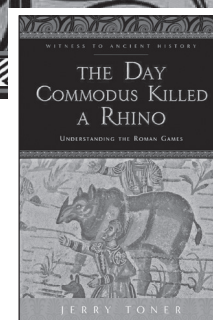
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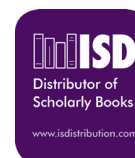
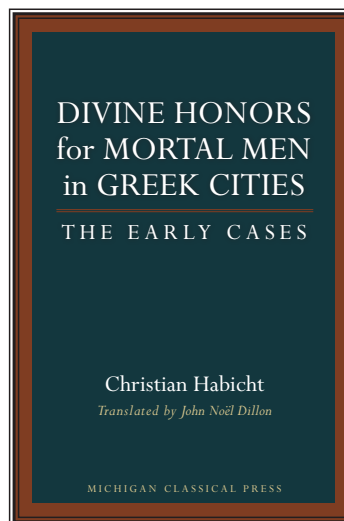
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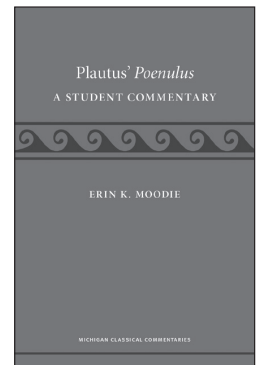
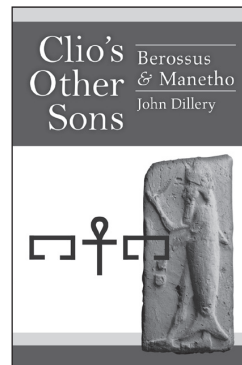
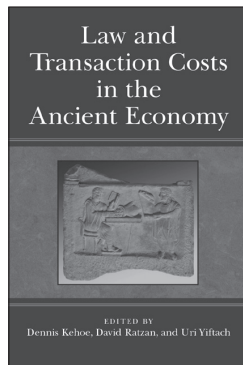
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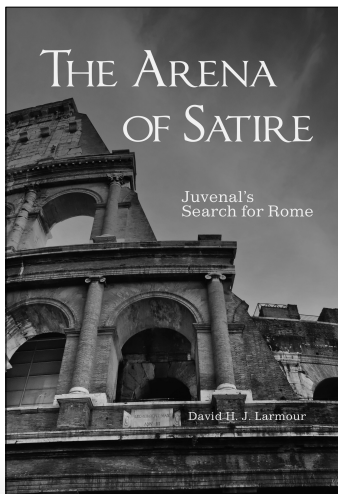
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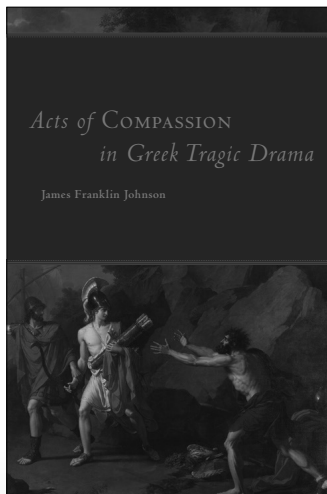
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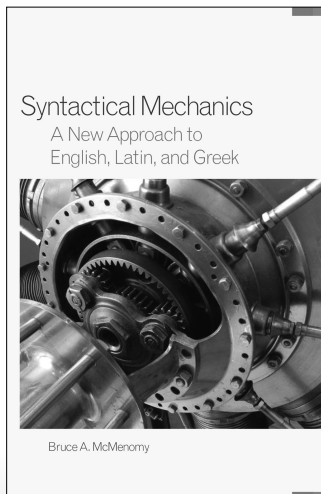
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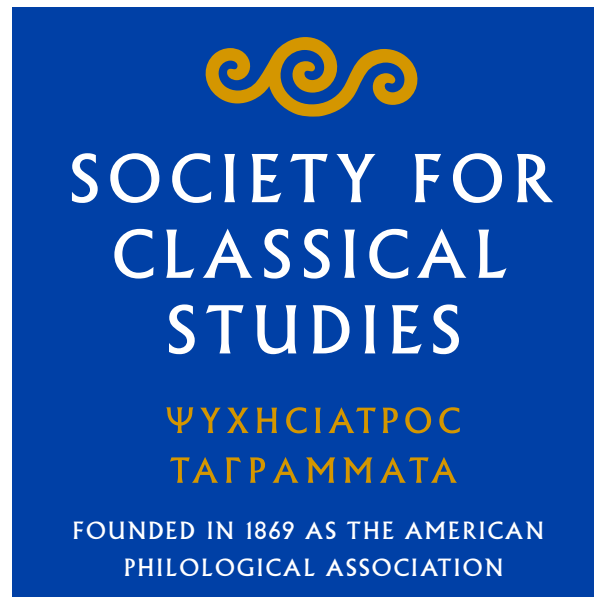


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# Society for Classical Studies

## Acknowledgment of Annual Giving Contributions

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# Society for Classical Studies

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The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2014-June 2015). Donors who made gifts after June will be recognized in the 2017 Annual Meeting *Program*.

Members responded with generosity to the Society's annual giving appeals during the fiscal year that ended on June 30, 2015. Four hundred nine (409) donors, representing over 13% of all individual members, contributed \$66,154, exceeding its goal of raising \$65,000 during the year. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2016 fiscal year) campaign, the Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *l'Année philologique* and the TLL Fellowship. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year's donors by returning your Fall 2015 annual giving appeal response card or by making a contribution through our secure web site: <https://app.etapestry.com/hosted/classicalstudies/AnnualGiving.html>. Donation cards are available at the Society's display table in the registration area.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2014 annual giving appeal, (3) along with payment of dues for 2015, (4) along with payment of registration fees for the 2015 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2015 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of \$250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 215-898-4975 or email [blistein@sas.upenn.edu](mailto:blistein@sas.upenn.edu) if you have questions or if you find an error.

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**Note:** In 2014 the Society published a report on the Gateway Campaign that described its history and the projects it is now funding. It also contained the names of all contributors to the Campaign as well as lists of donors to the “Friends” funds established to honor eminent classicists. Printed copies of this report are available from the Society office, and it can also be downloaded from the Society’s web site: <https://classicalstudies.org/sites/default/files/ckfinder/files/AckBookWeb.pdf>

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**FRIDAY, JANUARY 8, 2016**

Start	End	Event	Room
<b>7:00 AM</b>	<b>3:00 PM</b>	<b>Registration Open</b> .....	<b>Grand Ballroom</b>
7:00 AM	8:00 AM	Meeting of the SCS Committee on Minority Scholarships .....	Union Square 17
8:00 AM	9:00 AM	Meeting of the <i>Amphora</i> Editorial Board .....	Union Square 19
<b>FOURTH SESSION FOR THE READING OF PAPERS</b>			
8:00 AM	10:30 AM	Session 30: Euripides .....	Golden Gate 2
8:00 AM	10:30 AM	Session 31: Gender and Identity.....	Yosemite B
8:00 AM	10:30 AM	Session 32: Friendship and Affection.....	Golden Gate 3
8:00 AM	10:30 AM	Session 33: Livy and the Construction of the Past.....	Golden Gate 4
8:00 AM	10:30 AM	Session 34: Architecture and Self-Definition.....	Golden Gate 5
8:00 AM	10:30 AM	Session 35: Standardization and the State (Joint AIA/SCS Session) .....	Continental Ballroom 8 and 9
8:00 AM	10:30 AM	Session 36: <i>Fides</i> in Flavian Poetry .....	Yosemite C
8:00 AM	10:30 AM	Session 37: Authors Meet Critics: Race, Religion, Ethnicity: The Politics of Modern Classics (Organized by the Committee on the Status of Women and Minority Groups) .....	Imperial Ballroom A
8:00 AM	10:30 AM	Session 38: Cicero across Genres.....	Golden Gate 6
8:00 AM	10:30 AM	Session 39: Digital Resources for Teaching and Outreach (Organized by the Digital Classics Association) (Joint AIA/SCS Session) .....	Imperial Ballroom B
9:00 AM	11:00 AM	Meeting of the SCS Development Committee .....	Golden Gate 1
<b>9:30 AM</b>	<b>5:30 PM</b>	<b>Exhibit Hall Open</b> .....	<b>Grand Ballroom</b>
<b>FIFTH SESSION FOR THE READING OF PAPERS</b>			
10:45 AM	12:45 PM	Session 40: The Future of Classical Education: A Dialogue (Organized by the Program Committee).....	Imperial Ballroom A
10:45 AM	12:45 PM	Session 41: Marx and Antiquity .....	Golden Gate 2
10:45 AM	12:45 PM	Session 42: Herodotus' "Constitutional Debate" from the Inside Out .....	Imperial Ballroom B
10:45 AM	12:45 PM	Session 43: Fragments from Theory to Practice.....	Golden Gate 3
10:45 AM	12:45 PM	Session 44: The Bucolic Challenge: Continuity and Change in Later Latin Pastoral Poetry ...	Golden Gate 4
10:45 AM	12:45 PM	Session 45: Happy Golden Anniversary, Harvard School! (Organized by the Vergilian Society)	Yosemite B
10:45 AM	12:45 PM	Session 46: Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy).....	Golden Gate 5
10:45 AM	12:45 PM	Session 47: The Emperor Julian (Organized by the Society for Late Antiquity) .....	Yosemite C
11:00 AM	12:30 PM	Meeting of the SCS Committee on Placement .....	Union Square 18
11:00 AM	12:30 PM	Meeting of the SCS Committee on Translations of Classical Authors .....	Union Square 17
12:00 PM	2:30 PM	Luncheon Sponsored by the Departments of Greek, Latin and Classical Studies and of Classical and Near Eastern Archaeology, Bryn Mawr College.....	Vista
<b>12:15 PM</b>	<b>1:45 PM</b>	<b>Roundtable Discussion Session (Joint AIA/SCS Session)</b> .....	<b>Grand Ballroom</b>
12:30 PM	2:30 PM	Meeting of the SCS Finance Committee .....	Union Square 23
1:00 PM	1:30 PM	Meeting of the Society for Late Antiquity .....	Union Square 13
1:00 PM	2:30 PM	SCS Graduate Student Advisory Group Open Meeting.....	Union Square 22
<b>SIXTH SESSION FOR THE READING OF PAPERS</b>			
1:45 PM	4:45 PM	Session 48: Inscribing Song: Archaic and Classical Greek Poetry.....	Golden Gate 5
1:45 PM	4:45 PM	Session 49: Athenian Unity?.....	Golden Gate 2
1:45 PM	4:45 PM	Session 50: Identity and Ethnicity .....	Golden Gate 3

1:45 PM	4:45 PM	Session 51: Roman Imperial Ideology and Authority .....	Golden Gate 4
1:45 PM	4:45 PM	Session 52: Roman Dance Cultures in Context.....	Imperial Ballroom B
1:45 PM	4:45 PM	Session 53: Epistolary Epigraphy (Organized by the American Society of Greek and Latin Epigraphy) .....	Yosemite B
1:45 PM	4:45 PM	Session 54: Greek and Latin Linguistics (Organized by the Society for the Study of Greek and Latin Languages and Linguistics).....	Union Square 23-24
1:45 PM	4:45 PM	Session 55: Sexuality in Ancient Art (Organized by the Lambda Classical Caucus).....	Imperial Ballroom A
1:45 PM	4:45 PM	Session 56: Neo-Latin Texts in a World Context: Current Research (Organized by the American Association for Neo-Latin Studies).....	Golden Gate 6
1:45 PM	4:45 PM	Session 57: Beyond the Case Study: Theorizing Classical Reception (Organized by the Committee on Classical Tradition and Reception) (Seminar: Advance Registration Required)...	Yosemite C
1:45 PM	4:45 PM	Session 58: Rethinking Roman Imperialism in the Middle and Late Republic (c.327 - 49 BCE) (Seminar: Advance Registration Required) .....	Union Square 25
2:30 PM	3:30 PM	Meeting of the SCS Committee on Ancient History.....	Union Square 18
2:30 PM	4:30 PM	Meeting of the SCS Committee on Professional Matters .....	Union Square 20
3:00 PM	4:00 PM	Meeting of Liberal Arts College Chairs.....	Union Square 21
3:30 PM	5:00 PM	Meeting of the SCS Advisory Board for the American Office of /'Année philologique.....	Union Square 17
3:30 PM	5:30 PM	Meeting of the ASCSA Managing Committee.....	Franciscan AB
5:00 PM	6:00 PM	Meeting of the Society for Ancient Mediterranean Religions .....	Golden Gate 1
<b>5:00 PM</b>	<b>6:30 PM</b>	<b>SCS Plenary Session featuring Presidential Address, <i>The Historian as Hero: Herodotus and the 300 at Thermopylae</i>.....</b>	<b>Imperial Ballroom A</b>
5:30 PM	7:30 PM	Reception Sponsored by College Year in Athens .....	Union Square 19
6:00 PM	8:00 PM	Alumni/ae Association Meeting and Reception, The American School of Classical Studies at Athens .....	Imperial Ballroom B
<b>6:30 PM</b>	<b>7:30 PM</b>	<b>SCS Presidential Reception Supported by the Institute for Digital Archaeology .....</b>	<b>Continental Ballroom 4</b>
7:00 PM	9:00 PM	Eta Sigma Phi Reception for Members and Advisors.....	Union Square 16
7:00 PM	9:00 PM	Reception Sponsored by Sunoikisis.....	Union Square 14
8:00 PM	10:00 PM	Reception Sponsored by Durham University, University of Oxford, and University of Cambridge .....	Franciscan AB
8:00 PM	10:00 PM	Reception Sponsored by the Center for Ancient Studies, the Department of Classics, and the Institute for the Study of the Ancient World of New York University .....	Golden Gate 3
9:00 PM	11:00 PM	20th Reunion of the 1995-1996 Year at the American School of Classical Studies at Athens .....	Union Square 13
9:00 PM	11:00 PM	Reception Sponsored by the Center for Hellenic Studies .....	Union Square 14
9:00 PM	11:00 PM	Reception Sponsored by the Department of Classical Studies of the University of Michigan and the Department of Classics of the University of Cincinnati .....	Yosemite B
9:00 PM	11:00 PM	Reception Sponsored by the Department of Classical Studies, University of California, Berkeley .....	Imperial Ballroom A
9:00 PM	11:00 PM	Reception Sponsored by the Department of Classics, University of North Carolina at Chapel Hill and the Department of Classical Studies, Duke University .....	Golden Gate 4
9:00 PM	11:00 PM	Reception Sponsored by The University of Illinois, The University of Missouri, and Washington University in St. Louis .....	Union Square 15

# Friday, January 8, 2016

## FOURTH PAPER SESSION

8:00 a.m. – 10:30 a.m.

Session #30

Euripides

Victoria Wohl, *University of Toronto*, Presider

1. Adam Rappold, *The Ohio State University*  
The Death of the King: Mythological Innovation in Euripides' *Erechtheus* (20 mins.)
2. Peter Blandino, *Boston University*  
Musical Language and Performance in Euripides' *Troades* (20 mins.)
3. Benjamin Sammons, *Queens College, City University of New York*  
Likely Story: Narrative and Probability in Euripides' *Troades* (20 mins.)
4. Claire Catenaccio, *Columbia University*  
Euripides' *Ion*: Monody as Agon (20 mins.)
5. Dustin Dixon, *Loyola University Maryland*  
Euripides' Comic Muse: Cratinus' *Nemesis* in Euripides' *Helen* (20 mins.)

Golden Gate 2

8:00 a.m. – 10:30 a.m.

Session #31

Gender and Identity

Karen Bassi, *University of California, Santa Cruz*, Presider

1. Celsiana Warwick, *University of California, Los Angeles*  
The Maternal Warrior: Achilles and Gendered Similes in the *Iliad* (20 mins.)
2. Goda Thangada, *The University of Chicago*  
Heroic Action and Exogamy in Homeric Catalogues of Women (20 mins.)
3. Peter Hunt, *University of Colorado Boulder*  
The Gender Ratio in the Attic Stelai (20 mins.)
4. Carrie Fulton, *Cornell University*  
Merchant Matronae: Women, Ships, and Trade in the Hellenistic and Roman World (20 mins.)
5. Krishni Burns, *University of Akron*  
Heard, but Preferably Not Seen: The Subversion of Women's Social Networks in the Late Republic (20 mins.)

Yosemite B

8:00 a.m. – 10:30 a.m.

Session #32

Friendship and Affection

Stephen White, *The University of Texas at Austin*, Presider

1. Hilary Lehmann, *University of California, Los Angeles*  
Family Values: Negotiating Affection in the Attic Orators (20 mins.)
2. Iakovos Vasiliou, *The Graduate Center, City University of New York*  
Socrates and Eudaimonism in the *Euthydemus* and *Meno* (20 mins.)
3. Carlo DaVia, *Fordham University*  
What Must We Know to Benefit from Aristotle's Lectures on Ethics? (20 mins.)
4. Paul Ludwig, *St. John's College*  
Friendship and φιλία in Aristotle (20 mins.)
5. Mark Masterson, *Victoria University of Wellington*  
"Bloom for Me": The Letters of Nikephoros Ouranos and the Greek Anthology (20 mins.)

Golden Gate 3

8:00 a.m. – 10:30 a.m.

Golden Gate 4

## Session #33

## Livy and the Construction of the Past

Cynthia Damon, *University of Pennsylvania*, Presider

1. Joseph Groves, *University of Michigan*  
Livy's Rejection of Polybius' συμπλοκή: The Case for Competence (20 mins.)
2. Jacqueline Pincus, *University of Michigan*  
Exemplary Tyrants: Livy on Violence, Due Process, and Protecting the State (20 mins.)
3. Julia Mebane, *The University of Chicago*  
A Head on the Body Politic? Figuring Authority in Livy's First Pentad (20 mins.)
4. Anne Truetzel, *Princeton University*  
Between *senatus* and *populus*: Contested *contiones* in Livy's Third Decade (20 mins.)
5. Kyle Sanders, *The University of Texas at Austin*  
Choral Dynamics in Livy's *AUC* XXIII (20 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 5

## Session #34

## Architecture and Self-Definition

Jeremy McInerney, *University of Pennsylvania*, Presider

1. Timothy Smith, *The Johns Hopkins University*  
How Syracusan Was the Carthaginian Treasury? (20 mins.)
2. Matthew Sears, *University of New Brunswick*  
The Tyrant as Liberator: The Treasury of Brasidas and the Acanthians at Delphi (20 mins.)
3. F. S. Naiden, *The University of North Carolina at Chapel Hill*  
The Self-Definition of Alexander the Great (20 mins.)
4. Stephen Ahearne-Kroll, *University of Minnesota*  
Ritual and Identity at the Restored Epidauran Asklepieion (20 mins.)

8:00 a.m. – 10:30 a.m.

Continental Ballroom 8 and 9

## Session #35

## Standardization and the State

## Joint AIA/SCS Session

Robert Schon, *The University of Arizona*, and D. Alex Walthall, *The University of Texas at Austin*, OrganizersRobert Schon, *The University of Arizona*

Introduction (10 mins.)

1. Robert Schon, *The University of Arizona*  
Materiality and Performance in the Use of Standardized Measures (20 mins.)
2. Peter van Alfen, *American Numismatic Society*  
Who Benefits? Incentive and Coercion in the Selection of Greek Monetary Standards (20 mins.)
3. D. Alex Walthall, *The University of Texas at Austin*  
Measures and Standards in Hellenistic and Roman Sicily (20 mins.)
4. Andrew M. Riggsby, *The University of Texas at Austin*  
State Standards and Metrological Culture in Imperial Rome (20 mins.)
5. Melissa Bailey, *University of Maryland, Baltimore County*  
Performing Measurement in the Roman East (20 mins.)

Ian Morris, *Stanford University*

Response (10 mins.)

General Discussion (15 mins.)

8:00 a.m. – 10:30 a.m.

Yosemite C

## Session #36

**Fides in Flavian Poetry**

Claire Stocks, *Radboud University Nijmegen*, and Antony Augoustakis, *University of Illinois at Urbana—Champaign*, Organizers

1. Claire Stocks, *Radboud University Nijmegen*  
Introduction: *Fides* in the Early Roman Principate (15 mins.)
2. Lauren Ginsberg, *University of Cincinnati*  
The Failure of *fides* in the *Octavia* (25 mins.)
3. Tim Stover, *Florida State University*  
*Nulla fides, nulli super Hercule fletus?* Shifting Loyalties in the *Argonautica* of Valerius Flaccus (25 mins.)
4. Neil Bernstein, *Ohio University*  
*Fides* in Statius' *Silvae* (25 mins.)
5. Ray Marks, *University of Missouri*  
*Affirmatio religiosa*: Piety and *fides* in Silius Italicus' *Punica* (25 mins.)
6. Antony Augoustakis, *University of Illinois at Urbana—Champaign*  
Response/Conclusion: *Haec pietas, haec fides*: Permutations of Trust in Statius' *Thebaid* (15 mins.)

General Discussion (20 mins.)

8:00 a.m. – 10:30 a.m.

Imperial Ballroom A

## Session #37

**Authors Meet Critics: Race, Religion, Ethnicity: The Politics of Modern Classics****Organized by the Committee on the Status of Women and Minority Groups**

Akira Yatsuhashi, *State University of New York at Oneonta*, and Brooke Holmes, *Princeton University*, Organizers

*Four experts respond to two notable recent books that focus attention on the politics of inclusion and exclusion in the constitution of our discipline's parameters from early modernity through to the present. Miriam Leonard's Socrates and the Jews: Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud (Chicago, 2012) and Africa Athena: New Agendas, edited by Dan Orrells, Gurinder Bhambra, and Tessa Roynon (Oxford, 2011) make key contributions to the dialogues about how race, ethnicity, gender, sexual identity, and other factors have shaped and continue to shape the study of classical antiquity. We aim to open a lively conversation with the audience about these books and the conceptual, methodological, and professional issues they raise, with a view to furthering the missions of CSWMG and the field.*

Akira Yatsuhashi, *State University of New York at Oneonta*

Introduction (5 mins.)

Brooke Holmes, *Princeton University*

Introduction (5 mins.)

1. Anthony Grafton, *Princeton University*  
Critic #1 (15 mins.)
2. Daniel Selden, *University of California, Santa Cruz*  
Critic #2 (15 mins.)
3. Miriam Leonard, *University College London*  
Author Response (10 mins.)
4. Caroline Stark, *Howard University*  
Critic #3 (15 mins.)
5. Justine McConnell, *University of Oxford*  
Critic #4 (15 mins.)
6. Daniel Orrells, *University of Warwick*  
Author Response (10 mins.)

General Discussion (40 mins.)

8:00 a.m. – 10:30 a.m.

Golden Gate 6

## Session #38

## Cicero across Genres

Isabel Köster, *College of the Holy Cross*, and Caroline Bishop, *Texas Tech University*, Organizers

*The range of genres in which Cicero wrote is virtually unprecedented for an ancient author. Yet in scholarship these various genres are traditionally treated separately, resulting in a tendency to view him not as one author, but several. This panel builds on recent work that has challenged us to approach Cicero as an author with a unified literary and cultural program in which generic flexibility played a key role. By breaking down the genre divisions that have long defined Ciceronian scholarship, it seeks to provide a road map for how the various Ciceros can be united.*

Isabel Köster, *College of the Holy Cross*  
Introduction (5 mins.)

1. Christopher S. van den Berg, *Amherst College*  
Seeing the Whole in Cicero's *Brutus* (20 mins.)
2. Aaron Kachuck, *University of Miami*  
*Cum solitudine loqui*: Ciceronian Solitude across Generic Lines (20 mins.)
3. David West, *Boston University*  
Arguments for Political Participation in Cicero's *Pro Sestio* and *De Re Publica* (20 mins.)
4. Francesco Ginelli, *University of Verona*  
Epistolary Style and Rhetorical Style: A Path across Letters and Rhetorical Treatises (20 mins.)
5. Amanda Wilcox, *Williams College*  
Cicero the Satirist? Generic Variation and Allusion in the *Letters* (20 mins.)

Caroline Bishop, *Texas Tech University*  
Response (15 mins.)

General Discussion (20 mins.)

8:00 a.m. – 10:30 a.m.

Imperial Ballroom B

## Session #39

## Digital Resources for Teaching and Outreach

## Organized by the Digital Classics Association

## Joint AIA/SCS Session

Neil Coffee, *University at Buffalo, The State University of New York*, Organizer

*This session highlights emerging approaches to digital methods for classics education and outreach, beyond well-discussed modalities like MOOCs. Taken together, the presentations provide a snapshot of the rapidly changing instructional environment for classics.*

1. Lain Wilson and Jonathan Shea, *Dumbarton Oaks*  
Dumbarton Oaks Byzantine Seals Online Catalogue (20 mins.)
2. Kristina Chew, *Rutgers University Online*  
Using Online Tools to Teach Classics in a Small or Non-Existent Classics Program (20 mins.)
3. J. Bert Lott, *Vassar College*  
Collaborative Annotation and Latin Pedagogy (20 mins.)
4. Gwynnaeth McIntyre, *University of Otago*, Melissa Funke, *University of British Columbia*, and Chelsea Gardner, *University of British Columbia*  
From Stone to Screen to Classroom (20 mins.)
5. Robert Gorman, *University of Nebraska—Lincoln*  
Dependency Syntax Trees in the Latin 1 Classroom (20 mins.)

Neil Coffee, *University at Buffalo, The State University of New York*  
Response (10 mins.)

General Discussion (40 mins.)

**FIFTH PAPER SESSION****10:45 a.m. – 12:45 p.m.****Imperial Ballroom A****Session #40****The Future of Classical Education: A Dialogue****Organized by the SCS Program Committee**Joy Connolly, *New York University*, Presider

1. Arlene Holmes-Henderson, *University of Oxford*  
Classical Education in the UK: Boom or Bust? (20 mins.)
2. Mary Pendergraft, *Wake Forest University*  
Trends in Teaching the Classics to Undergraduates (20 mins.)
3. Kathleen M. Coleman, *Harvard University*  
*Nondum Arabes Seresque rogant*: Classics Looks East (20 mins.)
4. Nigel Nicholson, *Reed College*  
A Liberal Art for the Future (20 mins.)

General Discussion (40 mins.)

**10:45 a.m. – 12:45 p.m.****Golden Gate 2****Session #41****Marx and Antiquity**Adam Edward Lecznar, *University of Bristol*, Organizer

*This panel examines the legacy of Karl Marx's attitude toward classical antiquity and its implications for the discipline of classics, both for those studying the afterlife of the ancient world and for those re-reading ancient texts. Individually the papers offer literary and philosophical approaches to this tradition, focusing on the writings of Marx himself, Vergil and Plutarch; taken as a whole, they seek to encourage discussion of how to imagine afresh the relationship between Marx and antiquity in an era when Marxist ideas are gaining renewed traction in social and political debates.*

1. Adam Edward Lecznar, *University of Bristol*  
Ode on a Grecian Printing-Press: Marx and the Possibility of Antiquity (20 mins.)
2. Tom Geue, *University of St. Andrews*  
Marxing out on *fundus*: Salvaging the Slave from Vergil's Farm (20 mins.)
3. Martin Devecka, *University of California, Santa Cruz*  
The Hell of the Populace: Marx, Epicurus, and the Limits of Enlightenment (20 mins.)

Peter W. Rose, *Miami University of Ohio*  
Response (20 mins.)

General Discussion (40 mins.)

**10:45 a.m. – 12:45 p.m.****Imperial Ballroom B****Session #42****Herodotus' "Constitutional Debate" From the Inside Out**Ellen G. Millender, *Reed College*, and Brian M. Lavelle, *Loyola University Chicago*, Organizers

*This panel will consider how the individual parts of the "Constitutional Debate" in Herodotus' Histories engage with the rest of text and what the "Debate" as a whole reveals about Herodotus' historical project. The first three papers demonstrate that this debate operates as a linchpin of the Histories in its illumination of Herodotus' understanding of Persian political culture, stance on popular rule and autocracy, and conception of the relationship between freedom and domination. The final paper investigates this passage's immediate textual and larger political contexts and explores whether the "Debate" reflects Herodotus' political convictions or rather supports his historiographical program.*

1. Ellen G. Millender, *Reed College*  
The Fairest of Constitutions? Democracy and its Discontents in Herodotus' *Histories* (20 mins.)
2. Rosaria V. Munson, *Swarthmore College*  
Megabyxus in the "Constitutional" Debate (20 mins.)
3. Carolyn Dewald, *Bard College*  
Darius the Would-Be King: Ambition, Power, and the "Best Man" in Herodotus' *Histories* (20 mins.)
4. Brian M. Lavelle, *Loyola University Chicago*  
Contextualizing the "Constitutional Debate" in Herodotus (3.80-82) (20 mins.)

General Discussion (40 mins.)

**10:45 a.m. – 12:45 p.m.**

**Golden Gate 3**

**Session #43**

**Fragments from Theory to Practice**

Ayelet Haimson Lushkov, *The University of Texas at Austin*, Organizer

*This panel is the second of a two-panel sequence. It continues discussion begun in New Approach to Fragments and Fragmentary Material in exploring fragments, fragmentary survivals, and the various approaches the field has taken to them. Ranging from Greek Comedy to Montaigne, the panel offers four snapshots of the range of questions scholars might ask of fragments and methods for handling the particular idiosyncrasies of each fragmentary text or corpus.*

Ayelet Haimson Lushkov, *The University of Texas at Austin*

Introduction (5 mins.)

1. Matthew C. Farmer, *University of Missouri*  
Pleasure-Loving Plato: Asking the Right Questions of the Greek Comic Fragments (20 mins.)
2. Ian Goh, *University of London*  
These Are the Lucilian Breaks: Already Fragmentary in the Roman Republic? (20 mins.)
3. Charles Westfall Oughton, *The University of Texas at Austin*  
Speaking in Fragments: Narrators and the Roman Historiographic Tradition in Livy's Third Decade (20 mins.)
4. Ariane Schwartz, *Harvard University*  
Sifting Through the Textual Ruins of Antiquity: Fragment and Body in Montaigne's *On Some Lines of Virgil* (20 mins.)

Response (10 mins.)

General Discussion (20 mins.)

**10:45 a.m. – 12:45 p.m.**

**Golden Gate 4**

**Session #44**

**The Bucolic Challenge: Continuity and Change in Later Latin Pastoral Poetry**

Yelena Baraz, *Princeton University*, and Petra Schierl, *University of Basel*, Organizers

*A multitude of conventions, above all the use of a fictive world of herdsmen-singers, requires bucolic poets to stake out their ground while closely reworking their models and imitating their literary techniques. This panel explores how Vergil's successors in antiquity, the middle ages, and the Renaissance transform the bucolic genre under these conditions. The four papers focus on features which are regarded as sites of innovation and, collectively, raise questions concerning generic boundaries and the use of pastoral as a mode rather than a genre.*

Yelena Baraz, *Princeton University*

Introduction (5 mins.)

1. Julia Scarborough, *Wake Forest University*  
The Channels of Song in Calpurnius Siculus and Vergil's *Georgics* (15 mins.)

2. Fabian Zogg, *University of Zurich*  
*The Conflict between Spring and Winter: A Pseudo-Vergilian Bucolic Poem* (15 mins.)
3. Caleb M. X. Dance, *Washington and Lee University*  
The Commodification of Carmina in Baptista Mantuanus's *Eclogues* (15 mins.)
4. Charles McNamara, *Columbia University*  
Lifeguard Not on Duty: Water as Pastoral Danger in Sannazaro's Ovidian *Salices* (15 mins.)

Petra Schierl, *University of Basel*  
Response (10 mins.)

General Discussion (15 mins.)

10:45 a.m. – 12:45 p.m.

Yosemite B

Session #45

Happy Golden Anniversary, Harvard School!

Organized by the Vergilian Society

Julia D. Hejduk, *Baylor University*, Organizer

*About fifty years ago, the seminal works of what W. R. Johnson famously, if misleadingly, dubbed the "somewhat pessimistic Harvard school" of Vergilian scholarship were published. This panel explores the "optimist/pessimist" dialectic from diverse angles, examining such issues as the fate of the term "anti-Augustan," the "pessimistic" strain of Vergilian interpretation beginning in his own day, the predominantly (but not wholly) "happy Vergil" of Russian reception, and question of whether Augustan poets' "pessimism" primarily concerns the Roman present or future.*

Julia D. Hejduk, *Baylor University*  
Introduction (5 mins.)

1. Elena Giusti, *University of Cambridge*  
Kennedy's Dialect Twist—Could This Really Be the End? (20 mins.)
2. Nandini B. Pandey, *University of Wisconsin—Madison*  
Happy Un-Birthday, Harvard School!: The *Aeneid*'s Pre-History of Dialectical Interpretation (20 mins.)
3. Zara M. Torlone, *Miami University*  
Happy Vergil Goes North: *Aeneid* in Russian Letters (20 mins.)
4. Barbara P. Weinlich, *University of Montana*  
Vergil's Pessimism: A Reappraisal of the Harvard School and Augustan Poetry (20 mins.)

James J. O'Hara, *The University of North Carolina at Chapel Hill*  
Response (15 mins.)

General Discussion (20 mins.)

10:45 a.m. – 12:45 p.m.

Golden Gate 5

Session #46

Ancient Greek Philosophy

Organized by the Society for Ancient Greek Philosophy

Anthony Preus, *Binghamton University*, Organizer; Elizabeth Asmis, *University of Chicago*, Chair

*L. Ward explores the use of figurative language and the function of the Republic as a pedagogical text, using the myth of the metals as test case. M. Gabbe interprets the nature and metaphysics of Aristotelian emotions, beginning from the claims of the De Anima, and testing the interpretation against his discussion of anger in the Rhetoric. S. Kidd takes up Simplicius' influential interpretation of Aristotle's theory of projectile movement in De Caelo 2.6, showing that there is a simpler and more coherent way of understanding the passage.*

1. Laura Ward, *Hillsdale College*  
Identifying with Liars in Plato's *Republic* (30 mins.)
2. Myrna Gabbe, *University of Dayton*  
Aristotle on the Emotions and Body-Soul Unity (30 mins.)
3. Stephen Kidd, *Brown University*  
*Epitasis* and *anesis* in *De Caelo* 2.6 (30 mins.)

General Discussion (30 mins.)

10:45 a.m. – 12:45 p.m.

Yosemite C

Session #47

**The Emperor Julian**

**Organized by the Society for Late Antiquity**

Gavin Kelly, *The University of Edinburgh*, Organizer

*Although Julian ruled as sole emperor for under two years, his reign is among the best attested periods of ancient history, not least through his own writings; his rejection of Christianity made him the object of intense debate among contemporaries. This panel explores the surprisingly peaceful transfer of power after Constantius' death in November 361, Julian's self-definition as a philosopher in comparison to his Christian contemporary Basil, the importance of Attic oratory for understanding Julian's Misopogon, and how Ammianus Marcellinus created a 'Western Julian' for Latin readers, a generation after his hero's death.*

1. Kevin Feeney, *Yale University*  
The Making of the Emperor: Julian and the Succession of 361 (20 mins.)
2. Stefan Hodges-Kluck, *University of Tennessee, Knoxville*  
Julian and Basil of Caesarea on Impostor Philosophers (20 mins.)
3. Joshua J. Hartman, *University of Washington*  
Julian as Citizen: Attic Oratory and the *Misopogon* (20 mins.)
4. Alan Ross, *University College Dublin*  
In Search of a Western Julian: Ammianus and the Latin Tradition (20 mins.)

Susanna Elm, *University of California, Berkeley*  
Response (20 mins.)

General Discussion (10 mins.)

12:15 p.m. – 1:45 p.m.

**Roundtable Discussion Session (Joint AIA/SCS Session)**

**Grand Ballroom**

**Achaemenid Studies Roundtable**

Moderator: John W.I. Lee, *University of California, Santa Barbara*

**Ask the Journal Editors**

Moderators: Craig A. Gibson, *The University of Iowa*, Gary Farney, *Rutgers University*, Michele George, *McMaster University*, Judith P. Hallett, *University of Maryland*, and Lee T. Percy, *Bryn Mawr College*

**Classical Traditions in Science Fiction and Fantasy**

Moderators: Benjamin Stevens, *Trinity University*, and Brett M. Rogers, *University of Puget Sound*

**Creating New Interdisciplinary Research: Smell in the Roman World from Archaeology and Ancient Texts**

Moderators: Ann Olga Koloski-Ostrow, *Brandeis University*, Mark Bradley, *Nottingham University*, David Potter, *University of Michigan*, and Jane Draycott, *University of Wales Trinity Saint David*

**Developing a Contingency Plan: A Dialogue about Non-Tenure Track Faculty (sponsored by the Women's Classical Caucus)**

Moderators: Amy Pistone and Ellen Cole, *University of Michigan*

**Developing an Introductory Course on Ancient Leadership**

Moderators: Joel Christensen, *The University of Texas at San Antonio*, and Norman Sandridge, *Howard University/The Center for Hellenic Studies*

**Hands-On Demonstration of Digital Resources for Teaching and Outreach**

Moderators: Patrick J. Burns, *Fordham University*, Neil Coffee, *University at Buffalo, State University of New York*, J. Bert Lott, *Vassar College*, Gwyneth McIntyre, *University of Otago*, Robert Gorman, *University of Nebraska—Lincoln*, and Kristina Chew, *Rutgers University Online*

**Literature in a Multicultural Society: Greek and Demotic Novels, Epics and Poetry in Graeco-Roman Egypt**

Moderators: Franziska Naether, *University of Leipzig Ägyptologisches Institut/Ägyptisches Museum –Georg Steindorff*, and Gil H. Renberg, *Harvard University*

**Open-Access Peer-Reviewed Publishing in Classics**

Moderator: Donald J. Mastronarde, *University of California, Berkeley*

**Philological Archaeology or Archaeological Philology? New Approaches to the Interaction of Material and Literary Records**

Moderators: Alessandro Poggio and Eva Falaschi, *Scuola Normale Superiore, Pisa*

**Problems and Promises of Academic Blogging**

Moderators: Jaclyn Neel and Mary Franks, *York University*

**Problems (and Solutions) in Handling Text in Non-Latin Alphabets on Computers and Mobile Devices**

Moderator: Deborah Anderson, *University of California, Berkeley*

**Running a Small Latin Program (*prope soli iam in scholis sunt relict*)**

Moderators: John Henkel, *Georgetown College*, Danielle La Londe, *Centre College*, and John Svarlien, *Transylvania University*

**Volcanic Landscape Archaeology**

Moderator: Carrie A. Murray, *Brock University*

***Vox populo*: The Risks and Rewards of Public Scholarship**

Moderators: Donna Zuckerberg, *The Paideia Institute*, Michael Fontaine, *Cornell University*, and Dan-el Padilla Peralta, *Princeton University*

**Weapons, Places and Dead Bodies—The Heroic Embodiment of Cultural Memory in Antiquity**

Moderator: Catalina Popescu, *Texas Tech University*

**SIXTH PAPER SESSION**

1:45 p.m. – 4:45 p.m.

Golden Gate 5

**Session #48****Inscribing Song: Archaic and Classical Greek Poetry**

Jenny Strauss Clay, *University of Virginia*, Presider

1. Alexander Dale, *Concordia University (Montréal)*  
A Trader in Song: Hesiod at the Funeral Games for Amphi-damas (20 mins.)
2. Alan Sheppard, *Stanford University*  
Between Oral and Written: Archaic Epigram and Elegiac Formulae (20 mins.)
3. Michael A. Tueller, *Arizona State University*  
Invisible Stones: Perses and the Beginning of Book-Epigram (20 mins.)
4. Almut Fries, *University of Oxford*  
Pindar, Hieron and the Persian Wars: An Intertextual Reading of *Pythian* 1.71-80 (20 mins.)
5. Virginia Lewis, *Florida State University*  
Pindar and Diodorus on Sicilian *mixis* (20 mins.)
6. Margaret Foster, *Indiana University*  
A Winter's Paian: Generic Interdependence and Autonomy in Bacchylides 16 (20 mins.)

**1:45 p.m. – 4:45 p.m.****Golden Gate 2****Session #49****Athenian Unity?**Josiah Ober, *Stanford University*, Presider

1. Lisa Pilar Eberle, *University of Oxford*  
Territoriality and the Making of Community in the Archaic Period (20 mins.)
2. Richard Fernando Buxton, *Colorado College*  
The Hoplite Class as a Complex Category in Greek Thought (20 mins.)
3. Amit Shilo, *University of California, Santa Barbara*  
Unanimous Gods, Unanimous Athens? Voting and Divinities in the *Oresteia* (20 mins.)
4. Holly Maggiore, *University of Georgia*  
A Deeper Look into the Quarries at Syracuse: Thucydides 7.84-7 in Connection to the Plague (20 mins.)
5. Michael Zimm, *Yale University*  
The Invisible Noose around a Speaker's Neck: The *nomos eisangeltikos* and the Dangers of Speaking in the *ecclesia* (20 mins.)
6. Simone Agrimonti, *University of Cincinnati*  
Xenophon and the Unequal Phalanx: A 4<sup>th</sup>-Century View on Political Egalitarianism (20 mins.)

**1:45 p.m. – 4:45 p.m.****Golden Gate 3****Session #50****Identity and Ethnicity**Jonathan Hall, *The University of Chicago*, Presider

1. Kyle Helms, *University of Cincinnati*  
Making Rhetoric Roman in the First Preface of Cicero's *De Inventione* (1.1–5) (20 mins.)
2. Josephine Quinn, *University of Oxford*  
The National Origins of Phoenician Ethnicity (20 mins.)
3. Egizia-Maria Felice, *University of Oxford*  
Bilingualism and Youth in the Roman Army (20 mins.)
4. Grace Gillies, *University of California, Los Angeles*  
Identity and Erasure in the Sepulchral Relief of Fonteia Helena and Fonteia Eleusis (20 mins.)
5. Edward Kelting, *Stanford University*  
Brahmans and *gymnoi*: Autochthony and Cultural Memory in the Life of Apollonius (20 mins.)

**1:45 p.m. – 4:45 p.m.****Golden Gate 4****Session #51****Roman Imperial Ideology and Authority**Greg Woolf, *University of London*, Presider

1. Patrick Cook, *University of Cambridge*  
First as History, and Again as Farce: Ironic Echoes in Herodian's Description of Commodus (20 mins.)
2. Charles Muntz, *University of Arkansas*  
The *Argonautica* of Diodorus Siculus (20 mins.)
3. Michael Konieczny, *Harvard University*  
Vespasian and the Uses of Humor in Suetonius' *Lives of the Caesars* (20 mins.)
4. Mary Deminion, *University of Western Ontario*  
Staging Morality: Augustan Adultery Law and Public Spectacle (20 mins.)
5. Garrett Ryan, *University of Michigan*  
Landscapes of Authority: Roman Officials in Second-Century Ephesus (20 mins.)
6. Anna Dolganov, *Österreichische Akademie der Wissenschaften*  
Tertullian the "Jurist" and the Language of Roman Law (20 mins.)

1:45 p.m. – 4:45 p.m.

Imperial Ballroom B

## Session #52

## Roman Dance Cultures in Context

Lauren Curtis, *Bard College*, and Zoa Alonso Fernandez, *Harvard University / Real Colegio Complutense*, Organizers

*This panel seeks to establish a wider notion of the role of movement and choreography in Ancient Rome. Investigating dance as a cultural product and process, the panel will examine the manifold connections between dance and other aspects of Roman social and cultural life, the impact of dance on Roman literature, religion, art and society, and its connections with other Mediterranean cultures.*

Lauren Curtis, *Bard College*

Introduction (5 mins.)

Zoa Alonso Fernandez, *Harvard University / Real Colegio Complutense*

Introduction (5 mins.)

1. Elizabeth Mitchell, *Harvard University*  
Dancing with Pentheus: Pantomime at the *convivium* in Roman Gaul (20 mins.)
2. Sarah Olsen, *University of California, Berkeley*  
Choreography and Competition in Lucian, *Dialogues of the Courtesans* 3 (20 mins.)
3. Thomas Sapsford, *University of Southern California*  
*Saltatores vel pantomimi*: Where and How Did the *cinaedi* Perform? (20 mins.)
4. Basil Dufallo, *University of Michigan*  
Dancing on the Borders of Empire: The Wandering *thiasus* in Catullus 63 (20 mins.)
5. Helen Slaney, *University of Oxford*  
Communicating Emotion in Tragic Pantomime (20 mins.)
6. Alessandra Zanobi, *Archive for the Performance of Greek and Roman Drama*  
Pantomime Dancing and the Development of New Modes of Subjectivity (20 mins.)

1:45 p.m. – 4:45 p.m.

Yosemite B

## Session #53

## Epistolary Epigraphy

## Organized by the American Society of Greek and Latin Epigraphy

James P. Sickinger, *Florida State University*, Organizer

1. Patricia Butz, *Savannah College of Art and Design*  
Epistles on Granite: Ptolemaic Authority and the Superlative at Philae (20 mins.)
2. Kaius Tuori, *University of Helsinki*  
Law Set in Stone: Inscribing Private Rescripts in Imperial Roman Greece (20 mins.)
3. Christopher Haddad, *Macquarie University*  
Filiation Expressions and the Language of Official Roman Letters Inscribed in Greek (20 mins.)
4. Patricia Rosenmeyer, *University of Wisconsin–Madison*  
Documenting Travel in Imperial Egypt: Papyrus vs. Inscribed Letters (20 mins.)
5. Paul Iversen, *Case Western Reserve University*  
A Letter of Claudius, the Boundary between Tymbrianassos and Sagalassos, and the *Via Sebaste* (20 mins.)

General Discussion (25 mins.)

1:45 p.m. – 4:45 p.m.

Union Square 23-24

## Session #54

## Greek and Latin Linguistics

## Organized by the Society for the Study of Greek and Latin Languages and Linguistics

Jeremy Rau, *Harvard University*, Timothy Barnes, *Princeton University*, and Benjamin Fortson, *University of Michigan*,  
Organizers

1. Alexander Forte, *Harvard University*  
A New Type of Ring Composition? Toward a Technique of Inherited Poetics (20 mins.)
2. Todd Clary, *Cornell University*  
The Quickening Course and Watery Ways: Deriving Greek κέλευθος ‘path’ from PIE *\*h<sub>1</sub>léwdh-* (20 mins.)
3. Hans Bork, *University of California, Los Angeles*  
“To Have” and “To Hold” in Mycenaean (20 mins.)
4. Jesse Lundquist, *University of California, Los Angeles*  
Archaisms and Innovations in Homeric Accentuation (20 mins.)
5. Philomen Probert, *University of Oxford*  
Accenting Sequences of Enclitics in Ancient Greek: Rediscovering an Ancient Rule (20 mins.)

General Discussion (5 mins.)

1:45 p.m. – 4:45 p.m.

Imperial Ballroom A

## Session #55

## Sexuality in Ancient Art

## Organized by the Lambda Classical Caucus

Bryan E. Burns, *University of Southern California*, and Sarah Levin-Richardson, *University of Washington*, Organizers

*Marking the 20th anniversary of Natalie Kampen's influential edited volume Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy, this panel honors Kampen's legacy by offering new explorations of the intersection of gender, sexuality, and representation. Our panelists interrogate dynamics of the erotic gaze towards and within artwork and texts; the construction of eroticism in antiquity; the roles of women as viewers of erotic art; and the influence of modernity on our understanding of the erotic past.*

1. Jorge J. Bravo III, *University of Maryland*  
Boys, Herms, and the Symposiast's Gaze (15 mins.)
2. Frederika Tevebring, *Northwestern University*  
Baubo and the Question of the Obscene (15 mins.)
3. Jeffrey Ulrich, *University of Pennsylvania*  
The Mirror, Narrative, and Erotic Desire in Apuleius' *Metamorphoses* (15 mins.)
4. Matthew P. Loar, *University of Nebraska—Lincoln*  
Hercules and the Stability of Gender (15 mins.)
5. Rachel H. Lesser, *Colby College*  
Beyond the Male Gaze: The Power of the Knidian Aphrodite in Her Narrative Context (15 mins.)
6. Hérica Valladares, *The University of North Carolina at Chapel Hill*  
Women's Desire, Archaeology and Feminist Theory: The Case of the Sandal-Binder (15 mins.)

General Discussion (20 mins.)

1:45 p.m. – 4:45 p.m.

Golden Gate 6

## Session #56

## Neo-Latin Texts in a World Context: Current Research

## Organized by the American Association for Neo-Latin Studies

Anne-Marie Lewis, *York University*, Organizer

*Neo-Latin texts offer a large and rich corpus of scholarly research in a diverse variety of genres spanning many centuries and cultures with roots firmly based in classical Latin. The papers in the panel, on literature, law, theology, and grammar from the fifteenth through*

the eighteenth centuries, will serve to demonstrate the wide range of subjects covered by Neo-Latin writers and their geographical range (Croatia, England, France, Germany, Hungary, the Netherlands, Portugal, and Spain). The papers will offer different perspectives and methodologies but together will highlight the importance of on-going research into the multicultural and interdisciplinary tradition of Neo-Latin.

Anne-Marie Lewis, *York University*

Introduction (5 mins.)

1. Quinn Radziszewski Griffin, *The Ohio State University*  
Laura Cereta's *In asinarium funus oratio* (20 mins.)
2. Roger S. Fisher, *York University*  
*Summum ius, summa injuria*: The Function of *aequitas* in Thomas More's *Utopia* and Christopher St. Germain's *Dialogus De Fundamentis Legum Anglie et de Conscientia* (20 mins.)
3. Carl P. E. Springer, *University of Tennessee Chattanooga*  
Calvin's Latin (20 mins.)
4. Wieneke Jansen, *Leiden University Centre for the Arts in Society*  
The Praise of a Pagan: Pseudo-Longinus in 17th Century Dutch Scholarship (20 mins.)
5. Clementina Marsico, *Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck*  
The Vernacular in a Latin Guise: Neo-Latin Grammars of the Vernaculars throughout Europe (20 mins.)
6. Patrick M. Owens, *Wyoming Catholic College*  
*Aeneid* 13: Four Vergilian Imitators (20 mins.)

General Discussion (25 mins.)

1:45 p.m. – 4:45 p.m.

Yosemite C

Session #57

**Beyond the Case Study: Theorizing Classical Reception (Seminar – Advance Registration Required)**

**Organized by the Committee on Classical Tradition and Reception**

Rosa Andujar, *University College London*, and Konstantinos P. Nikoloutsos, *Saint Joseph's University*

The seminar aims to engage participants in a dialogue about theorizing classical reception studies beyond the case study, which currently forms the backbone of this burgeoning subfield. Discussion questions include: What happens when western European models of classicism are exported beyond the traditional geographical boundaries? What happens to a classical object, figure, or text when it is produced for a mass audience whose knowledge of the ancient world cannot be assumed? Can the fragmentary nature of classical literature justify the polyphony of modern responses? How can temporality and the historicity of the act of reading affect classical reception?

Rosa Andujar, *University College London*, and Konstantinos P. Nikoloutsos, *Saint Joseph's University*

Introduction (10 mins.)

1. Simon Goldhill, *University of Cambridge*  
Reception and Staying in the Field of Play (10 mins.)
2. Vanda Zajko, *University of Bristol*  
Affective Interests: Ancient Tragedy, Shakespeare, and the Concept of Character (10 mins.)
3. Laura Jansen, *University of Bristol*  
Borges' Classical Receptions in Theory (10 mins.)
4. Leah Whittington, *Harvard University*  
Theorizing Closeness in Classical Reception Studies: Renaissance Supplements and Continuations (10 mins.)

Shane Butler, *The Johns Hopkins University*

Response (20 mins.)

General Discussion (110 mins.)

1:45 p.m. – 4:45 p.m.

Union Square 25

## Session #58

**Rethinking Roman Imperialism in the Middle and Late Republic (c. 327 - 49 BCE) (Seminar – Advance Registration Required)**Jonathan R. W. Prag, *University of Oxford*, Organizer

*This session is prompted by a continuing dissatisfaction with the state of Roman imperialism studies: unhelpful periodizations and questionable dichotomies have gained ground in recent years, and ancient and modern historiographic patterns continue to exercise undue influence on interpretative models. The papers in this panel consider Roman imperialism from multiple perspectives, reflecting a number of possible avenues of approach (including empirical, evolutionary, conceptual and economic). In addition, several preliminary data-sets illustrating aspects of Roman imperial activity will be made available to participants to facilitate a discussion based in the first instance on examining patterns of behavior.*

1. John Ma, *Columbia University*  
Seeing the Elephant: Beyond the *querelle* of “Roman Imperialism” in the Hellenistic World (10 mins.)
2. Jonathan R. W. Prag, *University of Oxford*  
Beyond Polybios: Quantifying Roman Imperialism East and West (10 mins.)
3. William V. Harris, *Columbia University*  
Rome at Sea: The Beginnings of Roman Naval Power (10 mins.)
4. Carlos F. Noreña, *University of California, Berkeley*  
Law’s Imperialism: Conceptions of Empire in Republican Statutes (10 mins.)
5. Nathan Rosenstein, *The Ohio State University*  
*Bellum se ipsum alet?* Financing Republican Imperialism (10 mins.)

General Discussion (120 mins.)

**SCS Plenary Session**

5:00 p.m. – 6:30 p.m.

Imperial Ballroom A

Roger S. Bagnall, *Institute for the Study of the Ancient World, New York University*, SCS President-Elect, Presider

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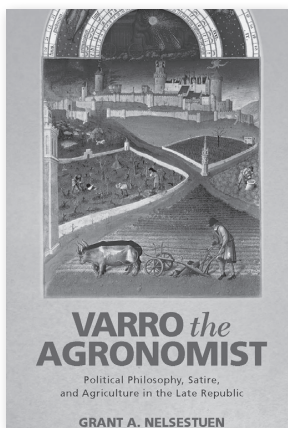
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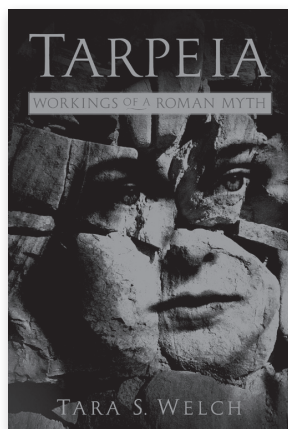
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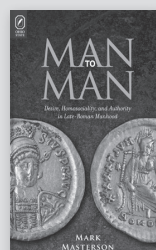
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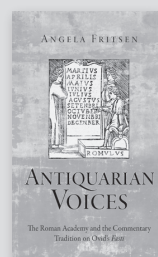
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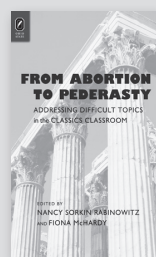
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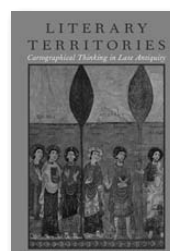
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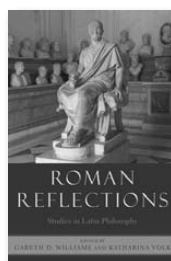
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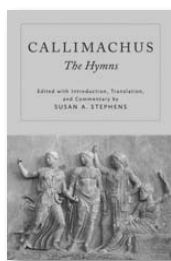
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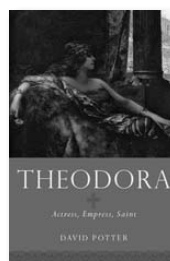
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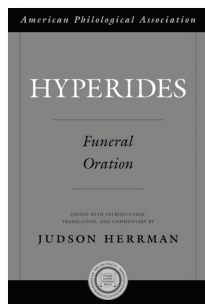
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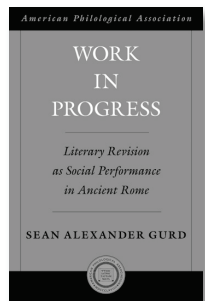
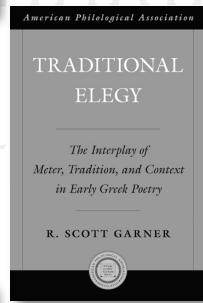
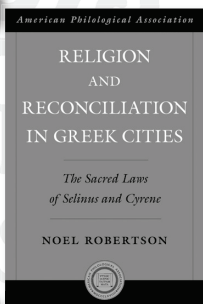
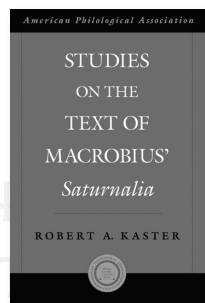
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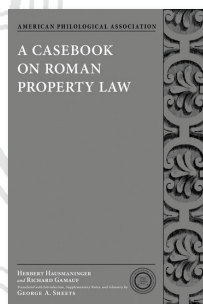
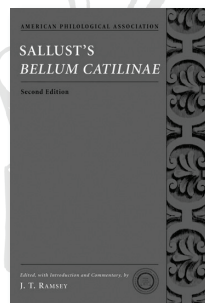
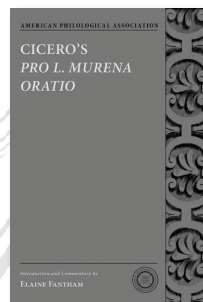
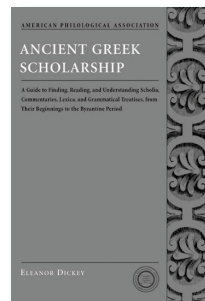
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**SATURDAY, JANUARY 9, 2016**

Start	End	Event	Room
7:00 AM	8:00 AM	Meeting of the SCS Committee on Outreach .....	Union Square 19
7:00 AM	9:00 AM	Intercollegiate Center for Classical Studies (ICCS) Breakfast Meeting .....	Golden Gate 1
8:00 AM	12:00 PM	<b>Registration Open</b> .....	<b>Grand Ballroom</b>
8:00 AM	12:00 PM	<b>Exhibit Hall Open</b> .....	<b>Grand Ballroom</b>

**SEVENTH SESSION FOR THE READING OF PAPERS**

8:00 AM	11:00 AM	Session 59: Men and War .....	Golden Gate 2
8:00 AM	11:00 AM	Session 60: Poetry and Place .....	Yosemite B
8:00 AM	11:00 AM	Session 61: Running Down Rome: Lyric, Iambic, and Satire .....	Golden Gate 3
8:00 AM	11:00 AM	Session 62: Truth and Lies .....	Golden Gate 6
8:00 AM	11:00 AM	Session 63: Recovering the Monstrous and the Sublime .....	Yosemite C
8:00 AM	11:00 AM	Session 64: Minting an Empire: Negotiating Roman Hegemony through Coinage (Joint AIA/SCS Session) .....	Imperial Ballroom A
8:00 AM	11:00 AM	Session 65: Grammars of Government in Late Antiquity .....	Golden Gate 5
8:00 AM	11:00 AM	Session 66: New Wine in Old Wineskins: Topicality in Modern Performance of Athenian Drama (Organized by the Committee on Ancient and Modern Performance) .....	Imperial Ballroom B
8:00 AM	11:00 AM	Session 67: The Commentary and the Making of Philosophy (Organized by the International Society for Neoplatonic Studies) .....	Golden Gate 4
8:00 AM	11:00 AM	Meeting of the SCS Publications and Research Committee .....	Union Square 18
<b>11:00 AM</b>	<b>11:30 AM</b>	<b>SCS Business Meeting</b> .....	<b>Union Square 15</b>
11:30 AM	4:00 PM	Meeting of the SCS Board of Directors .....	Union Square 16
11:30 AM	1:30 PM	Meeting of the SCS Committee on Ancient and Modern Performance .....	Union Square 17

**EIGHTH SESSION FOR THE READING OF PAPERS**

11:45 AM	1:45 PM	Session 68: Free Speech .....	Golden Gate 3
11:45 AM	1:45 PM	Session 69: Language and Meter .....	Golden Gate 2
11:45 AM	1:45 PM	Session 70: Latin Hexameter Poetry .....	Yosemite B
11:45 AM	1:45 PM	Session 71: <i>Nec converti ut interpres</i> : New Approaches to Cicero's Translation of Greek Philosophy .....	Golden Gate 4
11:45 AM	1:45 PM	Session 72: Response and Responsibility in a Postclassical World .....	Imperial Ballroom B
11:45 AM	1:45 PM	Session 73: The Anthropology of Roman Culture: Models, History, Society .....	Golden Gate 5
11:45 AM	1:45 PM	Session 74: Popular Politics and Ancient Warfare .....	Imperial Ballroom A
11:45 AM	1:45 PM	Session 75: "Theism" and Related Categories in the Study of Ancient Religions (Organized by the Society for Ancient Mediterranean Religions) .....	Yosemite C
11:45 AM	1:45 PM	Session 76: Imitation in Medieval Latin Literature (Organized by the Medieval Latin Studies Group) .....	Golden Gate 6
12:00 PM	2:00 PM	Meeting of the American Friends of Herculaneum .....	Union Square 13
12:00 PM	5:00 PM	Meeting of the SCS Committee on the Pearson Fellowship .....	Union Square 7

**NINTH SESSION FOR THE READING OF PAPERS**

2:00 PM	4:30 PM	Session 77: Gender Trouble in Latin Narrative Poetry .....	Golden Gate 3
2:00 PM	4:30 PM	Session 78: New Studies in Asymmetric Warfare in the Ancient Mediterranean World .....	Golden Gate 4
2:00 PM	4:30 PM	Session 79: Homeric Poetics at the Dawn of Christianity .....	Imperial Ballroom A
2:00 PM	4:30 PM	Session 80: Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology .....	Yosemite C
2:00 PM	4:30 PM	Session 81: Ancient Greek Personal Religion .....	Golden Gate 5
2:00 PM	4:30 PM	Session 82: Women and Water (Organized by the Women's Classical Caucus) .....	Imperial Ballroom B
2:00 PM	4:30 PM	Session 83: Herculaneum in Word and Text (Organized by the American Friends of Herculaneum) .....	Yosemite B
2:00 PM	4:30 PM	Session 84: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi) .....	Golden Gate 2
2:00 PM	4:30 PM	Session 85: Experimentation: Querying the Body in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy) .....	Golden Gate 6

# Saturday, January 9, 2016

## SEVENTH PAPER SESSION

8:00 a.m. – 11:00 a.m.

Session #59

Men and War

Thomas G. Palaima, *The University of Texas at Austin*, Presider

1. Nicholas Kauffman, *Valparaiso University*  
Elisions of Death and the Ethics of Warfare in Apollonius' *Argonautica* (20 mins.)
2. Melanie Racette-Campbell, *Concordia University (Montréal)*  
Cicero's Post-Exile Recovery of Masculinity (20 mins.)
3. Konstantinos Kapparis, *University of Florida*  
Suetonius Περὶ Βλασφημιῶν, and the Invective of Masculinity (20 mins.)
4. Emily Baragwanath, *The University of North Carolina at Chapel Hill*  
Myth and History Entangled: Female Influence and Male Usurpation in Herodotus (20 mins.)
5. John Jacobs, *Montclair Kimberley Academy*  
The Death of Marcellus in Silius Italicus *Punica* 15.334-398 (20 mins.)
6. K. Scarlett Kingsley, *Princeton University*  
Justifying Violence in Herodotus' *Histories* 3.38: *Nomos*, King of All, and Pindaric Poetics (20 mins.)

8:00 a.m. – 11:00 a.m.

Session #60

Poetry and Place

Joseph Farrell, *University of Pennsylvania*, Presider

1. Emily Allen-Hornblower, *Rutgers University*  
Ethnographic Excursus as Narrative Device in Apollonius Rhodius' *Argonautica* (20 mins.)
2. Bettina Reitz-Joosse, *University of Groningen*  
"Here We Lie": The Landscape of Actium and Memories of War in *The Greek Anthology* (20 mins.)
3. Veronica Shi, *Stanford University*  
The Fragments of Rhianus' *Messeniacae*: An *Iliad* for the Messenian People? (20 mins.)
4. Taylor Coughlan, *University of Cincinnati*  
Dialect and Poetic Self-Fashioning in Hellenistic Book Epigram (20 mins.)
5. Cameron G. Pearson, *Graduate Center, City University of New York*  
"Powerful Rhyme" on an "Unswept Stone": Alkmeonides' Epigram IG I<sup>3</sup> 1469 = CEG 302 and (Re)performance (20 mins.)
6. Luke Roman, *Memorial University of Newfoundland*  
Poetry and Place in Poliziano's *Nutricia* (20 mins.)

8:00 a.m. – 11:00 a.m.

Session #61

Running Down Rome: Lyric, Iambic, and Satire

Kirk Freudenburg, *Yale University*, Presider

1. Mary Jaeger, *University of Oregon*  
Catullus the Mathematician (20 mins.)
2. Jessica Seidman, *Reed College*  
Where Is "Here"? Analogies of Physical and Literary Space in Catullus 42 and 55 (20 mins.)
3. James Townshend, *Harvard University*  
Inachia, Horace, and Neoteric Poetry (20 mins.)
4. Sergio Yona, *Baylor University*  
Horace's Unified, Epicurean Persona in the "Diatribes Satires" (1.1-3) (20 mins.)

Golden Gate 2

Yosemite B

Golden Gate 3

5. James Taylor, *Harvard University*  
There and Back Again: Inverting the Vergilian Career in Juvenal's Third *Satire* (20 mins.)
6. Geoffrey Benson, *Colgate University*  
Talking Donkeys: A Seriocomic Interpretation of Apuleius, *Metamorphoses* 11.2 (20 mins.)

8:00 a.m. – 11:00 a.m.

Golden Gate 6

**Session #62**

**Truth and Lies**

Larry Kim, *Trinity University*, Presider

1. William Morison, *Grand Valley State University*  
Chasing a Silenos: Deceptive Appearances in Theopompos' *Thaumasias* (20 mins.)
2. Stephanie Craven, *The University of Texas at Austin*  
View to a Deception: Distrust and "Cretan Behavior" in Polybius 8.15-21 (20 mins.)
3. Sam McVane, *Columbia University*  
The Fool's World in Seneca's *Epistle* 58 (20 mins.)
4. Daniel Dooley, *The Johns Hopkins University*  
Teaching Romance: *Gnōmai* and Didacticism in *Aethiopica* (20 mins.)
5. Jacqueline Arthur-Montagne, *Stanford University*  
Christian Cues in *The Story of Apollonius, King of Tyre* (20 mins.)
6. Stephen Trzaskoma, *University of New Hampshire*  
History, Fiction and Genre in Kaminiates' *Sack of Thessaloniki* (20 mins.)

8:00 a.m. – 11:00 a.m.

Yosemite C

**Session #63**

**Recovering the Monstrous and the Sublime**

Laura Jansen, *University of Bristol*, Presider

1. John Tennant, *University of California, Los Angeles*  
Sublime Failure (20 mins.)
2. Kyle Khellaf, *Yale University*  
*Historiē* in Palimpsest: Ethnographic Wonders in the Old English *Orosius* (20 mins.)
3. David Pollio, *Christopher Newport University*  
Mr. Munford's *Iliad* (20 mins.)
4. James Uden, *Boston University*  
Antique Undead: Gothic Horror, Romanticism, and the Grand Tour (20 mins.)
5. Leon Wash, *The University of Chicago*  
Tragic Self-Forgetting as True Culture: On Nietzsche and Aeschylus' *Prometheus Bound* (20 mins.)
6. H. Christian Blood, *Yonsei University*  
"Cupid and Psyche" in South Korean *manhwa* (20 mins.)

8:00 a.m. – 11:00 a.m.

Imperial Ballroom A

**Session #64**

**Minting an Empire: Negotiating Roman Hegemony through Coinage**

**Joint AIA/SCS Session**

Katie Cupello, *Emory University*, Dominic Machado, *Brown University*, and Katheryn Whitcomb, *Rutgers University*, Organizers

*This session explores the impacts of Roman hegemony on coinage production in regions under Roman influence between the second century BCE and the second century CE. Analysis of currency systems used in areas dominated by Rome can further our understanding of how the Romans conceived of their power in relation to other states and how that power was perceived and negotiated by those under Roman influence. These five papers use case studies across the Mediterranean world to investigate ways in which local and Roman minting authorities navigated the changing political and economic climate through the production of coinage.*

1. Dominic Machado, *Brown University*  
The Distribution of Victoriati in the Po River Valley during the Second Century B.C.E. (20 mins.)
2. Lucia Francesca Carbone, *Columbia University*  
Silver and Power: The Three-fold Roman Impact on the Monetary System of the *Provincia Asia* (133 B.C.E. – 96 C.E.) (20 mins.)
3. Katie Cupello, *Emory University*  
Kleopatra VII's Empire and the Bronze Coinages of Ituraean Chalkis (20 mins.)
4. Katheryn Whitcomb, *Rutgers University*  
Coinage and the Client Prince: Philip the Tetrarch's Homage to the Roman Emperor (20 mins.)
5. Caroline Wazer, *Columbia University*  
The Imperial Physician: Asclepius and Roman Coinage (20 mins.)

General Discussion (15 mins.)

8:00 a.m. – 11:00 a.m.

Golden Gate 5

Session #65

**Grammars of Government in Late Antiquity**

John Weisweiler, *University of Tübingen*, Organizer

John Weisweiler, *University of Tübingen*

Introduction (5 mins.)

1. John Weisweiler, *University of Tübingen*  
Grammars of Government in the Imperial Estate of Saltus Burunitanus (25 mins.)  
Discussion (15 mins.)
2. Ariel Lopez, *Rhodes College*  
"A Splendid Theater": Courtly Epithets in a Provincial Society (25 mins.)  
Discussion (15 mins.)
3. M. Shane Bjornlie, *Claremont McKenna College*  
Fiscal Grammars of Governance in Ostrogothic Italy (25 mins.)  
Discussion (15 mins.)
4. Damian Fernandez, *Northern Illinois University*  
Rebellion and the Making of a Governmental Grammar in Post-Roman Iberia (25 mins.)  
Discussion (15 mins.)

General Discussion (15 mins.)

8:00 a.m. – 11:00 a.m.

Imperial Ballroom B

Session #66

**New Wine in Old Wineskins: Topicality in Modern Performance of Athenian Drama**

**Organized by the Committee on Ancient and Modern Performance**

Eric Dugdale, *Gustavus Adolphus College*, and Rosanna Lauriola, *Randolph-Macon College*, Organizers

*This panel examines a range of contexts in which contemporary ethical, social, or political concerns have informed modern performance of Athenian drama. The papers analyze strategies adopted in translating, adapting and performing ancient drama for modern audiences. They investigate contexts in which the reception, diffusion and cultural reach of ancient drama is expanded through the use of non-dominant genres such as hip-hop or the incorporation of subaltern voices, and in which ancient drama becomes a vehicle for engaging with issues such as structural poverty, gender and income inequality, and euthanasia.*

Eric Dugdale, *Gustavus Adolphus College*

Introduction (5 mins.)

1. Casey Dué, *University of Houston*  
Flippin' the Oedipus Record: Will Power's *The Seven* and Aeschylus' *Seven against Thebes* (20 mins.)

2. Michele Valerie Ronnick, *Wayne State University*  
*Do Something Addy Man: Herbert Marshall's Black Alcestis* (20 mins.)
3. Rosanna Lauriola, *Randolph-Macon College*  
*Antigone, Once Again: The Right to Live and To Die with Dignity* (20 mins.)
4. Wilfred Major, *Louisiana State University*  
How New is Aristophanes in New Orleans? (20 mins.)

Mary-Kay Gamel, *University of California, Santa Cruz*  
Response (15 mins.)

General Discussion (10 mins.)

8:00 a.m. – 11:00 a.m.

Golden Gate 4

Session #67

**The Commentary and the Making of Philosophy**

**Organized by the International Society for Neoplatonic Studies**

John F. Finamore, *The University of Iowa*, and Svetla Slaveva-Griffin, *Florida State University*, Organizers

*Platonists have bequeathed to posterity many commentaries on the individual works of Plato, Aristotle, and Epictetus. These commentaries were often connected with the Platonist's teaching duties and allowed him full scope not only to comment on the texts in front of him but also to promote his own philosophical positions and argue against rivals past and present. The commentary thereby became a covert method of making one's own philosophy. This panel explores how several ancient Platonic authors, both Pagan and Christian, made use of the writings of their predecessors to illuminate and often confirm their own philosophical views.*

1. Ilaria Ramelli, *Catholic University of the Sacred Heart*  
Commentaries: Intersections between 'Pagan' and Christian Platonism in Late Antiquity (20 mins.)
2. Michael Griffin, *The University of British Columbia*  
The Inspired Commentator: Plotinus' Doxographical Ascent (20 mins.)
3. Albert Joosse, *Utrecht University*  
Commentary and Doctrinal Integration: Olympiodorus on Self-Knowledge in the *First Alcibiades* (20 mins.)
4. Danielle Alexandra Layne, *Gonzaga University*  
The *Anonymous Prolegomena* to Platonic Philosophy and the Reception of Plato (20 mins.)
5. Sara Ahbel-Rappe, *University of Michigan*  
Plato's Self-Moving Myth: Tracking the Migration of Plato's Myth in Late Antique Text Networks (20 mins.)

General Discussion (30 mins.)

## EIGHTH PAPER SESSION

11:45 a.m. – 1:45 p.m.

Golden Gate 3

Session #68

**Free Speech**

David Konstan, *Brown University* and *New York University*, Presider

1. Carl Young, *Duke University*  
Freedom as Self-Mastery in Plato's *Laws* (20 mins.)
2. Dana Fields, *University at Buffalo, The State University of New York*  
On Inoffensive Criticism: The Multiple Addressees of Plutarch's *De Adulatore et Amico* (20 mins.)
3. Matthew Taylor, *Beloit College*  
The Rhetoric of *παρρησία* in Greek Imperial Writers (20 mins.)
4. Erin Galgay Walsh, *Duke University*  
Eyes to See, Hands to Serve: Ambrose's Transformation of *liberalitas* (20 mins.)

11:45 a.m. – 1:45 p.m.

Golden Gate 2

## Session #69

## Language and Meter

Richard Tarrant, *Harvard University*, Presider

1. Doug Fraleigh, *University of California, Los Angeles*  
Rethinking Dactylo-Epitrite in Euripides' *Medea* (20 mins.)
2. Annette Teffeteller, *Concordia University (Montréal)*  
The Poetics of Syntax: Pindar and the Vedic Rishis (20 mins.)
3. Michael Wheeler, *Boston University*  
Unmetrical Mamurra: The Impure Iambs of Catullus C. 29 (20 mins.)
4. Pramit Chaudhuri, *Dartmouth College*, and Joseph P. Dexter, *Harvard University*  
What Can Computers Do for Philology? A Case Study in Pseudo-Seneca (20 mins.)

11:45 a.m. – 1:45 p.m.

Yosemite B

## Session #70

## Latin Hexameter Poetry

Patricia J. Johnson, *Boston University*, Presider

1. John Oksanish, *Wake Forest University*  
Vergil's Third *Eclogue* at the Dawn of Roman Literature (20 mins.)
2. Patrick Glauthier, *University of Pennsylvania*  
The Aristaeus Epyllion in *Georgics* 4 and the Instability of Didactic Knowledge (20 mins.)
3. Stephen Sansom, *Stanford University*  
Lucan's Hesiod: Erichtho as Typhon in *Bellum Civile* 6.685-94 (20 mins.)
4. Seth Holm, *Colgate University*  
*De rerum natura* 1.44-49: A Spoiler in Lucretius' First Proem? (20 mins.)

11:45 a.m. – 1:45 p.m.

Golden Gate 4

## Session #71

*Nec converti ut interpres*: New Approaches to Cicero's Translation of Greek PhilosophyGeorgina Frances White, *Central European University*, Organizer

*The translation of Greek philosophy into Latin has long been recognized as a central feature of Cicero's philosophical works. This panel takes a new approach to this subject by bringing together a series of papers considering what these translations can tell us about Cicero as a philosophical thinker. Together, these papers reveal the ways in which Cicero synthesizes and adapts his Greek source texts in order to produce his own, original contribution to Roman philosophical thought.*

1. Sean McConnell, *University of Otago*  
Epistolary Reflections on Philosophical Translation (20 mins.)
2. Christina Maria Hoenig, *University of Pittsburgh*  
Cicero's Platonic Methodology (20 mins.)
3. Georgina Frances White, *Central European University*  
Pythagoreanising Tendencies in Cicero's Translation of the *Timaeus* (20 mins.)

General Discussion (30 mins.)

11:45 a.m. – 1:45 p.m.

Imperial Ballroom B

## Session #72

## Response and Responsibility in a Postclassical World

James I. Porter, *University of California, Berkeley*, and Constanze Güthenke, *University of Oxford*, Organizers

*Reception Studies have highlighted the dialogical moment of our actual and our imagined relationships with ancient objects and materials. "Receiving" thus implies responsiveness, and our responses variously determine our responsibilities, ethical and other, as*

*knowing, practicing Classicists: responsibility to the historicity of the past, obligations to our discipline and its standards, and commitments to contemporary agendas beyond the Classics or the academy. What is at issue in framing responsibility towards the past in terms of either obligation or invitation? Does standing in relation to the past ever oblige us to dissidence, critique, and a resituation of our epistemologies?*

Constanze Güthenke, *University of Oxford*

Introduction (10 mins.)

1. James I. Porter, *University of California, Berkeley*  
Towards an Irresponsible Classics (20 mins.)
2. Phiroze Vasunia, *University College London*  
Socrates, Gandhi, Derrida (20 mins.)
3. Brooke Holmes, *Princeton University*  
Situated Knowledges and the Dynamics of the Field (20 mins.)

Alastair Blanshard, *University of Queensland*

Response (15 mins.)

General Discussion (35 mins.)

**11:45 a.m. – 1:45 p.m.**

**Golden Gate 5**

**Session #73**

**The Anthropology of Roman Culture: Models, History, Society**

William Michael Short, *The University of Texas at San Antonio*, and Cristiano Viglietti, *Università degli Studi di Siena*,  
Organizers

*A common criticism of anthropological approaches when applied to past societies is that they do not always take into account the ways in which cultural configurations may transform through time, instead treating culture as monolithic, static, and atemporal. The challenge facing a new generation of Roman anthropologists is therefore to address the dynamics of Roman culture and society over time. The three panelists take up this challenge by offering case studies of how the integration of different (types of) evidence can open up a diachronic perspective on the transformation of cultural patterns over the course of Roman society's history.*

1. Cristiano Viglietti, *Università degli Studi di Siena*  
Paradigm Shifts in Archaic Rome's "Social Life of Things" (30 mins.)
2. William Michael Short, *The University of Texas at San Antonio*  
Diachronicity and Metaphor in Roman Conceptions of Courage (30 mins.)
3. Colin Elliott, *Indiana University Bloomington*  
The Construction of Currency and Roman Imperialism (30 mins.)

Matthew Roller, *The Johns Hopkins University*

Response (15 mins.)

General Discussion (15 mins.)

**11:45 a.m. – 1:45 p.m.**

**Imperial Ballroom A**

**Session #74**

**Popular Politics and Ancient Warfare**

Michael J. Taylor, *The University of Texas at Austin*, Organizer

*The goal of this panel is to examine how "bottom-up" politics influenced war and imperialism in the ancient world. It explores how various aspects of participatory politics—elections and assemblies, contested notions of citizenship and inclusion, and even demographic pressures on policy-making—interacted with the grim realities of warfare. The four papers explore how the demands and constraints of warfare influenced the developmental trajectory of participatory institutions, and also the extent that political participation influenced the efficacy of military operations.*

Eric W. Robinson, *Indiana University, Bloomington*  
Introduction (5 mins.)

1. Matt Simonton, *Arizona State University*  
Political Hoplitae: Infantry against Oligarchy in Classical Greece (20 mins.)
2. Timothy Doran, *California State University, Los Angeles*  
Population Politics and Spartan Imperialism (20 mins.)
3. David Rosenbloom, *University of Maryland, Baltimore County*  
The Athenian Navy and Democracy: Top Down, Bottom Up or Topsy Turvy? (20 mins.)
4. Michael J. Taylor, *The University of Texas at Austin*  
*Suffragium legionis*: Popular Politics and the Army in the Middle-Republic (20 mins.)

Eric W. Robinson, *Indiana University, Bloomington*  
Response (15 mins.)

General Discussion (15 mins.)

**11:45 a.m. – 1:45 p.m.**

Yosemite C

**Session #75**

**“Theism” and Related Categories in the Study of Ancient Religions**

**Organized by the Society for Ancient Mediterranean Religions**

Jeff Brodd, *California State University, Sacramento*, and Nancy Evans, *Wheaton College*, Organizers

Jeff Brodd, *California State University, Sacramento*  
Introduction (5 mins.)

Nancy Evans, *Wheaton College*  
Introduction (5 mins.)

1. Jaclyn Neel, *York University*  
Divine Cicero and Pious Clodius: Invective in the *De Domo Sua* (20 mins.)
2. Jacob Latham, *University of Tennessee, Knoxville*  
Imperial Cult in the *pompa circensis* (20 mins.)
3. Trevor Luke, *Florida State University*  
Healing Emperors and Healing Gods (20 mins.)
4. Frederick Brenk, *Pontifical Biblical Institute*  
Pagan Monotheism and Pagan Cult (20 mins.)

General Discussion (15 mins.)

**11:45 a.m. – 1:45 p.m.**

Golden Gate 6

**Session #76**

**Imitation in Medieval Latin Literature**

**Organized by the Medieval Latin Studies Group**

Bret Mulligan, *Haverford College*, Organizer

1. Ian Fielding, *University of Oxford*  
Imitation as Reincarnation? Rutilius, Messalla, and ‘*Ovidius rediuius*’ at the *Thermae Taurinae* (20 mins.)
2. Carey Fleiner, *University of Winchester*  
Classical Poetry and a Carolingian Problem: Ermoldus Nigellus (829) and His Adaptation of Exile Poetry in his Verse-Epistle *Ad Pippinum Regnum* (20 mins.)
3. Pedro Baroni Schmidt, *Universidade Federal do Rio de Janeiro*  
Archpoet’s *Archicancellarie, vir discrete mentis*: Ovidian Imitation and its Metapoetical Implications (20 mins.)

4. Justin Haynes, *University of California, Los Angeles*  
Interpreting Twelfth-Century Imitation of the Classics: Walter of Châtillon's Imitation of the *Aeneid* in the Exordium of the *Alexandreis* (20 mins.)

General Discussion (30 mins.)

## NINTH PAPER SESSION

2:00 p.m. – 4:30 p.m.

Golden Gate 3

Session #77

### Gender Trouble in Latin Narrative Poetry

Sarah Lindheim, *University of California, Santa Barbara*, Presider

1. Alexandra Daly, *The University of North Carolina at Chapel Hill*  
Camilla and the Name and Fame of Ornytus the Beast-Rouser at *Aeneid* 11.686-689 (20 mins.)
2. Caitlin Halasz, *University of California, Los Angeles*  
Weaving, Writing, and Failed Communication in Ovid's *Heroides* (20 mins.)
3. Reina Callier, *University of Colorado Boulder*  
Making Livia Divine: Carmentis, Hersilia, and Ovid's Poetic Power (20 mins.)
4. Amy Koenig, *Harvard University*  
*Non opus est verbis*: An Imperial Reading of Lucretia in *Fasti* 2 (20 mins.)
5. Anna Beek, *University of St. Thomas*  
Reporting an Underreported Crime: Arethusa in the *Metamorphoses* (20 mins.)
6. Patrick Burns, *Fordham University*  
Erotic Distraction in Lucan's *Bellum Civile* (20 mins.)

2:00 p.m. – 4:30 p.m.

Golden Gate 4

Session #78

### New Studies in Asymmetric Warfare in the Ancient Mediterranean World

Michael G. Seaman, *DePauw University*, Organizer

*Ancient warfare has enjoyed something of a renaissance since the publication of Victor Davis Hanson's The Western Way of War. Despite the vast outpouring of scholarship, one aspect of ancient military history has remained mostly elusive: asymmetric warfare, or conflict between belligerents "who have disparate military capabilities and strategies" (RAND). Hanson's emphasis on the decisive battle as the focus of attention in the "Western way of war" has caused many to lose sight of the number of other forms of unconventional warfare that were frequently employed by Greeks and Romans alike. This panel brings together five new studies representing different areas of asymmetric warfare employed by the Greeks and Romans in the ancient Mediterranean world.*

1. Frank S. Russell, *Transylvania University*  
The Wolves of Attica: Xenophon and the Evolution of Cavalry in Asymmetric Warfare (20 mins.)
2. John Friend, *University of Tennessee, Knoxville*  
Unfulfilled Potential? The Skirmisher in Greek Warfare ca. 431-362 B.C. (20 mins.)
3. Michael G. Seaman, *DePauw University*  
The Advent of the Night Sortie in Siege Warfare (20 mins.)
4. Lee L. Brice, *Western Illinois University*  
Insurgency and its Application in the Ancient World (20 mins.)
5. Lawrence Tritle, *Loyola Marymount University*  
Deserts Called Peace: Towards a New Roman Way of War (20 mins.)

General Discussion (30 mins.)

2:00 p.m. – 4:30 p.m.

Imperial Ballroom A

## Session #79

## Homeric Poetics at the Dawn of Christianity

Tim Whitmarsh, *University of Cambridge*, Organizer

1. Emma Greensmith, *University of Cambridge*  
Quintus' Homer Illusion and the Proem of the *Posthomeric* (30 mins.)
2. Lawrence Kim, *Trinity University*  
Sophistication and Homeric Citation in Philostratus' *Lives of the Sophists* (30 mins.)
3. Emily Kneebone, *University of Cambridge*  
Circling Time: Aion in Nonnus' *Dionysiaca* (30 mins.)
4. Tim Whitmarsh, *University of Cambridge*  
Maronian Nectar: Nonnus, Homer and Vergil (30 mins.)
5. Pavlos Avlamis, *University of Oxford / University of Cambridge*  
Pagan Vision and Christian Voice in Eudocia's *De martyrio sancti Cypriani* (30 mins.)

2:00 p.m. – 4:30 p.m.

Yosemite C

## Session #80

## Ancient Athletics and the Modern Olympics: History, Ideals, and Ideology

Charles H. Stocking, *University of Western Ontario*, and Paul Christesen, *Dartmouth College*, Organizers

*There is no place in the modern world where the Classical tradition has had a more visible and global impact than the Olympic Games. Earlier research on the relationship between the ancient and modern Olympics has been productively dedicated to debunking popular Olympic myths and traditions such as the Olympic truce, torch race, etc. This panel, however, seeks to move beyond the discourse of historical difference in order to consider in more precise detail how the ancient athletic tradition and its interpretation have given shape to some of the most profoundly constitutive ideals and ideologies of modernity.*

Charles H. Stocking, *University of Western Ontario*

Introduction (5 mins.)

1. Paul Christesen, *Dartmouth College*  
Pulling the Pieces Together: Social Capital and the Olympics, Ancient and Modern (25 mins.)
2. Charles H. Stocking, *University of Western Ontario*  
The Aesthetics of Hellenism in the Modern Olympics (25 mins.)
3. Zinon Papakonstantinou, *University of Illinois at Chicago*  
Minas Minoides, Philostratus' *Gymnastikos* and the Nineteenth Century Greek Olympic Movement (25 mins.)
4. Stamatia Dova, *Hellenic College*  
Pindar in 1896 and the Poetics of the First Modern Olympiad (25 mins.)

General Discussion (40 mins.)

2:00 p.m. – 4:30 p.m.

Golden Gate 5

## Session #81

## Ancient Greek Personal Religion

Julia Kindt, *The University of Sydney*, OrganizerJulia Kindt, *The University of Sydney*

Introduction (5 mins.)

1. Christopher Faraone, *The University of Chicago*  
Recipes for Domestic Rituals in the Greek Magical Handbooks (20 mins.)
2. Valeria Piano, *Scuola Normale Superiore (Pisa)*  
Appeasing Souls and Removing Hindering Daimones: Column VI of the *Derveni Papyrus* and its Religious Significance (20 mins.)

3. Matthew Paul James Dillon, *University of New England (Australia)*  
Greek Divination as Personal Religion: The Divining Self as Independent of Polis Religion (20 mins.)
4. Hannah Willey, *University of Cambridge*  
Testing the Limits of Personal Religion and Civic Identity: The Case of Xenophon at Scillus (20 mins.)
5. Lucia Maddalena Tissi, *University of Florence*  
Silence as a Sign of Personal Contact with God(s): New Perspectives on a Religious Attitude (20 mins.)

General Discussion (20 mins.)

**2:00 p.m. – 4:30 p.m.**

**Imperial Ballroom B**

**Session #82**

**Women and Water**

**Organized by the Women's Classical Caucus**

Chiara Sulprizio, *Independent Scholar*, and Sarah Blake, *York University*, Organizers

*This panel explores the relationship between women and water and the association of water with femininity as it manifests itself in Aristophanic comedy, in Hippocratic texts on pregnancy and childbirth, in Roman religious contexts and in the literary works of Vergil and Ovid, as well as in the archaeological remains of Roman bath-houses.*

1. Anise K. Strong, *Western Michigan University*  
Well-washed Whores: Prostitutes, Brothels and Water Usage in the Roman Empire (20 mins.)
2. David Wright, *Rutgers University*  
Annie Get your Jug: Anna Perenna and Water in the *Aeneid* (20 mins.)
3. Anna Bonnell-Freidin, *Princeton University*  
Fluid Dynamics: Interpreting Reproductive Risk in Greco-Roman Medicine (20 mins.)
4. Carl Anderson, *Michigan State University*, and Maryline Parca, *University of Illinois at Urbana—Champaign/University of San Diego*  
Women, Water, and Politics in Aristophanic Comedy (20 mins.)
5. Bridget Langley, *University of Washington*  
Female Plumbers in the *Metamorphoses*: Women Talking Water (20 mins.)

**2:00 p.m. – 4:30 p.m.**

**Yosemite B**

**Session #83**

**Herculaneum in Word and Text**

**Organized by the American Friends of Herculaneum**

David Sider, *New York University*, Organizer

1. Richard Janko, *University of Michigan*  
Editing in Three Dimensions: The Papyri from Herculaneum (20 mins.)
2. Sonya Wurster, *The University of Melbourne*  
Philodemus' *De dis* 1 and Understanding Epicurean πρόληψις (20 mins.)
3. Michael McOskey, *University of Michigan*  
Demetrius Laco's Citations and Literary Culture (15 mins.)
4. Sarah Hendriks, *University of Oxford*  
The Latin Papyri from Herculaneum (15 mins.)
5. Erika Zimmerman Damer, *University of Richmond*, Holly Synniewski, *Millsaps College*, and Rebecca Benefiel, *Washington and Lee University*  
The Herculaneum Graffiti Project: Ancient Wall Inscriptions and Digital Humanities (20 mins.)

General Discussion (10 mins.)

2:00 p.m. – 4:30 p.m.

Golden Gate 2

## Session #84

## The Next Generation: Papers by Undergraduate Classics Students

## Organized by Eta Sigma Phi

David H. Sick, *Rhodes College*, Organizer

*This session explores the state of the discipline through the research of undergraduate classicists. Undergraduates were invited to submit papers for presentation at the annual meeting, and the submissions were vetted by a panel of scholars appointed by Eta Sigma Phi, the national honor society for classical studies. The five papers chosen reflect the diversity of the discipline, ranging in topic from Homer to Pompeian graffiti and applying a variety of methodological approaches. Erich S. Gruen, Professor of History and Classics Emeritus at the University of California, Berkeley and former President of the SCS, will comment.*

1. Joshua Benjamins, *Hillsdale College*  
“ἵνα κλέος ἐσθλὸν ἄροιτο κεῖς” ἐλθών”: *Kleos* in the Voyage of Telemachus (15 mins.)
2. Mason Johnson, *Rhodes College*  
Subdivisions: The Containment of Femininity in Aristophanes’ *Ecclesiazusae* (15 mins.)
3. Emma Vanderpool, *Monmouth College*  
The Sparrow before Catullus (15 mins.)
4. Rachelle Ferguson, *Hillsdale College*  
*Incertas umbras*: The Mysterious Pastoral in Vergil’s *Eclogues* (15 mins.)
5. Hayley Barnett, *Beloit College*  
The Lack of a *rogator* and its Implications in Pompeian Electoral *programmata* (20 mins.)

Erich S. Gruen, *University of California, Berkeley*  
Response (20 mins.)

General Discussion (15 mins.)

2:00 p.m. – 4:30 p.m.

Golden Gate 6

## Session #85

## Experimentation: Querying the Body in Ancient Medicine

## Organized by the Society for Ancient Medicine

Brooke Holmes, *Princeton University*, Organizer

*For some decades, the experiment has functioned within the history of science as a privileged site for understanding the production of scientific knowledge as a mode of praxis amenable to sociological and historical as well as philosophical analysis. This panel represents a range of new approaches to the status of the experiment in ancient medicine, with particular attention to the question of defining the nature and functions of these experiments vis-à-vis other forms of knowledge and knowledge production in antiquity, later experiments in the history of science and medicine, and the political and cultural contexts of ancient medical experimentation.*

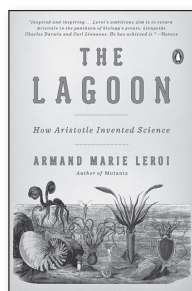
Brooke Holmes, *Princeton University*  
Introduction (5 mins.)

1. Luis Alejandro Salas, *Washington University in St. Louis*  
Cutting Words: Polemical Dimensions of Galen’s Anatomical Experiments (20 mins.)
2. Paul Keyser, *Independent Scholar*  
The Sliding Scale of Experiment-Kinds (20 mins.)
3. Ralph Rosen, *University of Pennsylvania*  
Hippocratic Experimentation and Poetic Simile in Homer (20 mins.)
4. Marquis Berrey, *The University of Iowa*  
Kingship, Symposia, Gift-Exchange: The Scientific Self at Ptolemaic Courts (20 mins.)

General Discussion (65 mins.)

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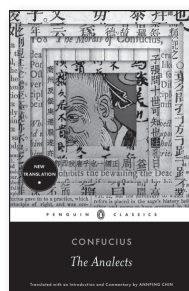
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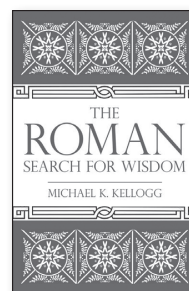
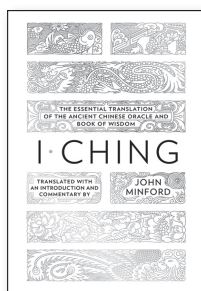
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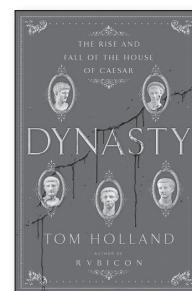
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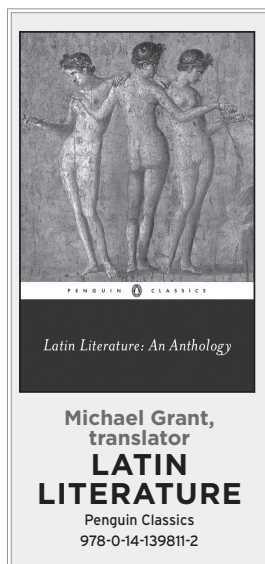
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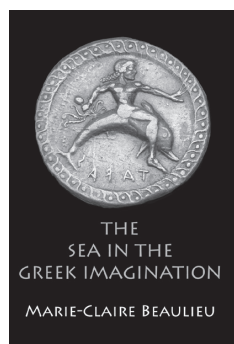
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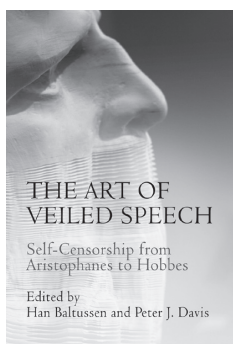
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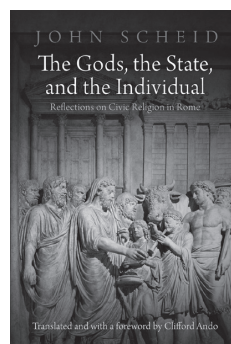
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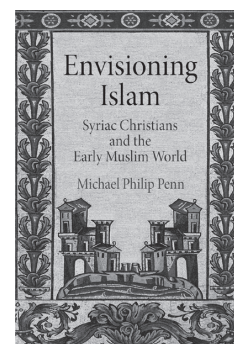
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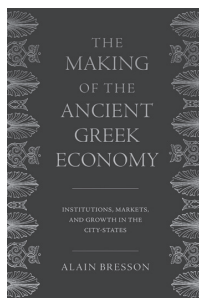


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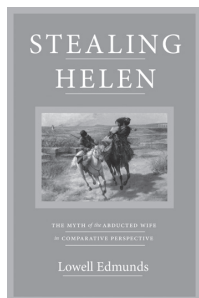
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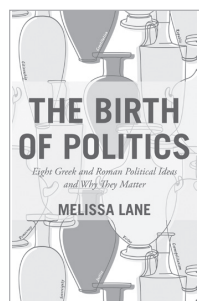


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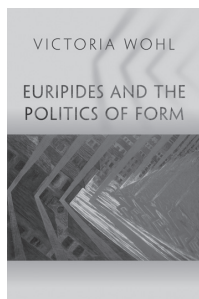
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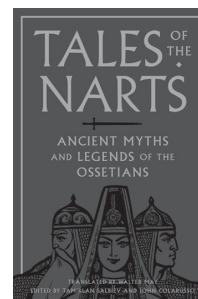
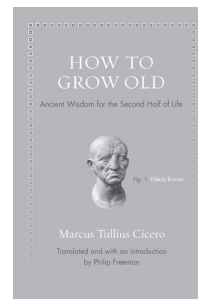
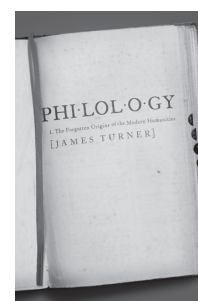
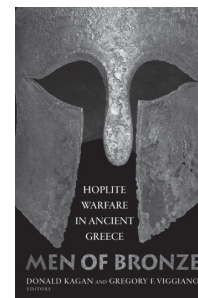
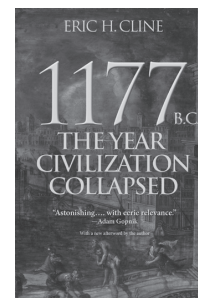
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Please join us for wine and cheese.

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The Society for Classical Studies (SCS) invites college and university departments offering programs in classical studies to become departmental members. The Society instituted this category of membership as a way of giving recognition to those departments that are willing to support the entire field while they do the essential work of passing on an understanding of classical antiquity to each new generation of students. Departmental members will be listed on the Society's web site and on a page in the Annual Meeting *Program*. The SCS will issue outstanding achievement awards to students designated by the department. Departmental members will also be able to obtain certain SCS publications and other benefits at no charge, and only departmental members will be able to purchase site licenses for GreekKeys 2015, the latest revision of a custom polytonic Greek keyboard program with accompanying fonts that has long been useful to many scholars, teachers, and students of the ancient and medieval Greek worlds. Departmental members also support two important international classics projects in which the SCS participates: the American Office of *l'Année philologique* and its fellowship to the *Thesaurus Linguae Latinae* (TLL). Departmental dues revenue that exceeds the value of benefits received will be used to support these two projects.

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As of December 1, 2015, the following departments were participating in the program for 2015.

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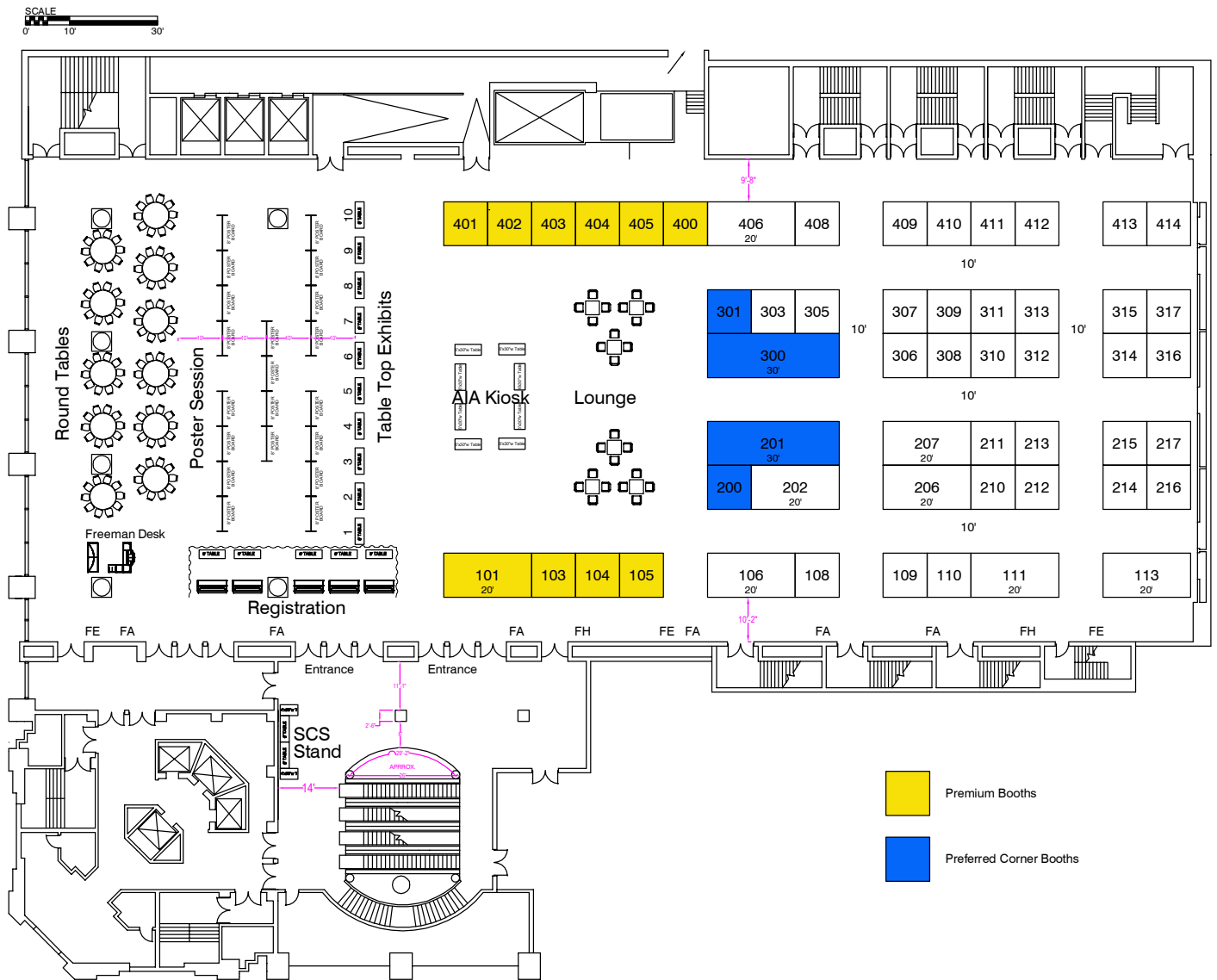
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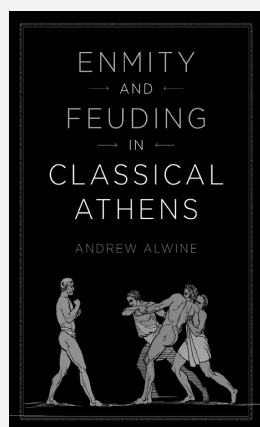
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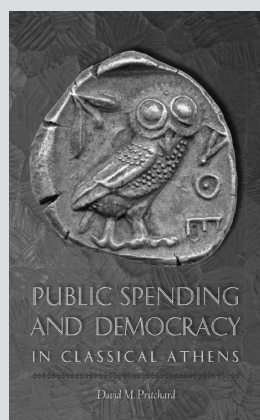
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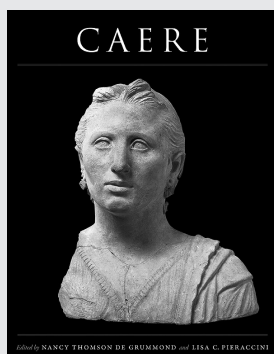
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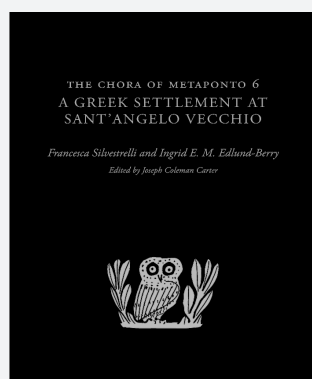
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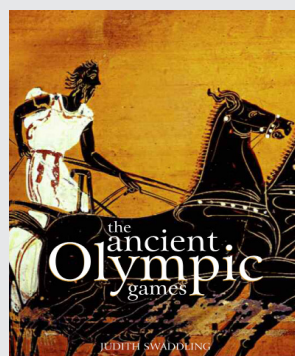
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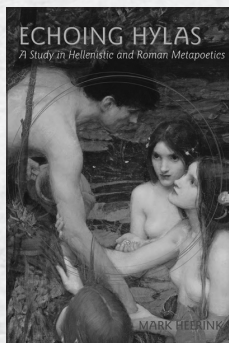


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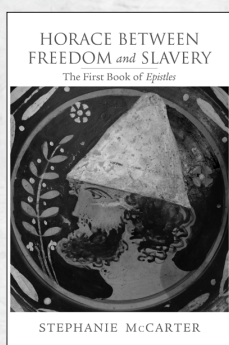


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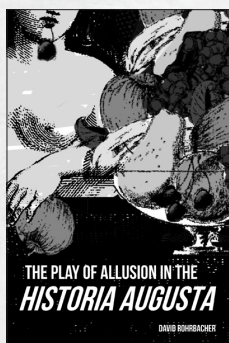


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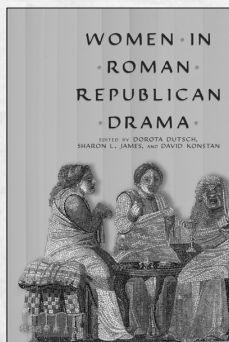


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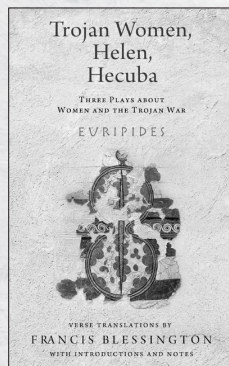
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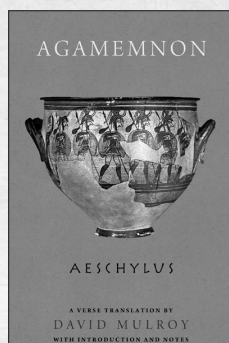
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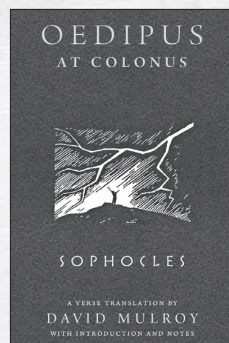
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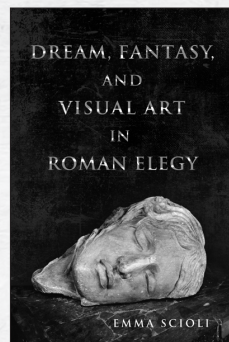
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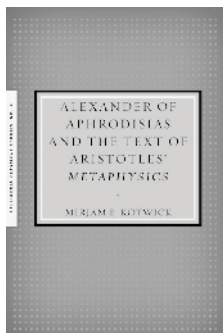
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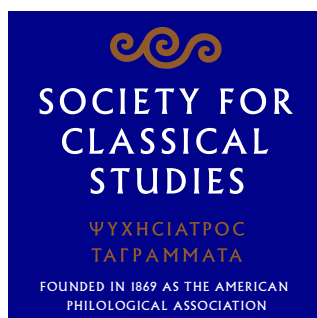
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